



KMEA

Board Book

Board Meeting of the
Kansas Music Educators
Association

Craig Manteuffel, President
John W. Taylor, Executive Director

February 23, 2012
Hyatt Regency Wichita
Wichita, Kansas



In-Service Workshop Board Meeting

February 23, 2012
 Hyatt Regency Ballrooms A-C
 9:00 AM – 12:00 PM

Agenda

- I. Call to Order
- II. Approval of minutes
- III. Introductions and Remarks
 - a. NAFME President – *Scott Shuler**
 - b. NAFME SW Division President – *John Taylor**
 - c. KMEA Teacher of the Year – *Susan Laushman, Vocal Music Pittsburg HS*
 - d. KMEA Administrator of the Year – *David Grover, Iola High School*
 - e. NFHS Section V Outstanding Music Educator Award – *Marion Roberts*
 - f. KMEA Composition Contest Winner 2012 – *Nathan Yoder, Bethel College*
 - g. 2011 NAMM Retailer of the Year – *Senseney Music, Inc. and Lori Supinie*
- IV. Announcements
 - a. 2012 Presidents Concert: “Music for Life!”
 - i. Beloit Community Orchestra, Michael Harbaugh, Director
 - ii. University of Kansas and Lawrence Community Trombone Ensemble, Michael Davidson, Director
 - iii. Zing! Women’s Barbershop Quartet
 - b. Music Education Week, Washington D.C. June 22-26, 2012
 - i. Professional Development Academies
 - ii. NAFME All-National Honor Ensemble Concert (Kennedy Center)
 - iii. NAFME National Executive Board and National Leadership Assembly
 - c. NAFME Resources Exhibits Booth, Rosalind (Roz) Fehr
 - d. Other
- V. KMEA Board Reports
 - a. Executive Council
 - i. President – *Craig Manteuffel* p. 21
 - ii. President-Elect – *Avian Bear* p. 23
 - iii. Vice-President – *Mike Quilling* p. 24
 - iv. Executive Director – *John Taylor* p. 25
 - b. District Presidents
 - i. Northeast District – *Laura VanLeeuwen* p. 27
 - ii. Southeast District – *Gae Phillips* p. 28
 - iii. North Central District – *Matt Bradford* p. 30
 - iv. South Central District – *Gretchen Bixler* p. 31
 - v. Northwest District – *Kathy Dreiling-Amrein* p. 32
 - vi. Southwest District – *Erika Clausing* p. 34

c.	NAfME COLLEGIATE President – <i>Emily Foerschler</i>	p. 35
d.	KMEA Staff	
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	ii. Editor – <i>Cathy Hunt</i>	
	iii. Festival Ensembles Manager – <i>Randy Fillmore*</i>	
	iv. Advertising Manager – <i>Robert Lee, Jr.</i>	p. 37
	v. Webmaster – <i>Troy Johnson</i>	p. 38
	vi. Exhibits Manager – <i>Dana Hamant*</i>	p. 40
	vii. Registration Manager – <i>Michelle Postier*</i>	p. 41
	viii. Local Arrangements – <i>Kevin Findley*</i>	p. 42
e.	KMEA Advisory Board	
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	ii. NAfME Collegiate Advisors – <i>Robin Liston & John Huber</i>	
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	iv. Festivals – <i>Dana Hamant</i>	p. 46
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	ix. MIOSM— <i>Rebecca Bollig</i>	p. 54
	x. Middle Level Chair – <i>Diana & Marc Webster</i>	p. 55
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	vi. Kansas Orff – <i>Vicky Artzer</i>	p. 85
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- VI. Old Business
 - a. KMEA Redistricting Committee: Avian Bear, Chair; Rachel Dirks, NE Advisor, Executive Council, and the six District Presidents.
 - b. Other
- VII. New Business
 - a. Kansas Music Review 2012-13 - **PRINTED or ONLINE****
 - b. Other
- VIII. Upcoming Board Meetings
 - a. June 1-2, 2012, (Listening Rooms: 2013 ISW Performance Groups) Friends University, Wichita
 - b. August 3, 2012, Friends University, Wichita
- IX. Adjournment

**report may be heard out of order*

***indicates likely motion to be offered*

**KMEA Board Meeting
August 6, 2011
Friends University Riney Fine Arts Building**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Craig Manteuffel called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the June 4, 2011 board meeting were reviewed by all present. The following changes were proposed:</p> <ul style="list-style-type: none"> • Section VI. D, El Saline – Change to Ell-Saline • Section VI.D- Change “NW 56A Band” to “NW District 1-5A Band”. <p>It was moved by Gretchen Bixler to approve the minutes with the corrections. Laura Vanleeuwen seconded the motion.</p>	<p>Motion passed unanimously.</p> <p>The minutes are available to view on the KMEA website.</p>
III. Introductions and Announcements	<p>Upcoming Events and Deadlines</p> <ul style="list-style-type: none"> • October 1, 2011 – Deadline for Clinic Proposal Forms – If any KMEA member has an idea for a clinic for the 2012 ISW, he or she must submit a Clinic Proposal Form by October 1, 2011. President Craig Manteuffel encouraged those with ideas to submit a form. He also thanked Troy Johnson, KMEA Webmaster, for creating and managing a very helpful database. • October 8, 2011 – 2012 ISW Scheduling Meeting – The 2012 ISW Scheduling meeting will take place on October 8, 2011 at 10:00 AM at Friends University. President Manteuffel stressed the importance for affiliate presidents to attend this meeting. If an affiliate president is unable to attend the meeting, he or she should have a representative present. The presidents of KMEK and Kansas Orff should speak with Holly Taylor, as she schedules the clinics in the elementary room. <p>ISW 2012</p> <ul style="list-style-type: none"> • Scott Shuler, MENC President – Scott Shuler will be attending the 2012 In-Service Workshop. He is very knowledgeable in data and 21st Century Skills. He will be the keynote speaker for ISW Opening Session. • John Taylor, MENC SW Division President – Dr. John Taylor, who is also KMEA Executive Director, will also be attending the 2012 In-Service Workshop. 	

Introductions and Announcements (continued)

- President’s Concert, “Music for Life” – President Manteuffel announced that “Music for Life” is the theme for the 2012 ISW President’s Concert. In planning and booking performing ensembles for this concert, President Manteuffel wanted all ages of kids and adults to be performing together on stage. The following groups will be performing on the concert.
 1. Zing! Women’s Barbershop Quartet
 2. University of Kansas and Lawrence Community Trombone Ensemble, Michael Davidson, Director
 3. Beloit Community Orchestra, Michael Harbaugh, Director

MENC Music Education Week in Washington D.C. – The KMEA Executive Board and Cathy Hunt, KMR Editor, attended Music in Washington Week this summer to learn about leadership and advocacy. President Craig Manteuffel was unable to attend. Music educators from all over the United States can participate in Music Education Week in Washington D. C. While attending, teachers can take advantage of the wonderful music academies and many outstanding performances throughout the week of events.

- MENC National Honor Ensembles – President-Elect Avian Bear noted that a highlight of Music in Washington Week was attending the performances of the National Honor Ensembles in the Kennedy Center.
- Visits with Kansas Legislators – The KMEA Executive Board was able to meet with the executive assistants to Kansas legislators. Five of the six assistants they met with were music students. Vice-President Mike Quilling stated that anyone who goes to speak about music education to the legislators should be prepared for the difference it will make. President-Elect Avian Bear explained that MENC has begun a new advocacy website called “Groundswell” that promotes advocacy through social networking. Members can quickly and easily sign up even without their ID numbers. Webmaster Troy Johnson noted that there is a link to Groundswell on the KMEA website. Mike Quilling noted that MENC has Chris Woodside to work for advocacy in music education.

SW Division Meetings – The SW Division Meetings took place at the Best Western Airport Inn on August 3-4, 2011. The meetings were well attended. The KMEA Executive Board learned that New Mexico creates a 15 minute DVD of their In-Service Workshop each year. President Manteuffel thought that this would be a great item for KMEA to take to Arts Day at the Capitol. MENC President Scott Shuler did a presentation on 21st Century Skills. District Presidents should recommend that their membership check out his presentation at the 2012 ISW. Michael Butera, MENC Executive Director, stated that their focus is on music teachers nation-wide. President Manteuffel explained that there will be a \$4 increase

<p>Introductions and Announcements (continued)</p>	<p>in MENC dues this coming year. From this increase, \$3 will go to pay for necessary technology upgrades, and \$1 will cover cost of living increases. A smart phone application for Groundwell will be created as a result of these upgrades. As of August 15, all email addresses for MENC leadership will change to nafme.org. The website will change to www.nafme.org on September 1, 2011.</p> <p>SW Division Symposium – The Symposium takes place in Dallas, TX on odd numbered years (2009, 2011, etc.). It is managed by Ron Chronister. There are performing groups like at the ISW. In 2009, Sterling College had a choir and a jazz band perform there. The Symposium focus is on teaching in urban and rural schools. At this summer’s Symposium, In-Ovations was emphasized. Twelve students from New Mexico’s 72-member All-State Guitar Ensemble performed. The next opportunity for the SW Division Symposium will be in 2013.</p>
<p>IV. KMEA Board Reports a. Executive Council</p>	<ul style="list-style-type: none"> • President, Craig Manteuffel – Report stands as written. He was able to attend the SW Division meetings at the Best Western Airport Inn in Wichita, KS. President Manteuffel thanked all the board members for attending the meeting and for keeping up the hard work when he was recovering from surgery. • President-Elect, Avian Bear – Report stands as written. The 2012 ISW Performing Groups mail-out happened on Thursday afternoon (August 4). President Manteuffel thanked President-Elect Bear for her work on this. Dr. Taylor reminded the board that the 2012 performing groups are public knowledge now, so the district presidents can be announcing the schools in public. • Vice President, Mike Quilling – Report stands as written. • Executive Director, John Taylor – Since the June board meeting, Dr. Taylor has attended a number of meetings, many of which MENC has paid for since he is the SW Division President. Dr. Taylor gave the KMEA Financial Report for the July 1, 2010 to June 30, 2011 fiscal year. He requested that there later be a motion for acceptance of this report. Dr. Taylor explained that he is very excited about his work with the Executive Directors of the six districts. The Executive Directors are volunteering their time to be involved at this group level. They have all had their books reviewed and are now all reporting to the IRS as a unit. District Presidents may request a copy of this review at any time. The Executive Directors will continue to meet with Dr. Taylor and the accountant two times a year. Dr. Taylor announced that all clinicians are booked for the 2012 and 2013 In-Service Workshops. He has already begun to work with Avian Bear’s appointed Assistant Chairs

<p>a. Executive Council (continued)</p>	<p>to book clinicians for 2014 and 2015. Dr. Taylor hopes to have the 2014 and 2015 ISW presenters chosen by December of this year and contracted next year. Dr. Taylor stated that there is still question about whether the Kansas Arts Commission will receive money from the National Endowment for the Arts. The Kansas Arts Commission has reformed as a private organization, and any money given to them would be considered a donation. Dr. Taylor is hoping that funding will still be available to KMEA. President Manteuffel has turned in the paperwork for the Operations Grant, so Dr. Taylor is hoping KMEA will receive some money. Vice-President Mike Quilling reminded the board that Kansas Arts Commission funding helped pay for KMEA to commission a piece entitled “Prairie Sketches”, which was written by a Kansas composer. Recordings of the performance of this piece were placed in packets given to legislators at Music Education in Washington Week. Dr. Taylor then encouraged the district presidents to thank all KMEA employees for their work.</p>
<p>IV.b. District Presidents</p>	<ul style="list-style-type: none"> • NE District, Laura VanLeeuwen – Report stands as written. Laura announced that she was pleased that Vicky Artzer joined the NE District board as Advocacy Chair. She was happy to have an elementary educator on the board. At this summer’s board meeting, Rachel Dirks shared data about numbers of students in the NE District. Laura has begun her term as President-Elect of KCDA. At this time, Vice-President Mike Quilling asked the district presidents to give him important dates for district events for the KSHSAA approved list of events. • SE District, Gae Phillips – Report stands as written. She will be giving her district event dates to Vice-President Mike. Gae announced that all clinicians are secured for the district Mini-Convention, and she is ready for a great year. • NC District, Matt Bradford – Report stands as written. Matt highlighted that the NC district has decided to increase the \$250 scholarship for a future music educator to \$500. Currently, the NC District gives one scholarship, but they hope to give more in the future. • SC District, Gretchen Bixler – Report stands as written. The dates bolded on her board report are the dates that should be included on the KSHSAA approved list. Gretchen announced that Shawn Knopp has accepted the position of President-Elect for SCKMEA. Shawn is still looking for a replacement for his MS Band Chair position. Gretchen and Shawn will share the role as Mentor Co-Chairs until a replacement is found.

<p>b. District Presidents (continued)</p>	<ul style="list-style-type: none"> • NW District, Kathy Dreiling-Amrein – Report stands as written. With budget cuts in education state-wide, Kathy presented a possible scenario KMEA may encounter. Kathy wondered if students would be able to participate in All-State Ensembles if a school cuts its music program. Randy Fillmore said that current policy states that students must participate in a school music ensemble, if it exists, in order to be eligible to audition for All-State Ensembles. If a school music program does not exist, a student is eligible to audition. Vice-President Mike Quilling shared his concern that this policy might give reason to justify closing a school music program, as students can then take private music lessons. He wondered if KMEA should relook at this policy to discuss whether it was more important for students to be involved in school music programs or All-State music ensembles. Matt Bradford noted that this may be an issue for districts to discuss and instate a district policy for auditioning for District Ensembles. President Craig Manteuffel stated that more discussion on this issue will come in future board meetings. • SW District, Erika Clausing – Report stands as written. She is looking forward to another great year.
<p>IV.c. Kansas CMENC President</p>	<ul style="list-style-type: none"> • CMENC President, Emily Foerschler – Report stands as written. President Craig noted that Emily was able to attend the SW Division meetings. Emily said that she has been working with Troy Johnson to update the CMENC website. She has created a master list of all the CMENC advisors, and is really working hard on communication. The CMENC Board met in June and had a great meeting. The board discussed communication and getting more applicants for state board leadership. She is currently working to plan K-Comtep. The dates are not set yet, but she is hoping to secure Sunday, October 9 and Monday, October 10, 2011. She will email Troy Johnson and Craig Manteuffel when the dates are set. Dr. John Taylor explained that K-Comtep stands for Kansas Conference of Music Teacher Education Professors. K-Comtep is not associated with any national organizations, but the members meet once a year to discuss music education issues. The professors also bring CMENC students to meet together and hear from a clinician. It now takes place at Senseney Music in Wichita, KS. Bill Thomas, KBA President, asked Emily if K-Comtep would be a good time for affiliate organizations to speak with CMENC members. It was agreed that this was a great time and that affiliates should speak with Emily and Lori Supinie at Senseney Music. Kathleen McCullough, KASTA President, wondered if the K-Comtep website would be a place to list music teacher job openings, but Dr. Taylor said that there is not a K-Comtep website. Discussion followed about possibly listing the

	<p>openings on the CMENC website. Troy Johnson reminded the board of a previous decision not to compete with kansasteachingjobs.com by placing the openings on a KMEA site. However, it might be an option to place a link to this site on the CMENC website.</p>
<p>IV.d. KMEA Staff</p>	<ul style="list-style-type: none"> • KMEA Webmaster, Troy Johnson – Report stands as written. President Manteuffel thanked Troy for the excellent work he does for KMEA.
<p>IV.f. Affiliate Organizations</p>	<ul style="list-style-type: none"> • KCDA President, David Gardner – Laura VanLeeuwen, KCDA President-Elect, gave the report, as David Gardner was unable to attend the meeting. The Kansas Choral Director’s Association had a great summer conference this year which took place at the Topeka Ramada, a new location from past years. The membership attendance was down by 30 members this year. Next summer’s conference will take place on July 12-14, 2012. Clinicians for next year’s conference include Eph Ehly, Tom Shelton, Julia Dollison and Kerry Marsh. Laura stated that she was very happy to serve as KCDA President-Elect. Mike Quilling noted that KCDA had a great convention, and he thanked KCDA for making him feel welcome. Avian Bear will be attending the 2012 convention. • KBA President, Bill Thomas – KBA just finished a summer convention with Dr. Tim Lautzenheiser, motivational speaker and Kevin Mahogany, multi-Grammy winning vocal jazz artist, as clinicians. Beginning next summer, the convention will offer students the opportunity to participate in a Middle Level Honor Band. This will allow more students to attend and perform at the convention and draw more band directors to the convention. The convention will also host clinics for the parents of participating students. Bill announced that KBA will be celebrating its 40th anniversary in two years. The organization is planning a reunion of former Presidents and Outstanding Bandmaster, Outstanding Young Bandmaster, and Outstanding Contributor honorees. Bill noted that next year’s convention dates are July 19-21, 2012. President Craig Manteuffel was able to attend the 2011 convention. • KASTA President, Kathleen McCullough – KASTA will be sponsoring the Intercollegiate Orchestra at the 2012 ISW. The orchestra will be directed by William LaRue Jones. Kathleen announced that KASTA is looking at developing some scholarships to aid needy students in attending summer camps and workshops. Karen McGhee is the KASTA President-Elect and will begin her two-year term as President in May 2012. Kathleen shared that she will have the opportunity to serve as a MENC online mentor for the month of September. President Manteuffel was able to attend KASTA’s summer workshop at WSU, and he had a great time.

<p>f. Affiliate Organizations (continued)</p>	<ul style="list-style-type: none"> • KMEK President, Judy Mareda – KMEK will be hosting Ruth Dwyer in September to do a workshop on her book, “Harmony in Sequence”. This workshop will be targeted to elementary, middle, and high school music educators. Judy asked the District Presidents to share the information about this workshop to their district music teachers. • Kansas Orff President, Vicky Artzer – Report stands as written. The Level I Orff Certification course was offered this summer at Baker University. The organization was able to give a scholarship to one teacher to pay the cost of completing the course. Kansas Orff just finished a two-day workshop entitled “Orff and Runnin’”. Three times throughout each year, the organization brings in nationally known clinicians. The AOSA national conference will take place in Pittsburgh, PA in November. Members who were interested in attending this conference for the first time had the opportunity to enter an essay contest at “Orff and Runnin’”. KOC will pay the conference registration fee for the winner of the essay contest. Vicky asked the District President’s to refer their district music teachers to www.kansasorff.com if they would like more information about the Kansas Orff Chapter. Dr. John Taylor then stated that KMEA has benefitted from having KMEK and Kansas Orff as affiliates, and these organizations have benefitted as well. President Craig added that he would like to see more elementary music teachers in KMEA leadership roles. CMENC President Emily Foerschler asked all the affiliate presidents to send her their membership information to place on the CMENC website. Vicky ended by sharing that she knows of several music teachers who have received a scholarship to take a week long guitar course sponsored by GAMMA. This course takes a teacher from being a non-guitar player to playing in a guitar ensemble by the end of the week. The teacher also leaves with a free guitar and many free resources. More information about this course can be found in the MEJ and KMR. • Festival Ensembles, Dana Hamant – Dana was unable to attend the meeting, but President Manteuffel noted that he was in the process of selecting new members for the festivals committee. • KMEA Fund, Gayle McMillen – Gayle was unable to attend the meeting. President Manteuffel shared an email he received from Gayle. The KMEA Fund had \$35,691.74 in it as of today. This will allow KMEA to fund 3 of the 5 scholarships KMEA gives to students each year. President Manteuffel thanked Dr. John Taylor for his ongoing support of the KMEA Fund.
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<p>f. Affiliate Organizations (continued)</p>	<ul style="list-style-type: none"> • Fred Burrack – KMEA Advocacy Chair – Fred Burrack gave a presentation on advocacy to the KMEA board on Friday, August 5. Also giving advocacy presentations on this day were Michael Levine, director and trombonist of the Dallas Brass, and Marvin Estes, retired Winfield School Superintendent and tubist. 	
V. OLD BUSINESS		
<p>V.a. – 2012 KMEA In-Service Workshop Schedules and Logistics</p>	<p>The KASTA Intercollegiate Orchestra will be a part of the 2012 KMEA In-Service Workshop. It has been organized by Jeremy Starr from Emporia State University. The Intercollegiate Orchestra will perform at the ISW every other year, alternating with the Intercollegiate Band. Audition information can be found on the KASTA website. District Presidents should share information about the Intercollegiate Orchestra with their membership.</p>	
<p>V.b. – KMEA Advocacy Network</p>	<p>The Advocacy Network document will be ready for distribution and implementation by January 1, 2012. District Presidents should recommend a person(s) to be music advocates in their district. Dr. Fred Burrack will also be sending out an Impact of Budget Cuts survey. Only one music teacher per district needs to answer the survey.</p>	
<p>V.c. – Advertising Rate for the Kansas Music Review</p>	<p>At the June board meeting, the KMEA Board unanimously voted to set the 2011-2012 advertising rates at the same rate as in 2010-2011.</p>	
<p>V.d. – KSHSAA Solo & Ensemble Rubrics</p>	<p>Solo and Ensemble “matrix forms” will be used for the first time during the 2011-2012 school year. These forms are similar to the forms used for Large Group Festival. Copies of the forms can be found on the KSHSAA website.</p>	
<p>V.e. – All National Honor Groups</p>	<p>President Manteuffel urged the district presidents to get the word out about the All-National Honor Groups and encourage participation in them. Vice-President Mike Quilling stated that although participation can be costly, it is a bargain for the experience of performing on the Kennedy Center stage. The cost does cover hotels, meals, excursions, and extra activities for the students. In 2011, KMEA provided \$100 to each participating student to help cover expenses.</p>	
VI. NEW BUSINESS		
<p>VI.a. – Financial Report</p>	<p>Dr. John Taylor, Executive Director, presented the KMEA Financial Report for the 2010-2011 Fiscal Year.</p> <p>The following motion was made by Gae Phillips: <i>I move we approve the KMEA Financial Report as presented by John Taylor.</i></p>	<p>The motion was seconded by Kathy Amrein.</p> <p>Motion unanimously passes.</p>

<p>VI.b. – Kansas Music Review Online and Printed</p>	<p>During the 2011-2012 school year, the Kansas Music Review will be published in an online version and a print version for KMEA membership. All feedback will go to the district presidents.</p>	<p><i>A survey will be online beginning around the end of October for KMEA membership to vote for whether the KMR should continue in a printed version on the online version.</i></p>
<p>VI.c. – National Assembly, Washington D.C.</p>	<p>Beginning September 1, 2011, MENC will change its name to NafME, National Association for Music Education. There will also be a \$4.00 per member increase to MENC (NafME) membership dues this year. With this increase in dues, \$3 will be used to pay for necessary technology upgrades and \$1 will cover cost of living increases.</p> <p>The Biennial Music Educators National Conference will be held in St. Louis, MO on March 29-31, 2012. The National Association for Music Education will provide a forum to share current research and pedagogical innovations that could shape the future of the profession.</p>	<p><i>President Craig will be contacting Chris Johnson, KMEA Research Chair, to see if he can attend.</i></p>
<p>VI.d. – Redistricting</p>	<p>Ell-Saline - KMEA has received letters from the Superintendent, Principal, and music teacher requesting to change from the NC District to the NW District. Prior to the board meeting, President Craig was able to talk with the music teacher to explain the problems that would occur from changing their district. The music teacher, Joan Grover, has thanked the Board for their time spent discussing this issue.</p> <p>The following motion was made by Matt Bradford: <i>I move that we do not approve Ell-Saline's request to transfer from the NC District of KMEA to the NW District of KMEA.</i></p> <p>USD 112 - For the 2011-12 school year, USD 112 will have two music teachers who teach in schools that lie in different districts (SW, SC, and NW). Schools in this USD will attend their KMEA District Conventions according to the county in which the schools are located.</p>	<p>The motion was seconded by Erika Clausing.</p> <p>Motion unanimously passes.</p> <p><i>No changes made to current policy.</i></p>

	<p>Formation of a KMEA Redistricting Committee – Rachel Dirks has been directed by KMEA to collect data on music teacher and student population in the Kansas districts. She has found there to be large inequities from district to district. The NE District has a population that is equal to 75% of all the other KMEA districts combined. In Open Discussion meetings, the board has directed President Manteuffel to form a committee to discuss this issue further.</p>	<p><i>The board has directed President Craig to form a committee to discuss this issue further.</i></p>
<p>VI.e. – The Kansas Academy of Math and Science (FHSU)</p>	<p>High school students make a two year commitment during their Junior and Senior years to enroll in high school while they live on FHSU campus and attend college classes. These students are also able to participate in college level performance ensembles. KSHSAA determined that this is an approved school, but it is not a member of KSHSAA, so the students are not allowed to participate in Regional and State Solo/Ensemble festival and State Large Group festival. KMEA must determine if these students are eligible to audition for District and State honor groups.</p>	<p><i>No action taken at this time. President Craig will speak with KSHSAA. Issue will be brought to the June 2012 Board meeting as old business.</i></p>
<p>VI.f. – ISW Transportation, Busing and Trolley Service</p>	<p>Transportation will provided for teachers and students at the 2012 ISW. Pick up and drop off stations will be the Hyatt, Century II, Broadview, Metropolitan Baptist Church, and Old Town.</p>	<p><i>Dr. Taylor will have information for district presidents to use as talking points at their District Mini-Conventions.</i></p>
<p>VI.g. – Awards</p>	<p>The 2010-2011 Tri-M Music Honor Society Chapter of the Year and runner-up in the Junior Division is Lakewood Middle School, in Salina. Lindsey Modin is the chapter advisor.</p> <p>Marion Roberts, Blue Valley North Director of Bands and KBA Immediate Past-President is the 2011-2012 Section 5, NFHS Outstanding Music Educator. Reggie Romine, KSHSAA, will present Marion with this award at the 2012 ISW.</p> <p>MENC announced that three students from Kansas were accepted to participate in the 2012 U.S. Army All-American Marching Band. Names and schools will be announced at a later date.</p>	

	<p>Sensene Music and Lori Supinie named NAMM Retailer of the Year for 2011.</p> <p>Steve Lueth, Director of Instrumental Music at Barton County Community College, was given Distinguished Instructor Award for 2010-2011.</p>	
<p>VI.h. – Corrections to the Rules and Regulations for All Parties Involved in KMEA Festival Groups</p>	<p>Randy Fillmore, KMEA Festival Ensembles Manager, presented the corrections to the Rules and Regulations for All Parties Involved in KMEA Festival Groups. These changes can be found on the KMEA website.</p> <p>The following motion was made by Kathy Dreiling-Amrein: <i>I move that we accept the August 6, 2011 revision of the Rules and Regulations For All Parties Involved in KMEA Festival Groups.</i></p>	<p>The motion was seconded by Matt Bradford.</p> <p>An electronic vote was taken and the motion passed unanimously.</p>
<p>VII. Closing Remarks</p>	<ul style="list-style-type: none"> • KMR Deadline – October 1, 2011 is the deadline to submit articles for publication in the KMR. • Vice President Mike Quilling reminded District Presidents to submit their nominees for Honor Administrator, Teacher of the Year, and Hall of Fame awards. • The KMEA website contains a link for membership to help the music program at the high school in Joplin, MO that was destroyed by the recent tornado. • Vice President Mike Quilling commended President Manteuffel for his continued work for KMEA during his recovery from surgery. • President Manteuffel thanked members of the board for their encouraging notes and emails during his recovery. 	
<p>VIII. Adjournment</p>		
<p>Adjournment</p>	<p>As there was no other issues brought before the Board at this time, it was moved by Gretchen Bixler to adjourn the August 2012 KMEA Board Meeting. Laura Vanleeuwen seconded the motion.</p>	<p>Motion passed unanimously.</p>

KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.

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President Craig L. Manteuffel

Since the KMEA August Board meeting the following events have occurred:

KMEA In-Service Workshop

- Met with Century II staff, KMEA Executive Committee, and ISW Arrangements Coordinator Kevin Findley to finalize the ISW schedule.
- Constructed the performance and clinic schedule for the 2012 KMEA In-Service Workshop.
- Prepared the 2012 In-Service Workshop Schedule for the website.
- Notified by mail the selected and non-selected 2012 ISW Clinicians.
- Arranged for all of the ISW College and University Receptions.
- Arranged for College/University Credit for ISW attendees.
- Connected food service providers at the Hyatt, Century II, and the Broadview with those ISW events needing foodservice.

Other Activities

- Spoke to NafME Collegiate members and College/University Professors in attendance at K-COMPTEP
- Prepared and presented a PowerPoint presentation to the Kansas Board of Education
- Organized meetings for the KMR Committee and K-COMPTEP/SMTE
- Presented the 2012 KMEA Honored Educator of the Year Award to Susan Laushman of Pittsburg High School and the 2012 KMEA Honored Administrator of the Year to David Grover of Iola High School
- Appointed new KMEA Leadership: Retirement, David Will; Jazz Education, Craig Treinen; Historian, Bryan Kirk

Events Attended

- September 30 Met with the KMEA Executive Director (Newton)
- October 8 KMEA Scheduling Meeting (Wichita)
- October 9-10 Attended K-COMTEP (Wichita)
- October 20 KSHSAA Fall Mini-Board of Directors Meeting (Salina)
- November 5 Site-Coordinator for the NW KMEA HS Auditions and MS Concerts (Hays)
- November 8 KMEA Presentation to the Kansas Board of Education
- December 2 KMEA ISW Convention Century II Walk-Thru (Wichita)
- December 3 KMEA SC District Mini-Convention (Andover and Maize)
- January 7 KMEA State Live Auditions (Salina)
- January 7 Kansas Music Review and K-COMPTEP/SMTE committee meetings (Salina)
- January 23 Presentation of the KMEA Honored Educator and Administrator (Pittsburg and Iola)
- February 22 Pre-convention meeting with Hyatt staff (Wichita)

Upcoming Events

- February 23-25 KMEA ISW (Wichita)
- March 8 Arts Day at the Capitol (Topeka)
- June 1-2 KMEA Board Meeting and 2013 ISW Performance Listening Day (Wichita)

Respectfully submitted,
Craig L. Manteuffel, KMEA President

President-Elect Avian Bear

Since the August 2011 KMEA Board Meeting, the President-Elect has:

- Typed the 2012 ISW schedule in Word format for the printed program. Thanks to Mike, Craig, John and Jean for your assistance and support!
- Arranged and contacted presiders for performances and clinics for the 2012 ISW.
- Sent letters to directors of the ISW performing groups requesting equipment needs.
- Continued to be site coordinator for the December Band Mini Convention in the Northeast District
- Represented the KMEA Presidents at the US Army All-American Marching Band presentation for Forest Goyer at Olathe North on October 13th
- Attended the KSBOE presentation by Craig, Mike and John on November 8th
- Attended all three sites of the Northeast Mini Convention on Saturday, December 3 – Band at Blue Valley High, Choir at Shawnee Mission South, and Orchestra at Olathe South. These sites were busy hosting thirteen performing groups, with ample time for teachers to meet and collaborate. A host of parents attended concerts and walked away very happy to have their children involved in the arts!
- Represented the KMEA Presidents at the Fox Network Glee “Give a Note” \$10,000 presentation to Laura Moyers at Anthony Elementary School, Leavenworth Public Schools
- Attended the Statewide Festival Band, Jazz Band, and Orchestra auditions at Salina Central High School in January.
- Set up the initial phone conference for the KMEA Re-Districting Committee
- Sent, received and answered hundreds of emails and phone calls from Executive Board Members and Music Teachers all over the state.
- Continued to be grateful for all of the wonderful music teachers in this state – their devotion to the art, the students, and each other, is second to none.

Respectfully Submitted,

Avian Bear
KMEA President-Elect

**Vice President
Mike Quilling**

Since the KMEA August Board meeting the following events have occurred:

KMEA In-Service Workshop

- Met with Century II staff, KMEA Executive Committee, and ISW Arrangements Coordinator Kevin Findley to finalize the ISW schedule.
- Compiled the applications for the KMEA Scholarships.

Other Activities

- Compiled the nominees for the KMEA Honor Administrator, Teacher of the Year, and Hall of Fame.
- Chaired the KMEA Hall of Fame Selection Committee.

Events Attended

- October 8 KMEA Scheduling Meeting (Wichita)
- November 4 SW KMEA HS Auditions and MS Concerts (Dodge City)
- December 2 KMEA ISW Convention Walk-Thru (Wichita)
- December 3 KMEA SE District Mini-Convention (Altamont)
- December 8 Kansas Alliance for Arts Education Meeting (Kansas City, KS)
- January 7 KMEA State Live Auditions (Salina)
- February 22 Pre-convention meeting with Hyatt staff (Wichita)

Upcoming Events

- February 23-25 KMEA ISW (Wichita)
- March 8 Arts Day at the Capitol (Topeka)

Respectfully submitted,

Mike Quilling
KMEA Vice President

Executive Director John W. Taylor

I am pleased to report the following activity.

1. The arrangements for the ISW have been completed. Venues have been booked, scheduled and paid. Contracts for various artists and arrangements have been signed. Arrangements for performing groups and student musicians have been finalized. All food service arrangements have been made. The KMEA employees have completed preparations for their work during the ISW.
2. The Broadview Hotel is again open, but with one less all-state rehearsal space. Thus, the 1-4A Band is at the Broadview in the Crystal Ballroom and the Tri-M Activities have been moved to the Plaza Ballroom at the Broadview. Several new hotels have opened in Wichita and have contracted for rates with KMEA, including the new Marriott Fairfield Inn at the Water Walk. The 56A Band will remain at the Metropolitan Baptist Church. The Kansas Intercollegiate Orchestra will alternate years with the KIB at the Garvery Building. All other all-state ensembles are back in their permanent locations.
3. Several new transportation services have been contracted. A new bus will run from 11 AM to 2 PM on Friday, Feb. 24, between Century II Convention Center and Old Town so that registrants can go there for lunch without moving their cars. A school bus service will operate on Friday morning and noon times to transport 56A Band students from the Hyatt and the Broadview to the MBC. Both bus services are free.
4. I continue to monitor the KMEA finances. We finished the 2010-11 fiscal year in the black, and our investments are holding their own. The funding we have dedicated to the online KMR will make this a very tight year. In addition, the costs to hold the convention continue to rise, and I may have to ask the KMEA Board for some additional increases of revenue at Board meetings in the summer of 2012. The KMEA Fund continues to grow at a slow pace. The Kansas Arts Commission still has an undecided future, which limits our opportunities for Operational Grants. Because of additional spending, increased prices, and limited grant funding, we will probably not add any funds to our investments or the KMEA Fund this fiscal year.
5. If we transition to an online-only version of the KMR, much work lays ahead for our KMR employees. New advertising rates will need to be chosen, and various employees may have redefined roles. Many thanks to KMR employees Catherine Hunt, Bob Lee, and Troy Johnson, along with our outside designer, Desiree Kelsch, for their dedicated work through this process.
6. We continue to have a positive relationship with WichitaTix, who handles the sales of our all-state concert tickets. They also provide an ushering service which is invaluable to the success of these concerts. They continue to tweak their processes.
7. We hope to finish the scanning of the Retired Members bio pages onto the website this year. Much of the scanning was completed last year, but as David Will has assumed the position as Retirement Chair, we hope to finish this process.
8. We now have an organization of the KMEA District Executive Directors. We have set a regular schedule of meetings. The 2010-11 fiscal year is the first year in KMEA history in which we had a review of the KMEA books at both the state and the District levels. All District Executives now function under the KMEA not-for-profit status, and District Executives have year-end financial reports to share with their

Boards. We have aligned much of the paperwork that is common among the state and the Districts, and all Districts are now reporting as required by law to the IRS. The KMEA accountant, Lindsay Williams, has helped guide us through this transition. It has been a great joy for me to work with the District Executives.

9. I am halfway through my term as President-Elect of the Southwestern Division of NAFME. The only regret that I have is that this work draws me away from some representation of KMEA. Thank you for your patience as I complete my term on the National Executive Board of NAFME.
10. We have the most wonderful employees working on behalf of KMEA. Dr. Catherine Hunt has done a stellar job in her first year as Editor. She represented Kansas with great honor as she attended her first NAFME Editors Council meeting last summer. Troy Johnson has taken on additional work to get the online KMR in place, and Bob Lee has been working with the advertisers to gather data on the possible online advertising. Dana Hamant is working his first year as Exhibits Chair, and has been very organized and efficient in working with our all-important exhibitors at the ISW. Please take a moment to thank the KMEA employees when you have a chance. They are paid a minimal amount for their work, and they provide excellent service to our organization. I live in constant fear that they will grow weary and leave their posts!

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**Northeast District President
Laura VanLeeuwen**

The 2011-2012 school year has been good for music students and educators in the KMEA Northeast District. We successfully completed another year of the three-site vertical district mini-convention on December 3, 2011, with over 1,500 students involved in thirteen separate rehearsals and performances.

At Blue Valley HS, our six band clinicians included: Ms. Sarah Labovitz, Washburn (7/8 Band); Dr. Phillip Payne, Kansas State University (Freshman Band); David Aaberg, University of Central Missouri (HS Jazz Band); David Clemmer, UMKC (Gold Band 1-4A); Dr. Paul Popiel, KU (Red Band 5-6A); and Dr. Milton Allen, Ohio State University (Blue Band 5-6A).

At Shawnee Mission South HS, our three choir clinicians included: HS Choir – Jing Ling-Tam, University of Arlington; Middle Level Choir – Mr. Steven Perry, Lee's Summit North HS; and Elementary Choir – Janeal Krehbiel, Lawrence.

At Olathe South HS, our four orchestra clinicians included: HS Orchestra – Dr. Jacob Dakon, KU; Freshman Orchestra – Paul Morales, Pleasant Ridge Middle School; Middle Level Orchestra – Karen Becker, University of Nebraska-Lincoln; and Elementary Orchestra – Charles Brookman, Parkway School District.

We had many students apply for our music education scholarships and we are pleased to announce the following three outstanding high school seniors who were recipients of the scholarships at the Mini-Convention on December 3rd. For Choir, Karis Dolenz from Atchison. For Band - Quinton Bockhold from Olathe East & Erin Funk from Shawnee Heights.

For our teachers, the Outstanding Band Educator Awards were presented to Penny Snead, Rob Foster, and Chris Kohl. Outstanding Choir Educator Awards were presented to Pam Williamson, Chris Funk, and Nancy Griffin. Outstanding Orchestra Educator Awards were presented to Kathleen McCullough, Jenny Klinkenberg, and Lynn Basow.

Financially, the Northeast District is in good standing. The current account balance is \$9,662.00 in checking- somewhat down from last year at this time and \$14,947.57 in mutual funds. The three-site format continues to be a bit more expensive than our former mini-convention format, but provides a much better experience for both our students and teachers.

I want to thank all of the wonderful music educators in Northeast Kansas for continuing to provide a high quality of music education. I would also like to extend my special thanks to past District President Rachel Dirks, President-Elect Chad Coughlin, and the current Northeast District Board for their hard work, collaboration and support. It has been an honor to serve as the Northeast District President.

Respectfully Submitted,

Laura VanLeeuwen
President, Northeast District

Southeast District President Gae Phillips

The SE District has experienced great success this year! The district was able to witness an evident growth and improvement across the board within all of the honors ensembles at both middle and high school level. We have a great group of officers that have worked hard to make continued improvements to the process of advancing musical opportunities for the students in the SE district.

The SE District is very proud to announce that Susan Laushman from Pittsburg High School is the recipient of the 2011-12 State Outstanding Music Educator award and that David Grover from Iola High School is the recipient of the State Outstanding Administrator. The other Outstanding Educators from the SE district were Virginia Darling, Pittsburg Middle School and Allison Russell, from Garnett Elementary School. All of these directors represent our district with excellence and are a testament to outstanding teaching and direction!

The December Mini-Convention was held on December 3 at Labette County High School. During the opening session Gary McCarty, district business manager, gave reports and a short presentation was given by each district chair. We were pleased to have Mike Quilling, KMEA Past-President; he gave a short presentation of what was happening across the state. The following items were discussed during the morning break out sessions.

- A motion was made to raise the district business manager and webmaster salaries.
- Discussion was generated and a committee was formed to study and potentially revise the audition process of the middle school honors band.
- Discussion and concerns were voiced concerning the audition process of high school choir. A committee was formed to study and bring back ideas or options of using two audition rooms for soprano and alto.

The Honors Jazz ensemble rehearsed and performed in concert at Burlington High School on December 1. Todd Wilkinson from Ottawa University served as clinician and a combo from Ottawa University also performed on the concert.

The Elementary/Middle School event took place in Yates Center. The event was well attended with 495 students participating. The general meeting took place with reports from each chair. Christa Weber and John Womeldorff gave a brief report on advocacy and encouraged all directors to submit names of qualified individuals to be added to the advocacy network list. Further discussion took place on changing the audition process for middle school honors band.

We were pleased to have the following clinicians serve our district:

- Dr. Victor Markovich, Wichita State University
- Mr. Jay Hawkins, Hutchinson School District
- Dr. David Sharlow, Missouri Southern State University
- Mr. Clark Comley, Sterling, Ks
- Mr. Damian Johnson, Hiawatha Schools
- Mrs. Susan Laushman, Pittsburg High School
- Mr. Todd Wilkinson, Ottawa University

Respectfully Submitted,

Gae Phillips
President, Southeast District

North Central District President Matt Bradford

Our annual Down Beat session was held at Manhattan High School on August 24th, 2011. Plans were established for upcoming events, deadlines for State and District events were discussed, various District policies were discussed for use in updating the District Policy Handbook, and nominations for Outstanding Music Educators were accepted.

Honor Group auditions were held on November 5th, 2011 at Junction City High School.

Junction City Middle School hosted the 2011 North Central District High School Mini-Convention on December 3rd. Our clinicians were Dr. Jeff Jordan (Band), Dr. Daniel Stevens (Orchestra), Gayle McMillan (Jazz), and Dr. Joshua Oppenheim (Choir). We honored Aaron Tompkins from Abilene High School as the North Central District Outstanding High School Music Teacher of the Year.

Our Middle Level Band and Choir Honor Concert was held on January 14th at Junction City Middle School. The clinicians were Dr. Jared Chase (Band) and Dr. Carol Krueger (Choir). Scott Freeby from Manhattan was honored as the North Central District Outstanding Middle Level Music Teacher of the Year.

The Elementary Honor Choir Concert was held on February 4th at Junction City Middle School. The clinician was Dr. Carol Krueger. We honored Shana Lander from Lee Elementary in Manhattan as our North Central District Outstanding Elementary Music Teacher of the Year. We also honored Mrs. Shelley Aistrup, Principal of Northview Elementary & College Hill Preschool in Manhattan as the 6th recipient of the North Central District Honor Administrator Award.

The North Central District continues to be financially solvent. The deadlines and penalties for late fees continue to help us maintain our positive financial situation.

Other Issues

We continue to update our policy handbook in order to clarify audition logistics and to improve our service to our membership. Our high school band directors chose to continue posting cuts for band auditions on the NCKMEA website in May for the following year. Our middle school band directors are looking at alternatives to the selection process for admission into the honor band. Our district will now hold President elections online.

We wish to thank the following outgoing Chairs for their dedication to the music students in our District: HS Choir - Chad Pape; HS Jazz - Darren Brooks. I would also like to thank Joel Gittle (President-Elect) and Lisa Berggren (Executive Secretary) for their invaluable help. I would especially like to thank Dennis Brooks who has been a thoughtful and vital mentor to me.

Respectfully submitted,

Matt Bradford
President, North Central District

South Central District President Gretchen Bixler

Our SCKMEA District events were all well attended and performances were well received. Guest clinicians included: Elementary Choir--Nick Engels; Middle School Choir--Dr. Terry Crull; Middle School Band—Dr. Jared Chase; 1234A Jazz Band—Dr. Gary Ziek; 56A Jazz Band—Dr. Fred Burrack; 1234A High School Band—Dr. James South; 56A High School Band—Dr. Matthew Smith; High School Orchestra—Benjamin Cline; High School Mixed Choir—Dr. Z. Randall Stroope; High School Women’s Choir—Tony Gonzalez

Construction at Wichita State University is scheduled to be finished by our December, 2012 Mini-Convention. In the interest of saving money, we are going to continue looking into two locations for our December rehearsals, meetings and concerts. The facilities coordinators at Maize HS have checked into the choirs rehearsing and performing at Maize South HS and the instrumental groups plan to stay at Maize HS. The sites are at different locations, but they are close enough to each other so the teachers who have students in two different performing groups will be able to get to and from each site quite quickly (instead of driving at least 30 minutes to the Andover site).

KMEA Past President, Rick Ives, has joined our board as the HS Jazz Chair and we’ve invited Deb Lewis to be the MS Band Chair. Other than that, our board remains the same. We voted on a new, well-deserved salary for our Executive Director, Larry Brownlee and our board is working on getting policies and procedures updated and online for future SCKMEA officers to follow and/or amend. Parents and teachers will be able to access these policies to use as a reference tool when questions regarding District rules and audition guidelines arise.

SCKMEA Outstanding Music Educators were: Holly Taylor—Emerson Elementary Magnet School, Wichita; Kevin Brightup—Andover Central Middle School; Travis Johnson—Cheney High School.

Our Scholarship winners were presented their \$250 scholarship letters at their mini-convention performances. Recipients were:

Choir—Olivia Kliewer, Hillsboro

Winds/Percussion—Grace Aspenwall, Smoky Valley

Strings—Melody Freeman, Maize

Our next board meeting will be June 16, 2012

Respectfully submitted,

Gretchen Bixler
President, South Central District

Northwest District President Kathy Dreiling-Amrein

Our annual Northwest District middle school mini convention was held on Saturday, November 5, at Hays High School in Hays, Kansas. At this gathering we hosted the middle school honor band, middle school honor choir and high school honor jazz band. The day concluded with a successful concert for all three groups. Additionally, we honored our outstanding Junior High Music Educator, **Deanne Langness** from the Goodland, Kansas school system. A very special thank you goes out to Craig Manteuffel for his help in securing our facility and for helping to run a smooth convention. Another thank you to the choral and band directors that ran the live choral auditions and listened to the instrumental audition tapes during the day. The breakdown of our honor groups were as follows:

Jr. High Honor Choir

Director: Dr. Carol Krueger, Director of Choral Activities at Emporia State University
Membership: Approximately 230 middle school students from 31 NW District Schools

Jr. High Honor Band

Director: Mr. Doug Talbott, Professor of Music Emeritus, Bethany College
Membership: Approximately 95 middle school students

High School Honor Jazz Band

Director: Mr. Brad Dawson, Assistant Professor of Music, Fort Hays State University
Membership: 15 high school students from 8 NW District Schools

The high school mini convention was held on Saturday, December 3, on the campus of Fort Hays State University. Unfortunately, Mother Nature did not work with us on this day and the far northwestern part of our state was unable to come causing approximately 7 schools from making it into Hays. However, we continued with the schedule as stated and had a very successful day and concert. A special thank you to Dr. Terry Crull of FHSU for his help in securing the convention site and all the work it took in moving equipment.

The Elementary Honor Choir concert was held at noon followed by the High School Honor Band and Choir at 3:30. There were four honorees acknowledged at these concerts; **Kathy Jamison** of Wakeeney, Kansas as our Outstanding Elementary Music Educator, **Carol Whisman** of Palco, Kansas as our Outstanding High School Educator, **Kay Werth** of FHSU as our Outstanding College Music Educator and **Sharon Gregory** from Goodland High School as our Outstanding Honor Administrator. Our district also awarded two \$500 scholarships to music education majors from FHSU, Trevor Waechter and Matt Rome. Our concert concluded with the combined honor groups performing our commissioned work, "Somewhere Over the Rainbow".

The breakdown of our honor groups are as follows:

Elementary Honor Choir

Director: Clark Comley, Sterling, Kansas

Membership: Approximately 158 elementary students from 29 NW District Schools

High School Honor Choir

Director: Mr. Ken Hakoda, Kansas Wesleyan University, Salina, Kansas

Membership: Approximately 150 high school students from 28 NW District Schools

High School Honor Band

Director: Dr. Timothy Yontz, Associate Professor of Music at Wheaton College

Membership: Approximately 90 high school students

Respectfully submitted,

Kathy Dreiling-Amrein
President, Northwest District

**Southwest District President
Erika Clausing**

The Southwest District has had a very successful year! Our three honor events went extremely well! Also, we would like to thank Bill and Rita Clausing for their 19 years of service as our district secretary/treasurer. Their contributions to our district are many! As they retire from this position, we want to recognize them for the time and the energy they have invested in our district.

SW KMEA DISTRICT AWARDS for 2011-2012:**Outstanding Music Teachers**

Middle School Level – Angela Wilczek (Minneola)

High School Level – Kelly Knedler (Dodge City)

Honor Administrator

David Meter (Great Bend)

SW KMEA DISTRICT Clinicans for 2011-2012:

High School Jazz Band – Ben Rohrer, Salina Public Schools

High School Choir – Connie Donatelli, Cowley College

High School Band – Dr. Mark A. Norman, Washburn University

High School Orchestra – Dr. Mark Laycock, Wichita State University

Middle Level Choir – Richard L. Philbrook, Mill Creek Valley Schools

Middle Level Band – Ginger Zingara, Dodge City Community College

Elementary Choir – Mrs. Jan Reimer, Ulysses

Respectfully submitted,

Erika Clausing

President, Southwest District

**NAfME Collegiate President
Emily Foerschler**KCOMTEP

KCOMTEP occurred October 9-10 2011. Thanks to a change in registration procedure, over 100 participants pre-registered online for the weekend's events with only 13% registered on-site. Sunday's events at Senseney Music went over well with attendees, complimenting the topics covered and the effectiveness of the clinicians that day. Dr. Matthew Garrett from Case Western Reserve University spoke enthusiastically on Monday about critical thinking. There was an online survey sent out for participants to reflect on the weekend's clinics, speakers, etc. with which about 25% of participants reported feedback, leaving many comments. I hope that this survey will be used again in the future to reflect on the success of the weekend workshops.

The newest development for KCOMTEP is to make it one of KMEA's events as brought up via email by Marie Miller. I hope that this move will be highly considered to make the event's organization more cohesive.

October Board Meeting

There was a significant increase in chapter attendance at the October NAfME Collegiate State Board Meeting, with twelve chapters in attendance (previously seven at the June Board Meeting). Events went smoothly and due to the attendance more discussion was generated.

State Leadership

We have two individuals running for State President and no members running for Vice President for the next term. This is a wonderful change in pace from the past several years when only one person has run for either position at a time. Changes have been made to voting procedure to allow NAfME Collegiate members to vote at check-in/registration or during the luncheon Friday.

Respectfully submitted,

Emily Foerschler
President, NAfME Collegiate

Kansas Music Review Editor Cathy Hunt

Harold Popp retired after serving many years as the *KMR* editor. Harold was responsible for maintaining the excellent quality of the *KMR* at the state, regional, and national levels. He has been very supportive and helpful and continues to be available to provide his expertise during a time of transition for the publication.

***KMR* Online Format (<http://kmr.ksmea.org>)**

The addition of the *KMR* online format has gone smoothly thanks to the efforts of the publication staff including: Cathy Hunt, Editor, Desiree Kelsch, Publication Manager, Troy Johnson, KMEA Webmaster, and Bob Lee, Advertising Editor. Prior to the first and after the first two online editions, meetings were held with the publication staff and the KMEA Executive Board. Suggestions and recommendations were considered, including the development of an online survey for KMEA members to complete. The survey pertained to which format members preferred, printed or online. Only one format will be continued. As of February 12, 2012, the survey results indicated that of the 97 surveys completed, 39 (40.2%) preferred the printed *KMR*, 58 (59.8) preferred the online version.

National Board of Editors Meeting at the National Association for Music Education (NAfME) Assembly

The development of online state publications was again a primary focus of the National Board of Editors attending the NAfME National Assembly in Washington, D.C. last summer. A report from those meetings was presented at the KMEA Board Meeting in August. In general, the editors focused on the need for the continued development of a style manual that would provide consistency among the publications, especially with regard to the influence of online editions on how and what information is being provided to state members. There was also considerable discussion regarding the changing role of the editor, and how the responsibilities of the editors varied among the states. As in previous years, a number of editors recommended that those responsible for websites for state organizations be invited to attend the national assembly. A survey to be distributed to the national editors inviting feedback regarding the transition of print to online publications has also been discussed for the meeting in Baltimore this coming June.

Respectfully submitted,

Cathy Hunt
Kansas Music Review Editor

**Advertising Manager
Robert Lee, Jr.**

Financial Statement as of February 16, 2012.

The following is provided as an overview of Advertising in the 4 issues of the *Review* since last February's Board Report.

- * Spring Issue 2011
 - 36 Advertisers (up 1 from 2010)
 - 24.5 pages (up 2.5 pages from 2010)
 - \$8,432.00 advertising income (up \$1,759 from 2010)
 - 22 College/University/Education Associations (up 1 from 2010)
 - (all accounts paid)

- * Fall Issue 2011
 - 36 Advertisers (same as 2010)
 - 26 pages (same as 2010)
 - \$8,603.00 advertising income (down \$284 from 2010)
 - 22 College/University/Education Associations (same as 2010)
 - (1 account outstanding - \$180)

- * Winter Issue 2011
 - 40 Advertisers (up 4 from 2010)
 - 29.33 pages (up 4.33 from 2010)
 - \$9,802.00 advertising income (up \$1,433.50 from 2010)
 - 26 College/University/Education Associations (up 2 from 2010)
 - (2 account outstanding - \$285)

- * Workshop Issue 2012
 - 53 Advertisers (up 7 from 2011)
 - 38 pages (up 5 from 2011)
 - \$12,753.50 (up \$942 from 2011)
 - 39 College/University/Education Associations (up 11 from 2011)
 - (Billing dated 2/4/12 - \$2894.50 received as of 2/16/12)

TOTAL Advertising income
\$39,630 (an increase of \$3850 over the same period 2010-11)

Respectfully submitted,

Robert E. Lee
Advertising Manager

**Web & Technology Manager
Troy Johnson**

Site Stats - Here are the basic site stats for this past year (Feb. 1, 2011 - Jan. 31, 2012):

- 31,377 unique visitors	- Origination (all 50 states, as well as 88 other countries/territories around the world)
- 91,944 visits	- The highest traffic day of the year was Jan. 11, 2012, when 9,632 visits were registered.
- 310,626 page views	

Top 10 states by visitor count:	#1 - Kansas - 70,959	#6 - Nebraska - 1,618
	#2 - Missouri - 5,819	#7 - Texas - 1,617
	#3 - Minnesota - 1,893	#8 - California - 736
	#4 - Kentucky - 1,753	#9 - New York - 508
	#5 - Illinois - 1,711	#10 - Iowa - 397

Kansas Music Review - The *Kansas Music Review* went online on August 30, 2011 (kmr.ksmea.org). We now have the Fall 2011, Winter 2011, and Convention 2012 issues available online. Additional features were added even while the site was up, such as the Article Index and the Cite Page resource. Other potential improvements include "Tweet this page" as well as a content search engine. From 8/30/2011 to 2/7/2012, the online KMR shows the following stats:

714 unique visitors 1,154 visits 5,498 page views

Of the 1,154 visits, 122 came from a mobile device, so a mobile version of the online KMR might need consideration later on. Some of these visits could have been from an iPad. Tablet devices do not necessarily need a mobile version as they have a larger screen size. However, smart-phones cannot easily navigate the current online version, due both to the layout and the large graphic sizes (ads).

ISW Google Map - A new Google Map of the Century II complex and surrounding area has been linked from the Home page (right column) in the All-State announcement. This map pinpoints venues connected to the In-Service Workshop.

Twitter - KMEA continues to use Twitter to send out notifications about recent site updates, such as announcing when the All-State rosters were posted. Our account, @ksmea, now has 137 followers (actual Twitter users) and very likely there are many others also receiving our Twitter feed that we do not know about. Anyone may receive our Twitter feed on a smart-phone without having a Twitter account simply by texting **follow @ksmea** to 40404.

Exhibitor Booth Reservation - A new Exhibitor Booth Reservation system was set up this year making it possible for us to track reservation requests and payment status, with an online listing tied in from that database. We also added a credit card option for booth payment. As of this writing, 27 of 79 exhibitors (34%) paid their booth rental by credit card (PayPal).

Clinics Proposal Manager - We are in Year 2 of the current Clinics Proposal Manager system. We are able to notate the year that clinics are both proposed and presented, making it very easy to search through the database, as well as display the proposals submitted for the next ISW. Web-based access to the database is available to selected KMEA officers.

Performance Groups Manager - The Performance Groups section of the website was completely overhauled this year. Applications save to a new database platform which allows the KMEA President-Elect to "track" applications (just like UPS) and report back to the submitting director when each application has been received. Directors have web-based access to the database which allows them to view the status of their application. Following judging in June, selected applications are marked as "selected" making it possible for those directors to login and type in their performance repertoire. The repertoire selections are then immediately viewable on the main website and the mobile website as soon as they are entered. Each director's login credential is a one-time passkey good only for that performance. Then following each ISW the performance repertoire list will remain in the database and be viewable/searchable, beginning with the 2012 ISW repertoire. As of this writing, 33 of 39 performance directors have posted their repertoire online via this system.

Mobile Website - The mobile version of the KMEA website, first released in January 2011, is now in its 3rd version. Visitors can access most information relating to the ISW from their smart-phone. The mobile site now is available in two viewing modes (Lobby, Theater), which makes it possible to reduce glare and conserve battery power. Added new this year are floor maps for Century II Convention Center and the Hyatt Conference Rooms.

ISW Schedule - The online ISW Schedule database was redesigned this year. In addition to the existing schedule customization feature, as well as viewing by date or by strand, visitors are now able to view by venue (available for selected rooms, with events displayed in chronological order). All view options, with the exception of the customizable screen, are available on the mobile website. ISW attendees can check the schedule (in Lobby or Theater Mode) on their smart-phones.

Email Services - Following research into several paid email broadcast services as well as hosted email providers, I recommend we go with iContact for email list distribution and Rackspace Apps for hosted email service. I have started the process of establishing service with both companies and I hope to be ready to put a transition into place around Spring Break time. KMEA uses a very extensive address alias tree, and we have experienced many instances of email filters not allowing alias traffic, which affects our ability to communicate effectively, if at all.

Last but not least, I've placed an Easter Egg on the KMEA Home page. If you find it, let me know!

Respectfully submitted,

Troy Johnson
KMEA Web & Technology Manager

**Exhibits Manager
Dana Hamant**

2012 Conference Exhibits

As of February 12th, there are 144 total tables with 138 belonging to paid exhibitors. We are currently at 80 paid exhibitors with a total of 82. In 2011 there were 153 total tables with 149 of those being paid representing 93 total exhibitors. There are 13 new exhibitors that were not in attendance last year and 24 that did not return for a variety of reasons.

Many of the exhibitors used the new credit card option this year. I think more might in the future. Thanks to Troy Johnson for making that possible.

Respectfully submitted,

Dana Hamant
Exhibits Manager

**Registration Manager
Michelle Postier**

**2012 KMEA In-Service Workshop
Registration Manager Report
*updated Feb. 18, 2012***

Pre-registration began in November with the first registration coming in on November 7th.

There are three ways to pre-register as an active member:

1. on-line with a credit card (PayPal)
2. on-line mail in form
3. mail-in brochure.

Retired members may register on-line or with an on-line mail-in form.

Pre-registration numbers were down by 17 compared to 2011.

Total pre-registrations: 764 (includes 6 guest registrations)

Active member registrations:	644
Active members registered as a spouse:	19
Non member spouse registrations:	33
Retired member registrations:	44
Retired spouse registrations:	18

Registration type	Member/spouse	Retired/spouse
On-line Credit card (including online retired):	317	54
On-line mail in:	344	6
Mail-in brochure:	36	1

Respectfully submitted,

Michelle Postier
Registration Manager

Local Arrangements

Kevin Findley

Preparations for the 2012 KMEA In-Service Workshop are going well. My able bodied assistant, Steve Bixler, will again be helping with the move-in, set-up, and tear down of all clinic rooms and performance areas. Many hours have been spent arranging all the equipment that must come from many different locations for the clinics and concerts.

Please take a moment, during convention week, to thank the multitude of workers at the Hyatt, Drury Broadview, Metropolitan Baptist, Garvey Center, and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

Respectfully submitted,

Kevin Findley
Local Arrangements Coordinator

Advocacy Frederick Burrack

Annual report for the Advocacy Committee

Results from the survey to identify the impact of budget cuts on school music programs across Kansas were presented at the annual KMEA In-Service Workshop in February. These data were organized into a brochure that was share with each legislator during the Arts-At-The-Capitol day in March. Representatives from the leadership met with legislative leaders and the governor to encourage support of music education in schools with a letter to schools. In June, a plan to develop a Kansas Advocacy Network was presented to and accepted by the KMEA leadership. In August both of these projects were presented to the MENC Southwestern Division Board meeting to encourage other states to follow the lead of the Kansas Music Educators Association. This led to a national NafME webinar by Dr. Burrack sharing these advocacy strategies to music education leaders. From this webinar, the Nebraska Music Educators and the Missouri music educators joined Kansas in a three-state survey on the impact of budget cuts in each state as well as a representative understanding of Midwestern states. Findings for Kansas' current survey will be presented at a session of the 2012 In-Service Workshop on Friday at 11:00. The three-state findings will be presented at the AERA conference in Vancouver, Canada in April and submitted to the Music Educators Journal.

In September, the survey data was presented at the Society for Music Teacher Education. In October, the KMEA leadership presented the survey data to the Department of Education who responded with surprise on the negative impact on music education program. They recognized the importance of maintaining teachers and program quality and stated that this trend must be turned so not to harm music education in Kansas. Several articles responded in support of music education in newspapers across the state.

An article will soon be published in Teacher Music encouraging more states to join in their own research on the current state of music education across the country. NafME has recognized the contributions of KMEA and encourages our continued efforts. Future goals are to achieve a comprehensive list of advocates across the state so the Advocacy Network can become active. Another goal is to encourage discussion and professional development on integration and assessment of 21st Century Skills in Kansas' Music Programs. Dr. Burrack presented professional development workshop for the Shawnee Mission schools teachers and the Kansas City school district. A session is planned for the Kansas Band Masters Association. Plans leading into the future is to develop a 21st Century Skills Map that specifically supports the needs of Kansas' music teachers.

Respectfully submitted,

Dr. Frederick Burrack
KMEA Advocacy Chair

Composition Competition Darren Jenkins

This year there were four entries for the composition competition. Three entries were from high school composers, and one entry was from a collegiate composer. Three high schools and one college were represented statewide. All of the student composers (both high school and collegiate ages) did not submit entries last year.

Entry names and titles are as follows:

Tristan Alfie, *Windows*
William Canady, *As We've Departed*
Elizabeth Jobst, *Ripples*
Nathaniel Yoder, *I Peter 3:15*

This year's adjudicators were Ms. Jane Bates, Mr. Jeremy Bell, and Mr. Josh Hinkel, all prominent music educators and featured composers with Alfred Publications. Each adjudicator rated each composition and wrote constructive comments. Each composer received his or her respective comments with a certificate of exceptionality.

The following composition was selected as the winning entry; Nathaniel Yoder's *I Peter 3:15*. The last time I contacted our KMEA President, I believe that there will be a performance of Nathaniel Yoder's composition at KMEA. Nathaniel will also be awarded an official certificate and recognized at the Convention in February 2012 (either during the performance or at a separate event designated by the President)

Continuing to enhance submitted entries at the younger grade levels (especially elementary and middle level) is still a goal for future composition competitions. Fostering a greater awareness of this program through the various resources available will help achieve this goal.

The number of entries this year was down from the previous year. I'm not sure whether this was just an outlier year and entries will return closer to the number of the previous years in the future, but continuing to increase awareness of this program to our music educators in Kansas is still a continued goal.

Last year, a recommendation from the adjudicators was to look at the possibility of rewording some of the tiers of the judging rubric, specifically the use of the words "Poor" and "Ineffective" for category headings. In my conversations with them, they felt since there are only two divisions currently (K-12 and Collegiate) that it was difficult to judge high school and middle school composers with the same scoring system and word usage. Since the purpose is to also encourage young composers, they felt those word choices might be too discouraging and that there could be an alternative wording to communicating the same criteria in that category.

I did not take that into consideration with this year's contest rubric, but will look toward re-wording those sections for next year's rubric.

All three adjudicator's this year indicated how much he or she enjoyed and appreciated the opportunity to be a part of this program. I believe that it speaks to how important this program is for our students and the impact it can have on the young composers in our state.

Respectfully submitted,

Darren W. Jenkins
Composition Competition Chair

Festival Committee Dana Hamant

With the inclusion of the rubric to the solo and ensemble sheets a large chapter of our work has come to a close. The newest sheets are in effect this spring. We hope they will focus both judges and educators to more specific details to help student achievement. Some of the other topics presented at the fall committee meeting were as follows:

1. Length of the festival day at large group
Some sites are running until 7:00. This is obviously not a desirable situation for anyone. Remedies such as slightly shrinking the warm-up and performance time are being taken under consideration.
2. Should the piano festival have a rubric like the band and orchestral instrument sheets?
The results of a survey of piano folks shows they are happy with what they have.
3. How can feedback about the adjudicators and facilities be improved?
No conclusions were reached after this discussion.
4. Should there be adjudicator training and how to go about it.
There was a long discussion on this topic without any conclusions reached. The committee believes it would be a good idea but implementation will be a difficult process.
5. How to get a larger list of judges was discussed.
Everyone please submit possible candidates to Reg.
6. Are we willing to eliminate judges that are consistently given low ratings by teachers.
This can be done effectively when more teachers respond with feedback after festivals.
7. Some programs continue to grow despite the economy, testing, additional requirements and lame counselors (editorial comment). What is the feasibility and process for adding additional groups to large group festivals.
Facilities, facilities, facilities and judges. We will continue this discussion and add some relevant data to the discussion.
8. Clarification in the music manual for large group literature.
Orchestras may play one string selection and one full orchestra selection at festivals as long as it is the same group of students and there is not moving on and off the stage to disrupt the schedule.
9. Is it possible to raise the allowable entries for strings and vocal up to wind and percussion solo and ensemble levels?
Facilities, facilities, facilities, judges and judges. We will continue this discussion and try to have some relevant data that will be helpful to the discussion.

Dana Hamant
Festival Committee Chair

**KMEA Historian
Bryan Kirk**

In January I took over the KMEA Historian duties. I would like to thank Toni Libhart for her work as Historian the past several years and her continued support of KMEA. I will be adding the new inductee's pictures and bios to a new panel that will be displayed at this year's KMEA In-Service Workshop. I will also have prepared and set up the Hall of Fame display at Century II.

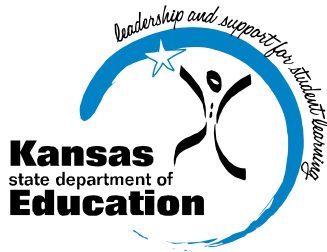
I have set the following goals for my first year as KMEA Historian.

1. Move the files and records from the basement of Friends University to my band office at Maize High School. (done)
2. Inventory and organize the records in the file cabinets.
3. Store the KMEA Hall of Fame at Maize due to weathering issues at Friends University. (the HOF display is in the sun half of the day ruining some of the pictures)
4. Find another place to permanently display the Hall of Fame.
5. Create a plan to redesign/rebuild the Hall of Fame with the help of the KMEA leadership with the unveiling being during the 2014 In-Service Workshop.

Respectfully submitted,

Bryan Kirk
KMEA Historian

**KSDE Consultant
Joyce Huser**



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2012 KMEA Board Report
KSDE
Joyce Huser jhuser@ksde.org

National Coalition for Core Arts Standards

The National Coalition for Core Arts Standards is a newly formed partnership of organizations and states who will lead the revision of the 1994 National Standards for Arts Education. This group (NCCAS) plans to complete its work and release new, national voluntary arts education standards by the end of 2012. The standards will describe what students should know and be able to do as a result of a quality curricular arts education program. NCCAS is committed to developing a next generation of voluntary arts education standards that will build on the foundation created by the 1994 document, support the 21st-century needs of students and teachers, help ensure that all students are college and career ready, and affirm the place of arts education in a balanced core curriculum.

NCCAS will make the creation of the new arts standards an inclusive process, with input from a broad range of arts educators and decision-makers. The revised standards will be grounded in arts education best practice drawn from the United States and abroad, as well as a comprehensive review of developmental research. A framework has been included.

Kansas Department of Education Waiver from NCLB Requirements

In 2011, the federal Dept. of Education offered states a waiver of some No Child Left Behind Act (NCLB) requirements. Kansas has completed work on and submitted such a waiver. To qualify, states had to identify a number of the “lowest performing schools equal to at least five percent of the State’s Title I schools. . .” In the current year, Kansas had 661 Title I schools, so to qualify for the waiver, Kansas had to identify 33 priority schools.

States receiving waivers will no longer have to meet 2014 targets set by NCLB but they must set new performance targets for improving student achievement and closing achievement gaps. To get flexibility from NCLB through this waiver, states must adopt and have a plan to implement college and career-ready standards. They must also create comprehensive systems of teacher and principal development, teacher evaluation and support that include factors beyond test scores, such as principal observation, peer review, student work, or parent and student feedback.

They also must have accountability systems that recognize and reward high-performing schools and those that are making significant gains, while targeting rigorous and comprehensive interventions for the lowest-performing schools. Under the state-developed plans, all schools will develop and implement plans for improving educational outcomes for underperforming subgroups of students. State plans will require continued transparency around achievement gaps, but will provide schools and districts greater flexibility in how they spend Title I federal dollars. Kansas awaits the results of their submitted waiver.

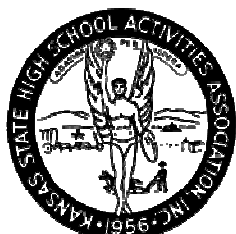
Partnership for 21st Century Skills: 21st Century Readiness in Kansas

The Partnership for 21st Century Skills is a national organization that advocates for 21st century readiness for every student. As the United States continues to compete in a global economy that has students prepared for college and careers beyond high school, P21 and its members provide tools and resources to help the U.S. education system keep up by fusing the three Rs and 21st Century Skills. One such resource is the 21st Century Arts Skills Map. You can download a copy of this map at <http://p21.org/> On Friday February 24th at 8:00 AM, I will be presenting this map and how it ties music and the other arts to common core standards in English/Language Arts (ELA) and Math.

Respectfully submitted,

Joyce Huser

KSHSAA Consultant Reggie Romine



KSHSAA continues to sponsor 5 Piano Regional contests with State at Tabor College in Hillsboro. We had 376 students participate which is up 8 students from last year.

We also sponsor 18 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals and 6 Solo and Small Ensemble State Festivals in April. The above contests require a total of 304 adjudicators. This is the sixth full year that we are completely web based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August. As you hear of excellent teachers who retire please encourage them to contact me and apply to become an adjudicator for our state.

We continue to have a shortage of Choral and Orchestra adjudicators. In the band area, woodwind adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past.

Developing adjudicator training and certification is a future goal of KSHSAA. We have begun to work with KMEA to combine efforts and address this important need.

In Spring 2012, this will be our first year to use the “new” solo & small ensemble rating sheets. We have published these on your KSHSAA music web page so all directors and adjudicators may download as they prepare for the new forms.

In 2006 KMEA requested that we record and track all ratings given at festivals in order to monitor trends over the coming years. In 2007 we began using Large Group Rubric ballots. It is a concern that every year more and more students have the idea the only good rating is a “T” and every other rating means failure. We are working hard to shift this mentality from “the rating means everything” to “the educational critique and learning experience is the #1 outcome from a quality contest”. Here are the results of our last 3 years of data:

	"I" 2009	"I" 2010	"I" 2011	"II" 2009	"II" 2010	"II" 2011	"III" 2009	"III" 2010	"III" 2011	"IV" 2009	"IV" 2010	"IV" 2011
Bands/Orch Lg Groups	30%	42%	42%	47%	42%	40%	22%	15%	15%	1%	1%	1%
Choirs Lg Groups	40%	52%	50%	40%	34%	35%	18%	12%	13%	2%	2%	2%
Regional Band/Orch Solo & Ens.	47%	48%	46%	40%	41%	42%	12%	10%	11%	1%	1%	1%
Regional Choral Solo & Ens.	44%	42%	43%	44%	45%	44%	12%	12%	12%	1%	1%	1%
State Band/Orch Solo & Ens	46%	51%	47%	45%	42%	44%	9%	6%	8%	1%	1%	1%
State Choral Solo & Ens.	42%	43%	47%	42%	50%	49%	5%	6%	3%	1%	1%	0.14%

Spring 2012 is the third year all regional and state music entries will be done online through a program called "Festival Manager". This program has tremendously reduced the work load of hosting a KSHSAA music festival. Most directors have been very pleased with how this new system works. One challenge is communicating with new directors or directors that have changed schools registered. In an attempt to address this challenge, the 2001-12 music manual had registration instructions printed on page 4. We have 6 new festival site managers this year. I will travel to their site and provide on-hands training regarding this online program.

KSHSAA is pleased to announce that Marion Roberts, Overland Park-Blue Valley North Band Director, has been selected as the 2011-12 NFHS "Outstanding Music Educator Award" recipient. He is not only the Kansas honoree but also the Section 5 award winner representing Kansas, Minnesota, Missouri, Nebraska, North Dakota and South Dakota.

Respectfully submitted,

Reggie Romine

Mentoring, Recruitment, & Retention

Holly Taylor & Kelly Knedler

The motto of the KMEA Mentoring program is.... “*We want to find them, so they can TEACH like a pro!*” Okay, maybe we haven’t exactly adopted that as our official motto. Okay, maybe we really don’t even need a motto. However, the Mentor Program continues to seek out ways to find new teachers (especially in rural areas of Kansas), and get them connected with a qualified mentor teacher. The addition of the six district mentor chairs (listed below) has had a major impact to locate new teachers now in its third year of operation. Networking and technology continue to enhance the mentor program. The website for KMEA has valuable information for both new teachers and mentors.

The Eighth Annual First year Teacher Luncheon is scheduled for Saturday, February 25th at 11:30AM with the following speakers: KMEA President Craig Manteuffel and President – Elect Avian Bear, NAFME Southwestern Division President Dr. John Taylor, Reggie Romine Assistant Executive Director of the Kansas State High School Activities Association, and representing Kansas Music Merchants Association, Senseney Music President, Lori Supinie.

We are excited that this year, at the time of the publication deadline, we have 23 new teachers enrolled in the New Teacher Luncheon, which is up significantly from last year...Although, that means we have more teachers new to their positions in the state. All six districts in the state of Kansas have new music teachers joining their districts. Northwest has two, North Central has three as well as North East with three. In the Southern half of the state, South East has five, South Central has three and the South West district has seven new teachers. We understand that there are more new teachers in these districts, who have not enrolled in the luncheon. Therefore, we cannot reach them the same way these 22 will be reached. One can also deduct that music is still has a promising future in the state of Kansas. One can also note that the majority of these teachers are coming into high school positions as their primary assignment. Nine hold high school positions, four hold middle level positions, five hold elementary positions and four are general all around positions.

The Mentor Session, “*Tips from the Trenches – How to Survive the First Few Years of Teaching!*” will be facilitated by Kelly and Holly on Saturday, February 25, 2012 at 9:00 a.m. There will be a panel of six experienced mentors from all over the state of Kansas. This session has been popular with new teachers in past years and CMENC students.

A Mentor article appeared in each issue of the Kansas Music Review. The articles were titled: “Off To New Adventures Through KMEA Mentoring,” “You Are The Best, You’ve Taken The Vow!” and “We’re Here For You.” The list of the six District Mentor Chairs was listed in the district side bars of each KMR issue. Below is a list of the current district mentor chairs. Kelly and Holly are most appreciative of the ongoing worked that the six district mentor chairs do to promote the mentor program. We look forward to the program continuing to grow under their leadership and commitment. Some of the names will change upon the completion of this conference. Much thanks to all who have given time and effort to make connections this year on behalf of the KMEA Mentor Program.

2011-2012 KMEA DISTRICT MENTOR CHAIRS

NORTH CENTRAL:

Kris Brenzikofer

NORTHEAST:

Maggie McKain

NORTHWEST:

Dr. Jeff Jordan

SOUTH CENTRAL:

Gretchen Bixler

SOUTHEAST:

Mark Gard

SOUTHWEST:

Erica Fleeman

Contact information is posted on the KMEA website.

<http://ksmea.org/mentoring/>

Respectfully submitted,

Holly Taylor

Kelly Knedler

Music In Our Schools Month Rebecca Bollig



Music In Our
Schools Month

Rebecca Bollig

Board Report 2012



The World's Largest Concert has undergone a name change!

The World's Largest Concert is now called **“the Concert for Music In Our Schools Month.”**

A highlight of Music In Our Schools Month®, the title “Concert for Music In Our Schools Month” reflects the Concert’s place in NAFME’s annual month-long celebration of school music!

Participation is no longer limited to one day

While the “official date” of the Concert for Music In Our Schools Month is Thursday, March 8th at 1 p.m., all teachers are encouraged to get creative and teach and sing with their students **any number** of the Concert songs at **any time** during March 2012 — whenever it fits into their schedules!

The concert video will be available on the NAFME website during the month of March. The song list, sheet music, and rehearsal tracks for the Concert songs are available free of charge to NAFME members at nafme.org.

Program order: Discussion’ Percussion, Dona Nobis Pacem, El Vito, Everlasting Melody, Feel the Bear, Rock Island Line, The Star-Spangled Banner (1st verse only)

2012 MIOSM: State of Kansas - PROCLAMATION - By the GOVERNOR

WHEREAS, music is a universal language that speaks to all people, an art form whose creation, structure and performance inspires each person, and one of the most compelling means of human expression; and

WHEREAS, the study of music is a core educational component that encourages creativity, imagination and intellectual development and, as well, provides a distinctive means of communicating complex thoughts, concepts and emotions; and

WHEREAS, “Music Lasts A Lifetime,” the theme of MENC – the National Association for Music Education reflects the importance of music education in our schools and highlight the cultural significance of music and;

WHEREAS the Kansas Music Educators Association is concerned with maintaining and improving school music programs for all students regardless of their socio-economic status or their abilities, and **WHEREAS**, MENC, The National Association for Music Education has designated March 2012 as Music in Our Schools Month; now

THEREFORE BE IT PROCLAIMED, that I, Sam Brownback, Governor of Kansas do hereby proclaim the month of **March, 2012, Music In Our Schools Month** in Kansas and urge the observance this month as an opportunity to support the purposes and practices of music education and encourages teachers, parents, students, and all citizens to participate.

Respectfully submitted,

Rebecca Bollig, MIOSM Chair

**Middle Level
Marc & Diana Webster**

We have gained no more middle level performing groups at ISW this year, though the types of performance are different from last year. We have an 8th grade wind ensemble, a 7th & 8th grade string orchestra, and a middle school jazz ensemble performing this year. All these ensembles are from the Wichita area. We are wondering if budget concerns, student activity schedules, and the fact that many music teachers teach so many more things than in previous years have all taken a toll on the number of submissions for performance at ISW. We do know that spaces to perform at ISW have become more limited as more state performing groups have been added to the schedule and fewer performance venues are available since the remodeling of the old Broadview Hotel.

We are glad to have the middle level designation on the clinic proposal site this year. It was very helpful in choosing clinics for ISW.

Most of the ISW sessions of interest to middle level educators are listed on the website under the strands of instrumental, choral, etc., rather than specifically designated as middle level.

Respectfully submitted,

Marc & Diana Webster
Middle Level Co-Chairs

Research Christopher Johnson

The Research Poster Session at the last in-service conference featured 17 projects. Attendance was estimated at 250 people. Poster submissions for this year look similar, though possibly a little up from the same time last year. The total number accepted for presentation will be available at the meeting.

The General In-Service Workshop Session last year featured Ashley D. Allen from the University of Kansas and Susan D. Holmberg from Kansas State University. This year's presenters features three engaging presentations that I am sure will inform and engage. The first presentation features Amy Hanson. She will be discussing a project wherein she examined a teacher's philosophical approach in a general music classroom through observations and interviews. She will explore how the application of this philosophy resulted in an environment that used the Orff approach and the Kodály method in almost equal measures. The second presentation in this session will feature Elaine Bernstorff and Steve Oare. They are going to discuss Professional Development in Arts Education: A two pronged research for quality results. This presentation will explore the joys and challenges of aligning quality research with professional development grant initiatives. Finally, Jeremy Manternach will examine the question: do gestures matter? A look at recent research in choral conducting. It is often contended that choral conductors tend to believe that nonverbal gestures and movements can change the behaviors of a choir. Recently, new technologies have given conductor/researchers the means to measure these changes. This presentation will review selected studies into conducting and choral performance.

The General Research Session scheduled for 12:55 to 1:45 pm on Friday morning. The Research Poster Session is scheduled for 3:00-3:55pm on Friday as well.

NAFME has now set in stone the pattern of a Research Symposia every odd summer in Washington D.C., and a National Music in Higher Education Meeting in even years by entering into a long term agreement in St. Louis. This is truly a major happening for the continued advancement of music education.

I am currently the Chair for the Research Commission for the International Society for Music Education. I will rotate out of that post after the conference in Thessaloniki Greece this coming summer. Also, after twelve years, I have decided to not do a third term as editor of the *International Journal of Music Education: Research*. A new editor should be selected this coming summer. In the past twelve years, this journal has grown from 9 submissions per year to over 70 per year, and is ranked as the premier research journal in music education in the world by Excellence in Research Australia Commission, which is the only entity in the world doing this work, and who's work has been adopted by more than 100 countries worldwide.

Respectfully Submitted,

Christopher Johnson
Research Chair

Society for General Music Jana Fallin

KMEA leadership continues to support general music as we again offer numerous sessions of interest to general music teachers at all levels. KMEA's recognition of the importance of general music and the awareness of teacher's interest in these sessions is encouraging.

As your chair of general music, I will be presenting along with Dr. Phil Payne at the National Professional Development Schools conference in Las Vegas, Nevada, in March sharing information about a program in Manhattan. The project resulted from a grant, and for 15 years, we have collaborated with the school district through a lead-teacher at the middle schools, bringing our music education students into the middle schools to teach. What makes this project of interest to general music is that the lessons are taught in non-music classrooms. Our students are assigned to teachers in social studies, language arts, and science to teach music lessons that relate to what the students are learning in these non-music areas. The skills and knowledge of the music education students expand dramatically as they research, design and teach lessons for middle schoolers, usually not involved in music classes at their schools, engaging them in music through another curricular area,.

Many of the collegiate students are unaware of the possibilities for music beyond the performance areas. One comment from a music education student was:

"At first I was not interested at all in teaching general music at the secondary level. But after teaching in the middle school, I now want to teach a general music class when I graduate."

If this student does continue with her plan, and teaches a general music course in the secondary schools, along with her other teaching duties, she will reach students who are currently not involved in our courses.

As Kodaly wrote in 1929:

"Often a single experience will open the young soul to music for a whole lifetime. This experience cannot be left to chance; it is the duty of the school to provide it."

We take small steps, but we are moving forward.

Music Memory, the program which brings listening lessons to 1000s of students in the state continues. We have grown from 2 teams to 33 teams in just nine years. (This year's contest is April 19, 2012, 9:00 AM in McCain Auditorium, Kansas State University. You are all invited!)

Goals:

At a professional meeting in North Carolina, I met a doctoral student from Northwestern University who has completed a survey of Illinois music teachers concerning general music offerings in the state. Our goal is to share this information in the *Kansas Music Review*, and seek to replicate the survey here. This will give additional data for both states.

In discussing general music at the secondary level, which has been the emphasis of Kansas Society for General Music for several years, points we need to remember are:

- Many students do not choose to enroll in performance areas of music.
- Although more secondary schools are beginning to offer general music such as guitar classes and arts experience classes, most high schools offer mainly performance opportunities in music.
- We as music educators are missing large numbers, often over 85 percent of students enrolled in our secondary schools.
- These students deserve to have music education instruction.

MUSIC is for EVERYONE

Respectfully submitted,

Jana Fallin
Society for General Music

Small Schools Larry Brownlee

The job of the small-school music teacher continues to be a challenge. Over 100 schools have one music teacher working with both vocal and instrumental music. Many music teachers are also being required to teach in subject areas outside of music, such as math, foreign language, computers, etc.

In many cases, these music teachers are the only music professional in their entire community, and often for miles around. That places a huge load upon them and can create even more stress in an already stressful job. These teachers continue to need our support. They need to be able to find assistance from their peers, either through online list serves like the KBA list, or through regular connections with colleagues in their area.

We have some good clinics at KMEA this year directed toward these directors. However, many of those in need of these clinics are unable to attend because their district does not want to hire a substitute for them. Providing these, often young, directors with proper support will remain both a challenge and a priority.

Respectfully submitted,

Larry Brownlee
Small Schools Consultant

Society for Music Teacher Education

Marie Miller

KCOMTEP (Kansas Conference of Music Teacher Education Professors) faculty and student NAFME collegiate members participated in the annual two-day workshop held in Wichita on October 9 – 10. Collegiate members had the opportunity to interact with a panel of new music teachers and with Reggie Romine, Assistant Executive Director, KSHSAA, and Debra Hedden, Association Professor of Music Education, University of Kansas. Both collegiate and faculty members participated in a day-long session conducted by Matthew Garrett, choral music education specialist from Case Western Reserve University. Dr. Garrett lead sessions on creative and critical thinking in the music classroom. KMEA is an active supporter of this event and annually covers half of the student members' workshop fee.

During these past few months, the KMEA Executive Committee has been exploring the possibility of bringing KCOMTEP under the larger KMEA organizational umbrella as a part of SMTE (Society for Music Teacher Education), a Council of NAFME. SMTE has throughout its history focused on music teacher preparation, music education program certification and assessment, mentor support for new music teachers, and continued professional development of in-service music teachers. KCOMTEP's affiliation with both KMEA and SMTE would bring status and recognition to the group who has worked to support music teacher preparation in Kansas.

KCOMTEP, organized 35 + years ago, was at the forefront in the development of the state music standards and, later, in working with KSDE to develop a unified and consistent approach to music teacher education program assessment at our various schools. They continue to actively work toward improved course transfer and articulation among our programs and in collaboration with our state community colleges. Each fall the organization sponsors the annual workshop as a collaborative event with collegiate NAFME student members.

As the state SMTE, I have been asked to seek member response and reaction to this proposal. Information will be made available at the June Board Meeting.

KCOMTEP members appreciate the continued professional and financial support of KMEA. I anticipate a long and continued affiliation.

Respectfully submitted,

Marie C. Miller
SMTE Representative

Tri-M Music Honor Society Marlo Zumbrunn

The Kansas Tri-M Chapters will have their Tri-M sessions on Friday, February 24, 2012 in the Plaza Room #105 of the Drury Hotel. I am looking forward to having this new venue for our sessions. Registration will take place in the lobby of the Drury Hotel prior to 9:00 am.

Session 1 (9:00-9:30) will be the first ever *Tri-M's Got Talent* contest. A panel of judges from NAFME Collegiate will watch judge entries from the Chapters in attendance. Tri-M Chapters may enter their best act, either solo or group, and may showcase vocal, instrumental or dance talent for a 60 second performance. A traveling trophy will be awarded (as well as bragging rights) for the year to the winning act. Hopefully all Chapters will participate and the students will have a good time getting our morning started.

Session 2 (9:30-10:30) will be a *show and tell* of current activities by active Kansas Tri-M chapters. I feel this time of sharing is an excellent means to help young Chapters and to stimulate others with new ideas. Honored guests will be Lakewood Middle School in Salina, Tri-M Chapter #6207 the **Kansas State Chapter Of the Year** and also the **National Junior Tri-M Chapter of the Year runner-up** sponsored by Lindsay Modin and **State runner-up** Piper High School in Kansas City, Chapter #5682 sponsored by Shelly Cole.

Session 3 (10:30-11:30) will be a joint session with NAFME Collegiate featuring Dr. Milton Allen from Ohio State University. His session is titled *Hero Training: How To Harness Your Superpowers* with his message centering on how each of us can maximize our unique talents.

Session 4 (11:30-12:00) will feature a short visit from *NAfME President, Scott Shuler* who will be attending the 2012 In-Service. This is a fantastic opportunity for the students to dialogue with the person in the top NAFME leadership position.

Lunch will be on an individual basis.

Students attending the Friday sessions will have the afternoon to access the Exhibit Hall where they can browse through the vendors and make connections at the college booths plus visit other sessions and rehearsals.

Applications for State Tri-M Chapter Of the Year will be due April 30 with the announcement of the winner and runner-up made by May 20. My goal is to continue to increase the number of Tri-M Chapters in Kansas and to provide a working network where all chapters can share ideas and concerns.

I am happy to announce that Hannah Nunnenkamp-Engelman from Clay Center High School will join me as State Tri-M Co-Advisor.

February 2012 report of current active Tri-M Chapters:

<u>School</u>	<u>Chapter #</u>	<u>Sponsor</u>	
Blue Valley North HS	#2992	Amy Luckenbill	alluckenbill@bluevalleyk12.org
Blue Valley NW HS	#3130	Kathleen McCullough	kmccullough@bluevalleyk12.org
Chapman HS	#3005	Kyle Chamberlin	phidelt_413@yahoo.com
Cimarron HS	#4952	Lynn Unruh	lynnhunruh@yahoo.com
Clay Center HS	#6181	Hannah Engelman	hannahengelman@usd379.org
Columbus Unified HS	#2428	Gae Phillips	gphillips@usd493.com
East HS Wichita	#5490	Eric Crawford	ecrawford@usd259.net
Ellinwood HS	#5752	Meredith Duling Don Regehr	mduling@usd355.org dregehr@usd355.org
Frontenac HS	#5151	Linda Evans	levans@frontenac249.org
Garden City HS	#1751	Jane Vanderhoff	jvanderhoff@gckschools.com
Lakewood MS Salina	#6027	Lindsay Modin	lindsay.modin@usd305.com
Marysville HS	#6479	Tobias Wood	twood@marysvilleschools.org
Newton HS	#3752	Donna Woolery	woolery@southwind.net
Ottawa HS	#6469	Lori Underwood	jayhawkkjazz@gmail.com
Piper HS Kansas City	#5682	Shelly Cole	scole@kc.rr.com
Riley County HS	#4602	Janie Brokenicky	janthony@usd378.org
Salina Central HS	#2772	Andrew Book	andrew.book@usd305.com
Wichita Southeast HS	#5204	Lisa Cookson	lcookson@usd259.net
Yates Center HS	#6403	Benjamin Bricker	bricker531@juno.com
Yates Center MS	#6402	Benjamin Bricker	bricker531@juno.com

20 Active Chapters for 2011-2012 -- up three Chapters from 2010-2011

Respectfully submitted,

Marlo Zumbrunn
Tri-M Music Honor Society State Advisor

Jazz Education Craig Treinen

Proposal for In-Service Workshops

Hello everyone, my name is Dr. Craig Treinen. Currently I am the director of Jazz Studies/Applied Saxophone at Washburn University. I am an 1990 alumnus of Washburn University where I received my Bachelors degrees in Music Education and Saxophone Performance. I acquired my Masters Degree in Music Education from Kansas State University in the May of 2000 and received my PhD in Curriculum and Instruction with an emphasis in Jazz Studies from Kansas State University in May of 2011. During the mid 80's, I was Lead Alto Saxophonist for the Kansas City Boulevard Big Band in Kansas City, as well as several other local and regional big bands such as Trilogy Big Band, Tony Dipardo Big Band, Topeka Jazz Workshop Big Band, Moms Big Band, and the River City Big Band.

After completing my Bachelors degree from Washburn University In 1990, I entered the United States Air Force as a Saxophone Specialist with the Heartland of America Band (formerly the USAF Strategic Air Command Band) stationed in Omaha, Nebraska. My primary duties were Principle Alto Saxophonist in the symphonic band and Musical Director, Staff Arranger and Lead Alto Saxophonist for the Heartland of America Band jazz ensemble the "Noteables." While serving in the USAF, I received the Air Force Commendation Medal, Air Force Achievement Medal, and was awarded "Airman of the Year" and "Outstanding Airman Bandsman" for the entire United States Air Force.

In 2000, I became the Assistant Band Director for Salina South High School and In 2002 was the Assistant Band Director for Wamego High School in Kansas. While teaching at both Salina HS and Wamego HS, I served as the High School Jazz Chair for the KMEA North Central District. While at Washburn University I took the position as the artistic and education director for the Coleman Hawkins Heritage Jazz Festival. Currently I am a board member for the Topeka Jazz Workshop Inc, and Topeka Jazz Workshop Band serving on the education and scholarship committees, and also directing the TJW youth high school jazz program in partnership with Washburn University.

Recently in 2010, I was released on several recordings: "*Chronicles of Carmella*," by guitarist Dr. Wayne Goins, "*Introducing Sean Parsons*," by pianist Dr. Sean Parsons and vocalist Kevin Mahogany's CD "*Big Band*." I have performed with such legendary performers such as Lee Greenwood, Shirley Jones, Crystal Gayle, Bob Denver, Chip Davis, Grant Stewart, Frank Mantooth, Karin Allison, Kevin Mahogany, George Duke, Terrell Stafford, Bobby Watson, Wycliff Gordon, Byron Stripling, Eric Marienthal, The Temptations, The Shirelles and many other such dignitaries from all over the world. I am currently performing with the New Vintage Big Band, The Kansas City Boulevard Big Band in Kansas City and The Wayne Goins Quartet.

I am really excited to work with and be apart of the Kansas Music Educators Association Board. Music has been apart of my life for over 30 years. I can't imagine doing anything else. So thank you for having me, and I am ready to do my part to help improve the quality of jazz education in Kansas.

Proposal

From my research on jazz education in Kansas, I have notice a need for more pedagogical type of clinics and workshops. Many of us who are teaching realize that higher education is not providing the necessary jazz skills needed for music educators in public institutions. Jazz ensembles have become a viable component of instrumental music programs throughout the country. Understanding these concerns much is needed to improve the overall quality of our jazz programs here in Kansas. So the following proposals include the following:

1. Skype Instruction: Through the use of skypeing, music educators in any populated area could receive a one-on-one session with an experienced jazz educator. For instance, skypeing could provide visual examples that included improvisation, theory, preparing literature and other topics.
2. Jazz Mentorship Program: Similar to a blog, music educators could email a question to the designated jazz mentor who would then respond providing information and resources for the following topic. The blog would be available for anyone to respond to!
3. In-Service Workshops and clinics that deal with rehearsal techniques and setup, selecting literature, Latin percussion, rhythm section techniques, and beginning jazz improvisation (how to use the Jamey Aebersold series w/ students).

These are just several ideas that I have come up with. I am sure there will be other ideas and means to improve the teaching of jazz.

Respectfully submitted,

Craig Treinen
Jazz Education Advisor

**KMEA Fund
Gayle McMillen**

The KMEA Fund is growing. Our current market value is \$36,501.64 as of February 12, 2012, up \$13,985.48 from last year at this time. A huge part of this increase is thanks to John Taylor’s confidence and belief in the benefit of the Fund. This is a nice balance, but we are not where we want, yet. This year we are completely underwriting three of our five scholarships. Once we can get past the balance needed to fully underwrite all of our scholarships, we can start thinking about developing and awarding grants to teachers and providing additional programs.

The KMEA leadership, the KMR, and John Taylor specifically have all been extremely supportive and helpful in our efforts. There is donation information included in all of the printed materials plus on our KMEA website (ksmea.org/fund). There are some new sources I am pursuing for contributions as well as continuing to develop membership giving.

I would like to offer a challenge to every person that is reading this report. Find a giving category that fits your dedication to the profession and give ... every year. We have all dedicated our lives and energy to what we do. Let us also dedicate a portion of our finances.

Maestro	\$10,000+
Composer	\$5,000 to \$9,999
Virtuoso	\$1,000 to \$4,999
Soloist	\$500 to \$999
Musician	\$100 to \$499
KMEA Friend	\$25 to \$100

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. We need to thank Past-President Jean Ney for having the vision to propose this worthwhile project and our KMEA leadership for their dedication to its success.

Respectfully submitted,

Gayle McMillen
KMEA Fund Advisor

**All-State HS Choir
Dwayne Dunn**

The clinician for the 2012 Kansas All-State Choir is **Dr. Kenneth Fulton**. Dr. Fulton is the Earleene Sanders Alumni Professor of Choral Studies and Chair of the Division of Ensembles and Conducting in the College of Music and Dramatic Arts at Louisiana State University. He is Chorusmaster for the Baton Rouge Symphony Chorus and Artistic Director/Conductor for the Linz International Choral Festival in Linz, Austria where he annually conducted performances with the Festival Orchestra and Chorus. Susan Laushman, from Pittsburg, is our accompanist. Dr. Fulton will also lead an interest session for choir directors entitled, **“Designing Suitable Goals to Achieve Greater Musical Artistry with Your Chorus”** on Friday afternoon.

Jane Vanderhoff of Garden City High School is the State Choir Assistant Chair.

The All-State Choir is composed of 256 students, representing **93 schools** whose students auditioned in November 2011 at their respective district sites. There are 2 fewer schools represented in the 2012 choir than were represented in 2011.

Number of Students from each district in State Choir:

NE	NC	NW	SW	SC	SE
79	32	24	33	60	28

Number of Schools represented by Classifications in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	1	3	6	0	0
SW	3	5	3	2	1	2
SC	2	1	3	6	7	5
NE	0	1	0	2	5	17
NW	3	3	4	0	1	0
NC	0	0	1	2	3	1
Totals:	8	11	14	18	17	25

Number of Students represented by Classification in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	1	5	22	0	0
SW	3	5	5	6	1	13
SC	5	5	4	10	19	17
NE	0	1	0	2	11	65
NW	3	7	10	0	4	0
NC	0	0	1	10	13	8
Totals:	11	19	25	50	48	103

AUDITION PROCESS

All districts auditioned on portions of all of the three audition pieces. All districts used the audition CD produced by Richard McCroskey, Overland Park, KS. Practice mp3's of the non-audition pieces and a pronunciation guide for the Russian language piece were created & posted on the KMEA Choir website for students and teachers to download. These are provided to assist students in learning the All-State Choir literature.

Online registration worked extremely well. We once again thank Troy Johnson for his calm and efficient management of this challenging task, and for his timely posting of information and recordings for teachers and students.

ALL-STATE CHOIR ALLOTMENTS

Several directors have inquired as to how the number of slots in the All-State Choir are allotted to the 6 districts. I have made inquiries, but there are not many people who have been able to supply answers. My information is that Dan Zollars and someone else (no one knows who?) came up with the formula that is used to calculate the number of singers from each district. This happened in the early 1990's (maybe?). For several years, they would recalculate the slots each year based on shifts in population, but this doesn't appear to have happened in at least a dozen or more years.

Currently, 2 districts (SC – 15; SE – 7) send an odd number of quartets to the All-State Choir, which does not allow them to send equal octets. Since our choir is seated and perform much of their music in 8 parts, this results in several singers each year being asked to learn an entirely different part from the one on which they auditioned so that the choir remains balanced across the 8 parts. The SE district has inquired as to the possibility of adding an additional quartet which would allow them to audition the 8 parts separately and send a balanced octet to All-State.

I know there are limits on how many students we can accommodate on the stage at the Convention Center in Wichita, preventing us from just adding slots to districts, or adding an additional state choir (such as for 1A-4A or just for women) with no place to rehearse and no venue or program slot in which to perform. In addition, there are many directors in the Northeast and South Central districts that believe they are being under-represented in the All-State Choir as student populations have increased in those districts and decreased in others.

On top of all this, KMEA is beginning the process of trying to figure out new district configurations to deal with the abnormally large Northeast District. The numbers we were given at our district mini-convention were:

Northeast District = 44,000 high school students (22,000 in Johnson County alone).

South Central District = 22,000 students

All other Districts combined = less than 22,000 students

If these numbers are accurate than for the 256 voice All-State Choir, 128 students should be coming from the Northeast District (rather than the current 80); 64 from the South Central (up from the current 60), and 64 from the other 4 Districts combined (down from the current 116).

I hope that the board will revisit this issue with regard to updating and recalculating the formula used to assign slots as they begin the process of dividing/adding new districts in the state. Of course no district will be happy with losing slots in the choir, but the numbers have grown increasingly skewed away from the population of high school students. Thank-you for your consideration.

AUDITION PROCEDURES ALL-DISTRICT/ALL-STATE CHOIRS

Recommendations from the KCDA board regarding the audition procedures for the KMEA All-District and All-State Choirs:

1. KCDA affirms KMEA's philosophy of the state *festival* choir, in which each district is allotted a number of students for the state festival choir, based upon the state formula.
2. KCDA recommends that each district *always* use all three audition pieces, and perform all three pieces at the district concert.
3. KCDA recommends that each district utilize three judges per room, with judges being shielded from seeing the auditionee.
4. KCDA recommends that the KMEA State High School Vocal Chair be authorized to prepare cuts from the three pieces to be used for auditions. Because districts often audition on different days, and have different district guidelines regarding the posting of audition cuts prior to the auditions, the Chair is authorized to produce more than one set of cuts to be distributed among the districts.
5. Each district may have the latitude to add another element to its own district audition procedure (e.g., sight-singing)

Respectfully submitted,

Dwayne Dunn
All-State Choir Chair

All-State Jazz Band Mike Jones

State jazz auditions were held on Saturday, January 7, in Salina. There were 105 scheduled auditions, up from 95 the previous year. There were a few cancellations.

Special thanks go to Ben Rohrer, band director at Salina Central, for setting up audition rooms, providing rhythm section instruments, and audio playback equipment. I would also like to thank Craig Gray for all of his work after the auditions. Without his work, this would not happen.

Our 19 member All-State Jazz Band has the following representations: School size: 4A-3, 5A-5, 6A-11, and KMEA Districts: NC-1, SC-6, NE-8, SW-3.

We ran four audition rooms; saxophone, trombone, trumpet and rhythm. A lead judge in each room was responsible for securing 3 or more judges plus door monitor and bringing a boom box. Audition times were assigned and given to students at the registration table. However, door monitors were instructed to hear all students play, even if that meant hearing them out of order.

Our jazz clinician, Steve Owen is professor of music and director of jazz studies at the University of Oregon. A nationally known composer, arranger, soloist, clinician, and educator, Owen received his B.Mus. from North Texas State University and a M.Mus. degree from the University of Northern Colorado. Prior to joining the UO faculty in 1988 he was assistant director of jazz studies at the University of Texas at Arlington.

Rehearsals will again be in the Trails Rooms at the Hyatt.

It is a privilege to serve our state in this position and I'd like to thank President Craig Manteuffel, Executive Director John Taylor and Festival Manager Randy Fillmore for their direction and help throughout this process.

Respectfully submitted,

Mike Jones
All-State Jazz Band Chair

All-State 1234A Band Larry Brownlee

The instrumental live auditions were held at Salina Central High School on Saturday, January 7. I'd like to thank Craig Gray, Damian Johnson, Craig Manteuffel, Avian Bear, Troy Johnson, Randy Fillmore, Kevin Findley, Ben Rohr and his staff at Salina Central, and all 140 directors who worked as judges, tabulators, and monitors for the auditions. The day was very successful. We had 326 students from 1234A schools audition for the band. That number is up two students from the previous year.

A band of 104 students was selected for the All-State 1234A Band. These students represented 59 different schools. The breakdown of school size the past two years is:

2012	2011
1A 6 students	7 students
2A 19 students	22 students
3A 21 students	22 students
4A 58 students	51 students

The clinician for the 2012 All-State 1234A Band is Ralph Ford. He is a composer, arranger, conductor, educator, media creator, producer, writer, radio host, and announcer with over thirty years of experience in these various worlds. He is recently retired from a ten-year appointment as the Director of Band, Coordinator of Winds and Percussion and Professor of Music at Troy University. Ralph is currently an exclusive composer, arranger, and author for the Belwin division of Alfred Publishing Company in Los Angeles, California with over 250 titles available worldwide for orchestra, concert band, jazz ensemble, and marching band.

This will be the third year for the re-audition process for the All-State Bands. We believe that we are getting better at the organization, implementation and communication of the process and hope to have a smooth re-audition.

Repertoire for the All-State 1234A Band this year is:

- "Jupiter"* by Gustav Holst, trans. by James Curnow
- "Dance of the Jesters"* by Peter Tchaikovsky, trans. by Ray Cramer
- "Redemption"* by Rossano Galante
- "Royal Canadian Sketches"* by Ralph Ford
- "Free Running"* by Robert Buckley

Respectfully submitted,

Larry Brownlee
All-State 1234A Band Chair

**All-State 56A Band
Craig Gray**

The instrumental live auditions were completed on January 7, 2012 at Salina Central High School. Thank you to Ray Linville, Randy Fillmore, Larry Brownlee, Julie Clopton, Justin Love, Damian Johnson, Troy Johnson, Mike Quilling, Craig Mantueffel, and all of the directors that worked as a tabulators, door monitors, or judges to make the audition process a success.

The 726 students were registered to audition, a decrease of 29 students from the previous year and 91% of the students completed the audition in Salina (88% completed in 2010).

Larry Brownlee, 1234A Band Chair, and I divided responsibilities with Larry organizing the directors/judges for the events. Even with the requirement that all directors accompany their students to the auditions, we had many rooms short on judges. If a director just had one student trying out and that student decided against auditioning the director would not show and leave us short in those specific rooms. Flute and Clarinet were difficult rooms to have an adequate number of judges to help. There were directors sitting in the lobby with students participating but they did not offer to help judge.

The following are the statistics from each classification

Class	Auditioned	Qualified	Percentage of Honor Ensembles
1A	32	10	9%
2A	44	18	16.2%
3A	76	23	20.7%
4A	179	60	54.1%
5A	140	41	28.8%
6A	255	101	72.2%
NC	67	15	5.9%
NE	270	128	50.4%
NW	59	21	8.2%
SC	211	69	27.3%
SE	57	10	3.9%
SW	62	11	4.3%

All-State Bands Re-Audition Process

1. Students will perform excerpts selected from the All-State band concert literature. The musical excerpts will be posted at the re-audition rooms at the Thursday registration time.
2. Students will have assigned audition times. All students from each musical part (i.e. 3rd Clarinets) will audition together. Only door monitors and group chairs will have the student names. Auditions will be “blind” – judges will not see the student performing.
3. Chair auditions will be scored using portions of the KSHSAA/KMEA wind instrument solo performance rubric. The 3 criteria used will be Technique, Rhythmic Accuracy, and Note Accuracy.
4. Each rubric descriptor will be equal to 1 pt. (Outstanding=5, Excellent=4, Average=3, Poor=2, Ineffective=1).
5. Each judge will award a maximum of 15 pts. (3 Criteria x 5 possible pts).
6. Three directors will judge in each room allowing a possible score of 45 points.

Scoring Scenarios

Any student scoring 36-45 pts will remain in the chair position from the Salina Instrumental Live auditions.

- A student scoring 35pts can only be “leapfrogged” in the chair placement by a student scoring 45 pts.*
- A student scoring 34 pts can be “leapfrogged” in the chair placement by a student scoring 44 or more pts.*
- A student scoring 33 pts can be “leapfrogged” in the chair placement by a student scoring 43 or more points.*
- A student scoring 32 pts can be “leapfrogged” in the chair placement by a student scoring 42 or more points.*
- A student scoring 31 pts can be “leapfrogged” in the chair placement by a student scoring 41 or more points.*
- A student scoring 30 pts can be “leapfrogged” in the chair placement by a student scoring 40 or more points.*
- A student scoring 29 pts can be “leapfrogged” in the chair placement by a student scoring 39 or more points.*
- A student scoring 28 pts can be “leapfrogged” in the chair placement by a student scoring 38 or more points.*
- A student scoring 27 pts can be “leapfrogged” in the chair placement by a student scoring 37 or more points.*
- A student scoring 26 pts can be “leapfrogged” in the chair placement by a student scoring 36 or more points.*
- A student scoring 25 pts can be “leapfrogged” in the chair placement by a student scoring 35 or more points.*
- A student scoring 24 pts can be “leapfrogged” in the chair placement by a student scoring 33 or more points.*
- A student scoring 23 pts can be “leapfrogged” in the chair placement by a student scoring 33 or more points.*
- A student scoring 22 pts can be “leapfrogged” in the chair placement by a student scoring 32 or more points.*
- A student scoring 21 pts can be “leapfrogged” in the chair placement by a student scoring 31 or more points.*
- A student scoring 20 pts can be “leapfrogged” in the chair placement by a student scoring 30 or more points.*

56A Band Program

<i>Raise of the Son</i>	Rossano Galante	DeHaske
<i>Rest</i>	Frank Ticheli	Manhattan Beach
<i>The Maple Leaf Forever</i>	Alexander Muir/arr. Steve Reisteter	Arrangers Pub./Hal
Leonard		
<i>Once More Unto The Breach</i>	Stephen Melillo	Stormworld.com



Peter Boonshaft

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak or conduct in every state in the nation and around the world. He is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*. As well, his first book for all educators, *Teaching with Passion, Purpose and Promise* was released in May 2010. He is also co-author of Alfred Music Publishing’s new beginning method book series, *Sound Innovations for Band* and *Sound Innovations for Strings*. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of the Graduate Conducting Program. Dr. Boonshaft has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University. Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally and internationally, he has guest conducted the MENC (The National Association for Music Education) All-Eastern Band, MENC All- Northwest Band, MENC All-Eastern Directors Band, and Goldman Memorial Band. He was also named conductor of the MENC National High School Honors Band for the National Convention in Nashville, Tennessee. He has served as a speaker for the Canadian Music Educators Association National Convention, MENC National Conference, Midwest International Band and Orchestra Clinic, Music For All/Bands and Orchestras of America Symposium, Samuel Barber Institute for Music Educators, Music Education Center of America, Conn-Selmer Institute, NESAC Council of Overseas Schools Conference in Bangkok, Thailand, and as keynote speaker for the MENC Northwest Division Conference, MENC Southern Division Conference, MENC Eastern Division Conference, European Music Educators Convention, National Convention of the American String Teachers Association, National Convention of the American School Band Directors Association, ACDA Western Division Conference, and numerous state and regional music education conferences.

Respectfully submitted,

Craig Gray
All-State 56A Band Chair

All-State Orchestra Jeffrey Bishop

Auditions to select membership in the 2012 All-State Orchestra were held on January 7, 2012, at Salina Central High School. KMEA members from across the state served as judges and helpers at the event and the process went very smoothly. We were finished with the string portion of auditions by noon. However, the efficiency of the process was marred by the fact that some teachers informed their string students of their placement in the orchestra on the day of the audition. Membership information was posted to social media outlets, and it came to the attention of KMEA leadership on Monday, January 9, 2012. Following KMEA President Craig Manteuffel's letter to the constituency later that week, I received two separate apologies for the "leak." One was from a new teacher who did not understand the process (and for which I, as chairperson, take full blame), and the other was from a teacher who is retiring this year and didn't feel the need to keep membership secret due to time constraints. In reaction to this situation, KMEA leadership has decided that in the future only the All-State Orchestra Chairperson and the teachers assigned to the Tabulation Room will have access to student placement in the orchestra on the day of auditions.

2012 In-service Workshop

The 2012 All-State Orchestra will be conducted by Jung-Ho Pak. Maestro Pak's biography can be found online on the KMEA website. The repertoire for this year's orchestra is: "Romeo and Juliet" Ballet Suites 1 & 2 (selections) by Sergei Prokofiev and "Mambo" from West Side Story by Leonard Bernstein. Martha Barnhill, assistant chair, has arranged for university faculty and KMEA members to serve as adjudicators for string auditions and coaches for string sectionals. The KMEA All-State Orchestra wishes to thank all of our judges for donating their time and efforts to make this a successful event for our state-wide musicians.

During the 2011-2012 academic year, the All-State Chair put together a committee of university studio faculty and school orchestra teachers to select new excerpts for the All-State Orchestra (strings) audition process. This committee has chosen three years of excerpts that will serve as the audition materials on a yearly rotational basis. Past years' excerpts were essentially "borrowed" from Missouri All-State without real consideration of merit or practicality for our students. During the 2012 ISW, the proposed excerpts will be available for review by KMEA and KsASTA members in the KsASTA meeting/clinic rooms. Upon review of feedback from KsASTA and KMEA members, and then ultimate approval by the KMEA Board, we hope to have the new excerpts in place for the 2013 All-State Orchestra. KMEA wishes to thank the following members for serving on the excerpt selection committee: Dr. Mark Foley, Wichita State University, and Jonathan Lane, Shawnee Mission East High School, bass; Dr. David Littrell, Kansas State University, and Rachel Dirks, Lawrence High School, cello; Prof. Catherine Consiglio, Wichita State University, and Michael Harbaugh, Beloit High School, viola; and Dr. Tami Lee Hughes, University of Kansas, and Lynnita Harris, Blue Valley Southwest and West High Schools, violin.

2013 All-State Orchestra

Mark Russell Smith, Music Director of the Quad City Symphony Orchestra and Director of Orchestral Studies at the University of Minnesota, will conduct the 2013 All-State Orchestra. Martha Barnhill, current assistant chair of the All-State Orchestra, has already booked conductors for the 2014 and 2015 orchestras: Daniel Long will conduct in 2014 and Steve Amundsen will conduct in 2015.

Respectfully submitted,

Jeffrey Bishop
All-State Orchestra Chair

**All-State Middle Level Choir
Deb Hill**

Auditions

130 schools submitted a total of 742 auditions
 160 singers were selected from 57 schools
 Held on October, 29, 2011 at Santa Fe Trail Middle School, Olathe
 14 teachers from throughout the state adjudicated the recordings
 Dual auditions were not permitted this year (i.e. submitting the same singer to both the KCDA Treble Choir AND the KMEA Middle Level Choir); thereby reducing lag time in notifying singers and decreasing the amount of coordination required between the two organizations

Representation of auditions by KMEA district:

North Central – 10 schools = 8% of auditions
 Northeast – 56 schools = 43% of auditions
 Northwest – 10 schools = 8% of auditions
 South Central – 18 schools = 14% of auditions
 Southeast – 17 schools = 13% of auditions
 Southwest – 19 schools = 14% of auditions

Representation of selection by KMEA

North Central – 4 schools = 7% of selection
 Northeast – 30 schools = 53% of selection
 Northwest – 3 schools = 5% of selection
 South Central – 9 schools = 16% of selection
 Southeast – 4 schools = 7% of selection
 Southwest – 6 schools = 11% of selection

<u>Returning members</u> 2 – 3 rd year members 26 – 2 nd year members	<u>Alternates</u> 12 alternates were selected for the choir. 3 alternates have been placed in the choir.
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Fees

\$5 audition fee per student
 \$45 acceptance fee per singer (covers the cost of registration/lunch/rehearsal CD/performance t-shirt)

Clinician/Accompanist

Dr. David Brunner, University of Central Florida is the guest conductor for 2012
 Dr. James Knight, Friends University is the accompanist for 2012

Acknowledgments

Sincere gratitude is extended to the following people for their assistance and support throughout this process: Craig Manteuffel, John Taylor, Troy Johnson, Randy Fillmore, Erin Buffum

Respectfully submitted,

Deb Hill
 All-State Middle Level Choir Chair

Elementary General Music Holly Taylor

I am pleased to announce that Jennifer Donovan is the KMEA Assistant Elementary Chair. Welcome Jennifer! All of the six KMEA District Elementary Chairs will preside at one of the sessions this year. Thursday evening will be the first Community Folk Dance Event at KMEA led by Peter and Mary Alice Amidon. Holly and Jennifer are pursuing ways to get more interest in submitting a tape to perform at KMEA. Each KMR contained information about submitting a tape and the KMEA District Elementary Chairs were notified by e-mail to encourage their teachers to submit a tape to perform at KMEA, 2013.

The elementary room schedule this year includes one reading session, one concert, first ever Community Folk Dance Event and eleven clinic sessions led by 7 clinicians/group.

Clinicians:

Peter and Mary Alice Amidon
Kansas

KMEK: Kodály Music Educators of

John Feierabend

Mollie Nusz

Cheryl Lavender

Karen Stafford

Brian Burnett

Concert:

Wichita All City 5th Grade Honor Choir

Session Titles and Descriptions:

Thursday, February 23, 2012:

Peter and Mary Alice Amidon will be the opening clinicians for the 2012 Elementary Room! They are nationally known for their dedication to traditional song, dance, and storytelling. The first session, "*Teaching Traditional Dance to Children*" will discuss how to create positive dance experiences from the very first dance session, how to keep the dancing engaging, choosing a dynamic succession of dances and singing games, fostering dance independence, and generally making dance an integral part of the music program and of the greater school community. The second session, "*Literature, Storytelling and Music in the Classroom*" will connect music and literature through telling folktales, creating songs from poems, bringing picture books alive with music, introducing songs with storytelling, and creating a performance from a folktale. The **BIG EVENT** will be the first ever at KMEA- **Community Folk Dance** at 7PM lead Amidons. They will provide engaging, dynamic and easy to learn old and new dances from New England and beyond. Anyone is invited to attend. (this is NOT just for elementary teachers!)

Peter and Mary Alice are sponsored by the New England Masters, West Music-Judy Pine, KMEA, and KMEK (Kodály Music Educators of Kansas)

Friday, February 24th, 2012

Friday will open with **Dr. John Feierabend** presenting two sessions- "*The First Steps in Music: Vocal in the Early Years*," and "*First Steps in Music: Movement Development in the Early Years*." The first session His sessions will inform music educators as to how children think music and what "we" can do to help them musically develop. John is considered one of the leading authorities on music and movement development in early childhood. We are thrilled to have Dr. Feierabend back in Kansas! **John is funded by GIA Publications and Senseney Music.**

The elementary reading session, "*Developing Choral Super-Singers*," will be led by **Cheryl Lavender**. Cheryl is internationally recognized as a **master** music educator, composer, author, and clinician. She taught for 37 years in all levels of music education. She has over 50+ resources for music educators including music games, song collections and teaching strategies. She will present 2 sessions on Friday after the reading session: "*Making Each Minute Count*" and "*Calling All World Brothers and Sisters*." Each session will include activities, games, strategies, tips and techniques that maximize the learning of music concepts in minimum lesson time. The second session will focus more on multicultural songs/dances that nurture compassionate, global connections and understanding. **Cheryl is sponsored by Hal Leonard, Senseney Music, and KMEA.**

Seasonal Songs and Games by KMEK Members. The Kodály educators will present holiday/seasonal songs to last the rest of the year with a "Kodály" twist in movement/games.

Our Greatest Asset in Helping Special Need Students in the Elementary Music Room: Paraprofessionals. (Clinician: Mollie Nusz) This session will include tips on communication, modification ideas, and how to maximize the paraprofessional help in the classroom to promote success for all in our music classes.

Saturday, February 25th, 2012

Brian Burnett from Toledo, Ohio will present two sessions on Saturday. He is widely known for his contributions to textbooks and Orff work across the nation. He will present: "*Integration*," - vocabulary and strategies from other disciplines that can help you integrate with integrity and keep teaching music and movement while making connections. The second session, "*Assessment for Learning*," - is a practical assessment program that helps students evaluate and reflect on skills and content. Rubric design and criteria development are key tools in learning.

Brian is sponsored by MacGraw Publishers, KMEA, and KOC (Kansas Orff Chapter)

Crossing the Curriculum with Sanity: Interdisciplinary Ideas in General Music. (Clinician: Karen Stafford) This session will provide lesson plans and projects formulated to incorporate other disciplines into a regular music class, without losing the focus of teaching music for music's sake. The philosophical emphasis on the majority of these lessons will be based on Orff-Schulwerk ideas.

A performance by the **Wichita All City 5th Grade Honor Choir** under the direction of Shawn Chastain.

Kansas-American String Teachers Association Kathleen McCullough

- Summer Workshops were held in Wichita and Baldwin in July.
- State Solo Competition announced winners in the Junior division and awarded a scholarship in the amount of \$350 to the winner Shawnee Mission North senior, EVA ROEBUCK, 17, who is a cellist. She will perform at the KASTA luncheon on Friday February 24.
- KASTA is sponsoring Intercollegiate orchestra at the ISW. Chairperson is Jeremy Starr from Emporia State University
- Election of officers was held in January. The following were elected: Eric Crawford, president-elect, Cody Toll, secretary, and Michael Harbaugh, treasurer. They will assume their offices on May 1, 2012.

KASTA board and facilitators:

Kathleen McCullough, President
Karen McGhee Hensel, President-elect
Bruce Boyd, Past President
Melinda Flohr, Secretary
Michael Harbaugh, Treasurer
Historian, Robbie Banks
Rebecca Meis, Membership
Rebecca Tast, Newsletter
Ken Hakoda, Website
Jeremy Starr, KIO

Respectfully submitted,

Kathleen McCullough
KASTA President

Kansas Bandmasters Association Bill Thomas

I can happily report that KBA has more cash in the bank than we have had in probably 7-10 years. That is due in large part to our last two presidents Marc Webster and Marion Roberts for their leadership in some tough economic times as well as seeing us through a series of unfortunate incidents.

This coming summers' convention is scheduled and locked in. Our focus was determined from an online survey given to the band directors across our state. We are trying to provide clinics based upon what the perceived needs of our constituents. Therefore, we will be sponsoring clinics on bassoon, and concert percussion, emergency instrument repair and choral teaching tips for band directors. We will also be hosting an exciting clinic on hearing protection for band directors. KU Medical Center is sending a staff to not only talk about hearing protection in marching band, concert band and pep band, but will also offer conference attendees free hearing tests! There will also be clinics on how to purchase new uniforms along with tours of the Fruhauf Uniform factory.

In trying to lure new directors to our convention by providing world-class teachers to observe in action, as well as provide opportunities for students, we will host the first ever-KBA Middle Level Honor Band. It will be a one day event on Thursday, July 19. We hope to have 60-80 students involved this first year. The guest clinician will be composer and 30 year veteran middle school band director, Douglas Akey from Mesa Arizona. More information can be found on the KBA Website at Kansasbandmasters.org.

Our other headliner will be Mr. Robert W. Smith who has numerous composition titles to his credit. He is currently on staff at Troy University in Troy, Alabama. We will also have the 312th Army Band from Lawrence, Kansas in attendance providing a concert band concert as well as a small ensemble concert.

With this year's convention firmed up, we are already looking to the 2013 summer convention, which will be the 40th Anniversary of the Kansas Bandmasters Association. We are already planning a homecoming of band directors as well as commissioning a new concert band work to heighten the celebration.

I have heard from several band directors (again) that the final performance schedule of the All-State groups needs to be adjusted so that the bands are not always last. That is QUITE a sore point for many. We understand that it may be difficult to transition the stage, but overwhelmingly the directors say just because it might be difficult is no reason NOT to make the change. That is why the stage crews and the KMEA logistical people are paid. Please keep working on this issue until it is resolved.

There are exciting times on the horizon for the Kansas Bandmasters Association. I am honored and humbled to represent this great group of music educators.

Respectfully submitted,

Bill Thomas
President, Kansas Bandmasters Association

Kansas Choral Directors Association David Gardner

1. The **KCDA State-wide Treble Chorus** will perform Friday, February 24, 2012 at the KMEA In-Service Workshop. This year's clinician is **Heather Potter**, the Associate Conductor of the Charlotte Children's Choir. KCDA thanks the KMEA Board for supporting this honor choir and making it a part of this great convention.
2. Our featured speaker at Friday's KCDA luncheon will be the **2011 Harry Robert Wilson Award winner, Billie Hegge-DuVal**.
3. Congratulations to the following KCDA members for performing at the **2012 KMEA ISW!** (* denotes current and recent KCDA board members)

Shawnee Mission West High School Chorale, *Laura VanLeeuwen, director;
Hillsboro High School Concert Choir, Lynn Just, director;
Sterling High School Men's Choir, *Clark Comley, director;
Hays High School Chamber Singers, *Johnny Matlock, director;
Lawrence Free State High School Chamber Choir, *Hilary Morton, director;
WSU A Cappella Choir/Concert Chorale, *Tom Wine, director;
Douglass High School Madrigals, *Brian Stranghoner, director;
Bethany College Choir, Jeffery Wall, director;

We also want to congratulate the following KCDA members and their choirs for being selected to perform during **the Convention of the Southwestern Division of the American Choral Directors Association**, happening February 29 – March 3, 2012 in Dallas, Texas:

Allegro Children's Choir, Allegro Con Brio, Christy Elsner, director
Lawrence Free State High School Chamber Choir, Hilary Morton, director;
Kansas State University Concert Choir, Joshua Oppenheim and Julie Yu, directors

4. At the request of the KMEA Board, the KCDA Board reviewed the written guidelines for All-State Choral auditions and discovered that we did a similar project in 2003. We reviewed the document from 2003 and found that one item needed to be clarified. That's been done, and our suggestion for permanent written guidelines will be included in KMEA State Choral Chair report from Dwayne Dunn.
5. The Kansas Choral Directors Association (KCDA) Young Director Award is given to a deserving choral director who has completed no more than five years of directing. Candidates for this award should exhibit characteristics of master conductors and have demonstrable influence on their choir(s), shown by quality of literature and performance, size and growth of the choral program, and achievement at festivals and performances. Candidates may be nominated by their peers or by an administrator. Nominations should include an outline of the nominee's accomplishments in the choral field and may also include letter(s) of support from people who have direct knowledge of the nominee's work. **Nominations must be submitted by e-mail to the KCDA president by May 1, 2012, and**

must include contact information for the nominee. The award recipient will be selected by the KCDA board of directors, and the award will be presented during the KCDA Summer Convention in Topeka. Submissions for the 2012 KCDA Young Director Award should be sent to: David Gardner at david.gardner@sckans.edu.

6. The **KCDA Summer Convention** will be held at the Topeka Ramada Inn again. The Ramada was a new location for the convention last year and was a big hit! This year's convention is scheduled for July 12 – 14. Detailed information will soon be posted on our webpage: www.kansaschoral.com, but here are a few highlights:

KCDA is proud to welcome the following clinicians to this year's summer convention:

- Dr. Eph Ehly, Professor Emeritus at UMKC Conservatory of Music
- Kerry Marsh and Julia Dollison, vocal jazz specialists from Sacramento State University
- Tom Shelton, middle level specialist and Southern Division ACDA President
- Kansas All-State Women's Choir director – Kristina MacMullen from The Ohio State University

Evening Activities and Special Guests:

July 12 - Eph Ehly will conduct a choir made up of church and community choir members from across the state which will culminate in a public concert and worship service in the early evening.

Julia Dollison and Kerry Marsh, whose recent recording Vertical Voices was considered for a Grammy nomination, will combine with local jazz musicians for a later evening concert.

July 13 – Concert at Grace Cathedral. The Kansas All-State Women's Choir, conducted by **Kristina MacMullen** will perform, along with special guests the **Kansas City Men's Ensemble**.

As always, we will have a variety of reading sessions designed to equip our members with the best of choral music, both new and tried and true.

Respectfully submitted,

David Gardner
President, Kansas Choral Directors Association

Kansas Music Teachers Association Sally Buxton, Shirley Wiebe, KMTA Liaison

Kansas Music Teachers Association is a state member of the Music Teachers National Association, made up of independent and university level music educators in all areas of music. We maintain a website at www.ksmta.org. Access the website to find a qualified independent music teacher in Kansas by clicking on "Find a Teacher". KMTA's membership includes all independent orchestral, band, theory, composition, conducting, early childhood music, and vocal teachers as well as piano instructors. KMTA is dedicated to helping each student experience the joy of music. Through its educational programs and activities, this organization will empower its members - teachers with high professional standards - to foster in students a lifelong commitment to music as patrons, performers, teachers, and hobbyists.

State Conference: KMTA held its annual State Conference at Emporia State University on June 11 & 12, 2011. Conference presenters were Melody Bober and Dr. Jane Solose and several fellow teachers from around the state. There were many informative sessions, a panel discussion, recitals and exhibitor displays. The 2012 conference is planned for June 8th and 9th at Baker University in Baldwin City, Kansas. Featured artist and clinician will be Fred Karpoff.

Auditions: The twelfth annual KMTA Honors Auditions were held in November at Emporia State University, with again a record number of entries. These auditions are available for pre-college and collegiate piano and pre-college strings. They are proudly sponsored by Capitol Federal Savings. Music students of any age level and experience are eligible to participate. Though the event is a competition, the Honors Auditions are specifically designed to be a positive learning experience for all students who enter. Representative winners from each category perform in an Honors Recital each year at the KMEA ISW workshop. The recital is scheduled from 12:30 p.m. to 1:30 p.m. and is free and open to the public.

Announcement of New Concerto Contest

Under our new KMTA President, Sally Buxton, KMTA has announced that it will host a concerto contest for piano, violin, and voice. The winner is will perform with the Overland Park Orchestra which is booked to play at the 2012 conference. This competition will use digital recordings to be submitted by participants. Entries and the repertoire lists are available to the membership via KMTA's website and online newsletter.

KMTA Sessions at the KMEA ISW 2012

This year KMTA is very excited to feature Dr. Christopher Schmitz who will present three sessions entitled "Teaching Musicianship through Composition". Dr. Schmitz is currently Associate Professor of Music at Southwestern College in Winfield, Kansas. He has taught music theory and composition there since 2003 and is the director of Southwestern's newly established Center for Music Composition. He is a commissioned and published composer with degrees from Arizona State, the University of Northern Iowa and a DMA from the University of Texas in Austin. Read more about him in the 2012 Convention issue of the KMR. His ISW sessions are as follows:

9:00-9:50 a.m.: **Materials and Strategies for Beginning to Novice Student Composers**

10:00-10:50 a.m.: **Materials and Strategies for Intermediate to Advanced Student Composers**

2:45-3:35 p.m.: **Professional Development Seminar: Preparing Student Composers for College (and Beyond)**

Respectfully submitted,

Shirley Wiebe, KMTA-KMEA Liaison

Kansas Music Merchants Association Lori Supinie

The Kansas Music Merchants Association (KMMA) appreciates the opportunity to contribute to the growth of music education throughout our State. Our members support KMEA through their investment of In-Service Workshop Exhibits, advertisement in the Kansas Music Review, the sponsorship of professional development clinics, and by the daily investment in products and services of benefit to the musical education of Kansas' children. Your KMMA dealers know that KMEA members are facing challenges to programs and budgets – please let us know how we can help.

KMMA members give financial support to the New Teacher Luncheon on Saturday of KMEA, with an opportunity to talk to young teachers about the value of a relationship with a school music dealer.

KMMA members sincerely value the generous ongoing support of music educators and KMEA members.

MEMBERSHIP (as of Jan. 1, 2012)

BRIER & HALE MUSIC COMPANY
Dodge City / Liberal
Leon Hale

MANNING MUSIC
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Kansas City
Marsha Steffons

SENSENEY MUSIC, INC.
Wichita
Lori Supinie

Respectfully submitted,

Lori Supinie
KMMA-KMEA Liaison

Kansas Orff Chapter Vicky Artzer

Kansas Orff Chapter presented an October workshop in Lawrence, KS with clinician Dr. Deanna Stark. Dr. Stark writes many of her own pieces that she uses with children. What was most interesting was her use of movement and instrument strategies for older students to keep them involved, interested and focused. She also included a nice selection of pieces appropriate for elementary choir.

President Vicky Artzer was able to attend the American Orff Schulwerk Association's national conference in Pittsburgh, PA in November. The conference was filled with many wonderful clinicians and concerts. It is truly a great experience to be around that many music educators from across the US.

KOC's January workshop was held in Topeka with Michael Chandler presenting to approximately 60 people (teachers and college students). The workshop was based on the book *Elementaria* by Gunild Keetman. Keetman was the main writer of the pedagogy for the Orff philosophy. It was a real treat to gain understanding on this important pedagogical work, and view a very practical and fun way of using the "building blocks" in the music classroom.

KOC is also proud to once again help sponsor a clinician, Brian Burnett, for the ISW Elementary Room. This has been one of our traditions for many years and we hope to be able to continue helping out the elementary room at the ISW.

This spring the executive board will be meeting to focus on budget work for 2012-2013. It is also our hope to have a workshop in Wichita next October as we are trying to reach out to the teachers west of Wichita and Salina.

For more information on our chapter or to register for a workshop please visit our website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

Respectfully submitted,

Vicky Artzer,
President, Kansas Orff Chapter

Kodály Music Educators of Kansas Judy Mareda

This is my final report for KMEK. I have enjoyed learning more about KMEA and the strong influence this organization has nation wide. President elect Hannah Northern will be taking the KMEK reins in June, 2012. She will be presenting at KMEA convention along with Lauren Hirsh, Candy Amus, Lindsey Blurton, and past president, Lisa Simmilink. They will be presenting in the elementary room on Kodaly inspired teaching of Holiday songs and games.

Our Winter meeting was held on Jan. 7th in Wichita. We shared ideas for the older beginner and transitions during a music class . KMEK members were the presentors. We had a lunch following the meeting which we enjoyed time to visit and share ideas.

Our Spring meeting will be held on April 21st, with the theme being folk dancing and preparing for the summer Kodaly classes. More details will be posted on our web page.

Respectfully submitted,

Judy Mareda
President, Kodály Music Educators of Kansas