



KMEA

Board Meeting

August 2 & 3, 2013
Friends University

Avian Bear, KMEA President
John W. Taylor, Executive Director

KANSAS MUSIC EDUCATORS ASSOCIATION

Friday, August 2, 2013

10:00am District Executive Directors Auditing Meeting

**KMEA Open Discussion
12:00 Noon**

Welcome and Introductions

1. New Board Members
 - a. Laura VanLeeuwen, KCDA President; Dustin Cates, KCDA President-Elect
 - b. Dennis Kerr, KBA President; Brett Martinez, SC KBA Rep
 - c. Elaine Bernstorf & Kris Brenzikofer, KMEA Advisory Board Special Needs Co-Chairs
2. Special Guests
 - a. Craig Treinen, KMEA Advisory Board Jazz Education
 - b. Dana Hamant, KMEA Exhibits and Festivals
 - c. KSDE

Old Business Items:

1. Redistricting Update
 - a. Avian Bear
2. KMR Update – Bob Lee, Troy Johnson
3. 2014 KMEA In-Service Workshop
 - a. Nancy Ditmer, NAFME National President
 - b. Dr. Tim Lautzenheiser
 - c. Logistics
 - i. Century II Rm. 202- will continue to be designated as the Internet Hardline Clinic Room.
 - ii. Will urge clinicians to do back-to-back sessions because of crowding
 - d. KMEA All-State Groups
 - i. Rehearsal Venues (1234A Band- Broadview Ballroom, 56A Band- Metropolitan Baptist Church, Orchestra- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trailroom, KIO- Garvey Building).
4. NAFME All-National Ensemble Selections

- a. Very proud of the 27 students who applied for the NAFME All-National Ensembles. Kansas was the only state in the Southwestern Division to meet its quota of entries. 13 students were chosen, with 1 alternate.
5. NAFME and KMEA Dues
 - i. NAFME dues increase of \$3.00 for 2013-2014
 - ii. KMEA Dues will stay the same for 2013-2014
6. Awards – Craig Manteuffel

New Business Items:

1. NAFME National Assembly, Tysons Corner, VA, and Washington D.C.
 - a. Nancy Ditmer, NAFME President, brings her spin to NA
 - b. 2012-13 NAFME Tri-M Award Winner
 1. The National Junior Tri-M Chapter of the Year is Salina Lakewood Middle School, Salina, Chapter # 6027, Lindsay Modin - advisor. They received a \$1,000 prize.
 - c. 2013 National Advocacy Award – Arkansas (SW Division)
 1. “Call to Arms” method of Parent Advocacy
 - d. Legislative Asks, Capitol Hill, Washington D.C. visits
 1. To ensure that Congress maintains the status of the arts as a CORE ACADEMIC SUBJECT in any reauthorization of the Elementary and Secondary Education Act (ESEA).
 2. Music educators should be EVALUATED by qualified individuals, utilizing reliable measures that are germane to their field.
 3. The U.S. Department of Education should collect RESEARCH to support the field of music education.
 4. ACCOUNTABILITY provisions, which include a measurement of music success, are essential.
 5. FUNDING should be made available to music programs in all appropriate ESEA-authorized programs.
 6. School day ACCESSIBILITY to music education programs should be maintained and increased across the country.
 7. CHARTER SCHOOLS, consistent with all public schools, should provide students with a comprehensive education, including access to sequential, standards-based music education.
 - e. Music Education Policy Roundtable is now up to 20 members.
 - f. U.S. Army All-American Marching Band – May entry deadline
 1. Free, Boost Membership from Kansas, march in the Alamo Dome
2. 2014 KMEA In-Service Workshop
 - a. All-State Groups Final Concert Order (4-year rotation)
 1. Choir, Jazz Band, 56A Band, Orchestra, 1234A Band
 - b. Increase in ISW Registration Cost
3. Intercollegiate Jazz Band – Craig Treinen, Washburn University, Jazz Education
4. Special Needs – Elaine Bernstorf, Wichita State University, and Kris Brenzikofer, Marais des Cygnes Valley Middle School
5. Teacher Evaluation (KEEP) Kansas Educator Evaluation Protocol, KSDE

6. Career Pathways, KSDE
7. Advocacy – Fred Burrack & Phil Payne, Advocacy Co-Chairs (Avian Bear)
8. Financial Report
 - a. John Taylor, KMEA Executive Director
9. KMEA All-State Ensembles Update – Randy Fillmore
 1. Live Audition Guidelines
 - a. KCDA, KBA, KASTA
 - b. Vote to Approve these Guidelines
 - a. February 2014 ISW Board Meeting
10. Affiliate Members
 - a. KASTA
 1. Karen McGhee-Hensel, President
 - b. KCDA
 1. Laura VanLeeuwen, President; Dustin Cates, President-Elect
 - c. KBA
 1. Dennis Kerr, President; Brett Martinez, SC KBA Rep
 - d. Kansas Orff Chapter
 1. Linda Rohrer, President
 - e. Kodály Music Educators of Kansas
 1. Hannah Northern, President
11. Technology and Website
 - a. Troy Johnson
 1. Rolodex
 2. National Assembly – State Editors
12. 2014 ISW Performing Groups
 - a. Martha Gabel
13. Billy Wicks, NafME Collegiate President
 - a. KCOMTEP Update
14. Membership Outreach by EVERYONE!
 - a. Every KMEA member's job is get ONE person to join KMEA/NafME
15. Master Teacher Videos for Website – District President invites Master Teacher
16. District Presidents – Responsible for Outreach
 - a. Retired Teachers – list to David Will
 - b. First Year Teachers – list to your district Mentoring Chair OR to KMEA Mentoring Chairs, Holly Taylor & Kelly Knedler
 - c. College Students – Contact the colleges in your district, let them know that KMEA is here to help them, invite them to district conventions.
 - d. Master Teacher Videos
 1. Invitation from District President
 2. Name, lesson objective, date (cataloging)
 3. Signed Web Permission form
 4. Build library by 2-4 per district per year
17. Other items

Upcoming Events

- a. August 31 Southwestern Division Board Meeting, Oklahoma City
- b. September 29-30 KCOMTEP, Senseney Music and Wichita State University
- c. October 5 2014 ISW Planning Meeting, Friends University
- d. Oct. 27-30 NAFME All-National Ensembles, Nashville, TN
- e. December 7 All Six District Mini-Conventions
- f. January 11 Live Auditions, Salina Central High School
- g. February 27 Board Meeting, Wichita Hyatt
- h. Feb 27- Mar 1 2014 In-Service Workshop, Wichita

Evening Meetings

District and NAFME Collegiate President's Meeting: Joel Gittle, Facilitator

Executive Council Meeting

KANSAS MUSIC EDUCATORS ASSOCIATION

**Kansas Music Educators Association
Board Meeting
August 3, 2013
Friends University, Fine Arts Building
9:00-11:30 A.M.
AGENDA**

- I. Call To Order**
- II. Approval of Minutes** 9-18
- III. Introductions/Announcements**
 - A. The KMEA 2013-2014 Board**
 - 1. New Members
 - a) Laura VanLeeuwen, KCDA President; Dustin Cates, KCDA President-Elect
 - b) Dennis Kerr, KBA President; Brett Martinez, SC KBA Rep
 - c) Elaine Bernstorf & Kris Brenzikofer, KMEA Advisory Board, Special Needs Co-Chairs
 - B. Special Guests**
 - 1. Craig Treinen, KMEA Advisory Board Jazz Education
 - 2. Dana Hamant, KMEA Exhibits and Festivals
 - 3. KSDE
 - C. 2012-2013 NAFME Tri-M Award Winners**
 - 1. National Junior Tri-M Chapter of the Year
Salina Lakewood Middle School, Salina, Chapter # 6027
Lindsay Modin, advisor
 - D. Upcoming Events & Deadlines**
 - 1. August 31 Southwestern Division Board Meeting, OKC
 - 2. September 29-30 KCOMTEP, Senseney Music and WSU
 - 3. October 5 2014 ISW Planning Meeting, Friends University
 - 4. Oct. 27-30 All-National Ensembles, Nashville, TN
 - 5. December 7 All Six District Mini Conventions
 - 6. January 11 Live Auditions, Salina Central High School
 - 7. February 27 Board Meeting, Wichita Hyatt

8. Feb. 27-Mar.1 2014 In-Service Workshop, Wichita

E. ISW 2014

1. Nancy Ditmer, NAFME National President
2. Dr. Tim Lautzenheiser
3. Rm. 202 (Internet hardline) back-to-back clinics, crowding
4. Late release of hotel rooms
5. Increase in ISW Registration Cost
6. All-State Groups Final Concert Order
 - a) 2014 – Choir, Jazz, 56A Band, Orchestra, 1234A Band
 - b) 2015 – Choir, Jazz, 1234A Band, 56A Band, Orchestra
 - c) 2016 – Choir, Jazz, Orchestra, 1234A Band, 56A Band
 - d) 2017 – 56A Band, Orchestra, 1234A Band, Jazz, Choir

F. NAFME National Assembly in Tysons Corner and Washington, DC

1. NAFME All-National Honor Ensembles, Oct. 27-30, Nashville, TN
 - a) 27 students auditioned, 13 were chosen, plus 1 alternate
 - b) Kansas only state in SW Division to meet quota of entries
2. Visits with Kansas Legislators on Capitol Hill
3. Nancy Ditmer, NAFME President

G. NAFME Southwestern Division Meetings

- a) James South, President
- b) August 31, 2013, in Oklahoma City, OK
- c) James South will be attending 2015 ISW - Feb 26-28, 2015

IV. Reports

A. Executive Committee

1. President, Avian Bear	. . . . .	23
2. President-Elect, Martha Gabel	. . . . .	24
3. Vice President, Craig Manteuffel	. . . . .	25
4. Executive Director, John Taylor	. . . . .	26

B. Presidents

1. NE District, Chad Coughlin	. . . . .	28
2. SE District, Mark Gard	. . . . .	29
3. NC District, Joel Gittle	. . . . .	30
4. SC District, Shawn Knopp		
5. NW District, Vesta Jo Still	. . . . .	31
6. SW District, Erika Clausing	. . . . .	32
7. NAFME Collegiate, Billy Wicks	. . . . .	33

C. Administrative Personnel

1. <i>KMR</i> Editor, Steve Oare	. . . . .	34
2. <i>KMR</i> Advertising Manager, Robert Lee	. . . . .	35

3.	Web & Technology Manager, Troy Johnson	.	.	37
4.	All-State Ensembles, Randy Fillmore	.	.	39
D.	Advisory Board			
1.	Jazz Education, Craig Treinen	.	.	41
2.	Advocacy, Fred Burrack & Phil Payne, Advocacy (Avian Bear)			
E.	Affiliate Members			
1.	KCDA President, Laura VanLeeuwen (Dustin Cates)	.	.	42
2.	KASTA President, Karen McGhee-Hensel	.	.	43
3.	KBA President, Dennis Kerr (Brett Martinez)	.	.	44
4.	Kansas Orff President, Linda Rohrer	.	.	45
5.	KMEK President, Hannah Northernns			
F.	Other			

V. Old Business

- A.** Redistricting Update
- B.** KSDE – Teacher Evaluation and Career Pathways
- C.** Awards – Craig Manteuffel
- D.** District Presidents (Strategic Plan)
 - 1. Outreach to retired teachers (Craig Manteuffel)
 - 2. Outreach to college students (Martha Gabel)
 - 3. Outreach to elementary teachers (Martha Gabel)
 - 4. Master Teacher Videos (Avian Bear)
 - a) Invitation from District President
 - b) Name, lesson objective, date (for cataloging)
 - c) Signed Web Permission form
 - d) Try to build library by 2-4 per district per year

VI. New Business (* may require a Motion)

- A.** 2014 Accepted ISW Performing Groups
- B.** *Financial Report
- C.** *Increase ISW Registration Cost
- D.** Intercollegiate Jazz Band
- E.** KMEA Advisory Board Special Needs
- F.** Live Audition Guidelines ready for February vote
 - 1. Randy Fillmore – KCDA, KBA, KASTA
- G.** Parent Advocacy – Arkansas Model

VII. Recap and Adjournment

**KMEA Board Meeting
June 8, 2013
Friends University, Wichita, Ks.**

AGENDA	DISCUSSION	FOLLOWUP
I. CALL TO ORDER		
	KMEA President Avian Bear called the Kansas Music Educators Association Board Meeting to order.	
II. APPROVAL OF MINUTES		
	<p>Minutes from the February 21, 2013 board meeting were reviewed by all present.</p> <p>The following motion was made by Joel Gittle:</p> <p><i>I move to approve the minutes from the February Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Chad Coughlin.</p> <p>Motion passes unanimously.</p>
III. INTRODUCTIONS AND ANNOUNCEMENTS		
III.A – The KMEA 2013-14 Board	President Avian welcomed the new voting members to the KMEA State Board. New members are Vesta-Jo Still, NW District President; Mark Gard, SE District President; Shawn Knopp, SC District President; Erika Clausing, SW District President (for Erica Fleeman); Billy Wicks, NAFME Collegiate President (from Baker University)	
III.B –Upcoming Events and Deadlines	<p>President Avian highlighted the upcoming events and deadlines:</p> <ol style="list-style-type: none"> 1. June 27-July 1–National Assembly, Washington, D.C. 2. July 11-13 – KCDA Convention, Topeka 3. July 18-20 – KBA Convention, Wichita <i>President Avian noted that this year is KBA's 40th anniversary.</i> 4. August 1st – KMR Deadline 5. August 2-3 – August Board Meeting (Friends University) 6. September 14 – Southwestern Division Meeting, Oklahoma City 7. September 29-30 – KCOMTEP, Senseney Music & Wichita State 8. October 1st – Deadline Clinic Proposal Forms 9. October 1st – KMR Deadline for District President's Article 10. October 1st – All KMEA Awards Dues to Craig Manteuffel 11. October 5th – 2014 ISW Scheduling Meeting ((Friends University) 12. October 27-30 – NAFME National Honor Ensembles at the 	

III.B – continued	<p>National Convention, Nashville, TN</p> <p><i>President Avian noted that Kansas has 27 students who have applied for the National Honor Ensembles and she is very excited to see how many Kansans will be selected.</i></p>
III.C – ISW 2014	<p>Nancy Ditmer, the current President of NAFME and Dr. Tim Lautzenheiser will be in attendance at the KMEA ISW. President Avian indicated that Dr. Tim was very sad he was unable to attend the convention last year, he and is very eager to return to Kansas for the 2014 ISW.</p>
III.D – NafME Music in Washington Week	<p>President Avian announced that the executive board has been in contact with five of the six Kansas legislators and has already scheduled two appointments. She noted that she is very excited to attend the awe-inspiring national assembly and meet with state presidents and executive directors from across the country.</p>
IV. KMEA BOARD REPORTS	
IV.A – Executive Committee	<p><i>Please go to the Board Book for the June Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, <i>Avian Bear</i> – Report stands as written. President Avian expressed how very enjoyable it has been for her to meet people in her new position. • President-Elect, <i>Martha Gabel</i> – Report stands as written. President Elect Martha commented that she has learned a lot in the last few months and would like to say a special thank you to all those helping with the listening rooms. She noted that there 121 recordings this year. President Avian remarked that it has been a delight getting to know Martha, and she will be a great asset to the board. • Vice-President, <i>Craig Manteuffel</i> – Report stands as written. Vice President Craig commented that he is enjoying this new position as Vice President. He encouraged the board to go to the KMEA website to view the interview he did prior to visiting the Kennedy Center. He noted that it was distributed to all the MEA Presidents via NAFME. Troy commented that the video will be moved from the main page to the advocacy page in the near future. • Executive Director, <i>John Taylor</i> – Report stands as written. Dr. Taylor addressed the financial state of the organization. He reported that after the 2013 ISW, which was heavily impacted by the weather, he spent the next two weeks paying bills and balancing the books; he was happy to report that the organization was able to pay all bills due to the no-refund/no cancellation practices that KMEA employs. Dr. Taylor is requesting that the board vote to turn those practices into policy. He noted that KMEA is offering a 25% discount to any business who will return as an exhibitor to the 2014 ISW. He will not be asking for raises for any of the employees this year and noted

<p>IV. A –continued</p>	<p>what a great job all of the KMEA employees do for the organization. Dr. Taylor explained that KMEA has adjusted to functioning without the financial help of the Kansas Arts Commission, and he believes that he will be able to put as much as \$5000 toward the KMEA Fund this year, which will allow the fund to reach its 10 year goal in half the time. Dr. Taylor advised the board to not change the advertising rates for KMR for the coming year, although he would like to lower them in the future. He announced that all of the all-state conductors have been booked, and he encouraged the district presidents to share those with their membership. Dr. Taylor announced that KMEA has changed who handles its legal counsel, and he will be bringing new IRS forms before the KMEA board for approval. He also noted that the KMEA Hall of Fame will be undergoing a huge transformation, as it is completely digitized and presented via television screens placed all over the convention center at the 2014 ISW. He commended Bryan Kirk for his vision as the KMEA historian.</p>
<p>IV.B - Presidents</p>	<ul style="list-style-type: none"> • Northeast District President, <i>Chad Coughlin</i> – Report stands as written, with one correction. The NE board will meet on June 13, not June 11. Chad noted that this has been a solid year for the NE district. They had their mini convention at 3 different sights, due to the large size of the district, and the main topic of conversation and meetings has been the subject of redistricting. He noted that he put a survey online for teachers to express their views on that subject, and he has gathered a great deal of data from that. • Southeast District, <i>Mark Gard</i> – Report stands as written. Mark remarked that he is looking forward the job and staying on top of things. • North Central District, <i>Joel Gittle</i> – Report stands as written. Joel noted that their media database is also growing and getting more positive fine arts news out to the public. He mentioned that he has spoken with over 20 editors and has started a monthly column with some of them. He also noted the district is in good shape financially, and they will be confirming dates next week at their district meeting. • South Central District, <i>Shawn Knopp</i> – Shawn distributed his report. He thanked Gretchen Bixler for her work in editing the job descriptions for district workers. They are working to streamline the district audition process so that all components operate the same way. He commented that Bryan Kirk and Grant Whitcomb do a great job hosting the mini convention, and they are grateful to the Maize School District for providing the space.

<p>IV.B - continued</p>	<ul style="list-style-type: none"> • Northwest District, <i>Vesta Jo Still</i> – Report stands as written. Vesta Jo commented that her district is meeting on June 17th, and she looks forward to finalizing clinicians and improving communication. • Southwest District, <i>Erika Clausing</i> – Report stands as written. Erika noted a change in that the elementary festival will be January 25, not January 18. President Avian thanked Erika for stepping back in after Erica Fleeman left the district. • NAFME Collegiate, <i>Billy Wicks</i> – Report stands as written. Billy corrected his report in that Marcia Neel will be the speaker at KCOMTEP. He also added that he was able to attend the National ACDA convention in Dallas this year. He noted that he is working with chapters to revamp the website and make sure everything is correct. Dr. Taylor thanked Senseney Music for stepping in and assisting with KCOMTEP by giving free clinic sessions and dinner to the college students.
<p>IV.C – Administrative Personnel</p>	<ul style="list-style-type: none"> • Advertising Manger KMR, <i>Robert Lee</i> – Robert made the following changes to his report: The spring issue of KMR now has only \$620 outstanding, down from \$960. He also noted that he had over \$200 coming in that day. He has been in contact with all advertisers who still owe money. He commented that he is still trying to convince some advertisers who were long-time print advertisers to buy space in the online journal. Troy Johnson commented that, starting with the winter issue, he has tracked the number of times an advertisement is clicked. This information will be helpful in getting advertisers interested in buying space in the online journal. • Web & Technology Manager, <i>Troy Johnson</i> - Report stands as written. Troy highlighted the analytics in his report. He noted that the spikes in hits occur around the result postings of live auditions and the convention. He recommended that perhaps the site should contain more information geared toward students, since they are the ones on the website during those times. Troy also noted that the philosophy of the KMR staff has been to duplicate much of the information that is on the KMEA website during the convention. • All-State Manager, <i>Randy Fillmore</i> – Report stands as written. Randy noted that at the start of the 2013 convention, 75% of the all-state musicians were there, and by the end, 95% had arrived. Given the weather, Randy was very happy about this. He mentioned that there are several schools still owing money, and he is working to collect it. The audition dates for 2014 are January 11 and January 18 as the alternative date. He also highlighted the concert rotation schedule for the next four years. Randy mentioned there were a few issues with the audition process, and he is working them out with the

<p>IV. C – continued</p>	<p>affiliate organizations. He is also working with a new company for the design and manufacturing of the three-year state medallions.</p>
<p>IV. D – Advisory Board</p>	<ul style="list-style-type: none"> • Fund Manager, <i>Gayle McMillen</i> – Report stands as written • Festivals Committee, <i>Dana Hamant</i> – Dana distributed his report. He highlighted some discussion points from his meeting with the festivals committee. The board discussed changing the minimum number of participants in small ensembles with a conductor at regional/state festival. Dana also described the committee’s discussion of adding a state jazz festival. Early indications are that both KMEA and KSHSAA would be in support of this. Dana also explained the committee’s conversation about switching the 1234A dates with 456A dates to prevent so many ACT conflicts. The possibility of limiting the number of entrants that can be put with one accompanist at festival was also discussed because the huge numbers are making scheduling impossible for the festival managers. Dana asked KMEA if they would be supportive of forming a committee who could advise what could be addressed in an informational KSHSAA music manual online training session and a music adjudicator training session.
<p>IV.E – Affiliate Members</p>	<ul style="list-style-type: none"> • KCDA President, <i>David Gardner</i> - Report stands as written. David’s report was given by KCDA President-Elect, Laura VanLeeuwen. She highlighted that their convention is July 11-13, and they are very excited about the clinicians coming in. She also noted the Treble Chorus’s need for a larger rehearsal space at the ISW. • KASTA President, <i>Karen McGhee-Hensel</i> – Report stands as written. Karen’s report was given by Kathleen McCullough. Kathleen noted that the KASTA board has been surveying their membership about removing the memorization requirement at state festival. • KBA President, <i>Bill Thomas</i> – Report stands as written. Bill expressed his excitement over the summer convention and having Richard Saucedo in to work the middle level honor band. Bill also announced that the jazz chair, Craig Treinen, has approached KBA about reinstating the KBA Honor Jazz Band. Bill plans to determine the level of interest that college jazz directors would have in this before pursuing it further. He mentioned that it would allow more wind players to participate on the years that KASTA hosts the intercollegiate orchestra. • KMEK President, <i>Hannah Northern</i>s – Report stands as written. Hannah noted that KMEK selected 2 scholarship recipients for the

<p>IV. E – continued</p>	<p>WSU Kodaly Certification. She asked the district presidents to forward on the information sent out about the KMEK convention with guest clinician, David Frego. She mentioned that she is very impressed with the membership’s desire to become leaders in the organization.</p> <ul style="list-style-type: none"> • Kansas Orff President, <i>Linda Rohrer</i> – Linda highlighted KOAK’s two-day workshop coming in August. She expressed a desire to better serve western Kansas teachers, so they will continue to alternate the location of the workshop. 	
<p>V. OLD BUSINESS</p>		
<p>V.A – Recording Submissions</p>	<p>President Avian reminded the board that entries are limited to two ensembles per KMEA member for submission and selection for performing ensembles at the February In-Service Workshop.</p>	
<p>V.B – new KMR Editor</p>	<p>President Avian announced that Steve Oare of Wichita State University will be the new KMR Editor.</p>	
<p>V.C – KMR Advertising Rates</p>	<p>Dr. Taylor advised the board to maintain the current advertising rates for the KMR.</p>	
<p>V.D – Northeast Redistricting</p>	<p>Chad Coughlin reported on the survey that has been passed throughout the NE district redistricting subject. He described the questions on the survey and gave some general feedback to the board. There were 151 responses, and approximately 87% of those who responded saw a need to split the NE district. The other 5 district presidents commented that there has been largely supportive discussion in their respective districts about the idea of a split in the Northeast.</p> <p>The following motion was made by Chad Coughlin:</p> <p><i>I move that KMEA divide the Northeast District into two districts</i></p> <p>Chad commented that he feels confident making this motion and speaking on behalf on the entire NE District. He said he has asked for the membership’s comments and questions and has been very clear in his communication. He noted that if this motion passes, communication will continue to be a key throughout the long process of a split in the NE District.</p> <p>Dr. Taylor recommended that KMEA does not try to put a concrete timeline on the redistricting of the NE District. He emphasized how important it is that the</p>	<p>The motion was seconded by Shawn Knopp.</p> <p>Motion passes unanimously.</p>

V.D – continued	split is done slowly and right; it will be a multi-step process, with each step affecting the next. President Avian commented that KMEA will take the next step of forming a committee that will gather data from other states who have split districts before. She emphasized the need to continually keep the membership informed of where KMEA is in this process.	
V.E – Other	None	
VI. NEW BUSINESS		
VI.A – KMEA Web Permission Form	<p>Dr. Taylor explained that the web permission form was passed in front of KMEA’s legal counsel, and the form will be signed to allow the visual and or aural presence on the KMEA website. This will allow KMEA to post recordings and pictures of performance groups from the convention.</p> <p>The following motion was made by Vesta Jo Still:</p> <p><i>I move that KMEA adopts the website broadcast release form as a presented.</i></p> <p>No discussion</p>	<p>The motion seconded by Mark Gard.</p> <p>Motion passes unanimously.</p>
VI.B – Career Pathway for Performing Arts	President Avian explained that this will be tabled till August when someone from KSDE can be in attendance at the meeting.	No action taken.
VI.C – Dual Applications in both Honor Choirs	President Avian noted that students may audition for the KCDA Treble Choir or the Middle Level Honor Choir, but not for both.	No action taken.
VI.D – Size Limit on Elementary Choir	Dr. Taylor explained that due to fire codes, the elementary choir has too many students participating, however they do not want to lower the number of students who participate, so he is exploring options of a different venue for the next ISW.	No action taken.
VI.E – Electronic Voting for Next President-Elect	Troy explained that in order for electronic voting to work, KMEA needs to have a real-time list of its membership. This would require the API from NAFME, allowing the KMEA website to access information from NAFME’s website. Dr. Taylor commented that there is the option of printing a static list and setting a deadline for registration to NAFME membership in order to vote online. Everyone who missed that date could still vote at the convention.	No action taken.

<p>VI.F – Communication Rolodex</p>	<p>Troy explained again that the rolodex would be a list of KMEA members and non-members. It would function as the most important database on the website as it would drive the registration processes at the district and state level. The rolodex would have the ability for members to edit their own contact information and teaching position. Troy noted that his biggest concern is the rate limit; it is currently locked on 1000/hour and the current KMEA newsletter has over 1200 people. Troy is looking at September as the tentative start date and stated that the next step will be to populate it so it can serve its full purpose. Avian commented that this rolodex has and will attract national attention, and she is thankful for the wonderful things Troy is doing with the website.</p>	<p>No action taken.</p>
<p>VI.G –ML choir Entry Deadline Clarification</p>	<p>Randy Fillmore explained that it would be better for ML Choir to have a participation registration deadline, but not a check post-mark deadline because of the nature of schools’ request for payment procedures and how long they can take. Randy said he will take care of sending all invoices once he receives a list of where to send them.</p>	<p>No action taken.</p>
<p>VI.H – Special Needs Advisory Chair</p>	<p>President Avian expressed her desire to create a Special Needs Chair on the Advisory Board. She hopes the chair could assist and advise schools that do not have access to an expert in teaching special children. She commented on how much music can affect the lives of all children, especially those with special needs. She also noted that it is a part of the strategic plan to provide special needs resources to teachers, and this is one way that can happen.</p> <p>The following motion was made by Billy Wicks: <i>I move that KMEA create a Special Needs Chair to serve on the Advisory Board.</i></p> <p>No discussion</p>	<p>The motion was seconded by Vesta Jo Still. Motion passes unanimously.</p>
<p>VI. I Parent Advocacy Group</p>	<p>Vice President Craig explained that some other states have begun putting together parent advocate organizations. There is an existing model of one in Indiana. He noted that legislators listen to parents and they are the best advocates when they are organized. He volunteered to gather more information about how to start and organize the group and bring it back to the August board meeting.</p>	<p>No action taken.</p>

<p>VI.J – Master Teacher Videos on KMR</p>	<p>President Avian noted that she will coming back in August asking board members for suggestions of great teachers in their respective districts who might be willing to create a master teacher video. These videos would serve as models for other teachers and could be a great resource for those who would otherwise have to travel great distances to see others teach.</p>	<p>No action taken.</p>
<p>VI. K - Adopt Strategic Plan</p>	<p>President Avian thanked everyone who came together to create the strategic plan earlier this year. She said she is very excited about how the board can move forward together to promote music education for Kansas teachers and students.</p> <p>The following motion was made by Joel Gittle:</p> <p><i>I move that KMEA adopts the 2013-2015 Strategic Plan.</i></p> <p>No discussion</p>	<p>The motion was seconded by Chad Coughlin.</p> <p>Motion passes unanimously.</p>
<p>VI. L - Conflict of Interest form</p>	<p>The following motion was made by Mark Gard:</p> <p><i>I move that all KMEA voting board members be required to sign the conflict of interest form annually.</i></p> <p>No discussion</p>	<p>The motion was seconded by Erika Clausing</p> <p>Motion passes unanimously</p>
<p>VI. M. – Whistle Blower Form</p>	<p>The following motion was made by Erika Clausing:</p> <p><i>I move that all KMEA voting board members be required to sign the Whistleblower Policy form annually.</i></p> <p>No discussion</p>	<p>The motion was seconded by Vesta Jo Still</p> <p>Motion passes unanimously.</p>
<p>VI. N. – Act of God</p>	<p>The following motion was made by Chad Coughlin:</p> <p><i>I move that KMEA adopt the following policy for the In-service Workshop: KMEA will not refund fees or registration paid to KMEA for participation in the annual In-Service Workshop due to non-attendance of an ISW registrant caused by an Act-of-God. An Act-of-God is deemed to include inclement weather, fire, emergency facility incapacity, or any other even resulting in limited or cancelled participation of the ISW by the attendee. Exceptions to this policy, although not normally granted, may be approved by a majority vote of the KMEA Executive Committee.</i></p>	<p>The motion was seconded by Joel Gittle.</p> <p>Motion passes</p>

VI. N – continued	No discussion	unanimously.
VI. O – Raise Elementary Chair reimbursement to a national convention	<p>The following motion was made by Erika Clausing:</p> <p><i>I move that KMEA raise the reimbursement from \$500 to \$700 for the elementary chair to attend a national elementary meeting.</i></p> <p>No discussion</p>	<p>The motion was seconded by Billy Wicks</p> <p>Motion passes unanimously.</p>
VII. RECAP AND ADJOURNMENT		
VII. Recap and Adjournment	As there was no other issues brought before the Board at this time, it was moved by Joel Gittle to adjourn the June 2013 KMEA Board Meeting. Chad Coughlin seconded the motion. Motion passes unanimously.	

KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.

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Avian Bear**

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Since the June 8th KMEA Board Meeting, I have:

- Assisted with the listening sessions for the 2014 ISW Performing Groups. President-Elect Martha Gabel did a great job of organizing!
- Attended the NAFME National Assembly, in Tyson's Corner, VA, June 27-July 1
- Spoken at the National Assembly about Kansas's 2012 Advocacy Award
- Set up visits with all six of the Kansas Legislators on Capitol Hill
- Visited the NAFME National Office in Reston, VA
- Invited Elaine Bernstorf, Wichita State University, and Kris Brenzikofer, Marais des Cygnes Valley Middle School, to be the new Special Needs Co-Chairs on the Advisory Board. They have accepted the position.
- Attended the KCDA Convention in Topeka on July 12
- Held a phone conference with Michael Butera, NAFME Executive Director, about proper protocol for dividing a KMEA District within the state.
- Attended the KBA Convention in Wichita on July 18-19
- Met with KBA Execs to discuss Intercollegiate Jazz Band possibilities, July 18
- Scheduled the selected performing groups for the 2014 ISW
- Attended a meeting with Cathy Duncan, Century II, about usher protocol during the ISW Concerts
- Organized the agenda items and board meeting attendees for the August 2-3, 2013, KMEA Board Meeting at Friends University.

Upcoming Events:

- August 31 – Southwestern Division Meeting, Oklahoma City, OK
- September 18-19 – KSHSAA Board Meeting, Topeka, KS
- September 29-30 – KCOMTEP, Senseny Music and Wichita State University
- October 5 – ISW Planning Meeting, Friends University
- October 27-30 – NAFME National Honor Ensembles, Nashville, TN
- December 7 – Mini Conventions
- January 11 – Live Auditions at Salina Central HS
- February 27-March 1 – 2014 ISW in Wichita

President-Elect

Martha Gabel

presidentelect@ksmea.org

Since the June 2013 KMEA Board Meeting, the President-Elect has:

- Attended the NAFME National Leadership Assembly in Tyson's Corner, VA, June 27 – July 1
- Participated in the NAFME Capital Hill Advocacy Day, June 28
- Made arrangements for NAFME President-Elect, Glen Nierman to attend KMEA ISW 2016 (during his presidency)
- Prepared letters for all ISW Performance applicants – for both acceptance and rejection.
- Mailed all of the letters from Wichita during the August Board Meeting.
- Attended the KMEA August Board Meeting in Wichita, August 2-3.

Upcoming Events

- Attend NAFME SW Division Meeting in Oklahoma City, Aug. 30-31
- Attend KMEA ISW Planning Session in Wichita, October 5
- Attend NAFME National Conference in Nashville, October 26-30

Vice President
Craig Manteuffel
vicepresident@ksmea.org

Since the 2013 June KMEA Board Meeting the following has occurred:

1. Room monitor for the 2014 ISW Performance Group Listening Rooms. Congratulations to Martha Gabel for organizing this year's event!
2. Visited with Chris Woodside, NAFME and John Abodeely, Kennedy Center in D.C.
 - Re: Parent Advocacy Groups
 - Currently nothing documented from NAFME on Parent Advocacy Groups
 - Chris encourages us to build a "network model" and present our work to other MEA's in the future. Shannon Kelly and Chris Woodside are willing to advise and help us pursue this goal
 - John Abodeely sent me the following list of State Arts Alliance groups that have formed active Parent Advocacy groups
 - AL Alliance for Arts Education
 - CA Alliance for Arts Education
 - FL Alliance for Arts Education
 - OH Alliance for Arts Education
 - OK Alliance for Arts Education
3. Attended the NAFME National Assembly in Virginia and Washington D.C.
 - NAFME Capitol Hill Day 2013
 - Witnessed are esteemed President Bear give an awesome presentation to the National Assembly about winning 2013 NAFME Advocacy Award and future advocacy efforts in Kansas. Great job Avian!
 - Congratulations to John Taylor for completing his term as the Southwest Division President. You represented Kansas and the Southwestern Division with remarkable knowledge and leadership!

Paula and I became first time grandparents while attending the 2013 National Assembly. Ira Walter Manteuffel was born on June 28, 2013 in Redding, CA to my oldest son Michael and daughter-in-law Kayla. I have lots of pictures if you want to see!!!

Executive Director**John Taylor**

executive@ksmea.org

Since the June Board meeting, I have the following items to report.

1. In June, I attended the NAFME NEB National Assembly in Washington, D.C. In July I attended the KBA convention. I will attend the NAFME Southwestern Division Board Meeting in Oklahoma City in September. Since I am a member of the National Executive Board, my expenses for NAFME meetings are covered by NAFME and not KMEA.
2. The fiscal year ended on June 30. At the writing of this report, the books for the fiscal year 2012-2013 are being reviewed by our CPA. I anticipate that we will finish the year with a small gain or small loss – in other words, around breaking even. With increasing costs during the ISW (use of facilities, adding additional facilities, etc.) and the addition of a new NAFME convention, to which we will be sending the KMEA Presidents, I suspect we will need additional income for fiscal year 2013-14. A complete financial report for fiscal 2012-2013 will be given during this Board meeting. I will request approval of that report.
3. Our investments have grown moderately this year. The KMEA Fund is volatile, but it continues to increase annually in value. I transferred \$5000 from the checking account into the KMEA Fund in June. Once we see how the KMEA Fund does this fall, it is my hope that we can pay for all 5 of our \$500 scholarships to college students through the Fund. I do not anticipate any grants from the State of Kansas in the near future, but as they get more organized, I am going to look at that possibility. These will be different grants than we received previously from the Kansas Arts Commission. These new grants will have to be for specific projects, and they will require demonstrating how the grant results in additional income for the State of Kansas. There may be some grants related to our ISW that could meet this requirement.
4. The fiscal year review includes a review of the books from the six Districts. The Executives can present a review of their books to the District Boards. Our report to the IRS includes all State and District funds under one umbrella and one EIN not-for-profit number. This past December, I completed 1099s and W2s for the State and for the Districts. W9s are being completed for all State and District salaried and fee transactions (both income and expenses). We now hold two annual meetings with the District Executives – one before the August KMEA Board meeting and one on Thursday evening of the ISW in February. We are all indebted to our District Executives, who do excellent work to keep the District finances solvent.
5. All facilities booking for the 2013 ISW is completed, including booking for the Garvey Center and the Metropolitan Baptist Church. We are working with ACDA to find an alternate location for the Unchanged Voice Choir so that the size of that ensemble can continue to grow. One possibility being considered is the Sanctuary of the Metropolitan Baptist Church, where the 56A All-State Band is currently rehearsing in the Fellowship Hall. In addition, a number of hotel rate contracts have also been negotiated and signed. Costs continue to rise

for use of the facilities and all the other services to the ISW. I am asking the Board to increase the registration fee for the ISW by \$5 for KMEA members (no increase in student or retired registration fees). We increased the registration \$5 last year, and I mentioned I would probably request another increase this year. If this increase is approved, I hope we can hold at this rate for several years. Last year, the Board approve a \$5 increase in the All-State fee to cover the cost of the lunches for the All-State students on Friday of the ISW. We should be able to cover these expenses for several more years at the current cost.

6. Contracting for guest artists and clinicians for the 2014 ISW is complete (some final paperwork is being secured). The Assistant Chairs have been contacting conductors and clinicians for 2016 and 2017. All conductors for 2014 and 2015 have been selected. All files are complete except the 2014 Jazz Band and the 2015 56A Band. The 2014 All-State conductors are: Mike Steinel, Jazz Band; David Brunner, High School Choir; Paula Crider, 56A Band; Richard Good, 1234A Band; Daniel Long, Orchestra; and Clint Pianalto, Middle Level Choir.
7. Bryan Kirk, KMEA Historian, has begun work on restructuring the KMEA Hall of Fame display. We are moving the display to a digital-only version. This will be displayed at the ISW on new television monitors that are being installed throughout the convention center. We plan to also keep the entire HOF display on the website. With the new technology at Century II, we are considering creating digital version of our other awards, including the Teacher of the Year and Administrator of the Year, and putting those into the rotation on the monitors at Century II. The old physical display will be discarded.
8. I am looking at a succession-of-records policy that, at some point in the next year, I will be asking the KMEA Board to approve. Recently, a death in the Nebraska MEA caused their financial accounts to be frozen for a short time. It could have been worse, but it created a frightening situation for NMEA, and all MEA Executive Directors are looking at policies to prevent this from happening. Should I become incapacitated or die suddenly, the KMEA financial accounts (and other records) could become temporarily unavailable, creating problems for paying bills and other financial transactions. This would be a serious problem at any time, but could be devastating around the time of the ISW. I will be asking legal counsel to consider this situation and create a policy of succession for the KMEA accounts and records.
9. Our KMEA employees continue to do excellent work. With the resignation of Cathy Hunt as KMR Editor, we welcome Dr. Steven Oare as our new Editor. Steve's first issue will be the Fall 2013 issue. As members of the KMEA Board, please take time to thank our employees for their service when the opportunity presents itself.

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Kevin Findley, Local Arrangement Manager
Dana Hamant, Exhibits Manager
Amber Ives, On-Site Registration Manager
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Bob Lee, KMR Advertising Manager
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Michelle Poster, Registration Manager

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Chad Coughlin

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The Northeast District of KMEA announces the following dates for events during the 2013-2014 school year:

September 10, 2013	Fall Dinner Meeting	Lawrence H.S.
October 12, 2013	District Marching Festival	KU Stadium
November 16, 2013	District Auditions	Olathe East H.S.
December 7, 2013	Band All Levels Mini Convention	Blue Valley H.S.
December 7, 2013	Choir All Levels Mini Convention	SM Northwest H.S.
December 7, 2013	Orchestra All Levels Mini Convention	Olathe South H.S.

The NEKMEA Board held our June Dinner/Board Meeting on Thursday, June 6 at Dodge City Distillery. Considerable time was spent discussing the vote by the KMEA Board to split the Northeast District and how the process will move forward. It was agreed that chairs would disseminate an email from the district president informing members/teachers of the decision to make sure communication about the topic was consistent. We felt this was important given that some members/teachers still have reservations, especially about *how* the split will happen. That message was sent to the chairs to send out on Wednesday, July 16.

The NEKMEA Board is making a special effort to increase attendance at our annual September meeting of membership/teachers. We want to encourage more members to attend the general meeting to discuss the split of the district before dividing into break-out meetings by content area and level. We are going to place special emphasis on targeting geographical areas and grade level teachers that have traditionally had weaker attendance.

The new Northeast District web site continues to evolve as the chairs figure out what Troy is able to do with it.

Southeast District President**Mark Gard**

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The SE District held their annual summer board meeting at Benchwarmers Restaurant, Chanute, KS on Friday, June 14. The meeting was called to order and facilitated by Mark Gard, SE District President.

Reports were given by the president, the business manager, and all of the chairs in attendance.

Gary McCarty, Business Manager, thinks it would be good for our district to increase our income and decrease our expenses; ideas were discussed. We need to make sure our **Penalty for Outstanding Balances** is communicated to our directors:

- Balances are considered late if they are not paid by the day of the event.
- A final overdue reminder will be sent to the director on February 15.
- The next reminder will be sent to the school's board and/or administration.
- If payment has not been received by March 15, there will be a \$100 penalty assessed against that school.
- It was decided in 2010 that directors will be prohibited from registering students for any SEKMEA events as long as they have any outstanding SEKMEA fees as of October 15.

Gary will be retiring at the end of the 2013-14 school year and we are still communicating with a possible replacement.

We will go with web-based online registration for our jazz band starting this year.

Outstanding Educator Nominees were contacted and we are waiting for their information to be turned in. A committee will be established for nominations for Hall of Fame.

We need to also communicate our policy to our directors that for a student to participate in a district event, there must be an adult sponsor. If the director isn't present then there should be an adult with a letter from the district stating that they are the district's representative.

Guidebooks for all of the officers have largely not been updated since 2006. Copies were distributed and the goal this year is to get all information updated and put on our website.

The database of director contact information was reviewed. Information was exchanged on new hires and vacancies throughout the SE district and will be double-checked with district administrators by President-Elect, Rosie Sweaney.

North Central District President

Joel Gittle

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The 2013 KMEA NC summer board meeting was held on Friday June 14th in Manhattan. The new board was introduced to each other and the business meeting took place. The NC Board was informed of the State Board meeting information, followed by a question/answer forum. All NC dates/locations were discussed and confirmed. All Chairs presented reports which included most of the Clinician names for respective events.

The date for the Middle Level Honor Clinic/Concert was changed from January 25th, 2014, to January 18th, 2014 to avoid the KSU Concert Band Clinic weekend.

Confirmed Dates:

August 28 th	Annual Downbeat Session – Manhattan, KS
October 11 th	HS Honor Groups Audition Entry & Fee Deadline
October 15 th	Middle level Honor Group Entries Due
November 2 nd	HS Honor Groups Auditions – Junction City, KS
	HS Orchestra Audition Recordings Due
November 16 th	Elementary Honor Choir Entries & Fees Due
December 7 th	HS Mini-Convention – Manhattan, KS
January 18 th	Middle Level Honor Concert/Clinic – Junction City, KS
February 1 st	Elementary Honor Choir Concert/Clinic – Junction City, KS

Old Business:

- The North Central District continues to remain paperless. Our website continues to be an invaluable resource for new and veteran teachers, thanks to our webmaster – Troy Johnson.

New Business:

- The North Central District Board will meet briefly following the Downbeat Session in August to discuss the State Board meeting.
- We are continuously working on better ways of communication. Our email database changes annually, but still continues to be the best way to get the word out. With technology changing rapidly – we are searching for ways to utilize smart-phones, tablets, multiple email accounts, etc. in a much more efficient way.

Joel Gittle President	Dennis Brooks Past President	Bob Haselhuhn President Elect	Lisa Berggren Executive Secretary
Stuart Roegge HS Band Chair	Chad Pape HS Choir Chair	Andrew Book HS Orchestra Chair	Nate McClendon HS Jazz Chair
Jamie Rogers MS Band Chair	Lisa Bolieu MS Choir Chair	Laurie Davis ES Choir Chair	Nancy Monical Mentorship

Northwest District President**Vesta Jo Still**

nwpresident@ksmea.org

The district summer meeting was held on June 17, 2013 from 4:00-6:00 p.m. in Phillipsburg, Kansas. All district chairpersons were present with the exception of the orchestra chair and the jazz chair. Also in attendance were the past president, president elect, executive secretary and our advocacy chair. We missed our Nov. site coordinator and KMEA's immediate past president, Craig Manteuffel.

Items discussed and reviewed were:

2013 Mini-Conventions

- November 2, 2013 is JH Honor Band/Choir and HS Jazz
- December 14, 2013 is HS Honor Band/Choir/Orchestra and Elementary Honor Choir
- Clinicians were discussed and secured
- Audition Procedures/Requirements reviewed
 - The October deadline for state/district auditions will be strictly enforced. No exceptions will be made for teachers who miss the deadline for whatever reasons.
 - Audition deadlines were reviewed.
 - Chairs encouraged to get information to Troy Johnson for the website in a timely manner
 - NW and SW combined District Orchestra will perform in Hays at the convention. Since it is an orchestra year, "*Over the Rainbow*" will not be performed.

Brief review of the 2012 Mini Conventions

- Several clinicians stayed with friends while in Hays and helped with expenses.

Postcards will be sent to each school in the NW District to alert new teachers (and veterans) of important deadlines and registration procedures. Vesta Jo will take care of this.

Deadline for Outstanding Teacher Awards is Sept. 20, 2013 to Kathy Amrein. Those present were encouraged to nominate.

Bill Schick, Advocacy Chair, presented information about a new and really cool website that will have lots of information for music advocacy. He has been super involved with the advocacy efforts at the state level.

2013 Clinicians

Middle School Honor Band – Randy Crow, Maize Middle School

Middle School Honor Choir – David Rasmussen, Lawrence

High School Honor Jazz – Gary Ziek, contract pending

High School Honor Band – James South, Southwestern Oklahoma State University

High School Honor Choir – Michael Hanawalt, Wichita State University

High School Honor Orchestra – TBA

Elementary Honor Choir – Blake Thompson, Hastings, Nebraska

Southwest District President

Erika Clausing

swpresident@ksmea.org

Southwest District Events 2013-2014

Date	Event	Location
Nov. 9	MS Band, MS Choir, HS Jazz Festival	Dodge City MS
Nov. 9	HS Band & Orchestra recorded auditions	Dodge City MS
Nov. 9	HS Choir live auditions	Dodge City MS
Dec. 7	HS Band, HS Choir Festival	Dodge City HS
Dec. 7	NW/SW Orchestra Festival	Hays
Jan. 11	KMEA State Instrumental Live Auditions	Salina Central HS
Jan. 25	Elementary Choir Festival	Dodge City MS

NAfME Collegiate President**Billy Wicks**

collegiate@ksmea.org

Happenings since last meeting

- Met with Lori Supinie and discussed KCOMTEP.
- Helped the band and choir director at USD 288 get ready for the upcoming school year and the upcoming band camp.
- Made Contact with Marie Miller regarding KCOMTEP. Discussed Details of Monday's schedule.

Things accomplished since last meeting

- Selected Stephen Meiller from KU as State Collegiate Secretary.
- Began solidifying sessions and speakers for KCOMTEP.

June Collegiate Board Meeting

- 5 chapters submitted reports. (4 of these had representatives present)
- Discussed possible problems and concerns in the various chapters.
- Discussed ways to make our website more useful and/or interactive.
- Discussed possible topics of interest for upcoming sessions at KCOMTEP and/or the ISW.
- Updated contact information for the present chapters.

KCOMTEP (September 29th and 30th)

- Discussed plans for Sunday's sessions.
- Sent out emails to possible clinicians.
 - Dr. Jacob Dakon has already agreed to present a session on strings (specific topic is still being decided)
 - Work is underway to put together a session on “accommodation practices and the music classroom” (not the exact session name.)
 - Worked on selecting members for two panel discussions.

Goals for the Fall Semester

- Make contact with “floating” chapters (those we show as existing but who haven't shown contact or made appearances at recent Collegiate Board meetings according to records)
- Finish collecting contact information from chapters and update this on the web page.
- Advocate and promote members to apply for state leadership.
- Select sessions for the ISW.
- Improve chapter representation at the September Collegiate Board Meeting.

Kansas Music Review Editor

Steve Oare

editor@ksmea.org

1. Fall 2013 Issue (my first issue)
2. June 7: Attended the Board meeting and adjudicated band submissions for ISW performances
3. Plans for the 2013-14 volume:
 - a. **Fall Issue:** Special Focus – Common Core & the New National Standards. I have asked Fred Burrack, Elaine Bernstorf, Doug Orzolek (MN), and Brad Foust (TN) to write articles for the issue.
 - August 1: content due to Steve Oare
 - August 31: KMR “live” on website
 - b. **Winter Issue:** Focus on Districts (Outstanding Music Educator nominations and pictures will be due October 1)
 - c. **Convention Issue:**
 - d. **Spring Issue:** Tentative Special Focus: Alternative Ensembles

KMR Advertising Manager

Robert Lee

advertise@ksmea.org

The following is provided as an overview of Advertising in the *Review* since the June Board Report.

- Fall Issue 2012
All accounts Paid
- Winter Issue 2012
1 account unpaid in full - \$30
- Workshop Issue 2013
1 account unpaid - \$170
- Spring Issue 2013
All accounts Paid

I have been told that the \$200 owed by the one advertiser will be paid by corporate office. It's in process, but I have not seen it yet.

We still have \$360 owed to us from an advertiser for ads that were run during the 2011-2012 publication year.

The second page of my report is the 2013-14 rate card for the online *KMR*.

KANSAS MUSIC REVIEW ONLINE

Official Publication of the Kansas Music Educators Association
<http://kmr.ksmea.org>

2013 - 2014 Rate Card

Your Best Salesman

KMFEA (at: www.ksmea.org) is a 1700-member NAfME State Affiliate and takes pride in providing music educators with an online publication that is professional in every sense of the word. Careful selection of editorial content, superior design, and excellent quality have earned the *Kansas Music Review* a reputation for being one of the finest state music publications in the nation. The online KMFR will continue its focus on the musical excellence music educators in Kansas strive to achieve. A planned advertising program in the *Kansas Music Review* offers a practical, easy, low-cost way to expose this significant market of Kansas music educators to your products and/or services.

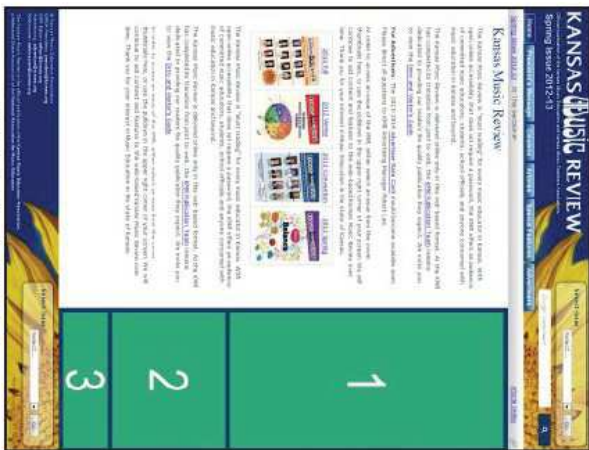
Circulation

The *Kansas Music Review* is "must reading" for every music educator in Kansas. With open online accessibility that does not require a password, the KMFR offers an audience of committed music educators, students, school officials, and anyone

concerned with music education in Kansas and beyond. The KMFR provides a ready market for music goods and services which the readers of the *Kansas Music Review* use to influence the buying decisions of students, colleagues, and friends.

High Reader Interest

News coverage of the Kansas music scene, special columns by various music organization leaders, and articles of special interest, are combined to meet the interests of the *Kansas Music Review's* audience that includes access to national and international viewers.



Not final version of layout - subject to changes

For more information about KMFEA contact:

JOHN TAYLOR
 KMFEA EXECUTIVE DIRECTOR
 614 N. Parkdale, Wichita, KS 67212
 Office: 316-295-5535
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execdir@ksmea.org

KANSAS MUSIC REVIEW ONLINE

Advertising Rates

Cost (per issue)	Size (in pixels)
Half page (1)	300 x 600
Medium Rectangle (2)	300 x 250
Small Rectangle - 3:1 (3)	300 x 100

**Rate also includes link to your website. ** (for position and representative size see screen image to left)

Terms

No agency commission. Net cash, no discount.

Publication Dates

Date of Issue	Deadline for Advertising Copy	Publication LIVE Date
Fall	August 17, 2013	August 31
Winter	October 18, 2013	October 31
Convention	January 16, 2014	January 31
Spring	April 4, 2014	April 18

Mechanical Specifications and Data:

Files may be sent electronically as GIF, JPG, or PNG at a minimum 72 dpi. We will not accept Flash or animated files. Publisher reserves the right to charge extra for ads exceeding contracted size and for special work to make ads acceptable for publication. Advertisers needing design or typesetting help should submit copy 10 days prior to advertising copy deadlines listed above. Changes for any design work or production of electronic ads will be billed at publisher's cost.

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E-mail orders, correspondence & art to:
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desiree.kelsch@gmail.com

Web & Technology Manager

Troy Johnson

webmaster@ksmea.org

NAfME State Editors Meeting & *Kansas Music Review*

Thank You to the KMEA board for again allowing me to represent Kansas at the NAfME State Editors Meeting in Virginia on June 26-28, 2013. About 25% of all MEAs were represented, a decrease from 48% in 2012. With the reduced numbers, 2014 is a question mark at this point. Many new technology ideas were shared, and concepts in Adobe In-Design and Photoshop were also covered. I was not on the agenda as the committee chair did not know I would be there, but I did get the floor for about 10 minutes to review *KMR* progress. The committee next year will have a new chair. She is tech oriented and gave a short presentation on various web services she uses for her state.

Of note, West Virginia MEA has taken their state journal online only. They did not, as we did, go through a long process to get to this point. Their journal was in jeopardy of ceasing to exist, plus there were unplanned leadership changes. The new officers made an executive decision to save their journal by taking it online only effectively immediately. WV's new editor shared that they have been following the development of the *Kansas Music Review* (kmr.ksmea.org) and they hope to borrow ideas from us as *Notes a Tempo* (notesatempo.org) is built up. They realize they have much yet to do, and I might get to develop some code for them this fall.

Upcoming improvements to the *Kansas Music Review* will include:

- Advertisement management and stat reports (views & clicks)
- Overhaul the Article Index to allow per-issue indexes of articles and advertisers
- Create local site traffic stats due to discrepancies discovered in Google Analytics

KMEA Rolodex

By late August I should have the Rolodex ready for teachers to create or retrieve their accounts. I hope to reconfigure the database tables to where a teacher only needs one Rolodex account to cover all the buildings at which they teach. The existing All-State Manager required one account per building per teacher, which affected a number of teachers. A major concern right now is how the Rolodex will be able to transmit emails. Our web host sets a 1,000/hour rate-limit, and Rackspace is 250. I am looking at 3rd party SMTP services (outbound email) that would allow us to transmit to our Rolodex account holders without being flagged as a spammer, yet be affordable. I should have this process and its cost determined by late August.

KMEA Rolodex (*continued*)

Improvements that could come out of the creation of the Rolodex, shown here in priority order of development, include:

1. Authentication for district and state-level registration forms (ie, login for quicker data entry)
2. Targeted communications from officers (state, district, genre, grade level, etc)
3. Online voting system
4. Virtual filing system for officers
5. Group discussion between members
6. Others, as they hit me

I will use old registration data from the five districts I operate to populate the "Buildings" table in the Rolodex. However, I know I'm missing many buildings, especially elementary and middle level grades in the South Central District. I'll include a page in the Rolodex where teachers can "nominate" building info to be included in the database. A similar process was introduced in the Middle Level Choir Online Judging platform last year. It worked fairly well. If a teacher cannot find a certain building (in order to indicate their teaching locations), they can enter it into a queue which, upon my review, becomes part of the database and ready for use by any teacher. The nomination queue will ask for building name, street address, city, zip, phone, KMEA district, and county. It could possibly ask for which grade levels are taught in the building, but I think I might make a decision on that field later. Some buildings contain grade levels used at both elementary and middle level honor groups, or middle level and high school. The challenge here is that these terms do not have the same definition from district to district or from district to state.

The building nomination form will not request KSHSAA classification since those apply only to high schools, and I already have that complete list, state-wide, in the existing All-State Manager.

Advocacy Website - MusicTouchesLives.com

The Advocacy Committee met at the June board meeting and began developing content ideas on which a new design of **MTL** will be based. This work will start to take shape after the school year has started.

All-State Ensembles

Randy Fillmore

ensembles@ksmea.org

Review and revision of the All-State Rules & Regulations is in progress.

The All-State Festival Ensemble Manager will develop procedures and materials which address the issues of special needs students in the audition process - hearing, vision, physical, etc. Directors of students with special needs for vocal auditions must contact the Festival Ensemble Manager by Friday, September 13, 2013, in order to allow time for the Manager and Chairpersons to provide the necessary assistance. Directors of students with special needs for instrumental auditions must contact the Festival Ensemble Manager by Friday, December 13, 2013, in order to allow time for the Manager and Chairpersons to provide the necessary assistance.

KASTA soloist competition at KMEA is under discussion.

For the 2014 ISW, the Festival Ensemble Manager will send an invoice to the director of each school with participants in the Middle Level Choir.

Issues for KMEA Board (Rules & Regs)

Guidelines for Instrumental All-State Auditions

Scales

Chromatic

Major

Excerpts

Sight-reading

Audition Issues for Chairpersons

Cell phones

Judges looking at the Door Monitors names & audition numbers list

Facing of judges & shoe issue

Choir Entry Deadline:

Friday, October 11, 2013

Choir Entry Deadline

Middle Level Choir

District Choir

All-State Choir

Strings, Winds and Percussion Audition Deadline Dates

Thursday, December 18, 2013	11:59:59 pm CST	\$10
Tuesday, December 31, 2013	11:59:59 pm CST	\$30
Friday, January 10, 2014	11:59:59 pm CST	\$50
Saturday, January 11, 2014	10:00 am CST	\$100

Strings, Winds and Percussion Audition Date:

Saturday, January 11, 2014
 Saturday, January 18, 2014 weather date

All-State concert rotation for ISW

2013: 56A Band, Orchestra, 1234A Band, Jazz Band, Choir
 2014: Choir, Jazz Band, 56A Band, Orchestra, 1234A Band
 2015: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra
 2016: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band

2013-2014 All-State Chairs

1234 Band	Chairperson	Damian Johnson – Hiawatha High School
	Asst. Chairperson	Courtney Williams – Ottawa High School
56 Band	Chairperson	Justin Love – Olathe North High School
	Asst. Chairperson	Bryan Kirk – Maize High School
HS Choir	Chairperson	Jane Vanderhoff – Garden City High School
	Asst. Chairperson	Pam Williamson – Olathe Northwest High School
Orchestra	Chairperson	Martha Barnhill – Tecumseh Shawnee Heights HS
	Asst. Chairperson	Wes DeSpain – Derby High School
Jazz	Chairperson	Ben Rohrer – Salina Central High School
	Asst. Chairperson	Cary Stahly – Topeka Seaman High School
MS Choir	Chairperson	Erin Buffum – Olathe Indian Trail Middle School
	Asst. Chairperson	Kacey Johnson – Olathe Heritage Christian Academy
Elementary	Chairperson	Jennifer Donovan – Shawnee Clear Creek Elementary
	Asst. Chairperson	Julie Sluyter – Olathe Forest View Elementary

Jazz Education**Craig Treinen**

jazzed@ksmea.org

I hope your summers have been relaxing and enjoyable. Well, mine has been somewhat relaxing, I have been working on several things this summer including the Intercollegiate Jazz Ensemble, a Jazz Symposium and a Middle School and High School Jazz Camp to be held here at Washburn next year, Golf Tournament fundraiser for department, and several other performing arts projects for the Topeka Community. So to say somewhat relaxed is pretty accurate, but it has been enjoyable.

I want to mention to everyone that I have been working with Bill Thomas and our states college jazz educators to find a way to make the Intercollegiate Jazz Ensemble a fixture at KMEA. Bill and I, with the assistance of a few of my colleagues have been discussing how to make this group financially self-supported. In the past we have had financial difficulties in maintaining the group since the numbers are not as large as the orchestra and wind ensembles. Through emails, I believe this ensemble can stand on its own two feet. I will present some of my and others ideas to the board and hopefully we can make this ensemble a reality at our convention.

As far as the Jazz Symposium, it's in the infant stage of planning, but hopefully we will be able to offer this with the assistance of our continuing education department here in the near future. I am also trying to gather a few more names for the Jazz Mentorship Program. It should be ready soon!

Stay tuned; there will be much more to come!

Kansas Choral Directors Association**Laura VanLeeuwen**

kcda@ksmea.org

We are grateful for another wonderful year of serving choral music educators in the state of Kansas! Once again, our annual summer convention took place July 11-13th at the Ramada Convention Center in downtown Topeka. This venue continues to work extremely well and our convention attendance was up from last year.

Highlights of the recent convention included a Friends University Singing Quaker Alumni Choir conducted by Cecil Riney and special guest, Mark Hayes. Presentations were made by clinicians Patrick Freer, Tom Carter, and Dr. Pearl Shangkuan; and our annual Harry Robert Wilson Award Winner, Eugene Butler was honored at the Friday evening concert.

I am extremely pleased to announce that next year's summer convention will feature two great clinicians: Tim Seelig of San Francisco and Laura Farnell of Arlington, Texas. The Women's Choir will be conducted by Elaine Quilichini, founder of the Calgary Girls Choir.

Our conductor and clinician for the KCDA Honor Choir during the 2014 ISW will be Angie Johnson, Artistic Director of the Young Naperville Chamber Singers in Illinois.

With David Gardner now serving as Vice-President, Dustin Cates was named the new KCDA President-Elect. I'd like to thank David and the rest of the KCDA board for their incredible service through the past year. I am very excited and honored to serve as President and I look forward to serving on the KMEA board and the opportunities that lie ahead.

Kansas-American String Teachers Association**Karen McGhee-Hensel**

kasta@ksmea.org

KASTA Middle Level State-Wide Orchestra

The Kansas Chapter of the American String Teachers' Association presented the 27th annual KASTA Middle Level State-Wide Orchestra on Saturday, April 20, 2013 at the Hutchinson Middle School 8th Grade Attendance Center. Eighty-five students representing 16 Middle Schools rehearsed during the day concluding with the performance. Dr. Wesley DeSpain served as clinician conductor for this event.

The KASTA Middle Level Orchestra has met in Hutchinson since 1987 under the inspiration of Bruce Boyd. Michael Harbaugh serves as chair for this event, Jay Hawkins is the local coordinator and Lindsay Modin is a planning committee member.

The 28th annual KASTA Middle Level Orchestra is scheduled for Saturday, April 12, 2014. Dr. Mark Laycock of Wichita State University will serve as clinician conductor

Kansas Inter-Collegiate Orchestra

An announcement for the KIO was placed in the most recent KASTA newsletter . The conductor is Dr. James Allen Anderson, director of orchestras at the University of Delaware. KIO requests KBDA to assist to help spread the word. Dr. Dakon remarked "Having worked under Dr. Anderson several times, it promises to be a 'religious' musical experience." Unfortunately, KU will not be able to participate due to prior concert and guest artist commitments. Dr. Dakon will have brochures and fliers sent to all other directors soon.

KASTA Solo Competition

Matt Means, KASTA Solo Competition Chair has submitted three proposals to the KASTA Board for the event to be held during KMEA. The KASTA Board believes that all three proposals would be workable within the schedule of State Honor Orchestra rehearsal schedule and with no further facilities needed. Care has been taken to schedule the solo competition at a time mutually agreeable to the students, their directors and the rehearsal schedule of the Honor Orchestra. Matt will be in contact with Randy Fillmore, John Taylor and Martha Barnhill with the board approved proposal soon.

Proposal to remove the memorization requirement for string soloists at all KSHSAA state & solo ensemble festivals

Rebecca Tast and Jacob Dakon have created a survey. With the board's approval, KASTA will send the survey to the membership within the next two weeks. After disseminating the results, KASTA will report to Avian Bear who can then bring the proposal to KSHSAA.

Kansas Bandmasters Association**Dennis Kerr**

kba@ksmea.org

The KBA Summer Convention will be held July 17-20 at the Marriott Hotel in Wichita Kansas. This year's convention celebrates the 40th anniversary of the foundation of KBA "Building Better Bands for Kansas". The convention will feature a special Banquet recognizing all past presidents and previous winners of the Outstanding Bandmaster, Outstanding Contributor and Outstanding Young Band Director. Joining this esteemed list will be the 2013 recipients: Outstanding Bandmaster—Johannah Cox, Outstanding Contributor—Richard Fruhauf, and Outstanding Young Band Directors—Daniel Freeman and Daniel Kirk.

This year we continue with the KBA Middle Level Honor Band, this year being directed by Richard Saucedo. The band will present a concert on Friday July 19 at 4:30 featuring Music of Richard Saucedo and the premiere of the KBA 40th anniversary commission "Escape Velocity" written by Kansas Director and Composer Daniel Baldwin.

The convention will also include clinics by Charlie Mengheini, Steve Gordon, Lynette Pelischek, Clifford Manning, Bruce Pearson, Richard Saucedo, Matt Smith, Dr. John Taylor and Performances by the 35th Infantry Division Band. The convention will close for President Bill Thomas as he passes the office to Dennis Kerr for 2014-15.

KBA is continuing collaboration with KMEA to develop a recommend stance on audition procedures for All-State. Basically a written clarification of what is already in place.

KBA is also continuing talks with College Directors and KMEA to ascertain the feasibility of having a KBA sponsored Intercollegiate Jazz Band at KMEA in February. Currently we are hoping to get the support of the Collegiate Directors and make sure that it is a financially responsible decision to go forward with. This would alternate with the KBA intercollegiate Concert Band in the even years of KMEA.

The new KBA board will meet on the afternoon of July 20 to set the direction for future conventions and to continue the success of Kansas Bands!

Kansas Orff Chapter**Linda Orff**

orff@ksmea.org

The Kansas Orff Chapter is off to an exciting 2013-2014 workshop season. This summer we were able to offer Level I and Level III courses for the first time with 54 participants! The certification courses were held July 8-19, 2013 with Dr. Dena Byers as the pedagogy instructor for Level I and Rob Amchin for Level III. Our very own Greg Gooden and Jennifer Donovan taught recorder and movement. Through the Sue McCormick Memorial Scholarship, set up by the Kansas Orff Chapter, 3 of these teachers were awarded scholarships to help defray costs of our AOSA endorsed certification program. Thanks to Baker University for hosting us this summer.

The executive board met on June 24 in Salina to work on the chapter budget and review the past year. One of our goals is to continue to increase membership. We are planning our fall workshop in Salina in our efforts to reach out to more of our state.

Besides the level classes, our workshop season begins with our big two day workshop, Orff and Runnin', it will be held Aug. 2-3, in the Shawnee area. We are very fortunate to have Randy DeLelles and Jeff Kriske, authors of the Gameplan curriculum, as our clinicians. They will be a big draw for our workshop and we are hoping for a large group attending. The season will continue with an October workshop in Salina with clinicians Joe and Andrea Coleman and a January workshop with clinician Amy Fenton. In February, we will continue our support of the ISW Elementary room.

For more information on our chapter or to register for a workshop please visit our website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

2013-2014 KOC Schedule

July 8-19	Level I & III Certification-Baker University, Baldwin, KS
Aug. 2-3	Orff and Runnin', with Jeff Kriske & Randy DeLelles Clear Creek Elementary, Shawnee, KS
Oct. 5	Andrea & Joe Coleman, Sunset El. Salina, KS
Nov. 13-16	AOSA National Convention, Denver, CO
Jan. 25, 2014	Amy Fenton, Location TBA
Feb. 27-Mar. 1	KMEA-ISW, Wichita, KS