



KMEA

Board Meeting

February 26, 2015

Hyatt Regency Hotel

Avian Bear, KMEA President
John W. Taylor, Executive Director



In-Service Workshop Board Meeting

February 26, 2015

Hyatt Regency Ballrooms A-C

9:00 AM – 12:00 PM

Agenda

I.	Call to Order	
II.	Approval of minutes	5-11
III.	Introductions and Remarks	
	a. NAFME Southwestern Division President – <i>James South*</i>	
	b. NAFME SW Division Past President – <i>John Taylor*</i>	
	c. KMEA Teacher of the Year – <i>Mike Quilling, Deerfield High School</i>	
	d. KMEA Administrator of the Year – <i>Kerry Lane, Santa Fe Trail Middle School</i>	
	e. NFHS National Citation Outstanding Music Educator Award– <i>Jean Ney</i>	
IV.	Announcements	
	a. 2015 President’s Concert: The Boston Brass and two Composition Competition winners; Scott Hershberger, Maize High School, piano solo, <i>Tale of the Forgotten</i> , and Logan Nelson, Wichita East High School, alto saxophone solo, <i>Spontaneous Accounts</i> , performed by University of Kansas DMA Candidate Robbie Harvey.	
	b. NAFME Resources Exhibits Booth, this year’s host – Brendan McAloon	
	c. KMEA has asked the Kansas Dept. of Education to adopt the New National Music Standards as the Kansas Music Standards. Members of KMEA and KSDE will be meeting between now and June 1 to finalize the Kansas <u>State</u> standards.	
	d. 2015 KMEA Hall of Fame class: Ray James & Jay Steinberg	
	e. Other	
V.	KMEA Board Reports	
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VI. Old Business

- a. KMEA NE District Split Committee – County boundaries were approved in July 2014. Co-chairs Chad Coughlin and Damian Johnson will oversee the process of selecting and voting for the officers, chairs, sites, bylaws, and procedures for two completely new districts over the next 3 years. These two new districts will be ready to launch on March 1, 2018.
 - b. Other
- VII. New Business
- a. Vote – Names for the two new districts created by the Northeast District Split.
 - b. Vote – Bob Hollowell Memorial Scholarship - title changed to Bob and Myrabel Hollowell Memorial Scholarship
 - c. KMEA Handbook - Revised January 2015 (*PDF download link on p. 99*)
- VIII. Upcoming Board Meetings
- a. June 5-6, 2015, (Listening Rooms: 2016 ISW Performance Groups) Friends University, Wichita
 - b. July 24-25, 2015, Friends University, Wichita
- IX. Adjournment

**report may be heard out of order*

**KMEA Board Meeting
July 26, 2014
Friends University, Wichita, Ks.**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Avian Bear called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the June 2014 board meeting were reviewed by all present.</p> <p>The following motion was made by Joel Gittle:</p> <p><i>I move to approve the minutes from the June Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Curtis Mulvenon.</p> <p>Motion passes unanimously.</p>
III. Introductions and Announcements	<p>President Avian made the following announcements:</p> <p>Upcoming Events & Deadlines</p> <ul style="list-style-type: none"> ▪ August 1st – KMR Deadline ▪ September 28-29 – KCOMTEPS, Senseney Music & Wichita State ▪ October 1st – Deadline Clinic Proposal Forms ▪ October 1st – KMR Deadline for District President’s Article ▪ October 1st – All KMEA Awards due to Craig Manteuffel ▪ October 4th – 2015 ISW Scheduling Meeting (Friends University) ▪ October 26-29 – NAFME National Honor Ensembles at the National Convention, Nashville, TN <p>ISW 2015</p> <ul style="list-style-type: none"> • James South, Southwestern Division President will be in attendance. • The President’s Concert will present the “Boston Brass.” 	

<p>III. Introductions and Announcements (continued)</p>	<ul style="list-style-type: none"> • Performance Group Letters go out this weekend. <p>NAfME</p> <ul style="list-style-type: none"> ▪ The executive council visited with Kansas Legislators on Capitol Hill attended the National Assembly. ▪ 34 Kansas All-State students auditioned for All-National Groups. ▪ 2 Kansas students were chosen for All-American Army Marching Band
<p>IV. KMEA BOARD REPORTS</p>	
<p>IV. a – Executive Council</p>	<p><i>Please go to the Board Book for the July Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, <i>Avian Bear</i> – President Avian made two corrections to her report. Jacob Dakon and Selim Giray are the new co-representatives for SMTE, and Lisa Simmelink is the new chair for the Society for General Music • President-Elect, <i>Martha Gabel</i> – Report stands as written. President - Elect Martha noted what a wonderful job Mike Quilling did in setting up appointments and organizing for the Capital Hill Advocacy Day. She again thanked all those who helped with the listening rooms and announced that 44 groups had been selected to perform at the 2014 ISW. • Vice President, <i>Craig Manteuffel</i> – Report stands as written. Vice President Craig finished the revisions of the KMEA handbook, including the addition of a table of contents. He reminded the board about the Facebook group “Kansas Call to A.R.M.S” and requested they continue promoting the group in their districts and in their schools. • Executive Director, <i>John Taylor</i> – Report stands as written. Dr. Taylor highlighted several aspects of his report. He is checking into the current financial status of the KMEA fund in order to ascertain whether or not it can fully fund the 5 KMEA scholarships. He noted that if the board accepts the three forms for which he is seeking motions today, he could begin pursuing the applications for tax-exempt status for the organization. Dr. Taylor also mentioned that he met with three of the five district executive directors, and they have begun discussing creating opportunities to better train the presidents with whom they work. He also noted that all the books

<p>IV. a – Executive Council (continued)</p>	<p>are complete for the year, the 2015 ISW is completely booked, and thanked the KMEA employees for their hard work.</p>
<p>IV.b – Presidents</p>	<ul style="list-style-type: none"> • Northeast District President, <i>Curtis Melvenon</i> – Report stands as written. • Southeast District, <i>Mark Gard</i> – Report stands as written. Mark added that he is thrilled about the SE District student who has been selected to the Marine Band. • North Central District, <i>Bob Haselhuhn (given by Joel Gittle)</i> – Report stands as written. Joel noted that the NC District has adopted a new band audition procedure modeled after the NE District’s procedure. He also announced the implementation of a new KMEA pre-audition day that will be held in Manhattan to assist students who will be taking the KMEA live auditions. • South Central District, <i>Shawn Knopp</i> – Shawn made the following additions to his report: the SC District Women’s Chorus clinician will be Brad Kauffman; the Mixed Chorus clinician will be Tom Wine; the Orchestra clinician will be Russell Berlin. • Northwest District, <i>Vesta Jo Still (given by Stacey Willimas)</i>– Report stands as written. Stacey expressed the intent to reach out to the many new teachers in the NW District this year, in an effort to get them involved and keep them informed. • Southwest District, <i>Lynn Unruh</i> – Report stands as written. • NafME Collegiate, <i>Erin Funk</i> – Report stands as written. Erin thanked Martha Gabel for agreeing to speak at the KCOMTEPS convention in October. She also thanked the executive board for allowing her to attend the Hill Day with them. President Avian noted that Erin was an exceptional representative for Kansas collegiate students while in Washington D.C.
<p>IV. c – Administrative Personnel</p>	<ul style="list-style-type: none"> • Festival Ensembles Manager, <i>Randy Fillmore</i> – Report stands as written. Randy announced that all audition materials are available online by May 1 and sometimes earlier. He also said he is working on writing the state guidelines for auditions and will be in contact with the band, choir, and orchestra groups to align the guidelines. He announced that the live auditions date is January 10 at Salina Central. Randy also presented a 12-year rotation draft for the KMEA ISW All-State Performance Groups. • Web & Technology Manager, <i>Troy Johnson</i>, - Report stands as written. Troy mentioned his continued efforts to work with NafME

<p>IV. c – Administrative Personnel (continued)</p>	<p>on gaining access to Kansas’s data for the purpose of member registration and online voting for the next KMEA President-Elect. He also indicated that he is working first on voting at the state level before trying to tackle the district level. President Avian thanked Troy for all the work he does for KMEA.</p>
<p>IV.d KMEA Advisory Board</p>	<ul style="list-style-type: none"> • Festivals, <i>Dana Hamant</i> – Report stands as written. Dana met with the nine people selected to serve as judges in the new effort to develop an adjudicator training of KSHSAA music events. He expressed the hope that many young and new teachers will attend the presentation on Thursday of the ISW. Once that session has occurred, they will be editing the video and audio recordings to create a concise training that can be completed online. Reggie Romine was in attendance and noted that he is thrilled the KMEA is working with KSHSAA in order to establish this training.
<p>IV.e – Affiliate Organizations</p>	<ul style="list-style-type: none"> • KCDA, <i>Laura VanLeeuwen</i> – Report stands as written. Laura announced that KCDA had record attendance at their summer convention with 190 registrants. She added that the KCDA Choir Clinician for the ISW, Meredith Bowen, has been booked. • KBA, <i>Dennis Kerr (given by Brett Martinez)</i> – Report stands as written. Brett emphasized that KBA is seeking feedback from band directors on their proposal for a marching band competition. He noted that the proposal is available on the KBA website, and input can be directed to Dennis Kerr, Brett Martinez, or Randy Fillmore. • KASTA, <i>Eric Crawford</i> – Report stands as written. • KMEK, <i>Lauren Hirsh</i> – Report stands as written. Lauren noted that the new board met for the first time in June and is launching an outreach to elementary teachers beyond the Wichita metro-area. She hopes to partner with KOC and KMEA in engaging elementary teachers. Lauren highlighted that about 60 people took Kodaly levels 1-3 this summer at WSU. • Kansas Orff, <i>Greg Gooden</i> – Report stands as written. Greg announced that the new Kansas Orff board would meet this week, and their national conference is November 6-8 in Nashville. He expressed an interest in expanding their membership and plans to work with Heart of America. •
<p>V. OLD BUSINESS</p>	
<p>V. a – NE District Split Committee Recommendation</p>	<p>President Avian re-distributed the county breakdown of the NE District, which was created by the NE District Split Committee, chaired by Chad Coughlin, which was presented at the June Board Meeting.</p>

V. b – Other	None	
VI. NEW BUSINESS		
VI. a – Candidates for President-Elect	<p>The following motion was made Lynn Unruh:</p> <p><i>I move to accept Joel Gittle and Gretchen Bixler as KMEA President-Elect Candidates for the 2015 ISW election.</i></p> <p>No discussion</p>	<p>The motion was seconded by Shawn Knopp</p> <p>Motion passes unanimously</p>
VI. b – NE District Split Recommendation	<p>Having had time from June to the present to discuss the split among the districts, the splitting of the NE District by counties was brought to a vote.</p> <p>The following motion was made by Curtis Mulvenon:</p> <p><i>I move to accept the county divisions for the Northeast District split, as recommended by the committee.</i></p> <p>No Discussion</p>	<p>The motion was seconded by Mark Gard.</p> <p>Motion passes unanimously.</p>
VI. c – Length of office term for NAfME Collegiate President	<p>President Avian described an issue that arises in the Collegiate representative’s term of office. In the current set-up, there is no overlap when one president takes over from another, so there is not time for a new president learn the ins and outs of the position. She thanked Erin and past-president Billy Wicks for brainstorming a new start and end term date that will help with this transition.</p> <p>The following motion was made by Erin Funk:</p> <p><i>I move to recommend a NAfME Collegiate bylaw change to adjust the term of the NAfME Collegiate President to July1 –June 30.</i></p> <p>No Discussion</p>	<p>The motion was seconded by Joel Gittle.</p> <p>Motion passes unanimously.</p>
VI. d – Investment Policy	<p>After meeting with KMEA’s lawyer and CPA, Dr. Taylor brought proposals for three new KMEA policies that will help the organization stay in good shape with the IRS and to aid in possibly getting a Tax-Exempt status. The following motion was made by Mark Gard:</p>	

<p>VI. d – Investment Policy (continued)</p>	<p><i>I move to approve the Investment Policy Statement as submitted.</i></p> <p>No discussion</p>	<p>The motion was seconded by Stacey Williams.</p> <p>Motion passes unanimously.</p>
<p>VI. e – Records Retention Policy</p>	<p>The following motion was made by Joel Gittle:</p> <p><i>I move to approve the Records Retention Policy as submitted.</i></p> <p>No discussion</p>	<p>The motion was seconded by Curtis Mulvenon.</p> <p>Motion passes unanimously.</p>
<p>VI. f – Records and Emergency Contingency (REC) Policy</p>	<p>The following motion was made by Stacey Williams:</p> <p><i>I move to approve the Records and Emergency Contingency Policy as submitted.</i></p> <p>No discussion</p>	<p>The motion was seconded by Curtis Mulvenon.</p> <p>Motion passes unanimously.</p>
<p>VI. g – Financial Repot</p>	<p>Dr. Taylor gave his yearly report as to the financial status of the organization. He explained the KMEA philosophy for how it should functions, went over the investments, and noted that he would be e-mailing all of the voting members a copy of the IRS 990 form.</p> <p>The following motion was made by Shawn Knopp:</p> <p><i>I move to accept the Financial Report for the 2013-2014 fiscal year.</i></p> <p>No discussion</p>	<p>The motion was seconded by Erin Funk.</p> <p>Motion passes unanimously.</p>
<p>Vi. h – Composition Competition</p>	<p>Jeff Jordan, the Composition Competition chair, provided a plan to President Avian for additional sub-categories in the areas students can submit compositions. He indicated that these categories would aid in providing appropriate feedback and would help set better standards for differently sized groups and differently orchestrated groups.</p> <p>The following motion was made by Curtis Mulvenon:</p>	<p>The motion was seconded by</p>

<p>Vi. h – Composition Competition (continued)</p>	<p><i>I move to give permission for the Composition Competition chair to develop the competition categories using the guidelines as submitted.</i></p> <p>No discussion</p>	<p>Stacey Williams.</p> <p>Motion passes unanimously.</p>
<p>VII. RECAP AND ADJOURNMENT</p>		
<p>VIII. Recap and Adjournment</p>	<p>As there were no other issues brought before the board at this time, it was moved by Shawn Knopp to adjourn the July 2014 KMEA Board Meeting. The motion was seconded Stacey Williams. Motion passes unanimously.</p>	

KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.
Corrections should be sent to webmaster@ksmea.org

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President**Avian Bear**

president@ksmea.org

Since the 2014 July KMEA Board Meeting, I have completed the following:

KMEA In-Service Workshop

- Met with Century II staff and the KMEA Executive Committee to finalize the 2015 ISW Schedule.
- Constructed the performance and clinic schedule for the 2015 KMEA In-Service Workshop.
- Notified by email the selected and non-selected 2015 ISW Clinicians.
- Prepared the 2015 ISW schedule for the website and the printed program.
- Arranged for all of the ISW College and University Receptions.
- Arranged for College/University Credit for ISW attendees. Thanks again to John Taylor and Friends University for offering this service to our KMEA Members!
- Connected food service providers at the Hyatt and Century II with those ISW events needing food service.
- Met with Hyatt Regency staff, KMEA Executive Committee and Kevin Findley to finalize the 2015 ISW schedule.

Other Activities

- Represented Kansas at the NAFME Southwestern Division meeting in Oklahoma City.
- Named Damian Johnson and Chad Coughlin Co-Chairs to supervise the completion of the Northeast KMEA District Split.
- Presented to NAFME Collegiate members and college professors in attendance at KCOMTEPS.
- Attended the KSHSAA Regional Board Meeting in Topeka, at the KSHSAA Headquarters.
- Attended the NAFME National In-Service Conference in Nashville.
- Constructed the 2015 KMEA President's Talking Points to be presented at the December Mini Conventions.
- Attended the KMEA South Central District Mini Convention - BIG THANKS to Shawn Knopp for being such a great host.
- Traveled to Santa Fe Trail Middle School in Olathe for the "surprise" recognition of the KMEA Outstanding Administrator for 2015, Mrs. Kerry Lane.
- Continue to be thankful for the awesome work of our amazing KMEA Employees and Leadership.
- Submitted multiple requests for GOOD weather for the ISW . . .

Events Attended

- September 29 KCOMTEPS meeting, Wichita
- October 4 ISW Scheduling Meeting, Wichita
- October 22 KSHSAA Regional Board Meeting
- October 26-29 NAFME National In-Service Conference, Nashville
- November 13 KMEA Presentation to Secondary Principals Meeting in Wichita
- November 14-15 NAFME Southwestern Division Meeting in Oklahoma City
- December 5 KMEA/Century II Walk-Through for the ISW
- December 6 KMEA South Central District Mini-Convention
- January 10 KMEA Live Auditions
- January 10 ISW Schedule work
- February 25 Pre-Convention Meeting with Hyatt staff in Wichita

I would like to thank all seven KMEA All-State Chairs who agreed to give up a big chunk of their lives over the last two years to make our All-State Ensembles stronger and better than ever before. I would also like to thank our first Government Relations Advisory Board member, Mike Quilling, and our first Special Needs Co-Chairs, Elaine Bernstorff and Kris Brenzikofer, for their vision and hard work in establishing these two very important areas on our Advisory Board.

We say good-bye to Craig Manteuffel as our KMEA Vice-President – Thanks, Craig, for your wisdom, hard work and all of the wonderful Red Beard stories. Please help me welcome our new KMEA President, Martha Gabel, who will be absolutely spectacular as your new leader.

It has been my pleasure to serve you!

A handwritten signature in black ink, appearing to read "Avian Bear".

Avian Bear
KMEA President

President-Elect**Martha Gabel**

presidentelect@ksmea.org

Since the KMEA August Board meeting:

KMEA In-Service Workshop Preparation

- Met with Century II staff and the KMEA Executive Committee to finalize the ISW schedule.
- Typed the 2015 ISW schedule in Word format for the printed program. Thanks to Craig, Avian, John and Troy for your assistance and support!
- Assigned and contacted presiders for all performances and clinics for the 2015 ISW.
- Contacted directors of the 2015 ISW performing groups to request equipment needs. Thanks to Troy for the nifty, new on-line equipment request form and process – very effective and efficient!
- Communicated via e-mail and phone with executive council, performing groups, and other Kansas teachers to answer questions, problem-solve, and provide additional information as needed.

Events Attended

- October 4 - KMEA Scheduling Meeting (Wichita)
- October 22 - Represented KMEA Presidents at the US Army All-American Marching Band presentation for Marisha Madhira and Carolyn Culp at Olathe North High School
- October 25-29 - NAFME National Conference (Nashville, TN) – Attended a 2 day pre-conference on the new National Music Standards as well as the full conference. Attended the National Honor Ensemble performances – congratulations to our dedicated and talented Kansas students who were selected for these stellar ensembles!
- November 1 – Met with KS State Music Standards Revision Committee (Topeka)
- November 14-15 - NAFME SW Division Meeting (Oklahoma City, OK) – Congratulations to Avian for representing our state with such passion and excitement!
- November 22 – Met with John Taylor to discuss the Strategic Planning Meeting for my upcoming presidency (Olathe)
- December 5 - KMEA ISW Century II Convention Center Walk-Thru (Wichita)
- December 6 - KMEA SW District Mini-Convention (Dodge City). Thanks to Lynn Unruh and Kelly Knedler for their hospitality and for organizing such an outstanding event!
- January 10 - KMEA State Live Auditions (Salina)
- January 17 – Met with Leadership/Organization Sub-Committee for KS State Music Standards Revision (Emporia)
- February 25 - Pre-convention meeting with Hyatt staff (Wichita)
- February 25 – KS State Music Standards Revision Committee (Wichita)

Upcoming Events/Dates to Remember

- February 26-28 - KMEA ISW (Wichita)

- March 12 – Music Education Advocacy Day at the Capital (Topeka) – Thanks to Mike Quilling for all of his work and efforts to organize this day. It should be a good one!
- March 14 – KMEA Strategic Planning Meeting (Wichita)
- June 4-6 - KMEA Board Meeting (Wichita)
- June 24-29 – NafME National Assembly (Tyson’s Corner, VA)
- July 23-25 – KMEA Board Meeting (Wichita)

A special note of thanks to Avian Bear, Craig Manteuffel and John Taylor for all of the help and support they have provided during my time as KMEA President-Elect. We are very fortunate to have such strong leadership for our organization!

Vice President
Craig Manteuffel
vicepresident@ksmea.org

Since the 2015 August KMEA Board Meeting the following has occurred:

- October 4: Attended the ISW Scheduling Meeting in Wichita
- December 6: Attended the NC Mini-Convention in Manhattan
- December 13: Attended the NW Mini-Convention in Hays
- January 10: Attended Live Auditions in Salina
- February 11: Presented the 2015 KMEA Honored Educator Award in Deerfield to Mike Quilling
- Organized the 2015 Hall of Fame Awards
- Organized the 2015 Honored Administrator and Honored Educator Awards
- Organized the 2015 High School Scholarships for Tri-M, Strings, Wind/Percussion, and Voice
- Updated and Revised the KMEA Handbook for Board Approval
- Enjoying life as the KMEA Vice President.....for a few more days!

Executive Director**John Taylor**

executive@ksmea.org

I am pleased to report the following activity.

1. The arrangements for the 2015 ISW have been completed. Venues have been booked, scheduled and paid. Contracts for various artists and arrangements have been signed. Arrangements for performing groups and student musicians have been finalized. All food service arrangements have been made. Awards plaques and presentation letters have been prepared. The KMEA employees have completed preparations for their work during the ISW. Contracting continues for all-state conductors for 2016 and 2017. I just paid the deposit on Century II for the 2016 ISW, and I recently met with the staff at the Hyatt Regency and signed the contract for the 2018 ISW. The only organizational change this year is that Corporate Caterers has replaced Premier Catering as the sole food service provider to the Century II Convention Center.
2. A bus will run from 11 AM to 2 PM on Friday, Feb. 27, between Century II Convention Center and Old Town so that registrants can go there for lunch without moving their cars. The bus service is free.
3. I again request that all KMEA Board members work your way through the Exhibits and personally thank those who have rented booth space. If you have a red Board ribbon, this is an important part of your responsibilities. The ISW would not exist were it not for fees paid by our Exhibitors.
4. I continue to monitor the KMEA finances. Costs for the ISW continue to increase. I will know by the KMEA summer Board meetings if we need to ask for any increases to ISW fees. We were able to add \$10,000 to KMEA investments this past fiscal year.
5. I continue to monitor the possible update of Century II Convention Center by the City of Wichita. They have finished the fact-finding process, but a final plan will not be available for some time. It appears that the most popular option is to remodel and add additions to the current structure. I am keeping the KMEA leadership informed on this process. So far, the plan will affect the KMEA ISW positively.
6. All the end-of-calendar-year taxes for the IRS and the State of Kansas were completed by the January 31 deadline. This included tax reports, 1099s, and W2s for employees and clinicians at the State and District levels. Conflict of Interest Forms and Whistleblower Forms are not being signed by all KMEA leaders at the District and State levels.
7. I am working on several long-range projects for KMEA. I am working to get copies of past ISW Schedule Programs and All-State Concert Programs on the website. KMEA now has an Investment Policy and a Records Retention Policy – both requested by the IRS. These have been reviewed by KMEA legal counsel and approved by the Board.
8. The organization of the KMEA District Executive Directors continues to function. We have a semiannual schedule of meetings. All District Executives function under the KMEA not-for-profit status and District Executives have year-end financial reports to share with their Boards. We continue to align much of the paperwork that is common among the State and the Districts, and all Districts are reporting as required by law to the IRS. The KMEA accountant, Lindsay Williams, works with this group.
9. I am working with the District Split Committee and Chad Coughlin to facilitate meetings and provide counsel.

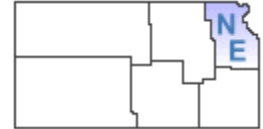
10. The KMEA Board has approved the process and expenses for our leadership of the Music Day at the Capitol in Topeka in March. Mike Quilling has done a remarkable job of making arrangement to improve this event, and KMEA will be providing financial support for travel to Topeka and for a breakfast for the legislators.
11. I complete my term as Immediate Past President of the Southwestern Division of NAFME in June. Thank you again for your patience as I completed my term on the National Executive Board of NAFME.
12. We have the most wonderful employees working on behalf of KMEA. Please take a moment to thank all the KMEA employees when you have a chance. They are paid a minimal amount for their work, and they provide excellent service to our organization. I live in constant fear that they will grow weary and leave their posts!

Mary Rose Biltz, Recording Secretary
Randy Fillmore, All-State Ensembles Manager
Kevin Findley, ISW Arrangements Manager
Dana Hamant, ISW Exhibits Manager
Amber Ives, On-Site Registration Manager

Troy Johnson, Web & Technology Manager
Robert E. Lee, *KMR* Advertising Manager
Steve Oare, *KMR* Editor
Michelle Postier, ISW Registration Manager

Northeast District President**Curtis Mulvenon**

nepresident@ksmea.org



I am happy to report that the 2014-15 school year has been another good one for music students and educators in the KMEA Northeast District. We had over 1,500 students involved in rehearsals and performances at three different sites in the district. We were pleased that KMEA Executive Director, John Taylor, was able to visit our mini-convention sites.

At Blue Valley HS, our six band clinicians included: 7/8 Band – Johannah Cox, Lawrence Public Schools; Freshman Band – Lindsey Williams, University of Missouri-Kansas City; HS Jazz Band – Stanton Kessler, Kansas City; 14A Gold Band – Dr. Scott Lubaroff, University of Central Missouri; 56A Red Band – Dr. Victor A. Markovich, Wichita State University; 56A Blue Band – Frank Tracz, Kansas State University. At Shawnee Mission Northwest HS, our three choir clinicians included: HS Choir – Michael Hanawalt, Wichita State University; Middle Level Choir – Dr. Cory Ganschow, Western Connecticut State University; and Elementary Choir – Greg Gooden, Geary County. At Olathe South HS, our four orchestra clinicians included: HS Orchestra – James Setapen, Music Institute of Chicago; Freshman Orchestra – Dr. David Littrell, Kansas State University; Middle Level Orchestra – Dr. Mark Laycock, Wichita State University; and Elementary Orchestra – Anita Archer, Mesa Public Schools.

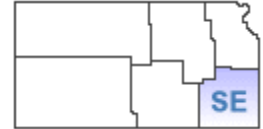
We had a number of students apply for our music education scholarships and we are pleased to announce our scholarship recipients for 2015 are ????

Our membership nominated and voted for the peers they felt were deserving of recognition by receiving our Outstanding Music Educator Awards. Our award recipients this year were:
Elementary Orcestra-Martha Barnhill, Shawnee Heights Sr. High School
Middle Level Orchestra-Page Mitchum, Prairie Trail Middle School
High School Orchestra-Joel Martin, Olathe Northwest High School
Elementary Choir- Connie Maltby, Holy Spirit Catholic School
Middle Level Choir – Mark Fuller, Washburn Rural
High School Choir - Sandra Buntin, Blue Valley Southwest
High School Band- John Selzer, Blue Valley Northwest
Middle Level Band - Doug Talley, Trailridge Middle School
Elementary Band - Steve Holloman, Randolph Elementary School

Financially, the Northeast District is in good standing and our books are in good hands with Executive Secretary Cliff Manning. The current bank account balance is \$29,183.87. I want to thank all of the music educators in Northeast Kansas for all they have done and continue to do to make music in our schools successful. I would also like to extend my personal appreciation to past District President Chad Coughlin, President-Elect Elise Peterson, and the current Northeast District Board for their help in getting me through my first year as the District President.

Southeast District President**Mark Gard**

sepresident@ksmea.org



The Southeast district experienced another great round of honors ensemble performances. Each chairperson and facilities coordinator did an outstanding job of organizing their specific area and making sure that everything ran smoothly and I thank them all heartily.

November 20 – The Honors Jazz Ensemble performed at the Pittsburg Memorial Auditorium under the direction of Jim Mair, Kansas City Kansas Community College. Christine Lovell, Columbus, served as jazz chair and helped organize this event with the Jazz Faculty of PSU.

December 6 – The SE District Mini-Convention was held at Labette County High School in Altamont. We are very grateful for their hosting this event for the past several years. Next year we are excited to be holding our event at the new performing arts center at Pittsburg State University.

- The HS Band of 80 students performed under the direction of Dr. Martin J. Bergee, University of Kansas. Gae Phillips, Columbus, served as band chair.
- The HS Orchestra of 52 students performed under the direction of Dr. Raúl Antonio Munguía, Pittsburg State University. Cooper Neil, Pittsburg, served as orchestra chair.
- The HS Choir of 148 students performed under the director of Dr. Allyss Haecker, Emory & Henry College (VA). Scott Allison, Labette County, served as choir chair.

January 17 – Our Elementary / Middle Level Honors Concert was held at Chanute High School and the music faculty of Chanute did an outstanding job of hosting this event. Due to the size of the audience for this event, we separated into three concerts instead of one and it worked for the most part, but we will continue to tweak the details.

- The MS Band of 99 students performed under the direction of Richard Newhart, Collinsville (OK) Public Schools. Jami Messner, Caney, served as MS band chair.
- The Elementary Choir of 160 students performed under the direction of Stella Hastings, Pittsburg State University. Jeanne Hoover, Pittsburg, served as elementary choir chair.
- The MS Choir of 210 students performed under the direction of Dr. Mark Bartel, Friends University. Theresa Fischer, Fredonia, served as MS choir chair.

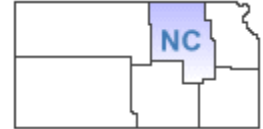
At our concerts, we recognized the following district outstanding music educators:

- Elementary – Amanda Johnson, Winfield Scott Elementary, Ft. Scott – 14 years
- Middle Level – Linda Shilts-Baum, West Elk, Howard – 42 years
- High School – Russ Vallier, Chanute High School, Chanute – 31 years

It has been a busy two years as president of SE district and I have very much appreciated the experience. There are a couple of unfinished projects that I will continue to work on even as I turn over the reins of the district to president-elect, Rosie Sweaney. Alan Paxson jumped right into the position of executive director for our district this past year and has done a great job. I appreciated all of their help as well as that of Gae Phillips, past president.

North Central District President**Bob Haselhuhn**

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The North Central district has been very busy since my last board report. We had a successful Downbeat Session at Manhattan High School on August 27th, with over fifty teachers in attendance.

Our District Band and Choir auditions were held on November 1st, at Junction City High School. The teachers and staff at Junction City always do a wonderful job of hosting.

Our High School Mini Convention was held at Manhattan High School on December 6th. Once again, the teachers and staff at Manhattan High do a wonderful job of hosting this event every year:

- The High School Band of 83 students performed under the direction of Dr. Craig Fuchs, Professor of Music and Director of the Honors College at Pittsburg State University. Chris Richmond, Wamego, served as Band Chair.
- The High School Choir of 160 students performed under the direction of Dr. Brad Vogel, Director of Choirs at Tabor College. Kevin Johnson, Concordia, served as Choir Chair.
- The High School Orchestra of 76 performed under the direction of Clark Potter, Professor of Viola at the University of Nebraska-Lincoln. David Bernard-Stevens, Junction City, served as Orchestra Chair.
- The High School Jazz Band of 21 students performed under the direction of Nick Schroeder, professional musician. Jake Montoya, Salina, served as jazz Chair.

We recognized Melinda Flohr as the Outstanding High School Music Teacher at the Mini Convention as well.

Our Middle Level Mini Convention was held January 17th, at Junction City Middle School. The teachers and staff at Junction City Middle School did an excellent job of hosting again:

- The Middle Level Band of 96 students performed under the direction of Dr. Michael Mapp, Director of Bands at Washburn University. Jamie Rogers, Mission Valley served as Band Chair.
- The Middle Level Choir of 100 performed under the direction of Todd Burd, director of Choral Activities for Gardner-Edgerton. Lisa Bolieu served as Choir Chair.

Our Elementary Convention was held February 7th at Junction City Middle School. The teachers and staff at Junction City Middle School did an excellent job of hosting again. We had so many kids this year that we split the kids into two choirs:

- The A Choir of 132 students performed under the direction of Glenda Wood, with Shelley Manges as accompanist.

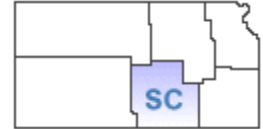
- The B Choir of 133 students performed under the direction of Carlita Pederson, with Amanda Arrington as accompanist. Laurie Davis, Manhattan, served as the Elementary Chair,

Laurie Davis was honored as the Elementary Music Teacher of the Year for the North Central district at both concerts.

The next North Central Board meeting will be held in June of this year, and we look forward to another great year of activities for both the teachers and students of the North Central District.

South Central District President**Shawn Knopp**

scpresident@ksmea.org



The South Central District of KMEA had a successful slate of events this past fall and plans are already underway for next school year. A brief summary of our fall events is listed below.

Fall 2014 Clinicians

Elementary: Janeal Krehbiel – Lawrence & Dr. Mark Bartel- Friends University

Middle School Band: Lynette Pelischek – Hutchinson Public Schools

Middle School Choir: Cristi Cari Miller – Oklahoma City, OK – Heritage Hall Schools

Jazz:

1234A Todd Wilkinson – Ottawa University

56A Dr. Craig Treinen – Washburn University

High School Choir:

Women’s Choir Bradley Kauffman – Hesston College

Mixed Choir Dr. Tom Wine – Wichita State University

High School Band:

1234A Dr. Marion Roberts - Blue Valley North (Retired)

56A Dennis Fisher – University of North Texas

High School Orchestra: Russell Berlin – Lee’s Summit, MO

Scholarship Winners

Each year SCKMEA awards scholarships to seniors who plan to continue their musical participation while in college. This year’s scholarship recipients are:

Wind/Percussion Division: Steven Robinson, Buhler

Choral Division: Stephen Klaassen, Lindsborg-Smoky Valley

Outstanding Music Educator Award Recipients

Each year SCKMEA recognizes music educators in our district for their outstanding work and dedication to field of music education. This year’s recipients are:

Elementary: DeeAnn Freeman, Andover

Middle School: Aaron Begnoche, Moundridge

High School: Eric Stambaugh, Buhler

South Central KMEA Board

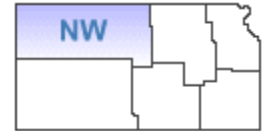
A very special thanks to members of the SCKMEA Board for their work and dedication to music

education in South Central Kansas! The individuals listed below are essential to the success of our district events and I am thankful for their service to KMEA!

President - Shawn Knopp
President-Elect - Amy Brown
Vice-President - Gretchen Bixler
Executive Director - Larry Brownlee
High School Band Co-Chairs - Craig Gray & Nathan Biggs
High School Choir – Matt Hanne
High School Orchestra – Henry Littich
High School Jazz – Rick Ives
Middle School Choir – Dawn Blue
Middle School Band – Deb Lewis
Elementary Choir – Rebecca Bollig
Facilities – Bryan Kirk
Advocacy – Jordan Northern
Webmaster – Troy Johnson

Northwest District President**Vesta Jo Still**

nwpresident@ksmea.org



Greetings from Northwest Kansas. As I pen my last board report, I am filled with gratitude that I have had the opportunity to serve music education in this capacity. Plans are about to come to fruition for a very exciting KMEA ISW. The northwest will be well represented in the All-State groups as students from our schools have been selected to perform in the All-State Choir, the 1234A All-State Band, the Middle Level All-State Choir and the KCDA Treble Choir. The educators of this district continue to strive for excellence in their classrooms despite the disarray of our state's finances. We most assuredly are doing more with less. Yet, our standards remain high and the joy of music continues to fill our lives as well as our students. I am thankful that I am apart of this journey called Music Education. Here is a break down of what has happened at our district mini-conventions during the first semester.

Mini-Convention 1 was held at Hays High School on Saturday, Nov. 1. This convention featured our high school honor jazz band, junior high honor band and junior high honor choir. A big shout-out to current KMEA past president, Craig Manteuffel for serving as the site coordinator for this convention. He runs a well-organized ship, let me tell you. He had plans to spend the weekend with family. Chairs were set, coffee brewing, tables in place, custodians on duty and a good luck wish given and Craig was on his way. The convention proceeded as normal – no glitches that I remember. Another shout-out to the district chairpersons for all their work behind the scenes as well. In addition to the honor groups rehearsing, live auditions for the high school choir are held. Auditions are also listened to for the high school honor band and the combined NW-SW honor orchestra. During the convention, Bill Schick was honored as the NW KMEA Outstanding Middle Level Teacher. He was also chosen as the NW representative for the state outstanding teacher award. Mr. Schick teaches 5-12 music in the Phillipsburg school district. Also honored was Gaylon Walter as Outstanding Administrator. Mr. Walters is the principal at Ruppenthal Middle School in Russell. The following lists the honor group, chairperson, conductor and number of students.

Jr. High Honor Choir: Kayla Tiemeyer, Atwood-Rawlins County, chair**Director:** Katherine Simpson, Omaha**Membership:** Approximately 230 students representing 32 school districts**Jr. High Honor Band: Marcus Bishop, Hays Middle School, chair****Director:** Dr. Lane Weaver, Fort Hays State University, Hays**Membership:** Approximately 108 students representing 25 school districts**High School Honor Jazz Band: Tony Schroer, Colby Community College, chair****Director:** Courtney Long, Bethany College, Lindsborg**Membership:** Approximately 20 students representing 10 school districts

Mini Convention II was held on Saturday, December 13, 2014 on the campus of Fort Hays State University. This convention featured the elementary honor choir, the high school honor band, and the high school honor choir. The combined band-choir piece, "Over the Rainbow", specially

commissioned by Darren Jenkins for the NW District honor band/choir was performed and conducted by the president, Vesta Jo Still. Director meetings were held in the morning and the NW District Business meeting was held in the afternoon. The state KMEA Board representative was our own, Craig Manteuffel, vice-president of KMEA. It was special to have him home for his last convention as a member of the state board. Troy Johnson, district and state KMEA webmaster was also present. He spoke to the group about the online features of KMEA. Site Coordinator for this event was Dr. Terry Crull from Fort Hays State University. Everything ran smoothly thanks to his behind the scenes efforts. I'd also like to thank Stacey Williams, Ellis, president-elect for taking care of the certificates for the participants in both conventions. During the convention, these teachers were honored:

Outstanding Elementary Teacher – Jennifer Otten, Colby Elementary School
Outstanding High School Teacher – Stacey Williams, Ellis High School
Outstanding Collegiate Teacher – Brad Dawson, Fort Hays State University.
Outstanding Administrator – Duane Dorshorst, Decatur Community, Oberlin

The following lists the honor groups, chairperson, conductor and number of students.

Elementary Honor Choir: JoLeen Cunningham, Hays, chair

Director: Kelly Knedler, Dodge City, Kansas

Membership: Approximately 174 elementary students from 31 NW District Schools

High School Honor Choir: Tamra Cochran, Norton Community, Norton, chair

Director: Dr. Eric Foley, Corban University, Salem, Oregon

Membership: Approximately 126 high school students from 31 NW District Schools

High School Honor Band: Renetta Dawson, Russell High School, chair

Director: Dr. Matthew Smith, Kansas University, Lawrence

Membership: Approximately 78 high school students from 23 NW District Schools

The KMEA NW District Julie Groom Memorial Scholarship winners for 2014 were Samantha Anderson, Bethany College (Oberlin High School), Katie Glading, Fort Hays State University (Oberlin High School) and Hannah Antholz, Kansas Wesleyan (Golden Plains (Rexford) High School). The scholarships are awarded to junior or senior music education majors who attended a northwest district high school. The amount of the scholarship is \$500.

Mini Convention 1 will be held on Saturday, November 7, 2015 at Hays High School
Mini Convention 2 will be held on Saturday, December 5, 2015 at Fort Hays State University

There are several students who had successful auditions for the All-State Groups. Schools from the NW District represented in the 1234A Band include:

- Norton
- Logan
- Downs-Lakeside
- Hoxie
- Hays-Thomas Moore Prep
- Hays
- Beloit

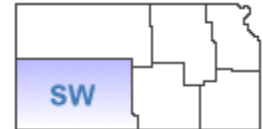
Schools represented in the All-State Choir include:

- Atwood-Rawlins Co.
- Beloit
- Colby
- Ellsworth
- Goodland
- Hays
- Hill City
- Oberlin
- Phillipsburg
- Wilson
- Russell

Congratulations to those students and their directors.

Southwest District President**Lynn Unruh**

swpresident@ksmea.org



The Southwest District has had a wonderful year! Our three honor events were very successful! Thanks to the district chairpersons, teachers and students for their dedication and participation!

SW KMEA DISTRICT AWARDS for 2014-2015**Outstanding Music Teachers**

Elementary Level - Grant Mathews (Liberal)

Middle School Level – Kim Stewart (Haviland)

High School Level – Mike Quilling (Deerfield)

Honor Administrator

Kenneth Bockwinkel - Tribune

SW KMEA DISTRICT Clinicians for 2014-2015:**High School Jazz Band** – Nick Schroeder, Hutchinson Community College**High School Choir** – Dr. Brian J. Winnie, Southwestern College**High School Band** – Dr. Lane Weaver, Fort Hays State University**Middle Level Choir** – Dr. Mark Lucas, Bethany College**Middle Level Band** – Craig Allison, Lyons**Elementary Choir** – Candy Asmus, Hesston

At our December 2014 business meeting, we were honored to have Martha Gabel as our guest. We appreciated her thoughts and suggestions on many of the issues we discussed at our meeting. We are looking forward to the opportunity to improve our performance formats for the coming year.

It has been a pleasure to have the opportunity to represent the Southwest District this year! I am looking forward to preparing for 2015-2016!

Southwest KMEA Board

President – Lynn Unruh

President-Elect – Ryan Elliot

Past-President – Erika Clausing

Executive Secretary – Kelly Knedler

High School Band – Shawn Martin

High School Choir – Brandon Wade

High School Orchestra – Summer Miller

High School Jazz – Jonathan Yust

Middle School Choir – Jodi Reese

Middle School Band – Grant Mathews

Elementary Choir – Marley Amerin

Facilities Coordinator – Jason Richins

Advocacy – Erika Clausing

Mentoring – Ryan Elliot

Webmaster – Troy Johnson

NAfME Collegiate President**Erin Funk**

collegiate@ksmea.org

KCOMTEPS-

KCOMTEPS occurred September 28th-29th in Wichita and was a huge success.

There were over 100 attendees

A special thanks to our Sunday speakers, Dr. Debra Hedden, Martha Gabel, Hannah Nunnenkamp-Engelman, and Senseney Music for providing great clinics.

September Board meeting-

Representatives from 5 colleges attended, plus a board report from K-State who wasn't able to make the meeting and attendees from Hesston looking to strengthen their chapter.

Discussed and approved the motion to change the bylaws in the collegiate constitution to lengthen the term of the Collegiate NAfME President

Elections-

There are 2 candidates running for President this year-

Alissa Gomez (Friends University)

Caleb Austin (Wichita State University)

ISW-

Over 230 Collegiate members pre-registered for ISW from over 15 different colleges

Other Items of Business-

Update of the Kansas NAfME-C Constitution. All MENC references are now NAfME to fit with the national organization's new official name.

Kansas Music Review Editor**Steve Oare**

editor@ksmea.org

1. Our upcoming Spring 2015 issue will have a Special Focus on music for students with disabilities. I have solicited article commitments from multiple teachers across the country.
2. Readership: Troy has sent us monthly analytics of visitors to the KMR site. The numbers are relatively the same as last year. We are hoping that the notices Avian sends out, along with the advertising in the ISW program and the redesign of the front page will encourage more readers to check out each new issue.
3. We still desire to publish articles from KMEA members. The newest convention issue includes an article by Bill Thomas and one from Tom Wine. I would hope to include one or two articles from KMEA members in every issue. For this reason, I will be soliciting articles from a number of the In-service Workshop presenters.
4. Plans for the 2015-2016 volume are still under way. I will be surveying conference members for possible focus issues. Tentatively, I am considering teacher assessment & evaluation for the fall issue and the future of music education for the spring.

All-State Ensembles Manager

Randy Fillmore

ensembles@ksmea.org

The review and revision of the All-State Rules & Regulations is in progress.

2015-2016 Instrumental Audition Music is being reviewed and will be posted by May1, 2015.

Salina Central High School may not be available for the 2016 because of school construction at their site. Other audition sites in Salina are being considered.

Strings, Winds and Percussion Audition Deadline Dates

Friday, December 18, 2015	11:59:59 pm CST	\$10
Thursday, December 31, 2015	11:59:59 pm CST	\$30
Friday, January 8, 2016	11:59:59 pm CST	\$50
Saturday, January 9, 2016	10:00 am CST	\$100

Strings, Winds and Percussion Live Audition Dates:

- Saturday, January 9, 2016
- Saturday, January 16, 2016 weather date

All-State concert rotation for ISW

2015-2016: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band

2016-2017: Orchestra, 1234A Band, 56A Band, Jazz Band, Choir

2017-2018: Choir, Jazz Band, 56A Band, Orchestra, 1234A Band

2014-2015 All-State Ensembles
Jazz Ensemble, 1234A Band, 56A Band,
Orchestra, and High School Choir Participants
(February 2, 2014)

Class	Schools	Participants
1A	11	15
2A	19	24
3A	25	57
4A	41	147
5A	24	97
6A	26	299
NA	1	2

Advertising Manager

Robert Lee

advertise@ksmea.org

The following is provided as an overview of Advertising in the 4 issues of the *Review* since last February's Board Report.

* Spring Issue 2014

22 Ads (Down 3 from Spring 2013)

16 position 1, 5 position 2, 1 position 3.

\$3,100 advertising income

16 College/University/Education Associations

All accounts paid

* Fall Issue 2014

22 Ads (Down 5 from 2013)

Only 1 ad position available

\$3,150.00 advertising income

16 College/University/Education Associations

All accounts paid

* Winter Issue 2014

22 Ads (Down 5 from 2013)

Only 1 position available

\$3,150.00 advertising income

15 College/University/Education Associations

(1 account outstanding - \$150)

▪ Workshop Issue 2015

25 Ads (Down 6 from 2014)

Only 1 position available

\$3,400.00 advertising income

18 College/University/Education Associations

(Billing dated 2/5/14 - \$400.00 received as of 2/15/15)

\$12,800 income for these 4 issues - Down \$3,780 from the same four issues last year.

Web & Technology Manager

Troy Johnson
webmaster@ksmea.org

Site Stats

Google Analytics keeps track of visitor data regarding regular informational pages only. This does not include any of the "Manager" systems.

Term	2/1/2010 - 1/31/2011	2/1/2011 - 1/31/2012	2/1/2012 - 1/31/2013	2/1/2013 - 1/31/2014	2/1/2014 - 1/31/2015
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Main site (www.ksmea.org)

Unique Visitors	26,030	31,377	31,682	36,441	36,245
Visits	76,078	91,944	85,094	95,121	87,071
Page Views	257,603	310,626	265,792	284,610	251,642

Mobile site (m.ksmea.org)

Unique Visitors	20	530	1,105	971	350
Visits	61	1,447	1,969	1,617	564
Page Views	977	9,937	9,180	4,814	1,965

Kansas Music Review (kmr.ksmea.org)

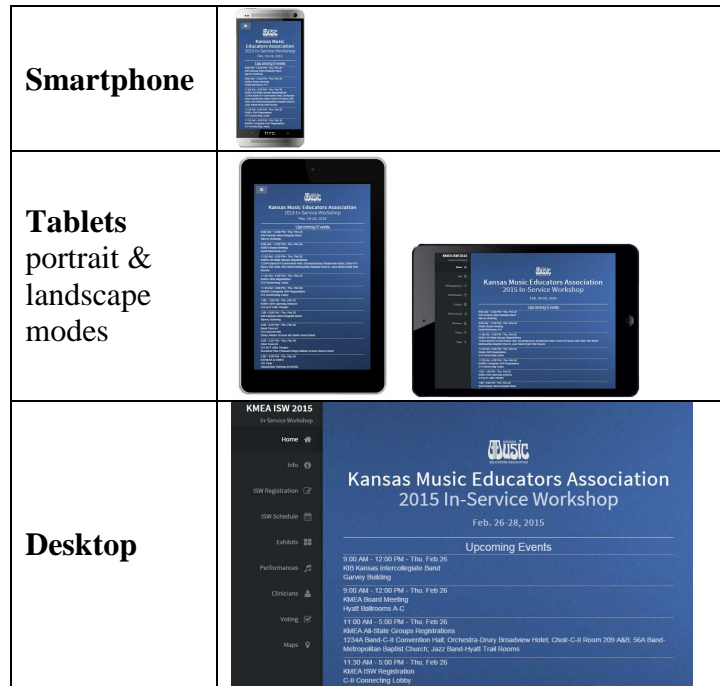
Unique Visitors	-	682	2,753	3,520	3,798
Visits	-	1,109	4,134	5,646	5,032
Page Views *	-	5,194	17,305	23,155	21,174

** includes screens that do not contain ads, such as covers and advertiser indices*

The mobile site (m.ksmea.org) is in the process of being de-activated in favor of the new ISW website. Given the noticeable downturn in usage over the past two years, this seems like the right time to make that transition.

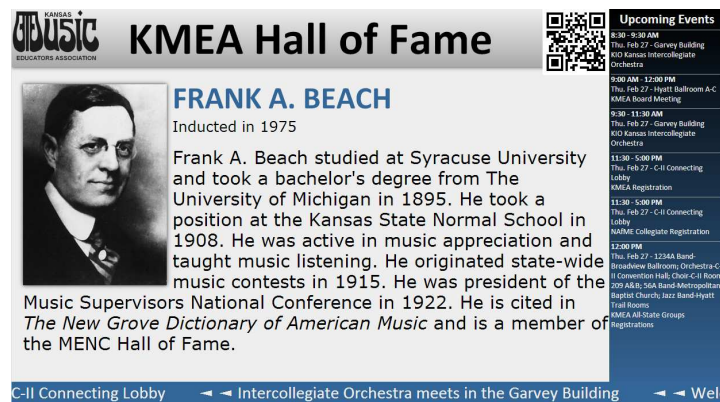
ISW Website

For the 2015 In-Service Workshop we are launching a new "ISW website" intended to focus primarily on ISW-related information and functions, including the ISW schedule, exhibits, performances, and clinicians, as well as on-site registration and online voting for President-Elect. This new site has been designed with a "responsive" layout, meaning it can be accessed on any device or screen size. Design elements include touch-oriented programming for ease of use on smartphones or tablets. The site works equally well on desktop computers and is being used on the computers at the registration tables. The website will be accessible at <http://isw.ksmea.org>



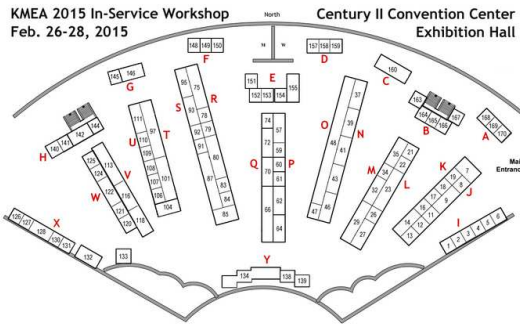
Hall of Fame

The KMEA Hall of Fame digital display will have a new loop script this year. Instead of running all 104 profiles in sequence, according to year of induction, the new script will pull random profiles from throughout the Hall of Fame timeline in order to provide a more frequent update to the display as well as juxtapose profiles from different segments of KMEA's history. The right pane will contain upcoming ISW events and will refresh itself every several minutes as we go through the ISW. The next 5 or 6 events will always display on screen at any given time. Last year we experienced technical difficulties with the display screens in the Concert Hall lobby, thus we were limited to displays appearing only outside the WichitaTix office and in the Concert Hall entrance foyer. I've been informed that those glitches were resolved shortly after the 2014 ISW was over, so we should have more screens running for this ISW.



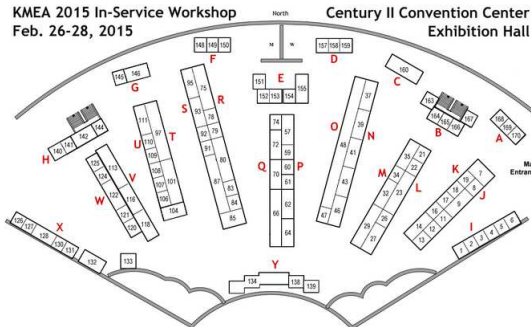
Exhibits Directory

The online Exhibits Manager system once again includes booth locations within the Exhibits Hall. Exhibits Manager Dana Hamant will be posting an Exhibits Directory (by name & booth #) in various locations during ISW. This information will be available on the main website as well as the ISW website. Attendees can look up a booth location before entering the hall. The new ISW website contains "business cards" containing the name and contact info of each exhibitor. Exhibitors can be looked up either by name or by location (booth row). The ISW website contains both directories. Below are representations of those directories. Large versions will be posted in the Exhibits area to assist visitors.



Exhibitor Directory (by Name)

American Band Accessories (J-8)	BAC Horn Doctor (K-14)	Baker University (K-118)	Baron Community College (X-126)	Benedictine College (E-151)	Bentley College (H-142)	Bethel College (J-9)	Bill Rogers Travel (L-3)	Branson On Stage Live (B-188)	Braxton Fundraising (E-152)	Brier & Hale Music Company, Inc. (K-116)	Buffer Group USA (M-43)	Butler Community College (D-74)	C & C Tours (A-159)	C. Alan Publications (P-6)	Century Resources, Inc. (U-106)	Chamber Music on The Bank (L-112)	Conn-Dalmer, Inc. (Q-70)	Dann Music Center (Y-134)	Dodge City Community College (H-140)	Dash Hall (E-150)	Eastman Music Company (P-47)	Educational Tours, Inc. (W-144)	Emporia State University Music Department (E-83)	Experience Music Studios (K-17)	Five Hills Music (E-150)	Fort Hays State University (W-122)	Friends University (S-149)	Futsal Uniforms, Inc. (R-6)	Fundraising Favorites and Red Wheel (W-124)	Funky Monkey Music (R-6)	Garden City Community College Department of Music (E-150)	Gemhardt Musical Instruments (S-145)	Green Company, Inc. (S-23)	Good Cents Fundraising (Y-138)	Group Travel Planners (Y-139)	H&L Leonard Corporation (Q-47)	Hawaii State Tours (R-34)	Heartland Music Fest, Inc. (D-157)	Hesson College (J-139)	Independence Community College (I-1)	J.W. Propp and Son, Inc. (R-75)	Johnson Music Center (K-118)	Jump Monkey College (A-160)	Jupiter Band Instruments (J-7)	K.C. Strings (Q-111)	Kansas Association of American Educators (K-130)	Kansas Bandmasters Association (L-21)	Kansas Choral Directors Association (J-11)	Kansas City Audio-Visual (U-105)	Kansas City Kansas Public Schools (W-125)	Kansas Lions Band (D-155)	Kansas Music Posters (M-34)	Kansas Music Teachers Association (R-73)	Kansas Music Teachers Association (J-2)	Kansas National Education Association (S-91)	Kansas State University - School of Music, Theatre, and Dance (V-113)	Kansas Wesleyan University (M-32)	Keith Larson Percussion Studio / Kansas City Youth Percussion Ensemble (F-149)	Kolling String Instruments (P-34)	Lighthouse Music Services (S-26)	Manhattan Concert Productions (E-154)	Marioning Music, Inc. (T-104)	McGraw Hill (W-121)	McPherson College (B-183)	Melton Music (M-20)	Melton Music (H-141)	MidAmerica Nazarene University (W-120)	MN Binky Fundraising (H-141)	Musik in Motion (S-87)	Musik in Elementary (L-23)	H&L Leonard Corporation (Q-47)	National Association for Music Education (A-172)	Chavez University (P-42)	Ozark Delight Candy (J-12)	Pearson Education (L-13)	Peppercorn LLC (C-160)	Pittsburg State University (I-5)	Professional Drum School (F-148)	QuaverMusic.com (M-37)	Randy's Music Jam for Kids (E-153)	rent4instrument.com (K-18)	Schiffers/Kansas City Waterpark (I-5)	Sensaway Music (C-48)	Sigma Alpha Iota (K-131)	Southwestern College (K-128)	SSJ Fundraising (L-2)	Stephens College (R-63)	Stirling College (D-156)	Tabor College (P-36)	The Fundraising Shop - Best Chocolate Fundraiser (B-184)	Tom's Music House (B-187)	Travel With Bands (S-2)	University of Central Missouri (H-45)	University of Kansas School of Music (T-101)	University of Missouri-Kansas City (R-78)	Washburn University (X-132)	Wesleyan University (L-103)	Wenger Corporation (N-36)	Wines Music Co. (P-2)	Wichita Band Instrument Co. Inc. (Q-72)	Wichita Public Schools (P-61)	Wichita State University School of Music (M-25)	World's Finest Chocolate (X-133)	Words of Ren (L-12)	Yamaha Corporation of America (K-116)	Zak's Cheese, Inc. (L-26)
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Exhibitor Directory (by Location)

A	183 Jump Monkey Coffee	187 C & C Tours	172 National Association for Music Education
B	181 McPherson College	184 The Fundraising Shop - Best Chocolate Fundraiser	185 Garden City Community College Department of Music
C	182 Peppercorn LLC	187 Tom's Music House	
D	184 Stirling College	185 Kansas City Public Schools	186 Five Hills Music
E	183 Benedictine College	182 Blue Fundraising	183 Randy's Music Jam for Kids
F	148 Professional Drum School	143 Keith Larson Percussion Studio / Kansas City Youth Percussion Ensemble	150 Dusk Salt
G	145 Gemhardt Musical Instruments	148 Friends University	
H	142 Dodge City Community College	141 Mr. Binky Fundraising	142 Bethel College
I	184 Independence Community College	1 Kansas Music Teachers Association	2 Kansas Music Teachers Association
J	7 Jupiter Band Instruments	8 American Band Accessories	9 Bethel College
K	14 BAC Horn Doctor	14 Brier & Hale Music Company, Inc.	17 Emporia State University
L	148 Professional Drum School	143 Keith Larson Percussion Studio / Kansas City Youth Percussion Ensemble	150 Dusk Salt
M	23 Manhattan Music	31 Kansas Wesleyan University	32 Kansas Music Posters
N	37 QuaverMusic.com	39 Wenger Corporation	41 Manhattan Music
O	184 Leonard Corporation	185 Garden City Community College	186 Five Hills Music
P	67 Eastern Music Company	68 Tabor College	69 Wichita Public Schools
Q	66 Miew Music	67 Conn-Dalmer, Inc.	68 World Band Instrument Co. Inc.
R	148 Professional Drum School	143 Keith Larson Percussion Studio / Kansas City Youth Percussion Ensemble	150 Dusk Salt
S	145 Gemhardt Musical Instruments	148 Friends University	
T	101 University of Kansas School of Music	102 Manning Music, Inc.	
U	108 Century Resources, Inc.	107 Walden University	108 Kansas City Audio-Visual
V	113 Kansas State University - School of Music, Theatre, and Dance	116 Yarnara Corporation of America	118 Baker University
W	120 MidAmerica Nazarene University	121 MidArea, Inc.	122 Fort Hays State University
X	124 Fundraising Favorites and Red Wheel	125 Kansas City Kansas Public Schools	
Y	132 Dann Music Center	138 Good Cents Fundraising	139 Group Travel Planners

Twitter

Our Twitter handle (@ksmea) currently has 1,332 Twitter followers. This is up from 924 (2014 ISW) and 368 (2013 ISW). Anyone may receive our Twitter feed on a smartphone without having a Twitter account simply by texting **follow @ksmea** to 40404. We will continue to use Twitter to send out important announcements during ISW. Everyone is encouraged to get connected with @ksmea throughout the year, if not just for the week of ISW.

New Registration Elements

The following improvements were made to our various registration and manager systems this year:

- **Performance Groups** - equipment requests and reports for Kevin Findley
- **All-State Concerts** - comp tickets for registered attendees, including a management system for WichitaTix staff to use
- **ISW Program Advertising** - KMR Ad history, for automated advertising rates in the ISW Program.
- **All-State Manager** - Participation invoicing, HS Choir stats report, Jazz Lead Trumpet and Bass Trombone audition "options," generated email lists of All-State directors, parents & students, choral audition voicing changes.
- **ISW Registration Manager** - convention badge ribbons, All-State concert ticket preparation and delivery status, registration category transfers, automated messages to members for registration and processing status updates (eliminated a good number of phone calls), API data updates from NAFME for membership renewal status, automated data import of entire KMEA membership database.
- **Middle Level Choir Manager** - upgraded all mp3 playback screens from a flash-based player to an HTML5 browser-based player, continued improvements to selectee selection screens, reducing administrative time needed to develop the final roster.

Hosting account info

There are no concerns with our web hosting capacity for the foreseeable future. We are currently using only 7.8% of our disk space quota (4,679MB of 58GB), an increase of 0.8% from last year and 1.8% in the past two years. Monthly bandwidth transfer is currently at 3% of our allotment (25.17 of 750 GB).

Domain Name

Our domain name **ksmea.org** is due for renewal this spring. We will be shifting to a different registrar to take advantage of a lower rate. This transition will be seamless. Website visitors will likely not notice the change.

Exhibits Manager**Dana Hamant**

exhibits@ksmea.org

The 2015 ISW currently has 109 exhibitors using 172 booth spaces. The 2014 total included 106 exhibitors purchasing 172 booth spaces. Two of our 2014 exhibitors are unable to attend due to conflicts and one has closed. Those three purchased eight spaces last year. With those additional eight spaces we would be over the maximum booths allowed.

There are many new exhibitors from various states as well as Kansas. There are also a few returnees that were absent from the 2014 ISW which account for the stable numbers despite having some exhibitors not return this year.

My thanks to Troy for making registration so easy for the exhibitors. This certainly adds to our already outstanding reputation.

Registration Manager

Michelle Postier

registration@ksmea.org

The website was opened for pre-registrations on November 1. We received our first on-line registration on November 3rd.

This year online ticket reservations were added by Troy to the registration forms. Once I marked the member’s form as processed the data was transferred to WichitaTix for the processing of tickets. We are hopeful that this saved members time, since they did not have to mail a form back in to reserve their All-State tickets.

Pre-registrations as received by February 16th at 10:30 p.m. were up 33 from last year at this time. Those mailed by the postmark deadline of February 14th should arrive by February 17th or 18th.

Pre-registration is as follows - Total pre-registrations: 879

Pre-registration break-down:

284	Mail in Member
7	Mail in Member as Spouse
11	Mail in Spouse
5	Mail in Retired Member
1	Mail in Retired Spouse
469	On-line Credit Card Member
14	On-line Credit Card Member Spouse
26	On-line Credit Card Spouse
46	On line Retired Member
16	On line Retired Spouse
879	Total

By membership type:

753	Active Member
21	Active Member as Spouse
37	Active Member's Spouse
51	Retired Member
17	Retired Spouse

By registration type:

571	Online
308	Mail-in

Local Arrangements Manager**Kevin Findley**

arrangements@ksmea.org

Preparations for the 2015 KMEA In-Service Workshop are going well. Steve Bixler will not be able to help me this year due to commitments at his new position. My good friend Doug Stemet, will be helping with the move-in, set-up, and tear-down of all clinic rooms and performance areas. Many hours have been spent arranging the equipment that must come from many different locations for the clinics and concerts.

Please take a moment, during convention week, to thank the multitude of workers at the Hyatt, Drury Broadview, Metropolitan Baptist, Garvey Center, and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

Advocacy**Frederick Burrack & Phillip Payne**

advocacy@ksmea.org

The Advocacy Committee began discussions on what we would like to have populate the new advocacy website. The most important consideration is that all information will be directly related to the needs and context of Kansas school music programs. Links will be made available to information beyond the specific needs of our teachers.

We are currently refining the advocacy statement and rationale for music advocacy. Other goals for the coming year will be reporting the finding from the surveys on Job Satisfaction and Music Teacher Recruitment for our state. We will continue to monitor the advocacy of our peer organization through involvement with the Advocacy Leadership Force sponsored by NAFME.

NAfME Collegiate Advisor**Robin Liston**

collegiateadvisor@ksmea.org

Thank you to Erin Funk, University of Kansas, our 2014 Kansas Collegiate President. She has worked diligently to keep our college chapters informed of important events and information. It has been my great pleasure to observe and support this fine leader. She proudly represented college chapters at all board meetings and at the KCOMTEPS conference in October. Once again, KCOMTEPS was a successful event, thanks to Erin's collaboration with Lori Supinie of Senseney Music.

Thank you to Ben McCosh, Friends University, in his role as Kansas Collegiate Vice President. He has contributed creativity and optimism during his tenure supporting the president and music education in Kansas.

I am thrilled to report that 233 college music education students have pre-registered for this year's ISW. One hundred seventy registered for the collegiate luncheon.

Our collegiate registration process improves every year, thanks to webmaster Troy Johnson. We are nearly paperless this year, with plans to implement an on-line payment option in the future.

I am grateful to our KMEA leadership for the on-going support, encouragement, and mentoring they provide for the collegiate president. Thank you for the opportunity to participate in this exceptionally fine organization.

Composition Competition

Jeff Jordan

composition@ksmea.org

This year there were four entries for the composition competition. All four entries were from high school composers. Four high schools were represented. One of the student composers submitted an entry last year which one the competition.

Entry names and titles are as follows:

Scott Hershberger, *Tale of the Forgotten*

Logan Nelson, *Spontaneous Accounts*

Krista Pojman, *In a Child's Mind*

Isaiah Hastings, *Two Heroes*

This year's adjudicators were Dr. Kenneth Fuchs, Dr. Andrew Poor and Dr. David Holsinger. Dr. Fuchs is Professor of Composition at the University of Connecticut. His music is published by the Edward B. Marks Company and the Naxos recording label as recently released its fourth CD dedicated to his music. Dr. Poor is Director of Bands at South Forsythe Middle School in Cumming, Georgia, serves on the faculty of Columbus State University and is a staff member of the Phantom Regiment Drum and Bugle Corps. His works are published by Northeastern Music Publications and C.L. Barnhouse Company. Dr. Holsinger is a member of the Lee University Faculty in Cleveland, Tennessee. He is a two time winner of the ABA Ostwald Award for composition and is a frequent guest composer/conductor throughout the nation. Each of these adjudicators rated each composition and wrote constructive comments. Each composer received his or her respective comments from these adjudicators.

The composition was selected as the winning entry was Scott Hershberger's *Tale of the Forgotten* for solo piano. Scott will perform his work at the Thursday evening concert at 8:00 PM. Logan Nelson's *Spontaneous Accounts* for unaccompanied alto saxophone was selected as the second place winner. Logan's work will be performed on the Thursday evening concert by DMA Candidate Robbie Hervey from the University of Kansas.

The number of entries this year was down from last year, a trend which is hopefully an anomaly. Working to increase awareness of this program to our music educators in Kansas is still a continued goal as is continuing to encourage submitted entries at the younger grade levels, particularly elementary and middle level.

Based on adjudicator feedback and commentary, the following changes were submitted to the KMEA Board and approved to go into effect for the next round of submissions.

1) The Ensemble category is now divided into two sub-categories of small (2-6 players and/or solo voices) and large (7 players and up with choral works included in this category).

2) A fourth category for Jazz compositions was created. This category includes two sub-categories of combo (up to 7 players) and large ensemble (8 players and up).

I would also request the board's permission to make the following change to the adjudicator's rubric:

Change the fourth category column label of the adjudicator rubric from "poor" to "below average."

Rationale: A primary purpose of the competition is the encouragement and development of young composers. As such, the term "poor" might be discouraging, whereas alternate wording would communicate the same criteria in a more educationally valid manner.

This change could immediately go into effect as it is only applicable to the post-deadline judging process and does not affect the guidelines to which submissions are subject.

I welcome any feedback, comments and suggestions from the board on this report and/or the competition in general. I appreciate the opportunity to serve our organization and look forward to our continued work together.

Festivals

Dana Hamant

festivals@ksmea.org

As you probably know by now, almost all our focus has been on the adjudicator training taking place at 2:00 this afternoon. Not only are we hopeful that KSHSAA will develop a deeper pool of adjudicators, but younger teachers will learn from our esteemed panel how adjudicators go about their business. Some attendees will have the opportunity to ask questions of the panel.

KMEA is certainly indebted to Reg Romine for spearheading and working tirelessly on this project for some time. Adjudicator training is something that has been discussed for years and due to Reg's vision it has happened.

I would also like to thank the committee for their work during this process and for their participation this afternoon. Also my sincere thanks to Lori Supinie of Senseney music for contacting numerous publishers and distributors to secure their permission to use their music in this session.

The committee also discussed several topics concerning festivals including conducting small ensembles, point distribution of the rubrics, pianos, festival procedures, festival dates, accompanists and pursuing a festival for jazz bands. Some of these topics will receive more discussion since the number one priority of adjudicator training will have been taken care of.

Government Relations

Mike Quilling

govrelations@ksmea.org

The outcome of last year's election has resulted in fewer supporters of education in Topeka and many of those returning seem to be emboldened in enacting their agenda dealing with education. It is imperative that KMEA continues to be viewed as a nonpartisan organization "promoting the advocacy of music learning in schools and communities". With that purpose in mind, the leadership of KMEA provided written testimony to the Senate Education Committee for the February 2nd hearing on Senate Bill 60; Participation of home-schooled students in activities regulated by KSHSAA. The written testimony is included below.

The KMEA leadership has agreed to host the first annual "Music Day at the Capitol" on Thursday March 12th in Topeka, KS. The Kansas Citizens for the Arts has elected not to host their arts day this year. Although KMEA values the partnership with other arts organizations, it is important to have an event that focuses on the message of KMEA and NAFME. The theme for the music day events will be tied to the NAFME campaign – "Music – Broader Minded" www.broaderminded.com. In addition to musical performances at the Capitol, leaders of KMEA will meet with legislators and other decision-makers about the importance of music education.

Schedule for Music Day at the Capitol – 2015

8:00 – 8:30a	Meeting with Brad Neuenswander, Interim Commissioner of Education, Scott E. Smith, Assessments Director
8:30 – 10:30a	Legislative Breakfast, sponsored by Rep. Russ Jennings (Lakin), catered by Juli's Coffee & Bistro
10:30 – 11:30a	Deliver Music Packets to Legislative Offices, KMEA Leaders and music students from Washburn University
11:00a – 12:00p	Music Performance (weather permitting), Topeka HS Drumline (yet to be confirmed)
12:00 – 1:00p	Music Performance, sponsored by Rep. John Doll (Garden City), Washburn Univ. Jazz Combo, 1 st Infantry Army instrumental ensemble
1:30 – 2:00p	Meeting with Rep. Tom Burroughs, KS House Minority Leaders
2:30 – 3:00p	Meeting with Ms. Carolyn L. Wims-Campbell, Kansas State Board of Education, Vice Chair and Admin. Asst. to Senator Hensley (Senate Minority Leader)
3:00 – 3:30p	Additional Meetings (possibly with Senator Vicki Schmidt, Senate Education)

“Unpredictable” probably best describes the legislative agenda for this session. Friday February 27th is “Turnaround Day”, the last day to consider bills (with the exception of most budget committees). Any bills introduced by a member or committee must be passed in the House of Origin and turned over to the other legislative body by this date. Hopefully, most of the anti-education legislation will be stopped here!

(Testimony Provided by KMEA on Senate Bill 60)

To: Kansas Senate Standing Committee on Education
From: Kansas Music Educators Association
Re: SENATE BILL No. 60

The Kansas Music Educators Association (KMEA) is an organization of music educators committed to the concept that the study of music is a positive influence in the lives of individuals and society as a whole. Whether children receive their education in a public, private, or parochial school, or at home, music education remains a core subject (as defined in ESEA) and KMEA maintains that adequate music education resources should be available to all students, regardless of how children obtain their education.

KMEA appreciates how music brings meaning and richness to our heritage and culture and we encourage the study and making of music by all. However, Senate Bill 60, in its current form, does present some questions and concerns that KMEA believes should be addressed.

1.) Under Senate Bill 60 “Any student who is a resident of a school district shall be permitted to participate in any activities offered by such school district regardless of whether such student attends a school in such school district on a full-time basis.”

How would SB 60 address the co-curricular activities, such as band, choir, orchestra, that require daily instruction in the classroom?

- Could a student participate in a large group performance without ever rehearsing with the group as a member of the class?
- Should a student be required to enroll as part-time students in order to participate in music classes?

2.) Although Kansas tax dollars help pay for public education, including curricular and extracurricular programs such as music instruction, districts receive funds for education based on district enrollments.

Given that music instruction is often underfunded and understaffed, how would SB 60 insure that increased student participation in music classes would result in increased funding to cover expenses for materials, instruments, or fees?

- Could a student be required to pay fees before being allowed to participate in a music class?

Respectfully Submitted,
Kansas Music Educators Association

Historian**Bryan Kirk**

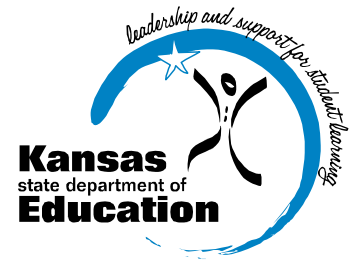
historian@ksmea.org

This year I have put together a timeline of significant events in KMEA's history. I have collected the items from the *Kansas Music Reviews*, KMEA board minutes and I have also visited with some of KMEA's more veteran members about their experiences in KMEA.

I have set the following goals for this year.

1. Work with Troy to put the KMEA timeline on the website.
2. Scan and format minutes from every board meeting to have an electronic database.
3. Work with Troy to post as many KMEA board meeting minutes as possible on the website.

KSDE Consultant
Joyce Huser
jhuser@ksde.org



Revising the Kansas Model Curricular Standards for Music Education

Revising the Kansas Model Curricular Standards for Music Education is underway. A committee was formed and face-to-face meetings are being held. Revisions will reflect the revised National Music Standards. The goal is to have the work completed by July of 2015 at which time the standards will go before the Kansas State Board of Education for their approval. See more in item two regarding the National Music Standards.

National Core Fine Arts Standards

The National Core Arts Standards were released in June 2014. Work has been on-going regarding educating teachers about the format and content of the National Standards. The committee working on updating the Kansas Music standards is focusing on adopting the national standards and developing resources to help teachers align them to their district curriculum.

KSHSAA Consultant
Reggie Romine
rromine@kshsaa.org



KSHSAA continues to sponsor 5 Piano Regional contests with State at Wichita State University this year. We had 351 students participate which was down 38 students from last year.

We also sponsor 17 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals and 6 Solo and Small Ensemble State Festivals in March & April. The above contests require a total of 301 adjudicators. This is the ninth full year that we are completely web based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August. As you hear of excellent teachers who retire please encourage them to contact me and apply to become an adjudicator for our state. Adjudicator fees were raised this year from \$180 to \$200 per day. Meal allowances were raised \$1.00 per meal.

We continue to have a shortage of orchestra and vocal adjudicators. In the band area, woodwind & percussion adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past.

It has taken a lot of collaboration between KMEA and KSHSAA, but we are excited to offer a 2-hour adjudicator training session on Thursday from 2:00 to 4:00 at this year's 2015 KMEA In-Service. This training will be for Choral, Band and Orchestra current and potential adjudicators plus any current music directors who would like to learn more about what adjudicators look for at contests. These three training sessions will be videotaped and plans are to offer online training for future years to new adjudicators.

In spring 2015, this will be our fourth year to use the solo & small ensemble rubric rating sheets. We have published these on our KSHSAA music web page so all directors and adjudicators may download these forms.

In 2006, KMEA requested that we record and track all ratings given at festivals in order to monitor trends over the coming years. In 2007, we began using Large Group Rubric ballots. In 2012, we began using Solo & Ensemble Rubric ballots. We are working hard to shift this mentality from "the rating means everything" to "the educational critique and learning experience is the #1 outcome from a quality contest". This has been a slow process but a process that is worthy of continued effort to validate the overall purpose of our festivals.

Below are the results:

	"I" 2006	"I" 2012	"I" 2013	"I" 2014	"II" 2006	"II" 2012	"II" 2013	"II" 2014	"III" 2006	"III" 2012	"III" 2013	"III" 2014	"IV" 2006	"IV" 2012	"IV" 2013	"IV" 2014
Bands/Orch Lg Groups	31%	38%	42%	47%	46%	47%	45%	42%	19%	14%	12%	10%	4%	1%	1%	1%
Choirs Lg Groups	42%	50%	49%	48%	43%	41%	44%	44%	11%	8%	6%	8%	2%	1%	1%	0%
Regional Band/Orch Solo & Ens.	44%	46%	47%	47%	42%	42%	43%	42%	12%	11%	9%	10%	2%	1%	1%	1%
Regional Choral Solo & Ens.	41%	45%	45%	47%	47%	44%	45%	44%	11%	10%	9%	8%	1%	1%	1%	1%
State Band/Orch Solo & Ens	44%	50%	56%	56%	42%	42%	40%	41%	12%	8%	4%	2%	2%	0.20%	0.05%	1%
State Choral Solo & Ens.	41%	49%	55%	49%	47%	45%	42%	46%	11%	6%	4%	4%	1%	0.20%	0.00%	1%

Spring 2015 is the sixth year all regional and state music entries will be done online through a program called “Festival Manager”. This program has tremendously reduced the work load of hosting a KSHSAA music festival.

In Fall of 2015 with KMEA’s support, KSHSAA made it an annual requirement for all head music directors to complete an online rule meeting. This takes about 50 minutes and provides directors with important information regarding KSHSAA music festivals and KSHSAA services. Items covered included the KSHSAA manual, new rule changes, rule updates, deadlines, valuable resources, new director registration procedure, festival manager updates, etc.

This is the 3rd year the NFHS and NIAAA (National Interscholastic Athletic Administrator Association) teamed up to make professional public audio announcements which were distributed to every radio station in Kansas this December. They promote the value of high school athletic, activities and academic standards. This year one of the five features activities and is entitled, “Performing Arts”. These receive a lot of play time in all regions of Kansas. These may be accessed on the KSHSAA web page. The direct link is:
<http://www.kshsaa.org/Media/Audio.cfm>

KSHSAA is pleased to announce that **Randy Fillmore**, Lawrence Free State band director, has been selected as the 2014-15 NFHS Kansas Outstanding Music Educator Award recipient. Also **Jean Ney**, Kansas City Kansas Public Schools District Fine Arts administrator, has been selected as the 2014-15 NFHS Outstanding Music Educator “Citation” Award recipient. She is the sole recipient in the Nation. Congratulations to both of these fine Kansas music educators!

This will be my final report as Assistant Executive Director of KSHSAA. I have announced my retirement effective July 1, 2015. I want to express my sincere appreciation for all that music educators do year in and year out for Kansas students. Never second guess yourselves that you do make a positive difference in the lives of kids! It has been a joy and privilege to work side by side with KMEA over the past 10 years to mold our future leaders and citizens. Keep up the quality work!

Mentoring, Recruitment, & Retention

Holly Taylor & Kelly Knedler

mentoring@ksmea.org

As technology continues to make a major impact on our society, the KMEA Mentor Program is seeking ways to identify new teachers faster and make those connections earlier. Of course, we still find the most value in the “one on one” relationship of meeting face to face, nothing can improve the success of real life connections. This is particularly important in the first few years of teaching. One of the challenges continues to be in the rural areas of Kansas when a “face to face” is often a factor due to the distance between schools. It is our hope that going to workshops during the year and seeking out days to gather together will be an important part of the mentor program. Of course the addition of the six district mentor chairs (listed below) has had a major impact to locate new teachers now in its sixth year of operation. Kelly and Holly have very much appreciated the support of the mentor chairs to reach new teachers and make those connections. The website for KMEA also has valuable information for both new teachers and mentors.

The tenth Annual First year Teacher Luncheon is scheduled for Saturday, February 28th at 11:30AM with the following speakers: KMEA President Avian Bear, NAFME Southwestern Division President James South, Kansas State High School Activities Association Assistant Executive Director Reggie Romine, and representing Kansas Music Merchants Association is Senseney Music President, Lori Supinie.

We are expecting a good group of new teachers this year, at the time of the publication deadline, we have 16 new teachers enrolled in the New Teacher Luncheon. Although, that means we have more teachers new to their positions in the state. Five of the six districts in the state of Kansas have new music teachers joining their districts. Northwest has one, North Central has none whom we have had contact with and Northeast with five. In the Southern half of the state, Southeast has one, South Central has six and the Southwest district has three new teachers. We understand that there are more new teachers in these districts who have not enrolled in the luncheon. Therefore, we cannot reach them the same way these 16 will be reached. Once again, one can calculate that music still has a promising future in the state of Kansas. This year the new teachers coming into the state education books are split quite evenly as holding high school, middle school or elementary positions. Several are teaching the K-12 gamut though.

The Mentor Session, “*Tips from the Trenches – How to Survive the First Few Years of Teaching!*” will be facilitated by Kelly and Holly on Saturday, February 28, 2015 at 8:00 a.m. There will be a panel of six experienced mentors from all over the state of Kansas. This repeated session each year continues to be a popular session with new teachers and college students.

A Mentor article appeared in each issue of the Kansas Music Review. The articles were titled: “The Defroster of Your First Year Windshield”; “The Technology Is There...But Don’t Forget To Read Up”; “What Does A Twenty First Century Mentoring Program Look Like?”; and “Consolidation.” Below is a list of the current district mentor chairs. Kelly and Holly are most appreciative of the ongoing work that the six district mentor chairs do to promote the mentor program. We look forward to the program continuing to grow under their leadership and commitment. Some of the names will change upon the completion of this conference. We are very thankful to all who have given time and effort to make connections this year on behalf of the KMEA Mentor Program.

2014-2015 KMEA DISTRICT MENTOR CHAIRS

NORTHWEST:

Jeff Jordan; *nwmentoring [at] ksmea.org*

NORTH CENTRAL:

Nancy Monical; *mentoring [at] nckmea.org*

NORTHEAST:

Maggie McKain; *nementoring [at] ksmea.org*

SOUTHWEST:

Ryan Elliott; *mentoring [at] swkmea.org*

SOUTH CENTRAL:

Amy Brown; *mentoring [at] sckmea.org*

SOUTHEAST:

Rosie Sweaney; *sementoring [at] ksmea.org*

Contact information is posted on the KMEA website.
<http://ksmea.org/mentoring/>

Music In Our Schools Month
Rebecca Bollig
miosm@ksmea.org



- 2015 Marks the 30th Anniversary of Music In Our Schools Month
- 2015 Music In Our Schools Month (MIOSM) slogan is “**Music Makes Me_____!**”
- The official date and time for **The Concert for Music In Our Schools Month** is March 12th at 12 PM Central Daylight Time.
- Participation is **no longer limited to one day**. Schools are encouraged to celebrate MIOSM any time throughout the month
- The concert video will be available on the NAFME website during the month of March **free of charge**. The song list, sheet music, and rehearsal tracks for the Concert songs are also available free of charge to NAFME members at nafme.org.
- Program order: Always Sing, Fell The Beat!, Funga Alafia, J’entends le Moulin, Soliders’ Joy, The Star-Spangled Banner, We the People, Why We Sing

2015 MIOSM PROCLAMATION**STATE OF KANSAS – PROCLAMATION BY THE GOVERNOR TO THE PEOPLE OF KANSAS, GREETINGS:**

WHEREAS the study of music is basic to the complete education, provides a competitive edge for successful educational reform, engages students in individual and group activity, develops creativity, problem-solving, and critical and evaluative skills; and

WHEREAS music education helps students acquire skills in production and performance of music, as well as an understanding of history and culture; and

WHEREAS the Kansas Music Educators Association is concerned with maintaining and improving school music programs for all students regardless of their socio-economic status or their abilities; therefore

BE IT FURTHER RESOLVED that the legislature recognizes and commends the Kansas Music Educators Association for their concern for and efforts to enhance the quality of music education in Kansas schools;

THEREFORE I, Sam Brownback, Governor of Kansas do hereby proclaim the month of March, 2015, Music In Our Schools Month, and endorses the observance of Music In Our Schools Month as an opportunity to support the purposes and practices of music education and encourages teachers, students, and all citizens to participate.

Middle Level
Lance Quilling
middlelevel@ksmea.org

In August, I began calling colleagues around the state to encourage them to submit a clinic proposal that focused on the middle level groups. I'm glad to report that there are 13 middle level clinics this year! Here are some of the clinics that I wanted to highlight for the board:

1. Vocalization in the Orchestra Classroom; Developing Musicianship Through Sequential Aural Training” *Clinician:* Frances Oare
2. Flute Toot-er: Ten Ways to Improve Your Flute Section Today *Clinician:* Karen McLaughlin Large *Content:* Dr. Karen Large (KSU) will teach ten techniques for improving a flute section.
3. Do More With Less in the Middle Level Ensemble *Clinician:* Jennifer J. Antonetti *Content:* This session will focus on several ways that a director can enhance the ensemble experience on a tight budget at the middle level.
4. Teaching Beginning Brass Players *Clinician:* Kyle Hopkins *Content:* This session will address common issues/problems encountered in teaching beginning brass players and provide practical and unique solutions for those issues.
5. Where the Wild Things Are: Recruiting, Retaining, and Motivating Middle School Singers *Clinician:* Nathan Dame
6. Drummers Driving You Ditsy? Here’s Some Help *Clinician:* Ginger Zyskowski *Content:* This presentation of ideas and thoughts on how drummers think and learn will offer helpful techniques for the instrumental music educators.
7. Cultivating Critical Thinking Skills in the Music Classroom: Assessment as Learning *Clinician:* Phillip Payne & Ruth Gurgel

There are some great clinics here that will address the fundamentals of playing/performing and should benefit all music educators, regardless of grade level.

Research

Christopher Johnson

research@ksmea.org

The Research Poster Session at the last In-Service Workshop featured 22 projects. This session was well attended.

This year we are moving the poster presentations to the second floor foyer (above the registration table). Posters can begin going up on Thursday, and remain on display through the poster session on Friday, when presenters will stand with their work to clarify their studies and respond to questions. We hope this will increase the accessibility and visibility of the work going on throughout Kansas.

The General In-Service Workshop Session last year featured Teddi Ricketts, Nancy McKellar, Randall Ellsworth, and Elaine Bernstorff discussing *Relationships Between Instrumental Music Participation and Academic Achievement in Low Socioeconomic Students*. Their results showed a statistically significant relationship between sixth grade instrumental music participation and reading scores, as well as math scores, and also suggested that duration in a string instrumental music class may be important to increases in academic achievement on state assessments.

The second presentation in this session featured Melissa Grady who discussed a project entitled: *Effects of nonverbal gestures exhibited by multiple conductors on acoustical, visual, and psychoacoustical measures of choral music-making: A collective case study*. This collective case study examined potential acoustical and psychoacoustical effects of conductor arm and hand gestural stimuli on the choral music-making of an established women's choir ($N = 18$), as it performed a previously learned composition under multiple conductors (the ensemble's regular conductor, whose nonverbal leadership constituted the baseline condition, and 5 guest conductors, whose nonverbal leadership constituted the experimental conditions).

Through all the changes made in the poster session this year, we have decided to not have a general session again until next year.

The Research Poster Session is scheduled for 3:00-3:55pm on Friday.

Retirement**David Will**

retirement@ksmea.org

We had right at 45 for the 2014 retired luncheon. There were a couple of no shows, but we had a couple of walk-ins take those spots. That is an increase over the year before, but a decrease compared to other years past. I would be happy to have input on what might be done to improve attendance. Besides the friendly banter and renewing of acquaintances it is an opportunity to share how we may remain active and be a vital part of music education in our state.

Billie Hegge-Duval presented the list of those we lost in the past year. We received greetings from national and state executives, and we had a short presentation about the KMEA Fund while dining on very good soup and sandwiches from the Hyatt.

This year we are looking forward to being entertained by Wichita Children's Choir under the direction of Karen Sims. Billie Hegge-DuVal has a very close association with Karen and will be introducing them. We look forward to being greeted by our national and state leaders. Gayle McMillen will once again give a short presentation about the KMEA Fund. Billie Hegge-DuVal will share the list of those deceased in the past year.

Chair Will is concerned that when our members retire they can be lost to us. It would be very helpful if district presidents or someone they might appoint could let him know of retirees in their district.

As always the KMEA Retired folks thank KMEA for its continued support of our group and this function.

Society for General Music

Lisa Simmelink

generalmusic@ksmea.org

Accomplishments since last report:

- Appointed to complete Jana Fallin's term
- Participated in October board meeting

Issues for discussion:

- NONE AT THIS TIME

Motions to be presented to the board:

- NONE AT THIS TIME

Society for Music Teacher Education**Selim Giray & Jacob Dakon**

generalmusic@ksmea.org

In 2014, Dr. Marie Miller retired as the Dean of the College of Liberal Arts and Sciences at Emporia State University and as the Kansas Chair of the *Society for Music Teacher Education* (SMTE). We wish her the best in all her future endeavors! Drs. Selim Giray and Jacob M. Dakon assumed the role of state chair(s) for SMTE and KCOMTEPS.

The Kansas Consortium of Music Teacher Educator Professors & Students (KCOMTEPS) met on September 28-29, 2014 at the Marcus Welcome Center on the Wichita State University campus. The clinician for the event was Dr. Leigh Ann Mock Garner, who gave two clinics: *Nurturing Masterful Musicianship in Undergraduate Music Educators*, and *Playing Nice in the Music Sandbox: Meaningful Collaboration with Music Colleagues*.

Student attendance for KCOMTEPS was up this year. Eighty-eight (88) students enrolled early, an increase of 20 students. Total, 108 collegiate students from eight of Kansas' collegiate institutions were in attendance. Institutions included Wichita State University, Baker University, University of Kansas, Washburn University, Friends University, Emporia State University, Southwestern College, and Hesston College. Initial registration data for 2014 and prior years were as follows.

2014 - 13 faculty, 88 students (Current year)

2013 - 16 faculty, 68 students

2012 - 13 faculty, 76 students

2011 - 13 faculty, 89 students

The KCOMTEPS professoriate also met on September 29, 2014. Thirteen members were present, a decrease of 3 members. Minutes for this meeting have been posted on the KCOMTEPS website at <http://www.ksmea.org/kcomteps/minutes.php>.

An additional report was published in the Winter 2014 edition of the Kansas Music Review found at <http://kmr.ksmea.org/?issue=201415w§ion=columns&page=snte>

Two other events will take place at the Kansas Music Educators Association 2015 Teacher In-Service Workshop in Wichita. A KCOMTEPS meeting of the professoriate is scheduled for Thursday, February 26 at 2:30 in the Willow Room. Additionally, an SMTE Roundtable will occur on Friday, February 27 at 3:45 in 206 Oak Room of the Century II Convention Center.

Special Needs Co-Chairs Elaine Bernstorf & Kris Brenzikofer

specialneeds@ksmea.org

The special learners, special needs interest area was instituted by President Avian Bear beginning summer of 2013. Since then the committee has honored to participate with KMEA. Co-chairs Bernstorf and Brenzikofer have assisted with articles in each issue of the *Kansas Music Review* and in sponsoring sessions at the annual In-Service Workshop. Major tasks accomplished to date were:

1. Three sessions were presented at the February 2014 ISW. The sessions were well attended. Presenters and participants were engaged and indicated much appreciation for the special learners strand at the ISW as well as a presence in the *KMR* journal.
2. *KMR* Editor Steve Oare has collected articles from other state journals to support our efforts regarding information about working with special learners in music settings. We are also seeking articles and sessions from those with experience working with special needs learners.
3. A few teachers contacted the special needs email address to ask for consulting assistance. We will continue to serve these teachers on a one-on-one basis as needed.
4. Kristen Brenzikofer wrote the column for the winter 2015 *KMR* journal to highlight convention sessions.
5. Three sessions with a focus on special learners will be presented at the KMEA Inservice Workshop.

Friday sessions:

10:00-10:50 AM – Special Needs Clinic *Topic: Special Needs Roundtable Discussion.*
Clinicians: Kris Brenzikofer and Elaine Bernstorf will work discuss special needs issues with music educators. Panel will include Amanda Vanausdall, Teacher, Allen Elementary, Wichita; Jenna McGovern, RMT, Graduate Student at WSU, music specialist at Envision; Samantha Kaser, BME, Graduate Student at WSU, band instructor, Wichita Area Adventist .

3:45-4:35 PM – Special Needs/Assessment Clinic *Topic: “Convergent, Parallel, and Layered: Designing Core Arts Assessments for Divergent Learners” 207 Osage Standards: 5,6,8*
Clinicians: Elaine Bernstorf, Gayla Kobialka, Dory Jones. *Content:* This workshop is an interactive exploration of assessment strategies, designed for a large spectrum of learners, that integrates the new core music standards with literacy. *Presiding:* Kris Brenzikofer, KMEA Special Needs Co-Chair

Saturday sessions:

9:00-9:50 AM – Special Needs Clinic *Topic:* “Accommodations, Adaptations, and Affect: Applying the Core Arts Standards in Inclusive Settings” 202 Cherry *Standards:* 1,2,3,4,5,6,7,8,9 *Clinicians:* Jenna McGovern, Samantha Kaser, and Elaine Bernstorf *Content:* In this session we will look at Artistic Literacies (create, perform, respond, connect) applications for special needs students. Part of the session will be interactive in identifying simple ways to differentiate musical tasks yet meet the same standards and assessments. *Presiding:* Elaine Bernstorf, KMEA Special Needs Co-Chair

The co-chairs will make every effort to support special needs learners and their teachers in Kansas during 2015.

New Business: Elaine Bernstorf would like to consider the relationship of the special needs committee with those KMEA members interested in community music and life-long learning.

Tri-M Music Honor Society
Hannah Nunnenkamp-Engelman

tri-m@ksmea.org

The Kansas Tri-M Chapters will have their Tri-M sessions on Friday, February 27th, 2015 in the Located in the Service Club in Century Two.

7:30-8:30 - Registration

8:30-9:00 - Tri-M Honor Society Sing!

All Tri-M Music Honor Society members will come together and learn, perform, and record the National Song. "Music Masters, Hail to Thee" Tri-M Honor Society's Loyalty Song

9:00-9:50 - We want YOU! Tri-M Partnership and Recruitment!

What better way to get connected and stay connected than to find a partner at the Collegiate level. Tri-M chapters and NafME Collegiate will come together and share fun ideas, ice breakers, and ways to stay involved and active together in their schools through Music!

10:00-10:50 - Advocacy? What Can We Do?

Truly define and get an idea of what music advocacy looks like at the Middle and High School level presented by Dr. Phillip Payne, of Kansas State University.

11:00-11:30 - Tri-M's Got Talent

The 4th annual Tri- M's Got Talent competition will take place again during our Mini-Conference this year. Please bring a 2-3 minute routine/performance to share with the other contestants of the competition. Remember, the more the merrier, so get your chapter involved. A panel of judges will decide who goes home with the coveted "M"ee!!!

Lunch will be on an individual basis. Students attending the Friday sessions will have the afternoon to access the Exhibit Hall where they can browse through the vendors and make connections at the college booths plus visit other sessions and rehearsals.

Goals to continue to focus on for next year:

- Find and restore our states "lost chapters"
- Create a stable and user friendly web based system that will give our chapters the ability to stay in touch through the year, as well as keep accurate records of chapters so we have fewer "lost chapters" and more "Active" chapters.
- To promote and have 75% participation in "Chapter of the Year" Application
- To promote and have better participation the "Tri-M Future Music Educator Scholarship"

February 2015 report of current active Tri-M Chapters:

<u>School</u>	<u>Chapter</u>	<u>Sponsor</u>
Altamont-Labette County High School	407	Scott Allison
Columbus Unified High School		Gae Phillips
Chapman High School	3005	Angeline Wheeler
Cimarron High School	4952	Lynn Unruh
Frontenac High School	5151	Linda Evans
Garden City High School	1751	Jane Vanderhoff
Kansas City-Piper High School	5682	Shelly Cole
Marysville High School	6479	Jamie Minneman
Newton High School	3752	Donna Woolery
Overland Park-Blue Valley High School	1890	Avian Bear
Overland Park-Blue Valley North High School	2992	Amy Luckenbill
Riley County High School	4602	Darren Enns
Rosalia-Flinthills High School		Blake Long
Salina-Lakewood Middle School	6027	Lindsay Modin
Wichita-Southeast High School	5204	Lisa Cookson
Wichita-East High School	5490	Eric Crawford

Jazz Education**Craig Treinen**

jazzed@ksmea.org

I would like to take a moment and thank all of those wonderful jazz educators who are participating in the 2st Annual KMEA Jazz Educators All-Star Big Band. The ensemble will hold its debut performance on Friday evening in the Hyatt Regency. The participants include: Brad Dawson, Clint Ashlock, Daryl Batchelor, Nick Schroeder, Ben Jervis, Todd Wilkinson, Keith Mallory, Gordon Lewis, Wayne Goins, Paul Hunt, Paul White, Jeff Luttrell, Randy Crow, Beau Jarvis, Andy Rhodes, Jim Pisano, Courtney Long, Joel Linscheid, and Craig Treinen as director. These are some of the finest jazz educators in our Kansas. The evening should be fantastic.

Also as forementioned at our last meeting, the Intercollegiate Jazz Ensemble is on hold at this present time. However, I have been in talks with the folks at JEN (Jazz Education Network) on forming a Midwest organization for jazz educators. We are looking to collaborate with other states like, Oklahoma, Iowa, Nebraska, Colorado, Missouri and Arkansas to develop a strategy on improving jazz education throughout our state. We will be sharing resources and collaborating on clinics and workshops that can reach our rural areas. As a reminder, there are several up and coming jazz festival by Friends University, Kansas University, Washburn University, Kansas City Kansas Community College, Pittsburg State University and Wichita University to name a few. If you are interested in attending any of these please contact their music offices to acquire information.

As the convention moves forward into the future, I would like to continue to improve on the types of jazz clinics available for our educators. Also, I think it's important that we figure out a way to increase the participation and showcase our most talented students in our state jazz ensembles, whether this is through evaluating the audition process or by having discussions to create a plan that will attract students to participate. This is an area that I believe we can improve on. I would also like to see a vocal jazz aspect introduced as well. These are just a few things I am looking at in hopes of improving jazz education in our state.

Fund Manager
Gayle McMillen
fund@ksmea.org

The KMEA Fund is growing. Our current market value is \$76,774.01 as of February 14, 2015, up \$14,160.71 from last year at this time. This past year, we were able to benefit from some matching grant opportunities as well as several individual gifts plus a nice market. The KMEA Executive Committee will be establishing a task force to develop an application process for future grants. In the meantime, we are working to keep growing.



We participated in the Greater Salina Community Foundation's "Match Madness" and did well! We had seven people donate \$1,620.00 and had it matched with \$712.80 for a total addition \$2,332.80 to our Fund total. Realizing a 44% bump to our donations is very special. The gifts ranged from \$10 and up, each gift contributing to the total.

I would like to offer a challenge to every person that is reading this report. The Greater Salina Community Foundation is having its annual "Match Madness" on March 10 where they will match up to 50% of all money donated that day. I will be representing the KMEA Fund.

Here's how it works - you give me a check made out to "GSCF" with "KMEA Fund" in the memo line. It can be any amount from \$1 up to \$2,000. I will deliver all the collected checks on March 10 for the matching funds to apply. It's as simple as that!

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. We need to thank Past-President Jean Ney for having the vision to propose this worthwhile project and our KMEA leadership and John Taylor, KMEA Executive Director, for their dedication to its success.

All-State HS Choir
Jane Vanderhoff
 hschoir@ksmea.org

The clinician for the 2015 Kansas All-State Choir is **Dr. Brad Holmes**, Director of Choir Programs at Millikin University in Decatur, Illinois since 1991. Dr. Holmes has overseen the growth of the choral program to four traditional choirs and a variety of smaller vocal ensembles involving more than 300 students and five conductors, and teaches conducting and choral methods. Millikin's annual Christmas Vespers attracts more than 6,500 people annually. Dr. Holmes's extensive guest conducting schedule includes All-State, ACDA Honor Choirs, District festivals and church music clinics throughout the U.S. Dr. Holmes served as Visiting Fellow at Wolfson College in Cambridge, England, and has conducted choirs in 35 countries. Dr. Holmes will also lead an interest session for choir directors entitled, **“Imagination vs. Taking Roll: How To Keep Artistry at the Forefront of Rehearsal.** This will take place on Friday afternoon. Susan Laushman, from Pittsburg, is our accompanist.

Pam Williamson of Olathe Northwest High School is the All-State Choir Assistant Chair.

The All-State Choir is composed of 256 students, representing **93 schools** whose students auditioned in November 2014 at their respective district sites. There is one more school represented in the 2015 choir than were represented in 2014, although 7 less than in 2013.

Number of Students from each district in State Choir:

NE	NC	NW	SW	SC	SE
80	32	24	32	60	28

Number of Schools represented by Classifications in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	2	1	5	1	0
SW	1	6	2	2	1	2
SC	1	1	9	5	4	4
NE	0	0	0	2	7	16
NW	1	3	4	4	0	0
NC	0	1	2	3	1	2
Totals:	3	13	18	21	14	24

Number of Students represented by Classification in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	3	2	13	10	0
SW	1	6	2	8	2	13
SC	1	1	22	18	11	7
NE	0	0	0	3	10	67
NW	1	4	7	12	0	0
NC	0	2	6	8	4	12
Totals:	3	16	39	62	37	99

AUDITION PROCESS

All districts auditioned on portions of all of the three audition pieces. All districts used the audition CD produced by Richard McCroskey, Overland Park, KS. Practice mp3's of the non-audition pieces were created by Pam Williamson and posted on the KMEA Choir website for students and teachers to download. These are provided to assist students in learning the All-State Choir literature.

Online registration worked extremely well. We once again thank Troy for his calm and efficient management of this challenging task, and for his timely posting of information and recordings for teachers and students.

All-State Jazz Band

Ben Rohrer

hsjazz@ksmea.org

State Jazz Auditions were held Saturday, January 10th, in Salina. There were 127 scheduled auditions. We had 10 cancellations (auditions that didn't show up) this year. There were 100 auditions in 2014 and 112 in 2013.

Special thanks go to Jake Montoya and Lindsay Modin, who, along with several Salina Central students set up audition rooms. I would also like to thank Justin Love and Damian Johnson for their assistance after the auditions. They were pacesetters for getting the initial list ready for all the groups.

Our 20 member All-State Jazz Band has the following class representations: School size: 2A – 1 student, 3A – 1 student, 4A – 2 students, 5A – 5 students, 6A – 11 students, and KMEA districts represented are: NC – 1 student, SC – 6 students, NE – 13 students.

Jazz judges were involved with four audition rooms: Saxophone, trombone, trumpet and rhythm section. A lead judge in each room was responsible for securing three or more judges plus door monitor. Audition times were assigned and given to students at the registration table (names, times and room numbers were on mailing labels).

Our jazz clinician, Michael Parkinson, is a native of Cleveland, Tennessee. He received the DMA in wind conducting from Cincinnati, the MM in trumpet performance from Kent State, and the BM in music education from North Texas. He studied trumpet with Frank Brown, John Haynie, Harry Herforth, Phil Morehead and Marie Speziale; and conducting with Kelly Hale, Robert Hornyak, Donald Hunsberger, David Kuehn and Terry Milligan. His primary influences are Bob Brookmeyer, Miles Davis, Charles Mingus, Bill Scarlett, Kenny Werner and Kenny Wheeler. His teaching experience includes music chair at Webster University, director of Jazz Studies at UMKC, band director at Case Western and assistant band director at Furman University. He is presently Professor and Director of the School of Music at Middle Tennessee State University.

Rehearsals during the KMEA In-Service Workshop will again be in the Trails Rooms at the Hyatt.

It has been a privilege to serve our state in this position and I'd like to thank President Avian Bear, Executive Director John Taylor and Festival Manager Randy Fillmore for their direction and guidance throughout this process.

All-State 1234A Band**Damian Johnson**

1234band@ksmea.org

All-State Wind and Percussion Live Auditions

The instrumental live auditions were held at Salina Central High School on Saturday, January 10. I would like to thank Justin Love, Courtney Williams, Bryan Kirk, Avian Bear, Martha Gabel, Troy Johnson, Randy Fillmore, Kevin Findley, Ben Rohr and his staff at Salina Central, and all 150 directors who worked as judges, tabulators, and monitors for the auditions. The day was very successful. Information about the auditions is referenced in the All-State 56A Board Report.

1234A All-State Band Clinician and Repertoire

The clinician for the 2015 1234A All-State Band is Brian Balmages. Brian is currently the Director of Instrumental Publications for The FJH Music Company, Inc. Brian has conducted at the Midwest Clinic, College Band Directors Eastern Regional Conference and the Mid-Atlantic Wind Conductors Conference to name a few. Known for his compositions, Brian has had his music premiered at Carnegie Hall and the Macy's Thanksgiving Day Parade.

Repertoire for the 1234A Band this year is:

The Star-Spangled Banner, arr. Brian Balmages

Elegy for a Young American, Ronald Lo Presti

Shine, Michael Markowski

La Tragenda, arr. Brian Beck

Evocatio, Brian Balmages

Melodious Thunk, David Biedenbender

It has truly been a pleasure working in this capacity for KMEA. I would like to thank President Bear and the KMEA leadership for the opportunity to serve.

All-State 56A Band**Justin Love**

56band@ksmea.org

All-State Wind and Percussion Live Auditions

The Instrumental Live Auditions were held at Salina-Central High School on Saturday, January 10, 2015. Thanks to all of the directors who served as judges, tabulators, and monitors. A special thanks to Damian Johnson, Bryan Kirk, Courtney Williams, Randy Fillmore, Troy Johnson, Ben Rohrer, and the parents and custodial staff of Salina-Central High School for their work in assisting with the audition process.

A total of 743 students registered for auditions, a decrease of 33 students from last year. Of these, 691 students (93%) completed their audition. For the past several years, audition registrations for Wind and Percussion averaged around 750 auditions. The chair feels that this average will likely remain consistent until the two new KMEA Districts officially form in 2018. At that time, it is likely that audition registrations will increase, as there will be more district band spots available through which students can qualify to audition for an All-State Ensemble. Please refer to the audition statistics below for more detailed information.

A rubric based upon the KSHSAA Solo and Ensemble Rubric was used again in the audition process. A copy of that rubric is included in this report. Each year there is some discussion regarding the distribution of points in each scoring category, but overall feedback regarding the use of the rubric remains positive. Some directors requested that the rubric be made public to share with students. The chair feels this certainly provides an educational benefit to auditioning students, but he would like to defer to KMEA Leadership input before doing so.

Again, a continued emphasis on professional decorum by directors during the audition process minimized any irregularities in the audition process. With any large event, there are always minor logistical enhancements that can be made to keep the process as fair and efficient as possible. Notes regarding those suggestions will go to the incoming chairs. Additionally a set of plastic tubs, folders, and notebooks have been prepared for the incoming chairs to assist in organization of all materials related to auditions. A detailed timeline of tasks and copies of all correspondence, forms, and instruction sheets are included in the notebooks to help establish some consistency for future chairs. It is our hope that this will also assist new chairpersons in their ability to more quickly understand their role and responsibilities.

Audition Statistics

Registered Auditions by Instrument

Instrument	1234A	56A	Total
(Winds) Piccolo	4	9	13
(Winds) Flute	43	41	84
(Winds) Oboe	11	13	24
(Winds) Bassoon	5	14	19
(Winds) B-flat Clarinet	56	69	125
(Winds) Bass Clarinet	6	14	20
(Winds) B-flat / E-flat Contrabass Clarinet	5	2	7
(Winds) Alto Saxophone	17	18	35
(Winds) Tenor Saxophone	10	10	20
(Winds) Baritone Saxophone	7	5	12
(Winds) Euphonium B.C. / T.C.	12	14	26
(Winds) Horn	23	33	56
(Winds) Trombone	22	38	60
(Winds) Trumpet	48	46	94
(Winds) Tuba	15	23	38
(Perc) Timpani	9	13	22
(Perc) Mallets	13	25	38
(Perc) Snare Drum	20	28	48
Totals	327	416	743

Registered Auditions by District and KSHSAA School Classification

District	1A	2A	3A	4A	5A	6A	Total
NE	0	4	2	58	30	188	282
NC	4	8	7	22	22	17	80
NW	10	4	15	19	0	0	48
SW	5	10	3	8	19	20	65
SC	6	11	26	54	74	41	212
SE	3	1	10	38	4	0	56
Total	28	38	63	199	149	266	743

*Students Selected by District and KSHSAA School Classification**

District	1A	2A	3A	4A	5A	6A	Total	%
NE	0	3	2	30	17	101	153	54%
NC	0	1	3	6	8	2	20	25%
NW	7	0	4	5	0	0	16	33%
SW	3	1	1	5	3	3	16	25%
SC	4	3	8	33	22	14	84	40%
SE	2	1	2	12	0	0	17	30%
Total	16	9	20	91	50	120	306	
%	57%	24%	32%	46%	34%	45%		

* *Students earning chairs or alternate positions in All-State Bands or Orchestral Winds*

41% of Wind and Percussion students registered to audition were selected for an All-State Instrumental Ensemble.

KMEA Instrumental Live Auditions – Winds and Percussion -

SINGLE ROOM AUDITION BALLOT

STUDENT NUMBER:

JUDGE NUMBER:

SIGNATURE:

Chromatic Scale 15 pts.	<i>Note Accuracy</i>	SCORE	10	9	8	7	6	5	4	3	2	1		
			Notes performed correctly		Nearly all notes performed correctly		Inconsistent note accuracy		Minimal note accuracy		Minimal note accuracy			
	<i>Range and Expression</i>	SCORE	5	4			3			2		1		
			Performed full range of instrument with correct articulation and strong tone		Performed full range of instrument with correct articulation and good tone		Performed full range of instrument with inconsistent tone and articulation		Attempted to perform full range of instrument		Did not attempt to perform full range of instrument			
Major Scale 10 pts.	<i>Note Accuracy</i>	SCORE	7		6	5	4	3	2		1			
			Notes performed correctly		Nearly all notes performed correctly		Inconsistent note accuracy		Minimal note accuracy		Minimal note accuracy			
	<i>Range and Expression</i>	SCORE	3			2			1					
			Performed two octaves with correct articulation and strong tone			Performed two octaves with inconsistent tone and articulation			Did not play the correct number of octaves					
Prepared Music 50 pts.	<i>Notes</i>	SCORE	12	11	10	9	8	7	6	5	4	3	2	1
			Notes performed correctly		Nearly all notes performed correctly		Inconsistent note accuracy		Minimal note accuracy		Minimal note accuracy			
	<i>Rhythm</i>	SCORE	12	11	10	9	8	7	6	5	4	3	2	1
			Rhythms played correctly		Nearly all rhythms played correctly		inconsistent rhythmic accuracy		Minimal rhythmic accuracy		Lack of rhythmic accuracy			
	<i>Technique</i>	SCORE	10	9	8	7	6	5	4	3	2	1		
			Accurate representation of articulation and technical skills		Strong articulation and technical performance with minor defects		Inconsistent application of articulation and technical skills		Minimal uniform articulation and technical skills		Lack of articulation and technical skills			
<i>Expression</i>	SCORE	10	9	8	7	6	5	4	3	2	1			
			Musical, sensitive, artistic use of dynamics, phrasing, style, and tempo		Consistent use of expressive elements		Inconsistent use of expressive elements		Lacks expression most of the time		Notes are performed with minimal expression			
<i>Tone</i>	SCORE	6	5			4	3	2		1				
			Focused and resonant in all dynamic levels		Focus and resonance affected by range and dynamic levels		Focus and resonance are inconsistent		Seldom focused or resonant		Not focused or resonant			
Sight-Reading 25 pts.	<i>Accuracy</i>	SCORE	10	9	8	7	6	5	4	3	2	1		
			Notes and rhythms performed correctly		Nearly all notes and rhythms performed correctly		Inconsistent accuracy of notes and rhythms		Minimal accuracy of notes and rhythms		Lack of note and rhythm accuracy			
	<i>Expression and Technique</i>	SCORE	7	6	5	4	3	2		1				
			Accurate representation of articulation and printed expressive elements		Consistent performance of nearly all articulation and printed expressive elements		Inconsistent performance of articulation and printed expressive elements		Minimal printed articulations and expressive elements performed		Performed no printed articulations or expressive elements			
<i>Tone</i>	SCORE	5	4			3			2		1			
			Focused and resonant in all dynamic levels		Focus and resonance affected by range and dynamic levels		Focus and resonance are inconsistent		Seldom focused or resonant		Not focused or resonant			
<i>Flow</i>	SCORE	3			2			1						

			Consistent tempo and pulse	Inconsistent tempo and pulse	Many pauses during performance
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TOTAL SCORE	
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KMEA Instrumental Live Auditions – Winds and Percussion

ROOM 1 AUDITION BALLOT

STUDENT NUMBER:

JUDGE NUMBER:

SIGNATURE:

Major Scale 10 pts.	<i>Note Accuracy</i>	SCORE	7	6	5	4	3	2	1
			Notes performed correctly	Nearly all notes performed correctly		Inconsistent note accuracy		Minimal note accuracy	Minimal note accuracy
	<i>Range and Expression</i>	SCORE	3			2			1
			Performed two octaves with correct articulation and strong tone			Performed two octaves with inconsistent tone and articulation			Did not play the correct number of octaves

Prepared Music 50 pts.	<i>Notes</i>	SCORE	12	11	10	9	8	7	6	5	4	3	2	1
			Notes performed correctly	Nearly all notes performed correctly		Inconsistent note accuracy		Minimal note accuracy	Minimal note accuracy					
	<i>Rhythm</i>	SCORE	12	11	10	9	8	7	6	5	4	3	2	1
			Rhythms played correctly	Nearly all rhythms played correctly		inconsistent rhythmic accuracy		Minimal rhythmic accuracy	Lack of rhythmic accuracy					
	<i>Technique</i>	SCORE	10	9	8	7	6	5	4	3	2	1		
			Accurate representation of articulation and technical skills	Strong articulation and technical performance with minor defects		Inconsistent application of articulation and technical skills		Minimal uniform articulation and technical skills	Lack of articulation and technical skills					
<i>Expression</i>	SCORE	10	9	8	7	6	5	4	3	2	1			
		Musical, sensitive, artistic use of dynamics, phrasing, style, and tempo	Consistent use of expressive elements		Inconsistent use of expressive elements		Lacks expression most of the time	Notes are performed with minimal expression						
<i>Tone</i>	SCORE	6	5		4	3	2	1						
		Focused and resonant in all dynamic levels	Focus and resonance affected by range and dynamic levels		Focus and resonance are inconsistent		Seldom focused or resonant	Not focused or resonant						

TOTAL SCORE	
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KMEA Instrumental Live Auditions – Winds and Percussion

ROOM 2 AUDITION BALLOT

STUDENT NUMBER:

JUDGE NUMBER:

SIGNATURE:

Chromatic Scale 15 pts.	<i>Note Accuracy</i>	SCORE	10	9	8	7	6	5	4	3	2	1	
			Notes performed correctly			Nearly all notes performed correctly		Inconsistent note accuracy		Minimal note accuracy		Minimal note accuracy	
	<i>Range and Expression</i>	SCORE	5			4		3		2		1	
			Performed full range of instrument with correct articulation and strong tone			Performed full range of instrument with correct articulation and good tone		Performed full range of instrument with inconsistent tone and articulation		Attempted to perform full range of instrument		Did not attempt to perform full range of instrument	

Sight-Reading 25 pts.	<i>Accuracy</i>	SCORE	10	9	8	7	6	5	4	3	2	1	
			Notes and rhythms performed correctly			Nearly all notes and rhythms performed correctly		Inconsistent accuracy of notes and rhythms		Minimal accuracy of notes and rhythms		Lack of note and rhythm accuracy	
	<i>Expression and Technique</i>	SCORE	7			6	5	4	3	2		1	
			Accurate representation of articulation and printed expressive elements			Consistent performance of nearly all articulation and printed expressive elements		Inconsistent performance of articulation and printed expressive elements		Minimal printed articulations and expressive elements performed		Performed no printed articulations or expressive elements	
	<i>Tone</i>	SCORE	5			4		3		2		1	
			Focused and resonant in all dynamic levels			Focus and resonance affected by range and dynamic levels		Focus and resonance are inconsistent		Seldom focused or resonant		Not focused or resonant	
<i>Flow</i>	SCORE	3				2				1			
		Consistent tempo and pulse				Inconsistent tempo and pulse				Many pauses during performance			

TOTAL SCORE	
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KMEA Instrumental Live Auditions – Winds and Percussion

SNARE ROOM AUDITION BALLOT

STUDENT NUMBER:

JUDGE NUMBER:

SIGNATURE:

Prepared Music 75 pts.	Rhythm	SCORE	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
			Rhythms played correctly	Rhythms played correctly					Nearly all rhythms played correctly					Inconsistent rhythmic accuracy					Minimal rhythmic accuracy					Lack of rhythmic accuracy			
	Expression	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
		Musical, sensitive, artistic, appropriate dynamics, phrasing, and style	Musical, sensitive, artistic, appropriate dynamics, phrasing, and style					Consistent use of expressive elements					Inconsistent use of expressive elements					Lacks expression most of the time					Notes are performed with minimal expression				
	Rolls / Ornamentation	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1										
		Accurate technical skills with full, even rolls	Accurate technical skills with full, even rolls					Some minor defects in technical skills					Inconsistent technical skills					Minimal technical skills					Lack of technical skills				
Tone	SCORE	10	9	8	7	6	5	4	3	2	1																
	Full and consistent tone quality at all times	Full and consistent tone quality at all times					Full and consistent tone quality at most times					Full and consistent tone quality some of the time					Inconsistent tone quality					Uncharacteristic tone quality					
Tempo / Pulse	SCORE	10	9	8	7	6	5	4	3	2	1																
	Consistent tempo and pulse	Consistent tempo and pulse					Mostly consistent tempo and pulse with variances due to technical / musical demand					Inconsistent tempo and pulse					Minimal consistency of tempo and pulse					Lack of consistent tempo or pulse					

Sight-Reading 25 pts.	Rhythm	SCORE	12	11	10	9	8	7	6	5	4	3	2	1			
			Rhythms performed correctly	Rhythms performed correctly			Nearly all rhythms performed correctly			Inconsistent accuracy of and rhythms			Minimal accuracy of rhythms			Lack of rhythmic accuracy	
	Expression and Technique	SCORE	8	7	6	5	4	3	2	1							
		Accurate representation of printed expressive elements	Accurate representation of printed expressive elements			Consistent performance of nearly all printed expressive elements			Inconsistent performance of printed expressive elements			Few printed expressive elements performed			Performed no printed expressive elements		
Flow	SCORE	5	4	3	2	1											
	Consistent tempo and pulse	Consistent tempo and pulse			Mostly consistent tempo and pulse			Inconsistent tempo and pulse			Some pauses during performance			Many pauses during performance			

TOTAL SCORE	
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KMEA Instrumental Live Auditions – Winds and Percussion

MALLET ROOM AUDITION BALLOT

STUDENT NUMBER:

JUDGE NUMBER:

SIGNATURE:

		SCORE	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
		<i>Rhythm</i>			Rhythms played correctly				Nearly all rhythms played correctly				inconsistent rhythmic accuracy				Minimal rhythmic accuracy				Lack of rhythmic accuracy	
	<i>Pitch</i>	SCORE	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
			Notes performed correctly				Nearly all notes performed correctly				Inconsistent note accuracy				Minimal note accuracy				Lack of note accuracy			
	<i>Rolls / Ornamentation</i>	SCORE	10		9		8		7		6		5		4		3		2		1	
			Full, even rolls played at the correct time and accurate performance of ornamentation				Some minor defects in performance of rolls and / or ornamentation				Inconsistent performance of rolls and / or ornamentation				Minimal performance of rolls and / or ornamentation				Lack of performance of rolls and / or ornamentation			
Prepared Music 75 pts.	<i>Expression</i>	SCORE	10		9		8		7		6		5		4		3		2		1	
			Musical, sensitive, artistic, appropriate dynamics, phrasing, and style				Consistent use of expressive elements				Inconsistent use of expressive elements				Lacks expression most of the time				Notes are performed with minimal expression			
	<i>Tone</i>	SCORE	10		9		8		7		6		5		4		3		2		1	
			Full and consistent tone quality at all times				Full and consistent tone quality at most times				Full and consistent tone quality some of the time				Inconsistent tone quality				Uncharacteristic tone quality			
	<i>Tempo</i>	SCORE	5				4				3				2				1			
			Consistent tempo and pulse				Mostly consistent tempo and pulse with variances due to technical / musical demand				Inconsistent tempo and pulse				Minimal consistency of tempo and pulse				Lack of consistent tempo or pulse			

		SCORE	12		11		10		9		8		7		6		5		4		3		2		1	
		<i>Accuracy</i>			Notes and rhythms performed correctly				Nearly all notes and rhythms performed correctly				Inconsistent accuracy of notes and rhythms				Minimal accuracy of notes and rhythms				Lack of note and rhythm accuracy					
Sight-Reading 25 pts.	<i>Expression and Technique</i>	SCORE	8				7				6				5				3		2		1			
			Accurate representation of printed expressive elements				Consistent performance of nearly all printed expressive elements				Inconsistent performance of printed expressive elements				Few printed expressive elements performed				Performed no printed expressive elements							
	<i>Flow</i>	SCORE	5				4				3				2				1							
			Consistent tempo and pulse				Mostly consistent tempo and pulse				Inconsistent tempo and pulse				Some pauses during performance				Many pauses during performance							

TOTAL SCORE	
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KMEA Instrumental Live Auditions – Winds and Percussion

TIMPANI ROOM AUDITION BALLOT

STUDENT NUMBER:

JUDGE NUMBER:

SIGNATURE:

		SCORE	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
		<i>Rhythm</i>		Rhythms played correctly	Nearly all rhythms played correctly				inconsistent rhythmic accuracy				Minimal rhythmic accuracy				Lack of rhythmic accuracy					
	<i>Expression</i>	SCORE	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1					
			Musical, sensitive, artistic, appropriate dynamics, phrasing, and style	Consistent use of expressive elements				Inconsistent use of expressive elements				Lacks expression most of the time				Notes are performed with minimal expression						
	<i>Rolls / Ornamentation</i>	SCORE	10	9	8	7	6	5	4	3	2	1										
			Accurate technical skills with full, even rolls	Some minor defects in technical skills				Inconsistent technical skills				Minimal technical skills				Lack of technical skills						
	<i>Tuning</i>	SCORE	10	9	8	7	6	5	4	3	2	1										
			Correct tuning and changes	Mostly correct tuning and changes				Inconsistent tuning and changes				Minimal accuracy of tuning and changes				Lacks correct tuning and changes						
	<i>Tone</i>	SCORE	10	9	8	7	6	5	4	3	2	1										
			Full and consistent tone quality at all times	Full and consistent tone quality at most times				Full and consistent tone quality some of the time				Inconsistent tone quality				Uncharacteristic tone quality						
	<i>Tempo</i>	SCORE	10	9	8	7	6	5	4	3	2	1										
			Consistent tempo and pulse	Mostly consistent tempo and pulse with variances due to technical / musical demand				Inconsistent tempo and pulse				Minimal consistency of tempo and pulse				Lack of consistent tempo or pulse						

Sight-Reading 25 pts.	<i>Accuracy</i>	SCORE	12	11	10	9	8	7	6	5	4	3	2	1				
		Notes and rhythms performed correctly	Nearly all notes and rhythms performed correctly				Inconsistent accuracy of notes and rhythms				Minimal accuracy of notes and rhythms				Lack of note and rhythm accuracy			
	<i>Expression and Technique</i>	SCORE	8	7	6	5	4	3	2	1								
		Accurate representation of printed expressive elements	Consistent performance of nearly all printed expressive elements				Inconsistent performance of printed expressive elements				Few printed expressive elements performed				Performed no printed expressive elements			
	<i>Flow</i>	SCORE	5	4	3	2	1											
			Consistent tempo and pulse	Mostly consistent tempo and pulse				Inconsistent tempo and pulse				Some pauses during performance				Many pauses during performance		

TOTAL SCORE	
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All-State 56A Band Concert Program and Conductor

Celebration Fanfare – Steven Reineke

The Isle of Calypso – Robert W. Smith

Promising Skies – Robert W. Smith

Semper Fidelis – John Philip Sousa, ed. John R. Bourgeois

The 56A All-State Band Conductor is Robert W. Smith, acclaimed composer and Coordinator of the Music Industry Program at Troy University in Troy, Alabama. In addition to composing, Mr. Smith is a strong advocate of music education, music technology, and he regularly conducts ensembles around the United States, Canada, Europe, and Korea.

It truly has been an enjoyable experience to serve the band directors and students of Kansas in this capacity, and I thank President Bear and the KMEA leadership for the opportunity to serve.

All-State Orchestra**Martha Barnhill**

hsorchestra@ksmea.org

Auditions to select members of the 2015 All-State Orchestra were held on January 10 at Salina Central HS. Orchestra directors from across the state helped with judging and running the auditions, and all auditions, including nearly 100 violin players, were complete by about 12:30 pm. We did not use an electronic scoring system this year, due to internet access issues. However, the team of data entry people did a great job and we were finished with the selection process by around 2:00. Many thanks to a great group of teachers who acted as judges, door monitors, runners and computer experts. Thanks most of all to my assistant chair, Wesley DeSpain, who has done a fantastic job of organizing the audition team, and in fact, a fantastic job of helping to run the all-state orchestra for the past two years. No one could have asked for a better assistant, and he will make a great orchestra chair.

One important change in this year's auditions was that we incorporated harp auditions into the live audition process in Salina. We used excerpts from the actual all-state literature for this year as audition excerpts and posted it on the web site in the fall. In the future we may need to make decisions about harp auditions on a year-by-year basis, due to the variance in the literature. This year it really made sense to have harpists audition just like the rest of the string section since all three of the pieces chosen for this year have extensive harp parts. In future years, we could conceivably not need harp at all for some concerts. One thing that I do recommend for the future is that special instrumentation needs be determined as early as possible and communicated to the band chairs as well as Randy Fillmore so that the auditions can reflect instrumentation needs.

Steve Amundson from St. Olaf's University will conduct the 2015 All-State Orchestra. He has been outstanding to work with and I am sure the students will have a wonderful experience working with him and performing the exciting and challenging literature he has chosen. The orchestra will perform Bernstein's "*Overture to Candide*," Amundson's "*Longing for Your Return*," and Tchaikovsky's "*Capriccio Italien*."

Next year's All-State Orchestra clinician will be Jonathan Shames from the University of Oklahoma. I know that he and Wesley DeSpain will provide another great experience for the outstanding young musicians in our state next February!

All-State Middle Level Choir

Erin Buffum

mlchoir@ksmea.org

Auditions

115 schools submitted a total of 912 auditions

162 singers were selected from 61 schools

- (approximately 18% of submissions were selected)
- An extra two students were added to the choir for the 2014-2015 school year due to a mistake in participation fee records.

News for Participation Fees

- A second, “late” deadline was added this year to give teachers a second chance to turn in unpaid audition fees. Teachers whose fees were received between the first and second deadline were to pay a \$20 fee in place of the original, \$5 fee.
- Entries whose fees were not received before the “late” deadline were disqualified.

News for Disqualification Process

- The disqualification that reads “enhanced audition recordings, including reverberation or editing,” will be removed from the audition process beginning in the 2015-2016 school year.

Representation of auditions by KMEA district:

Representation of selection by KMEA district:

North Central

90 auditions=10% of auditions

17 students=10% of selection

Northeast

504 auditions=55% of auditions

97 students = 60% of selection

Northwest

30 auditions=3% of auditions

1 student = 1% of selection

South Central

120 auditions=13% of auditions

25 students = 15% of selection

Southeast

100 auditions, 11% of auditions

17 students schools = 10% of selection

Southwest

68 schools = 7% of auditions

5 schools = 3% of selection

Returning members

6 – 3rd year members

25 – 2nd year members

Alternates

8 alternates were selected for the choir.

4 alternates have been placed in the choir.

Disqualifications

Disqualification guidelines are clearly stated on the KMEA website and the Middle Level Choir Manager Site.

109 auditions were disqualified – 12% of total auditions submitted

- Failure to include the starting pitch on the recording – 17
- Failure to start on the indicated pitch in the audition excerpt - 22
- Recording multiple pitches at the beginning of the recording - 1
- Singing with accompaniment or other instrumental support - 4
- Singing/humming while the starting pitch is playing - 11
- Enhanced audition recordings, including reverberation or editing - 18
- The presence of any talking on the recording - 14

22 students were disqualified for failure to meet the participation fee postmark deadline.

Fees

\$5 audition fee per student

- \$20 late audition fee per student

\$50 acceptance fee per singer (covers registration/lunch/rehearsal recordings/performance t-shirt)

Clinician/Accompanist

Clinician: Dr. Ryan Board-Pepperdine University

Accompanist: Dr. James Knight-Friends University

Acknowledgments

Sincere gratitude is extended to the following people for their assistance and support throughout this process:

Troy Johnson, Avian Bear, John Taylor, Kelli Baker, Randy Fillmore, Deb Hill

Elementary General Music**Jennifer Donovan**

elementary@ksmea.org

I am pleased to serve as the KMEA Elementary Chair. Julie Sluyter from the Olathe Public Schools is acting as Assistant Chair and will be taking over the position as Elementary chair for the 2016 and 2017 workshops.

This year's out of state clinicians offer a variety of teaching methods from Folk Dance, Orff and Kodály. I am very excited that three choirs are performing this year. The elementary room will offer the 4th Annual Folk Dance for the entire family led by headliner Martha Riley.

The Kansas Orff Chapter will be presenting a content session. Holly Taylor started the tradition of having chapter presentations in alternating years by Kodály Music Educators of Kansas (KMEK) and Kansas Orff Chapter (KOC). This has been a wonderful collaboration with both chapters financially co-sponsoring out of state clinicians.

Out of State Clinicians:

Martha Riley (Folk Dance) Sponsored by West Music and Kansas Orff Chapter

Lynn Kleiner (Orff) Sponsored by Senseney Music and Alfred

Roger Sams (Orff) Sponsored by Music Is Elementary and Kansas Orff Chapter

Jill Trinka (Kodaly) Sponsored by Kodaly Music Educators of Kansas, GIA and Senseney Music

Concerts:

Blessed Sacrament School Youth Choir (Wichita)

OK Elementary School Singing Panthers (Wichita)

Sunflower Elementary School Choir (Lawrence)

Kansas-American String Teachers Association**Eric Crawford**

kasta@ksmea.org

At the time of reporting, our biggest KASTA issue is that our newsletter editor, Rebecca Tast, has decided that this will be her last issue. We have put the all-call out to our members to find a new editor, and Rebecca has offered to train the new person. Any interested person should contact Eric Crawford at (316) 304-7793 or ecrawford@usd259.net.

We are also very anxious to see how the elimination of the sight reading component at KSHSAA State Solo Festival will roll out, as well as the new location for State.

On our plate for next year is the promotion of our KASTA solo competition and the Kansas ICO. While we have some time ahead of us, we would like to start the promotion before the end of the year.

We are looking forward to meeting at KMEA!!

Kansas Bandmasters Association

Dennis Kerr

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Kansas Bandmasters is excited to announce an amazing summer convention taking shape. Dr. Tim Lautzenheiser will be the key note speaker, setting everything in motion for an outstanding 3 days of concerts, clinics and camaraderie. Scott Freeby will present a session on Interdisciplinary Projects and Travis Johnson will present 1-1 programs and Google classroom applications for music educators. The 4th annual Mid-Level Honor Band will be conducted by Jay Gilbert this summer. Concerts by the Olathe Community Band and The Great Plains Jazz Orchestra will highlight throughout the convention. Presentations by Educational Tours, PreSonus, Jupiter Instruments and Fruhauf Uniforms will prove informative and helpful to all in attendance. Special Family deals are currently being explored to try and make this truly a family event. And of course the KBA Banquet to honor our outstanding directors and supporters will round out the event.

2015 presents the return of the Kansas Bandmasters Intercollegiate Band performance at KMEA. Dr. Michael Mapp from Washburn University, serving as KIB chair, has put together an outstanding collection of collegiate musicians to perform under the baton of Dr. Chad Simons from the University of New Mexico.

Kansas Bandmasters are continuing to move forward to host the KBA Marching Band Championship in the fall of 2015. Final details continue to come together, including an informational and Q & A session being presented at KMEA.

As always Kansas Bandmasters continue in our quest to make “Kansas Bands Better”.

Kansas Choral Directors Association

Laura VanLeeuwen

kcda@ksmea.org

The **KCDA State-wide Treble Chorus** will perform February 27, 2015 at the KMEA In-Service Workshop. The clinician will be **Meredith Bowen**, (DMA student, Michigan State University). KCDA thanks the KMEA Board for supporting this honor choir and making it a part of this great convention.

We are looking forward to another wonderful reading session and luncheon with colleagues and friends and excited to watch these events take place in a fresh, new space at the Drury Hotel. John Albertson, our 2014 Harry Robert Wilson Award winner will speak at our luncheon.

Formerly the *Young Director Award*, the **Prelude Award** will be given annually to one outstanding member of the Kansas Choral Directors Association with at least three and no more than five years of experience as a choral director in the State of Kansas. Awardees will demonstrate:

- Successful teaching and performance in choral music in Kansas
- Professional demeanor in interactions with colleagues
- Potential as an exemplary professional with an extended career in choral music
- A spirit of service through active participation and involvement in KCDA and/or KMEA

Selection Procedure

- Nominations will be solicited from the general membership of KCDA
- Nominees must be current members of KCDA in their 3rd, 4th or 5th year of experience as a choral director in Kansas
- Nominations must include biographical information, a letter of nomination from a current member of KCDA and a letter of support from an administrator, supervisor or mentor
- The KCDA Executive Board will serve as the selection committee for reviewing nominations and voting to select a recipient
- Current members of the KCDA Executive Board are ineligible for nomination
- Nominations may be resubmitted anytime during the eligibility period (3 to 5 years) but are not automatically carried forward for future consideration.
- Award nominations submitted online at **www.kansaschoral.com**. Yearly nomination deadline: **May 1**.
- Nominations for our Harry Robert Wilson Award are also due on May 1st.

The **KCDA Summer Convention** will be held at the Topeka Capitol Plaza Hotel , July 9– 11th. We are very excited to take our convention to this new space. Check out more information at our webpage at: www.kansaschoral.com

Headliners:

- ***Andre Thomas** (Florida State)
- ***Eric Barnum** (University of Wisconsin)
- ***Andrea Ramsey** (University of Colorado-Boulder)

Evening Activities and Special Guests:

July 9– We are planning to have a director/honor choir sing along with Andre Thomas. We are in the process of setting up this fun evening. 🖥️

The late evening performance/exhibitors open house is still in the planning stage.

July 10 – **Concert at Grace Cathedral - KCDA All-State Women’s Choir** directed by Andrea Ramsey, **KCDA All-State Men’s Choir** directed by Jake Narverud, and **The Heartland Men’s Chorus** under the direction of **Dustin Cates** (KCDA President-Elect)

We will be using **Kansas talent** to create more hands on interest sessions on Thurs. and Fri. afternoon.

Ten reading sessions will be presented during the 3 day convention.

Kansas Music Teachers Association
Sally Buxton, with Shirley Wiebe (Liaison)

kmta@ksmea.org

Kansas Music Teachers Association is a state member of the Music Teachers National Association, made up of independent and university level music educators in all areas of music. KMTA's membership includes all independent orchestral, band, theory, composition, conducting, early childhood music, vocal teachers, and piano instructors. KMTA is dedicated to helping each student experience the joy of music through its educational programs and activities, and empowers its member-teachers with high professional standards to foster in students a lifelong commitment to music as patrons, performers, teachers, and hobbyists.

This past year President Sally Buxton has spent many long hours towards securing our bylaws and making sure that we are in keeping with requirements from the FTC, that we do not prevent competition among teachers, or set ethical policies that prevent that competition. We also are making sure our language matches that of our Articles of Incorporation and governs any possible conflicts of interest so that we can safely maintain our 501 (c) 3 status. In addition, rules and language within our bylaws have been corrected, and procedures have been clarified for ease of governance in the future.

KMTA proudly announces our 2015 nominee of a MTNA Foundation Fellow, Dr. Jack Winerock, Professor of Piano and Director of the Piano Division at the University of Kansas School of Music. Dr. Winerock will be honored in March at the MTNA National Conference in Las Vegas.

Our state competitions were held in November at Washburn University in Topeka. There was a total of 38 competitions and over 550 participants registered – another record year! These competitions are available for pre-college and collegiate piano, pre-college strings, piano duet and multi-instrument chamber ensembles. The **KMTA Honors Auditions** are proudly sponsored by Capitol Federal® and were created to allow any student to participate. This year's winners will perform in the KMTA Honors Recital which is free and open to the public.

The 104th KMTA State Conference will be June 4-6 at Friends University in Wichita. Dr. James Knight, Vice-President for the Conference will be our host. Gila Goldstein from Boston University will be the guest artist. Workshop sessions will include technology, improvisation, discovery-learning activities and games, and collaborative music.

We are excited to present Wendy Stevens at the upcoming KMEA In-Service Workshop. She is a motivational speaker, composer, pianist and teacher. Wendy's fun and stimulating sessions will be jam-packed with tips for teachers. Senseney Music will provide samples of her music.

Schedule of KMTA ISW Sessions with presenter Wendy Stevens:

9:00 am – Have You Forgotten What It's Like to Be a Child?

10:00 am – Rhythm Practice SHOULD Be Fun. Here's How to Make it Happen.....

12:30 – KMTA State Honors Recital

(1)

For information about membership, teacher certification, music progressions, annual conferences, and the upcoming ISW at KMEA, visit www.ksmta.org. Be sure to stop by our booth.

The Kansas Music Teachers Association appreciates the opportunity to share in educating teachers at the KMEA ISW.

Kansas Music Merchants Association**Lori Supinie**

kmma@ksmea.org

The Kansas Music Merchants Association (KMMA) appreciates the opportunity to contribute to the growth of music education throughout our State. Our members support KMEA through their investment of In-Service Workshop Exhibits, advertisement in the Kansas Music Review, the sponsorship of professional development clinics, and by the daily investment in products and services of benefit to the music education of Kansas' children.

The organization has added one new member and had one drop. We have added, however, two new associate members, Conn-Selmer and Fruhauf Uniforms, both additional manufacturers committed to providing quality products to Kansas music education and who actively support music educators at both KBA and KMEA.

In addition, KMEA is again honoring KMMA members with a breakfast this year on Saturday morning, an opportunity for the KMEA board and KMMA members to informally connect. KMMA is grateful for the invitation and the opportunity.

KMMA are continuing their financial support of the New Teacher Luncheon on Saturday of KMEA, with an opportunity to talk to young teachers about the value of a relationship with a school music dealer.

MEMBERSHIP (as of Jan. 1, 2014):

B.A.C. HORN DOCTOR
Olathe

FLINT HILLS MUSIC
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JOHNSON MUSIC
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SENSENEY MUSIC, INC.
Wichita

ASSOCIATE MEMBERS:

CONN-SELMER
EASTMAN MUSIC CO.
FRUHAUF UNIFORMS
JUPITER BAND INSTRUMENTS

Kansas Orff Chapter**Greg Gooden**

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The Kansas Orff Chapter has just completed another year of exciting workshops presented by National clinicians. Our next activity is the Orff Levels Certification Course at Baker University held from July 6–17, 2015. This year we will offer Level 1 and 3 training. Level 1 pedagogy will be taught by Dena Byers with Level 3 pedagogy taught by Rob Amchin. Jennifer Donovan will teach movement and I will teach recorder. The Sue McCormick Scholarship is available to those KOC members who apply. Although these certification courses help increase our KOC and AOSA membership each year, they also help to nurture Kansas music teachers through creative, process oriented instruction.

The KOC executive board will meet sometime in June to work on the yearly budget and prepare for our main board meeting held the day prior to our Orff-n-Running workshop. At these meetings, we will look at revising our Constitution and Bylaws. We will also spend time looking at our workshop payment structure.

Our two-day workshop, Orff and Running, will be held July 31-August 1, 2015 at Clear Creek Elementary School in Shawnee Mission. This year we are excited to have Jo Ella Hug. Her workshop is called, “Process for Success: Shaping the Year with Orff Schulwerk”. Jo Ella is a Past President of AOSA and a very popular national clinician who recently retired from teaching in Missoula, MT. The season will continue with an October workshop in Pittsburg with Amy Fenton and a January workshop with Thom Borden. (location TBA) In February, we will continue our support of the ISW Elementary room by sponsoring clinicians.

The AOSA conference will be held November 11-14, 2015 in San Diego, CA. Each year KOC offers a scholarship to a KOC member that covers the cost of registration for the conference. Kansas Orff is usually well represented at the conference. We always encourage building, district administrators, and college music education instructors and students to attend!

For more information on our chapter, to inquire about a scholarship, or to register for a workshop please visit our new website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

2015-2016 KOC Schedule

July 31- Aug. 1, JoElla Hug, Clearcreek Elementary, Shawnee, KS

Oct. 3, Amy Fenton, George Nettles Elementary, Pittsburg, KS.

Nov. 11-14, AOSA National Convention, San Diego, CA.

Jan. 23, 2016, Thom Borden (location TBA)

Kodály Music Educators of Kansas

Lauren Hirsh

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I know many of you might not be deeply familiar with the educational techniques collected and advised by Zoltán Kodály. The following quotes give a taste of the principles his work was founded and what we at KMEK have adopted as the mission of our classrooms and professional organization.

“We should read music in the same way that an educated adult will read a book: in silence, but imagining the sound.” (1954)

“To teach a child an instrument without first giving him preparatory training and without developing singing, reading and dictating to the highest level along with the playing is to build upon sand.” (1953)

“And I would advise my young colleagues, the composers of symphonies, to drop in sometimes at the kindergarten, too. It is there that it is decided whether there will be anybody to understand their works in twenty years' time.” (1957)

-The Selected Writings of Zoltán Kodály, Boosey & Hawkes, 1974

Our big goals this year in KMEK are to reach more teachers (elementary to middle and high schools, whether new or seasoned, Kodály-certified or not) and then grow involvement of educators throughout the state and region by hosting a stellar conference in October. All of our Kansas Kodály happenings are at www.kmek.org.

The big event on the Kansas horizon is the 2015 MKMEA regional conference. We're planning a conference that will *enrich your roots* through folk music, insightful presenters, and choral music with heritage. *Branch out* to try on new ideas for teaching and thinking about education. *Shake those leaves* with our best local artists in the middle of our dining and culture hub! Come to Wichita this October for a regional conference that will send you home enriched and inspired for the coming school year. This conference includes a weekend of sessions for teachers (usually three concurrent sessions to choose from at any time) as well as an honor choir of 5th-8th graders from KS to Canada. They'll be selected based on teacher recommendation. Please spread the word about this to teachers and students who might attend!

To reach teachers others than those who regularly attend KMEK workshops and share in our professional community, we're connecting to colleges by contacting professors and offering free registration to full-time students. *How can we work with KMEA to build and maintain a statewide contact (email) list of professors, teachers, and district and fine arts administrators who might update those contacts when changes occur? Easier asked than delivered - I know!!* To reach teachers hours away from our usual “professional development hubs” we've discussed but not progressed in an idea to have KMEK members drive to these areas to provide workshops on concept-based teaching methods. In an effort to fulfill Zoltán Kodály's vision that educators instill in their students “a thirst for finer music in him, a thirst which will last for a lifetime,” we have secondary choral and instrumental chairs on our cabinet.

KMEK started the school year with new cabinet members, and our first workshop featured a superb educator and all-around dynamite woman, Dr. Leigh Ann Garner. Of 76 participants, we offered free registration to the 31 college students in attendance. Dr. Garner shared joyful songs and games and many varied activities to focus in on conceptual learning.

KMEK President-elect, Lindsay Jarvis makes accurate and engaging classroom visuals, both digital and physically manipulative. February 7 she hosted a workshop to show us how she does it! It was a computer-based session where we heard her tips and tricks, then got work time to try it for ourselves.

Amy Abbott is coming in from Colorado this April to engage KMEK friends in her workshop *Say, Say O'Playmate: Singing Games for 3-5 Grades*. We're excited to get some fresh ideas for upper elementary songs, games, dances, and literacy concepts.

KMEK has sponsored a portion of the expense to bring Jill Trinka to KMEA this year. We're thankful for the opportunity to have a voice in and support KMEA professional development.

Upcoming KMEK Events:

- Feb 7, 2015 Lindsay Jarvis workshop "Digital Make It/Take It"
- April 18, 2015 Amy Abbott workshop "*Say, Say O'Playmate: Singing Games for 3-5 Grades*" and WSU Summer Levels Prep session
- May 31-June 12, 2015 WSU Kodály Teacher Certification Program, Levels I/II/III
- Oct 23-25, 2015 MKMEA regional conference and Honor Choir in Wichita, KS

KMEA Handbook - Revised January 2015

Download PDF file:

http://ksmea.org/about/handbook/kmea_handbook_2015_01.pdf