



KMEA

Board Meeting

February 27, 2014
Hyatt Regency Hotel

Avian Bear, KMEA President
John W. Taylor, Executive Director

In-Service Workshop Board Meeting

February 27, 2014
 Hyatt Regency Ballrooms A-C
 9:00 AM – 12:00 PM

Agenda

- I. Call to Order
- II. Approval of minutes
- III. Introductions and Remarks
 - a. NAFME President – *Nancy Ditmer**
 - b. NAFME SW Division Past President – *John Taylor**
 - c. KMEA Teacher of the Year – *Jane Vanderhoff, Vocal Music Garden City HS*
 - d. KMEA Administrator of the Year – *Jon Bishop, Pittsburg High School*
 - e. NFHS Section V Outstanding Music Educator Award – *Jean Ney*
 - f. KMEA Composition Competition Winner 2014 – *Logan Nelson, 10th grader, Wichita East HS*
 - g. 2014 Give A Note Foundation \$10,000 Grant – *Sumner Academy, KCK*
- IV. Announcements
 - a. 2014 Presidents Concert: “A Salute to the Military Bands of Kansas”, featuring Fort Riley 1st Infantry Division Band, with guests from the 312th Army Band from Lawrence – something for everyone!
 - b. The National Association for Music Education (NAfME) has created two new workbooks that will help school administrators and teachers navigate the sometimes murky waters of teacher evaluations. The books are titled *Workbook for Building and Evaluating Effective Music Education in the School Ensemble* and *Workbook for Building and Evaluating Effective Music Education in General Music*. Available in both paper and digital from www.nafme.org
 - c. NAFME Resources Exhibits Booth, this year’s host – Betty Cook
 - d. A review of the Kansas Music Standards, chaired by Craig Gray, will begin in March.
 - e. The National Music Standards will be made public in June. You can view online samples at www.nafme.org
 - f. Army All-American Marching Band, \$1,000 Scholarship to Aislinn Walters, Hays
 - g. 2014 KMEA Hall of Fame class: Bud Meisel, John Huber, Dana Hamant and Jean Ney
 - h. Other
- V. KMEA Board Reports
 - a. Executive Council
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 - ii. President-Elect – *Martha Gabel* 19
 - iii. Vice-President – *Craig Manteuffel* 20
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vii.	Kansas Orff – <i>Linda Rohrer</i>	87
VI.	Old Business	
a.	KMEA NE District Split Committee will present their county split recommendation for a vote at the June KMEA Board meeting.	
b.	Other	
VII.	New Business	
VIII.	Upcoming Board Meetings	
a.	June 6-7, 2014, (Listening Rooms: 2015 ISW Performance Groups) Friends University, Wichita	
b.	July 25-26, 2014, Friends University, Wichita	
IX.	Adjournment	

**report may be heard out of order*

**KMEA Board Meeting
August 4, 2013
Friends University, Wichita, Ks.**

AGENDA	DISCUSSION	FOLLOWUP
I. CALL TO ORDER		
	KMEA President Avian Bear called the Kansas Music Educators Association Board Meeting to order.	
II. APPROVAL OF MINUTES		
	Minutes from the June 6, 2013 board meeting were reviewed by all present. The following motion was made by Joel Gittle: <i>I move to approve the minutes from the June Board Meeting.</i> No discussion	The minutes are available to view on the KMEA website. The motion was seconded by Chad Coughlin. Motion passes unanimously.
III. INTRODUCTIONS AND ANNOUNCEMENTS		
III.A – The KMEA 2013-14 Board	President Avian welcomed the new members to the KMEA State Board. New members are Laura VanLeeuwen: KCDA President, Dustin Cates, KCDA President-Elect, Dennis Kerr: KBA President, Brett Martinez: SCKBA Rep, Elaine Bernstorf and Kris Brenzikofer: KMEA Special Needs Co-Chairs	
III.B –Special Guests	President Avian welcomed special guests, Craig Treinen (KMEA Jazz Education) and Dana Hamant (KMEA Exhibits and Festivals). She noted that no one from KSDE was able to be in attendance at the August board meeting.	
III.C – 2012-2013 NAFME Tri-M Award Winners	President Avian announced that the 2012-2013 NAFME Junior Tri-M Chapter of the Year is Salina Lakewood Middle School, Chapter #6027. They are advised by Lindsay Modin. She noted that this is the 3 rd year a chapter or junior chapter from Kansas has been honored at the national level.	
III.D –Upcoming Events and Deadlines	<ul style="list-style-type: none"> • August 31 Southwestern Division Board Meeting, OKC • September 29-30 KCOMTEP, Senseney Music and WSU • October 5 2014 ISW Planning Meeting, Friends University • Oct. 27-30 All-National Ensembles, Nashville, TN • December 7 All Six District Mini Conventions • January 11 Live Auditions, Salina Central High School 	

<p>III. D - continued</p>	<ul style="list-style-type: none"> • February 27 Board Meeting, Wichita Hyatt • Feb. 27-Mar.1 2014 In-Service Workshop, Wichita
<p>III.E – ISW 2014</p>	<p>President Avian made announcements on the following pertaining to the ISW 2014.</p> <ul style="list-style-type: none"> • Nancy Ditmer, NAFME National President will be attending this year. • Dr. Tim Lautzenheiser is coming to the 2014 convention, since he could not make it in 2013 due to snow. • Room 202 will be the internet hardline and host back-to-back clinics to decrease the crowding problems. • Hotel rooms should be released as quickly as possible after the auditions so that hotels know if they are truly full or have some vacancies. • Increase in ISW Registration Cost (asked for a motion due to continued raise in prices of venue) • All-State Groups Final Concert Order: <ul style="list-style-type: none"> • 2014 – Choir, Jazz, 56A Band, Orchestra, 1234A Band • 2015 – Choir, Jazz, 1234A Band, 56A Band, Orchestra • 2016 – Choir, Jazz, Orchestra, 1234A Band, 56A Band • 2017 – 56A Band, Orchestra, 1234A Band, Jazz, Choir
<p>III. F – NAFME National Assembly in Tysons Corner and Washington, D.C.</p>	<p>President Avian made remarks on the executive council’s trip to Washington D.C. for the national assembly. She commented that they learned a lot and encouraged the membership to attend in future years. While in D.C., the KMEA delegation met with Kansas legislators, and they were informed that this year brought largest group of music education advocates to ever descend on the Capital.</p> <p>She noted that the all-national ensembles will go to Nashville this year, and Kansas has 13 students and 1 alternate who will be represented in those groups.</p>
<p>III. G – NafME Southwestern Division</p>	<p>President Avian announced that James South, from Oklahoma, is the new president of SW Division of NAFME and will be attending the ISW in Kansas on 2015.</p>

Meetings	
IV. KMEA BOARD REPORTS	
IV.A – Executive Committee	<p><i>Please go to the Board Book for the June Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, <i>Avian Bear</i> – Report stands as written. President Avian added that since submitting her board report, she has met with Cathy Duncan at Century II to discuss usher protocol at the ISW concerts. • President-Elect, <i>Martha Gabel</i> – Report stands as written. President-Elect Martha commented that the listening rooms back in June were very successful and thanked those who helped with the listening. She noted that she is excited to attend the conference in Nashville, especially the 2-day pre-conference that focuses on teacher evaluation and assessment. • Vice-President, <i>Craig Manteuffel</i> – Report stands as written. Vice President Craig reported that he has been researching state advocacy groups in the last few months that have an organized “call to arms” model, and there is not a standard set for them yet. He noted that the “call to arms” group seems to be more effective rather than a parent organization, which would rotate its membership as students graduated from high school. Joel Gittle suggested the use of social media in organizing and communicating with a group like that. Craig also noted that Avian did a wonderful job at the national assembly and thanked Dr. Taylor for his work as Southwest division president. • Executive Director, <i>John Taylor</i> – Report stands as written. Dr. Taylor highlighted a few items from his report. He was able to put \$5000 in the KMEA fund this year, bringing it very close to a sustaining level where it can be used for grants or scholarships. He recognized Past-President of KMEA, Mike Quilling, who is serving on the Kansas Commerce Department Arts Advisory Board. Dr. Taylor also mentioned he is meeting with KMEA’s CPA about a records retention policy. He thanked the KMEA employees for the work they do for the organization.
IV.B - Presidents IV.B – continued	<ul style="list-style-type: none"> • Northeast District President, <i>Chad Coughlin</i> – Report stands as written. Chad noted that following the vote to divide the NE District at the June board meeting, he has been alleviating concerns and explaining that no decisions have been made yet. He is establishing a committee and hoping to get more teachers at the general assembly so more people are informed as to what will be happening in the coming months and years. President Avian thanked Chad for his reassuring tone and hard work in relaying the news to the NE District.

	<ul style="list-style-type: none"> • Southeast District, <i>Mark Gard</i> – Report stands as written. Mark announced that the SE District is working to get a new executive director. • North Central District, <i>Joel Gittle</i> – Report stands as written. Joel remarked that the biggest discussion point at his summer district meeting was the splitting of the NE District. He said they are mostly excited and curious as to how the new districts will take shape. • South Central District, <i>Shawn Knopp</i> – Shawn distributed his report. He noted that all clinicians for the SC mini convention are finalized except the band. He mentioned that he is looking for more affective ways to include and incorporate the elementary teachers in the district. • Northwest District, <i>Vesta Jo Still</i> – Report stands as written. Vesta Jo announced that David Barg would be the orchestra clinician this year. She also mentioned that the groups will be performing an arrangement of “Somewhere Over the Rainbow” that was commissioned about ten years ago for orchestra, choir, and antiphonal brass. • Southwest District, <i>Erika Clausing</i> – Report stands as written. Erica made note that the SW summer board meeting would be happening the following Tuesday. • NAFME Collegiate, <i>Billy Wicks</i> – Report stands as written. Billy is finalizing those coming in for the KCOMTEP convention. He noted he is particularly excited for the accommodations and practices in the music classroom session that will be held. President Avian thanked him for his work.
<p>IV.C – Administrative Personnel</p> <p>IV. C – continued</p>	<ul style="list-style-type: none"> • KMR Editor, Steve Oare – Dr. Taylor passed on a message from Steve about the winter issue deadline of Oct 1 for the KMR fall issue. • Advertising Manger KMR, <i>Robert Lee</i> – Report stands as written. Robert explained that he is revamping the advertising for the KMR to make sure it is valuable to advertisers. They are looking at changing the space and possibly pricing of the online ads. • Web & Technology Manager, <i>Troy Johnson</i> - Report stands as written. Troy noted that he is working on improvements to the KMR including an article index with a search option. He is also working on finding the right company with rate limits that will allow presidents and chairs to send large numbers of emails to their respective groups. He is working on populating the rolodex with the elementary and middle schools that are not listed on the KSHSAA database. Troy

	<p>certification. She also noted that they have a new publicity chair and a secondary vocal and instrumental chair. They are looking for a way to expand the reach of KMEK beyond the elementary level.</p>	
V. OLD BUSINESS		
V.A – Redistricting Update	<p>President Avian gave an update on the process of redistricting the NE District. She noted that a committee chaired by Chad Coughlin will begin meeting in December and have until June to come up with a plan for the physical land division and timeline for the division. She reminded the board that this change is truly two new districts, not just one.</p>	
V.B – KSDE – Teacher Evaluation and Career Pathways	<p>President Avian announced that she had reached out to the KSDE board to have a guest at both the June and August meetings, but none were able to make it.</p>	
V.C – Awards	<p>Vice President Craig reminded the board that the deadline for submission of awards is September 30th.</p>	
V.D – District Presidents (Strategic Plan)	<p>President Avian noted that putting a single person in charge of membership outreach is a daunting position, so the following was established in relation to the execution of the strategic plan membership outreach section:</p> <ol style="list-style-type: none"> 1. Outreach to retired teachers (Craig Manteuffel) 2. Outreach to college students (Martha Gabel) 3. Outreach to elementary teachers (Martha Gabel) 4. Master Teacher Videos (Avian Bear) <ol style="list-style-type: none"> a. Invitation from District President b. Name, lesson objective, date (for cataloging) c. Signed Web Permission form d. Try to build library by 2.4 per district per year. <p>Dr. Taylor encouraged teachers to contact whoever is in charge of the collegiate chapters in the colleges in nearby colleges and make themselves available to them. He also said that he would speak with the mentoring chairs about adding 2nd or even 3rd year mentoring for beginning teachers .</p>	
V.E – Other	<p>None</p>	
VI. NEW BUSINESS		
VI.A – 2014 Accepted ISW Performing Groups	<p>President Avian announced that the letters for notification of performing groups at the ISW had been sent out and encouraged the board to congratulate those who have the honor of performing from their districts.</p>	
VI.B – Financial Report	<p>Dr. Taylor made available several copies of the always interesting financial report. He noted that he has the books reviewed each year, which gives him an overall statement of how the procedures are being handled, and he received a good report. He said that all members of the board are welcome to any financial details, except salaries of the employees, which only the executive council has access to. (He said employees have not received a raise in 5 years). While the organization is in</p>	
VI.B – continued		

	<p>good financial shape, Dr. Taylor did point out the rising costs of everything, namely the ISW costs, are putting strain on KMEA. Dr. Taylor also mentioned the 3 places KMEA has investments and specifically noted that the KMEA Fund is very close to having \$50,000.</p> <p>The following motion was made by Billy Wicks:</p> <p><i>I move to accept the financial report as presented.</i></p> <p>No discussion</p>	<p>The motion was seconded by Joel Gittle.</p> <p>Motion passes unanimously.</p>
VI.C – Increase ISW Registration Cost	<p>Dr. Taylor requested that the board increase the KMEA ISW registration fee by \$5 because of the rising costs of food, services, rooms, ushers, busses, etc. He commented that the ISW is still a very inexpensive workshop.</p> <p>The following motion was made by Vesta Jo Still:</p> <p><i>I move that KMEA increase the ISW registration fee for active members by \$5.00.</i></p> <p>No Discussion</p>	<p>The motion was seconded by Chad Coughlin</p> <p>Motion passes unanimously.</p>
VI.D – Intercollegiate Jazz Band	<p>President Avian announced that the ICJB will be initiated at the 2016 ISW. She thanked KBA and Craig Treinen for their work in putting it together.</p>	<p>No action taken.</p>
VI.E – KMEA Advisory Board Special Needs	<p>President Avian introduced Elaine Bernstorf and Kris Brenzikofer as the new Advisory Board Special Needs Co-Chairs. Elaine and Kris described their vision for the function of the positions and how it will aid in accomplishing the strategic plan. President Avian asked three things of the special needs chair:</p> <ol style="list-style-type: none"> 1. Have clinics at the ISW to get word out and start spreading information 2. Print articles in the KMR each issue. 3. Have a special needs focus in the KMR 	<p>No action taken.</p>
VI.F – Live Audition Guidelines ready for February vote	<p>President Avian asked that the live audition guidelines be ready for a February approval vote. Dr. Taylor reminded district presidents to keep the revision of things on agendas as an announcement in the district meetings.</p>	<p>No action taken.</p>
VI.G –Parent Advocacy	<p>No action taken</p>	
VI.H – other	<p>The following motion was made Joel Gittle:</p>	

<p>Café Press logo merchandise</p>	<p><i>I move that KMEA start selling logo merchandize online.</i></p> <p>No Discussion</p>	<p>The motion was seconded by Shawn Knopp.</p> <p>Motion passes unanimously.</p>
<p>VII. RECAP AND ADJOURNMENT</p>		
<p>VII. Recap and Adjournment</p>	<p>As there were no other issues brought before the Board at this time, it was moved by Joel Gittle to adjourn the August 2013 KMEA Board Meeting. Chad Coughlin seconded the motion. Motion passes unanimously.</p>	

KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.
Corrections should be sent to webmaster@ksmea.org

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Since the 2013 August KMEA Board Meeting, I have completed the following:

KMEA In-Service Workshop

- Met with Century II staff and the KMEA Executive Committee to finalize the 2014 ISW Schedule.
- Constructed the performance and clinic schedule for the 2014 KMEA In-Service Workshop.
- Notified by email the selected and non-selected 2014 ISW Clinicians.
- Prepared the 2014 ISW schedule for the website and the printed program.
- Arranged for all of the ISW College and University Receptions.
- Arranged for College/University Credit for ISW attendees. Thanks again to John Taylor and Friends University for offering this service to our KMEA Members!
- Connected food service providers at the Hyatt and Century II with those ISW events needing foodservice.
- Met with Hyatt Regency staff, KMEA Executive Committee and Kevin Findley to finalize the 2014 ISW schedule.

Other Activities

- Represented Kansas at the NAFME Southwestern Division meeting in Oklahoma City.
- Met with KMEA Executives to set up a timeline for the NE District Split.
- Presented to NAFME Collegiate members and college professors in attendance at KCOMTEPS.
- Attended the KSHSAA Regional Board Meeting in Topeka, at the KSHSAA Headquarters.
- Attended the NAFME National In-Service Conference in Nashville.
- Constructed the 2014 KMEA President's Talking Points to be presented at the December Mini Conventions.
- Attended the KMEA Northwest District Mini Convention - BIG THANKS to Vesta Jo Still for being such a great host.
- Traveled to Pittsburg, Kansas for the "surprise" recognition of the KMEA Outstanding Administrator for 2014, Mr. Jon Bishop, from Pittsburg High School.
- Continued to be thankful for the awesome work of our amazing KMEA Employees and Leadership.
- Prayed everyday for no snow . . .

Events Attended

- August 30 NAFME Southwestern Division Meeting, Oklahoma City
- September 28 KMEA Executives meeting about NE District Split, Olathe
- September 29 KCOMTEPS meeting, Wichita
- October 5 ISW Scheduling Meeting, Wichita
- October 21 KSHSAA Regional Board Meeting
- October 28 NAFME National In-Service Conference, Nashville
- December 6 KMEA/Century II Walk-Through for the ISW
- December 7 KMEA NW District Mini-Convention
- January 11 KMEA Instrumental Live Auditions
- January 11 ISW Schedule work
- February 26 Pre-Convention Meeting with Hyatt staff in Wichita

President-Elect**Martha Gabel**

presidentelect@ksmea.org

Since the KMEA August Board meeting:

KMEA In-Service Workshop Preparation

- Met with Century II staff and the KMEA Executive Committee to finalize the ISW schedule.
- Typed the 2014 ISW schedule in Word format for the printed program. Thanks to Craig, Avian, John and Troy for your assistance and support!
- Assigned and contacted Presiders for all performances and clinics for the 2014 ISW.
- Sent letters to the directors of the 2014 ISW performing groups requesting equipment needs.
- Communicated via e-mail and phone with executive council, performing groups, and other Kansas teachers to answer questions, problem-solve, and provide additional information as needed.

Events Attended

- August 30-31 NAFME SW Division Meeting in Oklahoma City, OK – Congratulations to Avian for representing our state with such passion and excitement!
- September 28 KMEA Executive Council Meeting (Olathe) to discuss KMEA Re-Districting Plan
- October 5 KMEA Scheduling Meeting (Wichita)
- October 7 Represented KMEA Presidents at the US Army All-American Marching Band presentation for Megan Keil (Olathe North High School) during the Olathe District Marching Band Festival
- October 25-30 NAFME National Conference (Nashville, TN) – Attended 2 day pre-conference on Teacher Evaluation as well as full conference. Attended the National Honor Ensemble performances – congratulations to our dedicated and talented Kansas students who were selected for these stellar ensembles!
- November 7 Represented KMEA Presidents at the KSHSAA Award Presentation for Jean Ney (Kansas City) – What a great event to celebrate Jean's many contributions to music education!
- December 6 KMEA ISW Convention Walk-Thru (Wichita)
- December 7 KMEA SE District Convention (Labette County High School) Mark Gard was a GREAT host!
- January 11 KMEA State Instrumental Live Auditions (Salina)
- February 20 Pre-convention meeting with Hyatt staff (Wichita)

Upcoming Events

- February 27-March 1 KMEA ISW (Wichita)
- June 6-7 KMEA June Board Meeting

Vice President
Craig Manteuffel
vicepresident@ksmea.org

Since the 2013 August KMEA Board Meeting the following has occurred:

- August 30-31: Attended the NAFME SW Division Meeting on Oklahoma City
- September 28: Attended the Executive Council meeting for redistricting in Kansas City
- October 5: Attended the ISW Scheduling Meeting in Wichita
- November 25-27: Attended the NAFME Convention in Nashville
- January 11: Attended Live Auditions in Salina
- January 14: Presented the 2014 KMEA Honored Educator Award in Garden City to Jane Vanderhoff
- Organized the 2014 Hall of Fame Awards
- Organized the 2014 Honored Administrator and Honored Educator Awards
- Organized the 2014 High School Scholarship Awards for Tri-M, Strings, Wind/Percussion, and Voice
- Enjoying life as the KMEA Vice President!

Executive Director**John Taylor**

executive@ksmea.org

I am pleased to report the following activity.

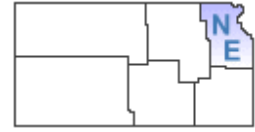
1. The arrangements for the 2014 ISW have been completed. Venues have been booked, scheduled and paid. Contracts for various artists and arrangements have been signed. Arrangements for performing groups and student musicians have been finalized. All food service arrangements have been made. Awards plaques and presentation letters have been prepared. The KMEA employees have completed preparations for their work during the ISW. Contracting continues for All-State conductors for 2016 and 2017. I just paid the deposit on Century II for the 2015 ISW, and I recently met with the staff at the Hyatt Regency and signed the contract for the 2017 ISW.
2. Several successful transportation services from last year are again available. A bus will run from 11 AM to 2 PM on Friday, Feb. 28, between Century II Convention Center and Old Town so that registrants can go there for lunch without moving their cars. A school bus service will operate on Friday to transport 56A Band students from the Hyatt and the Broadview to the MBC. Both bus services are free.
3. I again request that all KMEA Board members work your way through the Exhibits and personally thank those who have rented booth space. If you have a red Board ribbon, this is an important part of your responsibilities. The ISW would not exist were it not for fees paid by our Exhibitors.
4. I continue to monitor the KMEA finances. Costs for the ISW continue to increase. I will know by the KMEA summer Board meetings if we need to ask for any increases to ISW fees. With NAFME starting a national convention, there were additional expenses to send our State officers. We were able to add \$5,000 to the KMEA Fund this past fiscal year.
5. The City of Wichita is considering several options for changes to Century II Convention Center. I was involved in a private meeting with a development team including the managers of the four largest events held annually at Century II. A final plan will not be available for some time, but it appears that the most popular option is to remodel and add additions to the current structure. I am keeping the KMEA leadership informed on this process. So far, the plan will affect the KMEA ISW positively.
6. All the end-of-calendar-year taxes for the IRS and the State of Kansas were completed by the January 31 deadline. This included tax reports, 1099s, and W2s for employees and clinicians at the State and District levels.
7. I am working on several long-range projects for KMEA. You will notice that the Hall of Fame, along with some other information, is now shown on TV monitors throughout Century II. Thanks to Troy Johnson and Bryan Kirk for this update, and attendees will see further updates at the 2015 ISW. I am working to get copies of past ISW Schedule Programs and All-State Concert Programs on the website. I am working on additional policy statements for KMEA, including an Investment Policy and a Records Retention Policy – both requested by the IRS.

8. The organization of the KMEA District Executive Directors continues to function. We have a semi-annual schedule of meetings. All District Executives function under the KMEA not-for-profit status and District Executives have year-end financial reports to share with their Boards. We continue to align much of the paperwork that is common among the State and the Districts, and all Districts are reporting as required by law to the IRS. The KMEA accountant, Lindsay Williams, works with this group.
9. I am working with the District Split Committee and Chad Coughlin to facilitate meetings and provide counsel. A special thanks to Cliff Manning, the NE District Executive Director, for his consent to remain in that position for several years to complete the transition and train two new Executives.
10. I am currently serving as Immediate Past President of the Southwestern Division of NAFME. Thank you again for your patience as I completed my term on the National Executive Board of NAFME.
11. We have the most wonderful employees working on behalf of KMEA. Dr. Steve Oare has competently stepped into the *KMR* Editor position. Nearly every officer on the Board has experienced the great work done by Troy Johnson, and together with Bob Lee, they continue to sustain our online *KMR*. Dana Hamant has worked hard as Exhibits Chair, and the Exhibits Hall is sold out again this year. Michelle Postier and Amber Ives continue to efficiently handle the myriad of nightmares for ISW registration. The ISW would not happen without the efficient behind-the-scenes work of Kevin Findley and his assistant, Steve Bixler. Please take a moment to thank all the KMEA employees when you have a chance. They are paid a minimal amount for their work, and they provide excellent service to our organization. I live in constant fear that they will grow weary and leave their posts!

Mary Rose Biltz, Recording Secretary
Randy Fillmore, Festival Ensembles Manager
Kevin Findley, ISW Arrangements Manager
Dana Hamant, ISW Exhibits Manager
Amber Ives, On-Site Registration Manager
Troy Johnson, Web & Technology Manager
Robert Lee, *KMR* Advertising Manager
Steve Oare, *KMR* Editor
Michelle Postier, ISW Registration Manager

Northeast District President**Chad Coughlin**

nepresident@ksmea.org



The Northeast District successfully hosted our three-site mini-convention on Saturday, December 6, 2013.

At Blue Valley HS, our six Band clinicians included: 7/8 Band – John Bell, retired from Missouri; Freshman Band – Martin Bergee, University of Kansas (a short notice replacement for a sick Dr. Frank Tracz); HS Jazz Band – Jim Mair, Kansas City Kansas Community College; 14A Gold Band – Don Linn, Kansas State University; 56A Red Band – Dr. Matthew Smith, University of Kansas; 56A Blue Band – Dr. Joe Parisi, University of Missouri Kansas City.

At Shawnee Mission Northwest HS, our three Choir clinicians included: HS Choir – Dr. Julie Yu-Oppenheim, Kansas State University; Middle Level Choir – Greg Gilpin; and Elementary Choir – Jeff Sandquist, Rolla Public Schools.

At Olathe South HS, our four Orchestra clinicians included: HS Orchestra – Dr. Michael Hopkins, University of Michigan; Freshman Orchestra – Steve Smith, Olathe Community Orchestra; Middle Level Orchestra – Monty Carter, Benedictine College, NW Missouri State and William Jewell; and Elementary Orchestra – Cody Toll, Manhattan Public Schools.

We had a number of students apply for our music education scholarships and we are pleased to announce our scholarship recipients for 2013 are Sarah Grose (Jefferson West HS), Chloe Gilligan (Lawrence Free State HS) and Ashley Cook (Washburn Rural HS).

Our membership nominated and voted for the peers they felt were deserving of recognition by receiving our Outstanding Music Educator Awards. Our award recipients were recognized at the mini-convention:

- Middle Level Choir – Carolyn Welch, Lawrence Children's Choir
- Middle Level Orchestra – Laurie McKinney, South Middle School, Lawrence
- Elementary Band – Tammy Gigstad, Jefferson County North
- Elementary Vocal – Mary Vanausdall, John Fiske Elementary School, KCK
- Elementary Orchestra – JJ Wallace, Gardner
- High School Band – Steve Adams, Shawnee Mission South High School
- High School Choir – Elise Peterson, Shawnee Mission South High School
- High School Orchestra – Cecily Mahan, Olathe North High School

Financially, the Northeast District is in good standing and our books are in good hands with Executive Secretary Cliff Manning. The current bank account balance is \$14,938 in checking and \$26,567 in mutual funds.

As I wrap up my tenure, I would also like to extend my personal appreciation to past District President Laura VanLeeuwen, President-Elect Curtis Mulvenon, and everyone on the Northeast District Board for their help in getting me through these two years. I am also pleased to announce that Elise Peterson, Choir Director at Shawnee Mission South High School, has been elected by our membership to serve as the new President-Elect.

Southeast District President**Mark Gard**

sepresident@ksmea.org



The Southeast district experienced another great round of honors ensemble performances. Each chairperson and facilities coordinator did an outstanding job of organizing their specific area and making sure that all ran smoothly. I was told going into this first year as president that my job would be easier if I surrounded myself with good, hard workers. Mission accomplished.

November 21 - The Honors Jazz Ensemble performed at the Pittsburg Memorial Auditorium under the direction of Dr. Tommy Poole – Northeastern State University, Tahlequah, OK. Christine Lovell serves as the jazz chair and helped organize this event with the Jazz Faculty of PSU.

December 7 – The SE District Mini-Convention was held at Labette County High School in Altamont. We were fortunate to have President-Elect Martha Gabel in attendance and she shared greetings and news from our state leadership.

- HS Band performed under the direction of Dr. Ron Montgomery, Missouri Southern State University. Robert Walker, Parsons, serves as band chair.
- HS Orchestra performed under the direction of Ken Hakoda, Kansas Wesleyan University. Cooper Neil, Pittsburg, serves as orchestra chair.
- HS Choir performed under the director of Dr. Carol Krueger, Emporia State University. Scott Allison, Labette County, serves as choir chair.
- Labette County High School has graciously hosted our December High School event for the past several years but would like a break. We are currently making arrangements for a different venue for next year.

January 18 – Our Elementary / Middle Level Honors Concert was held at Chanute High School and the music faculty of Chanute did an outstanding job of hosting this event.

- MS Band performed under the direction of Dr. Phillip Payne, Kansas State University. Jayme Malsom, Lebo, serves as MS band chair.
- Elementary Choir performed under the direction of Shereé Stoppel, Shawnee, KS. Jeanne Hoover, Pittsburg, serves as elementary choir chair.
- MS Choir performed under the direction of John Eric Rutherford, Independence Community College. Theresa Fischer, Fredonia, serves as MS choir chair.

At our concerts, we recognized the following district outstanding music educators:

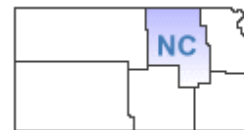
- Elementary – Rebecca Logan, Cherokee-Southeast – 22 years
- Middle Level – Rhonda Harrison, Labette County – 10 years
- High School – Gae Phillips, Columbus – 26 years

At the end of this school year, Gary McCarty will fully retire as executive director for SE district and we are pleased to welcome aboard his replacement, Alan Paxson of Chetopa. I do appreciate all of the work Gary has done for our district over the years and wish him all the best. I also appreciate all of the help given to me this year by past president, Gae Phillips, and president-elect, Rosie Sweaney.

North Central District President

Joel Gittle

ncpresident@ksmea.org



<p>Joel A. Gittle President Manhattan</p>	<p>Dennis Brooks Vice President Clay Center</p>	<p>Bob Haselhuhn President Elect Emporia</p>	<p>Lisa Berggren Executive Secretary Abilene</p>
<p>Stuart Roegge HS Band Chair Concordia</p> <p>Chris Richmond HS Band Chair-Elect Wamego</p>	<p>Chad Pape HS Choir Chair Manhattan</p> <p>Kevin Johnson HS Choir Chair-Elect Concordia</p>	<p>Andrew Book HS Orchestra Chair Salina</p> <p>D. Bernard-Stevens HS Orch. Chair-Elect Junction City</p>	<p>Nate McClendon HS Jazz Chair Manhattan</p> <p>Jake Montoya HS Jazz Chair-Elect</p>
<p>Jamie Rogers MS Band Chair Mission Valley</p> <p>Devin Burr MS Band Chair-Elect Clay Center</p>	<p>Lisa Bolieu MS Choir Chair Council Grove</p> <p>Keri Boley MS Choir Chair-Elect SE of Saline</p>	<p>Laurie Davis EL Choir Chair Manhattan</p> <p>Jennifer Martinez EL Choir Chair-Elect Salina</p>	<p>Gayle McMillen Advocacy Chair Salina</p>
<p>Nancy Monical Mentor Chair Manhattan</p>	<p>Troy Johnson Webmaster</p>	<p>Troy Johnson Vice Webmaster</p>	<p>Troy Johnson Webmaster Elect</p>

Congratulations to the following North Central KMEA Music Educators!!!

- Congratulations to **Dennis Brooks (Clay Center, KS)**:
2013-14 NCKMEA Outstanding High School Music Teacher of the Year
- Congratulations to **Jake Montoya (Salina, KS)**:
2013-14 NCKMEA Outstanding Middle Level Music Teacher of the Year
- Congratulations to **Kim Oatney (Valley Heights, KS)**:
2013-14 NCKMEA Outstanding Elementary Music Teacher of the Year
- Congratulations to **Doug Sallee (Junction City, KS)**:
2013-14 NCKMEA Outstanding Administrator of the Year

North Central District Board Overview

- Our annual Down Beat session was held at Manhattan High School on August 28th, 2013. Plans were established for upcoming events, deadlines for State and District events were discussed, various District policies were discussed for use in updating the District Policy Handbook, and nominations for Outstanding Music Educators were accepted.
- Honor Group auditions were held on November 2nd, 2013 at Junction City High School.
- Manhattan High School hosted the 2013 North Central District High School Mini-Convention on December 7th, 2013 Our clinicians were Dana Hamant (Band), Rachel Dirks (Orchestra), Dr. Paul Hunt (Jazz), and Janie Brokenicky (Choir).
- Our Middle Level Band and Choir Honor Clinic/Concert was held on January 18th at Junction City Middle School. The clinicians were Dr. Lindsey Williams (Band) and Heather Augustine (Choir).
- The Elementary Honor Choir Concert was held on February 8th (re-scheduled because of weather) at Junction City Middle School. The clinician was Holly Taylor.

Financial Report

- The North Central District continues to be financially solvent. The strict deadlines to help us maintain our positive financial situation.

Other Issues

- We are updating and revising our policy handbook in order to clarify audition logistics and to improve our service to our membership.
- Communication continues to be a struggle. We are anxious and excited for the launch of the KMEA Rolodex. Thank you Troy Johnson!!!!

North Central District Leadership

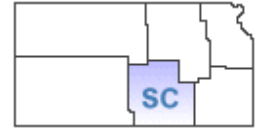
- We wish to thank the following outgoing Chairs for their dedication to the music students in our District:
 - High School Band Chair – Stuart Roegge (Chris Richmond is Chair-Elect)
 - High School Choir Chair - Chad Pape (Kevin Johnson is Chair-Elect)
 - High School Orchestra Chair – Andrew Book (David Bernard-Stevens is Chair Elect)
 - High School Jazz Chair – Nate McClendon (Jake Montoya is Chair-Elect)
- We want to thank the incumbent chairs who continue to work hard for our music students.
- I would also like to thank Bob Hasehuhn (President-Elect), Dennis Brooks (Vice President) and Lisa Berggren (Executive Secretary) for their invaluable help.

In closing – it continues to be a humbling experience to be President for the North Central District and to be on the State Board of KMEA. This organization is a proven model of success in many ways. Thank you for allowing me the opportunity to serve again. Always know that music teachers are special. What you do is so important, and you are noticed for it. I will always believe that our job is to teach and reach young people using music as our forum.

South Central District President

Shawn Knopp

scpresident@ksmea.org



The South Central District of KMEA had a successful slate of events this past fall and plans are already underway for next school year. A brief summary of our fall events is listed below.

Fall 2013 Clinicians

- Elementary: Jennifer Johnson – Derby High School
- Middle School Band: Dr. Jay Gilbert – Doane College, Nebraska
- Middle School Choir: Angie McKenna – Edmond, Oklahoma
- Jazz:
 - 1234A Tim Doherty – Kansas City, MO
 - 56A Lindsey Williams – University of Missouri-Kansas City
- High School Choir:
 - Women’s Choir Amy Krinke – Lee’s Summit West High School
 - Mixed Choir Dr. David Sharlow – Missouri Southern State University
- High School Band:
 - 1234A Mr. Timothy Shade – Bethel College
 - 56A Dr. John Taylor – Friends University
- High School Orchestra: Dr. Jeremy Starr, Emporia State University

Scholarship Winners

Each year SCKMEA awards scholarships to seniors who plan to continue their musical participation while in college. This year’s scholarship recipients are:

- Orchestra Division: Jennifer Terrell, Maize
- Wind/Percussion Division: Tucker Rayl, Buhler
- Choral Division: Johanna Pfaff, Goddard

Outstanding Music Educator Award Recipients

Each year SCKMEA recognizes music educators in our district for their outstanding work and dedication to field of music education. This year’s recipients are:

- Elementary: Clark Comley, Sterling Grade School
- Middle School: Bret Goter, Wilbur Middle School
- High School: Matt Webber, Wichita West High School

Dates for Fall 2014

The following dates were approved by the SCKMEA Board at the January 11th meeting.

- Sept. 8 Middle School Honor Band registration deadline
- Sept. 17 High School Jazz audition registration deadline
- Sept. 22 Middle School Honor Choir registration deadline
- Sept. 26 Elementary Honor Choir registration deadline
- Oct. 1 High School Jazz Auditions
- Oct. 10 High School Choir, Band, Orchestra audition registration deadline
- Oct. 18 Elementary Honor Choir and Clinic
- Oct. 24 SCKMEA scholarship applications due
- Nov. 8 Middle School Band and Choir, High School Jazz performances
High School Band, Choir, and Orchestra auditions
- Dec. 6 High School Band, Orchestra and Choir performances

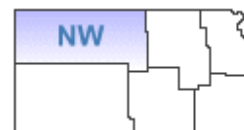
South Central KMEA Board

A very special thanks to members of the SCKMEA Board for their work and dedication to music education in South Central Kansas! The individuals listed below are essential to the success of our district events and I am thankful for their service to KMEA!

- President - Shawn Knopp
- President-Elect - Amy Brown
- Vice-President - Gretchen Bixler
- Executive Secretary - Larry Brownlee
- High School Band Co-Chairs - Craig Gray & Nathan Biggs
- High School Choir – Matt Hanne
- High School Orchestra – Henry Littich
- High School Jazz – Rick Ives
- Middle School Choir – Dawn Blue
- Middle School Band – Deb Lewis
- Elementary Choir – Rebecca Bollig
- Facilities – Bryan Kirk
- Advocacy – Jordan Northerns
- Webmaster – Jeff Yearout

Northwest District President**Vesta Jo Still**

nwpresident@ksmea.org



Mini-Convention I was held at Hays High School on Saturday, Nov. 2. This convention featured our high school honor jazz band, junior high honor band and junior high honor choir. A big shout-out to current KMEA past president, Craig Manteuffel for serving as the site coordinator for this convention. When I arrived mid-afternoon the day before, set-up was complete except for a few signs to be hung. Craig and the custodial staff are to be commended for their efforts, which ensure smooth sailing on convention day. Another shout-out to the district chairpersons for all their work behind the scenes as well. In addition to the honor groups rehearsing, live auditions for the high school choir are held. Auditions are also listened to for the high school honor band and the combined NW-SW honor orchestra. During the convention, Kristi Reneberg was honored as the NW KMEA Outstanding Middle Level Teacher. She was also chosen as the NW representative for the state outstanding teacher award. Kristi teaches K-12 music in the Thunder Ridge school district in Agra and Kensington. The following lists the honor group, chairperson, conductor and number of students.

Jr. High Honor Choir: Paulette Wildeman, Stockton, chair**Director:** Dr. David Rasmussen, Lawrence Kansas, semi-retired**Membership:** Approximately 230 students representing 30 school districts**Jr. High Honor Band: Marcus Bishop, Hays Middle School, chair****Director:** Mr. Randy Crow, Middle School Bands, Maize Kansas**Membership:** Approximately 104 students representing 21 school districts**High School Honor Jazz Band: Tony Schroer, Colby Community College, chair****Director:** Dr. Gary Ziek, Emporia State University**Membership:** Approximately 20 students representing 9 school districts

Mini Convention II was held on Saturday, December 7, 2013 on the campus of Fort Hays State University. This convention featured the elementary honor choir, the high school honor band, the combined NW-SW high school honor orchestra and the high school honor choir. Director meetings were held in the morning and the NW District Business meeting was held in the afternoon. Honored guest of the day was Avian Bear, current KMEA president. Site Coordinator for this event, Dr. Terry Crull was conducting the SW District Honor Choir on convention day. However, he had everything lined out and several people to step in that our day ran extremely smooth. A big thank you to Lane Weaver for being the designated go-to man on that day. It is the behind the scenes work of these people that make my job much easier. I'd also like to thank Stacey Williams, Ellis, president-elect for taking care of the certificates for the participants in both conventions. The weather cooperated this year even though it was extremely cold. The weather to the south prevented our T-shirt vendor, Pep Wear, from attending. I know several students missed getting their T-shirts. During the convention, these teachers were honored:

Outstanding Elementary Teacher – Randy Sauer, Hays Holy Family

Outstanding High School Teacher – Janell Antholz, Golden Plains High School

Outstanding Collegiate Teacher – Lane Weaver, Fort Hays State University.

The following lists the honor groups, chairperson, conductor and number of students.

Elementary Honor Choir: JoLeen Cunningham, Hays, chair

Director: Blake Thompson, Harvard Public School, Harvard, Nebraska

Membership: Approximately 173 elementary students from 30 NW District Schools

High School Honor Choir: Annette Kennedy, Phillipsburg, chair

Director: Mr. Michael Hanawalt, Wichita State University

Membership: Approximately 146 high school students from 31 NW District Schools

High School Honor Band: Renetta Dawson, Russell High School, chair

Director: Dr. James South, Southwestern Oklahoma State University

Membership: Approximately 90 high school students from 23 NW District Schools

NW-SW High School Honor Orchestra: Joan Crull, Hays, chair

Director: Dr. David Barg, Kansas City, Kansas

Membership: Approximately 56 students from 3 SW District Schools and 2 NW District Schools

The KMEA NW District Julie Groom Memorial Scholarship winners for 2013 were Barbara Bickner, Bobbi Ehrlich and Rachel Palmberg. The scholarship is awarded to junior or senior music education majors who attended a northwest district high school. The amount of the scholarship is \$500.

The members of the NW District voted at the December meeting to re-name our district secretary/treasurer position to that of NW District Executive. Connie Reishus has held this position for several years. It was also voted upon to make this position a paid position of \$500 effective immediately.

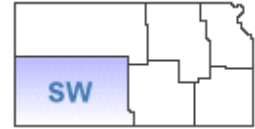
Mini Convention 1 will be held on Saturday, November 1, 2014 at Hays High School

Mini Convention 2 will be held on Saturday, December 13, 2014 at Fort Hays State University

There are several students who had successful auditions for the All-State Groups. Schools from the NW District represented in the 1234A Band include: Norton, Thomas Moore Prep, Goodland, Colby, Downs and Hoxie. Hays High is represented in the 56A Band. 3 of those students will sit first chair! Schools represented in the All-State Choir include Ellsworth, Hays, Thomas Moore Prep, Hill City, Lincoln, Oberlin, Phillipsburg and Russell. Students from Thomas Moore Prep and Hays High will perform in the All-State Orchestra. Congratulations to those students and their directors.

Southwest District President**Erika Clausing**

swpresident@ksmea.org



The Southwest District has had a very successful year! Our three honor events went extremely well! Thanks go out to the District chairpersons, teachers and students for their participation!

SW KMEA DISTRICT AWARDS for 2013-2014:**Outstanding Music Teachers**

Elementary Level – Tom Rishel (Garden City)

Middle School Level – Cindy Roths (Ness City Sacred Heart)

High School Level – Jane Vanderhoff (Garden City)

Honor Administrator

Mark Webb (Southwestern Heights)

Music Education Scholarship Recipient

Katie Omo, Kansas State University

SW KMEA DISTRICT Clinicians for 2013-2014:**High School Jazz Band** – Mr. Ben Markley, University of Wyoming**High School Choir** – Dr. Terry Crull, Fort Hays State University**High School Band** – Dr. Craig Fuchs, Pittsburg State University**Middle Level Choir** – Mr. Justin Ediger, Elk City Schools in Oklahoma**Middle Level Band** – Mr. Scott Freeby, Manhattan Schools**Elementary Choir** – Mrs. Holly Taylor, Wichita Public Schools/Friends University

At our December 2013 business meeting, we voted to make the position of District Executive Secretary a paid position, receiving \$500 a year. We also voted to present a stipend to Bill Clausing for his 19 years of service as District Executive Secretary.

It has been a pleasure to complete Erica Fleeman's term as District President! Our new president, Lynn Unruh from Cimarron, will begin her term this Saturday at the closing session of the ISW!

NAfME Collegiate President**Billy Wicks**

collegiate@ksmea.org

Happenings since last meeting

- KCOMTEP
 - We had around 65 College Students in attendance representing 5 chapters (with professors and clinicians, our number was closer to 90). We were pleased to have President Bear in attendance on Sunday.
 - Clinicians represented at least 3 different universities, KSHSAA, Several; KMEA Affiliate Organizations (including KASTA, KBA, and KMEK), and many School districts.
 - Next Year's dates are set for September 28th and 29th
- KCOMTEP Collegiate Board meeting
 - 4 chapters in representation (5 if you count Hesston who had the sponsor there to observe). 6 chapters submitted reports.
 - Talked about problems with this year's registration.
 - Encouraged representatives to encourage the members of their chapters to apply for Collegiate State offices.
 - Discussed possible topics for sessions at the ISW.
- ISW Planning
 - Given the success of the sessions with Scott Iseminger, Dr. Elaine Bernstorf and I discussed having him do a session at the ISW.
 - I also talked about having a panel session on Saturday to address Clinics and other things to do to improve during the summer, which was a major topic brought up at the KCOMTEP Board meeting.
- Registration Process Changes
 - This year, we tried having online preregistration for KCOMTEP. It worked but we did have some bugs we needed to talk about.
 1. If students didn't pre-register, they were unable to come.
 2. Students could register without giving an email address.
 - Discussed fee changes for KCOMTEP that would allow Students to still register on site. The Student fee would be \$20 on-site (instead of the \$10 fee for online registration) and those who registered on-site will not receive lunch with their registration.
 - We also talked about the ISW registration cost and made a change. Previously, if you didn't pre-register, you had to pay the \$75 it costs regular members to register on-site. It was decided that if a college student registers on-site, they will now only be charged \$40. This is so that students have an incentive to pre-register but are not so penalized by on-site registration that it discourages those who miss the deadline from coming entirely.

Elections This Year

- This year, there are 2 candidates running for office.
 - Erin Funk, University of Kansas, Sophomore
 - Ben McCosh, Friends University, Senior
- Numbers continue to be a problem with elections over the past several years, it seems that we have just enough people running to fill the elected positions.

This Year's ISW

- There are 232 Pre-Registered students which represent 14 different chapter throughout the state.
- I will be presiding over a panel discussion with representatives from several KMEA Affiliate Organizations.
- Lastly, I will conclude my time as President at the end of the ISW Collegiate Board Meeting on Saturday Morning.

Reflections on My time as Collegiate President

- I would like to take this time to look at my original goals and reflect on any progress made.
 1. Encourage contact between chapters.
 - Some work was made and chapters seem to want to do some joint activities. However, the problem seems to be in executing such a meeting. Often it seems that students and advisors are busy and this makes organizing such meetings hard.
 2. Update website information for the chapters.
 - I began to collect data from chapters and used this to help maintain contact with the chapters and have uploaded most of the information I have.
 - I used the data from our website to compile a list of active and formerly active chapters. I then looked up phone numbers and called the music departments of the respective Colleges and Universities. I was able to make contact with some chapters that were interested in reviving there chapter and I made an effort to assist in any way I could. There are some of these chapters in attendance today at the ISW.
 3. Streamline our registration process.
 - I am proud to see the success we have had in making the registration digital. there are still a few bugs but I am amazed by what Troy has been able to do in a year.
 4. Encourage more students to run for state office.
 - I am still perplexed by the fact that we continue to have low numbers of applicants for State office. I am glad to see that we do have applicants however I still wish we had more applicants.
 5. Make our webpage more “educational” and possibly more interactive.
 - I ran into a roadblock as I am unsure the best way to accomplish this goal.

Kansas Music Review Editor**Steve Oare**

editor@ksmea.org

The Kansas Music Review changed editors in June. Cathy Hunt retired as editor in June after leading the move toward a fully online journal. Two issues this year are designated as focus issues. The focus for the fall issue was the Common Core and the New Core Arts Standards. National leaders in music education were invited to contribute articles, in addition to Kansas music educators. The focus for the spring issue will be Music Teaching in the 21st Century and will include articles related to alternative ensembles and music technology. Further, in accordance with the new strategic plan, we will publish at least one article dealing with music for special needs students in every issue for the next two years.

No other state music educator journal uses the same format as the KMR. Because of Troy Johnson's design, we are able to embed video and audio into articles. Avian Bear's "President's Messages" have lead the way in this respect. We hope to include more articles that embed video into their content. The recent Convention issue featured the first article of this sort titled "Developing Musicianship Through Dictation," featuring a 10 minute excerpt of a middle school band rehearsal.

We are continually looking for Kansas teachers who are interested in writing for the KMR. I have sent emails to all of the state universities, inviting articles and continue to use the editorial to encourage readers to submit articles. I am especially interested in creating articles that describe unique and effective music teaching ideas and including embedded video to provide clear models for the written descriptions.

Advertising Manager**Robert Lee**

advertise@ksmea.org

The following is provided as an overview of Advertising in the 4 issues of the *Review* since last February's Board Report.

* Spring Issue 2013

25 Ads

19 position 1, 5 position 2.

\$4,010 advertising income

17 College/University/Education Associations (up 3 from 11)

All accounts paid

* Fall Issue 2013

27 Ads

20 Position 1, 6 position 2, 1 position 2

\$4,170.00 advertising income

18 College/University/Education Associations

(1 account outstanding \$170)

* Winter Issue 2013

27 Ads

19 position 1, 5 position 2, 3 position 3

\$3,975.00 advertising income

19 College/University/Education Associations

(3 accounts outstanding - \$450)

▪ Workshop Issue 2014

31 Ads

21 position 1, 7 position 2, 3 position 3

\$4,425.00 advertising income

21 College/University/Education Associations

Billing dated 2/6/14 - \$.00 received as of 2/15/14

(\$360 still due from 11-12 Publication year)

Exhibits Manager

Dana Hamant

exhibits@ksmea.org

The 2014 ISW will once again have over 100 paying exhibitors in the exhibition hall. It was decided last year that the maximum number of booths we can handle is just under 180. We are closing in on that with about two weeks left. There are over 170 tables sold. If not for several late cancellations we would be at the maximum and turning away potential exhibitors.

So far there are 16 new exhibitors registered. Most of these are from out of state, which I think speaks well for our conference reputation and the web site, which could be their first impression of KMEA. I can't believe there is any other state that makes registering any easier.

The small changes that were made last year (lounge area, location signs, KMEA website listing and the opening times) all received positive comments.

I do think everyone's dream would be for a move into the Expo Hall to be financially feasible someday. Until then it is very nice to have a very full exhibition hall.

Local Arrangements Manager

Kevin Findley

arrangements@ksmea.org

Preparations for the 2014 KMEA In-Service Workshop are going well. My able-bodied assistant, Steve Bixler, will again be helping with the move-in, set-up, and tear down of all clinic rooms and performance areas. Many hours have been spent arranging all the equipment that must come from many different locations for the clinics and concerts.

Please take a moment, during convention week, to thank the multitude of workers at the Hyatt, Drury Broadview, Metropolitan Baptist, Garvey Center, and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

All-State Festival Ensembles Manager

Randy Fillmore

ensembles@ksmea.org

The review and revision of the All-State Rules & Regulations is in progress.

Discussion of a policy for release of students from All-State rehearsals for clinics

The Festival Ensemble Manager will develop procedures and materials which address the issues of special needs students in the audition process - hearing, vision, physical, etc.

All-State Audition Guidelines

Guidelines for Winds & Percussion All-State Auditions have been established by KBA

These guidelines will be submitted to KMEA for inclusion in the Rules & Regulations section

Scales: Chromatic, Major

Excerpts approved by the Festival Manager and Band Chairpersons

Sight-reading

Guidelines for Strings All-State Auditions have been established by KASTA

These guidelines will be submitted to KMEA for inclusion in the Rules & Regulations section

Scales

Excerpts approved by the Festival Manager and Orchestra Chairperson

Guidelines for Choral District & State Auditions are under development by KCDA

Strings, Winds and Percussion Audition Deadline Dates

Thursday, December 17, 2014	11:59:59 pm CST	\$10
Wednesday, December 31, 2014	11:59:59 pm CST	\$30
Friday, January 9, 2015	11:59:59 pm CST	\$50
Saturday, January 10, 2015	10:00 am CST	\$100

Strings, Winds and Percussion Audition Date:

Saturday, January 10, 2015

Saturday, January 17, 2015 weather date

All-State concert rotation for ISW

2014: Choir, Jazz Band, 56A Band, Orchestra, 1234A Band

2015: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra

2016: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band

2017: 56A Band, Orchestra, 1234A Band, Jazz Band, Choir

2014-2015 All-State Chairs

1234 Band

Chairperson Damian Johnson – Hiawatha High School
Asst. Chairperson Courtney Williams – Ottawa High School

56 Band

Chairperson Justin Love – Olathe North High School
Asst. Chairperson Bryan Kirk – Maize High School

HS Choir

Chairperson Jane Vanderhoff – Garden City High School
Asst. Chairperson Pam Williamson – Olathe Northwest High School

Orchestra

Chairperson Martha Barnhill – Tecumseh – Shawnee Heights High School
Asst. Chairperson Wes DeSpain – Derby High School

Jazz

Chairperson Ben Rohrer – Salina Central High School
Asst. Chairperson Cary Stahly – Topeka Seaman High School

ML Choir

Chairperson Erin Buffum – Olathe – Indian Trail Middle School
Asst. Chairperson Kacey Johnson – Heritage Christian Academy - Olathe

Elementary

Chairperson Jennifer Donovan – Shawnee – Clear creek Elementary
Asst. Chairperson Julie Sluyter – Forest View Elementary - Olathe

Registration Manager

Michelle Postier

registration@ksmea.org

Troy had pre-registration open on the website October 31, for the official pre-registration beginning date of November 1. We received our first on-line registration on October 31.

There are two ways to pre-register as an active member: on-line with a credit card through paypal or an on-line mail in form. Retired members may register on-line or with an on-line mail in form.

Pre-registrations as received by February 17th were up 31 from last year at this time. Those mailed by the postmark deadline of February 15th should have arrived February 18th or 19th. We extended the online registration deadline to February 17th because the NAFME offices were closed last week due to the snow storm.

Pre-registration is as follows:

Total pre-registrations: 843

Pre-registration break-down:

337	Mail in Member
7	Mail in Member as Spouse
15	Mail in Spouse
4	Mail in Retired Member
2	Mail in Retired Spouse
390	On-line Credit Card Member
12	On-line Credit Card Member Spouse
20	On-line Credit Card Spouse
40	On line Retired Member
15	On line Retired Spouse
1	On line Retired Member Spouse
843	Total

By membership type:

727	Active Member
19	Active Member as Spouse
35	Active Member's Spouse
45	Retired Member
17	Retired Spouse

By registration type:

478	Online
365	Mail-in

Web & Technology Manager

Troy Johnson
webmaster@ksmea.org

Site Stats

Google Analytics keeps track of visitor data regarding regular informational pages only. This does not include any of the "Manager" systems.

Term	2/1/2010 - 1/31/2011	2/1/2011 - 1/31/2012	2/1/2012 - 1/31/2013	2/1/2013 - 1/31/2014
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Main site (www.ksmea.org)

Unique Visitors	26,030	31,377	31,682	36,441
Visits	76,078	91,944	85,094	95,121
Page Views	257,603	310,626	265,792	284,610

Mobile site (m.ksmea.org)

Unique Visitors	20	530	1,105	971
Visits	61	1,447	1,969	1,617
Page Views	977	9,937	9,180	4,814

Kansas Music Review (kmr.ksmea.org)

Unique Visitors	-	682	2,753	3,520
Visits	-	1,109	4,134	5,646
Page Views *	-	5,194	17,305	23,155

* includes screens that do not contain ads, such as covers and advertiser indices

KMEA Rolodex

The KMEA Rolodex project is nearing functional communication as intended. I'm still troubleshooting a bug in the transmission process which has temporarily stopped development. The Rolodex is establishing "send" connections between our web server and a 3rd-party SMTP server (for email transmission), however, the Rolodex is not yet able to include all recipient addresses into one transaction as a group. Instead it is transacting one address at a time. For very large recipient groups, this is a significant problem. I should have more time to devote to this problem after ISW.

Hall of Fame

The KMEA Hall of Fame section of the KMEA website has been missing most pictures and bios since the website was started. KMEA Historian Bryan Kirk devoted much time to preparing digital copies of these items from the former display boards. With this material, we now have two new Hall of Fame layouts. One layout replaced the existing HoF profiles on the KMEA website and is available for viewing now (mobile website yet to come).

The second layout (shown at right) will be used as digital signage at Century II during ISW. This display will be pulling "live" data from our web server, including the ISW schedule in the right pane, as well as an announcement marquee scrolling along the bottom which will contain pre-programmed content, as well as messages sent from my smartphone.

KMEA Hall of Fame

FRANK A. BEACH
Inducted in 1975

Frank A. Beach studied at Syracuse University and took a bachelor's degree from The University of Michigan in 1895. He took a position at the Kansas State Normal School in 1908. He was active in music appreciation and taught music listening. He originated state-wide music contests in 1915. He was president of the Music Supervisors National Conference in 1922. He is cited in *The New Grove Dictionary of American Music* and is a member of the MENC Hall of Fame.

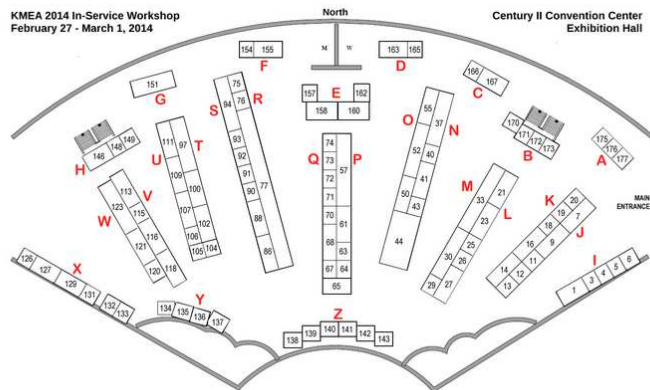
Upcoming Events

- 6:30 - 9:30 AM Thu, Feb 27 - Garvey Building KIO Kansas Intercollegiate Orchestra
- 9:00 AM - 12:00 PM Thu, Feb 27 - Hyatt Ballroom A-C KMEA Board Meeting
- 9:30 - 11:30 AM Thu, Feb 27 - Garvey Building KIO Kansas Intercollegiate Orchestra
- 11:30 - 5:00 PM Thu, Feb 27 - C-II Connecting Lobby KMEA Registration
- 11:30 - 5:00 PM Thu, Feb 27 - C-II Connecting Lobby KMEA Registration
- 12:00 PM Thu, Feb 27 - 12:00 AM Bands Brookline Ballroom Orchestra C-II Convention Hall, Choir C-II Room 207 A-B, Jazz Band Metropolitan Baptist Church, Jazz Band Hyatt Ball Room KMEA AS State Groups Registrations

C-II Connecting Lobby - Intercollegiate Orchestra meets in the Garvey Building - Wel

Exhibits Directory

The online Exhibits Manager system now has a means of tracking booth locations within the Exhibits Hall. Exhibits Manager Dana Hamant will be posting an Exhibits Directory (by name & booth #) in various locations during ISW. This information will be available on the main website as well as the mobile website. Attendees can look up a booth location before entering the hall.



Exhibitor Directory (by Name)

- | | | |
|--|--|--|
| <ul style="list-style-type: none"> Allegro Apparel & Piquees (U-109) American Band Accessories (U-105) BAC Horn Doctor (Z-138) Baker University (C-56) Barton Community College (N-40) Bethany College (I-1) Bethel College (K-127) Bio-Energetic Jewelry (E-157) Bob Rogers Travel (U-107) Branson On Stage Live (K-128) Brier & Hale Music (Z-143) Butler Community College (V-115) C & C Tours (T-104) Century Resources, Inc. (P-83) Chamber Music at The Barn (J-13) Cherrydale Farms (J-11) Conn-Salmer, Inc. (K-16) Damm Music Center (V-116) Dixie Stampede Dinner Attraction (B-177) Dodge City Community College (Q-73) Drum Corps International (A-176) Eastman Music Company (W-121) Educational Tours, Inc. (Q-74) Emporia State University Music Department (E-158) Flint Hills Music (Z-142) Fort Hays State University (L-21) Fowler's Fine Chocolate (Y-136) Friends University (S-86) Fruhauf Uniforms, Inc. (P-85) Fundraising Favorites and Red Wheel (C-168) Funky Munky Music (H-148) Garden City Community College Department of Music (Y-135) Getzen Company, Inc. (E-160) Group Travel Planners (K-18) GTM Sportswear (K-19) Hai Leonard Corporation (R-78) | <ul style="list-style-type: none"> Hawaii State Tours (A-175) Heaton College (P-81) Independence Community College (X-132) Jim Starkey Music Center, Inc. (T-97) Johnson Music Center (Z-139) Jumpy Monkey Coffee (W-120) Jupiter Band Instruments (T-102) JW Pappas & Son, Inc. (L-43) K.C. Strings (D-183) Kansas Association of American Educators (F-154) Kansas Bandmasters Association (Q-27) Kansas Choral Directors Association (Q-27) Kansas City Audio-Visual (L-25) Kansas Lions Band (B-29) Kansas Maid Frozen Pastries (S-82) Kansas Music Teachers Association (S-80) Kansas State University (B-28) Kansas Wesleyan University (H-146) KFS Publishing (I-5) Lighthouse Music Services (F-155) MaxMusic, Inc. (I-8) Manning Music, Inc. (J-8) Marching Show Concepts (L-27) McGraw Hill Education (B-173) McPherson College (C-187) Melhart Music (H-144) Merrill/Nan Melodies (X-129) Meyer Music (W-123) MidAmerica Nazarene University (I-4) Mixed Bag Designs (T-100) Mr Blinky Fundraising (Q-72) Music Celebrations International (P-84) Music in Motion (P-87) Music Is Elementary (G-151) Music Scene (Z-141) NAMIE - National Association for Music Education (A-177) | <ul style="list-style-type: none"> Olathe Band Instrument (H-149) Ottawa University (V-118) PepWear, LLC (N-37) Petrossive Arts Society Kansas Chapter (Y-134) Pittsburg State University Dept. of Music (U-111) QuaverMusic.com (N-41) rentMyInstrument.com (Z-140) Schittkatrain Waterpark (S-83) Senseneey Music (R-77) Sigma Alpha Iota (Q-70) Silver Dollar City (L-12) Silver Source II (D-165) Southwestern College (O-50) Staring College (X-133) STL Ocarina (B-172) Tabor College (N-45) The Graphic Edge (E-160) The Hartt School (R-75) The Musician's Choice LLC (O-52) Tom's Music House (K-20) University of Central Missouri Department of Music (X-131) University of Kansas School of Music (S-84) University of Missouri-Kansas City (B-171) University of Saint Mary (Y-137) Washburn University (J-7) Wabash University (S-91) Wenger Corporation (V-113) West Music Co (M-33) Wichita Band Instrument Company (K-14) Wichita State University School of Music (O-55) World's Finest Chocolate (L-26) Worlds of Fun (I-3) Yamaha Corporation of America (S-88) Zak's Cheese Fundraisers (U-106) |
|--|--|--|

Twitter

Our Twitter handle (@ksmea) currently has 928 Twitter followers. This is up from 368 (2013 ISW) and down from 937 (2014 ILA). Anyone may receive our Twitter feed on a smartphone without having a Twitter account simply by texting **follow @ksmea** to 40404. We will continue to use Twitter to send out important announcements during ISW. Everyone is encouraged to get connected with @ksmea throughout the year, if not just for the week of ISW.

Hosting account info

There are no concerns with our web hosting capacity for the foreseeable future. We are currently using only 7% of our disk space quota (4,284MB of 58GB), an increase of 1% from last year. Monthly bandwidth transfer is currently at 0.2% of our allotment (1,555 MB of 750 GB).

Advocacy

Frederick Burrack & Phillip Payne

advocacy@ksmea.org

The advocacy committee met to begin development of the new advocacy website and will dedicate the coming year to bringing it live.

This year the advocacy committee surveyed the music teachers to identify the current level of job satisfaction and the sources of stress. The results will be reported at the KMEA workshop and published in the KMR. The intent is to provide guidance for KMEA in the development of professional development that can assist in enhancing job satisfaction and student learning.

Composition Competition

Jeff Jordan

composition@ksmea.org

This year there were six entries for the composition competition. Five entries were from high school composers and the sixth was from a collegiate composer. Five high schools and one college were represented. None of the student composers submitted entries last year.

Entry names and titles are as follows:

Joel Boettger, *The Crimson Lake*

William Canady, *Eunoia*

Aaron Gehrke, *To Gild Refined Gold*

Nathan Hansen, *Dry Sand*

Ben Huddleston, *Who Will I Be?*

Logan Nelson, *Sonata for String Quartet*

This year's adjudicators were Dr. Kenneth Fuchs, Dr. Andrew Poor and Dr. David Holsinger. Dr. Fuchs is Professor of Composition at the University of Connecticut. His music is published by the Edward B. Marks Company and the Naxos recording label as recently released its fourth CD dedicated to his music. Dr. Poor is Director of Bands at South Forsythe Middle School in Cumming, Georgia, serves on the faculty of Columbus State University and is a staff member of the Phantom Regiment Drum and Bugle Corps. His works are published by Northeastern Music Publications and C.L. Barnhouse Company. Dr. Holsinger is a member of the Lee University Faculty in Cleveland, Tennessee. He is a two time winner of the ABA Ostwald Award for composition and is a frequent guest composer/conductor throughout the nation. Each of these adjudicators rated each composition and wrote constructive comments. Each composer received his or her respective comments from these adjudicators.

The following composition was selected as the winning entry: Logan Nelson's *Sonata for String Quartet*. Logan's work will be performed by members of the Wichita University Symphony, Mark Laycock, conductor, at the KMEA convention on Friday evening, February 28th at 8:45 p.m.

The number of entries this year was up, a trend which will hopefully continue. Working to increase awareness of this program to our music educators in Kansas is still a continued goal as is continuing to encourage submitted entries at the younger grade levels, particularly elementary and middle level.

With the approval of the Executive Director, several minor changes were made to the competition web page for clarification purposes:

- 1) The adjudicator rubrics are now posted.
- 2) The numerical scale for the rubric is clarified as seventy-five points.
- 3) The application form now specifies that the student submit their current grade level at the time of the entry deadline.

Based on adjudicator feedback and commentary, I would respectfully recommend the following changes to the competition, effective immediately following this year's deadline of May 17th:

1)The fourth category column label of the adjudicator rubric be changed from "poor" to "below average."

Rationale: There are only two divisions currently (K-12 and Collegiate), making it difficult to judge high school and middle school composers with the same scoring system and word usage. Since the purpose is to also encourage young composers, this term might be discouraging, whereas alternate wording would communicate the same criteria in a more educationally valid manner.

2)The Ensemble category will be divided into two sub-categories of small (1-6 players and/or solo voices) and large (7 players and up with choral works included in this category).

Rationale: The requirements, challenges and artistic goals of a smaller chamber-style work are often different than that of a composition for larger performing forces. This division would allow the adjudicators to address these differences.

I would also make the following recommendation to be implemented following the 2015 submission deadline:

The competition chair will seek to establish a fourth category for Jazz compositions divided into two sub-categories of combo (up to 7 players) and large ensemble (8 players and up) with separate guidelines and a separate adjudication rubric.

Rationale: The differences between jazz and fully-notated compositions make judging difficult when using a rubric presently geared towards the latter type of work.

Additional Rationale: A jazz combo work may only contain a small amount of original material, making it difficult to judge when compared to an extended non-jazz work. The development of a separate category and rubric would address other issues relevant to the genre such as harmonic creativity, chord voicings within the rhythm section, innovative use of form and instrumentation.

Note: It is possible in some years that a fourth adjudicator would be necessary if none of the remaining three have expertise in this area.

I welcome any feedback, comments and suggestions from the board on this report and/or the competition in general. I appreciate the opportunity to serve our organization and look forward to our continued work together.

Festivals

Dana Hamant

festivals@ksmea.org

The festival committee has developed a time line for the implementation of adjudicator training.

1. District presidents are gathering a list of their outstanding teachers and/or potential adjudicators and collecting a list of the best adjudicators teachers feel they have had in the past five years.
2. In May we will have some festival recordings to use supplied by one or more of the large group festival sites.
3. In June, music and a panel will be selected for the critique session to be presented at the 2015 ISW.
4. A presentation will be put together between June and September.
5. Sessions will be scheduled for the presentation at the In-Service Workshop on October 4, 2014 at the 2015 ISW planning meeting.
6. The presentations will take place in February 2015.

The committee will still be looking at possible online or live components to add to this process. KMEA in partnership with KSHSAA want the festivals to be educational and informative for all parties involved.

There will be an online rules and regulations refresher on the KSHSAA website for the 2014-2015 school year. High school music teachers listed in the KSHSAA membership book must complete the "quiz" in the fall.

We have begun discussions on how to implement a state jazz festival similar to the festivals we have now. This will receive more of our attention after the adjudicator training is introduced.

I believe it must be said that without the leadership of Reg Romine at KSHSAA these new procedures would not be progressing nearly as fast. We at KMEA are fortunate to have the relationship we have with KSHSAA.

Fund Manager
Gayle McMillen

fund@ksmea.org

The KMEA Fund is growing. Our current market value is \$62,613.30 as of February 15, 2014, up \$19,485.50 from last year at this time. This past year, we were able to benefit from some matching grant opportunities. At Christmas time, we received an anonymous \$5,000 gift. We are now completely capable of fully underwriting all five scholarships. Now we can start thinking about developing and awarding grants to teachers and providing additional programs.

Last year, we offered a clinic by Betsy Wearing from the Greater Salina Community Foundation. It was very sparsely attended. This year, Betsy will be my guest at the KMEA Retired Educators luncheon. She will be able to share information on how to contribute to the KMEA Fund with cash, stock, property, as a living donor, or through an estate and be available for questions.

I would like to offer a challenge to every person that is reading this report. The Greater Salina Community Foundation is having a "Match Madness+" on May 6 where they will match up to 50% of all money donated that day. I will be representing the KMEA Fund. Here's how it works - you give me a check made out to "GSCF" with "KMEA Fund" in the memo line. It can be any amount from \$1 up to \$1,000. I will deliver all the collected checks on May 6 for the matching funds to apply. This year, May 6 coincides with the 100th anniversary of the first community foundation, so there is also a national matching grant available. Details can be seen <http://gscf.org/match-madness/>. This will let you get more value from your donation and benefit the KMEA Fund all in one event.

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. We need to thank Past-President Jean Ney for having the vision to propose this worthwhile project and our KMEA leadership and John Taylor, KMEA Executive Director, for their dedication to its success.

Government Relations

Mike Quilling

govrelations@ksmea.org

The position of Government Relations was recently added to the KMEA Advisory Board by the Executive Council. This position will focus on “promoting the advocacy of music learning in schools and communities” (KMEA Mission Statement) while serving as a liaison between the KMEA Leadership and the Kansas Legislature and/or the Kansas State Department of Education.

It’s imperative that the Kansas Legislature views KMEA as a nonpartisan organization advocating on behalf of music education for all students. This often involves visiting with legislators that might not be widely regarded as supporters of music education. Even if they don’t fully support the mission of KMEA, we are likely to find some common ground. At the very least, we provide them with information that might possibly influence one of their future decisions.

A question often asked by music educators is “Can we lobby?” The Internal Revenue Service (IRS) allows 501(c)(3) organizations (nonprofits) to lobby on issues. The general rules governing all nonprofits is that “no substantial part” of an organization’s activities may be directed toward **directly influencing legislation**. Advocacy campaigns that generally promote music education and whose goals is to educate legislators, but that do not specifically mention a particular bill, do not fall under the IRS definition of lobbying (NAfME/MENC).

I deem it a great honor to once again serve the members of KMEA and invite you to contact me for further information or assistance.

(NOTE: I submitted this report prior to the Kansas Citizens for the Arts (KCA) “Arts Day at the Capitol”, February 20th, 2014. I will provide an update about the Arts Day at the KMEA February Board meeting.)

Historian**Bryan Kirk**

historian@ksmea.org

This year the KMEA Hall of Fame has gone digital. I would like to thank Troy Johnson for his work in putting together the new digital format. The Hall of Fame will now be displayed on monitors in several locations around Century II on a loop.

Also, thanks to Troy, all of the bios and pictures are updated on the KMEA website. The online KMEA Hall of Fame is now complete.

The display panels have been disassembled and each photo has been scanned. We now have a digital copy of every Hall of Fame member's bio and picture.

I have set the following goals for my third year as KMEA Historian.

1. Work on a historical timeline for KMEA to be displayed at the 2015 In-Service Workshop. KMEA's 80th birthday.
 - a. Form a committee of elders to discuss the history of KMEA.
 - b. Work with the KMEA Executive Board to determine what should be included in the display.
 - c. Build the display using the panels and materials from the Hall of Fame.

Jazz Education**Craig Treinen**

jazzed@ksmea.org

I would like to take a moment and thank all of those wonderful jazz educators who are participating in the 1st Annual KMEA Jazz Educators All-Star Big Band. The ensemble will hold its debut performance on Friday evening in the Hyatt Regency. The participants include: Brad Dawson, Clint Ashlock, Daryl Batchelor, Nick Schroeder, Ron Stinson, Todd Wilkinson, Keith Mallory, Gordon Lewis, Wayne Goins, Paul Hunt, Paul White, Jeff Luttrell, Randy Crow, Beau Jarvis, Jason Whitmore, Brett Jackson, Joel Linscheid, and Craig Treinen as director. These are some of the finest jazz educators in our Kansas. The evening should be fantastic.

Also as forementioned at our last meeting, the Intercollegiate Jazz Ensemble is still a work in progress. We have yet to acquire funding for this ensemble, but I have continued to target several businesses that are interested. I am currently in discussion with these folks. As a reminder, there are several up and coming jazz festival by Kansas University, Washburn University, Kansas City Kansas Community College, and Wichita to name a few. If you are interested in attending any of these please contact their music offices to acquire information.

As the convention moves forward into the future, I would like to continue to improve in the types of jazz clinics available to our educators. Also, I think it's important that we figure out a way to showcase our most talented students in our state jazz ensembles, whether this is through evaluating the audition process or coming up with new materials for the auditions. This is an area that I believe we can improve on. I would also like to see a vocal jazz aspect introduced as well. These are just a few things I am looking at in hopes of improving jazz education in our state.

KSDE Consultant
Joyce Huser
jhuser@ksde.org



Revising the Kansas Model Curricular Standards for Music Education

Revising the Kansas Model Curricular Standards for Music Education is underway. A committee has been formed and our first meeting will be virtual on February 19th, 2014. These revisions will reflect the revised National Music Standards. See more in item two regarding the National Music Standards.

National Core Fine Arts Standards

Final Review of the National Core Arts Standards will run from February 14 – 28. Please represent Kansas and complete the National Coalition for Core Arts Standards review survey at <https://nccas.wikispaces.com>

The review includes Pre-K – high school student performance standards for Dance, Music, Theatre, Media Arts, and Visual Arts. Also included is an 8th grade model cornerstones assessment for each discipline.

More information can be obtained by attending the presentation being given by myself and Fred Burrack on Friday morning.

**KSHSAA Consultant
Reggie Romine**

rromine@kshsaa.org



KSHSAA continues to sponsor 5 Piano Regional contests with State returning to Wichita State University this year. We had 389 students participate which is exactly the same number as last year.

We also sponsor 17 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals and 6 Solo and Small Ensemble State Festivals in March & April. The above contests require a total of 301 adjudicators. This is the eighth full year that we are completely web-based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August. As you hear of excellent teachers who retire please encourage them to contact me and apply to become an adjudicator for our state. Adjudicator fees are \$180 for the day.

We continue to have a shortage of Choral and Orchestra adjudicators. In the band area, woodwind & percussion adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past. Developing adjudicator training and certification is now the #1 goal. I have met with KMEA leadership and together we have set a goal to conduct a 2 hour training for all adjudicators (veteran and brand new) at the 2015 KMEA In-Service. Plans are being made to video tape this training and then offer it online for future years to new adjudicators. Mark this important event on your calendars.

In Spring 2014, this will be our third year to use the solo & small ensemble rubric rating sheets. We have published these on our KSHSAA music web page so all directors and adjudicators may download these forms.

In 2006 KMEA requested that we record and track all ratings given at festivals in order to monitor trends over the coming years. In 2007 we began using Large Group Rubric ballots. In 2012 we began using Solo & Ensemble Rubric ballots. We are working hard to shift this mentality from “the rating means everything” to “the educational critique and learning experience is the #1 outcome from a quality contest”. Below are the results:

	"I" 2006	"I" 2011	"I" 2012	"I" 2013	"II" 2006	"II" 2011	"II" 2012	"II" 2013	"III" 2006	"III" 2011	"III" 2012	"III" 2013	"IV" 2006	"IV" 2011	"IV" 2012	"IV" 2013
Bands/Orch Lg Groups	31%	42%	38%	42%	46%	40%	47%	45%	19%	15%	14%	12%	4%	1%	1%	1%
Choirs Lg Groups	42%	50%	50%	49%	43%	35%	41%	44%	11%	13%	8%	6%	2%	2%	1%	1%
Regional Band/Orch Solo & Ens.	44%	46%	46%	47%	42%	42%	42%	43%	12%	11%	11%	9%	2%	1%	1%	1%
Regional Choral Solo & Ens.	41%	43%	45%	45%	47%	44%	44%	45%	11%	12%	10%	9%	1%	1%	1%	1%
State Band/Orch Solo & Ens.	44%	47%	50%	56%	42%	44%	42%	40%	12%	8%	8%	4%	2%	1%	0.20%	0.05%
State Choral Solo & Ens.	41%	47%	49%	55%	47%	49%	45%	42%	11%	3%	6%	4%	1%	0.14%	0.20%	0.00%

Spring 2014 is the fifth year all regional and state music entries will be done online through a program called "Festival Manager". This program has tremendously reduced the work load of hosting a KSHSAA music festival.

The KSHSAA, with the support of KMEA leadership, is strongly considering making it an annual requirement for all head music directors to complete an online rule meetings beginning Fall 2014. Music directors are the only activity or athletic directors/coaches that do not already take an annual rules meeting. This will take about 60 minutes and will provide directors with important information regarding KSHSAA music festivals and KSHSAA services. Items that may be covered include KSHSAA manual, new rules changes, rule updates, deadlines, valuable resources, new director registration procedure, festival manager updates, etc. The final decision will be made by the KSHSAA executive board in May pending a recommendation by KMEA.

The state large group required music list will be revised for the 2014-15 school year this summer. Deadline for submission of selections is May 1, 2014. Persons wishing to submit selections for consideration should forward a copy of the conductor's score to the applicable committee chairs: Choral – Scott Hay, Haven HS; Band-Randy Fillmore, Lawrence Free State HS; Orchestra-Jeffery Bishop, Shawnee Mission Northwest HS.

Last year the NFHS and NIAAA (National Interscholastic Athletic Administrator Association) teamed up and made 4 professional public audio announcements which were distributed to every radio station in Kansas. They promoted the value of high school athletic and academic standards. One of the four featured activities was entitled, "Learning Activities Outside the Classroom". These received a lot of play time and were highly received by our schools across all regions of Kansas. This year they have produced 4 new PA's and unfortunately all feature athletics only. All eight of these can be downloaded from our web page under "media" and used by any school. I have contacted the NFHS personally to express Kansas' disappointment that none represented activities. The NFHS executive director said they would work on this and hoped in the future to get at least one featuring activities.

KSHSAA is pleased to announce that Scott Hay, Haven High School Choral Director, has been selected as the 2013-14 NFHS Kansas "Outstanding Music Educator Award" recipient. Also Jean Ney, Kansas City Kansas Public Schools District Fine Arts administrator, has been selected as the 2013-14 NFHS Section V "Outstanding Music Educator Award" recipient. Section V represents North Dakota, South Dakota, Minnesota, Nebraska, Missouri and Kansas. Congratulations to both of these fine Kansas music educators!

Mentoring, Recruitment, & Retention

Holly Taylor & Kelly Knedler

mentoring@ksmea.org

As technology continues to make a major impact on our society, the KMEA Mentor Program is seeking ways to identify new teachers faster and make those connections earlier. Of course, we still find the most value in the “one on one” relationship of meeting face to face, nothing can improve the success of real life connections. This is particularly important in the first few years of teaching. One of the challenges continues to be in the rural areas of Kansas when a “face to face” is often a factor due to the distance between schools. It is our hope that going to workshops during the year and seeking out days to gather together will be an important part of the mentor program. Of course the addition of the six district mentor chairs (listed below) has had a major impact to locate new teachers. This is now in its sixth year of operation. Kelly and Holly have very much appreciated the support of the mentor chairs to reach new teachers and make those connections. The website for KMEA also has valuable information for both new teachers and mentors.

The Ninth Annual First year Teacher Luncheon is scheduled for Saturday, March 1st at 11:30AM with the following speakers: KMEA President Avian Bear, NAFME President Nancy Ditmer, KSHSAA Assistant Executive Director Reggie Romine, and representing Kansas Music Merchants Association will be Senseney Music President, Lori Supinie.

We are expecting a good group of new teachers this year. At the time of this publication deadline, we have 17 new teachers enrolled in the New Teacher Luncheon. Also, that means we have more teachers new to their positions in the state. All six districts in the state of Kansas have new music teachers joining their districts. Northwest has two, North Central has two, and Northeast with six. In the Southern half of the state, Southeast has one, South Central has six, and the Southwest District has four new teachers. We understand that there are more new teachers in these districts who have not enrolled in the luncheon. Therefore, we cannot reach them the same way these 21 will be reached. Once again, one can calculate that music still has a promising future in the state of Kansas. This year the new teachers coming into the state education books are split quite evenly as holding high school, middle school or elementary positions. Several are teaching the K-12 gamut though.

The Mentor Session, “*Tips from the Trenches – How to Survive the First Few Years of Teaching!*” will be facilitated by Kelly and Holly on Saturday, March 1, 2014 at 9:00 a.m. There will be a panel of six experienced mentors from all over the state of Kansas. This repeated session each year continues to be a popular session with new teachers and college students.

Another interesting session is titled “*ActiveWorlds - Utilizing a Virtual Reality Classroom and Platform For Free.*” This session will be presented on Saturday, March 1, 2014 and will discuss a new interactive way of teaching students through a computer based Virtual World. In this world students and instructors can interact and create a “classroom” world together.

A Mentor column appears in each issue of the *Kansas Music Review*. The columns were titled: “Do Not Rely On Luck Alone!”; “Where Did This First Year Go?”; “Connections...They Get You There!”; “The Three E’s: Energy, Excellence, and Education!”; and “Priorities, Priorities, Priorities.”

Below is a list of the current district mentor chairs. Kelly and Holly are most appreciative of the ongoing work that the six district mentor chairs do to promote the mentor program. We look forward to the program continuing to grow under their leadership and commitment. Some of the names will change upon the completion of this conference. We are very thankful to all who have given time and effort to make connections this year on behalf of the KMEA Mentor Program.

2013-2014 KMEA DISTRICT MENTOR CHAIRS

NORTHEAST

Maggie McKain: nementoring@ksmea.org

NORTHWEST

Dr. Jeff Jordan: nwmentoring@ksmea.org

NORTH CENTRAL

Nancy Monical: ncmentoring@ksmea.org

SOUTHEAST

Rosie Sweaney: sementoring@ksmea.org

SOUTHWEST

Lynn Unruh: swmentoring@ksmea.org

SOUTH CENTRAL

Amy Brown; scmentoring@ksmea.org

Contact information is posted on the KMEA website.
<http://ksmea.org/mentoring/>

**Middle Level
Lance Quilling**

middlelevel@ksmea.org

In August, I began calling colleagues around the state to encourage them to submit a clinic proposal that focused on the middle level groups. I'm glad to report that those individuals, as well as few others, almost doubled the amount of submitted clinic proposals to KMEA compared to last year. In addition to Band, Jazz, and Choir, we will also have a music technology clinic.

Here are some of the clinics that I wanted to highlight for the board:

Scott Hay: (Choir)- teaching from a curriculum

Jacob Dakon: (Orchestra) - Bowing techniques

Natalie Royston: (Band) – Tips for encouraging practice

Clint Pianalto: (Choir) – Incorporating common core

John Mlynczak: (Tech)- Helpful tips to incorporate technology into the classroom

Todd Wilkinson- Via Craig Treinen

Karen Benda- Clarinet pedagogy

My goal as the middle level chair has been to increase the involvement of junior high instructors in KMEA. I believe this can be accomplished by:

1. Increasing the number of middle level clinics at the ISW by contacting directors around the state and encouraging them to submit proposals.
2. Providing opportunities for more middle level performances.
3. Collaborate with KMEA leadership to find the amount of middle level teachers attending the ISW and discuss strategies to increase attendance at the workshop.

Music In Our Schools Month

Rebecca Bollig

miosm@ksmea.org



- 2014 Music In Our Schools Month (MIOSM) slogan is “**Music Makes Me ____!**”
- The official date and time for **The Concert for Music In Our Schools Month** is March 13th at 12 PM Central Daylight Time.
- Participation is **no longer limited to one day**. Schools are encouraged to celebrate MIOSM any time throughout the month
- The concert video will be available on the NafME website during the month of March **free of charge**. The song list, sheet music, and rehearsal tracks for the Concert songs are also available free of charge to NafME members at nafme.org.
- Program order: America, Of Thee I Sing, Explore, Dream, Discover, Shake Them ‘Simmons Down, The Best In Me, The Star-Spangled Banner, Una Sola Voz
- **Arts Days at the Capitol** was Thursday, February 20th, 2014 – Please visit www.kansasarts.org or their Facebook page for updates

2014 MUSIC IN OUR SCHOOLS MONTH PROCLAMATION**STATE OF KANSAS****PROCLAMATION BY THE GOVERNOR****TO THE PEOPLE OF KANSAS, GREETINGS:**

WHEREAS the study of music is basic to the complete education, provides a competitive edge for successful educational reform, engages students in individual and group activity, develops creativity, problem-solving, and critical and evaluative skills; and

WHEREAS music education helps students acquire skills in production and performance of music, as well as an understanding of history and culture; and

WHEREAS the Kansas Music Educators Association is concerned with maintaining and improving school music programs for all students regardless of their socio-economic status or their abilities; therefore

BE IT FURTHER RESOLVED that the legislature recognizes and commends the Kansas Music Educators Association for their concern for and efforts to enhance the quality of music education in Kansas schools;

THEREFORE I, Sam Brownback, Governor of Kansas do hereby proclaim the month of March, 2014, Music In Our Schools Month, and endorses the observance of Music In Our Schools Month as an opportunity to support the purposes and practices of music education and encourages teachers, students, and all citizens to participate.

Research

Christopher Johnson

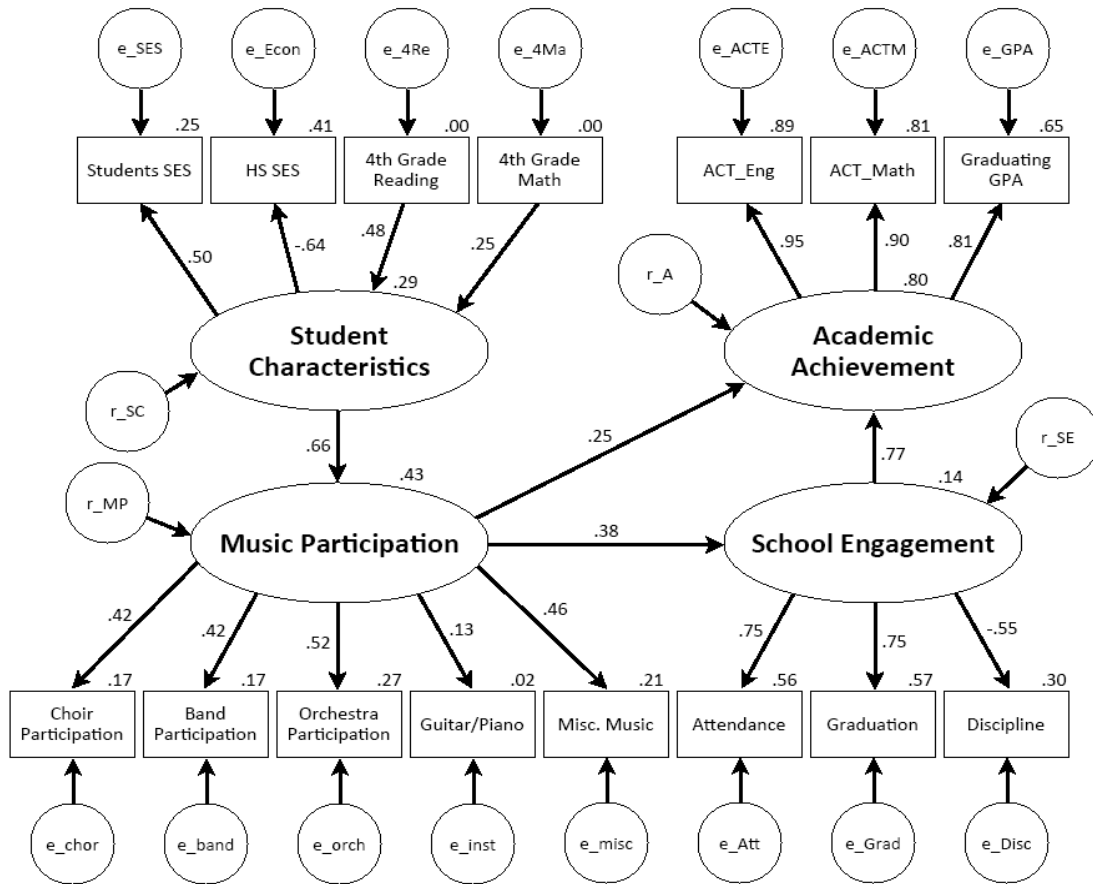
research@ksmea.org

The Research Poster Session at the last In-Service Workshop was to feature 23 projects. Very few people came and we just had a large round table discussion. The time was very productive, but not what we generally expect. This year we expect to have projects again numbering in the mid 20s, and hope to see at least 250 people. The total number accepted for presentation will be available at the meeting.

The General In-Service Workshop Session last year was generally not well attended and we have re-invited the project featuring Teddi Ricketts, Nancy McKellar, Randall Ellsworth, and Elaine Bernstorf discussing *Relationships Between Instrumental Music Participation and Academic Achievement in Low Socioeconomic Students*. Their results showed a statistically significant relationship between sixth grade instrumental music participation and reading scores, as well as math scores, and also suggested that duration in a string instrumental music class may be important to increases in academic achievement on state assessments. The second presentation in this session will feature Melissa Grady who will discussing a project entitled: *Effects of nonverbal gestures exhibited by multiple conductors on acoustical, visual, and psychoacoustical measures of choral music-making: A collective case study*. This collective case study examined potential acoustical and psychoacoustical effects of conductor arm and hand gestural stimuli on the choral music-making of an established women's choir ($N = 18$), as it performed a previously learned composition under multiple conductors (the ensemble's regular conductor, whose nonverbal leadership constituted the baseline condition, and 5 guest conductors, whose nonverbal leadership constituted the experimental conditions).

The General Research Session scheduled for 12:55 to 1:45 pm on Friday afternoon. The Research Poster Session is scheduled for 3:00-3:55pm on Friday as well.

This year I completed a rather extraordinary project for the Metropolitan Nashville Public Schools. The primary result is featured on the second page of this report. The full report can be found at this address: <http://musicmakesus.org/resources/research>. I plan to discuss this ever so briefly at the Board Meeting. Please do not discount the Final Note.



Final Cautionary Note – There is great danger here.

Claiming a place for music based on its utilitarian value will first help get more students access, but will ultimately result in music's demise in the public schools.

Music must be justified, not in what studying music can do for academic progress, but for this study can uniquely do for students. Music seems to have many secondary academic benefits. BUT, the reason to have music in the schools is because of the things that music can do that nothing else can. And, the reason to study music is to enhance the quality of one's life through the myriad opportunities that music study provides.

Retirement**David Will**

retirement@ksmea.org

The 2013 Winter Disaster In-Service Workshop turned out to be not too bad for the Retired luncheon. Although twelve reservations couldn't make it we had six people show up to fill some of those seats. In all we still had twenty-seven retirees and spouses or guests in attendance. That is a decrease, although not much if everyone had been able to attend. As I look back over the years, it seems fewer are attending each year. I would be happy to have input on what might be done to improve attendance. Besides the friendly banter and renewing of acquaintances it is an opportunity to share how we may remain active and be a vital part of music education in our state.

Billie Hegge-Duval presented the list of those we lost in the past year. We received greetings from our national and state executives, and we had a short presentation about the KMEA Fund while dining on very good soup and sandwiches. Unfortunately, another victim of the weather was - our entertainment had to cancel. We look forward to possibly getting the Hutchinson Community College Jazz program to come another time. I hope everyone enjoyed catching up with old friends and colleagues as much as I did.

This year we are looking forward to being entertained by Kansas Newman University's Troubadors under the direction of Deanne Zogleman. I understand there is a connection between one of the performers and some of our membership. We look forward to being greeted by our national and state leaders. Once again we will have a short presentation by Betsy Wearing/Gayle McMillen about the KMEA Fund. Billie Hegge-DuVal will share the list of those deceased in the past year.

Chair Will has a concern that if our members don't continue as members of NAFME and they aren't already on his "magic list" they can be lost to us. Any suggestions for maintaining contact with retirees is welcomed and encouraged.

As always the KMEA Retired folks thank KMEA for its continued support of our group and this function.

Society for General Music**Matthew McCoy**

generalmusic@ksmea.org

My time as a member of the KMEA Advisory Board has been quite brief, though I have appreciated the opportunity to be part of this organization in the short term. It was a pleasure to see how the leaders of KMEA work to bring many qualified presenters and programs to the annual ISW taking place in February and I am grateful to have had the chance to be part of the process this past fall. In particular, I want thank Jennifer Donovan for her leadership and efforts in helping to secure a wonderful program of general music presenters for this year's conference.

Life often brings unexpected changes and as a result, I have resigned from the Advisory Board to pursue employment opportunities in another region of the United States next year. I wish to thank KMEA President Avian Bear, and the other officers of KMEA, for affording me this opportunity to serve these past few months. It has been both an honor and a pleasure.

Small Schools Co-Consultants
Chris and Makenzi Johnson

smallschools@ksmea.org

The small schools are represented at the KMEA ISW by two clinics. With more music teachers having to cross over into areas outside their primary area of concentration, teachers need support and help from others. More and more small schools require skills in everything from Kindergarten to Concert Band and Show Choir. To help with this challenge, the small schools are offering a K-12 round table. Teachers are encouraged to bring ideas and questions to this clinic where everybody can contribute. The second clinic will be given by Chris and Makenzi Johnson. The clinic is geared toward the special kind of leadership and instructional adaptation it takes to attract and retain students, find appropriate resources, and setting the bar high for every student, no matter their skill.

Society for Music Teacher Education**Marie Miller**

smt@ksmea.org

KCOMTEP faculty and NAFME student members convened for the annual conference held on the campus of WSU. The annual NAFME Collegiate Session, sponsored by Senseney Music was held on Sunday, September 29. Faculty and collegiate members met on Monday, September 30 for a day session on the Kansas Teacher Evaluation process. Marcia Neel, an ardent Music Education advocate at the local, state, and national levels who serves on the Supportmusic.com Steering Committee, presented two sessions. The morning session for faculty and collegiate members – *Modern Classroom with Thanks to the Modern Family* - demonstrated a wealth of information and possibilities for interactive music education programs for middle and high school students. The afternoon session – *Interviewing Skills: The Rules of the Road* – was presented to the collegiate membership. Faculty members worked with Joyce Huser on Common Core and discussed current issues.

KCOMTEP members express appreciation for the continued professional and financial support of KMEA supporting this annual conference.

Kansas SMTE will present several clinic sessions at the 2014 ISW: two sessions with Marcia Neel and a session with Ann Marie Stanley.

I am moving to retired status beginning June, 2014. It has been my sincere pleasure working with KMEA over my 23 years in Kansas and most recently as your STME Representative. My very best wishes for continued success to KMEA.

Special Needs Co-Chairs**Elaine Bernstorf & Kris Brenzikofer**

specialneeds@ksmea.org

This newly formed special interest area was instituted by President Avian Bear beginning summer of 2013. The committee is honored to participate with KMEA. Co-chairs Bernstorf and Brenzikofer made a brief presentation to the executive board and other committee chairs at the August 8 board meeting. President Bear has charged the co-chairs with generating information and support for teachers who serve students with special needs. To that end, the chairs will plan for an article in each issue of the *Kansas Music Review* and will assist in sponsoring sessions at the annual In-Service Workshop. Major tasks accomplished to date were:

1. Dr. Bernstorf wrote an article for the fall *KMR* journal: Bernstorf, E. (2013) Differentiation in Music Instruction: Implications of MTSS and Common Core for Inclusion Settings. *Kansas Music Review*, Fall 2013. Vol 76, No. 3.
<http://kmr.ksmea.org/?issue=201314f§ion=articles&pages=differentiation>
2. Kristen Brenzikofer wrote the column for the winter *KMR* journal to highlight convention sessions.
3. Three sessions with a focus on special learners will be presented at the KMEA In-Service Workshop.

Friday sessions:

10:00-10:50 AM – Special Needs Clinic *Topic:* “Working with Special Needs Students in Band” 207 Osage *Standards:* 2,5,6,7 *Clinician:* Kris Brenzikofer *Content:* Inclusion of Special Needs students in your instrumental music classes can be a very rewarding experience. Unfortunately, many directors feel unequipped to deal with this situation in their own groups. Come and get some ideas on how you incorporate these students into your performance ensembles. *Presiding:* Craig Manteuffel, KMEA Vice President

2:45-3:35 PM – Special Needs Clinic *Topic:* “Special Learners in the Music Classroom Part I” 208 Walnut *Standards:* 1 *Clinician:* Scott K. Iseminger *Content:* The early childhood and elementary music teacher faces certain challenges when children with special needs are included. Let's turn those challenges into opportunities. What is our guiding philosophy? What kind of pre-planning do we do? The presentation will provide practical suggestions. *Presiding:* Elaine Bernstorf, KMEA Special Needs Co-Chair

3:45-4:35 PM – Special Needs Clinic *Topic:* “GREATEST HITS! Special Learners in the Music Classroom, Part II” 208 Walnut *Standards:* 1 *Clinician:* Scott K. Iseminger *Content:* Part II will be a continuation of the first, with a focus on practical song and lesson activities, discussion of life from the learner's perspective, and how to utilize the paraprofessional in the music setting. These are "tried and true" songs that children with disabilities especially enjoy. *Presiding:* Kris Brenzikofer, KMEA Special Needs Co-Chair

The co-chairs will make every effort to support special needs learners and their teachers in Kansas during 2014.

Tri-M Music Honor Society
Hannah Nunnenkamp-Engelman

tri-m@ksmea.org

The Kansas Tri-M Chapters will have their Tri-M sessions on Friday, February 28, 2014 in the Plaza Room #105 of the Drury Broadview Hotel.

Session 1: (9:00-9:50) We will kick off the morning with our guest speaker, Dr. Frank Tracz, who will be presenting “Music at the Collegiate Level”. This session will cover the many exciting opportunities and experiences that are offered in the collegiate music setting.

Session 2: (10:00-10:30) Future Music Educators Panel. Tri-M students will be able to ask questions about colleges and curriculum for music related careers as well as receive useful advice from panel members who are currently working towards their degrees in music education.

Session 3: (10:30-11:00) Tri-M Ideas and Activity Sharing Chapters Chapters will take turn presenting their successful activities and projects. This information exchange can help start or jump-start any chapter who is looking for new ways to excite their Tri-M membership. Honored guests will be State Tri-M Chapter Of the Year Piper High School in Kansas City, Chapter #5682 sponsored by Shelly Cole and National Junior Tri-M Chapter of the Year Lakewood Middle School in Salina, Chapter #6207 sponsored by Lindsay Modin. Piper High School and Lakewood Middle School Chapters also hold the current honors as State Tri-M Chapter Of the Year and 1st runner-up. KMEA should be very proud of the excellent leadership our state chapters hold in the Tri-M organization!

Session 4: (11:00-11:30) Our 3rd annual *Tri-M's Got Talent* contest. A panel of judges from NAJME Collegiate will judge the entries from the chapters in attendance. Tri-M Chapters may enter their best act, either solo or group, and may showcase vocal, instrumental or dance talent for a 60 second performance. Columbus Unified School District will be returning the traveling trophy and once again it is back up for grabs as well as bragging rights for the year.

Lunch will be on an individual basis. Students attending the Friday sessions will have the afternoon to access the Exhibit Hall where they can browse through the vendors and make connections at the college booths plus visit other sessions and rehearsals.

I was very happy to take over as State Tri-M Advisor. Some goals of mine for this upcoming year are to:

- Find and restore our states “lost chapters”
- Create a stable and user friendly web-based system that will give our chapters the ability to stay in touch through the year, as well as keep accurate records of chapters so we have fewer “lost chapters” and more “Active” chapters.
- To promote and have 75% participation in “Chapter of the Year” Application
- To promote and have better participation the “Tri-M Future Music Educator Scholarship”

February 2014 report of current active Tri-M Chapters:

<u>School</u>	<u>Chapter</u>	<u>Sponsor</u>
Blue Valley High School	1890	Avian Bear
Blue Valley North High School	2992	Amy Luckenbill
Chapman high School	3005	Angeline Wheeler
Cimarron High School	4952	Lynn Unruh
East High School Wichita	5490	Eric Crawford
Frontenac High School	5151	Linda Evans
Garden City High School	1751	Jane Vanderhoff
Labette County High School	407	Scott Allison
Lakewood Middle School Salina	6027	Lindsay Modin
Marysville High School	6479	Tobias Wood
Newton High School	3752	Donna Woolery
Piper High School Kansas City	5682	Shelly Cole
Riley County High School	4602	Darren Enns
Wichita Southeast High School	5204	Lisa Cookson

All-State 1234A Band**Damian Johnson**

1234band@ksmea.org

All-State Wind and Percussion Instrumental Live Auditions

The instrumental live auditions were held at Salina Central High School on Saturday, January 11. I would like to thank Justin Love, Courtney Williams, Bryan Kirk, Avian Bear, Martha Gabel, Troy Johnson, Randy Fillmore, Kevin Findley, Ben Rohr and his staff at Salina Central, and all 140 directors who worked as judges, tabulators, and monitors for the auditions. The day was very successful. Information about the auditions is referenced in the All State 56A Board Report.

1234A All-State Band Clinician and Repertoire

The clinician for the 2014 1234A All-State Band is Kirt Saville. Kirt is currently Professor of Music Education and the Associate Director of Bands at Brigham Young University. You may remember Kirt from his days at Washburn University in Topeka, KS, serving as the Director of Bands for 22 years and the chair of the music department for 15 years. We are honored to welcome Dr. Kirt Saville back to Kansas.

Repertoire for the 1234A Band this year is:

The "Gum-Suckers" March - Percy Grainger (edited by Rogers)

Sheltering Sky - John Mackey

Second Suite in F (3rd & 4th Movements) - Gustav Holst (edited by Matthews)

To Awaken A Sleeping Giant - David Lovrien

Sunrise and Safari - Adam Gorb

Yankee Doodlin' - Philip Parker

Re-Auditions

After much discussion, we are planning to keep the same re-audition format; but are making changes to the tabulations and ballot. These changes will continue to encourage preparation of the parts before the students arrive in Wichita. More information will be available at the June Board Meeting.

All-State 56A Band

Justin Love

56band@ksmea.org

All-State Wind and Percussion Instrumental Live Auditions

The Instrumental Live Auditions were conducted at Salina Central High School on Saturday, January 11, 2014. Thanks to all of the directors who served as judges, tabulators, and monitors. A special thanks to Damian Johnson, Bryan Kirk, Courtney Williams, Randy Fillmore, Troy Johnson, Ben Rohrer, and the parents and custodial staff of Salina Central High School for their work in assisting with the audition process.

A total of 776 students registered for auditions, an increase of 31 students over last year. Of these, 705 students completed their audition. A rubric based upon the KSHSAA Solo and Ensemble Rubric was used in the audition process. Feedback from judges indicated the rubric made it much easier to score auditions and to keep scores consistent throughout the day. Based on the feedback received some minor adjustments to the point distributions will be made for next year. A continued emphasis on professional decorum by directors during the audition process minimized any irregularities in the audition process. For the 2015 Instrumental Live Auditions we will make some additional logistical enhancements in a continued effort to make the audition process as fair and efficient as possible.

Audition Statistics

Registered Auditions by Instrument

Instrument	1234A	56A	Total
(Winds) Piccolo	2	11	13
(Winds) Flute	43	45	88
(Winds) Oboe	8	13	21
(Winds) Bassoon	4	14	18
(Winds) B-flat Clarinet	51	63	114
(Winds) Bass Clarinet	13	11	24
(Winds) B-flat / E-flat Contrabass Clarinet	3	2	5
(Winds) Alto Saxophone	21	18	39
(Winds) Tenor Saxophone	11	7	18
(Winds) Baritone Saxophone	6	5	11
(Winds) Euphonium B.C. / T.C.	11	15	26
(Winds) Horn	26	32	58
(Winds) Trombone	30	45	75
(Winds) Trumpet	46	51	97
(Winds) Tuba	18	21	39
(Perc) Timpani	10	18	28
(Perc) Mallets	17	24	41
(Perc) Snare Drum	27	34	61
Totals	347	429	776

Registered Auditions by District and KSHSAA School Classification

District	1A	2A	3A	4A	5A	6A	Total
NE	0	6	4	50	24	206	290
NC	3	7	8	23	27	12	80
NW	9	11	22	10	6	0	58
SW	19	8	6	6	19	13	71
SC	8	15	13	66	74	44	220
SE	3	4	8	38	4	0	57
Total	42	51	61	193	154	275	776

Students Selected by District and KSHSAA School Classification*

District	1A	2A	3A	4A	5A	6A	Total
NE	0	5	2	24	11	106	148
NC	0	1	2	6	9	1	19
NW	3	1	8	3	4	0	19
SW	4	1	1	3	4	1	14
SC	6	11	3	37	23	11	91
SE	1	0	0	14	0	0	15
Total	14	19	16	87	51	119	306

* Students earning chairs or alternate positions in All-State Bands or Orchestral Winds

39% of students registered to audition were selected for an All-State Instrumental Ensemble.

Re-Audition Process

After discussions with members of the All-State Ensemble manager and chairs, some modifications to the re-audition process were made for the 2014 All-State Bands. These include more flexibility in reassigning parts and chairs based upon student preparation. These changes will also hopefully encourage students to adequately prepare for their All-State experience.

All-State 56A Band Concert Program and Conductor

Free Running – Robert Buckley

The Seal Lullaby – Eric Whitacre

High Wire – John Mackey

Culloden, Movement III – Julie Giroux

The Stars and Stripes Forever – John Philip Sousa, ed. Keith Brion

The 56A All-State Band Conductor is Paula Crider, Professor Emerita at the University of Texas. She also served as the 1234A All-State Band Conductor in 2013. She has a wide variety of experience conducting bands around the world throughout her 33 year teaching career. Our Kansas All-State Band members are in for a musically rewarding experience.

All-State HS Choir

Jane Vanderhoff

hschoir@ksmea.org

The clinician for the 2014 Kansas All-State Choir is **Dr. David Brunner**. David L. Brunner is Professor of Music and Director of Choral Activities at the University of Central Florida and well known for his work with singers of all ages, appearing as a popular honor choir conductor, clinician and composer in thirty-four states and internationally in Canada, the U.K, Europe, Australia and Japan. Brunner is an imaginative composer who has received yearly ASCAP awards since 1997 and in 2000 joined a prestigious group of American composers when he was named Raymond W. Brock Commissioned Composer by the American Choral Directors Association. Susan Laushman, from Pittsburg, is our accompanist. Dr. Brunner will also lead an interest session for choir directors entitled, **“EMOTIONAL GEOGRAPHIES: *It's Not What She Taught Me, It's How She Made Me Feel***, a reflective session on our shared journey. This will take place on Friday afternoon.

Pam Williamson of Olathe Northwest High School is the All-State Choir Assistant Chair.

The All-State Choir is composed of 256 students, representing **92 schools** whose students auditioned in November 2013 at their respective district sites. There are 8 less schools represented in the 2014 choir than were represented in 2013.

Number of Students from each district in State Choir:

NE	NC	NW	SW	SC	SE
80	32	24	32	60	28

Number of Schools represented by Classifications in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	2	1	5	1	0
SW	2	3	2	3	0	2
SC	0	3	3	7	5	5
NE	0	0	0	6	4	17
NW	1	2	3	1	1	0
NC	0	1	3	3	3	2
Totals:	3	11	12	25	14	26

Number of Students represented by Classification in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	2	2	15	9	0
SW	2	7	3	8	0	12
SC	0	12	5	20	12	11
NE	0	0	0	6	13	61
NW	1	3	6	2	12	0
NC	0	1	4	10	7	10
Totals:	3	25	20	61	53	94

AUDITION PROCESS

All districts auditioned on portions of all of the three audition pieces. All districts used the audition CD produced by Richard McCroskey, Overland Park, KS. Practice mp3's of the non-audition pieces were created and posted on the KMEA Choir website for students and teachers to download. These are provided to assist students in learning the All-State Choir literature.

Online registration worked extremely well. We once again thank Troy for his calm and efficient management of this challenging task, and for his timely posting of information and recordings for teachers and students.

All-State Jazz Band**Ben Rohrer**

hsjazz@ksmea.org

State Jazz Auditions were held Saturday, January 11th, in Salina. There were 96 scheduled auditions. We added 4 more on the 11th to put us at 100 total auditions. We had 6 cancellations (auditions that didn't show up) this year. There were 112 auditions in 2013.

Special thanks go to Jake Montoya and Andrew Book, who, along with several Salina Central students set up audition rooms. I would also like to thank Justin Love and Damian Johnson for their assistance after the auditions. They were pacesetters for getting the initial list ready for all the groups on audition day.

Our 19 member All-State Jazz Band has the following class representations: School size: 3A – 1 student, 4A – 1 student, 5A – 4 students, 6A – 13 students, and KMEA districts SC - 9, NE - 10.

Jazz judges were involved with four audition rooms: Saxophone, trombone, trumpet and rhythm section. A lead judge in each room was responsible for securing three or more judges plus door monitor. Audition times were assigned and given to students at the registration table (names, times and room numbers were on mailing labels).

Our jazz clinician, Michael Steinel, is a native Kansan. He holds a BME degree from Emporia State University and a MME degree from the University of North Texas. An experienced Jazz trumpeter, pianist, composer and arranger, Mr. Steinel was jazz artist in residence at Bethel College and was on the faculty of Northern Illinois University before coming to North Texas. He has served on the faculties of the Clark Terry Jazz Camp, the Jamey Aebersold Camps, the Saskatchewan Jazz Camp and the University of Missouri Summer Jazz Residency. He is an Associate Professor in the Jazz Studies Division of the College of Music at the University of North Texas. Mike teaches Jazz improvisation, Pedagogy of Improvisation, and Jazz Trumpet Master Class. He directs the UNT Jazz Combo Workshop and the UNT Jazz Trumpet Workshop. He has published numerous compositions for jazz ensembles, and is the author of several publications. Mike is an artist sponsored by the Yamaha corporation. His appearance at KMEA this year is supported by Yamaha.

Rehearsals during the KMEA In-service workshop will again be in the Trails Rooms at the Hyatt.

It is a privilege to serve our state in this position and I'd like to thank President Avian Bear, Executive Director John Taylor and Festival Manager Randy Fillmore for their direction and guidance throughout this process.

All-State Orchestra
Martha Barnhill

hsorchestra@ksmea.org

Auditions to select members of the 2014 All-State Orchestra were held on January 11 at Salina Central HS. Orchestra directors from across the state helped with judging and running the auditions, and all auditions, including nearly 100 violin players, were complete by about 1:00 pm. We implemented an electronic scoring system using Google Drive that made the tabulation process extremely simple, and the event went very smoothly. We did have judges also make a back-up score-sheet in case of “technology failures”, and while we did not have to use the paper back-ups, I would recommend continued use of paper score sheets. Many thanks to David Ohse and Brigid Mayer who developed the scoring system, and also Andrew Book for supplying laptops and helping with the internet access.

As we continue to move forward in the electronic audition process, we will continually improve the scoring interface. At this ISW we plan to use an electronic scoring system for the chair auditions that has been designed by Troy Johnson, KMEA webmaster and technology genius. The improvements over the live auditions in Salina will be greater security and greater ease of use for the judges. If all goes well with the chair auditions, we will probably be able to use a slightly modified version next year in Salina.

The auditions for harp and piano took place via email after the formal live auditions. While we did indeed secure excellent players for those parts, my adventures with emailed auditions leads me to recommend that KMEA consider formalizing the process of selecting harp and other auxiliary players on the years that the All-State literature calls for these extra players. Since we generally know the instrumentation by the beginning of the school year, one possible change could be to post a PDF of the audition spot on the KMEA web site in the fall and call for the auditions to be sent by the time our live auditions take place. This would give potential harpists more time to prepare an audition and create a codified process that is more equitable and less rushed, and the auditions could be listened to and scored in Salina by a group of judges.

E. Daniel Long will conduct the 2014 All-State Orchestra. He has been outstanding to work with and I am sure the students will have a wonderful experience working with him and performing the exciting and challenging literature he has chosen. The orchestra will perform “The Promise of Living” from Aaron Copland’s “Tender Land Suite”, Danzon No. 2 by Arturo Marquez, and the Finale from Tchaikovsky’s Symphony No. 4.

Next year’s All-State Orchestra clinician will be Steven Amundson, director of the St. Olaf Orchestra in Northfield, Minnesota. I look forward to another year of helping to make a fabulous orchestral experience possible for our talented high school musicians in Kansas.

All-State Middle Level Choir

Erin Buffum

mlchoir@ksmea.org

Auditions

115 schools submitted a total of 876 auditions

160 singers were selected from 64 schools

- (approximately 20% of submissions, represents 55% of schools with submissions)

New for 2013-2014 Online Audition Process

- KMEA voted over the summer to do without the postmark date for registration fees.
 - A postmark date for audition fees continues to be in place.
- Work continued between the webmaster and middle level chairperson to perfect the Middle Level Choir Manager.

Representation of auditions by KMEA district:

North Central – 9 schools = 10% of auditions

Northeast – 55 schools = 53% of auditions

Northwest – 10 schools = 7% of auditions

South Central – 16 schools = 13% of auditions

Southeast – 13 schools = 8% of auditions

Southwest – 15 schools = 7% of auditions

Representation of selection by KMEA district:

North Central – 8 schools = 11% of selection

Northeast – 35 schools = 62% of selection

Northwest – 5 schools = 3% of selection

South Central – 8 schools = 13% of selection

Southeast – 5 schools = 7% of selection

Southwest – 3 schools = 3% of selection

Returning members

7 – 3rd year members

69 – 2nd year members

Alternates

8 alternates were selected for the choir.

5 alternates have been placed in the choir.

Disqualifications

Disqualification guidelines are clearly stated on the KMEA website and the Middle Level Choir Manager Site.

114 auditions were disqualified – 13% of total auditions submitted

- Failure to include the starting pitch on the recording – 9
- Failure to start on the indicated pitch in the audition excerpt - 26
- Recording multiple pitches at the beginning of the recording - 6
- Singing with accompaniment or other instrumental support - 7
- Singing/humming while the starting pitch is playing - 11
- Enhanced audition recordings, including reverberation or editing - 48
- The presence of any talking on the recording - 17
- Multiple infractions of the above stated factors - 11

22 selected students were disqualified for failure to meet the audition fee postmark deadline.

Proposals for future consideration

- Changes audition fee policy to align with high school policies.

Fees

\$5 audition fee per student

\$50 acceptance fee per singer (covers registration/lunch/rehearsal recordings/performance t-shirt)

Clinician/Accompanist

Clint Pianalto

Sheri Pilgreen

Acknowledgments

Sincere gratitude is extended to the following people for their assistance and support throughout this process: Troy Johnson, Avian Bear, John Taylor, Deb Hill, Randy Fillmore, Kelli Baker

Elementary General Music**Jennifer Donovan**

elementary@ksmea.org

I am pleased to serve as the KMEA Elementary Chair for the 2014 and 2015 In-Service Workshops. Julie Sluyter from the Olathe Public Schools is acting as Assistant Chair.

This year's out of state clinicians offer a variety of teaching methods from Choral, Orff and Kodály. I am very excited that three choirs are performing this year. The elementary room will offer the 3rd Annual Folk Dance for the entire family led by Kodály Music Educators of Kansas (KMEK) members. KMEK will also be presenting a content session. Holly Taylor started the tradition of having chapter presentations in alternating years by KMEK and Kansas Orff Chapter (KOC). This has been a wonderful collaboration with both chapters financially co-sponsoring out of state clinicians.

Out of State Clinicians: Cristi Cary Miller (OK), Beth Ann Hepburn (OH), and Andrew Ellingsen (IA)

Concerts: St. George Elementary Choir, Geary County Children's Choir, and El Dorado Oil Hill Elementary 5th Grade

Session Titles and Descriptions:**Thursday, February 27, 2014:**

BethAnn Hepburn is our headliner for Thursday. She is a leading presenter in the philosophy of Orff Schulwerk. She is co-sponsored by the Kansas Orff Chapter and Music Is Elementary, a new exhibitor at KMEA.

BethAnn Hepburn: "Differentiated Instruction with Orff Schulwerk in the Elementary Music Classroom" Experience how to model lessons using strategies from Orff Schulwerk to meet needs of diverse learners. Enhance rhythmic/concepts using multiple modalities; kinesthetic, aural, and visual learners can thrive in the Orff classroom. Learn how to structure improv to allow modifications for all.

BethAnn Hepburn: "Purposeful Pathways" Sing, move, or play your way to your curricular goals with Orff Schulwerk process lessons. This session will focus on the possible starting points to reach melodic, rhythmic, and improvisation curriculum goals in the elementary general music classroom. Create a clear pathway to student success.

"3rd Annual Community Folk Dancing" This session will be led by KMEK members.

Friday, February 28th, 2014

Cristi Cary Miller is our headliner for Friday. She will lead the elementary reading session followed by two content sessions. Cristi is co-sponsored by Hal Leonard and Senseney Music.

Cristi Cary Miller: “MAKE THE DISCOVERY! New Music for Developing Choirs”

Experience the "Discovery Series for Young Choirs." These hand-crafted arrangements and original songs are designed for the elementary and middle school choir with success in mind. With performance notes, rehearsal tips, ranges and backgrounds provided for every piece.

Cristi Cary Miller: “Addressing Assessment in the Music Classroom” Do you know how Jacob sings? How is Emily at playing a steady beat? In a group situation, it is often difficult to hear individual voices, evaluate playing skills, and track musical progress. Learn how to assess your individual students with fun-to-sing-and-play activities.

Cristi Cary Miller: “Folksongs, Orff Instruments, Computers, Oh Yes!” Visual learning is essential. Miller shares exciting new technology resource that uses a computer and projector to teach rhythm, melody, ear training, and sight reading using folksongs. There are also Orff accompaniments that use interactive software. Ideas presented will ignite your mind!

Meredith Duling: “Cooperative Learning in K-12 Vocal Music: Simple and Engaging Lesson plans for the Busy Teacher” When you wear a lot of hats in the music ed. world, you need a lot of tricks to keep kids engaged without spending every night obsessing about 8 preps the next day. Try some of my structures and brain breaks on both general elementary and high school choir students to get the most bang for your buck!

KMEK Session: “Presentation Lesson for Tam-Ti” 2013 Graduates of the WSU Kodály Teacher Certification Program will present a complete lesson on presenting Tam-Ti.

Saturday, February 23rd, 2013:

Andrew Ellingsen is the headliner for Saturday. Andrew has completed all 3 levels of both Kodály and Orff certification courses. Andrew is co-sponsored by the Kodály Music Educators of Kansas and West Music.

Andrew Ellingsen: “Sequencing Folk Dances for the Music Classroom” Just as music teachers sequence rhythmic and melodic learning, we can also sequence the content of folk dances. Participants will learn dances for use in the classroom and discuss how to sequence folk dances into a meaningful progression that enables students to spend less time struggling and more.

Andrew Ellingsen: “Learning Through Play” Children play. And by playing, children learn. They make sense of the world, they learn to work together, they learn to think strategically, they learn to apply what they have learned in other situations. Participants will explore how music teachers can harness the power of play in our curriculum.

Jeri Walker: “Meter Mashup” Mixed meter activities presented in this clinic are engaging and provide enough challenge to interest upper elementary students. The sequence includes singing, creative movement, dancing, and playing instruments. Through the process, students gain an understanding of meter and display proficiency.

Kansas-American String Teachers Association**Karen McGhee-Hensel**

kasta@ksmea.org

KASTA continues to enjoy an increase in membership and participation. KASTA also appreciates the support and interest of the KMEA board in providing opportunities at the State In-service Workshop for more clinic sessions than in the past. KASTA congratulates the fine orchestras chosen to perform this year at KMEA. KASTA also recognizes the outstanding contribution and hard work of Martha Barnhill as State Orchestra Chair.

In February of 2013 a proposal was submitted to the KASTA board by the NE Orchestra Directors to remove the memorization requirements for string solos at the State Solo/Ensemble Festival. On the recommendation of the KMEA Board the KASTA membership was sent a survey and the following is an excerpt from the survey committee's report:

Please accept the committee's report, submitted on this day, November 13, 2013, which details the opinions of the Kansas American String Teachers Association (KASTA) membership on matters pertaining to the *State Music Festival* memorization requirements. Committee members responsible for this report included Dr. Jacob M. Dakon, Assistant Professor of Music Education at the KU School of Music, and Mrs. Rebecca Tast, KASTA Newsletter Editor and Doctoral Student at the KU School of Music.

Professors Dakon and Tast developed a survey that offered respondents three choices. Choice one upheld the current language stated in the KSHSAA regulations; choice two deleted the memorization requirement from the KSHAA regulations; and choice three instated a memorization requirement for both the regional and state music festivals into the KSHSAA regulations. The survey was circulated through the KASTA membership for 2 months, between September and October of 2013,

Fifty-four KASTA members took the survey. Of this membership, 22.2% requested choice one; 64.8% requested choice two; and 13.0% requested choice three. These data suggest that the vast majority of respondents favored deleting memorization from the *State Music Festival* requirements listed in the KSHSAA "Regulations for Instrumental Events." The committee recommends that KASTA propose to the KSHSAA board an alteration of the current verbiage to the verbiage listed below, which reflects popular opinion.

5. ~~Wind and percussion~~ **Instrumental** soloists are encouraged, but not required to memorize their music for regional or state music festivals.
6. ~~String soloists are encouraged, but not required to memorize their music for regional music festivals~~
 - a. ~~Memorization will not be a determination at the regional level in the adjudication decision.~~
7. ~~String soloists are required to memorize their solos for the State Music Festival~~
 - a. ~~Students will not be allowed to perform with music.~~

This report was submitted to Board President, Avian Bear, who will submit the recommendation at the next KSHSAA board meeting. KASTA thanks President Bear for her support and recognizes the hard work by Professor Dakon and Mrs. Tast.

The election of new officers for the KASTA Board have been completed and the new officer's terms will take effect May 1, 2014. The slate of officers for the next two years are:

President - Eric Crawford
President-elect - Brigid Mayer
Past President - Karen McGhee-Hensel
Treasurer - Michael Harbaugh
Secretary - Karen Chapman

On a personal note, I would like to thank the KMEA board for their support and encouragement of during my term as president of KASTA. I believe in this organization's power to change and advocate for music education in the state of Kansas. It has been a pleasure to serve.

Kansas Bandmasters Association**Dennis Kerr**

kba@ksmea.org



Kansas Bandmasters have been busy preparing for the upcoming summer convention July 16-19, 2014. This will be the 3rd annual Mid-Level Honor Band for students in grades 6-8. Clinician for this year's band will be Dr. Ed Huckleby. DR. ED HUCKEBY is currently the President of Southwestern Christian University in Bethany OK and is internationally recognized as an outstanding music educator and composer.

We are also excited to have ANDY CLARK, Chief Executive Officer of the C.L. Barnhouse Company, composer and arranger with a diverse background of musical and publishing experiences.

KMMA associate members Jupiter and Eastman are assisting with our clinics as well this year. TIMOTHY HAGEN, a Haynes Flute Company Emerging Artist, is a flutist and composer from Texas representing Eastman Music, and LANCE LADUKE internationally known as a soloist, writer, adjudicator and clinician, in addition to his performance on trombone & euphonium with the Boston Brass, will be representing Jupiter Instruments.

Other highlights of the convention include; Frank Tracz, director of Bands at Kansas State University presenting a clinic on Life outside of Music, and Ray Linville will have a hands-on Smart Music clinic. In addition we will have the Middle School reading session, and the always popular Required List reading session.

KBA also spent time adopting an Act-of-God policy, similar to KMEA to protect from potential issues relating to weather and other unplanned events, and adopted a clinicians' contract to formalize procedures that were already in place.

Work continues to introduce the Intercollegiate Jazz program to KMEA and will be presented this spring to the KMEA board for approval.

KBA is solid and working for the future of bands and proud to be part of the Kansas Music Educators Association.

Kansas Choral Directors Association**Laura VanLeeuwen**

kcda@ksmea.org

The **KCDA State-wide Treble Chorus** will perform February 28, 2014 at the KMEA In-Service Workshop. The clinician will be **Angie Johnson**, (Artistic Director of the Naperville Young Singers). KCDA thanks the KMEA Board for supporting this honor choir and making it a part of this great convention.

We are looking forward to a wonderful reading session and luncheon with colleagues and friends and excited to watch these events take place in a fresh, new space at the Drury Hotel.

Congratulations to the following KCDA members for performing at the 2014 State KMEA In-Service Workshop! (* denotes KCDA board members)

Atchison High School Show Choir – Adrenaline- Samuel Dollins
Basehor-Linwood High School Mixed Chorus- Wendi Bogard
Blue Valley Northwest Chamber Singers-Kevin Coker
Blue Valley Northwest Chorale-Kevin Coker
***Fort Hays State University Concert Choir-**Terry Crull
Gardner-Edgerton High School Women's Choir-Todd Burd
Geary County Children's Choir-Greg Gooden
Hutchinson Community College Jazz Choir – Badinage-Neal Allsup
Kansas City Allegro con Spirito-Jacob Narverud
***Kansas City Kansas Community College Vocal Jazz Ensemble - The Standard-**
John Stafford II
Kansas University Women's Chorale-Mariana Farah
***Lawrence Children's Choir-**Carolyn Welch
Lawrence West Middle School Chorale-Craig McCauley
Manhattan High School Chamber Choir-Chad Pape
St. George Elementary Honor Choir-Janet Armstead
***Wichita Chamber Chorale-**Mark Bartel

Formerly the *Young Director Award*, the **Prelude Award** will be given annually to one outstanding member of the Kansas Choral Directors Association with at least three and no more than five years of experience as a choral director in the State of Kansas. Awardees will demonstrate:

- Successful teaching and performance in choral music in Kansas
- Professional demeanor in interactions with colleagues
- Potential as an exemplary professional with an extended career in choral music
- A spirit of service through active participation and involvement in KCDA and/or KMEA

Selection Procedure

- Nominations will be solicited from the general membership of KCDA
- Nominees must be current members of KCDA in their 3rd, 4th or 5th year of experience as a choral director in Kansas

- Nominations must include biographical information, a letter of nomination from a current member of KCDA and a letter of support from an administrator, supervisor or mentor
- The KCDA Executive Board will serve as the selection committee for reviewing nominations and voting to select a recipient
- Current members of the KCDA Executive Board are ineligible for nomination
- Nominations may be resubmitted anytime during the eligibility period (3 to 5 years) but are not automatically carried forward for future consideration.
- Award nominations submitted online at www.kansaschoral.com. Yearly nomination deadline: **May 1.**

The **KCDA Summer Convention** will be held at the Topeka Ramada Inn, July 10– 12. Check out more information at our webpage at: www.kansaschoral.com

Headliners:

- ***Tim Seelig** (San Francisco)
- ***Laura Farnell** (Arlington, Texas)
- ***Elaine Quilichini** (Calgary Girls Choir)

Evening Activities and Special Guests:

July 10 – We are having an evening soiree/reunion of our previous HRW award winners. are in the process of setting up a fun evening of Q&A, memories, words of wisdom, and favorite/not so favorite moments of teaching. ☺

The late evening performance/exhibitors open house is still in the planning stage.

July 11 – **Concert at Grace Cathedral - KCDA All-State Women's Choir** directed by Elaine Quilichini and **ARISE** under the direction of **Shawn Chastain** (Wichita, Kansas)

We will be using **Kansas talent** to create more hands on interest sessions on Thurs. and Fri. afternoon.

Eight reading sessions will be presented during the 3 day convention.

Kodály Music Educators of Kansas

Hannah Northern

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Kodály Music Educators of Kansas is ready for an exciting year! We have a new and unique website, enjoy a strong partnership with local certification courses, and will be celebrating our 10th anniversary as a chapter this year. Please see www.kmek.org for more details.

Our website currently boasts online pre-registration for all workshops and hosts password-protected video footage from workshops. Participants can access this footage after a workshop and review the presenter's ideas, activities, and techniques. We will soon expand this repository to include teaching videos taken during the Kodály certification courses at Wichita State University. With these videos, our members will be able to quickly see how their peers teach a specific song, game, or concept. KMEK is proud to have Jordan Northern as a dedicated webmaster. He built and launched the new website this past year.

The KMEK chapter is highly supportive of the teacher certification program at Wichita State University. KMEK provides a lending library of unique resources for the participants, holds an interest meeting to encourage chapter membership, offers mentoring support, and donates daily snacks. KMEK also provides an extension of the Level III course by giving the most recent graduates an opportunity to present a tag-team lesson at one of our upcoming KMEK workshops. Our members really enjoy the fresh stream of "home-grown" presenters. These graduates become leaders in our chapter and bring excitement and a sense of ownership to the workshops.

Our Facebook page just hit 130 members in the past month (check out "**Kodály Music Educators of Kansas**" on Facebook to stay connected). Thirty-three members of KMEK are also members of our national organization (the Organization of American Kodály Educators) and many more are active associate members in our chapter. We are excited to have such an active chapter representing Kansas, and we look forward to celebrating our tenth anniversary this summer!

Upcoming Workshops:

- Kansas Music Educators Association In-Service Workshop (Feb. 27-March 1): Five KMEK members will be presenting a tag-team lesson with meaningful, musical transitions! Three of our secondary teachers will present **Zoltan Grows Up: Kodály Teaching in the Secondary Vocal and Instrumental Settings**. This session will include a brief overview of Kodály philosophy and applications that move students toward musical literacy. The instrumental portion will include a demonstration ensemble of 6th grade band students. KMEK is also hosting the Thursday evening family folk dance and is sponsoring Andrew Ellingsen, one of the headliners in the elementary room.

Susan Tevis will be our spring presenter in conjunction with our levels preparation time for the Wichita State University Kodály program. Susan will be presenting a day-long workshop at Senseney Music in Wichita on April 12, 2014, at 9:00 AM. Her workshop will contain two main portions: teaching K-2 concepts, and successful use of octavos both in the general classroom and in the choral setting. Our workshops are open to everyone, not just our members, and are very reasonably priced. We hope to see you there!

Kansas Music Merchants Association

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The Kansas Music Merchants Association (KMMA) appreciates the opportunity to contribute to the growth of music education throughout our State. Our members support KMEA through their investment of In-Service Workshop Exhibits, advertisement in the *Kansas Music Review*, the sponsorship of professional development clinics, and by the daily investment in products and services of benefit to the musical education of Kansas’ children.

New for this year is the inclusion of associate members: manufacturers who are also committed to providing quality products to Kansas music education and who actively support music educators at both KBA and KMEA.

In addition, KMEA is again honoring KMMA members with a breakfast this year on Saturday morning, an opportunity for the KMEA board and KMMA members to informally connect. KMMA is grateful for the invitation and the opportunity.

KMMA are continuing their financial support of the New Teacher Luncheon on Saturday of KMEA, with an opportunity to talk to young teachers about the value of a relationship with a school music dealer.

MEMBERSHIP (as of Jan. 1, 2014):

<p>FLINT HILLS MUSIC Emporia Gary McCarty</p>	<p>TOM’S MUSIC HOUSE Concordia Kenny Johnston</p>
<p>JOHNSON MUSIC Hutchinson Craig Johnson</p>	<p>B.A.C. HORN DOCTOR Olathe Mike Corrigan</p>
<p>MANNING MUSIC Topeka Todd Manning</p>	<p>SENSENEY MUSIC, INC. Wichita Lori Supinie</p>
<p>RENTMYINSTRUMENT.COM Lenexa Greg Wohler</p>	<p>LIGHTHOUSE MUSIC SERVICES Wichita Fred Sullivan</p>
<p>MEYER MUSIC Blue Springs, MO, Overland Park, KS Mike Meyer</p>	<p>ASSOCIATE MEMBERS: EASTMAN MUSIC CO. JUPITER BAND INSTRUMENTS</p>

Kansas Music Teachers Association Sally Buxton, with Shirley Wiebe (Liaison)

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Kansas Music Teachers Association is a state member of the Music Teachers National Association, made up of independent and university level music educators in all areas of music. We maintain a website at www.ksmta.org. To find a qualified independent music teacher in Kansas, one can access the website and click on "Find a Teacher". KMTA's membership includes all independent orchestral, band, theory, composition, conducting, early childhood music, vocal teachers, and piano instructors. KMTA is dedicated to helping each student experience the joy of music through its educational programs and activities. This organization empowers its member-teachers with high professional standards to foster in students a lifelong commitment to music as patrons, performers, teachers, and hobbyists.

- KMTA held its annual conference last June at KSU in Manhattan. This year's conference will be at KU in Lawrence, June 5-7.
- District Auditions were held statewide in October. There were a record number of entries at the KMTA Honors and MTNA State auditions held at KU, Lawrence, in November. Elementary through university level students competed in strings, piano, woodwinds and brass. Representative winners from each category will perform on piano, trombone, violin, and viola at the 12:30 Honors Recital on Friday, Feb. 28, at the 2014 KMEA In-Service Workshop. The recital is free and open to the public.
- KMTA proudly announces our first nominee of a MTNA Foundation Fellow, Dr. Robert Steinbauer, professor emeritus of Wichita State and Kansas State Universities. Dr. Steinbauer, now living and teaching in Texas, was recognized in March at the MTNA Gala in Chicago. A total of \$1290 was raised.
- On Friday of the 2014 KMEA ISW Workshop, KMTA will present three sessions. Presenters will be: Dr. Alejandro Cremaschi from the University of Colorado in Boulder, and Merrie Skaggs and Nan Funkhouser from Baldwin City, Kansas. Dr. Cremaschi, distinguished in the area of Latin Music and research, will present two sessions. The first will be a technology session about learning the process of videotaping a performance and transferring the material to a computer. Attendees will learn how to edit and publish it on YouTube. His second session will be a master class for selected collegiate piano students.

Merrie Skaggs and Nan Funkhouser's afternoon session will introduce their revolutionary method that helps students in classroom and private settings learn to read music. These two sisters, founders and co-creators, have formed MerriNan Melodies, a unique approach to making the reading of music accessible and fun for children.

Schedule of KMTA ISW Sessions:

- 9:00 – 9:50 a.m.** Alejandro Cremaschi, "From Stage to YouTube in 60 Minutes"
10:00 – 10:50 a.m. Alejandro Cremaschi, "A Piano Master Class"
12:30 – 1:30 p.m. KMTA State Honors Recital
2:45 – 3:35 p.m. Merrie Skaggs and Nan Funkhouser, "Color and Composing: A Winning Combination in Learning to Read Music in Elementary Music Classrooms"

Kansas Orff Chapter**Linda Rohrer**

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Kansas Orff Chapter began the school year with our annual “Orff and Running” workshop the first weekend in August. The internationally known team of Randy Kriske and Jeff DeLelles were our clinicians for this 2-day event. Kriske and DeLelles are the authors of the popular Game Plan music curriculum. We had a great turn-out and many of the attendees said it was our best workshop yet!

Next we finished up 2013 with our October workshop with Andrea and Joe Coleman. It was a day full of movement and teaching ideas. Our very own Jennifer Donovan finished up the day sharing her presentation that she would be doing at the National AOSA conference the following month. The workshop took place at Sunset Elementary in Salina.

President Linda Rohrer as well as many of our KOC members attended the American Orff Schulwerk Association’s national conference in Denver, CO in November. Our Kansas Chapter had one the largest turnouts to an AOSA conference yet! The conference was filled with many wonderful clinicians and concerts. What wonderful inspiration and networking!

KOC’s January workshop was held in Lawrence with Dena Byers. Dena teaches our Level 1 certification at Baker so we were excited to have her back in Kansas. We had over 80 people in attendance including over 20 college students!

KOC is also proud to once again help sponsor a clinician for the ISW Elementary Room. This year we are sponsoring BethAnn Hepburn. This has been one of our traditions for many years and we hope to be able to continue the sponsorship.

We are also excited to continue our Levels program at Baker University from July 7-18. This year we will be offering Level II certification with Brent Holl teaching process and Greg Gooden and Jennifer Donovan teaching recorder and movement respectively.

This summer the executive board will be meeting to revisit new the new budget outline and other pertinent business for the 2014-2015 year.

For more information on our chapter, to register for a workshop, or to inquire about our Levels program please visit our website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.