



KMEA

Board Meeting

July 25 & 26, 2014
Friends University

Avian Bear, KMEA President
John W. Taylor, Executive Director

Friday, July 25, 2014

**KMEA Open Discussion
12:00 Noon**

Welcome and Introductions

Old Business Items:

1. Northeast District Split Committee Recommendation - review (vote on Saturday)

New Business Items:

1. Festival Committee – Dana Hamant & Reggie Romine
2. 2015 KMEA In-Service Workshop
 - a. James South, Southwestern Division President, NAFME
 - b. “Boston Brass” performing for the President’s Concert
 - c. KMEA Statewide Festival Groups – (final assignments)
 1. Rehearsal Venues
 - Orchestra - Broadview Ballroom
 - 56A Band - Metropolitan Baptist Church
 - 1234A Band - Century II Convention Hall
 - HS Choir - Century II 209 Cypress
 - Jazz - Hyatt Trailroom
 - KIB - Garvey Building
 - d. NAFME All-National Ensemble Selections – 34 students auditioned from KS
 - e. All-State Concert Order
 1. 2015: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra
 2. 2016: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band
 3. 2017: Orchestra, 1234A Band, 56A Band, Jazz Band, Choir
 4. 2018: Choir, Jazz Band, 56A Band, Orchestra, 1234A Band
 5. (the next rotation with a non-choir group first will be 1234A Band, then that rotation begins again: 56A, Orch, 1234A)
3. KMEA Instrumental Live Auditions (Randy Fillmore)
 - a. Dates
 1. January 10th 2015 – Salina Central High School
 2. January 17th 2015 – Contingency Date (Inclement Weather)
 3. Any new info from Randy?
4. Strategic Plan – Avian Bear

5. Affiliate Members – No Board Reports Today – Any major issues/events to discuss?
 - a. KASTA
 1. Eric Crawford, President
 - b. KCDA
 1. Laura VanLeeuwen, President
 2. KCDA Elementary Choir to Metropolitan Baptist Church Sanctuary
 - c. KBA
 1. Dennis Kerr, President
 - d. Kansas Orff Chapter
 1. Greg Gooden, President
 - e. Kodály Music Educators of Kansas
 1. Lauren Hirsh, President
6. Other
 - a. Technology and Website – Troy Johnson
 - b. ISW Performance Groups chosen – Letters out this weekend – No Spoilers!
 - c. KMEA Fund – funding 5 scholarships, grants soon.
 - d. KMEA President-Elect Candidates – voting in February at the ISW
 - e. Master Teacher Videos
 - f. NAFME Collegiate President /President-Elect/Term adjustment
 - g. Investment Policy
 - h. Records Retention Policy
 - i. Records and Emergency Contingency (REC) Policy
 - j. Other

Upcoming Events:

- September 17-18 – KSHSAA Board Meeting, Topeka, KS
- September 28-29 – KCOMTEPS, Senseney Music and Wichita State University
- October 4 – ISW Planning Meeting, Friends University
- October 26-29 – NAFME National Honor Ensembles at the National Convention, in Nashville, TN
- December 6 – District Mini Conventions – State Execs will be out to 4 of the sites.

Evening Meetings

District and NAFME Collegiate Presidents' Meeting: Shawn Knopp, Facilitator
Executive Council Meeting



July Board Meeting
Saturday, July 26, 2014
Friends University
Fine Arts Building
9:00-11:30 AM

Agenda

- I. Call To Order**

- II. Approval of Minutes** 6-14

- III. Introductions/Announcements**
 - A. The KMEA 2014-15 Board** 15-18

 - B. Upcoming Events & Deadlines**
 - 1. August 1st – KMR Deadline
 - 2. September 28-29 – KCOMTEPS, Senseney Music & Wichita State
 - 3. October 1st – Deadline Clinic Proposal Forms
 - 4. October 1st – KMR Deadline for District President’s Article
 - 5. October 1st – All KMEA Awards Dues to Craig Manteuffel
 - 6. October 4th – 2015 ISW Scheduling Meeting ((Friends University)
 - 7. October 26-29 – NAFME National Honor Ensembles at the National Convention, Nashville, TN

 - C. ISW 2015**
 - 1. James South, Southwestern Division President
 - 2. The President’s Concert will present the “Boston Brass”
 - 3. Performance Group Letters out this weekend – No Spoilers!

 - D. NAFME**
 - 1. Visits with Kansas Legislators on Capitol Hill
 - 2. National Assembly
 - 3. 34 Kansas All-State students auditioned for All-National Groups
 - 4. 2 Kansas students chosen for All-American Army Marching Band.

IV.	Reports	
	A. Executive Committee	
	1. President, Avian Bear	19
	2. President-Elect, Martha Gabel	20
	3. Vice President, Craig Manteuffel	21
	4. Executive Director, John Taylor	22
	B. Presidents	
	1. NE District, Curtis Mulvenon	24
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	3. NC District, Bob Haselhuhn	26
	4. SC District, Shawn Knopp	27
	5. NW District, Vesta Jo Still	28
	6. SW District, Lynn Unruh	30
	7. NAFME Collegiate, Erin Funk	31
	C. Administrative Personnel	
	1. Festival Ensembles, Randy Fillmore	32
	2. Web & Technology, Troy Johnson	33
	D. Advisory Board	
	1. Festival Committee, Dana Hamant	
	E. Affiliate Members	
	1. KASTA President, Eric Crawford	35
	2. KBA President, Dennis Kerr	36
	3. KCDA President, Laura VanLeeuwen	37
	4. KMEK President, Lauren Hirsh	38
	5. Kansas Orff President, Greg Gooden	40
	F. Other	
V.	Old Business	
	A. NE District Split Committee Recommendation	
	B. Other	
VI.	New Business (*May require a Motion)	
	A. *Candidates for President-Elect	
	B. *NE District Split Recommendation	
	C. *Length of office term for NAFME Collegiate President	
	D. *Investment Policy	
	E. *Records Retention Policy	
	F. *Records and Emergency Contingency (REC) Policy	
	E. Other	
VII.	Recap and Adjournment	

**KMEA Board Meeting Minutes
June 7, 2014
Friends University, Wichita, Ks.**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Avian Bear called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the February 2014 board meeting were reviewed by all present.</p> <p>The following motion was made by Mark Gard:</p> <p><i>I move to approve the minutes from the February Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Shawn Knopp</p> <p>Motion passes unanimously.</p>
III. Introductions and Announcements	<p>President Avian made the following introductions:</p> <ul style="list-style-type: none"> • Lynn Unruh, SW District President • Curtis Mulvenon, NE District President • Bob Haselhuhn, NC District President, who could not be present; Joel Gittle filled in for him • Erin Funk, NAFME Collegiate President (KU) <p>President Avian noted the following events and deadlines:</p> <ul style="list-style-type: none"> • June 26-30 – National Assembly, Tysons Corner, VA • July 10-12 – KCDA Convention, Topeka • July 17-19 – KBA Convention, Wichita • July 25-26 – KMEA Board Meeting (Friends University) • August 1 – KMR Deadline • September 28-29 – KCOMTEPS, Senseney Music & Wichita State • October 1 – Deadline Clinic Proposal Forms • October 1 – KMR Deadline for District Presidents’ Articles • October 1 – All KMEA Awards due to Craig Manteuffel • October 4 – 2015 ISW Scheduling Meeting (Friends University) • October 26-29 – NAFME National Honor Ensembles at the National Convention, Nashville, TN • November 15-16 – Southwestern Division Meeting, Oklahoma City <p>President Avian announced that James South, SW Division President will be in attendance at the 2015 KMEA ISW; the President’s Concert will present the “Boston Brass”</p>	

<p>III. Introductions and Announcements (continued)</p>	<p>President Avian discussed the Music in Washington Week. She noted that the presidents, along with Dr. Taylor, Mike Quilling, and Erin Funk would be traveling to D. C. to visit with the Kansas Senators and Representatives. She expressed her gratitude to the affiliate organization for helping make Kansas a strong state for music education; she mentioned this makes Kansas different from many other states' MEAs who do not have a close working relationship with their affiliates.</p>
<p>IV. KMEA BOARD REPORTS</p>	
<p>IV. a – Executive Council</p>	<p><i>Please go to the Board Book for the June Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, <i>Avian Bear</i> – Report stands as written. President Avian noted the date correction of the Southwest Division Meeting. She commented how much she has enjoyed going to the KSHSAA board meetings, which are interesting and very informative. She brought to the KSHSAA board the request by KASTA to remove the memorization requirement from the state solo festival, and she will have an answer in the coming weeks. Avian also mentioned that she has not yet been able to fill two advisory board positions: General Music Society and SMTE. • President-Elect, <i>Martha Gabel</i> – Report stands as written. President Elect Martha commented on the phenomenal job that Avian did representing KMEA at the KSHSAA board meeting. She noted that she has been receiving applications and recordings for performance groups at the ISW and expressed her appreciation to all involved in organizing the listening rooms • Vice President, <i>Craig Manteuffel</i> – Report stands as written. Vice President Craig added that the Facebook, “Call to A.R.M.S.,” page is up to 1836 members. He announced a goal of reaching 2000 by the end of summer. Craig also noted the October 1 deadline for awards and articles. • Executive Director, <i>John Taylor</i> – Report stands as written. Dr. Taylor noted some additions to his report. Everything is booked for 2015 ISW, including hotels and all building. He has signed 2017 contracts at both the Hyatt and Century II. There are some groups that are moving around this year, such as the ACDA choir and the 1234A band. Dr. Taylor announced that there will be a bank of laptops available at the ISW for onsite registration and for online voting. He explained some the plans for the remodeling of Century II and how that might positively affect the ISW. He noted that, financially, the organization is doing well and will end the year with money in the bank. He plans to move \$10,000 into reserve, splitting

<p>IV. a – Executive Council (continued)</p>	<p>between the emergency fund and the KMEA fund. Dr. Taylor will attend the executive director’s meeting in D.C, where he can gain valuable information from executive directors of MEAs across the nation. He mentioned the success they are having with gathering the 6 district executive directors twice a year and giving them opportunities to meet with the KMEA CPA and legal counsel. Dr. Taylor thanked Troy Johnson and Bryan Kirk for the continued work on the Hall of Fame. He gave permission to Randy Fillmore to purchase sets of audition music for each instrument for the live auditions. He also expanded on an idea for an all-state parents event, which would be a small clinic, just for parents, to bolster advocacy efforts and maintain the support that music receives from those parents. He noted that staff evaluations were done at June board meeting and thanked the executive committee for doing that.</p>
<p>IV.b – Presidents</p>	<ul style="list-style-type: none"> • Northeast District President, <i>Curtis Mulvenon</i> – Report stands as written. Curtis mentioned that the NE District is currently without an advocacy chair, and that he is working with Chad Coughlin on distributing information to his membership about the NE District split • Southeast District, <i>Mark Gard</i> – Report stands as written. Mark added that he is looking for a new ML band chair and looking at moving the mini convention to Pittsburg State once their new fine arts center is built. • North Central District, <i>Bob Haselhuhn</i> – (report given by Joel Gittle) Joel noted that the district is financially solvent and that their annual summer meeting is coming up, where he will work with Bob on moving forward in the NC District. • South Central District, <i>Shawn Knopp</i> – Report stands as written. Shawn added that the SC District has moved to having Troy Johnson manage their website. Troy mentioned that the transition was smooth due to Jeff’s work on the old website. Shawn also announced that the SC District is looking for a new place to host the mini convention in Wichita, due to calendar issues. • Northwest District, <i>Vesta Jo Still</i>– Report stands as written. Vesta Jo called attention to her report about Randy Sauer, who won an award for his children’s song this year. Dr. Taylor suggested he do a clinic at the ISW about children’s music composition. • Southwest District, <i>Lynn Unruh</i> – Report stands as written. Lynn commented that she is learning a lot about KMEA processes. • NafME Collegiate, <i>Erin Funk</i> – Report stands as written. Erin noted

<p>IV.b – Presidents (continued)</p>	<p>that she worked on updating the contact list and that a few chapters have gone inactive and some have just been established this year. She thanked the board for sending her to participate in collegiate events in D.C. Avian commented that the college students have a one year term, which make little to no time for training. She thanked Billy for helping Erin with the transition.</p>
<p>IV. c – Administrative Personnel</p>	<ul style="list-style-type: none"> • Festival Ensembles Manager, <i>Randy Fillmore</i> – Report stands as written. Randy corrected the 2017 rotation of performance groups and announced he has a suggested rotation complete for all the years up to 2025. He introduced the ensemble chairs to the board and thanked them for their service. Randy also explained that he is in the process of writing guidelines for all the state auditions in order to make things more consistent from year to year. Justin Love described the issue that the band came across was deciding how many octaves all instruments can do of specific scales, as it varies so much from one instrument to another. Justin also suggested a change to the process of re-auditioning students once they arrive at the ISW. He proposed that instead of using the time to re-audition, students should have sectionals that would help better prepare them for the conductor. • KMR Editor, <i>Steve Oare</i> – Report stands as written. Steve elaborated about the meeting of the KMR staff. He asked the board’s opinion on the distribution of a survey about the KMR. He explained that they are seeking ways to expand the readership. • Advertising Manager, <i>Robert Lee</i> – Robert submitted new numbers as of June 6, 2014. He noted that almost all bills are paid and brought a concern about dissatisfied advertisers to the board. He proposed changing the current layout of the ad options so that there is only one ad position in the KMR with one cost. He commented that if KMEA can maintain roughly the same number of advertisers, the KMR can maintain their current financial status under this new advertising plan. He noted that he believes many advertisers chose to buy space in the online KMR because they believe in the work KMEA does, regardless of the number of hits they get on their website. • Web & Technology Manager, <i>Troy Johnson</i>, - Report stands as written. Troy described the process by which he can gain information about membership in migrating it from the NafME site. He is using this information for the assembling of the KMEA Rolodex. Troy elaborated on his development of a membership password as a way to force authentication of the members before they can vote online for KMEA President-Elect or any other election. He also expanded on his work with Elastic Mail, a service

<p>IV. c – Administrative Personnel (continued)</p>	<p>KMEA is using to allow for larger rate limits in email distribution. Troy explained that domain names for all 6 districts are still available, and recommended that all 6 districts use a different Twitter handle for information that pertains only to each district.</p> <ul style="list-style-type: none"> • ISW Exhibit Manager, <i>Dana Hamant</i> – Report stands as written. Dana commented that the exhibits are near capacity for the room. He announced plans for tripod signs with maps of the layout of exhibitors to aid in finding specific booths.
<p>IV.d KMEA Advisory Board</p>	<ul style="list-style-type: none"> • Festivals, <i>Dana Hamant</i> – Report stands as written. Dana reported that the KSHSAA judges’ training is in the development stages. He discussed a script that will be used for a session at the ISW; it will be filmed and go online. They have selected a panel of expert teachers who will listen to selected recordings and discuss how they would adjudicate those groups in a festival situation. He expressed hope that this will give people training who might otherwise feel unqualified to judge. Dana also anticipates eventually developing a solo and ensemble judges’ training video in the future.
<p>IV.e – Affiliate Organizations</p>	<ul style="list-style-type: none"> • KCDA, <i>Laura VanLeeuwen</i> – Report stands as written. Laura noted that their convention is July 10-12 at Ramada for the 4th time. She announced that KCDA is trying something new in inviting back 17 Harry Robert Wilson award winners to discuss choral music and strategies and reminisce. • KBA, <i>Dennis Kerr</i> – Report stands as written. (report given by Courtney Williams) Courtney announced that the KBA Summer Convention is July 16-19 at the Marriott. She noted that Michael Map will be taking over as intercollegiate band coordinator. • KASTA, <i>Eric Crawford</i> – Report stands as written. Eric pointed out one change; the new President-Elect is Brigid Mayer from Olathe East. He acknowledged the 2014 award winners, and is looking forward to continuing with the solo competition. Eric noted that the Intercollegiate Orchestra was this year, and it was great. There is some question as to whether it will continue in the future, due to lack of buy-in from college strings teachers. Avian commented that she very much sees the merit in an intercollegiate orchestra and hopes KASTA will continue to sponsor it. • KMEK, <i>Hannah Northerns</i> – Report stands as written. (report given by Lindsay Jervis) Lindsay announced that this is the 10th year of certification program at WSU, and they have 3 scholarships given to a teacher at each level. In 2015 KMEK will host the Midwest OAKE conference in October. • Kansas Orff, <i>Linda Rohrer</i> – Report stands as written. (report given

<p>IV.e – Affiliate Organizations (continued)</p>	<p>by Greg Gooden) Greg reported that there will be Level 2 certification at Baker this year. He noted that the national conference is November 6-8 in Nashville, and they will give level 2 scholarships. Beginning in January, they will begin using local clinicians in an effort to showcase some of their talented teachers in the area. Greg also noted that they are looking at changing some procedures to policies, and thanked KMEA for their support.</p>
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V. OLD BUSINESS

<p>V. a – KMR Advertising Rates</p>	<p>Based on the KMR presentation on advertisers, finances, and goals for the future, Bob Lee recommended an advertising rate change for the Kansas Music Review.</p> <p>The following motion was made by Vesta Jo Still:</p> <p><i>I move that the Kansas Music Review (KMR) advertising positions 2 and 3 be eliminated and the rate for the position 1 be lowered to \$150. The six KMEA affiliates (KBA, KASTA, KMEK, KOC, KCDA, and KMTA) may advertise at the rate of \$100.</i></p> <p>Following discussion, the following amendment was made by Mark Gard:</p> <p><i>I move to amend the motion, now reading: I move that the Kansas Music Review (KMR) advertising positions 2 and 3 be eliminated and the rate for the position one be lowered to \$150/issue. The six KMEA affiliates (KBA, KASTA, KMEK, KOC, KCDA, and KMTA) may advertise at the rate of \$100/issue.</i></p> <p>The new motion was voted on as amended</p> <p>No discussion</p>	<p>The motion was seconded by Mark Gard</p> <p>The motion for amendment was seconded by Shawn Knopp</p> <p>Motion for amendment passes unanimously</p> <p>Motion passes unanimously</p>
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<p>V. b – NE District Split Committee Recommendation</p>	<p>Chad Coughlin, the NE District Split Committee Chair shared about the processes of the committee in the last few months. He explained that the committee tried to focus on the task of finding the most equitable way of splitting the district, in terms of number of teachers and number of students. He noted that his committee included teachers in all content areas, at all age levels, and from all different sizes of schools (1-6A) He explained that the committee tried to divide the district in a way that would not inhibit the two new districts from doing what they want to do. Chad</p>
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<p>V. b – NE District Split Committee Recommendation (continued)</p>	<p>explained that they wanted to keep the districts geographically together and considered KMEA membership, student numbers, geography, and school size. There were some concerns brought up about a socio-economic split; Chad asserted that they do not want any kind of elitism in either district and that the committee unanimously agreed upon the recommendation for the county breakdown. Chad presented the proposed split via map to the board. Dr. Taylor recommended that the NE District make this proposed split available to the membership for their input, and this will be brought up for a vote of approval in August. Avian thanked Chad and his committee for their tireless work thus far in this split of the NE district.</p>	
<p>V. c – Revisit Year Two of the Strategic Plan</p>	<p>President Avian discussed the progress to the strategic plan. She noted that the advocacy group has done a lot of work and that last summer KMEA established the special needs co-chairs. Avian commented that the leadership needs to put more focus toward reaching out to retired members and some minor changes to the website. She also wants to continue work to reach out to new teachers/ college students and the efforts toward developing master teacher videos.</p>	
<p>V. d – other</p>	<p>None</p>	
<p>VI. NEW BUSINESS</p>		
<p>VI. a – Exhibits Registration/ Badges</p>	<p>Dr. Taylor described an issue with teachers using free badges to gain access to the ISW without paying NAFME dues or KMEA ISW registration fees. He explained that badges are provided for people who are there to work the ISW in the booths primarily. He explained that these badges are intended for people such as secretaries from schools, grad assistants, or adjunct faculty; it is not for full time music teachers who do not want to pay for the ISW. Dr. Taylor requested that the board approve a policy that makes the badges unavailable to any full time music teachers in P-12 or colleges.</p> <p>The following motion was made by Erin Funk:</p> <p><i>I move that exhibitors at the ISW may not request badges for people who are full time music educators in p-12 schools or college/ universities. Part-time school employees and full-time employees outside of music may use exhibitors’ badges (e.g. adjunct faculty, admissions staff, clerical staff, professors from departments other than music etc.)</i></p> <p>No discussion</p>	<p>The motion was seconded by Curtis Mulvenon</p> <p>Motion passes unanimously</p>
<p>VI. b – ML Choir Late Audition Fees</p>	<p>Erin Buffum requested that the board consider allowing the ML Choir to have multiple payment participation deadlines following the selection of those students to</p>	

	<p>the ML Choir. A concern over the small window of time between selection of the choir and when money was due was brought to the board, with the concern that students not be punished for adults missing deadlines.</p> <p>The following motion was made by Lynn Unruh</p> <p><i>I move that the All-State Middle-level Choir participation fee post mark deadline be moved to a date approximately four weeks after judging is completed to give school districts more time for processing payment. Deadlines may be adjusted as needed upon approval of executive council.</i></p> <p>Following discussion, the following amendment was made by Vesta Jo Still:</p> <p><i>I move to amend the motion, now reading: I move that the All-State Middle-level Choir participation fee post mark deadline be moved to a date approximately four weeks after judging is completed to give school districts more time for processing payment. Deadlines may be adjusted as needed upon approval of the Middle-Level Choir Chair in collaboration with the All-State Manger.</i></p> <p>The new motion was voted on, as amended.</p> <p>No discussion</p>	<p>The motion was seconded by Curtis Mulvenon</p> <p>The motion for amendment was seconded by Mark Gard</p> <p>Motion for amendment passes unanimously.</p> <p>Motion passes unanimously</p>
<p>VI. c – Term of office for NAFME Collegiate President</p>	<p>President Avian expressed concern for the NAFME Collegiate representative on the KMEA board. She explained that because it is a one year position with no time to act as “president-elect,” the student must jump in and figure it out as he/she goes along. Avian asked NAFME Collegiate President, Erin to bring the discussion of a 2 year term to the collegiate membership. Mary Rose Biltz commented that it might be hard to get underclassmen to be willing to serve a 2 year term and concern that some might drop their major during that time. Erin discussed the possibility of the Collegiate President Term not actually starting till</p>	<p>This item was tabled until the August Board Meeting</p>

	<p>June or August board meeting so that the newly elected person might have from February until the summer to learn more about the position and watch the current president plan the first board meeting in June.</p> <p>No action taken</p>	
<p>VI. d – KMEA President’s division of responsibility for non completed term</p>	<p>President Avian discussed the necessity of delineating the responsibilities of the KMEA President in the event that he/she cannot complete his/her term. She suggested that if a president leaves office during his/her first year, the vice-president would take the president’s responsibilities the first year and the president elect would become the president and take the responsibilities the second year.</p> <p>The following motion was made by Vesta Jo Still</p> <p><i>I move that KMEA propose a change to the by-laws to split duties of an unfulfilled KMEA presidential term between the vice-president and president-elect.</i></p> <p>No discussion</p>	<p>The motion was seconded by Lynn Unruh</p> <p>Motion passes unanimously.</p>
<p>VI. e – Conflict of Interest Form</p>	<p>Dr. Taylor explained that all voting members must sign the Conflict of Interest Form so that if an issue comes to the board that might financially benefit a voting member, they can recuse his/herself from the vote.</p>	<p>No action taken</p>
<p>VI. f – Whistle Blower From</p>	<p>Dr. Taylor explained the Whistle Blower From must be signed by all voting members because it protects them in the event they “blow the whistle” on any unethical or illegal behavior.</p>	<p>No action taken</p>
<p>VI. g - Other</p>	<p>None</p>	
<p>VII. RECAP AND ADJOURNMENT</p>		
<p>VIII. Recap and Adjournment</p>	<p>Upcoming Board Meetings</p> <ul style="list-style-type: none"> • July 25-26, 2013, Friends University, Wichita <p>As there were no other issues brought before the Board at this time, it was moved by Vesta Jo Still to adjourn the June 2014 KMEA Board Meeting. The motion was seconded Erin Funk. Motion passes unanimously.</p>	

KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.
Corrections should be sent to webmaster@ksmea.org

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Since the 2014 June KMEA Board Meeting, I have:

- Received word from the KSHSAA Board that they passed the memorization component for string players at Regional and State Solo/Ensemble Festivals to be a “recommended” component, not a “mandatory” component. This recommendation came to KMEA from the membership of KASTA and will serve to align ALL instrumental soloists - wind, percussion and strings. KMEA is grateful for Reggie Romine’s guidance and vision in working with the KSHSAA Board.
- Attended the NAFME National Assembly in Tyson’s Corner, VA, on June 26-30, 2014. New National President Glenn Nierman, from Nebraska, ran a wonderful convention with good information about the NAFME “Broader Minded” campaign
- Participated in the largest “Hill Day” event that NAFME has organized to visit all Washington, D.C. Legislators about music education.
- Continued working to fill two Advisory Board positions: General Music Society, vacated by Jana Fallin and later vacated by Matthew McCoy; SMTE Representative and KCOMTEPS Workshop Coordinator, vacated by the retiring Marie Miller. At this time, there are people considering the positions, but no takers as of yet.
- Scheduled Performance Groups for the 2015 ISW.
- Listened to 34 Kansas performance auditions for the NAFME All-National Honor Groups. (up from 23 auditions last year)
- Organized the agenda items and board meeting attendees for the July 25-26, 2014, KMEA Board Meeting at Friends University. Thanks to Martha Gabel, Craig Manteuffel and John Taylor for their support, their guidance and their ability to laugh with me and at me.

Upcoming Events:

- September 17-18– KSHSAA Board Meeting, Topeka, KS
- September 28-29 – KCOMTEPS, Senseney Music and Wichita State University
- October 4 – ISW Planning Meeting, Friends University
- October 26-29 – NAFME National Honor Ensembles, Nashville, TN
- December 6 – Mini Conventions – State Execs will be out to visit.

President-Elect

Martha Gabel

presidentelect@ksmea.org

Since the June 2014 KMEA Board Meeting, the President-Elect has:

- Attended the NAFME National Leadership Assembly in Tyson's Corner, VA, June 26 – June 30
- Participated in the NAFME Capital Hill Advocacy Day, June 27
- Prepared letters for all ISW Performance applicants – for both acceptance and rejection.
- Mailed all of the letters from Wichita during the July Board Meeting.
- Attended the KMEA August Board Meeting in Wichita, July 25-26.

Upcoming Events

- Attend KMEA ISW Planning Session in Wichita, October 4
- Attend NAFME National Conference in Nashville, October 25-29.
- Attend NAFME SW Division Meeting in Oklahoma City, November 15-16.

Vice President

Craig Manteuffel

vicepresident@ksmea.org

Since the 2014 June KMEA Board Meeting the following has occurred:

- Attended the 2014 National Assembly in Tyson's Corner, Virginia and Capitol Hill Day in Washington, DC.
- In the final stages of updating the KMEA Handbook. The update will be completed by the 2015 ISW.
- Still enjoying life as the KMEA Vice President!

Events in the future:

October 4 – ISW Planning Meeting, Friends University
January 10 – Live Auditions, Salina Central High School
February 26-28 – KMEA ISW, Wichita

Executive Director**John Taylor**

executive@ksmea.org

Since the June Board meeting, I have the following items to report.

1. In June, I attended the NAFME NEB National Assembly in Washington, D.C. In July I attended the KBA convention. I will attend the NAFME Southwestern Division Board Meeting in Oklahoma City in November. Since I am a member of the National Executive Board, my expenses for NAFME meetings are covered by NAFME and not KMEA.
2. The fiscal year ended on June 30. At the writing of this report, the books for the fiscal year 2013-2014 are being reviewed by our CPA. We will finish the year in the black. Even with increasing costs during the ISW (use of facilities, adding additional facilities, etc.), I will not be recommending additional fee increases for the 2015 ISW. We will have some new technology to purchase during this fiscal year, including a new computer for me, new technology for the President-Elect, and some new technology for the ISW (including equipment to create an interactive station for the KMEA Hall of Fame and Retired Members Directory). We are also paying for an update to the KMEA website. A complete financial report for fiscal 2013-2014 will be given during this Board meeting. I will request approval of that report.
3. Our investments have grown moderately this year. The KMEA Fund is volatile, but it continues to increase annually in value. In June, I transferred \$5000 from the checking account into the KMEA Fund and an additional \$5000 into our Wells Fargo investments. We can now pay for all 5 of our \$500 scholarships to college students through the Fund, and we are working on the organization of how grants for research might be submitted and approved which will be funded by the KMEA Fund. I have been discussing grants from the State of Kansas with Mike Quilling, and we are looking at some possibilities. These would be different grants than we received previously from the Kansas Arts Commission. These new grants will have to be for specific projects, and they will require demonstrating how the grant results in additional income for the State of Kansas.
4. The fiscal year review includes a review of the books from the six Districts. The Executives can present a review of their books to the District Boards. Our report to the IRS includes all State and District funds under one umbrella and one EIN not-for-profit number. This past December, I completed 1099s and W2s for the State and for the Districts. W9s are completed for all State and District salaried and fee transactions (both income and expenses). We hold two annual meetings with the District Executives – one before this Board meeting and one on Thursday evening of the ISW in February. We are all indebted to our District Executives, who do excellent work to keep the District finances solvent. A special thanks to Gary McCarty as he retires as the Southeast District Executive Director and Alan Paxson assumes that position.
5. All facilities bookings for the 2015 ISW are completed, including booking for the Garvey Center and the Metropolitan Baptist Church. The sanctuary of the Metropolitan Baptist

Church, where the 56A Band rehearses in the Fellowship Hall, has been booked for the ACDA Unchanged Voice Choir so that the size of that ensemble can continue to grow. In addition, a number of hotel rate contracts have also been negotiated and signed. Costs continue to rise for use of the facilities and all the other services to the ISW. I will continue to monitor the progress by the City of Wichita on the renovation of Century II Convention Center.

6. Contracting for guest artists and clinicians for the 2015 ISW is complete (some final paperwork is being secured). Most of the clinicians for 2016 and 2017 have been booked for the Assistant Chairs. All files for 2015 clinicians are complete except the 56A Band. The 2015 All-State conductors are: Michael Parkinson, Jazz Band; Brad Holmes, High School Choir; Robert W. Smith, 56A Band; Brian Balmages, 1234A Band; Steven Amundson, Orchestra; and Ryan Board, Middle Level Choir. The Elementary Clinicians will be Martha Riley, Roger Sams, and Jill Trinkka.
7. ISW on-site registration will change this year. A bank of laptops will be provided by NAFME, and those who will register on-site will do so electronically. This includes joining NAFME/KMEA, completing the ISW Registration Form, and the option of paying with a credit card (checks will still be accepted at on-site registration). Michelle Postier, Troy Johnson, and I are still working out some kinks, but we plan to have the process ready for the 2015 ISW.
8. Voting for the KMEA President-Elect will be online this year. This will solve the ethical issue of requiring attendance at the ISW to vote, and will be easier for our members. Troy Johnson is preparing the website. Members should be able to vote electronically at on-site registration as well as on all their internet-connected devices. Voting will require signing-in with your membership number. (Note – we are not requiring a picture ID, such as a passport!) The timeline has not yet been established, but voting will probably be around February 1 and will continue through Friday of the ISW.
9. I have completed work on three new forms/policies for KMEA. These are the last of several new forms and policies that have been written in an ongoing process for several years to make sure we are compliant with the IRS as well as to protect ourselves legally. These last three include an Investments Policy, a Records Retention Policy, and a Records and Emergency Contingency (REC) Policy. At the writing of this report, the documents are being reviewed by the Executive Council, Jade Brown (our legal counsel), and our investment advisors. If the review process is completed by the Board meeting, I will be presenting these forms for Board approval. If not, I will ask for approval at the February Board meeting.
10. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. Please thank these people when you have the chance.

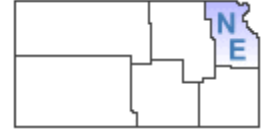
Mary Rose Biltz, Recording Secretary
Dana Hamant, Exhibits Manager
Randy Fillmore, Ensembles Manager
Kevin Findley, Local Arr. Manager
Amber Ives, On-Site Reg. Manager

Troy Johnson, Web/Tech Manager
Bob Lee, KMR Advertising Manager
Steve Oare, KMR Editor
Michelle Postier, ISW Registration Manager

Northeast District President

Curtis Mulvenon

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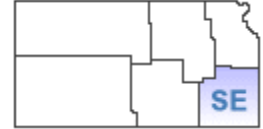
The Northeast District of KMEA announces the following dates for events during the 2014-2015 school year:

June 13, 2014	Board Meeting at Granite City Restaurant	Olathe, KS
September 9, 2014	Fall Dinner Meeting	Lawrence HS
November 1, 2014	Heart of America Marching Festival	KU Stadium
November 15, 2014	District Auditions	Olathe East HS
December 6, 2014	Band All Levels Mini Convention	Blue Valley HS
December 6, 2014	Choir All Levels Mini Convention	SM Northwest HS
December 6, 2014	Orchestra All Levels Mini Convention	Olathe South HS

- The NEKMEA Board held our June Dinner/Board Meeting on Thursday, June 12 at Granite City in Olathe. Considerable time was spent discussing the vote by the KMEA Board to split the Northeast District and how the process will move forward. This information was relayed to the members of the current Northeast District.
- The NEKMEA Board is making a special effort to update our bylaws to coincide with current practices.
- A new email database was established to help with communication. Hopefully, this will help increase attendance at our September dinner meeting in Lawrence.

Southeast District President**Mark Gard**

sepresident@ksmea.org



The SE District held their annual summer board meeting in Chanute, KS, on Friday, June 13. The meeting was facilitated by Mark Gard, SE District President.

New officers for SE District –

Alan Paxson, Chetopa, is our new Executive Director. He takes over from Gary McCarty who officially turned over the books on June 30.

Gae Phillips, Columbus, is our HS Band Chair, filling a vacated position.

Jami Messner, Caney, is our MS Band Chair, filling a vacated position.

Honors Ensembles / Clinicians –

HS Choir – Dr. Allyss Haecker, Emory & Henry College

HS Band – Martin Bergee, University of Kansas

HS Orchestra – Raul Munguia, Pittsburg State University

MS Choir – Mark Bartel, Friends University

MS Band – Ryan Simpson, Topeka Seaman Middle School

Elementary Choir – Stella Hastings, Pittsburg State University

Reports were given by the president, the executive director, and all of the chairs in attendance.

We addressed the issue of late registration / fees for both district high school choir and band. Late registrations will now be accepted but there will be a late fee assessed. All auditions will be live; no recorded auditions accepted. There will be frequent reminders set out to district directors regarding deadlines and expectations.

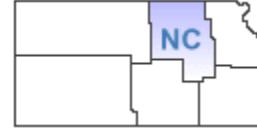
We are still working on getting all of our procedures/policies/guidebooks for all of the officers updated and put on our website.

We are not receiving nominations for Outstanding Educators and are working on various ways to address this.

We have had numerous personnel changes in our district this summer and are working to update our database.

North Central District President**Bob Haselhuhn**

president@nckmea.org



The 2014 KMEA NC summer board meeting was held on Friday June 28th in Manhattan. The new board was introduced to each other and the business meeting took place. The NC Board was informed of the State Board meeting information, followed by a question/answer forum. All NC dates/locations were discussed and confirmed. All Chairs presented reports which included most of the Clinician names for respective events. The date for the Middle Level Honor Clinic/Concert was changed from January 24th, 2014, to January 17th, 2014 to avoid the KSU Concert Band Clinic weekend.

Confirmed Dates:

August 27th	Annual Downbeat Session – Manhattan, KS
September 1st	Honor Administrator Nominations Due
October 10th	HS Honor Groups Audition Entry & Fee Deadline
October 14th	Middle level Honor Group Entries Due
November 1st	HS Honor Groups Auditions – Junction City, KS HS Orchestra Audition Recordings Due
November 15th	Elementary Honor Choir Entries & Fees Due
December 6th	HS Mini-Convention – Manhattan, KS
January 17th	Middle Level Honor Concert/Clinic – Junction City, KS
February 7th	Elementary Honor Choir Concert/Clinic – Junction City, KS

Old Business:

The North Central District continues to remain paperless. Our website continues to be an invaluable resource for new and veteran teachers, thanks to our webmaster Troy Johnson.

The revisions to the district handbook are almost complete, and will be ready to present at the Downbeat Session in August.

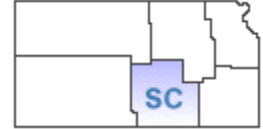
New Business:

The North Central District Board will meet briefly following the Downbeat Session in August to discuss the State Board meeting. We will be having training for our Orchestra teachers on Dropbox to use for high school auditions this year. We hope to use the same audition process for middle level band.

The Board adopted a District Band Audition Procedures, which indicates the number of octaves considered for all instruments, as well as practical ranges for all instruments. Chris Richmond, will be implementing a band prep day before district auditions in November.

South Central District President**Shawn Knopp**

president@sckmea.org



Dates for Fall 2014

- Sept. 8 - Middle School Honor Band registration deadline
- Sept. 17 - HS Jazz audition registration deadline
- Sept. 22 - MS Honor Choir registration deadline
- Sept. 26 - Elementary Honor Choir registration deadline
- Oct. 1 - HS Jazz Auditions
- Oct. 10 - HS Choir, Band, Orchestra audition registration deadline
- Oct. 18 - Elementary Honor Choir and Clinic
- Oct. 24 - SCKMEA scholarship applications due
- Nov. 8 - MS Band and Choir, HS Jazz performances
- Nov. 8 - HS Band, Choir, and Orchestra auditions
- Dec. 6 - HS Band, Orchestra and Choir performances

Clinicians for Fall 2014

Elementary Honor Choir Director:	Janeal Krehbiel, Lawrence, KS
Elementary Workshop Clinician:	Mark Bartel, Friends University
Middle School Band:	Kyle Hopkins, McPherson College
Middle School Choir:	Cristi Cari Miller, Heritage Hall Schools – Oklahoma City, OK
Jazz:	1234A 56A
	Todd Wilkerson, Ottawa, KS
	Craig Treinen, Washburn University
High School Choir:	Women’s Choir - TBA
	Mixed Choir - TBA
High School Band:	1234A- TBA
	56A- TBA
High School Orchestra:	TBA

South Central KMEA Board

President - Shawn Knopp
President-Elect - Amy Brown
Vice-President - Gretchen Bixler
Executive Secretary - Larry Brownlee
High School Band Co-Chairs - Craig Gray & Nathan Biggs
High School Choir – Matt Hanne
High School Orchestra – Henry Littich
High School Jazz – Rick Ives
Middle School Choir – Dawn Blue
Middle School Band – Deb Lewis
Elementary Choir – Rebecca Bollig
Facilities – Bryan Kirk
Advocacy – Jordan Northernns
Webmaster – Troy Johnson

Northwest District President**Vesta Jo Still**

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Greetings from the Northwest District,

The Phillipsburg Mexican Restaurant was the site of the summer meeting, held on June 29, 2014 beginning at 3:00 p.m. Board members enjoyed chips and salsa while discussing important business. Many stayed for supper at the conclusion of the meeting. All district chairpersons were present with the exception of the orchestra chair, jazz chair and junior high choir chair. Assistant chairpersons were in attendance as well as the past president, president elect, district manager, and our advocacy chair. We missed our Nov. site coordinator and KMEA's immediate past president, Craig Manteuffel, as he was on the west coast spending well-deserved Grandpa time with his one-year old grandson, Ira. The December site coordinator was also absent due to his son's wedding in China.

Items discussed and reviewed were:

2014 Mini-Conventions

- November 1, 2014 is JH Honor Band/Choir and HS Jazz
- December 13, 2014 is HS Honor Band/Choir/Orchestra and Elementary Honor Choir
- Clinicians were discussed and secured
- Audition Procedures/Requirements reviewed

2014 Convention Reminders

- Admission charge for the concert has been raised to \$5.00. Make sure that gets included in information on the website.
- "Over the Rainbow" will be performed at the Dec. Convention. The choir will be moved to the place where the antiphonal brass used to be.

2014 Honor Teachers/Administrator

- Names were presented for the district awards.
- Kathy Amrein is going to contact them and get the information in order to submit a name for the state award.
- Bill Schick suggested that the President-Elect, President, and Past President select the state nominee once information is complete.
- Kathy is going to work on information for the website so that district teachers are more aware of the nomination process. In the future, the deadline to nominate for the district awards will be around April 15. If no names are submitted, the board will decide nominations at the summer board meeting.

New Teachers

- Several district schools with new teachers
- Vesta Jo will send postcards to ALL teachers in NW District – especially the new ones, as an outreach

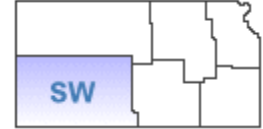
Other

- Board voted to keep Troy Johnson’s salary at the same rate.
- Elections take place in December.
- Recognition of Randy Sauer and Mike Harbaugh in the programs at the mini-conventions and on the website
- Piano tuning at Fort Hays

2014 Clinicians

Middle School Honor Band	Lane Weaver, Fort Hays State University, Hays
Middle School Honor Choir	Kathy Simpson, Omaha Nebraska
High School Honor Jazz	TBA
High School Honor Band	Matthew Smith, Kansas University, Lawrence
High School Honor Choir	Eric Foley, Missouri
Elementary Honor Choir	Kelly Knedler, Dodge City, Kansas

Southwest District President
Lynn Unruh
president@swkmea.org



The Southwest District board held its summer meeting on July 7th at Dodge City High School.

Key items discussed were:

- Reports from all honor group chairpersons
- Registration/recording deadlines approved
- Reviewed the policy on the district's late fees for high school band – they are aligned with the state's - the high school choir remains a definite deadline
- Honor Administrator/Outstanding Music Educator nominee deadlines
- Discussed ways to improve crowd control for our ML rehearsal/festival
- Discussed how to offset rising costs (raise fees or charge \$1 entrance fee at concerts) - we will present the ideas to our district teachers for input and discussion
- Discussed nominations for Teacher Hall of Fame
- Voted to change the bylaws and to divide the duties of a president that cannot fulfill their full term between the past-president and the president-elect
- Mentoring new teachers, especially since there is a high turnover rate in small schools within our district
- Communication to the district directors via email—accuracy of addresses
- Clinicians for this year
- Asked chairs to send names of new and retired teachers in their area
- Shared State Board meeting highlights
- Signed Conflict of Interest and whistle blower forms

Clinicians for the 2014-2015 honor groups are as follows:

Middle School Band:	Craig Allison, Lyons
Middle School Choir:	Mark Lucas, Bethany College
High School Jazz:	Daryl Batchelor (retired)
High School Orchestra:	Dan Racer, Friends University
High School Band:	Lane Weaver, FHSU
High School Choir:	Brian Winnie, SMU
Elementary Choir:	Candi Asmus, Hesston

NAfME Collegiate President
Erin Funk
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June:

Collegiate Board Meeting:

- We had reports sent from 7 colleges: Bethany College, Emporia State University, Friends University, Fort Hays State University, Kansas State University, University of Kansas and Washburn.
- We had representatives from Emporia, Friends and KU.
- Also in attendance: Immediate past president Billy Wicks, vice president Ben McCosh, secretary Alissa Gomez, and advisor Robin Liston
- Discussed ways to improve fundraising, ideas for clinicians for KCOMTEPS, and ways to stay in contact throughout the year.

Attended 2014 Hill Day

- The first time with a collegiate gathering
- Attended the meetings with Kansas representative and senators' staff.
- Brainstormed with other collegiate students on how to help collegiate students advocate for music education
- Observed the National Assembly

KCOMTEPS (September 28-29)

- Met with Billy Wicks to discuss ideas for KCOMTEPS and possibility of changing the term of the collegiate president
- **Speakers committed**
 - Dr. Debra Hedden (KU) on the importance of general music education
 - Hannah Nunnenkamp-Engelman on how to form Tri-M chapters and how collegiate NAFME chapters can team up with them
 - Continuing the favorite repair session and discussion panels

Goals for the Fall Semester

- Continue building contact information for the collegiate chapters (many new presidents will start their term at the beginning of the semester).
- Select sessions for the ISW

Festival Ensembles Manager**Randy Fillmore**

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The All-State Audition music was posted on the KMEA website by May 1, 2014.

In-print status is verified and corrections are added as they are identified.

All-State Audition Guidelines

Orchestra Guidelines are being developed. Current guidelines for 2014-2015 are on the KMEA website.

Winds & Percussion Guidelines are being developed. Current guidelines for 2014-2015 are on the KMEA website.

Guidelines for Choral District & State Auditions are under development by KCDA. The three audition choral compositions required for the All-State Audition are listed on the KMEA website.

Strings, Winds and Percussion Audition Deadline Dates

Thursday, December 17, 2014	11:59:59 pm CST	\$10
Wednesday, December 31, 2014	11:59:59 pm CST	\$30
Friday, January 9, 2015	11:59:59 pm CST	\$50
Saturday, January 10, 2015	10:00 am CST	\$100

Strings, Winds and Percussion Audition Date:

Saturday, January 10, 2015

Saturday, January 17, 2015 weather date

All-State concert rotation for ISW

2014-2015: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra

Web & Technology Manager

Troy Johnson

webmaster@ksmea.org

CRM/API Membership Data

Following an email exchange and phone call with the NAFME IT department, I do not have a timeline for completion of an election module. NAFME is changing how states access membership data. The current method of data access, which was free (not to mention a disastrous design, but that's another story) is going away at some point, but they wouldn't say when.

NAFME spent the recent increases in membership dues on the Microsoft Dynamics CRM system (Customer Relationship Management) from 3rd-party vendor CogentPath. Membership data is becoming controlled by CogentPath. Each point of access will require a separate fee-based license per person (this is how Microsoft and CogentPath make their money). The first license is free, and subsequent licenses are \$1,000 each.

In order to have access to our own membership data for web programming purposes, we will be required to either:

- A) scrap our existing website and replace it with what CogentPath provides, or...
- B) pay a fee of \$1,600 to license our existing website to have access to the data via an API (Application Program Interface). This is in addition to the CRM license fees listed above.

Option A is less than viable. Our existing website is intertwined with multiple databases on our web server. These have been built out over many years and hours of work according to the specific needs of KMEA. NAFME seems to operate from the belief that MEAs don't know what they're doing with web programming and therefore all MEAs have to be forced into their one-size-fits-all package, or else pay up. Another major reason against Option A is the *Kansas Music Review*. I don't think this one requires much explanation.

For whatever reason, the package provided by CogentPath is the only option that does not include additional fees. According to NAFME, this is because it comes with a license that is included with the CRM. We apparently are not allowed to use that license with our existing website. So it would appear that we have no choice but to pay \$1,600 to access our own membership data.

MEA members nation-wide paid higher membership dues so that NAFME could purchase a system that MEAs can't access without paying more money. Bottom line... KMEA cannot have access to our own membership data without paying up. The free process by which Michelle and I have been accessing member data over the past several years will likely close soon, thus forcing us to pay CRM/API costs whether we like it or not. Without data access, a potential voting system might not be possible. Our ISW registration system would be negatively impacted, as it currently has the ability to not only notify Michelle and me of incoming registrations/payments, but it also immediately flags registrations from members who are not

current on membership dues. This function saves Michelle many hours of work. The state-wide membership email list that we're currently running on Rackspace is also derived from that data.

District Domain Names

SW, SC, and NC Districts are now set up with SWKMEA.ORG, SCKMEA.ORG, and NCKMEA.ORG respectively. Bookmarks with the old web addresses will continue to work normally.

District Twitter Integration

Twitter handles for each KMEA district have been secured (@nwkmea, @nckmea, @nekmea, @swkmea, @sckmea, @sekmea). The NW and SC District Presidents, so far, are now set up with access to their respective Twitter accounts. I've styled their avatars to have a look that is similar to the existing @ksmea avatar.

Twitter

Our Twitter handle (@ksmea) currently has 981 Twitter followers. This is up from 966 (June board meeting) and 924 (2014 ISW). Perhaps we'll reach 1,000 soon!

Facebook Page

Our Facebook page is slowly picking up speed in helping with announcement distribution. The page is located at <http://www.facebook.com/ksmea>. We currently have 126 "likes," up from 99 in June.

Kansas-American String Teachers Association**Eric Crawford**

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I don't have very much to report since our last KMEA meeting. We had a KASTA summer board meeting in early July at Emporia State University. We discussed some of the items covered at the June KMEA meeting, including the change of cost for advertising in the Kansas Music Review, the Kansas ICO, and the KASTA solo competition at KMEA.

Our treasurer, Michael Harbaugh, is looking into the change of cost in advertising in the KMR. He will be contacting Bob Lee soon with regard to this.

I shared with the KASTA board that the KMEA board is committed to the success of the Kansas ICO. I know I reported last month that some people have expressed their concern for the future of this group. Michael Harbaugh reported that this year was financially successful. All agreed that this year was more musically successful than in past years. We all agreed to help to get the word out to our college directors about the importance of recruiting for this event. The KASTA board is now fully on board to make this event even more successful in the coming years.

We all also agreed that the KASTA solo competition worked well this year at KMEA. We thought of an idea that we believe will make it even more successful in the future. We would like to hire an accompanist in Wichita to accompany those who do not have a pianist that is willing to travel. If competitors would send their music ahead of time, we could hire someone to work with students briefly beforehand, and then accompany students for the competition.

Kansas Bandmasters Association**Dennis Kerr**

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At the time of this report Kansas Bandmasters will have just completed the 2014 convention. Highlights of the Convention are the Third Annual Mid-Level Honor Band conducted by composer Dr. Ed Huckleby and the induction of 4 great people into the KBA history books. The Outstanding Young Band Director, sponsored by Phi Beta Mu, inducted two new young men, Jordan Brown and Michael Mapp, the Outstanding Contributor to Kansas Bands was Andy Clark, currently of Barnhouse Publishing Company, and the Outstanding Bandmaster of the year is Dana Hamant. Many great clinics and concerts were enjoyed by all with the planning for the 2015 convention, to be held July 15-18, 2015, already in the works.

Kansas Bandmasters is looking forward to once again hosting the Kansas Intercollegiate Band at the 2015 KMEA convention. Dr. Michael Mapp is the KIB representative for KBA and is looking forward to announcing the clinician soon. This will be the first KIB in 4 years as the 2013 Band was cancelled due to the weather.

The Kansas Bands yahoo group continues to be a great asset to the directors of Kansas. Thanks to Ray Linville for his leadership to put this in place and maintain the group. Through this group many questions, solutions and general teaching pedagogy are discussed keeping the Kansas Band Directors in touch. I have seen this site be a great mentoring page for new teachers, and help more experienced teachers reaffirm their decisions. Many advocacy ideas have come through this important tool for Kansas Bands. While not directly associated with KBA it has become a "lifeline" for Kansas Directors and KBA to communicate efficiently.

Kansas Bandmasters Association is committed to the betterment of Bands throughout the state and continue to strive to bring excellent opportunities to the districts, directors and students of Kansas. Many directors' positions are evolving with the times and KBA is looking forward to help meet the needs of the changing facets of Kansas Bands.

KBA would like to thank Troy Johnson for his assistance in updating and maintaining the "new" KBA website. It is currently evolving as we learn what we need for the site, and as Troy continues to develop new and innovative ideas to promote our site. His work with developing the Mid-Level Band audition system was a great help in the selection process. KBA is now on Facebook and Twitter as well, thanks to Troy.

Finally, KBA would like to thank the members of KMMA for their support of not only our convention but their support throughout the year as well. KBA could not function without the support of our Kansas Music Merchants.

Kansas Choral Directors Association**Laura VanLeeuwen**

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We are grateful for another year of serving choral music educators in the state of Kansas! Our annual summer convention took place July 10-12th in the Ramada Inn and Convention Center in downtown Topeka. This was our fourth year for this new venue and we were thrilled with an all time record high attendance of close to 190 members.

Highlights of the recent convention included performances by the 2014 Women's All-State Choir, conducted by Dr. Elaine Quilichini and ARISE, conducted by Shawn Chastain. In addition to these performers, clinicians included Dr. Tim Seelig and Laura Farnell. Special guests included Dr. Josh Oppenheim, Dr. Julie Yu, Dr. Lee Reussner, and Kevin McBeth. In addition, we had 15 former Harry Robert Wilson Award Winners attend the convention which made for a fun Thursday night event.

The 2014 Harry Robert Wilson Award for outstanding achievement in the choral arts was given to Dr. John Albertson and Dr. Jeff Anderson spoke briefly about John's achievements and life.

I am extremely pleased to announce that next year's summer convention will feature a terrific group of clinicians including Andre Thomas of Florida State University, Eric Barnum of the University of Wisconsin-Oshkosh, and Andrea Ramsey of the University of Colorado, who will also conduct the Women's All-State Choir at next summer's convention.

I'd like to thank the entire KCDA board for their service through the past year. They are a remarkable group of people and I am blessed to serve among them.

In addition, KCDA would like to thank the KMEA board for their service to our profession.

Kodály Music Educators of Kansas

Lauren Hirsh

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Summer News:

- New KMEK board members took office June 1, 2014. Our two-year vision focuses on:
 - Outreach:
 - New teachers
 - Teachers a further distance from Wichita
 - Teachers who'd benefit from greater professional development and a professional community
 - Partnering organizations
 - Hosting a stellar regional conference in October 2015 that:
 - Celebrates quality music and music education
 - Demonstrates techniques and insights for developing musicianship
 - Celebrates Wichita culture
- 10-year Anniversary of both KMEK and WSU Summer Kodály Programs
- KMEK assists with and grows out of the WSU Summer Programs (Kirk Olson, Programs Director)
 - 2014 Kodály Teacher Certification Program (June 1-13, 2014)
 - Level I: 26 participants
 - Level II: 17 participants
 - Level III: 13 participants
 - Adult Choir directed by Shawn Chastain
 - Instructors from the Hartt School and from California to Connecticut
 - Kodály Children's Choir (June 1-6, 2014)
 - Artistic Director Elaine Quillichini from Calgary Girls Choir in Alberta, Canada
 - 10th Anniversary Alumni Choir
 - Directed by Matthew Hanne
 - KMEK Sharon Parks Memorial Scholarship awarded to three teachers

Spring News included in June 2014 board report:

- Kansas Music Educators Association In-Service Workshop: KMEK was well-represented at KMEA. We hosted the annual family folk dance and had two other sessions led by KMEK members. Finally, we enjoyed sponsoring Andrew Ellingsen's return to Kansas to represent Kodály at the ISW!
- 6 of our members attended the national OAKE convention in Atlanta in March. KMEK members Lauren Hirsh, Lisa Simmelink, Elaine Bernstorff, and Holly Taylor presented a session about effectively using Kodály-inspired techniques to support student teachers.
- Our April workshop, hosted by Senseney Music, featured WSU's Level III instructor, Susan Tevis. Following the workshop, levels participants attended "prep sessions" to get them ready for the summer certification program.
- We selected three Sharon Parks Memorial Scholarship winners for summer 2014 certification levels at WSU: Angie Huck (Central Christian School, Hutchinson), Matt Nutter (USD 259 Wichita), and Tillie Ehresman (USD 440 Halstead/Bentley)

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- Kirk Olson, co-founder of KMEK, is the Kodály Certification Program Director at WSU. Lisa Simmelink, co-founder of KMEK, is the current secretary for our division of OAKE and is also the level II instructor at Wichita State. Elaine Bernstorff, university liaison, has been an integral part of bringing Kodály training to Kansas and helping the levels program thrive in Wichita.

Upcoming Events:

- September workshop with Dr. Leigh Ann Garner
- NAFME Kodály session: Congratulations to Jordan Northern, Matt Hanne, and Mary Halsig for being accepted to present at the national NAFME conference in October 2014! They plan to work with local Nashville students to demonstrate secondary-level, Kodály-inspired activities during their session.
- KMEK is officially hosting the Midwest Kodály Music Educators of America conference in October of 2015 in Wichita, Kansas. President Lauren Hirsh has been meeting with potential conference hotels.

Kansas Orff Chapter
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The Kansas Orff Chapter is ready to begin another year of exciting workshops presented by National clinicians. Our Orff Levels Certification Course at Baker University has just concluded. This year Level 2 training was offered. Eighteen teachers from across the state and country participated from June 7th – 18th. The Sue McCormick Scholarship was presented to David Row of Kansas City, KS. Instructors were Brent Holl - pedagogy, Jennifer Donovan – movement, and Greg Gooden – recorder. Next year we plan to offer both Levels 1 and 3. These certification courses help increase our KOC and AOSA membership each year.

The KOC executive board will meet on July 31st to work on the yearly budget and prepare for our main board meeting held later that afternoon.

Our two-day workshop, Orff and Running, will be held August 1-2, at Clear Creek Elementary School in Shawnee Mission. This year we are excited to have Artie Almeida. She is known for her content-filled, curriculum based activities that are delivered with joy and excitement! The season will continue with an October workshop in Salina at Sunset Elementary School with Beth Ann Hepburn and a January workshop with Jennifer Donovan. (location to be announced soon) In February, we will continue our support of the ISW Elementary room by sponsoring two clinicians.

The AOSA conference will be held November 6th – 8th in Nashville, Tennessee. Each year KOC offers a scholarship to a KOC member that covers the cost of registration for the conference. Kansas Orff is usually well represented at the conference. We always encourage building, district administrators, and college music education instructors and students to attend!

For more information on our chapter, to inquire about a scholarship, or to register for a workshop please visit our website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

2014-2015 KOC Schedule

Aug. 1-2	Artie Almeida, Clearcreek Elementary, Shawnee, KS
Oct. 4	Beth Ann Hepburn, Sunset Elementary, Salina, KS
Nov. 6-8	AOSA National Convention, Nashville, TN
Jan. 24, 2015	Jennifer Donovan (location TBA)
Feb. 25-28	KMEA-ISW, Wichita, KS
July 6 -17	Orff Certification @ Baker University Levels 1 & 3