



KMEA

Board Meeting

August 3 & 4, 2012

Friends University

Craig Manteuffel, KMEA President
John W. Taylor, Executive Director

KANSAS MUSIC EDUCATORS ASSOCIATION

Friday, August 3, 2012
10:00am District Executive Directors Auditing Meeting

KMEA Open Discussion
12:00 Noon

Welcome and Introductions

1. New Board Members
 - a. Linda Rohrer, Kansas Orff Chapter President, Greg Gooden, Orff Board
 - b. Hannah Northern, Kodaly Music Educators of Kansas President
 - c. Mary Rose Biltz, KMEA Recording Secretary
 - i. Thank you to Sara High, former Recording Secretary!
2. Special Guests
 - a. Barbara Warady, President, Kansas Alliance for the Arts in Education
 - b. Lori Supine, Kansas Music Merchants Association, KMMA
 - c. Holly Taylor, KMEA Elementary Chair (OAKE Conference)

Old Business Items:

1. KMR On-Line and Web-based in 2012-2013
 - a. No Printed KMR
 - b. KMEA Mailing
 - i. Explaining the Online/Web-based KMR with Detailed Instructions to All Members and State MEAs
2. Redistricting Update and Reminders
 - a. Avian Bear
3. 2013 KMEA In-Service Workshop
 - a. Michael Butera, NAFME Executive Director
 - b. Dr. Tim Lautzenheiser
 - c. Possible Special Guest: Kansas Senator Jerry Moran
 - i. 2012 NAFME- MIOSM National Advocacy Award
 1. Presented to KMEA
 - d. President's Concert – "Storm Front", Male Barbershop Quartet
 - e. Logistics
 - i. Century II Rm. 202- will continue to be designated as the Internet Hardline Clinic Room.
 - f. KMEA All-State Groups
 - i. Rehearsal Venues (1234A Band- Broadview Ballroom, 56A Band- Metropolitan Baptist Church, Orchestra- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trailroom, KIB- Garvey Building).
 - g. ISW Schedule Change

- i. WichitaTIX will now have 25 minutes not 15 minutes to prepare for the ACDA/ ML Choir concert on Friday afternoon.
- h. NAFME All-National Ensemble Selections
 - i. Blue Valley West High School, BAND, Stephen Hennerberg, Trombone. Daniel Kirk, Teacher
 - ii. Blue Valley West High School, JAZZ BAND, Jacob Wright, Tenor Saxophone. Daniel Kirk, Teacher
 - iii. Mill Valley High School, MIXED CHOIR, Chloe Stewart, Soprano 2. Sheree Stoppel, Teacher
 - iv. St. Thomas Aquinas High School, BAND, Annie Schugart, Flute. John Burgess, Teacher
- i. NAFME and KMEA Dues
 - i. NAFME dues increase of \$3.00 for 2012-2013
 - ii. KMEA Dues will stay the same for 2012-2013.
- j. Labeling of ISW Clinic Sessions
 - i. Specific Labels: Choir, Orchestra, Band, Advocacy, Elementary, etc.
 - 1. Devise a specific list for the 2013 ISW?
 - 2. KMMA “Showcase” category
- k. Hyatt: Large Blocks of Rooms Reserved for the ISW and then Released
 - i. Late date for releasing rooms causes KMEA problems
 - ii. Discussion on how to remedy this problem.
 - 1. District Presidents: Talking Point

New Business Items:

- 1. Online and Web-based KMR
 - a. Cathy Hunt, Editor; Bob Lee, Advertising Manager; Troy Johnson, Website
 - i. Advertising Rate Card, Bob Lee
- 2. NAFME National Assembly, Baltimore, Maryland and Washington D.C.
 - a. Nancy Ditmer, NAFME President
 - i. Interview NAFME Website
 - ii. Music Education – Orchestrating Success (Slogan)
 - b. 2012-13 NAFME Tri-M Award Winners
 - i. 2012-13 National Senior Tri-M Chapter of the Year is Piper High School, Kansas City, Chapter # 5682, Shelly Cole, advisor
 - ii. The National Junior Tri-M Chapter of the Year 1st runner-up is Salina Lakewood Middle School, Salina, Chapter # 6027, Lindsay Modin, advisor.
 - c. Legislative Visits, Capitol Hill, Washington D.C.
 - i. The ASKS
 - a. To ensure that Congress maintains the status of the arts as a CORE ACADEMIC SUBJECT in any reauthorization of the Elementary and Secondary Education Act (ESEA).
 - a. In order to provide students with a comprehensive education and to support music’s key role in contributing to that goal, Congress must maintain the status of the arts as a core academic subject in any

- reauthorization of the Elementary and Secondary Education Act (ESEA).
- b. Music educators should be EVALUATED by qualified individuals utilizing reliable measures germane to their field.
 - a. Congress and the U.S. Department of Education should offer guidance language recommending that music educators be evaluated on how well their students learn and perform in their respective discipline. Barring extenuating circumstances preventing the implementation of such a system, all arts educators should be evaluated on how well students acquire skills germane to the field, with accountability directly attributable to individual teachers. New evaluation systems should be developed in the context of the number of students being taught and instructional time available, limiting the use of data to reliable measures. Likewise, observation-based teacher evaluations should be limited to those conducted by individuals with adequate expertise in the arts.
 - ii. The U.S. Department of Education should collect RESEARCH to support the field of music education.
 - a. Congress should stipulate that the U.S. Department of Education develop and carry out the process of collecting and disseminating federal data pursuant to the status of music education and other arts programs in order to generally benefit the field, and to assist associations working to accurately gauge the landscape and provide support to educators in jeopardized areas of the country.
 - iii. ACCOUNTABILITY provisions, which include a measurement of music success, are essential.
 - a. Congress should include in any reauthorization of the Elementary and Secondary Education Act (ESEA), accountability provisions which include a measurement of music and other arts programs' success, to be implemented in a manner that ensures fairness to all students.
 - iv. FUNDING should be made available to music programs in all appropriate ESEA-authorized programs.
 - a. Congress should ensure that all appropriate federal funding streams under the Elementary and Secondary Education Act (ESEA) are made available to music education and other arts programs.
 - v. School day ACCESSIBILITY to music education programs should be maintained and increased across the country.
 - a. Congress should offer guidance language speaking to the reduction of school day classroom time for music education

- and other arts programs and recommending that this trend be reversed, however possible.
- vi. CHARTER SCHOOLS, consistent with all public schools, should provide students with a comprehensive education, including access to sequential, standards-based music education.
 - a. Congress and the U.S. Department of Education should offer guidance language to charter schools, recommending that curricular decisions be made with an eye toward providing all students with a comprehensive education, including music.
 - d. Policy Roundtable
 - i. Chris Woodside, NAFME Assistant Executive Director, Center for Advocacy & Public Affairs
 - a. Grown from 2-17 Members
 - e. Groundswell
 - i. Major PUSH!
 - f. U.S. Army All-American Marching Band
 - i. Free, Boost Membership from Kansas
 - g. NAFME Learning Network
 - i. Professional Development Opportunity (Online Clinics/Presentations)
 - ii. Soundtree.com
 - iii. College Credit Possible
 - h. All-National Ensembles Changes
 - i. Raise Ensemble Quality
 - ii. Representation of all 50 States
 - a. Band- 150, Orchestra- 150, Choir- 350, Jazz Band- 21
 - iii. Must be All-State Group Participants to Audition and Participate
 - iv. State Presidents Send All-State Lists to NAFME
 - a. State Chairs Seating/Ranking Information to State President
 - b. States will be given slots according to State Membership Size
 - c. End of October, 2013 in Nashville, Tennessee
3. NAFME Southwestern Division Meeting, Wichita, Kansas
- a. SW Division President John Taylor
 - i. Teacher Evaluation
 - a. David Dennis, President KsBOE
 - b. Kansas Educators Evaluation Protocol (K.E.E.P.)
 - c. Other States
 - b. Michael Butera, NAFME Executive Director; Nancy Ditmer, NAFME President
 - i. Reimagine
 - c. SW Symposium
 - i. Ron Chronister, SW Symposium Chair, Halstead, Kansas
 - a. Jean Ney, Kansas Representative for the SW Symposium
 - b. June 2014, Dallas, Texas
4. 2013 KMEA In-Service Workshop
- a. Possible Special Guest: Kansas Senator Jerry Moran
 - i. 2012 NAFME- MIOSM National Advocacy Award

- a. Presented to KMEA
 - b. All-State Groups Final Concert Order
 - i. 56A Band, Orchestra, 1234A Band, Jazz Band, Choir
 - c. Increase in ISW Registration Cost
 - d. Increase in All-State Fees
5. Teacher Evaluation (KEEP) Kansas Educator Evaluation Protocol
 - a. NCLB Waiver Granted to Kansas
 - b. Student Growth and Outcomes
 - c. Teacher Oriented Tool (Teacher #1)
 - d. SMTE (Society for Music Teacher Education) Great Resource
6. Career Pathways, KSDE
 - i. Currently there is no Career Pathway for any Fine Art Subjects
 - ii. Mr. David Dennis, KsBOE President and Dr. Diane DeBacker, Kansas Commissioner of Education, KSDE
7. Financial Report
 - a. John Taylor, KMEA Executive Director
8. KMEA All-State Ensembles Update
 - a. Randy Fillmore
 - i. Live Audition Guidelines
 - a. KCDA, KBA, KASTA
 - b. Vote to Approve these Guidelines
 - a. February 2013 ISW Board Meeting
9. Affiliate Members
 - a. KASTA
 - i. Karen McGhee-Hensel, President
 - b. KCDA
 - i. David Gardner, President
 - c. KBA
 - i. Bill Thomas, President
 - d. Kansas Orff Chapter
 - i. Linda Rohrer, President
 - a. Greg Gooden, Orff Board Member
 - e. Kodály Music Educators of Kansas
 - i. Hannah Northern, President
10. 2013 KMEA President-Elect Candidates
 - a. Voting will take place at the 2013 ISW
 - i. Martha Gable, Olathe School Fine Arts Coordinator
 - ii. Scott Hay, Haven Public Schools Choral Director
11. Advocacy Update
 - a. Craig Manteuffel for Fred Burrack, KMEA Advocacy Chair
 - i. June Board Report
 - ii. New Revised Survey for this year
 - a. Added KMEA Board Questions?
 - b. Fred is up to eight state surveys Nationally
 - a. National Survey for NafME website
 - c. 21st Century Guide for Kansas Music Teachers

- a. Possible K.E.E.P. Addition
- d. NAFME Assessment Special Research Group
 - a. National Revision of Music Standards, Fall 2012?
 - b. Kansas Revision of Music Standards
- iii. 2012 NAFME National Advocacy Award for MIOSM
 - a. Flag Display
- 12. Technology and Website
 - i. Troy Johnson
 - a. KMEA Website Policy Revision Proposal
- 13. 2013 ISW Performing Groups
 - i. Avian Bear
- 14. Kelsey Scheuerman, NAFME Collegiate President
 - i. KCOMTEP Update
- 15. New Appointed Board Positions
 - i. Lance Quilling, Middle Level Advisor
- 16. Other items

Upcoming Events

- a. Sept. 30-Oct. 1 KCOMTEP, Senseney Music and Wichita State University
- b. October 6 KMEA ISW Scheduling Meeting, Friends University
- c. December 1 NC, NE, SW, SC, SE Mini-Conventions
- d. December 8 NW Mini-Convention
- e. January 5 Live Auditions, Salina Central High School
- f. February 21 Board Meeting, Wichita Hyatt
- g. February 21-23 2013 In-Service Workshop, Wichita

Evening Meetings

District and NAFME Collegiate President's Meeting: Joel Gittle, Facilitator

Executive Council Meeting

KANSAS MUSIC EDUCATORS ASSOCIATION

**Kansas Music Educators Association
Board Meeting
August 4, 2012
Friends University, Fine Arts Building
9:00-11:30 A.M.
AGENDA**

- I. Call To Order**
- II. Approval of Minutes 11-24**
- III. Introductions/Announcements**
 - A. The KMEA 2012 Board 25-29**
 - 1. New Members
 - a) Linda Rohrer, Kansas Orff Chapter President
 - b) Hannah Northens, Kodály Music Educators of Kansas President
 - c) Mary Rose Biltz, KMEA Recording Secretary
 - (1) Thank you to Sara High, former Recording Secretary!
 - B. Special Guests**
 - 1. Barbara Warady, President, Kansas Alliance for the Arts in Education
 - 2. Lori Supinie, Kansas Music Merchants Association, KMMA
 - 3. Holly Taylor, KMEA Elementary Chair (OAKE Conference)
 - 4. Bryan Kirk, Historian
 - C. 2012-2013 NAfME Tri-M Award Winners**
 - 1. National Senior Tri-M Chapter of the Year is Piper High School, Kansas City, Chapter # 5682, Shelly Cole, advisor
 - 2. National Junior Tri-M Chapter of the Year 1st runner-up is Salina Lakewood Middle School, Salina, Chapter # 6027, Lindsay Modin, advisor.
 - D. Upcoming Events & Deadlines**
 - 1. Sept. 30-Oct. 1 KCOMTEP, Senseney Music and WSU
 - 2. October 6 KMEA ISW Scheduling Meeting, Friends Univ.
 - 3. December 1 NC, NE, SW, SC, SE Mini-Conventions
 - 4. December 8 NW Mini-Convention

- 5. January 5 Live Auditions, Salina Central High School
- 6. February 21 Board Meeting, Wichita Hyatt
- 7. February 21-23 2013 In-Service Workshop, Wichita

E. ISW 2013

- 1. Michael Butera, NAFME Executive Director
- 2. Dr. Tim Lautzenheiser
- 3. Possible Guest Speaker: Senator Jerry Moran
 - a) NAFME MIOSM National Advocacy Award- KMEA
- 4. President’s Kansas Concert – **“Storm Front”**
 - a) <http://stormfrontquartet.com/media.php>
- 5. Increase in ISW Registration Cost
- 6. Increase in All-State Fees
- 7. All-State Groups Final Concert Order
 - a) 56A Band, Orchestra, 1234Band, Jazz Band, Choir

F. NAFME Music Education Week: Baltimore and Washington

- 1. NAFME All-National Honor Ensembles Changes
- 2. Visits with Kansas Legislators on Capitol Hill
- 3. Nancy Ditmer, NAFME President

G. NAFME Southwestern Division Meetings

- a) John Taylor, President
- b) Teacher Evaluation in Kansas, K.E.E.P.

IV. Reports

A. Executive Committee

- 1. President, Craig Manteuffel 30
- 2. President-Elect, Avian Bear 32
- 3. Vice President, Mike Quilling
- 4. Executive Director, John Taylor 33

B. Presidents

- 1. NE District, Chad Coughlin 35
- 2. SE District, Gae Phillips 36
- 3. NC District, Joel Gittle
- 4. SC District, Gretchen Bixler 38
- 5. NW District, Kathy Dreiling-Amrein
Randy Berls, NW Past-President
- 6. SW District, Erica Fleeman 39
- 7. NAFME Collegiate, Kelsey Scheuerman 40

C. Administrative Personnel

- 1. **KMR Editor**, Cathy Hunt 41
- 2. **Advertising**, Bob Lee 42
- 3. **Advocacy**, Fred Burrack (proxy Craig Manteuffel)

- 4. **Festival Ensembles**, Randy Fillmore
- 5. **Website**, Troy Johnson 44

D. Affiliate Members

- 1. KCDA President, David Gardner 49
 - 2. KASTA President, Karen McGhee-Hensel 50
 - 3. KBA President, Bill Thomas 51
 - 4. KMEK President, Hannah Northern
 - 5. Kansas Orff President, Linda Rohrer 52
- Greg Gooden, Board Member

E. Other

V. Old Business

- A. KMR Online and Web Based ONLY for 2012-2013
- B. Redistricting Update
- C. Other

VI. New Business (*May require a Motion)

- A. KMEA All-State Groups Final Concert Order
 - 1. 56A Band, Orchestra, 1234A Band, Jazz Band, Choir
- B. 2013 Accepted ISW Performing Groups
- C. *2012-13 KMR Advertising Rate Card 43
- D. *Financial Report
- E. * KMEA Website Policy Revision Proposal 46
- F. *2013 KMEA President-Elect Candidates
 - 1. Martha Gable, Olathe School Fine Arts Coordinator
 - 2. Scott Hay, Haven Public Schools Choral Director
- G. *Increase in ISW Registration Cost
- H. *Increase in All-State Fees
- I. Other

VII. Recap and Adjournment

**KMEA Board Meeting
June 2, 2012
Friends University Riney Fine Arts Building**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	Craig Manteuffel called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the February 23, 2012 board meeting were reviewed by all present.</p> <p>The following corrections were made by President Craig:</p> <ul style="list-style-type: none"> • Section III; NAFME President: This should read “Dr. Shuler” rather than “Mr. Shuler.” • Section IV; Announcements: A grammatical change of “involves” rather than “involve” <p>Gretchen Bixler moved to approve the minutes from the February Board Meeting with the corrections.</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Gae Phillips.</p> <p>Motion passes unanimously.</p>
III. Introductions and Announcements	<ul style="list-style-type: none"> • The KMEA 2012 Board – KMEA President Craig Manteuffel welcomed new board members: Joel Gittle (NC District President), Chad Coughlin (NE District President), Erica Fleeman (SW District President), and Kelsey Scheuerman, (NAFME Collegiate President - Kansas State University) • Upcoming Events and Deadlines <ol style="list-style-type: none"> 1) June 22nd-26th – Music Education Week, Baltimore, Maryland. 2) July 18th-19th – NAFME SW Division Board Meeting (Wichita). 3) August 1st – KMR Deadline. 4) August 3rd-4th – August Board Meeting (Friends University). President Craig reminded the board that this meeting will begin the same times as the June Board Meeting, with exception of the absence of new president boot camp. The meeting will start at noon on August 3rd. 5) Sept 30-Oct 1 – KCOMTEP. This will again be held at Senseney Music on Sept 30 and WSU on October 1 6) October 1st – Deadline Clinic Proposal Forms. President Craig requested all those present to contact anyone who might make a good clinician for the 2013 ISW. He specifically asked members of the board to speak with the affiliates - particularly Choir - due to a shortage of 	

<p>III. Introductions and Announcements (continued)</p>	<p>submissions for clinics last year.</p> <p>7) October 1st – KMR Deadline for District President’s Article. This must be submitted on time and given to Cathy Hunt.</p> <p>8) October 1st – All KMEA Awards Dues to Mike Quilling. Vice President Mike emphasized that it is very important that the paperwork is prepared for outstanding teacher nominations, including all letters of recommendation, and he reminded the board that each district may submit one candidate to the state for the Outstanding Teacher Award. He also requested that a high resolution picture is attached for the website. On behalf of Cathy Hunt, Troy Johnson expressed the need for pictures to be posed and of professional quality. President Craig reminded District Presidents to fill all award spots in elementary, middle school, and high school, and he cited that only the Northwest has a University Teacher Award. Vice President Mike reminded District Presidents that they may send in nominations for the Honored Administrator Award, but it is separate from the teacher award. Anyone can nominate Honored Administrators (parents, students, etc) The nominations then go into a pool from the entire state.</p> <p>9) Oct. 6th - ISW scheduling meeting – President Craig explained that this is when the clinics are scheduled for the Inservice Workshop. He will have more specific directions in the future for this date, but he hopes the advisory board and affiliates can be there, as it helps the board tremendously to have their input. If anyone cannot be there, he asked that someone else be present to fill the clinic session spots. District Presidents do not attend this meeting, and it will start at 10 am and go until around noon.</p> <ul style="list-style-type: none"> • ISW 2013 NAfME Executive Director, Michael Butera, will be at this year’s ISW. President Craig commented on the great things he has done for the organization in the short time he has been Executive Director. The keynote address for the ISW will be given by Dr. Tim Lautzenheiser. The President’s Kansas Concert will be “Storm Front,” a barbershop quartet whose members also play brass instruments. President Craig said that he was greatly looking forward to their performance and supplied the following link to their website: http://stormfrontquartet.com/media.php
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<p>III. Introductions and Announcements (continued)</p>	<ul style="list-style-type: none"> • NAFME Music in Washington Week. The KMEA Executive Board will be attending this year, and some of highlights of the week include: <ol style="list-style-type: none"> 1) NAFME National Honor Ensembles – President Craig indicated that he would like more of a push for this in the schools so that Kansas could have 10 or more students attending as members of these ensembles. He assured the board that all students who have participated in past years have called it a wonderful experience and a chance to meet other students from across the nation. 2) NAFME Academies – President Craig encouraged all of the membership to attend and described it as similar to the ISW but at a national level, as it is in the Baltimore-D.C. area. 3) Visits with Kansas Legislators – President Craig announced that preparations for these visits will be finalized next week, and they are planning discussions they hope to have with legislators on music education issues. They will also spend extensive time with the presidents and presidents-elect from other states' MEA's from across the country. President Craig is excited about Kansas being a leader in the country with the KMR online and looks forward to sharing the journal with other states.
<p>IV. KMEA BOARD REPORTS</p>	
<p>IV. a – Executive Council</p>	<p><i>Please go to the Board Book for the ISW Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, Craig Manteuffel – Report stands as written. He added that he participated in the webinar "Teacher Evaluation and Assessment in an Era of Education Reform." He considers the webinar very timely, as teacher evaluation will be discussed in August, and he asked the board to please watch the webinar. Dr. Taylor also encouraged the District Presidents to watch so they can be experts or at least informed in their districts. President Craig encouraged the board to check into the advocacy-based social media outlet sponsored by NAFME called Groundswell. He explained that anyone can join, and NAFME answers questions about music education. One can also find out information about what is happening at the national level much more quickly on this site. It is a great place to stay informed, and the membership is encouraged to join and invite parents, administrators, and community business owners to join as well. • President Craig asked the representatives of the affiliate organizations that were present at the meeting to introduce themselves, and he thanked them for the amazing work they do and

<p>IV. a – Executive Council (continued)</p>	<p>for their time spent on KMEA</p> <ul style="list-style-type: none"> • President-Elect, Avian Bear – Report stands as written. President-Elect Avian informed the board that the listening rooms are ready, and she thanked everyone for helping with listening to the submissions for the ISW 2013. President Craig thanked Avian for all her work and planning sorting through the recording submissions. • Vice President, Mike Quilling – Report stands as written. Vice President Mike wished to highlight the “Arts’ Day at the Capital” from his report. He indicated that this is the 3rd time he has gone with the KMEA delegation to participate in this event in the effort to continue receiving support for the arts. This past year, instead of going to every office with a packet of information, they scheduled meetings with legislators ahead of time to discuss fine arts. Mike was excited to report that they were received in these meetings and found the legislators very supportive. They scheduled new meetings with the Commissioner of Education Dr. DeBacker and with the Assistant Secretary of Education, and found them both very receptive. Mike was happy to say that there are proponents of fine arts in office, including Steve Morris, who graciously met with them. They were also invited to Floor of the House, where they were introduced and invited to speak with legislators and provide them with information. Mike felt it was a really important day for KMEA, and it was great to have those experts, like Fred Burrack, right in the room to give all the facts. Mike expressed that he looks forward to doing it again in the future. President Craig thanked Mike for his passion when dealing with legislative visits and for this work at the capital where he does a phenomenal job. • Executive Director, John Taylor – Report stands as written. Dr. Taylor reported that attendance was slightly up at ISW this year. Dr. Taylor highlighted an issue KMEA is having at the ISW with respect to KMEA members booking rooms at the Hyatt. He explained that people are reserving a large block and then canceling rooms very late, as close as 2 weeks before the convention. This causes the Hyatt to appear booked when, in actuality, it is not, and KMEA can only get a discount on rooms if a certain number of rooms are booked. Dr. Taylor asked the District Presidents to remind members in their districts not to book too many rooms, and any extra rooms should be canceled immediately after the live audition results are posted. Dr. Taylor also informed the board that all buildings are contracted for the ISW, including the new Fairfield Inn as a place to stay. The Broadview Hotel is also a hotel that can be stayed in for the convention, and Dr. Taylor commented that he is not involved in the actual booking of any rooms at any hotel. They are on reserve, and
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<p>IV. a – Executive Council (continued)</p>	<p>individual directors may book rooms by calling, but directors need not call Dr. Taylor in the process. He reported that as KMEA ends its fiscal year, it will be with money in the bank, but he will not have any details until the books are reviewed, and that will be in his extensive report at the August Board Meeting. Dr. Taylor noted that everything is becoming more expensive, and he will likely request a small increase in ISW fees at a later meeting. He explained that due to the end of the Kansas Art’s Commission, KMEA has had to operate with about \$10,000 less this year, but he hopes that new funding will come out of the Kansas Creative Industries Grant. While it has funding, it is still unknown how much funding it will receive from the National Endowment for the Arts and what the application process for the funding will entail. Dr. Taylor expressed hope that KMEA will be able to apply for funds from this grant in the next fiscal year. All of the conductors and clinicians for all state groups have been booked, and they can be announced to the district memberships. In the Elementary Room, Dr. Taylor is pleased to have Leigh Ann Garner, David Frego, and Artie Almeida all booked. Dr. Taylor encouraged the District Presidents to talk with their district executive directors about staying active in the district executive organization that was formed 2 years ago. He reminded District Presidents that the District Executive Directors are invited to the August Board Meeting, where they will meet ahead of time for an auditor meeting. Dr. Taylor indicated that in August, he will have to ask the board for an increase in the fee to cover the cost of the Friday lunch for the Middle Level Choir and High School All State Musicians. Finally, Dr. Taylor wished to thank the 8 other employees of KMEA for their hard work for this organization. He also reminded everyone to check the front of the boardbook to ensure information is correct for the website and to send Troy an email if anything is incorrect. President Craig thanked Dr. Taylor for all he does for KMEA and expressed what a debt of gratitude the organization owes to him.</p>
<p>IV.b – Presidents</p>	<ul style="list-style-type: none"> • NE District, Chad Coughlin – Chad announced there were several changes to be made to his report, owing to some changes in the district after the report was submitted. The Northeast KMEA Board meeting was rescheduled to June 7th. Baldwin School District is unable to host district wide auditions this year, but a new location has been found at Olathe East High School; Chad offered his sincere thanks to Bridget Mayer, the NE District High School Orchestra Chair for finding this substitute site. He made a correction to his report that auditions will be November 10, 2012. More changes Chad highlighted included the stepping down of Jeff Bishop as NE President Elect, so the process has been started for a special election. President Craig noted that Chad followed the right procedure for dealing with filling this position by first contacting his district leadership and then contacting the state leadership to make sure

<p>IV.b – Presidents (continued)</p>	<p>everything was in line.</p> <ul style="list-style-type: none"> • SE District, Gae Phillips – Report stands as written. Gae mentioned that the Southeast District meeting is June 8th, and she is excited that all officers, except the jazz chair, are returning from last year. • NC District, Joel Gittle – Joel announced that Manhattan High school will host the district convention this year, and he would like to publically thank Junction City High School, who stood in as host for the convention. He also described a new database which collects all district media outlets so that information goes to every newspaper in the district. • SC District, Gretchen Bixler – Report stands as written. Gretchen wished to publically thank Andover for hosting Middle School and High School Jazz district performances. She also thanked Bryan Kirk for providing Maize High School as a centrally located site for the mini-convention. • NW District, Kathy Dreiling-Amrein – Report stands as written. Kathy reported that she has been dealing with people leaving the district and trying to fill their chairs. She recently filled the Jazz and High School Choir Chairs, so all chairs have been filled now. • SW District, Erica Fleeman – Report stands as written. Erica described the overall newness of her board, with new chairs, president, and executive director. She also mentioned that all clinicians for the mini-convention are secured. • NafME Collegiate President, Kelsey Scheuerman – Report stands as written. Kelsey highlighted that her big goal for this year is working with Tri-M chapters to create more chapters and more involved chapters. President Craig mentioned that this is also part of his strategic plan and thanked Kelsey for this work. He also thanked Past-Presidents Emily Foreshler and Mary Rose Biltz for their work for NafME Collegiate.
<p>IV. c – Administrative Personnel</p>	<ul style="list-style-type: none"> • Webmaster, Troy Johnson – Report stands as written. Troy made one change, noting that there are now 25 proposals in the system for ISW 2013. Troy expects the number of users online to increase with the KMR online. He mentioned that he participated in many KMR meetings this year, and a new design will be launched at end of August. Troy also notified the board that as the middle level choir registration process is being revamped, he will be posting updates to ksmea.org/mlchoir. Troy also reported he has been working on developing the new Northeast district website. President Craig

<p>IV. c – Administrative Personnel (continued)</p>	<p>commented that there was some wording issues in the audition process for middle level choir, so some wording is being changed online. Those changes have already been posted. He thanked Troy for all he does at KMEA, and said he looks forward to having him in Baltimore and leading the way with technology.</p> <ul style="list-style-type: none"> • KMR Editor, Cathy Hunt – Report stands as written. Cathy reported that the KMR staff would be requesting a motion to confirm the online ad rates for the KMR online. There will be 3 ad sizes online: The largest at \$170, next in size at \$110, and the smallest at \$50. She projects that KMR can sell approximately 25 of the 1st position large-sized ads. Cathy also described an editors’ survey she put together to compare print and online advertisement costs and sizes. Cathy announced that the submission dates have been adjusted. August 1, October 1, and January 1 content is due, and it goes up 30 days later. In the spring issue, the due-date is March 15 to accommodate camps and goes up April 15. Because the fall and spring issues are traditionally ‘focus’ issues, this fall’s focus is teacher evaluation. Cathy would like each district to submit a paragraph from anyone in the district about his/her experience with evaluation. • KMR Advertising Manager, Robert Lee, Jr. – Report stands as written. Bob mentioned to the affiliates that advertising information with a rate card and descriptions will be coming via e-mail. He also gave the most current information on advertising information, changing the following information from his report: The Fall 2011 issue is now paid; The Workshop issue now at \$430 unpaid; In billing, he has received \$6875.50 and \$1835.00 remains unpaid. Bob expects all accounts to be paid by end of month. • Festival Ensembles, Randy Fillmore –. Randy reported that festival planning is progressing well. The auditions are posted online, and they are scheduled for January 5, 2013. All deadline dates have been posted as well.
<p>IV.d – All State Chairs</p>	<ul style="list-style-type: none"> • Middle Level Choir, Deb Hill – Report stands as written. The Middle Level Choir is moving from cds to mp3’s that can be submitted online only. They will not accept late entries, and the specific guidelines are being revamped. All clinicians are scheduled through 2015.
<p>IV. e – Advisory Board</p>	<ul style="list-style-type: none"> • Advocacy, Frederick Burrack – Report stands as written. Fred could not be at the meeting, but President Craig strongly encouraged members to go to the advocacy section of the website to view the data Fred has collected on the music positions being lost in the state of Kansas.

<p>IV. e – Advisory Board (continued)</p>	<ul style="list-style-type: none"> • KMEA Fund, Gayle McMillen – Report stands as written. • SMTE Representative, Marie Miller – Report stands as written. Marie reported that there has been much exploration and discussion within SMTE about the group being absorbed by KMEA. She mentioned that the one large event that is put on by SMTE is KCOMTEP, which is already partially funded by KMEA. After the Collegiate NAFME board meets, SMTE will use recommendations from them to secure the guest speaker for this coming fall. Marie expressed that the membership of SMTE is very supportive of becoming an organization under the umbrella of KMEA and feels they can be more active and do more for music teachers by making this change. Dr. Taylor commented that a partnership between SMTE and KMEA is natural, and both sides would benefit. He thanked Marie for continuing to work to make KCOMTEP a great event the last few years. • Festival Committee/Exhibits, Dana Hamant – Dana brought to the board an idea of using the internet for adjudicator training. He described it as an idea that would take 2-3 years to put into place, but it would allow judges from long distances to have training without having to drive so far. The judges, who participated in the online training, would receive preference in calling for judging. Dana believes this would be a valuable tool if the training were meaningful and thoroughly explained the new rubrics being used. Dana also brought forth the possibility of increasing the number of entries into large group festival sites by allowing three orchestras and bands and changing the entries at solo/ensemble festival by either adding entries or lumping together the solo/ensemble entry numbers to be entered at the director’s discretion. Dana commented that this becomes logistically difficult for placing schools and booking judges who are already judging long days. He also reported that small school participation is remaining constant, though some participate at solo/ensemble festival instead of large group. Dana informed the board that an error was discovered in the rubric math in matching the table to the actual rubric, and it is being adjusted. He also reported that some of the wording in the large group and solo/ensemble sheets is being tweaked under the advice of the affiliate groups, and some cosmetic changes are being made to the sheets to make them clearer – particularly in the memory caption. Dana reported that after talking with exhibitors, he would like to propose changing the exhibition times at next year’s ISW to Thursday from 4:00pm to 6:30pm, Friday from 9:00am to 5:00pm, and Saturday from 9:00am to Noon. President Craig commented that if the exhibits open at 4:00, they won’t be exclusive until 4:30. Vice-
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<p>IV. e – Advisory Board (continued)</p>	<p>President Mike expressed concern that moving the Exhibits’ times back to 4:00 may impact the attendance at clinics or concerts that don’t end until 4:30. Dana also requested that a map be available that shows where each exhibitor is in the hall. Dana also brought suggestions to the board including: creating a “get-away” area for exhibitors such as a curtained off area or the stage; having retired members work the booths for a time on Friday so exhibitors could go to lunch; adding easels to the ends of aisles to show which exhibitors are on each aisle; making a bigger production of the opening of the exhibits with live music, door prizes, or snacks.</p>
<p>IV.f- Affiliate Members</p>	<ul style="list-style-type: none"> • KBA President, Bill Thomas – Report stands as written. Bill highlighted that in planning the KBA workshop the next couple years, they are using information from a survey of membership and all band directors in Kansas in order to better meet their needs. Bill also reported that KBA is continuing to try to build bridges with KMMA and see what they can do to strengthen each other. Bill was also pleased to announce that this year, KBA will be awarding Dr. John Taylor with the Outstanding Band Director Award for his leadership in the profession across the state. Dr. Taylor said he was honored and deeply appreciative to KBA. • KCDA President, David Gardner – Report stands as written. David made one addition to his report – Due to the middle level choir going online and KCDA enabling online submission, KCDA has created one clinic in particular called “MP3 Easy as 123” to help teachers with utilizing this technology. • KASTA President, Karen McGhee-Hensel – Report stands as written. Karen would like to thank KMEA for support of the Intercollegiate orchestra. She expressed concern over a small group who were not supportive, and this has caused a problem in finding a chairperson for next year. Dr. Taylor recommended finding a person who teaches both band and orchestra to chair the KIO and to lay out a schedule and compare it to what the KBA does for the KIB. Karen is also excited about the two workshops that are planned for this summer. • KMEK President, Judy Mareda – Report stands as written. • Kansas Orff President, Vicky Artzer – Report stands as written. Vicky highlighted that July 27 and 28 are the dates of their next workshop in DeSoto, Kansas, and she is excited about bringing in Julie Scott from Dallas.
<p>IV. g – Other</p>	<p>None.</p>

V. OLD BUSINESS		
V. a – KMEA Performing Ensemble Entries	Entries are limited to two ensembles per KMEA member for submission and selection for performing ensembles at the February In-Service Workshop.	
V. b – KMR Online	The KMR will appear only online for the 2012-2013 subscription year.	
V. c – Redistricting Update	Moved to New Business	
V. d – Other	None	
VI. NEW BUSINESS		
VI. Adding of New Business	<p>President Craig requested that 3 items be added to New Business:</p> <p>VI. j – ISW performance recordings and composition competition due date changes</p> <p>VI. k – KMEA redistricting</p> <p>VI. l – Online KMR advertising costs for 2012-2013</p> <p>The following motion was made by Kathy Dreiling-Amrein: <i>I move that we accept changes to agenda</i></p> <p>No discussion.</p>	<p>The motion was seconded by Gretchen Bixler.</p> <p>Motion passes unanimously.</p>
VI. a – KMEA All-State Groups	Rehearsal Venues (1234A Band- Broadview Ballroom, 56A Band- Metropolitan Baptist Church, Orchestra- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trailroom, KIB- Garvey Building). All venues are staying the same.	
VI. b – Labeling of ISW Clinic Sessions	President Craig explained that there is discussion about labeling some clinics “showcase clinics” which are sponsored by companies. Craig announced that this will be tabled until August so that he can meet with KMMA to discuss this in greater detail.	<i>No action taken. Issue will be discussed again at the August Board Meeting.</i>
VI. c – Hyatt: Large Blocks of Rooms Reserved for the ISW and then Released	This item was addressed in Executive Director, John Taylor’s report (IV.a.). President Craig emphasized the importance of this to keep a positive and vibrant partnership with the Hyatt.	
VI. d – All-State Concert Order	President Craig explained that a request was brought by KBA for a rotation system in which the all-state choir, bands, and orchestra perform in different places in concert order each ISW. Kevin Findley stated that the	The motion was seconded by Kelsey Scheuerman.

<p>VI. d – All-State Concert Order (continued)</p>	<p>major logistical concern is that it takes approximately 30 minutes to set up the choral risers, so the choir must either go first or go last so there is not too much time between each concert. He also reminded the board that in years past, there has been a request not to put the bands one after the other. President Craig said that, because there are 2 totally different audiences, this is no longer an issue. Karen McGhee commented that the orchestra would have no problem going on a rotation. Because the band will lose one rehearsal by going first in concert order, it was requested that the year they go first is not the same year that the students attend the Thursday night President’s concert (and lose another rehearsal slot).</p> <p>The following motion was made by Joel Gittle: <i>I move that the All-state concerts (excluding All-State Jazz Band) rotate, with each group performing last once every four years.</i></p> <p>No discussion</p>	<p>Motion passes unanimously.</p> <p>Follow-up: Vice President Mike stated that this will need to be followed up with Kevin Findley, and that Craig will need to consider this in making the schedule so that a performance group is not taken away in the morning.</p>
<p>VI. e – Policy Changes for Keeping the KMEA Financial Books</p>	<p>Dr. Taylor clarified that the “Conflict of Interest” and “Whistle Blowing” forms are necessary to keep KMEA a tax exempt organization. The forms were taken from NAFME and other MEA’s. He also informed the board that if the “Conflict of Interest” policy is approved, all voting members must sign it at the next meeting.</p> <p>The following motion was made by Kathy Dreiling-Amrein: <i>I move to adopt the "Whistle Blower" and "Conflict of Interest" policies.</i></p> <p>No discussion</p>	<p>The motion was seconded by Erica Fleeman.</p> <p>Motion passes unanimously.</p>
<p>VI. f – Career Pathways</p>	<p>This item is tabled until August, but President Craig asked Larry Brownley to speak on behalf of the small schools. Larry expressed a concern about losing students in music programs because they have to choose a “high skill” or “high demand” job pathway that does not include music. He believes that a pathway for music needs to be written and has contacted NAFME executive director, Michael Butera, about this. Craig requested that Larry return to the August board meeting to discuss this further.</p>	<p><i>No action taken. Issue will be discussed again at the August Board Meeting.</i></p>
<p>VI. g – KMEA Instrumental</p>	<p>Randy Fillmore stated that the deadlines for instrumental live audition are December 14, December</p>	

<p>Live Auditions – Move to Executive Session</p> <p>VI. g – KMEA Instrumental Live Auditions – Move to Executive Session (continued)</p>	<p>31, and January 2 right now, with the entry fee increasing at each deadline, but there may be a need to open applications all the way to the audition day with a substantial financial penalty. The goal behind this is to prevent teacher error in the submission process from affecting whether or not a student can audition. Randy advised that the system is set up already, and they could just carry it to the day of the auditions. He also said that the most they have ever had try to audition that day without a registration is 8-10, so there would not likely be a large number of late registries to deal with the morning of auditions.</p> <p>The following motion was made by Joel Gittle: <i>I move that we go to executive session.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Erica Fleeman.</p> <p>Motion passes unanimously.</p>
<p>VI. g – KMEA Instrumental Live Auditions – Move out of Executive Session</p>	<p>The following motion was made by Joel Gittle: <i>I move that we move out of executive session.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Gretchen Bixler.</p> <p>Motion passes unanimously.</p>
<p>VI. g – KMEA Instrumental Live Auditions</p>	<p>After returning from executive session, the following motion was made by Gae Phillips: <i>I move that we accept registration entries on the day of Live Auditions up to 10:00 AM for a fee of \$100/entry.</i></p> <p>The following friendly amendments were offered:</p> <p>Troy Johnson: change last word “entry” to “audition” Joel Gittle: change “on the day of Live Auditions up to 10:00 AM” to “past the 50 dollar deadline up to 10:00 AM on the day of Live Auditions.”</p> <p>No objection to the friendly amendments.</p> <p>The following motion as made by Gae Phillips: <i>I move that we accept registration entries past the 50 dollar deadline up to 10:00 AM on the day of Live Auditions for a fee of 100 dollars/audition.</i></p> <p>No discussion.</p>	<p>The motion was seconded by Erica Fleeman.</p> <p>Motion passes unanimously.</p>

<p>VI. h – Website Policy Updates</p>	<p>Tabled until August.</p>	<p><i>No action taken. Issue will be discussed again at the August Board Meeting.</i></p>
<p>VI. i – 2012 KCOMTEO sponsored by KMEA in future. (continued)</p>	<p>The following motion was made by Gretchen Bixler: <i>I move that KCOMTEP be taken under the umbrella of KMEA as part of SMTE.</i> No discussion.</p>	<p>The motion was seconded by Chad Coughlin. Motion passes unanimously.</p>
<p>VI. j - ISW performance recordings and composition competition due date changes.</p>	<p>President-Elect Avian explained that with the current deadline, it is impossible to receive all the entries for the ISW performances before leaving for the June Board Meeting. By moving the submission date back a week, all submissions can be received and listened to on the same day following the June Board Meeting. The following motion was made by Erica Fleeman: <i>I move that the deadline for submitting ISW performance application recordings and composition competition applications be changed to 2 Fridays before Memorial Day.</i> No discussion.</p>	<p>The motion was seconded by Gretchen Bixler. Motion passes unanimously.</p>
<p>VI. k – KMEA redistricting</p>	<p>President-Elect Avian described a study she and Rachel Dirks have conducted in the last 2 years, examining the number of students in each district, particularly the Northeast district. As of 2010, the Northwest District had under 5000 students, the North-central had approximately 10,000 students, the Northeast had over 44,000 students, the Southwest had around 9,000 students, the South-central had around 29,000, and the Southeast had 8,000 students. These numbers are very skewed, and Dr. Taylor pointed out that there are two issues - equal student opportunity and involvement and fair representation of each district on the state board. The following motion was made by Chad Coughlin: <i>I move that the redistricting committee continues the discussion and collection of data concerning reorganization of the NE District of KMEA</i></p>	<p>The motion was seconded by Joel</p>

	No discussion.	Gittle. Motion passes unanimously.
VI. 1 - Online KMR advertising costs for 2012-2013 (continued)	The following motion was made by Kelsey Scheuerman: <i>I move that the advertisement rates for the online KMR be changed to \$170 for large, \$110 for medium, and \$50 for small.</i> No Discussion.	The motion was seconded by Kathy Dreiling-Amrein Motion passes unanimously.
VI. m – Other	None	
VII. RECAP AND ADJOURNMENT		
VII. Recap and Adjournment	<ul style="list-style-type: none"> • President Craig thanked Friends University for hosting the June Board Meeting and expressed his appreciation to the board for their time and attention given to KMEA. • As there was no other issues brought before the Board at this time, it was moved by Gretchen Bixler to adjourn the June 2012 KMEA Board Meeting. Chad Coughlin seconded the motion. Motion passes unanimously. 	

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KMEA Officer contact information may be found online at:

<http://www.ksmea.org/about/leaders.php>

The above webpage is considered to always be current.

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President
Craig L. Manteuffel

president@ksmea.org

Since the June 2012 KMEA Board Meeting the following has occurred.

- Contacted and arranged legislative visits in Washington, D.C. with our two Kansas Senators and four Kansas Representatives. These legislative meetings were in conjunction with the NAFME National Assembly in Baltimore, Maryland. We had wonderful visits with five of six offices. Congressman Huelskamp's office was unable to meet with us on June 26th. Thank you to John Taylor, Avian Bear, Mike Quilling, Cathy Hunt, Troy Johnson, Rosanna Quilling, and Paula Manteuffel for attending the National Assembly and for your "team work" with the legislative visits.
- Attended the National Assembly in Baltimore, Maryland on June 23-26. I had the great honor of accepting a National Award on behalf of KMEA. Kansas Music Educators Association was chosen as the 2012 NAFME winner of the "Music In Our Schools Month Award" for the most outstanding contributions to Music Advocacy. The award stemmed from Frederick Burrack and Phillip Payne's work with the "Impact of Budget Cuts on Kansas' Schools" survey and the KMEA Executive Council's fall 2011 presentation of these survey results to the Kansas State Board of Education. Also, on March 3, 2012 as part of Arts Day at the Capitol, Mike Quilling, KMEA Vice-President and Avian Bear, KMEA President-Elect met with key state legislatures and Dr. Diane DeBacker, Kansas Commissioner of Education to discuss such things as Teacher Evaluation in our state. For these music advocacy initiatives KMEA was awarded a special American Flag displayed in a beautiful framed case. This flag flew over the United States Capitol Building in the month of March 2012 as part of the celebration of Music In Our Schools Month. This NAFME presentation occurred on Sunday morning, June 24, 2012 at the National Assembly in Baltimore, Maryland. Leaders from all of the MEA's across our great nation were present during this award ceremony.
- Attended the NAFME Southwest Division Meetings in Wichita on July 18-19. Congratulations to SW Division President John Taylor for running very informative meetings and for his continued leadership in Kansas and our Nation!
- Attended the KBA Summer Convention, July 19-21. Bill Thomas, Randy Fillmore and the KBA Board did an outstanding job organizing this year's convention. I also had the wonderful privilege at the Friday evening awards banquet of introducing the 2012 Kansas Bandmaster of the Year, John Taylor.
- Contacted KsBOE President, David Dennis and asked to receive information for the *Kansas Educator Evaluation Protocol*, (KEEP). David sent me three very important pieces of information on KEEP, which I will share at the August Board Meeting. I also asked David to please check with Dr. DeBacker and the Kansas Department of Education about the possibilities of writing a "Career Pathway" for the Fine Arts in the State of Kansas. David is very aware that the Fine Arts have possible career opportunities for our

high school students in Kansas. I hope to receive a decision from Mr. Dennis or Dr. DeBacker by the 2012 August Board Meeting.

- Scheduled and attended a special KMR meeting on August 2nd, in Wichita. Attendees: Cathy Hunt, Troy Johnson, Bob Lee, Desiree Kelsch, and the Executive Council.
- Scheduled the accepted Performing Groups for the 2013 ISW. Congratulations to the directors and students of these fine musical groups. Also, thank you to everyone who sent in a recording for the listening rooms this year.
- Organized the agenda items and board meeting attendees for the August 3-4, KMEA Board Meeting in Wichita, at Friends University.

Important KMEA Events in the future:

- October 1
 - KMR deadline - (Winter Issue)
 - 2013 ISW Clinic Proposals due on the website
 - 2013 Hall of Fame nominations due to Mike Quilling, Vice-President
 - 2013 Outstanding Music Educator nominations due to Cathy Hunt, KMR Editor (HS, MS, Elementary). Mike Quilling, Vice-President, will need your overall Outstanding Music Educator District winner. (One name)
 - 2013 Honor Administrator nominations due Mike Quilling, Vice-President
- Sept. 30-Oct. 1 KCOMTEP, Senseney Music and Wichita State University
- October 6 ISW Scheduling Meeting, 10:00am, Friends University, Wichita
- December 1 NC, NE, SW, SC, SE Mini-Conventions
- December 8 NW Mini-Convention
- January 5 Live Auditions, Salina Central High School
- February 21 Board Meeting, Wichita Hyatt
- February 21-23 2013 In-Service Workshop, Wichita

Respectfully submitted,

Craig L. Manteuffel
President

**President-Elect
Avian Bear**

presidentelect@ksmea.org

Since the June 2012 KMEA Board Meeting, the President-Elect has:

- Attended the National Association of Music Education Convention in Baltimore, June 23-26.
- Attended the Kansas Choral Directors Association Convention in Topeka, July 12-13.
- Attended the NAFME Southwest Division Meeting in Wichita, July 17-19.
- Attended the Kansas Bandmasters Association Meeting in Wichita, July 19-20.
- Prepared letters for all ISW Performance applicants – for both acceptance and rejection.
- Mailed all of the letters from Wichita during the August Board Meeting.
- Attended the KMEA August Board Meeting in Wichita, August 3-4.

Respectfully Submitted,

Avian Bear
President-Elect

Executive Director**John W. Taylor**

executive@ksmea.org

Since the June Board meeting, I have the following items to report.

1. In June, I attended the NAFME NEB National Assembly in Baltimore Maryland. In July I hosted the NAFME Southwestern Division Board Meeting in Wichita. Since I am a member of the National Executive Board, my expenses for MENC meetings are covered by MENC and not KMEA.
2. The fiscal year ended on June 30. The books for the fiscal year 2011-2012 have been reviewed by our CPA, and found to have been completed with appropriate accounting procedures. I anticipate that we will finish the year with more expenditures than income due to the KMR costs and increasing costs during the ISW. A complete financial report for fiscal 2011-2012 will be given during this Board meeting. I will request approval of that report.
3. Our investments have grown slightly this year. The KMEA Fund is volatile, but it continues to increase annually in value. For the first time, we used income from the Fund to pay for three KMEA student scholarships. We are keeping an eye on the replacement organization for the Kansas Arts Commission to see how we can qualify for these opportunities. I have not made any deposits into our investments from the KMEA general fund this year.
3. The fiscal year review includes a review of the books from the six Districts. The Executives can present a review of their books to the District Boards. Our report to the IRS includes all State and District funds under one umbrella and one EIN not-for-profit number. This past December, I completed 1099s for the State and for the Districts. W9s are being completed for all State and District salaried and fee transactions (both income and expenses). We now hold two annual meetings with the District Executives – one before the August KMEA Board meeting and one on Thursday evening of the ISW in February.
4. All facilities booking for the 2013 ISW is completed, including booking for the Garvey Center and the Metropolitan Baptist Church. In addition, a number of hotel rate contracts have also been negotiated and signed. We plan to continue using buses to transport students from the Metropolitan Church and to transport convention attendees to Old Town during the lunch hour. Costs continue to rise for use of the facilities and all the other services to the ISW. I am asking the Board to increase the registration fee for the ISW by \$5 for KMEA members (no increase in student or retired registration fees). In addition, several years ago we added \$10 to the All-State student fees to pay for a box lunch served on Friday of the ISW. At the time, I mentioned that, when the cost of the box lunch passed the \$10 mark, I would return to request an increase. The lunches were just over \$10 for the 2012 ISW. I am asking that either 1) The Board approve a \$5 increase in the All-State fee to cover this cost or; 2) The Board cancel the plan to serve lunches to the All-State students on Friday of the ISW.
5. Contracting for guest artists and clinicians for the 2013 ISW is complete (some final paperwork is being secured). The Assistant Chairs have been contacting conductors and

clinicians for 2014 and 2015. All conductors for 2014 and all but the 56A Band conductor for 2015 have been selected. The files are in various states of process – some files are complete.

8. Our KMEA employees continue to do excellent work. Dana Hamant has done a great job in his first year as Exhibits Manager. The KMR team, including Cathy Hunt, Bob Lee, Troy Johnson, and Desiree Kelsch, has done remarkable work during the year as we have considered and then transitioned to an online magazine. Sara Stecklein has resigned as Recording Secretary because she has started a family, and I am thrilled to announce that Mary Rose Biltz has accepted the Recording Secretary position. As members of the KMEA Board, please take time to thank our employees for their service when the opportunity presents itself.

Randy Fillmore, Ensembles Manager

Kevin Findley, Local Arrangement Manager

Dana Hamant, Exhibits Manager

Catherine Hunt, KMR Editor

Amber Ives, On-Site Registration Manager

Troy Johnson, Web and Technology Manager

Bob Lee, KMR Advertising Manager

Michelle Poster, Registration Manager

Mary Rose Biltz, Recording Secretary

**Northeast District President
Chad Coughlin**

nepresident@ksmea.org

The Northeast District of KMEA announces the following dates for events during the 2012-2013 school year:

September 11, 2012	Fall Dinner Meeting	Lawrence H.S.
Oct. 12, 2012	Deadline for all Audition Applications	All Levels
October 20, 2012	District Marching Festival	KU Stadium
November 10, 2012	District Auditions	Olathe East H.S.
December 1, 2012	Band All Levels Mini Convention	Blue Valley H.S.
December 1, 2012	Choir All Levels Mini Convention	SM South H.S.
December 1, 2012	Orchestra All Levels Mini Convention	Olathe South H.S.

- The NEKMEA Board held our June Dinner/Board Meeting on Thursday, June 7
- The new Northeast District web site is now up and running (thanks Troy)
- New nominations were sought from the district constituency to fill the President Elect position. With only one nomination, we have accepted the slate and Curtis Melvenon, the orchestra director at Shawnee Mission West, will serve as the next President Elect of the Northeast District.
- A shared Drop Box folder was established for the NEKMEA Board to use in accessing administrative files, submitting program information, etc.
- A special emphasis is being made to update contact information of current teachers in the Northeast District to encourage participation in upcoming meetings. We feel this is especially important given the discussions connected with redistricting and its impact on the Northeast District.

Respectfully submitted,

Chad Coughlin
KMEA Northeast District President

Southeast District President**Gae Phillips**

sepresident@ksmea.org

The SE District held their annual summer board meeting at Pittsburg State University, Pittsburg, KS on Friday, June 8. The meeting was called to order and facilitated by Gae Phillips, District President.

Reports were given by all of the chairs, the business manager and president. Officers present at the meeting were: Dawn Bailey, Greta Adams, Linda Evans, James Fox, Rhonda Allen, Christine Lovell, Robert Walker, Christa Weber, and Ray Essington, Gary McCarty, and Lance Burnett. John Womeldorff, Scott Allison, and Dirk Myers were unable to attend due to a conflict.

New Business**Elementary/Middle School Concert**

A motion was passed by the board to charge a \$2.00 admission to the Elementary/Middle School Honors concert. Students and children will be admitted free. The event will be held at Chanute High School with Dirk Myers and Lance Burnett hosting as facilities chairs.

November Auditions

Auditions will be hosted by Robert Walker at Parsons High School.

High School Mini-Convention (Band/Choir/Orchestra)

- The December Mini-Convention will be held at Labette County High School with Scott Allison serving as facilities chair.
- Robert Walker reported that he had recently toured Parsons Municipal Auditorium and informed that the facilities looked to be a suitable venue for the 2013 December event. Rehearsal space was available at nearby buildings and he reported that the space looked practical as well. Discussion will continue on the possibility of moving the event to this location.

High School Jazz

The SE District Jazz Band will rehearse and perform at Pittsburg Memorial Auditorium with the concert shared by Pittsburg State University Jazz Bands.

Outstanding Educator Nominations

Nominations for Outstanding Educator and Administrator were discussed. Nominations can be submitted through October 1.

Old Business**Choir Committee**

A choir committee was formed last year to discuss and come up with a better audition process. Dawn Bailey reported on changes that would be implemented this year in order to better facilitate auditions for the choir. The changes will be communicated through the audition information that is available on the district website. Dawn reported that further discussion would be taking place to resolve the lengthy choir audition process.

Middle School Band Audition/Nomination Process

James Fox reported that he is compiling a committee to discuss possible solutions for the middle school band audition/nomination process. The panel will meet at KBA and will bring thoughts and/or ideas to the middle school directors at the January event.

Advocacy

Advocacy Chair Christa Weber stressed that she would like to see more names from the SE district added to the High Profile Advocacy Network. Christa will be producing a form with information concerning the network in order for directors to better explain the network to possible advocacy candidates.

Dates/Events for Southeast District 2012-13	
October 1	Deadline to submit Outstanding Educator Nominations
October 12	Deadline to submit online applications for District auditions
November 3	District Auditions at Parsons High School
November 9	Elem/MS Deadline for Honor Group Entries
November 29	District Honors Jazz Band at Pittsburg Memorial Auditorium
December 1	District Mini-Convention at Chanute Memorial Auditorium
January 5	State Auditions at Salina High School
January 12	Elem & MS Honor Groups at Chanute High School
February 21-23	ISW in Wichita
June 7	District Board Meeting

Respectfully Submitted,

Gae Phillips
SE District President

South Central District President

Gretchen Bixler

scpresident@ksmea.org

DATES for FALL, 2012

- *Deadline--MS Honor Band Recommendations September 10, 2012
 - *Deadline--HS Jazz Band Registrations for Auditions September 19, 2012
 - *Deadline--MS Honor Choir Registration September 24, 2012
 - *HS Jazz Band Auditions October 3, 2012
 - *Deadline--HS District Honor Band/Orchestra/Choir Registrations for Auditions October 12, 2012
 - *Deadline for Elementary Honor Choir registrations October 5, 2012
 - *Elementary Honor Choir Performance/Director's Clinic October 27, 2012
 - *Scholarship Application Due (HS Seniors) October 26, 2012
 - *District HS Honor Band/Orchestra/Choir Auditions: November 3, 2012
 - *HS Jazz Band Performances—Andover Central HS
 - *MS Honor Band/Choir Performances--ACHS
 - *District HS Honor Band/Orchestra/Choir Performances December 1, 2012
- CHOIRS: Maize South HS
BAND/ORCHESTRA: Maize HS

Our board met on June 16, 2012 to organize many ideas for SCKMEA. We had great discussions about a new mini-convention site, clinicians, official job descriptions and by-laws, as well as nominations for Outstanding Music Educator, 2012.

Our Honor Performance Ensemble Clinicians are as follows:

HS JAZZ--Linsey Williams from UMKC

MS BAND--Scott Freeby from Manhattan

HS BAND

HS CHOIR--Michael Hanawalt from Wichita State University and Rhonda Fuelberth, from the University of Nebraska-Lincoln.

HS ORCHESTRA--

ELEMENTARY CHOIR—Christine Freeman from Leawood, Ks

Our board will meet on Saturday, August 25, 2012 to present final clinician information for the mini-convention concert programs, to discuss and vote for our Outstanding Music Educators, and we will make some final arrangements for our new mini-convention site!

Fall, 2012 should be a great semester for SCKMEA with our board of leaders. The people in charge of SCKMEA are a great group of collaborators. Not only are they good educators, but they are wonderful people with whom I am proud to work.

Respectfully submitted,

Gretchen Bixler

South Central KMEA District President

**Southwest District President
Erica Fleeman**

swpresident@ksmea.org

The Southwest District board held its summer meeting on June 7th at Dodge City High School. Key items discussed were:

- Reports from all honor group chairpersons
- Registration/recording deadlines approved
- Recordings of concert performances will no longer be done, due to copyright issues and lack of this service in our area of Kansas
- Financially supporting the WAC Marching Festival
- Honor Administrator/Outstanding Music Educator nominee deadlines
- Mentoring new teachers, especially since there is a high turnover rate in small schools within our district
- Adding a director's meeting to the Middle School Honor Festival day, so that the middle school directors stay informed
- Communication to the district directors via email—accuracy of addresses
- All clinicians have been selected and contracts will be sent out during the first week of August. Our incoming executive director now has all the administrative materials to complete the contracts.
- Need for a new Advocacy Chairperson, since current one has now become the Executive Director.

Clinicians for the 2012-2013 honor groups are as follows:

High School Jazz: Brad Dawson, FHSU

High School Orchestra: Ken Hakoda, Kansas-Wesleyan

High School Band: Dr. Alan Mills, CSU-Pueblo

High School Choir: Dr. Daniel Hall, West Texas AMU

Middle School Band: Bob Bitter, recently retired band director from Skyline High School

Middle School Choir: Mrs. Tracey Gregg Boothby, University of Oklahoma

Elementary Choir: Heather Augustine, Hugoton Elementary School

Respectfully submitted,

Erica Fleeman
Southwest KMEA District President

**NAfME Collegiate President
Kelsey Scheuerman**

collegiate@ksmea.org

June:

- Hosted the Collegiate board meeting at Friends, which had 14 attendees from KU, K-State, Washburn, Friends, Kansas Wesleyan, Barton Community College, Baker University and Sterling College. Other attendees were Erica Brooks, state secretary, Emily Foreschler, immediate past president and Dr. Robin Liston, advisor.
 - Collegiate participation at board meetings is down from past years' numbers.
 - Representatives decided to put together an "idea book" for Kansas, similar to the NAfME Collegiate Handbook (available for download on the NAfME website). This will be a compilation of ideas from state chapters on fundraising, events, professional development and more.
 - The October meeting will take place October 1, after the KCOMTEP Conference
 - Preparations for KCOMTEP have been in progress with Lori Supinie and Marie Miller.

- Attended Conn-Selmer Institute in Mishawaka, Indiana at Bethel College.
- Attended the National Mariachi Workshop for Educators in Las Vegas.

July:

- Attended the NAfME SW Division Board Meeting in Wichita July 18-19.
- Continued work on KCOMTEP

KCOMTEP:

- September 30-October 1, 2012 at Senseney Music and Wichita State University, respectively.
- Guest Speakers at Senseney: Reggie Romine, Dr. Frank Tracz, Dr. Phillip Payne, Travis Hale. More speakers: TBD.
- Monday will be a mass clinic in the morning. Speaker for this is to be determined. I have met with Marie Miller and have picked the topic for the session.
- Collegiate board meeting will be Monday afternoon at Wichita State University.

Respectfully submitted,

Kelsey Scheuerman
Kansas NAfME Collegiate President

Kansas Music Review Editor

Cathy Hunt

editor@ksmea.org

May 31: Attended a meeting of the KMEA Executive Board and the production team of the *KMR* including: Bob Lee, Advertising Manager, Desiree Kelsch, Production Manager, and Troy Johnson, Web & Technology Manager.

June 1: Attended the Board meeting and presented a brief overview of what was discussed regarding the on-line only 2012-2013 *KMR* including:

1. Fall Issue:

Special Focus: Teacher Evaluation – the following guest articles will be included:

Johanna Siebert (NAfME workshop presenter): regarding appropriate measures of student growth/achievement in music

Michael Raiber (Southwestern Division SMTE Representative): an overview of teacher evaluation in relation to music teaching

David Dennis (President – KBOE): the KEEP Program in Kansas

August 1: content due to Cathy Hunt

August 22: postcard regarding “online only” *KMR* will be mailed to membership

August 31: *KMR* “live” on website

2. Winter Issue: Focus on Districts

October 1: content due to Cathy Hunt, including the Outstanding Music Educator nominations and pictures (HS, MS, Elementary).

October 31: *KMR* “live” on website

3. Convention Issue

January 1: content due to Cathy Hunt

January 31: *KMR* “live” on website

4. Spring Issue: Special Focus TBA

March 15: content due to Cathy Hunt

April 15: *KMR* “live” on website

June 22 - 26: Attended the NAfME National Assembly in Baltimore

1. Presented during the annual State Editors’ Meeting the results of a survey that was sent to all of the state editors regarding the transition of state publications from print to online.

2. Troy Johnson presented an overview of the web-based *KMR*.

3. Participated in events that included:

National Assembly General Sessions

Southwestern Division Meeting

Break out session: Teacher Evaluations

Break out session: Revision of the Music Standards

Attended the All-National Honors Ensembles Concert

Assisted with congressional visits at the Capitol

July 19: Attended the Southwestern Division Meeting in Wichita regarding Teacher Evaluation

Advertising Manager**Robert Lee, Jr.**

advertise@ksmea.org

The following is provided as an overview of Advertising in the *Review* since the June Board Report.

- Fall Issue 2011
1 account unpaid - \$180
- Winter Issue 2011
1 account unpaid - \$180
- Workshop Issue 2012
1 account unpaid - \$180
- Spring Issue 2012
1 account unpaid - \$180

All four of these unpaid accounts are the same advertiser. This has been a pattern the past several years. They have all been paid in Sept. each year.

The second page of my report is the current rate card for the online *KMR*.

I have been contacted by 3 advertisers for info regarding the upcoming issue.

Respectfully submitted,

Robert E. Lee
Advertising Manager

KMR Rate Card 2012-2013

To view this rate card with a PDF reader, download it directly:
http://www.ksmea.org/advertise/1213_kmr_ratecard.pdf



Official Publication of the Kansas Music Educators Association
<http://kmr.ksmea.org>

2012 - 2013 Rate Card

Your Best Salesman

KMMEA (at www.ksmea.org) is a 1700-member NAFME State Affiliate and takes pride in providing music educators with an online publication that is professional in every sense of the word. Careful selection of editorial content, superior design, and excellent quality have earned the *Kansas Music Review* a reputation for being one of the finest state music publications in the nation. The online *KMR* will continue its focus on the musical excellence music educators in Kansas strive to achieve. A planned advertising program in the *Kansas Music Review* offers a practical, easy, low-cost way to expose this significant market of Kansas music educators to your products and/or services.

Circulation

The *Kansas Music Review* is "must reading" for every music educator in Kansas. With open online accessibility that does not require a password, the *KMR* offers an audience of committed music educators, students, school officials, and anyone

concerned with music education in Kansas and beyond. The *KMR* provides a ready market for music goods and services which the readers of the *Kansas Music Review* use to influence the buying decisions of students, colleagues, and friends.

High Reader Interest

News coverage of the Kansas music scene, special columns by various music organization leaders, and articles of special interest, are combined to meet the interests of the *Kansas Music Review's* audience that includes access to national and international viewers.

The screenshot shows the website's navigation menu with links for Home, About, Advertise, and Archived. Below the menu, there are three numbered red boxes: 1. A navigation menu, 2. A sidebar with 'Home' and 'About' links, and 3. A main content area with a large red box. The text on the page is partially obscured by these boxes.

Not final version of report - subject to changes

For more information about KMMEA contact:

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Advertising Rates

Cost (per issue)	Size (in pixels)
Half page (1)	300 x 600
Medium Rectangle (2)	300 x 250
Small Rectangle - 3.1 (3)	300 x 100

(for position and representative size see screen image to left)

Terms

No agency commission. Net cash, no discount.

Publication Dates

Date of Issue	Deadline for Advertising Copy	Publication LIVE Date
Fall	August 17, 2012	August 31
Winter	October 19, 2012	October 31
Convention	January 18, 2013	January 31
Spring	April 5, 2013	April 15

Mechanical Specifications and Data:

Files may be sent electronically as GIF, JPG, or PNG at a minimum 72 dpi. **We will not accept Flash or animated files.** Publisher reserves the right to change extra for ads exceeding contracted size and for special work to make ads acceptable for publication. Advertisers needing design or typesetting help should submit copy 10 days prior to normal deadlines. Charges for any design work or production of electronic ads will be billed at publisher's cost.

Contact & Correspondence Information

E-mail orders, correspondence & art to:
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 2806 Derenda Dr., Hutchinson, KS 67502
 Phone 620-669-1301
 E-mail: advertise@ksmea.org or
bandhaven@sbcglobal.net
 Submit electronic art (filename to include your name) to the above email address with a copy to:
 Desiree Kelsch
 Phone: 316-680-0227
 E-mail: design@ksmea.org or
desiree.kelsch@gmail.com

Web & Technology Manager

Troy Johnson

webmaster@ksmea.org

Middle Level Choir Manager

The new Middle Level Choir Manager (online audition system) is ready to host auditions for the 2012-13 school year. There are some additional tweaks still in progress on the Admin side, but the Teacher and Judge sections are operational. Teachers will record their auditions to mp3 format and upload them to the KMEA web server via a web interface. Judging will also be handled online via web interface. This new system eliminates KMEA's costs of having judges travel to a central site to rate the auditions. Also, judges will be able to listen to recordings at their own pace. They are not pressured to do all judging in one day. However, as a safeguard, the state chair is able to view the progress of each judge to ensure that judging is completed in time.

Teachers will...

- record their students' auditions to mp3 format files.
- register their students in our online database.
- upload the mp3 audition recordings to the database.

Judges will...

- login and listen to the auditions.
- score the auditions using the established rubric.
- be able to listen to each entry as many times as needed.
- identify disqualifying factors found in the recordings.

Judges will not...

- know who they are listening to.
- have access to any identifying information for each entry.

The KMEA All-State Middle Level Choir Chair will...

- login and verify completion of judging.
- validate disqualifying factors as identified by judges.
- be responsible for taking questions regarding policy of the ML Choir
- generate the final roster for publication.
- notify teachers of selected students.

The KMEA Ensembles Manager will...

- receive audition and participation fees.

The KMEA Webmaster will...

- monitor data processes during the registration and judging timeline.
- be responsible for taking questions about using the ML Choir Registration site.
- post the final roster online when it has been released.

Kansas Music Review

A new version of the online KMR is currently under development. We are using the Joomla Content Management System as the platform for the new site. I hope to have some screenshots ready for viewing at the board meeting.

Clinics Proposal Manager

As of this writing we have received 34 proposals for the 2013 ISW, up from 18 in June.

Get Acceptd (online audition service)

On July 24 I spent an hour on the phone with the executive team from Acceptd. The discussion centered on how KMEA handles online registration and auditions. They also gave me a real-time web demo of their current set-up so I could see how their system works. It is fairly straight-forward in concept, but it is geared towards a direct connection between the student and the institution. KMEA puts responsibility for registration/auditions on teachers, not students. Due to that difference in concept, I do not recommend using Acceptd's service for KMEA at this time. Based on our discussion, they might pursue some programming changes so they would be able to accommodate how state MEAs operate. We can revisit this subject at a later time should that happen. I think they are wanting into the MEA market very badly since there is very little competition in that niche right now.

Music Education Week @ Baltimore

Last, and mostly definitely not least, I'd like to thank the KMEA board for the opportunity to attend NAFME's Music Education Week in Baltimore in June. I think I brought back more than I contributed, as that was my first experience at the national level, but it was not from lack of effort. My half-hour presentation to the state editor's group was titled "*Why Your MEA Journal Should be Web-based.*" I reviewed our experiences with the online KMR over this past year and showed some of the features that we have built, such as the Article Index for researchers. It was clearly a timely topic, and I believe it is safe to say that Kansas is leading the way.

Website Policy Revision Proposal

Attached to my report is a proposal for revising the KMEA Website Policy, which was last revised at the June 2006 board meeting.

Respectfully submitted,

Troy Johnson
KMEA Web & Technology Manager

KMEA Website Policy - Revision Proposal

Original Policy - August 2002

Revision 1 - June 2006

Revision 2 - August 2012

Change Summary

Language updates

Back in the day, it was considered proper for websites to be called "Web sites." This term has evolved over time to the point that "website" is probably more commonly used than the original form. This change is reflected throughout this revision.

Compatibility & Service

This change reflects current web browsers and versions. Noticeably absent is Apple Safari, but that's only because I do not own any Mac devices. Given the ubiquity of the Apple iPad and other tablet models, one might argue that I should be testing new web features on that platform. I am currently unequipped to do so.

Mobile Devices

This section is new in its entirety. Web/tech delivery platforms have evolved greatly in the past six years since this policy was last revised. I currently test features using Safari on an iPodTouch and Google Android's browser on a smartphone.

Privacy

Consolidation of language to allow greater flexibility in what is posted. We don't post exactly the same data fields for all officers. Case in point: we do not post personal info for the Collegiate President. We always use the mailing address of the music department at their college/university. Also, some officers have specific requests for which phone numbers are posted. So this change simplifies the policy to cover all cases.

Visitor Tracking

Also a new section. This specifies that we do not share usage data with outside entities. This is important in that it indicates that we do not sell that data.

Districts

This is re-written here given that there is currently only one district webmaster who is not me. Also the previous language needlessly referred to the webmaster(s) when the policy itself is about the websites.

Links

Previously this policy stated, without exception, that we would not link to commercial or university sites. Given that we are serving ads online (KMR) as well as trying to promote increased participation for ISW Exhibits, this revision narrows the policy to apply only to our main website and its versions (ie, mobile), but still gives us flexibility without violating policy. This represents a recommendation that we change from past practice in order to link to exhibitors on the main website and its versions, so please be aware of this distinction.

* * * * * WEBSITE POLICY DRAFT * * * * *

Legend

- ~~Strikethrough~~ - existing text to be removed
- Bold** - new text to be inserted

PURPOSE

The Kansas Music Educators Association owns and operates this ~~Web site~~ **website** as an information service to its members and the general public. Materials posted on the ~~Web site~~ **website** shall be intended for the use of KMEA members, affiliate organizations, and members' schools, administration, and students.

COMPATIBILITY & SERVICE

~~New features will be tested for~~ Cross-browser compatibility **testing will be performed** on Mozilla Firefox, Microsoft Internet Explorer, and ~~Netscape~~ **Google Chrome**. ~~The site will not endorse a specific browser, nor will it recommend any commercial software.~~ KMEA does not warrant that its ~~Web site~~ **website** will be uninterrupted or error free; KMEA provides this ~~Web site~~ **website** without warranty of any kind. KMEA disclaims all warranties, expressed or implied, including, but not limited to, the implied warranty of merchantability and fitness for a particular purpose. In no event will KMEA be liable for any direct, indirect, incidental, special or consequential damages including, but not limited to, loss of profit, loss of data, loss of business or any other loss.

MOBILE DEVICES

The KMEA Mobile website will be tested on the Apple Safari and Google Android web browsers. The mobile website will not be a complete replica of the main website, but instead will be geared towards providing service for visitors who are away from their desk (ie, attending the ISW). As a general rule, interactive web forms will not be included on the mobile website.

SOFTWARE

The Webmaster will hold and maintain all KMEA-owned software licenses, **service accounts**, and media which will be registered and licensed in the name of the Association.

PRIVACY

KMEA leaders will have ~~their name, mailing address, home phone, work phone, fax number (if available), and email address~~ **appropriate contact information** posted in appropriate locations. ~~Any of the above, with the exception of the email address, may be removed upon request.~~ KMEA intends to respect and protect the privacy of members and students while allowing members to freely share information. Student privacy will be protected; the only information permitted online will be their full name and the school they attend. Only students involved in KMEA-affiliated programs will be listed. If KMEA is contacted by a parent or guardian, their student's name will be removed from the website.

VISITOR TRACKING

Cookies and Server Sessions are used in various locations of the KMEA website to improve the user's experience and assist with data management. This usage data is not shared with 3rd parties. Visitor activity is also recorded by Google Analytics, a website statistics service.

DISTRICTS

~~District webmasters shall ensure that District Web sites~~ **websites are accurate and shall** comply with ~~this~~ **the KMEA Website Policy.**

COPYRIGHT

Written permission is required from the owner of copyrighted material (including graphics, video, audio, and text) before posting to the KMEA ~~Web site~~ **website.**

LINKS

KMEA does not necessarily endorse ~~Web sites~~ **websites** that link to KMEA. KMEA will not be held liable for the content of any site from which its site is linked. KMEA is not responsible for any links on any ~~Web site~~ **website** which is linked from KMEA. The following criteria must be met in order for a ~~Web site~~ **website** to be linked from KMEA.

1. ~~The web site~~ **It** must NOT include offensive, obscene and/or libelous material or any other material that may lead to civil or criminal liability.
2. ~~The web site~~ **It** must not be a personal ~~Web site~~ **website**. KMEA will not link directly to any personal web pages maintained by individuals.
3. ~~The web site~~ **It** does not impair the value or goodwill associated with KMEA's image or reputation, and in particular does not use KMEA's logo in any way that might be misleading or seek to promote any goods or services not endorsed by KMEA.
4. ~~The web site~~ **It** does not state or imply in any way that KMEA has endorsed you or your products, services, or ~~Web site~~ **website**.
5. ~~The web site~~ **It** must link directly to the relevant page as posted by KMEA without the imposition of any frames, browser windows, pop-ups, or third-party content.

Link requests will be reviewed by the KMEA Webmaster on a case-by-case basis for approval by the Board. KMEA will not, **on the main website and its versions, include the following:**

- ~~post~~ online advertisements
- links to commercial sites, stores or companies
- links to colleges or universities, or related sites (music camps, etc)

Exceptions: Links and/or listings will be provided for *KMR* advertisers, ISW program advertisers, ISW Exhibitors, and any other entities engaging in activities where advertising is offered by KMEA.

POLICY REVIEW

Changes to these policies and procedures can be made as necessary in accordance with KMEA By-Laws. Policies and procedures will be reviewed regularly by the KMEA Webmaster, and proposed changes will be presented for approval to the KMEA Board.

Kansas Choral Directors Association**David Gardner**

kcda@ksmea.org

We are grateful for a good year of serving choral music educators in the state of Kansas! Our annual summer convention took place last month in the Ramada Inn and Convention Center in downtown Topeka. This was our second year for this new venue, and it served the needs of the convention quite well.

Highlights of the recent convention included performances by vocal jazz duo Julia Dollison and Kerry Marsh, the 2012 Women's All-State Choir, conducted by Dr. Kristina MacMullen, and the Kansas City Men's Ensemble. In addition to Dollison, Marsh, and MacMullen, our clinicians included Dr. Eph Ehly and Tom Shelton. We were also pleased to have Avian Bear at the convention, representing KMEA.

The Harry Robert Wilson Award for outstanding achievement in the choral arts was given to Patrice Sollenberger, and Charles Bruffy spoke briefly about Patrice's achievements and life.

I am extremely pleased to announce that next year's summer convention will feature a marvelous group of clinicians including René Clausen of Concordia College, Patrick Freer, of Georgia State University, and Pearl Shangkuan of Calvin College. Dr. Shangkuan will also conduct the Women's All-State Choir at next summer's convention.

Our conductor and clinician for the KCDA Treble Honor Choir during the 2013 ISW will be Rollo Dilworth of Temple University.

I'd like to thank the entire KCDA board for their service through the past year. They are a remarkable group of people and I am blessed to serve among them.

In addition, KCDA would like to thank the KMEA board for their service to our profession.

Sincerely,

Dave Gardner,
KCDA President

Kansas-American String Teachers Association**Karen McGhee-Hensel**

kasta@ksmea.org

The Board of Kansas American String Teachers Association met the first week of July. The board anticipated a growing enrollment in both KASTA sponsored workshops held in July. The first workshop was held in Wichita and second in Overland Park. The board voted to assist three young Kansas string teachers in expanding their string teaching skills by paying the registration fee to the workshop of their choice.

The board had a lengthy discussion regarding this past year's KIO in February. We recognized Jeremy Starr for volunteering to organize this event and look forward to KIO's return in February of 2014. KASTA is still on a search mission to find a new chair for this event.

Our newsletter chairman expressed concern that advertisers were not paying for advertising in the newsletter in a timely fashion. The chairman was instructed to send reminders of our fees and our advertising policy to the delinquent accounts.

The KASTA board voted to re-instate the sending of the state president to the National ASTA convention. The board will finance hotel, registration and transportation for the president (or president-elect if the president is unable to attend). This has been a board policy in the past but fell to the wayside for a period of years when the president did not attend the National convention.

Respectfully submitted,

Karen McGhee-Hensel
President KASTA

Kansas Bandmasters Association**Bill Thomas**

kba@ksmea.org

We just had our yearly convention last week at the Wichita Marriott. We had 102 teachers in attendance which is stable from the last couple of years. That is a great sign considering we had several "regulars" that could not be there because of Ft. Hays Band camp and a few other activities. This also included thirteen first year teachers!

We kicked off our first ever Middle Level Honor Band for students going into 7th -9th grade. It was an overwhelming success! We had 88 students in the band conducted by composer and middle school band director, Douglas Akey.

Robert W. Smith was our other Headline clinician. He presented a very popular technology clinic dealing with apps for smart phones and tablet technology; that was followed up by our own Justin Love. There were other clinics presented by several of our wonderful Kansas band directors/teachers such as small school marching band, bassoon and percussion techniques. We had two music stores present repair clinics and choir director Becky Thomas present a clinic for band directors who also teach choir. There were also the ever-popular reading sessions. KU Medical Center presented a clinic on hearing conservation for music teachers. I would recommend that they be invited to KMEA to present their clinic to a broader audience. Hearing loss is at an all time high in music education and performance.

In a continuing effort to support our local music merchants, we started recognizing every KMMA member with a certificate and personal introduction during a full clinic session. We thanked them in front of the group for all they do and presented a certificate they could hang in their store showing their support for music education. Additionally we put each of their company logos on our website. These efforts were enthusiastically received by our KMMA members.

At our banquet we recognized four people. Shawn Knopp and Timothy Shade were recognized as Outstanding Young Band Directors, Harold Willis as Outstanding Contributor to Bands and Dr. John Taylor as Outstanding Band Director.

Next summer's convention will be the 40th Anniversary of KBA. We are planning on inviting back all of our past honorees and having session especially for retired members and opportunities for fellowship and story sharing. We also hope to commission a band work in commemoration of this milestone. We are fortunate to still have several of our charter members still active with the organization that will help in the planning of the events of the celebration.

I am excited and honored to be a part of such wonderful organizations that do so much for our teachers and students.

Respectfully submitted,

Bill Thomas

**Kansas Orff Chapter
Linda Rohrer**

orff@ksmea.org

The Kansas Orff Chapter is looking forward to a wonderful 2012-2013 season of workshops starting with the level course held at Baker University. This year's Level II certification course was held July 9-20, 2012 with Dr. Deanna Stark as the pedagogy instructor. Sixteen very enthusiastic teachers attended this course. Through the Sue McCormick Memorial Scholarship, set up by the Kansas Orff Chapter; two of these teachers were awarded \$250 each to help defray costs of our AOSA endorsed Level- II certification program. We will be discussing the addition of a Level III course in addition to the Level I course offered next summer.

The executive board met on May 19, 2012 in Overland Park to propose and work on the chapter budget and more specifically, on a rate increase for dues and workshop fees. One of our goals is to continue to increase membership. Last year we grew to about 71 official members. Because our chapter tries to reach the whole state, we will hold our fall workshop in Wichita.

Besides the level class, our workshop season begins with our big two day workshop, Orff and Runnin', it will be held July 27-28, in the Shawnee area. This year's clinician will be Julie Scott, former president of AOSA. The season will continue with an October workshop in Wichita with clinician Doug Bowser and a January workshop in Topeka with clinician Kerri Lynn Nichols. In February, we will continue our support of the ISW Elementary room by helping to sponsor clinician Artie Almeida.

For more information on our chapter or to register for a workshop please visit our website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

Respectfully submitted,

Linda Rohrer
Kansas Orff Chapter president2012-2013 KOC Schedule

July 9-20, Level II Certification-Baker University, Baldwin, KS
July 27-28, Orff and Runnin', Riverview Elementary, Shawnee, KS
Oct. 6, Doug Bowser, Spraght Multi Media Magnet, Wichita, KS
Nov. 15-17, AOSA National Convention, St. Louis, MO
Feb. 22-24, KMEA-ISW, Wichita, KS