



# **KMEA**

# **Board Meeting**

**July 25, 2015**  
*Friends University*

**Martha Gabel, KMEA President**  
**John W. Taylor, Executive Director**

**Friday, July 24, 2015**  
**10:00 AM Presidents Boot Camp (make-up)**  
**Agenda in June 2015 Boardbook**

**10:00 AM District Executive's Meeting**

**KMEA Open Discussion**  
**12:00 Noon**

**Welcome and Introductions**

**Old Business Items:**

1. Northeast District Split Committee Report
  - a. Recommendation for President-Elect candidates for the new NE and EC districts
2. KMR Update

**New Business Items:**

1. Mentoring – Holly Taylor/Kelly Knedler
  - a. Update on the selection of District Mentoring Chairs and training
3. All-State Elementary Choir – Holly Taylor
  - a. Please continue to help us get the word out to the elementary music teachers in our state!
4. All-State Choir Discussion (p. 51-77)
  - a. Information from KCDA – Elise Peterson/Dustin Cates (Cindy Sheppard)
5. 2016 KMEA In-Service Workshop
  - a. Glen Nierman, National President, NAFME
  - b. Kansas State Music Standards Introduction and Training
  - c. All-State Elementary Choir – Thursday night President's Concert
  - d. KMEA All-State Groups
    - i. Rehearsal Venues (Orchestra- Broadview Ballroom, 56A Band- Metropolitan Baptist Church, 1234A Band- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trailroom, KIO-Garvey Building), ML Choir – Hyatt Riverview Ballroom, Elementary Choir – Hyatt Riverview Ballroom.
  - e. All-State Concert Order
    - i. 2016: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band
    - ii. 2017: Orchestra, 1234A Band, 56A Band, Jazz Band, Choir
    - iii. 2018: Choir, Jazz Band, 56A Band, Orchestra, 1234A Band
    - iv. Update on future concert order that will keep the 2 bands performing back to back. – Randy Fillmore

6. KMEA Instrumental Live Auditions (Randy Fillmore)
  - a. Dates
    - i. January 9, 2016 – Salina Central High School
    - ii. January 16, 2016 – Contingency Date (Inclement Weather)
    - iii. Audition Music – changes/publications/availability
  - b. Live Audition Procedures for Band/Orchestra
  - c. Other items related to All-State auditions
7. NAFME All-National Ensembles – 62 Auditions – 19 Selections (plus 3 alternates)
  - a. 4 – Symphony Orchestra, 6 – Concert Band (plus 3 alternates), 9 – Choir
  - b. Keep encouraging students to audition – especially choir
8. Strategic Plan – Martha Gabel
  - a. Advocacy Goal
    - i. Advocacy Surveys
  - b. Professional Development Goal
    - i. State Standards Update and timeline
    - ii. State Standards training session at ISW
  - c. Recruitment and Retention Goal
    - i. Mentoring Program
  - d. Connecting to Membership Goal
    - i. All-State Elementary Choir
    - ii. A member of Executive Council will attend District Elementary sessions
9. ISW Performance Group Audition Categories – John Taylor
10. Corbett Scholarship – John Taylor
11. Financial Report – John Taylor
12. President’s Leadership Camp – Avian Bear
13. Affiliate Members – No Board Reports Today – Any major issues to discuss?
  - a. KASTA
    - i. Eric Crawford, President
  - b. KCDA
    - i. Cindy Sheppard, President-Elect
  - c. KBA
    - i. Dennis Kerr, President
  - d. Kansas Orff Chapter
    - i. Greg Gooden, President
  - e. Kodály Music Educators of Kansas
    - i. Lauren Hirsh, President
14. Other
  - a. Percussion Auditions – Avian Bear
  - b. ISW Performance Groups Selected – Letters out this weekend – No Spoilers!!
  - c. Other

**Upcoming Events:**

- September 18-19 – KSHSAA Board Meeting, Topeka, KS
- September 27-28 – KCOMTEP, Senseney Music and Wichita State University
- October 10 – ISW Planning Meeting, Friends University
- October 24-28 – NAFME National Honor Ensembles at the National Convention, in Nashville, TN
- December 5 – District Mini Conventions – Execs will be out to 4 of the sites
- Various Dates – District Elementary Choir Festivals – Execs will be attending

**Evening Meetings**

District and NAFME Collegiate Presidents' Meeting: Curtis Mulvenon, Facilitator  
Executive Council Meeting



**July Board Meeting**  
July 25, 2015  
Riney Fine Arts Building  
Friends University  
9:00-11:30 AM

### *Agenda*

- I. Call To Order**
  
- II. Approval of Minutes** . . . . . 8-15
  
- III. Introductions/Announcements**
  - A. The KMEA 2015-16 Board** . . . . . 16-19
  
  - B. Upcoming Events & Deadlines**
    - 1. August 1<sup>st</sup> – KMR Deadline
    - 2. September 27-28 – KCOMTEPS, Senseney Music & Wichita State
    - 3. October 1<sup>st</sup> – Deadline Clinic Proposal Forms
    - 4. October 1<sup>st</sup> – KMR Deadline for District President’s Article
    - 5. October 1<sup>st</sup> – All KMEA Awards due to Avian Bear
    - 6. October 10<sup>th</sup> – 2016 ISW Scheduling Meeting (Friends University)
    - 7. October 25-28 – NAFME National Honor Ensembles at the National Convention, Nashville, TN
    - 8. December 5 – District Mini Conventions
    - 9. Various Dates – District Elementary Choir Festivals
  
  - C. ISW 2016**
    - 1. Glen Nierman, NAFME President
    - 2. Kansas State Music Standards Training
    - 3. All-State Elementary Choir – Thursday President’s Concert
    - 4. Performance Group Letters out this weekend – No Spoilers!

**D. NafME**

1. Visits with Kansas Legislators on Capitol Hill
2. National Assembly
3. National Honor Ensembles - 62 Auditions from Kansas
  - a) 19 students selected (plus 3 alternates):
    - 4 – Symphony Orchestra
    - 6 – Concert Band (plus 3 alternates)
    - 9 Choir
  - b) Continue to encourage students to audition – especially choir!

**IV. KMEA Board Reports**

**A. Executive Council**

1. President, Martha Gabel	. . . . .	20
2. President-Elect, Gretchen Bixler	. . . . .	22
3. Vice President, Avian Bear	. . . . .	23
4. Executive Director, John Taylor	. . . . .	24

**B. District Presidents**

1. NE District, Curtis Mulvenon	. . . . .	27
2. SE District, Rosie Sweaney	. . . . .	28
3. NC District, Bob Haselhuhn	. . . . .	30
4. SC District, Amy Brown		
5. NW District, Stacey Williams	. . . . .	32
6. SW District, Lynn Unruh	. . . . .	33

<b>C. NafME Collegiate President, Alissa Gomez</b>	. . . . .	34
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**D. Administrative Personnel**

1. <i>Kansas Music Review</i> Editor, Steve Oare	. . . . .	35
2. All-State Ensembles, Randy Fillmore	. . . . .	37
3. Web & Technology Manager, Troy Johnson	. . . . .	38

**E. Affiliate Members**

1. KCDA President, Dustin Cates	. . . . .	41
2. KBA President, Brett Martinez	. . . . .	42
3. KASTA President, Eric Crawford		
4. KMEK President, Lauren Hirsh	. . . . .	44
5. Kansas Orff President, Greg Gooden	. . . . .	46

**F. Other**

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- V. Old Business** (\* May require a Motion)
    - A. \*President-Elect candidates for new NE and EC districts
    - B. Other
  
  - VI. New Business** (\*May require a Motion)
    - A. \*ISW Performance Group Audition Categories . . . . . 47
    - B. \*Corbett Scholarship . . . . . 50
    - C. \*Financial Report
    - D. Presidents Leadership Camp . . . . . 78
    - E. Other
  
  - VII. Recap and Adjournment**

**KMEA Board Meeting  
June 6, 2015  
Friends University, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Martha Gabel called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the February 2015 board meeting were reviewed by all present.</p> <p>The following motion was made by Lynn Unruh:</p> <p><i>I move to approve the minutes from the February Board Meeting.</i></p> <p>No discussion.</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Mark Gard.</p> <p>Motion passes unanimously.</p>
III. Introductions and Announcements	<p>President Martha welcomed the following new members to the KMEA board:</p> <ul style="list-style-type: none"> <li>• Stacey Williams, NW District President</li> <li>• Rosie Sweaney, SE District President, who could not be present; Mark Gard filled in for her.</li> <li>• Amy Brown, SC District President, who could not be present; Mark Walker filled in for her.</li> <li>• Alissa Gomez, NAFME Collegiate President (Friends University)</li> </ul> <p>President Martha noted the following events and deadlines:</p> <ul style="list-style-type: none"> <li>• June 24-28 – National Assembly, Washington D.C.</li> <li>• July 9-11 – KCDA Convention, Topeka</li> <li>• July 16-18 – KBA Convention, Wichita</li> <li>• July 24-25 – KMEA Board Meeting (Friends University)</li> <li>• August 1 – KMR Deadline</li> <li>• September 27-28 – KCOMTEPS, Senseney Music &amp; Wichita State</li> <li>• October 1 – Deadline Clinic Proposal Forms</li> <li>• October 1 – KMR Deadline for District Presidents’ Articles</li> <li>• October 1 – All KMEA Awards due to Avian Bear</li> <li>• October 10 – 2016 ISW Scheduling Meeting (Friends University)</li> <li>• October 25-28 – NAFME All-National Honor Ensembles at the National Convention, Nashville, TN</li> </ul> <p>President Martha noted that Glen Nierman, NAFME President will be attending the 2016 ISW. He will be giving the keynote speech and offering assistance in the national standards clinic sessions. She also announced that</p>	



<p>III. Introductions and Announcements (continued)</p>	<p>there will be sessions on the Kansas State Music Standards training.</p> <p>President Martha also indicated that the visits are all scheduled with legislators during the Music in Washington Week. She thanked Mike Quilling for his work getting the meetings set up. She also noted that the executive council is looking forward to meeting with the MEA leadership at the National Assembly.</p>
<p><b>IV. KMEA BOARD REPORTS</b></p>	
<p>IV. a – Executive Council</p>	<p><i>Please go to the Board Book for the June Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> <li>• President, <i>Martha Gabel</i> – Report stands as written. President Martha wished to highlight the Music Advocacy Day that took place on March 12, including the distribution of advocacy packets, serving breakfast to legislators, and meeting with Brad Neuenswander, the interim commissioner for KSDE. She also enjoyed the entertainment provided by Washburn Jazz combo and 1<sup>st</sup> Infantry Division Brass Quintet. She thanked those who participated in the strategic planning meeting. President Martha noted the meeting with the Kansas State Board of Education in May where KMEA provided them with information about the organization.</li> <li>• President-Elect, <i>Gretchen Bixler</i> – Report stands as written. President Elect Gretchen met with Dr. Taylor after the ISW to begin her training. She appreciates the faith that the members of KMEA have in her. Gretchen also noted that she has been working on preparing the listening rooms, which has near record numbers of entrants this year, particularly in the elementary room.</li> <li>• Vice President, <i>Avian Bear</i> – Report stands as written. Vice President Avian said she is enjoying being the KMEA Vice President and it has been a joy to watch Martha take over as President.</li> <li>• Executive Director, <i>John Taylor</i> – Report stands as written. Dr. Taylor noted that everything is booked for the 2016 ISW. He has signed contracts with the Hyatt through 2018. He is asking for a motion on the use of the Expo Hall for future ISWs and is excited about the features it will provide. Dr. Taylor announced that KMEA will continue to provide the bus to Old Town on Friday of the ISW and that Century II will no longer provide free Wi-Fi access. He indicated that KMEA will end the year with money in the bank and he was able to place \$20,000 in reserves (investments and the KMEA fund) Dr. Taylor noted that KMEA will not be raising membership dues this year. The All-State conductors are contracted for this year, and that a major scanning project of historical</li> </ul>

<p>IV. a – Executive Council (continued)</p>	<p>documents, including programs and minutes, is in process. He also noted that he is working on appropriately shredding old files per the document retention policy that was put in place last year.</p>
<p>IV.b – District Presidents</p>	<ul style="list-style-type: none"> <li>• Northeast District President, <i>Curtis Mulvenon</i> – Report stands as written. Curtis wished to highlight that the NE District split is on schedule and they have gathered nominations for the two new District Presidents.</li> <li>• Southeast District, <i>Rosie Sweaney (Mark Gard)</i> – Mark distributed Rosie’s report and added 2 advocacy chairs: Christa Weber and John Womeldorff</li> <li>• North Central District, <i>Bob Haselhuhn</i> –Report stands as written.</li> <li>• South Central District, <i>Amy Brown (Mark Walker)</i> – Report stands as written. Mark noted that they have integrated assistants to the main roles to help provide seamless leadership transitions.</li> <li>• Northwest District, <i>Stacey Williams</i>– Report stands as written. Stacey thanked Connie Reishus for diligently working on updating the bylaws.</li> <li>• Southwest District, <i>Lynn Unruh</i> – Report stands as written. Lynn announced that the SW District is trying something new in putting the Middle School Honor Choir and Elementary Honor Choir on the same day.</li> </ul>
<p>IV. c NAFME Collegiate President</p>	<ul style="list-style-type: none"> <li>• NAFME Collegiate, <i>Alissa Gomez</i> – Report stands as written. Alissa noted that she has been in contact with Lori Supinie at Senseney Music to plan for the Sunday activities of KCOMTEPS. She also is excited to work with Jacob Dakon on booking the clinician for Monday. She is looking forward to traveling to Washington DC and is grateful to the leadership for being warm and welcoming.</li> </ul>
<p>IV. d – KMEA Staff</p>	<ul style="list-style-type: none"> <li>• KMR Editor, <i>Steve Oare</i> – Report stands as written. Steve noted that as this is the 4<sup>th</sup> year for the online KMR, they are considering some adjustments and changes to the magazine. He discussed the possibility of moving to a continually published subject-based journal, rather than an issue-based one; Steve also mentioned they have considered changing from asking for advertisers to asking for sponsors. These and other possibilities will be discussed at length during several additional meetings with the KMR team in the coming year, and then they will approach the board with any new recommendations they have.</li> </ul>

<p>IV. d – KMEA Staff (continued)</p>	<ul style="list-style-type: none"> <li>• Advertising Manager, <i>Robert Lee</i> – Report stands as written. Robert noted that the discussion about advertisers has come about because he has noticed a declining trend in the number of advertisers since going to an exclusively online publication. He explained that many advertisers do not feel they are getting enough “clicks” on their website link from their position in the online journal.</li> <li>• ISW Exhibit Manager, <i>Dana Hamant</i> – Report stands as written. Dana highlighted the exhibit questions he had in his report and asked for discussion from the board on the issues. A motion was requested for an institution of late fee charges on exhibitors who register after February 1. The board discussed when several stores are under one name, should they be considered one entity or individual stores and how they should be listed in the program and/or maps. Dana also offered requests for the return of the coat check for retired members, a catered lunch for exhibitors, and a raffle at the opening of exhibits.</li> <li>• Web &amp; Technology Manager, <i>Troy Johnson</i>, - Report stands as written. Troy explained that the ISW website was the biggest change this year. It can be accessed on any device and allows people to answer many of their own registration questions. The onsite online registration handled about \$6000 in transactions at the 2015 ISW. Troy intends to archive each year’s ISW website and remove any interactive elements. He also noted that Century II will not be supplying free Wi-Fi access this year. Troy expanded on some plans to develop a state manager system that can be expanded to handle all district level honor group auditions, where student profiles can be transferred from feeder schools all the way through 12<sup>th</sup> grade. Lastly, he showed the board the advocacy video that was filmed at the 2014 ISW with the intent to share with legislators; the topic of the video is “What does music mean to me?”</li> </ul>
<p>IV.f KMEA Advisory Board</p>	<ul style="list-style-type: none"> <li>• Festivals, <i>Dana Hamant</i> – Report stands as written. Dana reported that he would like to put feelers out on the interest of a state jazz festival. He also noted that the adjudicator training videos have been sent to Reggie and will be put online this summer.</li> </ul>
<p>IV.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> <li>• KCDA, <i>Laura VanLeeuwen</i> – Report stands as written. Laura noted that the KCDA conference is July 9-11 and is at a new hotel this year. She is very excited about both a women’s and first ever men’s state choir. She thanked the board for the chance to serve and create so many great friendships in both KCDA and KMEA.</li> <li>• KBA, <i>Dennis Kerr</i> – Report stands as written. Dennis announced that Dr. Tim would be speaking at their summer conference and that they would have a middle level band for the 4<sup>th</sup> year. He said it had been a pleasure to serve and that Brett Martinez would be coming on</li> </ul>

<p>IV.g – Affiliate Organizations (continued)</p>	<p>the board next.</p> <ul style="list-style-type: none"> <li>• KMEK, <i>Lauren Hirsh</i> – Report stands as written. Lauren emphasized that their main goals involves the regional conference in October and that she is still trying to work to reach and find younger more disconnected teachers who need mentoring.</li> <li>• Kansas Orff, <i>Greg Gooden</i> – Report stands as written. Greg noted one correction from his report; the national convention is in San Diego this year. He announced they have been working to plan their workshop and award several level 1 and level 3 scholarships. They are continuing to update their webpage and thanked Troy for his assistance.</li> <li>• KASTA, <i>Eric Crawford</i> – Eric gave a verbal report. He noted that their summer board meeting was coming up in Emporia and they will elect a new slate of officers. They are considering re-instating a summer conference, and they have decided to wait another year to begin their ISW Solo Competition so that it falls on years opposite the intercollegiate orchestra.</li> </ul>	
<p><b>V. OLD BUSINESS</b></p>		
<p>None.</p>		
<p><b>VI. NEW BUSINESS</b></p>		
<p>VI. a – Adopt Strategic Plan</p>	<p>President Martha expressed her appreciation to those who worked on the strategic plan. She distributed hard copies of the goals and indicators in 4 categories.</p> <p>The following motion was made by Mark Walker:</p> <p><i>I move to adopt the KMEA President Martha Gabel’s strategic plan for 2015-2017</i></p> <p>No discussion</p>	<p>The motion was seconded by Stacey Williams.</p> <p>Motion passes unanimously.</p>
<p>VI. b – All State Elementary Choir</p>	<p>President Martha explained that part of her strategic plan was emphasizing and reaching out to elementary teachers. One of the ways she would like to do this is the institution of an All-State Elementary Choir, comprised of 3<sup>rd</sup> through 5<sup>th</sup> graders for the next 2 years in conjunction with the ISW. She has already secured an elementary chair (Holly Taylor) and has a place in the ISW schedule to put an additional concert.</p>	

<p>VI. b – All State Elementary Choir (continued)</p>	<p>The following motion was made by Stacey Williams:</p> <p><i>I move to implement a KMEA All-State Elementary Choir for 2016 and 2017.</i></p> <p>No discussion</p>	<p>The motion was seconded by Bob Haselhuhn.</p> <p>Motion passes unanimously.</p>
<p>VI. c – Process for Selecting District Mentoring Chairs</p>	<p>Following the report by the State Mentoring Co-Chairs, Holly Taylor and Kelly Knedler, President Martha requested a motion that would aid in dictating how district mentoring chairs are selected so that they could hold their positions longer than 2 years and be the people who are most passionate about the job.</p> <p>The following motion was made by Alissa Gomez:</p> <p><i>I move that the District Mentor Chairs be appointed by State Mentor Chairs in coordination with District Presidents.</i></p> <p>No discussion</p>	<p>The motion was seconded by Mark Gard.</p> <p>Motion passes unanimously.</p>
<p>VI. d – ISW Performance Group Audition Categories</p>	<p>No action taken</p>	
<p>VI. e – Reserving Expo Hall for 2017</p>	<p>Dr. Taylor requested permission from the board to move forward in contracting the Expo Hall for use at the ISW. He explained that use of that larger hall would allow for more exhibitors, a better position for registration, and the creation of a lobby area where people can just sit and visit at the convention.</p> <p>The following motion was made by Stacey Williams:</p> <p><i>I move that KMEA District Presidents give consent to the Executive Director to move forward on making arrangements to rent the Expo Hall.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Bob Haselhuhn.</p> <p>Motion passes unanimously.</p>
<p>VI. f – KMR Advertising Rates</p>	<p>No action taken</p>	

<p>VI. g – Funding for Eph Ehly commissioned piece</p>	<p>Pam Williamson explained that as a way to honor Eph Ehly, she has commissioned Mark Hayes to write a piece that includes some audience participation that will be performed this year. The commission requires funds, and she asked if KMEA would be willing to donate toward the project.</p> <p>The following motion was made by Mark Gard:</p> <p><i>I move to approve a gift not to exceed \$1000 towards a commissioned project for Dr. Eph Ehly.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Lynn Unruh.</p> <p>Motion passes unanimously.</p>
<p>VI. h – Permission to resurvey KMEA members regarding budget cuts and teacher satisfaction</p>	<p>This item did not require a motion, however the board gave its support to the Advocacy Chairs in their endeavor.</p>	
<p>VI. i – Late fees for exhibitors</p>	<p>The following motion was made by Bob Haselhuhn:</p> <p><i>I move that late fees be assessed for ISW exhibit registration entries beginning February 1<sup>st</sup> of the ISW year. The late fee will be \$500 for the first booth, and \$300 for every additional booth.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Curtis Mulvenon.</p> <p>Motion passes unanimously.</p>
<p>VI. j – Gender differentiated for All-State choir auditions</p>	<p>Laura VanLeeuwen explained that this issue was discussed by the KCDA board, and they felt there should not be any rule on what vocal part a student can audition for based on his or her gender. Dr. Taylor noted that in the past, KMEA has had All-State directors who have said they do not want cross-gender sections in the choir. Laura noted that the audition process is blind and the tone quality is still subject to the discretion of the judges. If a student is good enough to make it on a non-traditional part, he or she should be allowed into the group. Randy commented that just this year KSHSAA removed the gender specific wording in their policies.</p> <p>The following motion was made by Curtis Mulvenon:</p>	

<p>VI. j – Gender differentiated for All-State choir auditions (continued)</p>	<p><i>I move that the audition for choral ensembles not be based on gender.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Alissa Gomez.</p> <p>Motion passes 9 in favor and 1 opposed.</p>
<p>VI. k – Funding for MKMEA Regional Conference</p>	<p>Lauren explained that KMEK has taken on the task of hosting the MKMEA regional conference, and they would like some financial assistance from KMEA to be used for the conference. Dr. Taylor noted that KMEK always contributes toward bringing clinicians to the KMEA In-Service Workshop.</p> <p>The following motion was made by Bob Haselhuhn:</p> <p><i>I move to contribute funds up to \$1000 to support an event at the MKMEA Regional Conference.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Curtis Mulvenon.</p> <p>Motion passes unanimously.</p>
<p><b>VII. RECAP AND ADJOURNMENT</b></p>		
	<p>As there were no other issues brought before the Board at this time, it was moved by Bob Haselhuhn to adjourn the June 2015 KMEA Board Meeting. The motion was seconded by Lynn Unruh. Motion passes unanimously.</p>	

## KMEA Leadership

KMEA Officer contact information may be found online at:  
[www.ksmea.org/about/leaders.php](http://www.ksmea.org/about/leaders.php)

The above webpage is considered to always be current.  
Corrections should be sent to [webmaster@ksmea.org](mailto:webmaster@ksmea.org)

### EXECUTIVE OFFICERS

(Voting Members)

#### PRESIDENT

##### Martha Gabel

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#### VICE PRESIDENT

##### Avian Bear

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#### PRESIDENT-ELECT

##### Gretchen Bixler

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#### NAfME COLLEGIATE

##### PRESIDENT

##### Alissa Gomez

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### DISTRICT PRESIDENTS

(Voting Members)

#### NORTHWEST

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##### Bob Haselhuhn

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#### NORTHEAST

##### Curtis Mulvenon

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#### SOUTHWEST

##### Lynn Unruh

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#### SOUTH CENTRAL

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#### SOUTHEAST

##### Rosie Sweaney

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**ADMINISTRATIVE PERSONNEL**

(Non-Voting Members)

**EXECUTIVE DIRECTOR**

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**KMR ADVERTISING MANAGER**

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**WEB & TECHNOLOGY  
MANAGER**

**Troy Johnson**  
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**ALL-STATE ENSEMBLES  
MANAGER**

**Randy Fillmore**  
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Since the 2015 June KMEA Board Meeting, I have:

- Attended the retirement reception for Reggie Romine at the KSHSAA offices in Topeka on June 9.
- Met with the Kansas State Music Standards PreK-8 General Music writing committee on June 18-19 in Olathe to complete a working draft for this strand.
- Attended the NAFME National Assembly in Tyson’s Corner, VA on June 24-28. National President Glen Nierman, from Nebraska, hosted a wonderful conference.
  - Major focuses during the National Assembly included:
    - Sharing updates and information on how various states are utilizing the newly revised National Music Standards to create/revise and implement state music standards.
    - Selection of the 2 candidates to run for NAFME President Elect: David Branson, WY and Kathleen Sanz, FL. This person will serve as the National President from 2018-2020
    - Providing input for the 2017-2022 NAFME Strategic Plan.
- Participated in “Hill Day” on June 25, meeting with the offices of our 2 Senators and 4 Representatives. The major focus of this day was to advocate for language supporting Music as a “Core Academic Subject” in the reauthorization of ESEA. Many thanks to Mike Quilling for all of his efforts to schedule our meetings and organize our talking points. We are very fortunate to have someone with his knowledge and expertise in the area of educational policy on our board! On July 16, the Senate passed a bill “Every Child Achieves” that does contain the language requested – very exciting day for Music Education!
  - Our Kansas delegation included:
    - Martha Gabel, KMEA President, Avian Bear, KMEA Vice President, John Taylor, KMEA Executive Director, Alissa Gomez, Kansas NAFME Collegiate President, Mike Quilling, KMEA Government Relations Chair, Steve Oare, KMR Editor. What a GREAT team!!
- Scheduled Performance Groups for the 2016 ISW.
- Met with the full Kansas State Music Standards writing committee and Joyce Huser, KSDE Fine Arts Consultant in Emporia on July 11 to identify tasks that still needed to be completed and finalize our timeline to submit the State Music Standards document to the KS State BOE.

- Met with Jeannette Nobo, KSDE Career, Standards, and Assessment Assistant Director and Joyce Huser, KSDE Fine Arts Consultant in Topeka on July 21 to provide an update on the timeline to complete the revision of the State Music Standards and submitting them to the KS State BOE. Our target is to present the Music Standards at the October board meeting for approval at the November board meeting.
- Continued working to fill 3 Advisory Board positions: MIOSM Chair, Small Schools Chair, and SMTE Representative/KCOMTEPS Workshop Coordinator. Several are considering but no takers yet – hopefully soon!
- Organized the agenda items and board meeting attendees for the July 24-25, 2015, KMEA Board Meeting at Friends University. Special Thanks to Avian Bear and John Taylor for their guidance!

**Upcoming Events:**

- September 16-17 – KSHSAA Board Meeting, Topeka, KS
- September 27-28 – KCOMTEPS, Senseny Music and Wichita State University
- October 10 – ISW Planning Meeting, Friends University
- October 24-28 – NAFME National Honor Ensembles, Nashville, TN
- November 21 – Southwestern Division Meeting, Colorado
- December 5 – Mini Conventions – State Execs will be out to visit
- Various Dates – District Elementary Choir events – State Execs will be out to visit

**President-Elect**

**Gretchen Bixler**

presidentelect@ksmea.org

Since the June 2015 KMEA Board Meeting, the President-Elect has:

- Attended the NAFME National Leadership Assembly in Tyson's Corner, VA, June 27 - 29, 2015
- Made arrangements for Southwestern Division President-Elect, Michael Raiber, to appear at ISW 2019
- Prepared letters for all ISW Performance applicants
- Mailed all of the letters from Wichita during the late summer Board Meeting.
- Attended the KMEA late summer Board Meeting, July 23-25, 2015.

Upcoming Events

- Attend KMEA ISW Planning Session in Wichita, October 10, 2015
- Attend NAFME National Conference in Nashville, October 24-27, 2015
- Attend NAFME Southwestern Division meeting in Colorado, November 20-22, 2015
- Attend NCKMEA District Meeting in Manhattan, December 5, 2015

**Vice President****Avian Bear**

vicepresident@ksmea.org

Since the 2015 June KMEA Board Meeting I have:

- Served as room monitor in the listening rooms for the 2016 ISW Performing Group applicants. Great job organizing President-Elect Gretchen Bixler!
- Attended the 2016 National Assembly in Tysons Corner, Virginia and Capitol Hill Day in Washington, DC. Best one in my five years – Thanks to Mike Quilling for organizing!
- Met with John Taylor on two separate occasions to brain storm and develop the KMEA Vice President's Leadership Training Camp for any new person coming into KMEA as a district or state officer, an affiliate officer or an advisory board member. We want you to be comfortable, prepared and excited to be part of this amazing team!
- Met with President Martha Gabel, Advocacy Chair Fred Burrack, Government Relations Chair Mike Quilling and other committee members to continue to develop the Kansas Music Standards.
- Continued to enjoy life as the KMEA Vice President!

**Events in the future:**

October 10 – ISW Planning Meeting, Friends University

January 9 – Live Auditions, Salina Central High School

February 25-27, 2016 – KMEA In-Service Workshop, Wichita

**Executive Director****John Taylor**

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Since the June Board meeting, I have the following items to report.

1. In June, I attended the NAFME NEB National Assembly in Washington, D.C. In July I attended the PBM luncheon. I will attend the NAFME Southwestern Division Board Meeting in Denver in November. I have also had meetings with Executive Committee members and with selected employees.
2. The fiscal year ended on June 30. At the writing of this report, the books for the fiscal year 2014-2015 are being reviewed by our CPA. We will finish the year in the black. Even with increasing costs during the ISW (use of facilities, adding additional facilities, etc.), I will not be recommending additional fee increases for the 2016 ISW. We will have some new software to purchase during this fiscal year for Troy Johnson for use on the KMR website. Additional funds will be expended soon for an update to the KMEA website and for the creation of the All-State Elementary Choir section of the website, which includes an audition program. A complete financial report for fiscal 2014-2015 will be given during this Board meeting. I will request approval of that report.
3. Our investments have decreased slightly this year, although losses occurred in the 3<sup>rd</sup> and 4<sup>th</sup> quarters of 2014. We are actually up for the first two quarters of 2015. The KMEA Fund is volatile, but it continues to increase annually in value. In June, I transferred \$10,000 from the checking account into the KMEA Fund and an additional \$10,000 into our Wells Fargo investments. We can now pay for 3 of our \$500 scholarships to students through the Fund. (In 2014, I erroneously reported that we could fund all of our scholarships due to some inaccurate information I had been given.)
4. The fiscal year review includes a review of the books from the six Districts. The Executives can present a review of their books to the District Boards. Our report to the IRS includes all State and District funds under one umbrella and one EIN not-for-profit number. This past December, I completed 1099s and W2s for the State and for the Districts. W9s are completed for all State and District salaried and fee transactions (both income and expenses). We hold two annual meetings with the District Executives – one before this Board meeting and one on Thursday evening of the ISW in February. We are all indebted to our District Executives, who do excellent work to keep the District finances solvent. As I mentioned at the June Board meeting, I am starting discussions to review the structure and bylaws of the six Districts. My discussions are currently with the District Executives, but will progress to including the District Presidents – probably starting in the summer of 2016.
5. All facilities bookings for the 2016 ISW are completed, including booking for the Garvey Center and the Metropolitan Baptist Church. Currently, all All-State ensembles are scheduled to be in the same locations as during the 2015 ISW. In addition, a number of hotel rate contracts have also been negotiated and signed. Costs continue to rise for use of the facilities and all the other services to the ISW. A contract to secure the rental of Century II for the 2018 convention was completed and a deposit paid in late June. I will be working



with some of our employees as we plan to utilize Expo Hall for our exhibits and registration for the 2017 ISW. I want to have these plans in place by the 2016 ISW. We will collect additional information from the exhibitors at the 2016 ISW, then finalize our plans next summer. I will continue to monitor the progress by the City of Wichita on the renovation of Century II Convention Center.

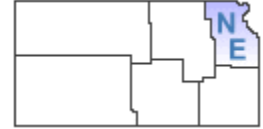
6. Free wireless internet will NOT be available in Century II for the 2016 ISW. The City of Wichita is switching to a paid internet service. Members will be required to register for this service if they wish to have access to the internet. This is a change from the past several years. District Presidents are encouraged to notify members of this change.
7. Contracting for guest artists and clinicians for the 2016 and 2017 ISWs is complete (some final paperwork is being secured). By the time of this Board meeting, I hope to have started the process of booking conductors and clinicians for the 2018 and 2019 with the new Assistant Chairs. The 2016 All-State conductors are: Eric Richards, Jazz Band; Eph Ehly, High School Choir; Elaine Quilichini, Elementary Choir; Andrew Boysen, 56A Band; Rodney Dorsey, 1234A Band; Jonathan Shames, Orchestra; and Jeremy Manternach, Middle Level Choir. Three Elementary Clinicians will be booked. Denise Gagne has been contracted, and Julie Sluyter is negotiating with the other two clinicians.
8. ISW onsite registration will continue to be paperless this year. We learned a valuable lesson at the 2015 ISW when the internet went down on Friday afternoon. Luckily, it did not have an impact on registration since traffic is very slow at that time. Troy Johnson and Michelle Postier are working to have a back-up plan to avoid this problem at 2016 onsite registration.
9. I have been working to bring the KMEA office into compliance with the new Records Retention Policy that the Board approved last summer. I should have this completed by the February Board meeting. I am bringing several items that the Board requested from me during the June Board meeting, including a request for a new scholarship in honor of Don and JoAnne Corbett, a proposal for a revamped Leadership Camp (in conjunction with Vice-President Bear) and a revised copy of the audition categories to perform at the ISW. The scholarship and audition requests will require a vote from the Board.
10. I have met with Steve Oare, the KMR Editor, to begin the final phase of our online journal. This is the final phase of a multiple-step program for the KMR. Steve will meet with Bob Lee and Troy Johnson to plan this transition. They will bring a tentative plan to the February Board meeting and then present a final proposal for approval at the June Board meeting. Tentatively, this plan will lead to an online website that is not tied to publication dates. Updates to the KMR will be made on an ongoing basis with regular notification to all KMEA members. Changes in advertising will also be included in the plan. The Executive Committee decided to discontinue the use of Desiree Kelsch's services as graphic designer for the KMR. Desiree has been notified. She has been very dedicated to the KMR work, but with the current format online, a graphic designer is not needed. Desiree was not a KMEA employee – she was an outside contractor. Troy Johnson will be working on the template for the revised KMR website. I want to commend our KMR staff, including Steve Oare, Bob Lee, Troy Johnson, Desiree Kelsch, and our former Editor, Cathy Hunt. Each

year, the Editors from the various state MEAs meet. The first year that Cathy Hunt mentioned our move to online, none of the other Editors was interested. However, the next year, Cathy and Troy Johnson were asked to make a presentation about our online process. Currently, many states have gone to some form of online journal (albeit some are pdf-based). NAFME has also since moved to an online format for many of the national journals, including the MEJ, which will be online starting January 2016. This year, Steve mentioned the possibility that we will move to a web-based format that is not tied to issues. Many states were interested in hearing about our work. It is because of the efforts of our KMR staff that Kansas is a clear leader in not just quality of our journal but also in its technology usage.

11. As mentioned, I have begun a scanning process to get many of our important records onto the KMEA website, including Board minutes, ISW schedules, All-State programs, and KMR issues. The Board minutes back to the beginning of our organization have been scanned. Work has begun on the ISW schedules and All-State programs. We have ISW schedules back to 1939, with only a few missing years. The All-State ensembles began in 1960. Some of the records through 1990 are sketchy, and there are several years for which we have no records at all. The KMR scans will be the final step. They will appear as pdf scans on our website. We have KMRs going back to the 1940s. Alissa Gomez, our State Collegiate NAFME President, has been hired to complete the scanning project.
12. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. Please thank these people when you have the chance.

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Amber Ives, On-Site Registration Manager  
Troy Johnson, Web/Technology Manager  
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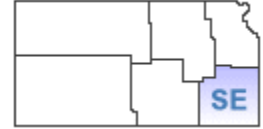
The Northeast District of KMEA announces the following dates for events during the 2013-2014 school year:

June 18, 2015	Board Meeting at Granite City Restaurant	Olathe, KS
September 8, 2015	Fall Dinner Meeting	Lawrence HS
November 14, 2015	District Auditions	Olathe East HS
December 5, 2015	Band All Levels Mini Convention	Blue Valley HS
December 5, 2015	Choir All Levels Mini Convention	SM Northwest HS
December 5, 2015	Orchestra All Levels Mini Convention	Olathe South HS

- The NEKMEA Board held our June Dinner/Board Meeting on Thursday, June 18 at Granite City in Olathe. Discussion included: The district split, Creating workable bylaws that include detailed job descriptions and timelines for all current positions, and creating a ISW-like experience for the teachers at our mini convention in December. We are going to focus on the elementary level for the first year with hopes of expanding.
- We are discussing how to best assist the state mentoring chairs in their goals stated at the June State Board meeting.
- A new email database was established to help with communication. Hopefully, this will help increase attendance at our September dinner meeting in Lawrence.

**Southeast District President****Rosie Sweaney**

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Greetings from the southeast corner of Kansas where exciting things are happening! We have experienced a successful year in our district with many students being involved in the honor concerts available for them to perform.

Our summer board meeting was held on June 12 in Chanute with our officers present and our 2015-16 school year was planned out in a very positive manner. Officers for the new school year are listed below, as well as the clinician for the honor concerts:

President – Rosie Sweaney, Sedan USD 286

President Elect - Willey Abati, Girard USD 248

Past-President – Mark Gard, Coffeyville USD 445

Business Manager – Alan Paxson, Chetopa USD 505

Advocacy - Christa Weber, Pittsburg USD 250 & John Womeldorff, Girard USD 248

Orchestra Chair Person - Jami Kleinert, Independence USD 446

Clinician - Rachel Dirks, Olathe

Choral Chair Person - Danica Gibson, Cherokee USD 247

Clinician - Dr. Paul Tucker, KU

Band Chair Person - Scott Bradley, Erie USD 101

Clinician – Dr. Frank Perez, Baker University

Jazz Band Chair Person – Lewis Hundley, Uniontown USD 235

Clinician – Chris Burnett, Leavenworth

Middle School Band Chair Person - Jami Messner, Caney USD 436

Clinician undetermined

Middle School Choral Chair Person - Lori Scantlin, Riverton USD 404

Clinician – Russ Vallier – retired- Chanute Middle & High School

Elementary Choral Chair Person - Rebecca Logan, Cherokee USD 247

Clinician – Jason Sickel - Blue Valley North

**DATES FOR THE 2015-16 SCHOOL YEAR:**

Oct. 9 - HS Choir Registration Deadline

Oct. 12 - HS Jazz Registration Deadline

Oct. 12 - HS Band Registration Deadline

Oct. 12 - HS Orchestra Deadline

Nov. 6 - Elementary Choir Nomination Deadline

Nov. 6 - MS Band Online Nomination Deadline

Nov. 7 -HS Honor Group Auditions – Parsons High School

Nov. 19 - District Jazz Band Rehearsal & Concert - Bicknell Family Center for the Arts - PSU

Nov. 20 - MS Choir Registration Deadline

Dec. 5 - District Honor Band, Choir & Orchestra - Bicknell Family Center for the Arts - PSU

Jan. 9 - State Instrumental Live Auditions

Jan.16 - Elementary & Middle School District Honor Concerts - Chanute HS

This year will be exciting for Southeast Kansas due to our high school honor ensembles getting the opportunity to perform in the new Bicknell Family Center for the Arts at Pittsburg State University. There will be ample room for rehearsals on campus and the Fine Arts Center has been built with the finest and newest technological advances available today. Most of our officers met with Dr. Susan Marchant at the facility on June 24 to tour the facility and discuss how our needs can be met while at the same time working within their requirements for performing groups. Dr. Marchant and the staff, including Janelle, Joe and a few others are willing to do whatever is possible to make this work for our district. There were many situations to discuss & I am excited to say that all things seem to be working out for a positive working relationship with PSU. We express our gratitude to Dr. Marchant for being the driving force to make this opportunity possible for our students. They will not only receive a top-notch musical experience by being a part of the Honor Band/Choir/Orchestra/Jazz Band and working with amazing clinicians, but they will get the joy of hearing their performance in a concert hall comparable to the great theatres in larger cities. We have also discussed the possibility of the PSU Technology department video recording the concert as a learning situation for the students. PSU should be proud of their new facility! I also want to also express a big thank you to Mark Gard who did a lot of preparation to get this possibility started as he served as President the past 2 years.

We have experienced a huge growth in the number of schools participating in the Elementary/Middle School Honor Groups in January. I believe it is due to many new teachers in our district who have been encouraged to bring their students to this event. With that, it has brought issues dealing with the logistics at Chanute High School. After much discussion at our June meeting, we think we have come to arrangements that will make the concert run more smoothly. Our greatest situation concerns seating for parents in the auditorium, as we have to rotate them in and out so they can see their children perform. This past year we had a record number of parents & relatives attend the concert. We would like to recognize Chanute High School, Dirk Myers, James Kelso and the custodial staff for working so hard to make this event run smoothly for our students.

Alan Paxson has done a top-notch job of taking over as business manager after Gary McCarty retired. He has researched other districts to see how things are done to find answers to a few questions as well as to determine if there is a better way to do some of the things we are doing.

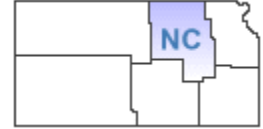
Christa Weber and John Womeldorff continue to do a wonderful job serving as our advocacy co-chairmen. They work closely with Dr. Frederick Burrack, KSU, to improve advocacy for music education in Kansas.

Our Honor Administrator and Outstanding Teachers have been selected but not yet notified. More information will be posted as they are announced.

I look forward to serving our great KMEA organization for the next two years!

**North Central District President****Bob Haselhuhn**

ncpresident@ksmea.org



The North Central district has been busy since my last board report. We held our Summer Board Meeting in June. The board meeting went well. Here are a few of the highlights from the meeting:

We are in the beginning stages of implementing a recorded tryout for Mid Level Honor Band. The sub-committee will be bringing their recommendations to the district at our Downbeat Session.

After discussion of this issue at District Mini-Convention and also receiving feedback by e-mail from several directors from the District, we will be requiring a minimum for 33% of the total points on the audition rubric to be considered for selection to the District Band—currently that point total will be 41 out of the 125 points possible on the rubric.

It was decided to look into the possibility of choosing one alternate date and location where one person (the District Band chair) would do a recording of all audition material in one take. Our plan right now is to offer the Audition Recording Night on Wednesday, November 4th from 6-9 p.m. in the Wamego High School Band room.

We will again be sponsoring an instrumental audition prep day, to be held at Manhattan High School. The date is yet to be determined. Thanks to Chris Richmond for his work on this, as well as the Audition Recording Night..

We have decided to go ahead and split the Elementary choir into two choirs, as we did last year. We will have two clinicians, and will use a similar schedule as last year.

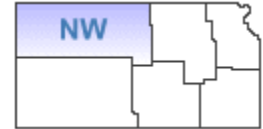
I continue to work on our contact list. We have contacted over half of the school districts in the district, and should have the other half done before school is out. Our drop box has been, and is continuing to be updated. We continue to remain paperless.

Here is a list of several important dates for the 2015-16 school year:

<b>Date</b>	<b>Event</b>	<b>Location</b>
Aug. 27	- Downbeat Session	- Manhattan HS Cafeteria
	-	- 5:00 PM - Dinner
		5:30 PM - Meeting
Sep. 1	- Honor Administrator Nominations Due	-
Oct. 9	- HS Honor Group Audition Entries & Fees Due	-
Oct. 13	- Middle Level Honor Group Entries Due	-
Nov. 2	- Middle Level Band Audition Recordings Due	-
Nov. 7	- Orchestra Audition Recordings Due	-
Nov. 7	- District HS Honor Group Auditions	- Junction City
		8:00 AM - Director Meeting
		8:30 AM - Auditions begin
Nov. 16	- Elementary Honor Choir Entries & Fees Due	-
Dec. 5	- Middle Level & HS Participation Fees Due	-
Dec. 5	- HS Mini-Convention	- Manhattan HS
		8:00 AM - Check in
		8:15 AM - Rehearsals begin
		2:30 PM - Concert
Jan. 16	- Middle Level Band & Choir	- Junction City
		8:00 AM - Check in
		8:15 AM - Rehearsals begin
		2:30 PM - Concert
Feb. 6	- Elementary Honor Choirs	- Junction City
		8:00 AM - Check in
		8:30 AM - Rehearsals begin
		12:00 PM - Concert

**Northwest District President****Stacey Williams**

nwpresident@ksmea.org



Hello from the Northwest District,

Our summer board meeting was held on June 29 at Cancun Mexican Restaurant in Ellis. A good representation was present as we had business to discuss. All were present except for our middle level junior high band chair, the mentoring chair and past president (report submitted through Bill Schick). We welcomed our site coordinators and new members.

Some points of the meeting include:

- A list of audition deadlines were presented.
- Our past president is restructuring the districts application process for honored educators and scholarship recipients.
- Discussion was held on convention piano tuning.
- Our district is going to have a good amount of new teachers. We encourage their participation in KMEA.
- KMEA Fund.
- KMEA All-State Elementary Honor Choir.
- District Bylaws
  - Discussion was held regarding election of the board.
  - We encouraged our chairs to create a list of job duties to add to the policies.
  - Gender bias policy was discussed.
  - The board granted permission to move forward with presenting the bylaws to the membership of the northwest district.

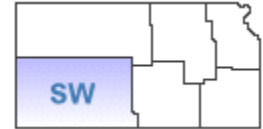
**2015 Clinicians**

- Middle School Junior High Band - TBA
- Middle School Junior High Choir - TBA
- Elementary Choir – Ken Koda
- High School Orchestra – Ramiro Miranda, Emporia State University
- High School Choir - TBA
- High School Band – Don Linn, Kansas State University



**Southwest District President****Lynn Unruh**

swpresident@ksmea.org



The Southwest District board held its summer meeting on June 15<sup>th</sup> at Dodge City High School. Key items discussed were:

- Reports from all honor group chairpersons
- Registration/recording deadlines approved
- SW District will accept CD/tape/electronic auditions for the 2015-2016 school year – 2016/2017 school year, auditions will be electronic only
- Facilities Coordinator established as a paid position
- Honor Administrator/Outstanding Music Educator nominee deadlines
- Discussed ways to improve crowd control for our ML rehearsal/festival
- New scheduling this year – Middle Level Choir/Elementary Honor Choir combined concert
- Raised accompanist fees
- Discussed nominations for Teacher Hall of Fame
- Communication to the district directors via email—accuracy of addresses
- Clinicians for this year
- Asked chairs to send names of new and retired teachers in their area.
- Shared State Board meeting highlights

Clinicians for the 2015-2016 honor groups are as follows:

Middle School Band: Johanna Cox, Lawrence, KS

Middle School Choir: Jason Sickel, Blue Valley North

High School Jazz: TBD

High School Orchestra: Ramiro Miranda, interim orchestra director at Emporia State

High School Band: John Taylor, Friends University

High School Choir: TBD

Elementary Choir: Janie Brokenicky, Tabor University

**NAfME Collegiate President****Alissa Gomez**

collegiate@ksmea.org

Since the June 2015 KMEA Board Meeting, I have:

1. Attended the NAFME Collegiate Advocacy Summit in Tyson's Corner, VA, on June 24-26, 2015. Shannon Kelly and Christopher Woodside directed the convention, and I worked alongside 70+ collegiates from over 26 states to advocate for music education and the reauthorization of ESEA, Senate Bill 1177. The new bill, Every Child Acheives Act, was passed by the Senate on July 16.
2. Attended the NAFME National Assembly, June 24-29, directly following the Advocacy Summit. I participated in a district meeting as well as the strategic planning meeting for 2017-22. This also included a special tour of NAFME Headquarters from Marlynn Likens with Executive Director, John Taylor and President-Elect Gretchen Bixler. We spent quite a bit of time outside looking for the KMEA brick!
  - A special thank you to the Martha, Avian, Gretchen, Mike, and John Taylor for so graciously including and involving me in this experience!
3. Updated the C-NAfME Online Rolodex.
4. Emailed all active C-NAfME chapter advisors requesting updated chapter contact information and activity reports, and emailed former chapter advisors (or music department faculties) of schools with inactive chapters to determine reactivation interests. Colby Community College, MidAmerica Nazarene, Bethany, Tabor, and Southwestern have expressed interest in starting or reactivating chapters.
5. Communicated with Executive Director John Taylor regarding the KCOMTEPS speaker, Jennifer Bailey- we have received her contract and she will be presenting during Monday's portion of the conference. I've also began coordinating a student panel to present at the KCOMTEPS conference.
6. Attended the KCDA convention in Topeka and represented KMEA and Collegiate NAFME members by presenting at two clinics and speaking about the NAFME National Assembly Hill Day at the Friday luncheon.
7. Per request of the Executive Council- watched in full all three Godfather movies. "I'm going to leave you now because I know that you are busy on this, the day of your daughter's wedding."

**Kansas Music Review Editor****Steve Oare**

editor@ksmea.org

The KMR staff is currently preparing for a big change. In fact, the change has begun as our graphic designer, Desiree Kelsch, will no longer be working with us. It was determined that the online model we now use allows us to relatively easily absorb her duties. This move saves the KMR over \$4,000 per year.

Our staff is also considering a major re-design in the way the KMR presents content and operates advertising. Because of its online nature, we feel it is wise to move away from our traditional quarterly journal and toward a more dynamic one like that of for-profit online magazines. Our hope is to publish at least one article every two weeks and send out a mass email to KMEA members informing them of the new material. We predict that this frequency of email reminders will keep the KMR in the thoughts of our membership and therefore increase readership. Troy Johnson, Bob Lee, and I met on July 15 for over seven hours to discuss our vision for the journal, for advertising, and to create a subject map for the new web page. Part of the discussion focused upon the pros and cons with the ability for readers to comment on articles. We concluded that a win-win would be to include a "letters to the editor" page. The draft of our map is included below.

In regard to advertising, we considered two issues. First, we have historically charged our advertisers relative to our quarterly issues. As we eliminate the quarterly publications, we will need to move to a monthly or a yearly fee. Second, we are considering the difference between advertisers and sponsors. Based on our current list of advertisers, we realize that they advertise with us more as a means of supporting the KMR rather than as an effective marketing tool. Therefore, we feel it may be more appropriate to call them sponsors. Our initial plan is to offer sponsors who give the KMR a \$300 annual gift the opportunity to place 300x600 or 300x250 ads for their businesses at any time and to have their logo in the footer of every page. Other sponsors who support us at lower levels would be provided the opportunity to place 300x250 ads in the page for a specified period of time based upon the level of gift. We are currently researching the legal and tax ramifications of this idea.

Obviously, we still have a great deal of work to do in our planning. Once we design a new website, we will also need to seed our subject areas by transferring our past online articles into their respective areas. We plan to have a model website and a finalized sponsorship plan for the board at the February meeting.

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## Proposed KMR Subject Map

### Home

#### About the KMR

- Publication Team
- Info for Sponsors/Advertising
- Submission guidelines

#### News

- President's Message
- Notes from the Editor
- Letters to the Editor
- Advocacy
- Legislative News

#### Trends

- Alternative Ensembles
- Composition
- Improvisation
- Arts Standards
- Common Core
- Technology

#### Teaching

- Band
  - Concert
  - Marching
  - Jazz
- Choral
- Orchestra
- Elementary
  - Kodaly
  - Orff
- General Music
  - Appreciation
  - History
- Special Education

#### Mentoring

- First-Year Teaching
- Tips from the Trenches

#### KMTA

**All-State Ensembles Manager****Randy Fillmore**

ensembles@ksmea.org

The review and revision of the All-State Rules & Regulations is in progress.

Staff is working on timelines for each ensemble chairperson. These timelines will be used by chairs and assistant chairs in the execution of the ensemble duties.

Salina Central High School will be the audition site for the 2016 Live Auditions.

**Strings, Winds and Percussion Audition Deadline Dates**

Friday, December 18, 2015	11:59:59 pm CST	\$10
Thursday, December 31, 2015	11:59:59 pm CST	\$30
Friday, January 8, 2016	11:59:59 pm CST	\$50
Saturday, January 9, 2016	10:00 am CST	\$100

**Strings, Winds and Percussion Live Audition Dates:**

Saturday, January 9, 2016

Saturday, January 16, 2016 weather date

**All-State concert rotation for ISW**

2015-2016: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band

2016-2017: Orchestra, 1234A Band, 56A Band, Jazz Band, Choir

2017-2018: Choir, Jazz Band, 56A Band, Orchestra, 1234A Band

## Web & Technology Manager

**Troy Johnson**  
webmaster@ksmea.org

The following work has been completed since the June board meeting, or is currently in progress:

### KMEA Website

A new KMEA website is in development using WordPress as the CMS (Content Management System) for the public-facing pages. After the state website has been upgraded, new district websites will be built using the same template in order to create a unified look throughout the state. All sites will retain their existing URLs and essentially the same navigation tabs. There are a few minor differences in some of the tabs in order to make certain content quicker to find. For example, "All-State" will become a top-level tab in the new state site as it is one of the most visited sections of our website. The new state site should be ready to launch by mid-August, and district sites will then be upgraded as time permits.

### Manager Systems

<http://systems.ksmea.org>

All "Manager" systems (registration, operational modules, et al) need to remain outside of the WordPress core. These mini-sites will be migrated to the new Systems site as needed during the 2015-2016 school year, based on the KMEA calendar. The three All-State Manager systems (Elementary, Middle Level Choir, High School) have been installed in their new locations in the Systems website and will be ready for launching in early August. District-level honor group registration will be moved to this site as well during the Fall 2015 semester since they cannot remain in their current locations due to the upcoming WordPress upgrades. Links will be updated on all sites to reflect each change as they occur.



### Kansas Music Review

The KMR team met on July 15 to begin plans for a new KMR version. We are considering doing away with producing four issues each year in favor of more frequent content being posted in subject-based areas. The domain name KANSASMUSICREVIEW.COM has been secured and currently redirects to the existing KMR address (<http://kmr.ksmea.org>). This domain name would eventually become the only URL for the KMR upon launching a new version on a WordPress platform.

### **Elementary Choir Manager**

An Elementary Choir Manager (online audition system) has been prepared in the Systems site to host auditions for the new KMEA All-State Elementary Choir. This system is styled after the KMEA Middle Level Choir Manager.

Teachers will record their auditions to mp3 format and upload them to the KMEA web server via a web interface. Judging will also be handled online via web interface. Judges will be able to listen to recordings at their own pace. They are not pressured to do all judging in one day. However, as a safeguard, the state chair is able to view the progress of each judge to ensure that judging is completed in time.

Teachers will...

- record their students' auditions to mp3 format files.
- register their students in our online database.
- upload the mp3 audition recordings to the database.

Judges will...

- login and listen to the auditions.
- score the auditions using the established rubric.
- be able to listen to each entry as many times as needed.
- identify disqualifying factors found in the recordings.

Judges will not...

- know who they are listening to.
- have access to any identifying information for each entry.

The KMEA All-State Elementary Choir Chair will...

- login and verify completion of judging.
- validate disqualifying factors as identified by judges.
- be responsible for taking questions regarding policy of the Elementary Choir
- generate the final roster for publication.
- notify teachers of selected students.

The KMEA Ensembles Manager will...

- receive audition and participation fees.

The KMEA Webmaster will...

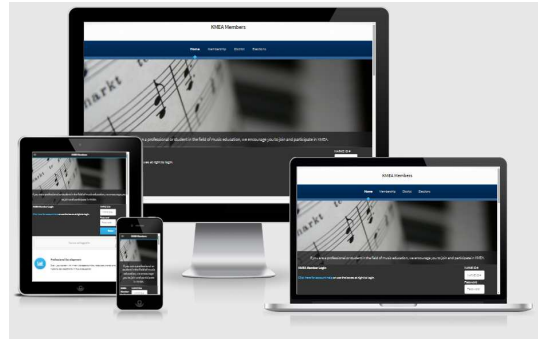
- monitor data processes during the registration and judging timeline.
- be responsible for taking questions about using the Elementary Choir Registration site.
- post the final roster online when it has been released.

I'm making arrangements with the upcoming judges to provide their training via remote web connection. ML Choir judges can also receive remote training, if needed. The judging module is very self-intuitive.

## Membership Website

<http://members.ksmea.org>

Under development is a new membership site which will serve as a host for member data and voting elements at both the district and state levels. This new site comes with a "responsive" layout, meaning it can be accessed on any device or screen size and utilizes touch-oriented controls for easy navigation on smartphones or tablets. The site works equally well on desktop computers. KMEA members are now able to create an account in this new system if they are current with NAFME. Members may now also affiliate their account with a specific KMEA district. More information on this will be provided during my report at the meeting. The code work for elections is currently in progress. KMEA members will need a current membership in NAFME in order to participate in KMEA elections. My intent is to make it possible for district presidents to be able to generate ballot questions "on the fly" as well as obtain immediate results.



*KMEA members will not be able to renew their membership via this system. That can only be completed at NAFME's site.*



**Kansas Choral Directors Association****Dustin Cates**

kcda@ksmea.org



The 2015 KCDA Summer Convention, *Choral Connections*, was held July 9-11, 2015 at the Capitol Plaza Hotel and Convention Center in Topeka, Kansas. This year's event boasted a record breaking 215 and was our first to be held at the Capitol Plaza-Topeka. The venue change was very well received and was widely seen as an improvement from our previous convention locations. Our programming included over thirteen clinics and ten music-reading sessions addressed multiple levels and a variety of relevant topics. Convention headliners were Dr. Andre Thomas (Florida State University), Eric Barnum (Composer/University of Wisconsin-Oshkosh) and Mary Lynn Lightfoot (Composer). In addition, a host of choral directors from across the state served as session presenters. The event also featured the KCDA All-State Women's Choir, the *first ever* KCDA All-State Men's Choir and guest ensemble, Heartland Men's Chorus (Kansas City, MO). The All-State Women's Choir was conducted by Dr. Andrea Ramsey (University of Colorado-Boulder). The All-State Men's Choir, featuring 102 young men, was conducted by Jake Narverud (Emporia State University/Allegro Choirs-KC). KCDA recognized Eli Jones (Eisenhower Middle School, KCKS) with the 2015 Prelude Award for outstanding young directors in their first five years of teaching. The Harry Robert Wilson Award, recognizing a career of distinguished service to choral music in Kansas, was given to Mary Bodney (Retired, Blue Valley North High School, Leawood, KS). The close of the convention marked the end of Laura VanLeeuwen's term as KCDA president. She passes the office to new KCDA President, Dustin Cates. Finally, Dr. Cindy Sheppard was elected KCDA President-Elect.

*Kansas Sings!*, the 2016 KCDA Summer Convention, will be held July 7-9, 2016 at the Capitol Plaza Hotel and Convention Center. Current event details include presenters: Dr. Kevin Fenton (Florida State University), Dr. Ysaye M. Barnwell (Composer/Sweet Honey in the Rock), Mark Hayes (Composer), Dr. John Leavitt (Mid America Nazarene University) and performances by the All-State Men's and Women's Choir, a state-wide Church and Community Honor Choir and the Te Deum Chamber Choir from Prairie Village, KS.

The new KCDA board met on July 11, 2015. Agenda items included a review of the convention and a discussion of changes being proposed by Elise Peterson and Dr. Dwayne Dunn to the format of the KMEA All-State Choir. The board endorsed the need to explore All-State Choir changes but opted not to endorse any specific alteration until data from the All-State Choir Survey is made available. The board will meet again on September 26, 2015 for a Strategic Planning Retreat.

## Kansas Bandmasters Association

**Brett Martinez**

kba@ksmea.org



At the time of this report, KBA is in the middle of the 2015 Convention, having successfully hosted Dr. Tim Lautzenheiser for 2 amazing sessions, Travis Johnson on technology, and Scott Freeby promoting interdisciplinary projects. KMMA showcase clinics from Conn/Selmer, Eastman Instruments, Fruhauf Uniforms and Jupiter Instruments, Sound Recording by PreSonus, Student Travel by Educational Tours, Stuart O'Neil helping Band Directors with teaching choir, and J.R. Carlisle's clinic "A Half note is a Half note" will round out Friday's activities, along with the performance from the 4<sup>th</sup> annual Mid-Level Honor Band, conducted by Dr. Jay Gilbert. The Olathe Community Band concludes the evening with a rousing performance.

Our annual Awards Banquet will culminate with placing 4 new people into the KBA history books. The Phi Beta Mu Outstanding Young Band Director award is being presented to Jennifer Antonetti and Matt Kloepfer, the Outstanding Contributor to Kansas Bands is Reggie Romine, and the Outstanding Bandmaster of the year is being presented posthumously to Bryce Luty for his work as an outstanding Music Educator to Kansas students while finishing his career at Hutchinson Community College.

Saturday's events include Andrew Cherry with Team building exercises, Geoffrey Deibel's clinic on building Large Ensemble skills in the chamber groups, and Dr. Jay Gilbert will "Develop the Experience of Rhythm in the Ensemble Setting". Our District meetings will discuss KBA and KMEA topics as they relate to our districts and bands, and will culminate in our General Business meeting to discuss these items, vote on officers, and of course the all-important awarding of the Door Prizes. The final concert will be presented by the Great Plains Jazz Orchestra, bringing to a close the 2015 KBA Convention.

KBA is still moving forward for the launch of the Kansas Bandmasters Marching Championships to be held Saturday October 17, at Washburn University. Entries continue to come in and planning for the event continues to take shape. It is hoped this will become an annual event.

KBA would like to thank Troy Johnson for all of his help with the new KBA website. It continues to grow as an outstanding tool for our organization for communication and membership records. Continued growth of our website will allow KBA to reach the younger members and bring our organization into the 21<sup>st</sup> century, combined with our Facebook and Twitter presence.

The Kansas Bands yahoo group continues to be a great asset to the directors of Kansas. Thanks to Ray Linville for his leadership to put this in place and maintain the group. Through this group, many questions, solutions, and general teaching pedagogy are discussed, keeping the Kansas Band Directors in touch. I have seen this site be a great mentoring page for new teachers, and help more experienced teachers reaffirm their decisions. Many advocacy ideas have come through this important tool for Kansas Bands. While not directly associated with KBA it has become a "lifeline" for Kansas Directors and KBA to communicate efficiently.

Kansas Bandmasters Association is committed to the betterment of Bands throughout the state and continues to strive to bring excellent opportunities to the districts, directors, and students of Kansas. Many directors' positions are evolving with the times and KBA is looking forward to help meet the needs of the changing facets of Kansas Bands.

Finally, KBA would like to thank the members of KMMA for their support of not only our convention, but their support throughout the year as well. KBA could not function without the support of our Kansas Music Merchants.

## Kodály Music Educators of Kansas

Lauren Hirsh

kodaly@ksmea.org



**Our big goals** this year in KMEK are to reach more teachers (elementary to middle and high schools, whether new or seasoned, Kodály-certified or not) and then grow involvement of educators throughout the state and region by hosting a stellar conference in Wichita. All of our Kansas Kodály happenings are at [www.kmek.org](http://www.kmek.org)

### WSU – Kodaly Teacher Certification Levels

- Another successful year of two-week training courses for teachers
  - This year: 70 participants, 13 Level III certified
- Teachers from many backgrounds and teaching levels benefit from learning techniques that help students develop musicianship through moving, singing, reading, and creating.
- Youth Choir conducted by Elaine Quillichini from Calgary

### Other Happenings by KMEK friends:

- Elaine Bernstorff and Amanda Vanausdall presenting in Scotland at International Kodaly Symposium
- Studying in Hungary (Matthew Hanne, Ben Rivers, Erin Johnson)

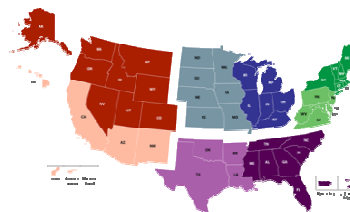
### Workshops and membership

Full-time students can become FREE members of our national organization OAKE and also attend our workshops at no cost. Conference fee for full-time students is \$30!! Get your student teachers to go! We promise they'll grow as teachers and it will be a memorable experience over the course of their career.

KMEK has sponsored a portion of the expense to bring Jill Trinka to KMEA this year and we'll welcome Susan Brumfield and likely Patricia Bourne in the next two years. Thank you again for working alongside us to bring powerful learning opportunities to KS teachers and students.

### Upcoming KMEK Events:

- Oct 23-25, 2015 - MKMEA regional conference and Honor Choir in Wichita, KS
- Winter and Spring workshops



**The big event on the Kansas horizon is the 2015 MKMEA regional conference.** Come to Wichita this October 23-25 to be enriched and inspired for the coming school year. MKMEA includes a weekend of sessions for teachers as well as an honor choir of 5<sup>th</sup>-8<sup>th</sup> graders from KS to Canada. This annual event is rarely held in Wichita and is usually a plane trip away.

Everything will be stellar but promotion is our biggest hurdle. Please spread the word about this to teachers and students who might attend! Send them to [www.midwestkodaly.org](http://www.midwestkodaly.org)

Conference Highlights:

- Wichita “Old Town Campus” at Courtyard Marriott and Hotel at Old Town
- A weekend of national, regional, and local presenters
- Fresh ideas for elementary through secondary teachers
- Choral track, as well as Early Childhood Music and Movement track
- **Celebrating** Wichita – working with area businesses to welcome attendees

Honor Choir Highlights- YOUR STUDENTS ARE INVITED

- Director Ms. Nina Kindt (her choir at KMEA this year was absolutely joyful)
- 5<sup>th</sup>-8<sup>th</sup> graders, based on teacher recommendation, deadline extended to August 30
- Music packets will be mailed, director presenting two “pre-conference rehearsals,” and mp3s online to help your students learn the music
- Native American community drum groups and traditional dancers, banjo players and cloggers, musicians and dancers with experience in African drumming and dance, and choirs that specialize in African-American Spirituals. Nina will share her knowledge of traditional Irish music and help singers explore the American folk music that finds its roots back in Ireland.

[www.midwestkodaly.org](http://www.midwestkodaly.org) will soon include a schedule of presenters and session topics

We appreciate our affiliation with KMEA to strengthen music education in Kansas.

[www.kmek.org](http://www.kmek.org) (KMEK chapter)

[www.midwestkodaly.org](http://www.midwestkodaly.org) (regional conference)

**Kansas Orff Chapter**  
**Greg Gooden**  
orff@ksmea.org



The Kansas Orff Chapter began its 2015-2016 season of workshops with a very successful level course held at Baker University. This year we had 17 people in Level 1 and 15 in Level 3. Pedagogy instructors were Dena Byers for Level 1 and Rob Amchin for Level 3. Greg Gooden taught recorder with Jennifer Donovan teaching movement. The certification course was held July 6-17, 2015. Two Level 1 students were given \$500 scholarships and one Level 3 student was given a \$250 scholarship to help defray registration costs of our AOSA endorsed certification program (Sue McCormick Scholarship).

The executive board met on June 4 in Salina to work on the yearly budget and prepare for our main board meeting of the year in July.

Besides the levels class, our workshop season begins with our big two-day workshop, Orff and Runnin'. It will be held July 31 and August 1 at Clear Creek Elementary School in Shawnee, KS. This year we are excited to have AOSA Past President JoElla Hug. She will present **Process for Success: Shaping the Year with Orff Schulwerk**. This workshop is designed around the basic premise that teaching/learning can continue as we recognize seasonal and holiday themes throughout the academic year.

The season will continue with an October workshop in Pittsburg, KS with Amy Fenton and a January workshop with Thom Borden in Manhattan. In February, we will continue our support of the ISW Elementary room by co-sponsoring two of Denise Gagne's sessions.

For more information on our chapter, to inquire about a scholarship, or to register for a workshop please visit our updated website at [www.kansasorff.org](http://www.kansasorff.org). We have recently added online registration and PayPal on our webpage. For more information on the American Orff-Schulwerk Association please visit [www.aosa.org](http://www.aosa.org).

### **2015-2016 KOC Schedule**

July 31-Aug. 1, Orff and Runnin', Clearcreek Elementary, Shawnee, KS  
Oct. 3, Amy Fenton, George Nettles Elem., Pittsburg, KS  
Nov. 11-14, AOSA National Convention, San Diego, CA  
Jan. 23, 2016, Thom Borden, Northview Elem., Manhattan, KS  
Feb. 25-27, KMEA-ISW, Wichita, KS

**ADDENDUM**  
**Performance Group Categories**

Matrix

	Elementary	Middle School	Small HS 12A	Medium HS 34A	Large HS 56A	Comm. College	Private Univ.	Small Univ.	Large Univ.	Comm/Prof
Band										
Choir										
Show Choir										
Orchestra										
Jazz										
Chamber Ensemble										
Master Works										

Definitions

State location

Only schools located in Kansas are eligible to audition to perform at the ISW.

Elementary

All elementary schools that include some or all of grades K-6.  
 Sixth grade-only ensembles are considered Middle School groups.

Middle School

All middle schools/junior high schools that include some or all of grades 6-9.  
 Sixth grade-only ensembles are considered Middle School groups.  
 Ninth grade-only ensembles are considered High School groups.

High School

All high schools that include some or all of grades 9-12.  
 Ninth grade-only ensembles are considered High School groups.

Community College

All two-year colleges (public or private)

Private University

All privately-funded four-year universities or colleges

Small University

All publically-funded universities not classified as Large Universities that have a four-year undergraduate program.

**ADDENDUM****Performance Group Categories** (*continued*)

## Large University

Kansas University  
Kansas State University  
Wichita State University

## Community/Professional

Community or Professional ensembles are those that include one or more ensemble member(s) who are non-student members and/or members from more than one school building.

## Master Works

Ensemble combinations that wish to perform a master work(s) together. The audition recording must be a master work(s) performed by the combined ensembles. Audition recordings will need to be approved by Listening Committees in all genres on the recording (e.g., choral and orchestra, choral and band, etc.)

## Minimum size

Ensembles must include 3 or more members to be eligible to audition to perform.

## Band

Concert Bands of 25 or more members (perform in Century II Concert Hall)

## Choir

Concert Choral Ensembles of 25 or more members, including choral ensembles of all genders (these ensembles perform in Century II MJT Little Theater).

## Show Choir

Any choral ensemble that sings only popular music literature and utilizes choreography/movement for a majority of their musical selections (these ensembles will perform in Century II MJT Little Theater).

## Orchestra

String orchestras, full orchestras, or combinations of these two ensembles (these ensembles will perform in Century II Concert Hall). Orchestras that will perform at the ISW with a combination of full and string selections must have at least one full orchestra selection on the audition recording.

## Jazz

Traditional big bands, combos, and jazz choirs (these ensembles will perform in the Jazz Room - usually Hyatt Ballrooms F-H).



**ADDENDUM**

**Performance Group Categories** *(continued)*

Chamber Ensemble

Any ensemble of 24 or less performers, including all genres (these ensembles will perform in a Century II or hotel meeting room).

Friday night concert

Only university or college bands, choirs or orchestras with four-year undergraduate programs are eligible to perform on the Friday night ISW Concert.

**ADDENDUM****Don and JoAnne Corbett Scholarship**

The Don and JoAnne Corbett Scholarship is a \$500 award given annually to honor the service of the Corbetts to KMEA and NAFME. Don served KMEA in various offices before serving as President of KMEA from 1971-1973. Don later became NAFME Southwestern Division President, and served as NAFME President from 1986-88. Don served as KMEA Executive Director from 1992-2002, and continued to serve as the ISW Exhibits Manager. JoAnne served KMEA faithfully for many years, and was eventually named the Assistant to the Executive Director. Don Corbett entered the KMEA Hall of Fame in 1997 and in 2003 became a NAFME Lowell Mason Fellow.

This scholarship is awarded to a Music Education major who is a Collegiate NAFME member at a four-year college or university in Kansas. The award is granted during the semester of student teaching. It is given to assist students at the completion of their programs when their expenses are high, the time to work a job is often limited, and when they usually don't qualify for new scholarship funding. The award is presented to the student, and may be used for any expenses incurred during student teaching, including but not limited to tuition, travel expenses, or living expenses.

The deadline for application is February 1, and the student will be notified during the C-NAFME Luncheon at the In-Service Workshop following the application deadline. Students will apply to receive the award during the semester of student teaching, which must be in the fall or spring semesters during the school year following the February 1 deadline. If a student does not student teach during one of these semesters, s/he forfeits the scholarship.

Students must complete the Corbett Scholarship Application and submit an essay of 500 words or less describing why s/he wishes to be a music educator.

**ADDENDUM**  
**All-State Choir Survey Results**

**All-State Choir Survey Preliminary Results**

*I am happy with the current audition process in my district.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
NW	0.00% 0	0.00% 0	28.57% 2	71.43% 5	0.00% 0	12.96% 7
NC	0.00% 0	14.29% 1	42.86% 3	42.86% 3	0.00% 0	12.96% 7
NE	0.00% 0	20.00% 3	33.33% 5	33.33% 5	13.33% 2	27.78% 15
SW	0.00% 0	0.00% 0	60.00% 3	40.00% 2	0.00% 0	9.26% 5
SC	15.38% 2	15.38% 2	7.69% 1	61.54% 8	0.00% 0	24.07% 13
SE	14.29% 1	0.00% 0	14.29% 1	71.43% 5	0.00% 0	12.96% 7
Total Respondents	3	6	15	28	2	54

*Realizing that my current district may lose or gain slots when the current formula is recalculated to account for the addition of a 7<sup>th</sup> district, I still prefer this type of selection process.*

	Strongly Disagree/Against	Disagree/Against	Neutral	Agree/Support	Strongly Agree/Support	Total
NW	0.00% 0	57.14% 4	0.00% 0	42.86% 3	0.00% 0	12.96% 7
NC	0.00% 0	14.29% 1	57.14% 4	28.57% 2	0.00% 0	12.96% 7
NE	13.33% 2	33.33% 5	20.00% 3	33.33% 5	0.00% 0	27.78% 15
SW	0.00% 0	20.00% 1	20.00% 1	60.00% 3	0.00% 0	9.26% 5
SC	7.69% 1	30.77% 4	23.08% 3	30.77% 4	7.69% 1	24.07% 13
SE	14.29% 1	28.57% 2	0.00% 0	57.14% 4	0.00% 0	12.96% 7
Total Respondents	4	17	11	21	1	54

*My district uses all 3 pieces as part of the audition process.*

	Yes	No	I don't know	Total
–	–	–	–	–
<b>NW</b>	<b>100.00%</b> 7	<b>0.00%</b> 0	<b>0.00%</b> 0	<b>12.96%</b> 7
<b>NC</b>	<b>100.00%</b> 7	<b>0.00%</b> 0	<b>0.00%</b> 0	<b>12.96%</b> 7
<b>NE</b>	<b>100.00%</b> 15	<b>0.00%</b> 0	<b>0.00%</b> 0	<b>27.78%</b> 15
<b>SW</b>	<b>100.00%</b> 5	<b>0.00%</b> 0	<b>0.00%</b> 0	<b>9.26%</b> 5
<b>SC</b>	<b>92.31%</b> 12	<b>7.69%</b> 1	<b>0.00%</b> 0	<b>24.07%</b> 13
<b>SE</b>	<b>85.71%</b> 6	<b>0.00%</b> 0	<b>14.29%</b> 1	<b>12.96%</b> 7
Total Respondents	52	1	1	54

*My district uses the state cuts as part of the audition.*

	Yes	No	I don't know	Total
–	–	–	–	–
<b>NW</b>	<b>85.71%</b> 6	<b>0.00%</b> 0	<b>14.29%</b> 1	<b>12.96%</b> 7
<b>NC</b>	<b>71.43%</b> 5	<b>14.29%</b> 1	<b>14.29%</b> 1	<b>12.96%</b> 7
<b>NE</b>	<b>80.00%</b> 12	<b>0.00%</b> 0	<b>20.00%</b> 3	<b>27.78%</b> 15
<b>SW</b>	<b>100.00%</b> 5	<b>0.00%</b> 0	<b>0.00%</b> 0	<b>9.26%</b> 5
<b>SC</b>	<b>69.23%</b> 9	<b>7.69%</b> 1	<b>23.08%</b> 3	<b>24.07%</b> 13
<b>SE</b>	<b>71.43%</b> 5	<b>0.00%</b> 0	<b>28.57%</b> 2	<b>12.96%</b> 7
Total Respondents	42	2	10	54

*I would like to see a uniform audition process state-wide at the district level.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
NW	0.00% 0	0.00% 0	28.57% 2	28.57% 2	42.86% 3	12.96% 7
NC	0.00% 0	0.00% 0	28.57% 2	28.57% 2	42.86% 3	12.96% 7
NE	0.00% 0	6.67% 1	6.67% 1	40.00% 6	46.67% 7	27.78% 15
SW	0.00% 0	20.00% 1	40.00% 2	40.00% 2	0.00% 0	9.26% 5
SC	0.00% 0	15.38% 2	15.38% 2	38.46% 5	30.77% 4	24.07% 13
SE	14.29% 1	0.00% 0	14.29% 1	42.86% 3	28.57% 2	12.96% 7
Total Respondents	1	4	10	20	19	54

*I would like to see a uniform judging rubric used state-wide at the district level.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
NW	0.00% 0	0.00% 0	0.00% 0	42.86% 3	57.14% 4	13.21% 7
NC	0.00% 0	0.00% 0	0.00% 0	33.33% 2	66.67% 4	11.32% 6
NE	0.00% 0	6.67% 1	0.00% 0	46.67% 7	46.67% 7	28.30% 15
SW	0.00% 0	0.00% 0	20.00% 1	60.00% 3	20.00% 1	9.43% 5
SC	0.00% 0	7.69% 1	0.00% 0	23.08% 3	69.23% 9	24.53% 13
SE	14.29% 1	0.00% 0	14.29% 1	42.86% 3	28.57% 2	13.21% 7
Total Respondents	1	2	2	21	27	53



*I would like to see sight-singing included state-wide at the district level. (Currently counts 11% of the audition score in the NE district.)*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
NW	50.00% 3	50.00% 3	0.00% 0	0.00% 0	0.00% 0	11.32% 6
NC	14.29% 1	14.29% 1	14.29% 1	14.29% 1	42.86% 3	13.21% 7
NE	6.67% 1	6.67% 1	13.33% 2	20.00% 3	53.33% 8	28.30% 15
SW	40.00% 2	40.00% 2	20.00% 1	0.00% 0	0.00% 0	9.43% 5
SC	23.08% 3	15.38% 2	30.77% 4	23.08% 3	7.69% 1	24.53% 13
SE	14.29% 1	14.29% 1	28.57% 2	28.57% 2	14.29% 1	13.21% 7
Total Respondents	11	10	10	9	13	53

*If we create a state-wide audition in January, I would favor District choirs auditioning and performing their own music on their district concerts and saving the state music selections for the January audition.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	14.29% 1	42.86% 3	42.86% 3	0.00% 0	0.00% 0	12.96% 7
<b>NC</b>	0.00% 0	14.29% 1	28.57% 2	42.86% 3	14.29% 1	12.96% 7
<b>NE</b>	13.33% 2	20.00% 3	33.33% 5	26.67% 4	6.67% 1	27.78% 15
<b>SW</b>	0.00% 0	80.00% 4	20.00% 1	0.00% 0	0.00% 0	9.26% 5
<b>SC</b>	15.38% 2	30.77% 4	23.08% 3	7.69% 1	23.08% 3	24.07% 13
<b>SE</b>	14.29% 1	0.00% 0	14.29% 1	57.14% 4	14.29% 1	12.96% 7
Total Respondents	6	15	15	12	6	54

*If we create a state-wide audition in January, I would favor still auditioning on 3 state pieces in November and 2-3 additional state pieces in January.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	14.29% 1	14.29% 1	28.57% 2	28.57% 2	14.29% 1	12.96% 7
<b>NC</b>	14.29% 1	42.86% 3	28.57% 2	14.29% 1	0.00% 0	12.96% 7
<b>NE</b>	13.33% 2	0.00% 0	26.67% 4	40.00% 6	20.00% 3	27.78% 15
<b>SW</b>	20.00% 1	20.00% 1	40.00% 2	20.00% 1	0.00% 0	9.26% 5
<b>SC</b>	15.38% 2	23.08% 3	0.00% 0	61.54% 8	0.00% 0	24.07% 13
<b>SE</b>	14.29% 1	42.86% 3	14.29% 1	28.57% 2	0.00% 0	12.96% 7
Total Respondents	8	11	11	20	4	54

*A state-wide audition in January is the best system for selecting students for the All-State Choir(s).*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	42.86% 3	0.00% 0	42.86% 3	14.29% 1	0.00% 0	12.96% 7
<b>NC</b>	0.00% 0	28.57% 2	0.00% 0	57.14% 4	14.29% 1	12.96% 7
<b>NE</b>	0.00% 0	13.33% 2	33.33% 5	26.67% 4	26.67% 4	27.78% 15
<b>SW</b>	20.00% 1	60.00% 3	20.00% 1	0.00% 0	0.00% 0	9.26% 5
<b>SC</b>	15.38% 2	23.08% 3	38.46% 5	23.08% 3	0.00% 0	24.07% 13
<b>SE</b>	14.29% 1	28.57% 2	28.57% 2	28.57% 2	0.00% 0	12.96% 7
Total Respondents	7	12	16	14	5	54

*I think any student (Grade 10-12) who qualifies for their district choir should be allowed to audition for All-State in January.*

	Strongly Disagree/Against	Disagree/Against	Neutral	Agree/Support	Strongly Agree/Support	Total
NW	0.00% 0	0.00% 0	0.00% 0	50.00% 3	50.00% 3	11.54% 6
NC	14.29% 1	14.29% 1	0.00% 0	57.14% 4	14.29% 1	13.46% 7
NE	0.00% 0	0.00% 0	6.67% 1	53.33% 8	40.00% 6	28.85% 15
SW	0.00% 0	0.00% 0	0.00% 0	100.00% 5	0.00% 0	9.62% 5
SC	8.33% 1	0.00% 0	8.33% 1	66.67% 8	16.67% 2	23.08% 12
SE	14.29% 1	0.00% 0	14.29% 1	57.14% 4	14.29% 1	13.46% 7
Total Respondents	3	1	3	32	13	52

*I think a quota system where districts are allotted a number of slots based on district/size participation should determine how many students can audition for All-State in January.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	0.00% 0	57.14% 4	14.29% 1	28.57% 2	0.00% 0	12.96% 7
<b>NC</b>	0.00% 0	42.86% 3	57.14% 4	0.00% 0	0.00% 0	12.96% 7
<b>NE</b>	0.00% 0	46.67% 7	13.33% 2	26.67% 4	13.33% 2	27.78% 15
<b>SW</b>	0.00% 0	60.00% 3	20.00% 1	20.00% 1	0.00% 0	9.26% 5
<b>SC</b>	0.00% 0	23.08% 3	15.38% 2	38.46% 5	23.08% 3	24.07% 13
<b>SE</b>	14.29% 1	14.29% 1	14.29% 1	42.86% 3	14.29% 1	12.96% 7
Total Respondents	1	21	11	15	6	54

*By moving to a state-wide audition process for the All-State Choir, I would like my own district to continue our audition procedures/criteria for the District Choir.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	0.00% 0	28.57% 2	14.29% 1	57.14% 4	0.00% 0	12.96% 7
<b>NC</b>	14.29% 1	14.29% 1	42.86% 3	28.57% 2	0.00% 0	12.96% 7
<b>NE</b>	0.00% 0	0.00% 0	13.33% 2	60.00% 9	26.67% 4	27.78% 15
<b>SW</b>	0.00% 0	0.00% 0	40.00% 2	60.00% 3	0.00% 0	9.26% 5
<b>SC</b>	0.00% 0	7.69% 1	7.69% 1	84.62% 11	0.00% 0	24.07% 13
<b>SE</b>	0.00% 0	0.00% 0	42.86% 3	28.57% 2	28.57% 2	12.96% 7
Total Respondents	1	4	12	31	6	54

*State-wide auditions should include a sight-singing component.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	14.29% 1	71.43% 5	14.29% 1	0.00% 0	0.00% 0	12.96% 7
<b>NC</b>	0.00% 0	14.29% 1	28.57% 2	14.29% 1	42.86% 3	12.96% 7
<b>NE</b>	0.00% 0	13.33% 2	13.33% 2	26.67% 4	46.67% 7	27.78% 15
<b>SW</b>	40.00% 2	40.00% 2	20.00% 1	0.00% 0	0.00% 0	9.26% 5
<b>SC</b>	30.77% 4	0.00% 0	38.46% 5	23.08% 3	7.69% 1	24.07% 13
<b>SE</b>	14.29% 1	28.57% 2	14.29% 1	28.57% 2	14.29% 1	12.96% 7
Total Respondents	8	12	12	10	12	54



*I am concerned about teaching two sets of music to two groups of students if KMEA decides to create two equal All-State Choirs.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	0.00% 0	28.57% 2	28.57% 2	14.29% 1	28.57% 2	12.96% 7
<b>NC</b>	14.29% 1	28.57% 2	28.57% 2	14.29% 1	14.29% 1	12.96% 7
<b>NE</b>	13.33% 2	6.67% 1	20.00% 3	33.33% 5	26.67% 4	27.78% 15
<b>SW</b>	0.00% 0	0.00% 0	0.00% 0	80.00% 4	20.00% 1	9.26% 5
<b>SC</b>	23.08% 3	7.69% 1	0.00% 0	38.46% 5	30.77% 4	24.07% 13
<b>SE</b>	14.29% 1	28.57% 2	0.00% 0	42.86% 3	14.29% 1	12.96% 7
Total Respondents	7	8	7	19	13	54

*I am concerned that my school will not allow students to go to a state-wide audition due to budget constraints.*

	Strongly Disagree/Against	Disagree/Against	Neutral	Agree/Support	Strongly Agree/Support	Total
<b>NW</b>	0.00% 0	14.29% 1	0.00% 0	71.43% 5	14.29% 1	12.96% 7
<b>NC</b>	14.29% 1	71.43% 5	0.00% 0	14.29% 1	0.00% 0	12.96% 7
<b>NE</b>	20.00% 3	46.67% 7	26.67% 4	6.67% 1	0.00% 0	27.78% 15
<b>SW</b>	0.00% 0	0.00% 0	20.00% 1	60.00% 3	20.00% 1	9.26% 5
<b>SC</b>	30.77% 4	15.38% 2	23.08% 3	23.08% 3	7.69% 1	24.07% 13
<b>SE</b>	14.29% 1	42.86% 3	0.00% 0	28.57% 2	14.29% 1	12.96% 7
Total Respondents	9	18	8	15	4	54

*Realizing my district may lose or gain slots, I prefer maintaining a single All-State Choir of 256 students and allotting slots to each district based on a formula similar to the current formula.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
	14.29%	71.43%	0.00%	14.29%	0.00%	13.46%
NW	1	5	0	1	0	7
NC	28.57%	14.29%	42.86%	14.29%	0.00%	13.46%
	2	1	3	1	0	7
NE	14.29%	50.00%	14.29%	14.29%	7.14%	26.92%
	2	7	2	2	1	14
SW	0.00%	60.00%	0.00%	40.00%	0.00%	9.62%
	0	3	0	2	0	5
SC	33.33%	41.67%	16.67%	8.33%	0.00%	23.08%
	4	5	2	1	0	12
SE	14.29%	28.57%	42.86%	14.29%	0.00%	13.46%
	1	2	3	1	0	7
Total Respondents	10	23	10	8	1	52

*I prefer maintaining a single All-State Choir of 256 students to be determined by a state-wide audition in January.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	28.57% 2	71.43% 5	0.00% 0	0.00% 0	0.00% 0	13.21% 7
<b>NC</b>	28.57% 2	14.29% 1	57.14% 4	0.00% 0	0.00% 0	13.21% 7
<b>NE</b>	6.67% 1	53.33% 8	33.33% 5	6.67% 1	0.00% 0	28.30% 15
<b>SW</b>	0.00% 0	80.00% 4	20.00% 1	0.00% 0	0.00% 0	9.43% 5
<b>SC</b>	41.67% 5	33.33% 4	16.67% 2	8.33% 1	0.00% 0	22.64% 12
<b>SE</b>	42.86% 3	28.57% 2	28.57% 2	0.00% 0	0.00% 0	13.21% 7
Total Respondents	13	24	14	2	0	53

*I prefer expanding the current All-State Choir to 272 students, realizing this will create challenges with rehearsal and performance facilities (space).*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
NW	0.00% 0	57.14% 4	0.00% 0	28.57% 2	14.29% 1	13.21% 7
NC	28.57% 2	42.86% 3	0.00% 0	28.57% 2	0.00% 0	13.21% 7
NE	6.67% 1	33.33% 5	26.67% 4	33.33% 5	0.00% 0	28.30% 15
SW	0.00% 0	20.00% 1	60.00% 3	20.00% 1	0.00% 0	9.43% 5
SC	16.67% 2	16.67% 2	41.67% 5	25.00% 3	0.00% 0	22.64% 12
SE	14.29% 1	14.29% 1	28.57% 2	28.57% 2	14.29% 1	13.21% 7
Total Respondents	6	16	14	15	2	53

*I prefer adding a second All-State Choir to the KMEA-ISW in order to allow more students across the state to participate realizing both groups would number between 160 and 192.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	0.00% 0	0.00% 0	0.00% 0	85.71% 6	14.29% 1	13.46% 7
<b>NC</b>	0.00% 0	0.00% 0	28.57% 2	57.14% 4	14.29% 1	13.46% 7
<b>NE</b>	7.14% 1	0.00% 0	0.00% 0	64.29% 9	28.57% 4	26.92% 14
<b>SW</b>	0.00% 0	20.00% 1	20.00% 1	60.00% 3	0.00% 0	9.62% 5
<b>SC</b>	0.00% 0	8.33% 1	0.00% 0	50.00% 6	41.67% 5	23.08% 12
<b>SE</b>	0.00% 0	14.29% 1	0.00% 0	42.86% 3	42.86% 3	13.46% 7
Total Respondents	1	3	3	31	14	52

*I prefer creating two choirs based upon school size (1A-4A and 5A-6A) with students in each selected state-wide.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	0.00% 0	0.00% 0	0.00% 0	57.14% 4	42.86% 3	12.96% 7
<b>NC</b>	14.29% 1	14.29% 1	28.57% 2	28.57% 2	14.29% 1	12.96% 7
<b>NE</b>	6.25% 1	6.25% 1	25.00% 4	43.75% 7	18.75% 3	29.63% 16
<b>SW</b>	0.00% 0	0.00% 0	20.00% 1	80.00% 4	0.00% 0	9.26% 5
<b>SC</b>	0.00% 0	8.33% 1	16.67% 2	41.67% 5	33.33% 4	22.22% 12
<b>SE</b>	14.29% 1	0.00% 0	14.29% 1	0.00% 0	71.43% 5	12.96% 7
Total Respondents	3	3	10	22	16	54

*I prefer creating two equal choirs based on geography (north-south) with students selected from within those districts.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	0.00% 0	71.43% 5	0.00% 0	28.57% 2	0.00% 0	12.96% 7
<b>NC</b>	14.29% 1	28.57% 2	57.14% 4	0.00% 0	0.00% 0	12.96% 7
<b>NE</b>	18.75% 3	62.50% 10	12.50% 2	6.25% 1	0.00% 0	29.63% 16
<b>SW</b>	20.00% 1	40.00% 2	20.00% 1	20.00% 1	0.00% 0	9.26% 5
<b>SC</b>	16.67% 2	25.00% 3	33.33% 4	25.00% 3	0.00% 0	22.22% 12
<b>SE</b>	0.00% 0	57.14% 4	28.57% 2	0.00% 0	14.29% 1	12.96% 7
Total Respondents	7	26	13	7	1	54



*I prefer creating two equal choirs state-wide (gold-platinum) and having students eligible to be placed in either.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	0.00% 0	57.14% 4	0.00% 0	42.86% 3	0.00% 0	12.96% 7
<b>NC</b>	0.00% 0	57.14% 4	14.29% 1	0.00% 0	28.57% 2	12.96% 7
<b>NE</b>	18.75% 3	43.75% 7	25.00% 4	12.50% 2	0.00% 0	29.63% 16
<b>SW</b>	0.00% 0	40.00% 2	40.00% 2	0.00% 0	20.00% 1	9.26% 5
<b>SC</b>	16.67% 2	16.67% 2	25.00% 3	41.67% 5	0.00% 0	22.22% 12
<b>SE</b>	14.29% 1	14.29% 1	28.57% 2	28.57% 2	14.29% 1	12.96% 7
Total Respondents	6	20	12	12	4	54

*I have had students seated at the back or sides of the All-State rehearsals who have had difficulty maintaining focus.*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
	0.00%	28.57%	71.43%	0.00%	0.00%	12.96%
NW	0	2	5	0	0	7
NC	0.00%	57.14%	42.86%	0.00%	0.00%	12.96%
	0	4	3	0	0	7
NE	0.00%	43.75%	43.75%	12.50%	0.00%	29.63%
	0	7	7	2	0	16
SW	20.00%	20.00%	40.00%	20.00%	0.00%	9.26%
	1	1	2	1	0	5
SC	16.67%	8.33%	41.67%	33.33%	0.00%	22.22%
	2	1	5	4	0	12
SE	28.57%	28.57%	28.57%	0.00%	14.29%	12.96%
	2	2	2	0	1	7
Total Respondents	5	17	24	7	1	54

*If we have two All-State Choirs, I would favor including them both on the same concert program (similar to the KCDA Treble and KMEA Middle -Level program).*

	Strongly Disagree/ Against	Disagree/ Against	Neutral	Agree/ Support	Strongly Agree/ Support	Total
<b>NW</b>	0.00% 0	0.00% 0	28.57% 2	57.14% 4	14.29% 1	12.96% 7
<b>NC</b>	0.00% 0	0.00% 0	14.29% 1	71.43% 5	14.29% 1	12.96% 7
<b>NE</b>	0.00% 0	0.00% 0	18.75% 3	62.50% 10	18.75% 3	29.63% 16
<b>SW</b>	0.00% 0	40.00% 2	20.00% 1	20.00% 1	20.00% 1	9.26% 5
<b>SC</b>	8.33% 1	0.00% 0	8.33% 1	33.33% 4	50.00% 6	22.22% 12
<b>SE</b>	0.00% 0	0.00% 0	28.57% 2	28.57% 2	42.86% 3	12.96% 7
Total Respondents	1	2	10	26	15	54

**ADDENDUM****All-State Choir Survey Results** *(continued)*

Additional Comments (free response):

- I object to the statement that Students are not having a great experience in the State Choir - only some students!
- sight reading for auditions - I'm increasingly hearing about teachers who teach k-12 everything and don't see their students every day. Teaching sight singing to be able to use it as an audition tool is simply not feasible in many of these situations. Also, Kansas does not require that music teachers be licensed or even trained in music, and today at KCDA I sat by such a teacher. There are more and more of them being employed in our state, and there's no way on earth they are going to be able to teach sight singing to their students...
- I teach in a small 3A in the NC district, and I strongly support the two equal choir idea. Just because a student is from a 1-4A school does not mean they are not capable of singing at a high level.
- Mainly, I would like all districts competing on an equal footing. Presently, the NC doesn't even show up in January. We also have a component...that may or may not get voted out at the next District meeting, that allows one student make an Honor group from every school. For HS...and an honor group...I believe this has no place. There should be a minimum score and a higher standard...or we may as well go to a paper audition like most MS honor groups. I believe the NC is the only district that does not have choir audition in January. ALL HS honor group members should be based on one criteria only...that being the quality of the audition. Other factors should be tossed. HS KMEA honor groups should have the best auditions possible making the group based only on the quality of their audition.
- having two choir (not north/south split) would create the issue of having to prepare double the amount of lit - am I thinking correctly on this? I would like to second the report from the 1 - 4A and 5 - 6A bands - that it took about 2 years, and the quality of the 1 - 4A bands is very high, and that it really does depend on the literature and the all-state clinician as to how their performance goes. It's not a 1 - 4A "lesser" quality band.
- I would support a women's choir and a mixed choir at the state level. More girls than boys audition at the district level.
- As we discuss bringing district audition procedures into alignment with one another, an element not previously mentioned is that some districts release the cuts a week in advance, while others announce cuts just prior to the audition. Having seen/heard exceptionally talented students tank an audition, (due to confusion, unfamiliarity, forgetting paper clips, flow, etc..) I can't help but wonder how much better they might have done had they been able to focus their energies on the particular cuts the final week before auditions. We do want our kids to have their best shot, don't we? Having taught in districts where each of these methods was used, I, along with my students, preferred knowing the cuts beforehand.
- Instead of 1234/56 split, what about the second choir being a Women's Choir like they do in SC district? food for thought There are many variables that need open discussion. Any changes need to carefully thought through and explore all possibilities
- Music is fun!

- It is difficult enough for me to get students to audition for honor choir, as music is viewed differently in our area's culture. The sight-reading component would deter my already shy students from being willing to audition.
- I think if we go with the 1-4A and 5-6A choirs they need to be separate performances like the bands. It's too easy to compare groups that are back to back and I don't think that's fair to either group.
- I am strongly in agreement with adding a Women's Choir to correct that disparity, rather than separate 1-4, 56.
- Perhaps we could do a 9-10 choir and an 11-12 choir. What do other states do for their process. Sight singing will aid in the learning of the music (which we have very little time to teach), and for crying out loud this is All State Choir! It should be the best of the very best!
- I think if we go to 1234 and 56 choirs, the SC District should do away with the Women's Choir so some girls wouldn't have to learn two sets of music.
- I am not on Facebook, so I will communicate with Elise. I am the only 5A school in SEK. I will have an unusual and complicated impact with the upcoming changes. It was difficult to answer many of these questions because I don't know how the audition process would affect me if we split to an 1-4 and 5-6 choir. How could the process be fair and consistent for my situation?
- I strongly agree that we need two choirs. I strongly disagree in making another audition date in January to make this possible. I would really like to find a way to keep it as an audition in November
- I think the logical choice is two choirs, like band. The extra audition causes problems because I currently teach both band and choir. I am up for helping in any way possible. I just want what is best for my kids.
- I think you have to limit the number students who try out from each district. Our district allows one student from each school to be represented in the district ensembles, no matter their skill. Directors need to use common sense and only allow their best to audition for state.

**ADDENDUM****KMEA Vice-President's Leadership Camp**Purpose Statement

*The purpose of the Leadership Camp is to train, inform, and inspire KMEA leaders at the State and District levels. The camp will be held annually on the Thursday preceding the KMEA June Board meeting. The Leadership Camp is intended for any new leaders to KMEA, including but not limited to District Presidents, District Presidents-Elect, C-NAfME Presidents, Advisory Board members, All-State and Elementary Chairs, Affiliate Presidents, and employees. Districts may elect to send officers other than their District Presidents at the expense of the District.*

Schedule (Thursday before the June Board meeting)

10 AM-Noon	Training
12-1 PM	Lunch
1-2 PM	Guest speaker
2-4 PM	Training
6:00 PM	EC dinner and meeting

Topics

1. Officers represent KMEA  
An officer is a leader/trainer for KMEA
2. NAfME/KMEA Structure  
Acronyms & Programs, Publications, Relationships/autonomy
3. KMEA Leadership & Employees
4. KMEA Leadership forms  
Whistleblowers Form & Conflict of Interest Form
5. KMEA activities/resources  
ISW, All-States, website, KMR, Strategic Plan
6. KMEA financial organization and plans
7. KMEA Handbook  
Bylaws, Policy vs. Procedure
8. KMEA & NAfME Awards
9. Student organizations  
Tri-M, Collegiate NAfME
10. Guest Clinician – *Training Leaders*
11. Typical KMEA calendar year – meetings, activities, etc.
12. Communications practices among KMEA leaders
13. Affiliate Organizations/State Associations  
Overview – join KMEA and Affiliate Organization(s)  
KASTA, K-ACDA, KBA, KMMA, KMEK, Orff (Affiliate Presidents speak)
14. Typical Board meetings/Open Discussion
15. District Leadership  
District structures, Board meetings
16. Questions/Closing