



KMEA

Board Meeting

June 4, 2011
Friends University

Craig Manteuffel, KMEA President
John W. Taylor, Executive Director

Friday, June 3, 2011
10:00am Presidents Boot Camp

KMEA Open Discussion
12:00 Noon

Welcome and Introductions

Old Business Items:

1. Entries are limited to two ensembles per KMEA member for submission and selection for performing ensembles at the February In-Service Workshop.
2. KMR Online and Printed for 2011-2012

New Business Items:

1. Online and Printed KMR
 - a. New KMR Editor, Cathy Hunt, Washburn University, Welcome!
2. Festival Committee and Exhibits
 - a. Dana Hamant
3. 2011 KMEA In-Service Workshop
 - a. Broadview Update (Mike and John)
 - b. Logistics
 - i. Century II Rm. 202- Will be designated as the Internet Hardline Clinic Room.
 - ii. We need more time between the last three Honor Concerts. This is the two bands and orchestra. This time is needed for the ushers to clear out the Concert Hall and to prepare for the next concert.
 - iii. Written procedure for Honor Group Conductors about talking during their concerts.
 - iv. In the Exhibition Hall some booths were blocking Fire Exits.
 - v. WichitaTix- Michele Postier will address having a KMEA volunteer work the ticket booth at the Registration Area; otherwise KMEA will have to pay a WichitaTix staff member \$15.00 an hour.
 - c. KMEA Statewide Festival Groups
 - i. Rehearsal Venues (1234A Band- Broadview Ballroom, 56A Band- Metropolitan Baptist Church, Orchestra- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trailroom, KIO- Garvey Building).
 - d. Other

4. KMEA Instrumental Live Auditions (Randy Fillmore)
 - a. Dates
 - i. January 7th 2012 – Salina Central High School
 - ii. January 14th 2012 – Contingency Date (Inclement Weather)
 - b. Remedy the problem
 - i. Chromatic Scale sheets can be used during auditions.
 - ii. Nothing has to be memorized.
5. Affiliate Members
 - a. KASTA
 - i. Kathleen McCullough, President
 - ii. Intercollegiate Orchestra (2012 ISW)
 - a. Garvey Building
 - b. Auditions: Strings and Winds/Percussion
 - c. This concert will be place of the KIB Band
 - d. KIB will return in 2013.
 - b. KCDA
 - i. Greg Bontrager, President
 - c. KBA
 - i. Marion Roberts, President
 - d. Kansas Orff Chapter
 - i. Vicky Artzer, President
 - e. Kodaly Music Educators of Kansas
 - i. Judy Mareda
6. Technology and Website
 - a. Troy Johnson
7. Arts Day at the Capitol
 - a. Mike Quilling
8. PSA Payment
 - a. SC, SW, NW Districts
 - i. Contact David Hill, KAKE
9. ISW Performance Listening Rooms
 - a. Avian Bear
10. KAC Operational Grant
 - a. John Taylor
11. KMEA Fund
 - a. Gayle McMillen
12. Strategic Plan 2011-2013
 - a. “Music Advocacy Network” Document
 - i. Written by Fred Burrack, KMEA Advocacy Chair, District Advocacy Chairs, KMEA Presidents
 - ii. District Presidents work with your District Advocacy Chairs on distribution to every teacher in your district.

13. Redistricting
 - a. El Saline
 - i. Letters from the Superintendent, Principal, and Music Teacher, requesting to change from the NC District to the NW District.
 - b. USD 112
 - i. For the 2011-12 school year, USD 112 will have two music teachers: Sara Miles teaches at Claflin HS in Claflin (Barton Co. KMEA SW District) and Central Plains MS in Bushton (Rice Co. KMEA SC School District). Nicole Hlaus teaches at Central Plains Elem. in Holyrood (Ellsworth Co. KMEA NW District) and Wilson K-12 in Wilson (Ellsworth Co. KMEA NW District). The USD Office is located in Holyrood (Ellsworth County, KMEA NW District).
14. Jazz as a Performance Group
 - a. Friday Night Concert
15. Name Change
 - a. Kansas State Wide Festival Groups
 - b. Kansas All-State Festival Groups
16. The Kansas Academy of Math and Science (FHSU)
 - a. Students must attend both their Junior and Senior years.
 - b. KSHSAA determined these students attending the Academy are eligible to participate in KSHSAA sponsored events.
 - i. Should KMEA allow these students to audition for District and State honor groups?
17. All-National Honor Groups
 - a. Choir: Ashton Lee and Madison Moore, Pratt-Skyline High School, Beth Novotny, Director (Ashton Lee is the granddaughter of Bob Lee, KMR Advertising Manager)
 - b. Orchestra: Adam Galigher, Blue Valley Northwest High School, Kathleen McCullough, Director (Kathleen McCullough is our KASTA President)
18. Upcoming Events
 - a. June 13-15 2011 MENC SW Division Symposium, Dallas, TX
 - b. June 24-28 2011 National Assembly in Washington, DC.
 - c. August 3-4 MENC SW Division Board Meeting, Wichita, KS
 - d. August 5-6 KMEA Board Meeting, Wichita, Friends University

Evening Meetings

Presidents Meeting: Laura VanLeeuwen, Facilitator

Executive Council: KMEA Staff Evaluations

**Kansas Music Educators Association
Board Meeting
June 4, 2011
Friends University, Fine Arts Building
9:00-11:30 A.M.**

AGENDA

- I. **Call To Order**
- II. **Approval of Minutes**
- III. **Introductions/Announcements**
 - A. **The KMEA 2012 Board**
 1. New Members
 - a) *Matt Bradtford NC District President
 - b) Kathy Dreiling-Amrein NW District President
 - c) Gretchen Bixler SC District President
 - d) Gae Phillips SE District President
 - e) Emily Foerschler CMENC President (University of Kansas)
 - B. **Upcoming Events & Deadlines**
 1. October 1st – Deadline Clinic Proposal Forms
 2. August 3rd – 4th MENC SW Division Board Meeting (Wichita)
 3. August 5th – 6th – August Board Meeting (Friends University)
 4. October 8th – 2011 ISW Scheduling Meeting (Friends University)
 - C. **Kansas Arts Commission Grants**
 1. Operational Support
 - D. **ISW 2012**
 1. Scott Shuler, MENC President
 2. President's Kansas Concert – ***"Music for Life"***
 - a) Zing! (Women's Barbershop Quartet)
 - b) KU Trombone Ensemble (Lawrence area of all ages)
 - c) Beloit Community Orchestra
 - E. **MENC Music in Washington Week**
 1. MENC National Honor Ensembles
 2. MENC Academies
 3. Visits with Kansas Legislators

IV. Reports

A. Executive Committee

1.	President, Craig Manteuffel	.	.	.	28
2.	President-Elect, Avian Bear	.	.	.	29
3.	Vice President, Mike Quilling	.	.	.	30
4.	Executive Director, John Taylor	.	.	.	31

B. Presidents

1.	NE District, Laura VanLeeuwen	.	.	.	33
2.	SE District, Gae Phillips	.	.	.	34
3.	NC District, Matt Bradford	.	.	.	35
4.	SC District, Gretchen Bixler	.	.	.	37
5.	NW District, Kathy Dreiling-Amrein	.	.	.	38
6.	SW District, Erika Clausing	.	.	.	40
7.	CMENC, Emily Foerschler	.	.	.	41

C. Website	Troy Johnson	.	.	.	42
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D. Affiliate Members

1.	KCDA President, Greg Bontrager	.	.	.	43
2.	KBA President, Marion Roberts	.	.	.	45
3.	KASTA President, Kathleen McCullough	.	.	.	46
4.	KMEK President, Judy Mareda	.	.	.	47
5.	Kansas Orff President, Vicky Artzer	.	.	.	48

E. Festival Committee	Dana Hamant	.	.	.	49
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F. Festival Ensembles, Randy Fillmore

G. KMEA Fund	Gayle McMillen	.	.	.	50
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H. KMR	Cathy Hunt and Bob Lee	.	.	.	51
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I. Other

V. Old Business

A. Entries are limited to two ensembles per KMEA member for submission and selection for performing ensembles at the February In-Service Workshop.

B. KMR Online and Printed for 2012

C. Other

VI. New Business (*May require a Motion)

A. 2012 KMEA In-Service Workshop – Schedules and Logistics

B. *2011-2013 Strategic Plan p. 52-56

C. *"Music Advocacy Network" Document

D. *Redistricting

1. EI Saline
2. USD 112

E. *Name Change "All-State Honor Groups"

- F. Kansas Academy of Math and Science (FHSU)
- G. Other

VII. Recap and Adjournment

ISW Performance Group Listening Rooms (After Lunch)

**KMEA Board Meeting
February 24, 2011
Hyatt Regency Wichita**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Mike Quilling called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the August 7, 2010 board meeting were reviewed by all present.</p> <p>It was moved by Quentin Breese to approve the minutes. Ray Essington seconded the motion.</p>	The minutes are available to view on the KMEA website.
III. Introductions and Remarks	<ul style="list-style-type: none"> President Mike Quilling welcomed all members of the KMEA Board and thanked them for being in attendance. He also asked the board to welcome MENC Southwest Division President, Craig Welle, who would be present at the board meeting later. President Mike extended a congratulations to the KMEA Teacher of the Year, Dwayne Dunn (vocal music teacher at Olathe East HS), NFHS Section V Outstanding Music Educator Award Winner, Dana Hamant, and NFHS National Outstanding Music Educator Award Winner, David Circle, who would all be accepting their awards Saturday morning at the KMEA General Meeting and Awards Ceremony. In addition, he announced that Elton Argo from Southwestern Heights was the KMEA Administrator of the Year. Mr. Argo would be recognized at the President's Concert. 	
IV. Announcements	<ul style="list-style-type: none"> President Mike Quilling announced that Avian Bear and Kelly Knedler had both agreed to be candidates for KMEA President-Elect. He stated that voting would take place at the registration booth throughout the KMEA Convention. The MENC Southwestern Division Symposium, "<i>Teaching Music in Urban and Rural Settings</i>", will take place June 13-15, 2011 at Booker T. Washington High School for the Performing Arts in Dallas, TX (tmec.org for more information). President Mike introduced Ron Chronister who shared some highlights of the upcoming Symposium, including information about clinicians, performances, and clinic topics that focus on the benefits, opportunities and challenges of teaching in urban and rural schools. President Mike then thanked Mr. Chronister for his work in putting this convention together. When he attended the first Symposium, he said that he was struck by its smallness and how a person could sit in the front row and have a conversation with great clinicians. President Mike stated that the Symposium is unique from any other convention at the State or National level. He also said that KMEA has committed some funds to allow the CMENC president and 	

<p>IV. Announcements (continued)</p>	<p>possibly several CMENC members to attend.</p> <ul style="list-style-type: none"> • Music Education Week in Washington D.C. will be June 24-28, 2011. This is the third year for Music Education Week, and it serves as MENC’s replacement for bi-annual MENC conferences. Since its beginning, MENC has added National Honor Ensembles. KMEA was proud to have 4 Kansas students participating in the National Ensembles last year. Highlights of Music Education Week include professional development academies, MENC All-National Honor Ensemble Concert at the Kennedy Center, and the MENC National Executive Board and National Leadership Assembly. The KMEA board attends this assembly. There is also opportunities to go to Capitol Hill and personally speak with legislators about the importance of music education. President Mike said that Kansas is unique, in that we have friends in Washington D.C. who really support music education. • The MENC Resources Exhibits Booth is back this year. President Mike encouraged board members to visit the booth and see what MENC has to offer. Dr. John Taylor, Executive Director, explained that purchasing materials is different than in the past. Conference attendees can browse the materials in the booth, place an order, and MENC will ship the materials to their houses with no charge for shipping. • President Mike Quilling explained that the KMEA Board members at the front table including the Executive Council, District Presidents, and the CMENC President are eligible to vote on any motions later in the meeting.
<p>V. KMEA Board Reports</p> <p>a. Executive Council</p>	<p><i>Please go to the Board Book for the ISW Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President—Mike Quilling: Report stands as written. He highlighted his travels and tasks as KMEA President since the August Board meeting and spoke about the Kansas Alliance for Arts Education meeting. President Mike said that he appreciated the opportunity for KMEA to speak in support of the Kansas Arts Commission.

<p>V. KMEA Board Reports</p> <p>a. Executive Council (continued)</p>	<ul style="list-style-type: none"> • President-Elect—Craig Manteuffel: Report stands as written. Craig thanked Ray Essington for being a great host when he attended the Southeast District Mini-Convention in December. He also thanked the staff of KMEA for their work. Craig added that he is looking forward to continuing what Mike Quilling has done in his presidency. Mike stated that it really is the work of all KMEA representatives that makes everything happen. • Vice-President—Jean Ney: Report stands as written. Jean thanked the board for the wonderful experience she has had over the last 6 years. She also thanked Dr. John Taylor and the KMEA employees for their hard work. Jean noted that Jack Ballard and Suzanne Strickland would be inducted into the KMEA Hall of Fame on Saturday at the KMEA General Meeting and Awards Ceremony. President Mike Quilling added that he was very grateful for her help to him when he became KMEA President. • Executive Director—John Taylor: President Mike introduced Dr. John Taylor as KMEA Executive Director and the MENC Southwest Division President. Dr. Taylor reported that all arrangements for the 2011 ISW were completed. KMEA has 10 employees that take care of everything. He also reported that conductors for the All-State groups are booked through 2013. He noted that when the next KMEA President is elected, he or she will appoint new chairs and finish the clinician and conductor bookings for 2014 and 2015. Currently, KMEA is not able to utilize the Broadview hotel because it is closed. When it reopens this summer, the KMEA Executive Committee will be looking at the Broadview, as well as a new Marriot hotel, to determine how the ISW will look in the future. Dr. Taylor announced that at the end of last fiscal year, KMEA broke even with money in reserves. He noted that in this fiscal year, the Kansas Music Review will cost some money as we move forward with online and hard copy versions. Next, Dr. Taylor explained the procedures for getting tickets and attending the All-State concerts, which now even includes the KCDA Treble Chorus and Middle Level Choir concerts. Teachers do get complimentary tickets but should not wait until Saturday to get them. Dr. Taylor said that he continues to work with the six District Presidents and another meeting with the accountant is scheduled for August. Dr. Taylor then thanked the KMEA employees for their work and service to KMEA. President Mike Quilling added that it has been a pleasure for him to work with Dr. John Taylor. He stated that Dr. Taylor has taught everyone on the board to be leaders. He thanked Dr. Taylor for his work and friendship.
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<p>V.b – District Presidents</p>	<ul style="list-style-type: none"> • Northeast District – Laura VanLeeuwen: Report stands as written. She added that the Northeast District had a great Mini-Convention on December 4, 2010. This convention had a three-site format, and it was helpful that her district’s past-president could be at the orchestra site, the president-elect at the band site, and she could be at the choir site. She was proud of the work of the wonderful group of teachers and board members in the Northeast District. • Southeast District – Ray Essington: Report stands as written. He announced that the Southeast District President-Elect is Gae Phillips. He also thanked KMEA President-Elect Craig Manteuffel for being at the SE District Mini-Convention. • North Central District – Quentin Breese: Report stands as written. He added that he will be refilling their HS Band Chair position as Jared Rawlings has taken a new position in Goddard. He also announced that Scott Bradley is the North Central District President-Elect. • South Central District – Scott Hay: Gretchen Bixler, SC District President-Elect, gave the report for Scott Hay. The report stands as written. Gretchen added that Dr. John Taylor attended the SC District Mini-Convention. The Mini-Convention had two locations. Scott Hay was based at the choral site and Gretchen Bixler was based at the band/orchestra site. Gretchen thanked Laura Vanleeuwen, NE District President, for her advice in running a two-site format. • Northwest District – Randy Berls: Report stands as written. He announced that the NW District President-Elect was Kathy Dreiling-Amrein. • Southwest District – Erika Clausing: Report stands as written. She thanked Jean Ney and Kelly Knedler for coming to the SW District Mini-Convention. She also announced that her administrator, Tamie Preston from Dodge City, would be receiving the SW District Honor Administrator Award.
<p>V.c- Kansas CMENC President</p>	<ul style="list-style-type: none"> • Mary Rose Biltz: Report stands as written. Since the August Board Meeting, Mary Rose has attended K-COMTEP and held a CMENC Board Meeting. She thanked Robin Liston for her help as CMENC Advisor and Dr. John Taylor for his help and advice. She also thanked KMEA for approving the changes to the Chapter of the Year application. Mary Rose announced that there was one candidate for CMENC President, Emily Foerschler, from the University of Kansas. President Mike Quilling thanked Mary Rose for her outstanding work as CMENC President. Mary Rose was

<p>V.c-Kansas CMENC President (continued)</p>	<p>part of the KMEA delegation at the MENC Southwestern Division Symposium. He was very impressed with the presentation she was asked to put together for the Symposium.</p>
<p>V.d- KMEA Staff</p>	<ul style="list-style-type: none"> • Editor – Harold Popp: President Mike Quilling announced that Harold Popp is retiring. He will complete one more issue of the Kansas Music Review. President Mike commended Harold for being such a leader in this position and for his years of service. Harold said that he appreciated the support of the KMEA Board and that the quality of music education in Kansas is great. Harold discussed the transition of the Kansas Music Review from the hard copy version to the possibility of an online version. There is no one standard online version. Mike reminded that board that no decision would be made at today’s meeting about moving to an online version, but just a discussion for funds to begin the process. Mike also added that although Harold would be retiring, he appreciates that Harold will still be around to help. • Festival Ensembles Manager – Randy Fillmore: Randy wished to thank the KMEA staff and festival chairs for their help in the changes to the ISW. President Mike Quilling added that Randy was very helpful in devising the contingency plan for live auditions. • Advertising Manager – Robert Lee, Jr.: He noted one addendum to his report. The total advertising income for the Spring 2010 Issue of the Kansas Music Review was slightly higher than reported, at \$6,8__., due to _____. He asked about which of the district presidents would be turning their positions over to president-elects this year. He asked these district presidents to send him this updated information by March 15 so he could update their sidebars in the KMR. President Mike emphasized the importance of the March 15 deadline for the KMR for this sidebar information as well as for articles to be submitted for publication. • Webmaster – Troy Johnson: Report stands as written. President Mike Quilling noted that Troy is always finding ways to make things easier and faster for KMEA. Troy maintains the KMEA website, online registration, and he has been working toward mobile access for KMEA members. Troy explained that KMEA now has a mobile website, but there are several format options. Troy has also set up a Twitter feed for KMEA, and MENC followed by setting up a Twitter feed also. President Mike thanked Troy for everything he does for KMEA.

<p>V.d-KMEA Staff (continued)</p>	<ul style="list-style-type: none"> • Exhibits Manager – Don Corbett: He was unable to attend meeting. This is his last year serving as Exhibits Manager. President Mike encouraged the board to thank him for his years of service in this position as well as other posts throughout the years. Don Corbett will be recognized at the President’s Dinner as well as the KMEA Awards Ceremony. Dr. John Taylor reported that the number of exhibits is up this year, and a number of them are new to the KMEA In-Service Workshop. Dr. Taylor encouraged Board members to thank the exhibitors for coming to the ISW. He also thanked Don Corbett for his leadership and his modeling for leadership. President Mike added that although the budget crisis has hurt merchants, Don has done a great job of getting them to come to Kansas anyway. Mike announced that the Exhibits Manager position will be filled by Dana Hamant. • Registration Manager – Michelle Postier: This year, there were 776 pre-registrations for the KMEA ISW, which is up from 743 in 2010, but still down from 878 in 2009. President Mike said that Michelle does so much more than just take registrations for the ISW. Dr. John Taylor announced that she was also just named Director of the Fort Hays Summer Music Camp. • Local Arrangements – Kevin Findley: President Mike Quilling remarked that Kevin Findley is the one who makes sure that everyone has everything in place that is necessary at the convention. Kevin deals with many equipment requests. Kevin thanked Steve Bixler for helping him every year. President Mike thanked Kevin for his advice and leadership in what will and will not work at the Convention.
<p>V.e- KMEA Advisory Board</p>	<ul style="list-style-type: none"> • Advocacy – Frederick Burrack: Frederick urged the KMEA Board to contact Kansas legislators in support of the Kansas Arts Commission. If it is cut, Kansas would be one of only two states in the United States that does not have a government supported arts organization, which also sets a negative standard for Kansas when it comes to future budget cuts. The national government also has a resolve to get rid of the National Endowment for the Arts, which would translate into more cuts in Kansas as our state loses those funds. Frederick reported a 65% return rate for a survey sent to all schools in Kansas to identify the impact of budget cuts on music programs. A session at the ISW detailed the statistics of the survey, but Frederick shared that 185 music positions in the survey returns had been lost. He said that he could be available to districts to give professional development to music educators. It is his goal to get more districts involved in advocacy this year. President Mike reported that KMEA is working to get an advocacy chair in each

<p>V.e- KMEA Advisory Board (continued)</p>	<p>district. Frederick addressed the board asking for an email list to contact constituents and for funding to print brochures for ARTS Day at the Capitol. President Mike added that Kansas is privileged to also have research and data about the arts in Kansas. He announced that a KMEA delegation is going to ARTS Day at the Capitol. President-Elect Craig Manteuffel noted that the KMEA Strategic Plan Meeting would be March 19 at Friends University and that all district advocacy chairs should be present at this meeting. He requested that the District Presidents email him the names of their advocacy chairs.</p> <ul style="list-style-type: none"> • MENC Advisors – Robin Liston & John Huber: Robin Liston noted her concern about getting college students to run for CMENC President. She also complimented Mary Rose Biltz for the great job she has done as CMENC President. • Composition Competition – Darren Jenkins: He was unable to attend the meeting. Two students were chosen as Composition Competition winners. Ilan Rosen’s composition, <i>Moderato from Suite for String Orchestra, Op. 5</i>, was performed at the ISW. Makenzi Johnson’s composition, <i>Elegy of the Hunter</i>, was an advanced-level piece, and she will be providing a DVD to post on the KMEA website. • Festivals – Dana Hamant: He reported that he just took the adjudication rubrics to the KBA, KASTA, and KCDA booths so KMEA members can see them. He advised high school directors to go to one of the two KSHSAA sessions where they would review these rubrics. President Mike noted to the board that these rubrics have no major changes since last presented. The changes are mainly in wording. • Historian – Toni Libhart: She was unable to attend the meeting. Report stands as written. • KSDE Consultant – Joyce Huser: Joyce announced a grant opportunity from the Federal Register called the Professional Development for Arts Educators Program. This grant supports professional development programs in elementary and secondary arts education. For more information, check the website listed in the board book. Joyce also spoke about Kansas being a partner in the Partnership for 21st Century Skills national organization. She emphasized the importance of being innovative thinkers in education. President Mike added that these are buzz words teachers should use when speaking about the importance of keeping arts education. He also noted that Kansas is the only state that is a
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V.e- KMEA
Advisory Board
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partner in this organization and that MENC is at the head of this issue. Frederick Burrack said that one session at the ISW is devoted to this topic. Vice-President Jean Ney mentioned that Kansas has instrumental people in writing for the Partnership for 21st Century Skills. Joyce also reported that Qualified Admissions is now asking for an addition of electives, to include fine arts. She also noted that the music standards are going through the process of approval to become national common core standards. Then she gave an update on the Kansas Arts Commission. President Mike appreciates the work that Joyce does to attend conferences, stay involved with the Kansas Arts Commission, and keep KMEA updated.

- KSHSAA Consultant – Reggie Romine: President Mike thanked Reggie for attending the KMEA Board meeting. Reggie then thanked KMEA for their partnership with KSHSAA. Reggie reported that this is the second year that all regional and state music entries are done through an online program called “Festival Manager”. This program has been very successful. One challenge is communicating with new directors or directors that have changed schools. Reggie encouraged board members to email him if they know of a director who has changed schools, left the state, or retired. He then reported that this is the first year for directors who can’t find accompanists to use “Smart Music”. Reggie said that he appreciated KMEA’s vote for this option. Next, Reggie reminded the board that the State Large Group published music list is updated every three years. May 1, 2011 is the deadline for directors to submit music selections for consideration of placement on the list. Reggie then announced that he anticipated the rubrics for Regional and State Solo and Ensemble Contest would be presented to the KSHSAA Executive Board in April if a motion was presented by KMEA. It is also his goal to have adjudicators trained and certified by KSHSAA. KSHSAA is working with KMEA on that possibility.
- Mentoring, Recruitment, & Retention – H. Taylor & K. Knedler: Kelly Knedler is the incoming Mentoring chair, along with Holly Taylor, as Chris Richmond stepped down last June. Kelly said that Holly has brought great energy to this program, and it was nice to step into something running so smoothly already. There is a need to find Kansas’ new teachers and give them the support they need. The SC, NE, and SE Districts all had mentoring meetings to get new teachers together. The ISW offers two sessions for new teachers—the New Teacher Luncheon and Tips from the Trenches. Kelly asked the KMEA board to help him find new teachers. President Mike added that both Kelly and Holly very easily relate

<p>V.e- KMEA Advisory Board (continued)</p>	<p>to new teachers, and that no one should assume that new teachers have already been matched with a mentor. He stated that it was very important to get new teachers matched with a music teacher, rather than just a teacher in another content area in their building.</p> <ul style="list-style-type: none"> • MIOSM—Rebecca Bollig: March is Music in Our Schools Month. There is one contest this year—the “I Imagine” Essay contest. The World’s Largest Concert will be Thursday, March 10, 2011, at 12:00 p.m. CST. Rebecca reminded the board that Arts Day at the Capitol is March 3, 2011. Board members can refer to the board book for a schedule of events. She emphasized the importance of contacting our legislators. She can give the contact information. She stated that the emails music educators send are working, but what is really needed is personal contact. Our legislators need to hear personal stories and data about what we will lose if arts programs and funding are cut. President Mike also pointed out that legislators love to hear personal stories that connect them with their own history in music education. • Middle Level Chair – Diana & Marc Webster: Report stands as written. Diana expressed her appreciation for the data in Reggie’s report showing the number of I ratings given at festivals. She also expressed her concern for a lesser number of middle level groups submitting audition tapes for consideration for performance at the ISW. She noted that there is only one middle level group in each area performing at this year’s ISW. President Mike explained that the biggest problem is the amount of space available at the KMEA sites. The schedule is packed very tightly, and every available space is being used. Mike welcomed any ideas for getting more clinics and performing groups at the KMEA In-Service Workshop. • Research – Christopher Johnson: Report stands as written. This year there are 17 posters for the Poster Session. He was hoping to draw at least 250 people to the Poster Session. He also added while advocacy within our organization is good, we really need to get people outside of music education advocating for our programs as well. This could include parents, grandparents, and even our students. Jay Prater, meteorologist at KAKE TV, is currently producing a video on how music education has helped him in his life. Frederick Burrack agreed that facts are what we should be sharing with others. Vice-President Jean Ney commended Christopher for his leadership in research across America. • Retirement – Mike Connell: Mike was unable to attend the meeting. He will be attending the Retirement Banquet on Saturday. President Mike Quilling encouraged board members to thank him.
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V.e- KMEA
Advisory Board
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- Society for General Music – Jana Fallin: The Society for General Music is moving forward with their goal to offer general music programs for secondary students. She said that she was looking into the losses of music positions in school districts across Kansas. She also stated that she was happy that the board members were encouraged to sit in on an Elementary session at the ISW. She wished that everyone could sit in on the board meeting to see what is amazing in music education in Kansas. She also reminded the board about the Music Memory session on Friday at 8:00 AM.
- Small Schools Consultant – Larry Brownlee: Larry reported that he has been working to connect music teachers in small schools who do not have other music teachers in similar situations to meet with. Sometimes music teachers in small schools feel isolated, and he wants them to feel as connected as possible.
- SMTE Representative – Marie Miller: Report stands as written.
- Tri-M Honor Society – Marlo Zumbrunn: Marlo first agreed with Diana Webster’s earlier concern about a lesser number of middle level groups being accepted at this year’s ISW. She also referred to the KMEA Mentoring program, and stated that it is beneficial even to veteran teachers who have been reassigned to new positions. Then she reported that Riley County and Salina Central are additions to her list of active Tri-M Chapters in her board report. She was surprised at the number of in-active chapters and encouraged board members to start a chapter if their schools did not have one. She added that Tri-M is advocacy in the community. She then announced that Tri-M would offer sessions at the ISW, including one with Fr. Jarett Konrade who would entertain and energize the students. Also present would be National Junior Tri-M Chapter of the Year Lakewood Middle School Tri-M Chapter #6207. In the exhibits hall, Tri-M has half a table for handouts. Marlo offered to travel to attend induction ceremonies for Kansas Tri-M Chapters. President Mike Quilling then added that Marlo was North Central District Middle Level Educator of the Year.
- Jazz Education – Jim Mair: Jim is working to compile a list of jazz festivals in Kansas. He asked anyone on the board who knew of a jazz festival not on the list to let him know. President Mike mentioned that Jim always keeps KMEA updated on issues of the IAJE on the national level. Jim also reported that he is working with MENC on the Jazz Educator’s Network. The first priority is fiscal responsibility.

<p>V.e- KMEA Advisory Board (continued)</p>	<ul style="list-style-type: none"> • Fund Manager – Gayle McMillen: Gayle referred to the paragraph in his board report that challenged KMEA members to help financially support the KMEA Fund. He reported that KMEA is able to completely fund two of the five scholarships given each year. He is looking to the day when KMEA can fully underwrite all five scholarships and then award grants to teachers. President Mike also noted that many people who would be willing to donate to the KMEA Fund can be found right in the audiences of our concert halls.
<p>V.f-Festival Chairs</p>	<ul style="list-style-type: none"> • Choir – Elise Peterson: Report stands as written. She reported that the 2011 Kansas State Festival Choir Clinician is Dr. Craig Jessop from Utah State University. He has previously served as music director of the Mormon Tabernacle Choir. Susan Laushman from Pittsburg is the accompanist. Next year’s clinician will be Ken Fulton. • Jazz Band – John Selzer: John reported that Mike Jones will be stepping into the Jazz Chair position this year. Ron Carter is the Jazz Clinician for the KMEA State Jazz Band. This year, a student was not able to audition for the KMEA State Jazz Band because he was battling stomach cancer. This student will be playing a solo on the State Jazz Band concert. John thanked KMEA for facilitating this opportunity for the student. President Mike added that this student has stuck with his High School jazz band when they played for a parade and the student was not able to play himself. Mike also added his thanks to KMEA for allowing this student to have a solo opportunity at the State Jazz Band concert. • 1234A Band – Steve Lueth: Steve announced that the 1234A Band Chair for 2012 and 2013 would be Larry Brownlee. He reported that the 1234A Festival Band clinician would be Gary Green. He noted that he would like to see more participation in the Festival Band from 1A and 2A schools. He also reported that in the last few days, they have had to use a lot of their students on the alternates list for the Festival Band. President Mike thanked Steve for his work in calling the alternates. • 56A Band – Ray Linville: Ray reported that Assistant 56A Band Chair Craig Gray, from Andover Central, will become the 56A Band chair this year. The 56A Festival Band Clinician will be Stephen Pratt from Indiana University Jacobs School of Music. Chair auditions for the Festival Band will be scored using portions of the KSHSAA/KMEA wind instrument solo performance rubric. President Mike added that the quality of the student’s preparation has improved for festivals and auditions.

<p>V.f-Festival Chairs (continued)</p>	<ul style="list-style-type: none"> • Orchestra – Karen Chapman: Karen reported that she had just contacted an alternate for the State Festival Orchestra an hour earlier. They had great numbers of students auditioning for State Festival Orchestra this year, including string players, a harp player, and a pianist. Jeff Bishop, Assistant Orchestra Chair, secured the judges. President Mike added that he appreciated the Festival Chairs’ two years of service. • Middle Level Choir – Mark Robinson: Mark reported that Assistant Middle Level Choir Chair Deb Hill would become Middle Level Choir Chair this year. He also reported that participation in auditions for the KMEA Middle Level Choir has greatly increased. This has decreased the percentage of student who make it in the choir, but only because the audition numbers are higher. This year’s clinician is Cynthia Bradford of Indiana. The KMEA Middle Level Choir will give the debut performance of John Leavitt’s piece, entitled “Prairie Sketches”, which celebrates the 150th anniversary of Kansas becoming a state. Mark thanked Dr. John Taylor and Ginger _____ for providing instrumentalists for this piece. President Mike added that a Kansas Arts Commission Grant matched an American Masterpieces Grant to make this happen. Dr. John Taylor said that this piece is published and KMEA is listed as commissioner. • Elementary – Holly Taylor: Holly stepped into the Elementary Chair position when Mary Price moved out of the state last year. She has been serving as chair with no assistant chair this last year. She reported that the KMEA In-Service Workshop would offer both Kodaly and Orff sessions for elementary music educators. She expressed her appreciation for the collaboration with Judy Mareda, Kodaly Music Educators of Kansas President, and Vicky Artzer, Kansas Orff President, to make these sessions happen. Clinicians in the elementary room included Jo Kirk, Patricia Bourne, and Susan Mueller. Holly expressed her thanks to KMEA for their financial support, as well as Senseney Music, West Music, JW Pepper, the Kansas Orff Chapter, and Kodaly Music Educators of Kansas. Performances in the elementary room include the Sterling Grade School Choir and Orff Ensemble and The Mueller Meisterringers Handchime Ensemble. Holly noted that the number of audition tapes sent in for elementary performance groups at the ISW has gone down. She asked the board to encourage elementary teachers in their districts to submit tapes of their choirs, even if they only have a short amount of rehearsal time each week in their school schedules.

<p>V.g-Affiliate Organizations</p>	<ul style="list-style-type: none"> • KASTA – Kathleen McCullough: KASTA President-Elect Karen McGhee Hensel attended the meeting for Kathleen McCullough. Report stands as written. • KBA – Marion Roberts: Report stands as written. Marion was unable to attend meeting. • KCDA – Greg Bontrager: Greg reported that the clinician for the KCDA State-wide Treble Chorus would be Paul Caldwell from the Youth Choral Theater of Chicago. He expressed appreciating for KMEA adding a Middle Level Chorus and a Treble Chorus to the ISW. Greg announced that Vern Zielke, recipient of the Harry Robert Wilson Award, would be the speaker at the KCDA Luncheon. He reported that this year’s convention is unique in that all but three choir directors who have groups performing at KMEA are on the KCDA Board. The KCDA Summer Convention will take place at the Ramada Inn in Topeka this year. Joe Miller, Shane Troll, and Doreen Rao are clinicians at the convention. Greg thanked KMEA for their vote on the accompaniment proposal. He then announced that David Gardner is the President-Elect for KCDA. President Mike thanked Greg for his leadership and thanked KCDA for helping him become a vocal teacher after being a band director. • KMTA – Nancy Blockcolsky: Shirley Wiebe attended the meeting in place of Nancy Blockcolsky. Report stands as written. President Mike stated that the KMTA sessions would take place in Century II Room 101. The KMTA Honors Recital would take place on Friday at 1:30 p.m. • KMMA – Lori Supine: Report stands as written. Lori thanked KMEA for allowing Senseney Music to have a voice in the selection of clinicians for the 2011 ISW. She also reported that Bob Marshall passed away in July and his family has endowed a scholarship in his family’s name. The scholarship is in the amount of \$1000. Please visit the Senseney Music booth for more information about the scholarship. Lori also announced that the Senseney Music Community Band would be performing at the ISW on Saturday morning at 8:00 a.m. • Kansas Orff – Vicky Artzer: Report stands as written. • Kodaly Music Educators of Kansas – Judy Mareda: Report stands as written.
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VI. OLD BUSINESS		
<p>VI. KSHSAA Solo and Ensemble Adjudicator Rubric</p>	<p>During the August 7, 2011 Board Meeting, revised KSHSAA Solo and Ensemble rubrics were presented to the KMEA Board. Concerns about the vocal music rubric were expressed. Since then, representatives from KBA, KCDA, and KASTA have met to discuss these concerns. Updated rubrics were presented to the board and will be placed at the KBA, KCDA, and KASTA exhibit booths for the KMEA membership to see.</p> <p>The following motion was made by Randy Berls: <i>I move that KMEA present to the KSHSAA Executive Board the Solo & Ensemble Adjudicator's forms, as submitted by the KMEA Festival Committee, with the recommendation that they be adopted for use at the 2011-2012 KSHSAA Regional and State Solo & Ensemble Contest and that the KMEA Festival Committee be permitted to make additional changes related to grammar and format.</i></p>	<p>The motion was seconded by Quentin Breese.</p> <p>Motion passed unanimously.</p>
VII. NEW BUSINESS		
<p>VII. a- Funding for Kansas Music Review Online—2011-12 Editions</p>	<p>It is the goal of KMEA to have an online version of the Kansas Music Review to look at by 2012. KMEA funding is needed to move forward in producing this online version as well as a hard copy version in the 2011-2012 school year.</p> <p>The following motion was made by Ray Essington: <i>I move that KMEA allocate funding, at the discretion of the Executive Council, for developing and publishing the Kansas Music Review online and that the online edition be published in addition to the hardcopy magazine for each of the four editions in the 2011-12 school year.</i></p> <p>President Mike Quilling added that if the motion was passed by the KMEA Board, that advertisers would not be charged for online ads in the first year, 2011-2012.</p>	<p>Motion was seconded by Erika Clausing.</p> <p>Motion passed unanimously.</p>

<p>VII. b- Other</p> <p>Number of Allowable Entries for KMEA ISW Performing Groups</p>	<p>Currently, there are no guidelines that specify the number of ensembles a teacher can submit to be selected to perform at the KMEA In-Service Workshop. Placing a limit on the number of entries per KMEA member per year may allow quality ensembles from a greater number of schools to perform at the ISW.</p> <p>The following motion was made by Laura VanLeeuwen: <i>I move that KMEA limit the number of entries to two ensembles per KMEA member for submission and selection for performing ensembles at the February inservice workshops.</i></p>	<p>Motion seconded by Randy Berls.</p> <p>Motion passed unanimously.</p> <p>Troy Johnson will place this guideline on the ensemble submission form by March 15, 2011.</p>
<p>Adjournment</p>	<p>As there was no other issues brought before the Board at this time, it was moved by Randy Berls to adjourn the February 2011 KMEA Board Meeting. Mary Rose Biltz seconded the motion.</p>	

KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.

EXECUTIVE OFFICERS

(Voting Members)

PRESIDENT

Craig Manteuffel
Hays High School
3512 Hillcrest
h:785-650-2122
w:785-623-2600
president@ksmea.org

VICE PRESIDENT

Mike Quilling
Deerfield HS
Box 723
Holcomb, KS 67851
c:620-290-2771
w:620-426-8401
vicepresident@ksmea.org

PRESIDENT-ELECT

Avian Bear
Stilwell-Blue Valley HS
6001 W 159th Street
Stilwell, KS 66085
w:913-239-4868
presidentelect@ksmea.org

CMENC PRESIDENT

Emily Foerschler
University of Kansas
cmenc@ksmea.org

DISTRICT PRESIDENTS

(Voting Members)

NORTHWEST

Kathy Dreiling-Amrein
Hays-Thomas More Prep-Marian
HS
3009 Thunderbird Ct
Hays, KS 67601
h:785-625-4004
w:785-625-6577
nwpresident@ksmea.org

NORTH CENTRAL

Matt Bradford
Clay Center Community HS
h:785-632-2621
w:785-632-2621
f:785-632-2076
ncpresident@ksmea.org

NORTHEAST

Laura VanLeeuwen
Shawnee Mission West HS
8001 W. 154th St.
Overland Park, KS 66223
h:913-814-3752
w:913-993-7853
nepresident@ksmea.org

SOUTHWEST

Erika Clausing
Southwestern Heights HS
5061 R Road
Plains, KS 67869
h:620-563-7337
w:620-563-7292
swpresident@ksmea.org

SOUTH CENTRAL

Gretchen Bixler
h:316-612-9839
w:316-973-8400
scpresident@ksmea.org

SOUTHEAST

Gae Phillips
Columbus Unified HS
c:620-674-2484
sepresident@ksmea.org

ADMINISTRATIVE PERSONNEL

(Non-Voting Members)

EXECUTIVE DIRECTOR

John Taylor
614 N. Parkdale
Wichita, KS 67212
h:316-729-0436
w:316-295-5535
f:316-295-5593
executive@ksmea.org

KMR ADVERTISING MANAGER

Robert E. Lee
2806 Derenda Dr
Hutchinson, KS 67502
h:620-669-1301
advertise@ksmea.org

ISW LOCAL ARRANGEMENTS

Kevin Findley
4443 Westlake Ct
Wichita, KS 67220
h:316-744-6788
w:316-733-5061
f:316-744-7805
arrangements@ksmea.org

**WEB & TECHNOLOGY
MANAGER**

Troy Johnson
603 N Street
Belleville, KS 66935
c:620-272-7962
webmaster@ksmea.org

**FESTIVAL ENSEMBLES
MANAGER**

Randy Fillmore
4221 W. 26th Terrace
Lawrence, KS 66047
h:785-856-9520
w:785-832-6050
c:785-766-4121
ensembles@ksmea.org

**KANSAS MUSIC REVIEW
EDITOR**

Cathy Hunt
Washburn University
c:785-817-2658
w:785-670-1519
editor@ksmea.org

RECORDING SECRETARY

Sara Stecklein
8105 W. Havenhurst Circle
Wichita, KS 67205
h:316-729-0906
secretary@ksmea.org

ISW EXHIBITS MANAGER

Dana Hamant
Wichita East HS
h:316-636-2332
f:316-973-7224
exhibits@ksmea.org

**ISW REGISTRATION
MANAGER**

Michelle Postier
714 Glendale
Newton, KS 67114
h:316-284-2039
registration@ksmea.org

**ONSITE REGISTRATION
CHAIR**

Amber Ives
1526 Caddy Ct.
Wichita, KS 67212
h:316-425-3103
c:316-648-8845
w:316-267-5437 x166
onsite@ksmea.org

FESTIVAL GROUP CHAIRS

(Non-Voting Members)

1234A BAND

Larry Brownlee
Sterling HS
308 East Washington
Sterling, KS 67579
h:620-278-2269
w:620-278-2171
1234band@ksmea.org

56A BAND

Craig Gray
Andover Central HS
c:316-258-4954
w:316-218-4419
56band@ksmea.org

CHOIR

Dwayne Dunn
Olathe East HS
h:785-331-4466
c:785-766-7985
w:913-780-7120
f:913-780-7137
hschoir@ksmea.org

ORCHESTRA

Jef Bishop
Shawnee Mission NW HS
c:913-558-1142
w:913-993-7337
hsorchestra@ksmea.org

JAZZ

Mike Jones
Lawrence HS
h:785-843-2348
w:785-330-2397
hsjazz@ksmea.org

MIDDLE LEVEL CHOIR

Deb Hill
Olathe-Sante Fe MS
h:913-814-0085
w:913-780-7290
mlchoir@ksmea.org

ELEMENTARY

Holly Taylor
Wichita Emerson Open Magnet
614 N. Parkdale
Wichita, KS 67212
h:316-729-0436
c:316-706-7950
elementary@ksmea.org

ADVISORY BOARD
(Non-Voting Members)

ADVOCACY

Frederick Burrack
Kansas State University
228 McCain Auditorium
Manhattan, KS 66506
c:765-744-9015
w:785-532-5764
advocacy@ksmea.org

CMENC ADVISORS

Robin Liston
Baker University
P.O. Box 65
618 8th St.
Baldwin City, KS 66006
h:785-393-3239
w:785-594-4508
cmencadvisor@ksmea.org

John Huber
Fort Hays State University
505 West 30th
Hays, KS 67601
h:785-625-2023
w:785-628-5328
f:785-628-4227
cmencadvisor@ksmea.org

COMPOSITION COMPETITION

Darren Jenkins
Olathe South HS
1640 E. 151st Street
Olathe, KS 66062
c:785-764-2475
w:913-780-7160 x1407
f:913-780-7170
composition@ksmea.org

FESTIVALS

Dana Hamant
7305 E. 30th Circle North
Wichita, KS 67226
h:316-636-2332
f:316-973-7224
festivals@ksmea.org

FUND MANAGER

Gayle McMillen
801 S. 9th
Salina, KS 67401-4803
h:785-827-9413
fund@ksmea.org

HISTORIAN

Toni Libhart
101 N. Parkwood
Wichita, KS 67208
h:316-652-0243
w:316-295-5536
f:316-295-5593
historian@ksmea.org

JAZZ EDUCATION

Jim Mair
Kansas City Kansas Community
College
7250 State Avenue
Kansas City, KS 66112
913-288-7149
jazzed@ksmea.org

KSDOE CONSULTANT

Joyce Huser
Kansas State Department of
Education
120 S. E. 10th Ave
Topeka, KS 66612
w:785-296-4932
f:785-296-3523
jhuser@ksde.org

KSHSAA CONSULTANT

Reggie Romine
Kansas State High School
Activities Association
601 S. Commerce Place
Box 495
Topeka, KS 66601-0495
w:785-273-5329
f:785-271-0236
rromine@kshsaa.org

MENTORING

Holly Taylor
614 N. Parkdale
Wichita, KS 67212
h:316-729-0436
mentoring@ksmea.org

Kelly Knedler
Dodge City HS
3103 Foxfire Dr
Dodge City, KS 67801
h:620-225-1871
w:620-227-1611
mentoring@ksmea.org

MIDDLE LEVEL

Marc & Diane Webster
1319 Heizer
Great Bend, KS 67530
h:620-792-2656
w:620-793/1521 x189
middlelevel@ksmea.org

MIOSM

Rebecca Bollig
miosm@ksmea.org

RESEARCH

Christopher M. Johnson
University of Kansas
Murphy Hall, Room 410
1530 Naismith Dr
Lawrence, KS 66045-3102
h:785-843-5455
w:785-864-9633
f:785-864-9640
research@ksmea.org

RETIREMENT

Mike Connell
406 South Coble
Marion, KS 66861
h: 620-382-2639
retirement@ksmea.org

**SOCIETY FOR GENERAL
MUSIC**

Jana Fallin
109 McCain Auditorium
Kansas State University
Manhattan, KS 66506
h:785-776-5282
w:785-532-3827
f:785-532-6899
generalmusic@ksmea.org

SMALL SCHOOL CONSULTANT

Larry Brownlee
435 North Seventh
Sterling, KS 67579
h:620-278-2269
w:620-278-2171
smallschools@ksmea.org

SMTE REPRESENTATIVE

Marie Miller
1200 Commercial Street
Emporia, Kansas 66801
620-341-5431
smte@ksmea.org

**TRI-M MUSIC HONOR
SOCIETY**

Marlo Zumbrunn
1529 N. Dietrich
Junction City, KS 66441
h:785-238-6610
w:685-922-6555
tri-m@ksmea.org

AFFILIATE MEMBERS

(Non-Voting Members)

KCDA PRESIDENT

Greg Bontrager
Buhler High School
2315 Ivy Drive, Box 424
North Newton, Kansas 67117
h:316-283-8514
w:316-772-7338
kcda@ksmea.org

KANSAS ORFF PRESIDENT

Vicky Artzer
9513 W. 115th St.
Overland Park, KS 66210
h:913-599-5671
c:913-269-6833
orff@ksmea.org

KODALY PRESIDENT

Judy Mareda
Mary Benton Elementary
400 N. Westfield
Wichita, KS 67212
h:316-773-6946
kodaly@ksmea.org

KASTA PRESIDENT

Kathleen McCullough
Blue Valley Northwest HS
13215 Goddard Lane
Overland Park, KS 66213
h:913-685-0089
w:913-239-3551
c:913-485-6724
kasta@ksmea.org

KMMA LIAISON

Lori Supinie
2300 E. Lincoln
Wichita, KS 67211
w:316-262-1487
f:316-263-9773
lori@senseneymusic.com

KBA PRESIDENT

Marion Roberts
Blue Valley North High School
12200 Lamar
Overland Park, KS 66209
h:785-841-9537
w:913-239-3139
kba@ksmea.org

KMTA/KEYBOARD

Nancy Blockcolsky
P.O. Box 4
Olsburg, KS 66520
785-468-3381
kmta@ksmea.org

**President
Craig L. Manteuffel**

Since the February KMEA Board Meeting the following has occurred.

- Contacted the six District Advocacy Chairs about attending a meeting with the three Presidents; and Fred Burrack, Advocacy Chair. The meeting was held on March 19, before the Strategic Planning Meeting.
- Developed the 2011-2013 Strategic Plan Power Point presentation and lead the 2011-2013 Strategic Planning Meeting, March 19, 2011.
- March 30, 2011, I was diagnosed with a herniated disc in my back and have been homebound since this date. Surgery to repair the disc happened on May 26, 2011, at KU Medical Center in Kansas City. I am home recovering and would like to thank: John, Mike, and Avian for their leadership in my absence.
- Wrote the 2012 Kansas Arts Commission, Operational Grant. Due: May 5, 2011.
- Consulted with Patrick Neas, Program Director/Morning Show Host, of Radio Bach, Kansas City. KMEA will receive twenty-five percent of all sales of an e-cookbook that Radio Bach will be writing and selling on Amazon. KMEA has agreed to help sell the book by spreading the word (E-Newsletter) to our teachers, parents, and students.
- Organized the agenda items and board meeting attendees for the June 3-4, KMEA Board Meeting in Wichita, at Friends University. Thank you Mike Quilling, for running the meeting in my absence!
- Advocacy Webinars Attended: March 29, I was a guest speaker on the webinar. I talked about our successful Public Service Announcement that KMEA and KAKE TV put together. Other Webinars: April 10, May 10. May 24, MENC Leadership Webinar.

Events in the future:

- June 13-15 2011 Bi-Annual MENC Southwestern Division Symposium, Dallas, TX
- June 24-28 2011 National Assembly in Washington, DC.
- August 3-4 MENC SW Division Board Meeting, Wichita, KS
- August 5-6 KMEA Board Meeting, Wichita, Friends University

Respectfully submitted,

Craig L. Manteuffel
President

President-Elect Avian Bear

Since being designated President-Elect in February 2011, the following events have occurred:

- Assistant Festival Group Chairs have been selected and will be announced at the June 4th Board Meeting.
- March 18 – Met with Executive Director John Taylor for the President-Elect Boot Camp. Thank you, John, for the thorough explanation of my life for the next six years!
- Attended Craig Manteuffel’s Strategic Planning Meeting in Wichita.
- May - Received and organized audition application recordings for the 2012 ISW. Contacted Affiliate Chairs to coordinate the listening committees for the auditions.

In the near future:

- June 4th – Listening Committees will review audition recordings
- June 12-15 – Attend Southwest Division Conference in Dallas, TX.
- June 24-28 – Attend National Assembly in Washington, DC
- July – Make arrangements for National President Nancy Ditmer to attend the 2014 ISW.
- August 5-6 – KMEA Board Meeting, Wichita, Friends University

STATE CHAIRS 2014-2015

Orchestra	-	Martha Barnhill
1-4A Band	-	Damian Johnson
56A Band	-	Justin Love
Jazz Band	-	Ben Rohrer
Middle Level Choir	-	<i>TBA</i>
Elementary	-	Jennifer Donovan

Respectfully Submitted,

Avian Bear
President-Elect

Vice President Mike Quilling

Since the KMEA February Board meeting the following events have occurred:

Events Attended

- March 3 **Arts Day at the Capitol** (Topeka)
 - Arranged meetings with Senate President, Steve Morris; Chief of Staff to Governor Brownback, David Singer; and committee member of the Senate Ways and Means Committee, Senator Huntington. Susanna Kinglsey, and the KMEA delegation, was recognized on the floor of the House and Senate. The KMEA delegation included Mike Quilling, KMEA Vice President; Susanna Kinglsey, Mrs. Kansas; Fred Burrack, KMEA Advocacy Chair, Lori Supine, KMMA Liaison; Lance Quilling, Music Teacher – Santa Fe Trail HS.
- March 13 **Strategic Planning Meeting** (Wichita)
- April 28 **KSHSAA Executive Board Meeting**
 - Present proposed adjudicator rubric to KSHSAA Executive Board along with the KMEA annual report (Topeka).
- April 29 **KSHSAA Board of Directors Meeting**
 - Attend KSHSAA Board of Directors Meeting as KMEA Representative (Topeka).

Other Activities

- Completed task as member of the MENC President Selection Committee.
- Participated in MENC Advocacy webinar April 10 and May 10.

Upcoming Events

- June 13-15 **MENC Southwestern Division Symposium** (Dallas, TX)
- June 24-28 **MENC National Assembly and Music Education Week** (Washington D.C.)

Respectfully submitted,

Mike Quilling
KMEA Vice President

Executive Director John W. Taylor

I have been busy since the ISW and February Board meeting. Here are some of the activities in which I have been involved.

1. All bills have been paid and paperwork completed from the 2011 ISW. I have also met with those business leaders who help us prepare for the convention, and thank-you gifts have been sent to several business that are key to our success. Also, all employees who are paid annually at the ISW have been paid. Attendance at the ISW is returned to a steady state after being slightly down in 2010.
2. A contract has been completed with Century II, the Hyatt Hotel, the Garvey Center and the Metropolitan Baptist Church for the 2012 ISW. I am working with the Broadview Hotel, now part of the Drury hotel chain, to get on their calendar. Their renovations will be completed this summer. We are also in contact with the new Fairfield Inn in downtown Wichita, which will also be finished this summer. They will not have any sizeable meeting space. However, there is a possibility that we may be able to use some meeting rooms that are next to the hotel in the Realtors Association offices.
3. KMEA will end the year with money in the bank. I believe we may be able to make another deposit into reserves before the end of the fiscal year. This will probably go into the KMEA Fund. The Board approved several hikes in fees for the 2010-11 fiscal year, and that has helped. We will spend less money on the KMR this year, but our costs next year will be substantial as we produce both online and hard copy editions. Although we have applied for a grant from the Kansas Arts Commission, we will not plan on receiving any funding from them. The fiscal year ends on June 30, and the books will go to our auditor. I will have my annual fiscal report at the August Board meeting.
4. I have hired Dr. Catherine Hunt from Washburn University to be our KMR Editor and Dana Hamant from Wichita East High School to manage the ISW Exhibits. I am very excited about Cathy and Dana coming into their positions. They will bring new ideas to their respective responsibilities. We are grateful for the years of service provided by Dr. Harold Popp to the KMR and by Dr. Donald Corbett to the ISW Exhibits.
5. I will be attending MENC meetings in Washington, D.C. and Dallas this summer. I am now a voting member on the National Executive Board, so KMEA will save money for several years as MENC pays for me to attend these meetings.
6. KMEA is sending the CMENC State Officers to the Southwestern Division Symposium in Dallas. KMEA has been working to arrange for a charter bus to transport CMENC students to Dallas. We do not yet know if we have enough students to fill a bus.
7. I have been working with the Festival Chairs to book conductors for 2012 and 2013. The 2012 conductors are David Brunner, Middle Level Choir; Ralph Ford, 1-4A Band; Peter Boonshaft, 56A Band; Kenneth Fulton, High School Choir; Jung-Ho Pak, Orchestra; and Steve Owen, Jazz. Almost all of the clinicians for 2013 have been booked. The elementary clinicians for 2012 have also been booked, including Cristi Carie Miller, Brian Burnett, and Peter and Mary Alice Amidon. When Avian Bear finishes her appointments, I will begin working with her Assistant Chairs to book conductors and clinicians for 2014 and 2015.

8. I have been working for about two years to organize the District Executive Directors. We now have established an annual meeting schedule. We will meet during the August Board meeting and again on Thursday of the ISW. This summer will be the first time that the KMEA CPA will also do a review of the District finances. Each of your Executive Directors is preparing materials to submit to the CPA, and they will have official financial reports to share with the District Boards by August.
9. I have completed the usual organizational activities, such as managing the financial accounts, paying bills, negotiating contracts, preparing for meetings (including this Board meeting), working with the IRS and our account manager, completing IRS forms for vendors, and managing the staff, among other activities.
10. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. Please thank these people when you have the chance.

Dana Hamant, Exhibits Manager	Troy Johnson, Web/Tech Manager
Randy Fillmore, Ensembles Manager	Bob Lee, KMR Advertising Manager
Kevin Findley, Local Arr. Manager	Cathy Hunt, KMR Editor
Amber Ives, On-Site Reg. Manager	Michelle Postier, ISW Reg. Manager

**Northeast District President
Laura VanLeeuwen**

The Northeast District of KMEA announces the following dates for events during the 2011-2012 school year:

June 7, 2011	Board Meeting at Carraba’s Restaurant	Overland Park
September 13, 2011	Fall Dinner Meeting	Lawrence H.S.
October 29, 2011	District Marching Festival	KU Stadium
November 12, 2011	District Auditions	Baldwin H.S./Jr. High.
December 3, 2011	Band All Levels Mini Convention	Blue Valley H.S.
December 3, 2011	Choir All Levels Mini Convention	SM South H.S.
December 3, 2011	Orchestra All Levels Mini Convention	Olathe South H.S.

The Northeast District has continued to hold a very successful mini convention, implementing the vertical format in three buildings. The NEKSMEA Board will meet in June to review the past year and look ahead to the upcoming calendar to discuss any changes that need to be made for another great mini convention this coming December. We have one unified entry deadline for all groups and age levels, set for October 15, 2011.

The Northeast District has had a very good 2010-2011 school year. It was exciting to see our district strongly represented with Jack Ballard inducted in the KMEA Hall of Fame as well as Dwayne Dunn to be awarded the Kansas Music Teacher of the year in February. We look forward to another successful school year, 2011-2012.

Respectfully submitted,
Laura VanLeeuwen
Northeast District KMEA President

**Southeast District President
Gae Phillips**

The Southeast District board will meet on June 10 to organize and facilitate plans for the 2011-12 year. Listed below are the dates for the 2011-12 events and the new officers that have been elected for the next term. It was determined that the mentoring position held the past two years by John Womeldorff would be co-chaired. Considering the importance of advocacy within our district and across the state, this would allow another person to train in the position for a year and perhaps gain better insight into the agenda being discussed and implemented at both district and state levels.

Dates for 2011-12 events:

June 10—Southeast District Board Meeting in Pittsburg

October 14—Deadline to submit online applications for District auditions

November 5—District Auditions at Parsons High School

December 1—District Honor Jazz Band Rehearsal Day & Concert at Pittsburg Memorial Auditorium

December 3—District Mini-Convention, tentative site is Labette County High School

January 14—Elementary and Middle School level Honor Groups at Yates Center

Gae Phillips, President
Columbus Unified High School
124 S. High School Ave.
Columbus, KS 66725
gphillips@usd493.com
c: 620-674-2484

Andrea Sladky, Band Chair
Prairie View High School
13731 Ks Hwy 152
LaCygne, KS 66040
andreas@pv362.org
w: 913-757-4447

Dawn Baily, Choir Chair
Prairie View High School
13731 Ks Hwy 152
LaCygne, KS 66040
dawnb@pv362.org
w: 913-757-4447 ext. 7540
c: 620-272-1637

Mark Gard, President-elect/Mentoring
Field Kindley High School
1110 W. 8th Coffeyville, KS 67337
gardm@cville.schools.com
w: 620-252-6410 h: 620-251-5414

Dan Wooge, Jazz Chair
Burlington High School
830 Cross St.
Burlington, KS 668339
dwooge@usd244ks.org
w: 620-364-867

Linda Evans, MS Vocal Chair
Frontenac High School
201 S. Crawford
Frontenac, KS 66763
levans@frontenac249.org
w: 620-231-7550 ext. 145
c: 620-875-6380

Ray Essington, Vice-President
Neodesha High School
1001 N. 8th
Neodesha, KS 66757
ressington@neodesha.k12.ks.us
w: 620-325-3015 ext. 122
c: 620-205-6117

Greta Adams, Orchestra Chair
Iola High School
300 E. Jackson Street
Iola, KS 66749
greta.adams@usd257.org
w: 620-3654715

Rhonda Allen, Elementary Choir Chair
Uniontown Elementary
602 5th Street
Uniontown, KS 66779
rallen@uniontown235.org
w: 620-756-4335

John Womeldorff, Advocacy Co-Chair
Girard Elementary
415 N. Summit
Girard, KS 66743
jwomeldorff@girard248.org
w: 620-724-4227

James Fox, MS Band Chair
Ft. Scott High School
1005 S. Main Street
Ft. Scott, KS 66701
jfox@usd234.org
w: 620-223-0600

Christa Weber, Advocacy Co-Chair
Pittsburg Elementary
1310 N. Broadway
Pittsburg, KS 66762
cweber@usd250.org
w: 620-235-3100
c: 620-762-1443

Gary McCarty, District Business
Manager
Flint Hills Music
2508 W. 18th Ave Emporia, KS 66801
garynmccarty@gmail.com
c: 620-794-5520

North Central District President Matt Bradford

Fall Downbeat Session

The annual Downbeat Session for the North Central District will be held at Manhattan High School on August 24, 2011. This meeting helps us gather our thoughts and get a great start to the new school year.

Dates:

August 24 – Downbeat Session (Manhattan)

October 14 – HS Honor Group Audition Entries & Fees Due/Middle Level Honor Group Entries Due

November 5 – Orchestra Tapes & Fees Due

November 5 – District HS Honor Group Auditions (Junction City)

November 19 – Elementary Honor Choir Entries & Fees Due

December 3 – HS Mini-Convention (Junction City) / Middle Level & HS Participation Fees Due

January 14 – Middle Level Band & Choir (Junction City)

February 4 – Elementary Honor Choir (Junction City)

New Business:

Recognize New Chair Stuart Roegge from Concordia

Recognize New Chair Scott Bley from Salina Central/Lakewood Middle School

Recognize New Chair Amelia Hancock from Mission Valley Middle School

Recognize New Chair Marcia Hermesch from West Elementary

- This year all mini conventions will be held at Junction City Middle School due to continued construction at Manhattan High School.
- Recognized this years NCKMEA honor administrator Deborah R. Strong from Salina South Middle School.
- High School: T.J. Taylor from Junction City High School
- Middle Level: Marlo Jo Zumbrunn from Chapman
- Elementary: Sue Yocum from Mill Creek Valley

NC District Leadership:

Matt Bradford President	Vice President	Scott Bradley President Elect	Lisa Berggren Executive Secretary
Stuart Roegge HS Band Chair	Chad Pape HS Choir Chair	Melinda Flohr HS Orchestra Chair	Darren Brooks HS Jazz Chair
Scott Bley MS Band Chair	Amelia Hancock MS Choir Chair	Marcia Hermes ES Choir Chair	Gayle McMillan Advocacy Chair
Kris Brenzikofer Mentor Chair	Troy Johnson Webmaster		

The North Central District Board will meet in July to discuss changes made at the June State Board meeting and to prepare for the coming year.

Respectfully submitted,

Matt Bradford
North Central District President

**South Central District President
Gretchen Bixler**

DATES for FALL 2011

*Deadline--MS Honor Band Recommendations	September 12, 2011
*Deadline--HS Jazz Band Registrations for Auditions (September 21-28, entry fees doubled)	September 21, 2011
*Deadline--MS Honor Choir Registration	September 26, 2011
*HS Jazz Band Auditions	October 5, 2011
*Deadline--HS District Honor Band/Orchestra/Choir Registrations for Auditions	October 7, 2011
*Deadline for Elementary Honor Choir registrations	
*Elementary Honor Choir Performance/Director's Clinic	October 29, 2011
*Scholarship Application Due (HS Seniors)	October 29, 2011
*District HS Honor Band/Orchestra/Choir Auditions:	November 5, 2011
*HS Jazz Band Performances—Andover Central HS	
*MS Honor Band/Choir Performances--ACHS	
*District HS Honor Band/Orchestra/Choir Performances	December 3, 2011
CHOIRS: Andover Central HS	
BAND/ORCHESTRA: Maize HS	

Melissa Watkins resigned from her office of President-Elect. The Executive Board, via on-line discussion, unanimously voted to appoint Shawn Knopp, our runner-up in the election, as President-Elect. Shawn accepted the position and we will work this summer to choose his replacement in the MS Band Chair position. We will miss Melissa but we wish her luck in her new endeavors! The SCKMEA executive board appreciates Shawn's willingness to step into the President-Elect office. He will serve SCKMEA well.

Confirmed Clinicians for FALL of 2011:

- Elementary Choir—Nick Engels
- HS Mixed Choir—Z. Randall Stroope
- MS Choir—Terry Crull
- HS Orchestra—Benjamin Morris-Cline

December mini-convention sites have been confirmed and we will, once again, be at two sites due to the construction at WSU. Last year's mini-convention went well as a result of much teamwork and communication between chairs, facilities managers and executive leadership. We anticipate an even more successful mini-convention in December 2012.

Our board will meet at the first of July to finalize plans for our clinicians, to nominate outstanding educators and to fill our empty board position (MS Band Chair). We will also work on putting the By-Laws in order.

Respectfully submitted,
Gretchen Bixler
South Central District KMEA President

**Northwest District President
Kathy Dreiling-Amrein**

Greetings from the Northwest District,
Dates for 2011-2012

Nov. 5 – Mini Convention I at Hays High School

- Middle School Band – Clinician, Doug Talbott from Bethany College, Lindsborg
- Middle School Choir – Clinician, Carol Krueger, D.M.A, Emporia State University
- High School Jazz – Brad Dawon, FHSU, Hays
- High School Band tapes due by 8:00 a.m. that day
- High School choral auditions take place that day

Dec. 3 – Mini Convention II at Fort Hays State University

- High School Band – Timothy Yontz, Conservatory of Music at Wheaton College, Illinois
- High School Choir – Ken Hakoda, Kansas Wesleyan College, Salina
- Elementary Choir - Clark Comley, Sterling Elementary, Sterling
- NW/SW Honor Orchestra will take place in the SW District this year.

Our NW District Summer Board meeting will be held Tuesday, June 28th in Hays, KS. We will have several items for our agenda. Some of these items include:

- A. Finalize the schedule for the November and December conventions.
- B. Discuss items brought up in the June State Board meeting
- C. Check on contracts for clinicians, accompanists, and housing for clinicians
- D. Finalize literature selections and discuss state audition music
- E. Discuss nominations for KMEA outstanding educators and administrators
- F. Go over new material and cuts for JH Band auditions

NW District Officers:

President
Kathy Dreiling-Amrein
3009 Thunderbird Ct.
Hays, KS 67601
w:785-625-6577
h:785-625-4004
c:785-650-4371
dreilingk@tmp-m.org
kamrein@eaglecom.net

High School Band
Deanne Langness
1520 Center St.
Goodland, KS 67735
w: 785-890-5656
h: 785-890-7860
c: 785-821-2780
dlangness@usd352.k12.us

High School Choir
Vesta Jo Still
1905 E. 400 Rd.
Phillipsburg, KS 67661
w: 785-689-7543
h: 785-543-2734
c: 785-543-1841
vstill@usd326.k12.us
vestajo@yahoo.com

Secretary/Treasurer
Connie Reishus
800 S. Plainville
Plainville, KS 67663
h: 785-434-7587
dreishus@ruraltel.net

High School Jazz
David Will
Norton Community HS
513 W. Wilberforce
Norton, KS 67654
w: 785-877-3338
h: 785-877-2341
dwill@usd211.org

Middle School Choir
Johnny Matlock
Hays High School
2300 E. 13th
Hays, KS 67601
w: 785-623-2600
jmatlock@usd489.com

President Elect
Vesta Jo Still
1905 E. 400 Rd.
Phillipsburg, KS 67661
w: 785-689-7543
h: 785-543-2734
c:785-543-1841
vstill@usd326.k12.us
vestajo@yahoo.com

Middle School Band
Sarah Bricker
605 E. Commercial
Oberlin, KS 67749
w: 785-475-2231
h: 785-475-2487
serif@usd294.org

Elementary Choir
Gloria Blackwell
1310 Schwaller Dr.
Hays, KS 67601
w: 785-623-2550
h: 785-628-8356
gblackwell@usd489.com

Past President
Randy Berls
816 Washington
Goodland, KS 67735
w:785-890-5656
h: 785-890-0082
rberls@usd352k12.ks.us

Orchestra
Joan Crull
1716 Douglas Dr.
Hays, KS 67601
w: 785-623-2600
h: 785-3656724
jcrull@usd489.com

Respectfully Submitted,

Kathy Dreiling-Amrein
North West District President

**Southwest District President
Erika Clausing**

The Southwest district has had very successful year. Hundreds of students in the district have been given the opportunity to create and to perform music during the 2010-2011 school year! Our summer board meeting for the Southwest district will take place Friday, June 10, 2011 in Dodge City, Kansas. Our officers will remain the same this year, but we will be looking forward to finding out who will be replacing each of these fine music teachers in the next year.

Respectfully submitted,

Erika Clausing
SW District President

**CMENC President
Emily Foerschler****Officers:**

- Elected Vice President: Scott Ireland, Baker University
- Appointed Secretary: Miranda White, Kansas Wesleyan University

Meetings/Chapter Visits:

- One chapter visit has happened in March with Baker University; virtual visitation via Skype. Thanks to Scott Ireland for helping test this medium for meetings.
 - I hope to continue this trend, especially in attempt to contact active chapters

Communication:

- Updated chapter adviser email list as needed, still very little response from chapters in general. Especially during summer months, having direct email connection to chapter presidents will create more immediate action.
- Plans to make a chapter representative contact list at Board meeting (if not before) while continuing to use the chapter adviser list to send emails.

Symposium:

- Communication with Mary Rose Biltz, CMENC representative for the Southwest MENC Symposium. Information has been shared with adviser email list, but very little/no response.
- Very excited to hear that KMEA is providing bus transportation to Dallas for CMENC students! I thoroughly hope that we are able to get enough people to utilize it.

Conferences:

- Meeting to be held with Lori Supinie May 25th to begin plans for KCOMTEP conference early October.

Respectfully submitted,

Emily Foerschler
State President, CMENC

Web & Technology Manager Troy Johnson

Since my previous report, the following work has been completed:

- ** Continued work on the KMR Online project. The site folder structure is in place, along with some basic layout code and content samples. I expect to have more time to work on this project during June.
- ** Created and launched a new Clinic Proposal Manager system for both incoming proposals as well as back-end management. This new system allows us to retain and review proposals over time. Proposals are searchable by Focus and by Year Submitted. Future updates to this system will include the ability to manage database records via web-based interface.
- ** Created and launched a new Performance Group Application Manager system for incoming applications as well as back-end management. This new system allows submitting directors to create/print their applications as well as mark the date on which the application was posted to the President-Elect. The President-Elect then has the ability to mark the date on which the application was received. The directors and the President-Elect are able to view each other's date marks on each record. Future updates to this system will include the ability for directors to modify an entry prior to printing/ mailing. Also, the President-Elect will have the ability to mark the status of an entry. Entries marked as "accepted" will then permit those directors to submit their Performance Repertoire Report inside this Manager system. Those reports will post "live" to the public website as well as the KMEA Mobile site. Directors will be able to self-update their repertoire at any time leading up to ISW without requiring Webmaster action. The Repertoire Report should become available in December or January.
- ** The KMEA NEWSletter was converted to "PHP-List" software, but it's not completely reliable. I cannot verify that all recipients are receiving our messages. I recommend using a professional email marketing service. Cost would be approximately \$360 per year for up to 2500 subscribers. We presently have 1137 subscribers to our email list. Less than a handful of new subscribers join each month.
- ** Overhauled the officer rolodex. All locations which include an officer's contact info are now served from a new database which makes it possible to more quickly update and customize those areas.

Upcoming work this summer will include a "roll-over" of the State Festival Group Manager which will advance students one grade level and move the records of departing seniors into an archive, thus removing them from Manager screens. As yet unresolved is the means by which the SFG Participation fields will be edited for students who participated in the State ensembles. When SFG Manager was launched, directors were initially able to edit all three Participation fields (10th, 11th, 12th grades). We quickly realized that directors were inputting incorrect information into those fields. For example, some directors were marking their seniors as having participated all three years even though it was still the Fall of their senior year. Those fields are now un-editable by directors.

Respectfully submitted,

Troy Johnson
KMEA Web & Technology Manager

Kansas Choral Directors Association Greg Bontrager

The **KCDA Summer Convention** will be held at a new location, **Topeka Ramada Inn, July 7, 8 & 9**. Check out more information at our webpage at: **www.kansaschoral.com**

Headliners:

***Joe Miller** (Westminster College)

***Shane Troll** (Associate Artistic Director-Cantible Youth Singers & Pinewood Elementary)

***Doreen Rao** (University of Toronto)

Evening Activities and Special Guests:

July 7 – We are adding a **Community Music and Worship Service** titled, “Our Faith through Word and Music.” This will be held at the First Methodist Church, 5:30-6:30. The late evening performance/exhibitors open house is still in the planning stage.

Sterling High School Vocal Jazz Ensemble, under the direction of **Clark Comley**, will perform at our Exhibitor’s Open House – 8:00 p.m.

July 8 – Concert at Grace Cathedral: KCDA All-State Women’s Choir directed by **Doreen Rao & Voices of Prometheus** under the direction of **R. Paul Crabb** (University of Missouri)

We will be using **Kansas talent** to create more hands on interest sessions on Thurs. and Fri. afternoon. **Eleven reading sessions will be presented during the 3-day convention.**

The Young Choral Director award will be announced and presented at our Friday luncheon. The highest honor KCDA can bestow on a Kansas choral director, the **Harry Robert Wilson (HRW) award**, will be presented to **Billie Hegge DuVal** at the Saturday luncheon!

Schedule at a Glance on the following page.

Respectfully Submitted,

Greg Bontrager, President

THURSDAY, JULY 7

7:00 AM Registration

8:00 AM Reading Session 1
Tried and True

8:45 AM Shane Troll
Engaging Their Minds and Welcoming
Their Hearts: A new way to begin a
children's choir rehearsal

9:45 AM Break

11:00 AM - Shane Troll – continued.
Engaging Their Minds and Welcoming
Their Hearts

10:00 AM - Reading Session 2
Holiday & Pops

12:00-1:30 PM
Lunch on your own
NEW TEACHER LUNCH

1:30 PM Reading Session 3
Shane Troll

2:30 PM Exhibits Open
(Open until 5:00)

3:00 PM Interest Sessions:
1. Amy Reinert – “Strategies and
Resources for the middle School
Musical”
2. Jason van Sickle – “Involving Parents
in your Choral program”
3. Terry Crull - “TBA”
4. John Paul Johnson – “Using
Movement to Build Better Singers

4:00 PM Reading Session 4
4 a - Beginning MS :
Grand Ballroom
4b - HS/Col.:
Foyer Rooms

5:30-6:30 PM
First Methodist Church
Music and Worship:
Our Faith through Word & Music

6:30-8:00 PM
Supper on your own

8:00-8:30 PM -Concert –
Sterling HS Vocal Jazz Ens.

8:30 – 10:00 PM
Exhibitor's Open House

FRIDAY, JULY 8

7:30 AM - Registration

8:00 AM - Reading Session 5 - New
Music

8:45 AM - Visit the exhibits & enjoy
Pastries & Coffee

9:15 AM - Joe Miller - Building Sound
through Vocalise

10:15 AM - Conducting Master Class
with Joe

11:00 AM - Joe Miller - Voicing:
Formant Identification and Tuning

12:00-1:00 PM Luncheon
(included in registration)
YDA Award Presentation

1:00 PM - Reading Session 6 - Joe
Miller

2:00 PM - Last Call for Exhibits

2:30 PM - Interest Sessions:
1. Susan Laushman – “Working with
Accompanists: a view from both sides of
the keyboard”
2. Dustin Cates – “Electronic / Web
resources for the choral classroom”
3. Carol Krueger – “Voice Building”
4. Steve Eubank – “Church music
Something”
5. Tom Wine – Conducting 101

4:00 PM - Reading Session 7
7a - Through the Year MS, Foyer rooms
7b - Through the Year HS, Grand
Ballroom

5:00-7:30 PM
Supper on your own

7:30 PM Cathedral Concert
KCDA Women's Choir Conductor –
Doreen Rao
Guest choir:
Voices of Prometheus
Conductor- Paul Crabb

SATURDAY, JULY 9

7:30 AM Registration

8:00 AM Reading Session 8
Honorable Mentions – State KMEA
Honor Choir music

9:30 AM Doreen Rao
The Vocal Development of Young
Singers in a Changing World: for Treble
Voices

10:30 AM Checkout break

11:00 AM Reading Session 9
Doreen Rao

12:00—1:30 PM
Awards Luncheon (included)
HRW Award Presentation
Steve & ? Show

1:45 PM
KCDA Board Meeting

Kansas Bandmasters Association Marion Roberts

The Kansas Bandmasters Association Board meeting was held in Salina during late April. The Board received reports that indicated registration for membership and the summer convention are very positive. The financial report shows all bills paid and a healthy bank account. The summer convention is confirmed with Kevin Mahogany presenting clinics on Jazz Vocal and Instrumental development; Jazz Reading Band, Dr. Tim Lautzenheiser, Eric Sheffler from West Point presenting on Military Music Careers and Percussion Section development; Conducting Workshops with Dr. Vic Markovich and Dr. Paul Popiel. Other clinics will be provided in SMART music, Concert Enhancement, Clarinet, Vocal tone production and rhythmic accuracy and performances by The Midwest Winds, Wichita-Senseney Community Band, Wichita Jazz Friends with Dr. Mahogany and a student jazz trio. Reading sessions include Young Band, Jazz Ensemble and the State Required List Reading Band. The transfer of leadership from Dr. Marion Roberts to Bill Thomas will occur at the annual business meeting. The Outstanding Bandmaster for 2011-12 is Mr. Ray James of Baker University.

Submitted

Marion Roberts, President

Kansas American String Teachers Association Kathleen McCullough

- Summer Workshop will be sponsored partially by KASTA and held in Wichita
- Bylaws revision will be voted on by the membership via email ballot
- National ASTA convention was held in Kansas City in March.
- KASTA awarded two \$500 grants for workshops, one to Mark Laycock at WSU and the other to Lori McKinney at Baker U.
- KASTA will sponsor Intercollegiate orchestra in 2012 at KMEA ISW. Chairperson is Jeremy Starr from Emporia State University
- Memory requirement for state solo contest was discussed at the February membership meeting, and the consensus was to keep it as it is now with memorization required for state level.

KASTA board and facilitators:
Kathleen McCullough, President
Karen McGhee Hensel, President-elect
Bruce Boyd, Past President
Melinda Flohr, Secretary
Michael Harbaugh, Treasurer
Historian Roberta Banks
Rebecca Meis, Membership
Rebecca Tast, Newsletter
Ken Hakoda, Website

Kodaly Music Educators of Kansas Judy Mareda

Kodaly Music Educators of KS was thrilled to have Ann Eisen as our winter workshop. She presented “From Folk Songs to Masterworks: Art Music Listening Lessons for Grades K-6”. This is also her new book that is a huge resource of lesson plans for listening lessons. The workshop had many college students in attendance as well as many from our area and OK. Our organization is trying very hard to connect with the colleges in our state and offer our workshops for free to students.

We are having an informal workshop on June 17th with members sharing how they use technology. We plan more of these workshops in the future. This day is also the graduation of our Kodaly Levels summer classes and the Kodaly choir camp concert.

We wish you all a restful, energized summer.

Judy Mareda,
KMEK President

Kansas Orff Chapter Vicky Artzer

The Kansas Orff Chapter is looking forward to a wonderful 2011-2012 season of workshops starting with the level course held at Baker University. The certification course will be held July 11-22, 2011 with Dena Byers as the pedagogy instructor. Through the Sue McCormick Memorial Scholarship, set up by the Kansas Orff Chapter; \$500 will be available to either one or two teachers to help defray costs of the AOSA endorsed Level 1 certification program.

The executive board met on May 22, 2011 in Overland Park to propose and work on the chapter budget for the coming year. One of our goals, is to increase membership. Currently we fluctuate between 60-80 members across the state. It would be wonderful to increase membership to between 80-100 members. We hope that our mentoring program, Chapter Chat, (which was a big success last year) will continue to excite and encourage teachers in the Orff process.

Besides the level class, our workshop season begins with our big two day workshop, Orff and Runnin', held on July 29 and 30th in the Shawnee area. This year's clinician will be Kay Lehto. Currently, she serves on the AOSA board as recording secretary. The season will continue with an October workshop in Lawrence with clinician Deanna Stark and a January workshop in Topeka with clinician Michael Chandler. In February, we will continue our support of the ISW Elementary room by helping to sponsor clinician Michael Burnett.

For more information on our chapter or to register for a workshop please visit our website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

Respectfully submitted,
Vicky Artzer,
Kansas Orff Chapter president
dvartzer@everestkc.net

Festivals Committee
Dana Hamant

The Solo and Ensemble rubric adjudication forms will be used starting next April. They were approved this past April by KSHSAA. This was the culmination of several years work by many, many people. It has been educational to me to work with some many knowledgeable educators putting them together the past several years. I hope they serve students, teachers and adjudicators well over the next few years.

Topics that have been raised recently include added third ensembles to State Large Group Festival, allowing more soloists and ensembles for the Solo and Ensemble Festivals, and looking at the exclusion of duets for festival.

Dana Hamant
Festivals Committee

**KMEA Fund
Gayle McMillen**

The KMEA Fund is progressing. Our contributions to date are \$19,616.00 and our current market value is \$26,099.05 as of 5/25/2011, up \$6,175.47 from \$19,923.58 last year. We are within \$4,000 of being able to fully fund three of our five scholarships from the earnings on our balance and at the same time are building a secure “snow-out” balance. We are over half way to our goal to be able to start awarding grants.

I keep “planting the seeds” with the retired KMEA members and the KMEA Past-Presidents with some limited success. I appreciate the mention in the district and state KMEA performance programs and the verbal reinforcing announcements at the concerts, but there has not been much response to this point. I think there is a way we can get KMEA districts, boards, and general membership behind this, but have not come up with the perfect plan as of yet. Hopefully we can keep working on generating excitement for the Fund and what it can do for the KMEA membership. If and when the economy turns around, I am hoping that we can have an easier time. In the meantime, I think we are headed in the right direction.

Respectfully submitted,

Gayle McMillen

**Advertising Manager
Robert Lee**

The following is provided as an overview of Advertising in the 4 issues of the *Review* for the 2010-2011 publication year.

Fall Issue 10

36 Advertisers (up 1 from 2009)
26 pages (up 2 pages from 2009)
\$8,887.00 advertising income (up \$1,910 from 2009)
22 College/University/Education Associations (down 1 from 2009)
(All Accounts Paid)

Winter Issue 10

36 Advertisers (up 1 from 2009)
25 pages (same as 2009)
\$8,368.50 advertising income (up \$1,401.50 from 2009)
24 College/University/Education Associations (same as 2009)
(All Accounts Paid)

Workshop Issue 2011

46 Advertisers (up 7 from 2010)
33 pages (up 4 from 2010)
\$11,811.50 (up \$3,457 from 2010)
28 College/University/Education Associations (up 5 from 2010)
(2 Accounts outstanding - \$360)

Spring Issue 2011

36 Advertisers (up 3 from 2010)
24.5 pages (up 2.5 from 2010)
\$8,432.00 advertising income (up \$1,795 from 2010)
23 College/University/Education Associations (up 2 from 2010)
Billing dated 4/12/2011 – (\$7,447 received
as of 5/23/2011 - \$985 outstanding, 6 accounts)

Respectfully submitted,

Robert E. Lee

2011 – 2013 Strategic Plan

The KMEA Strategic Plan identifies the objectives of KMEA, as adopted by the Executive Board. This is a two-year plan adopted for each biennium in odd-numbered years.

KMEA Strategic Planning Committee 2011-13

Craig Manteuffel, Mike Quilling, Avian Bear, John Taylor, Troy Johnson, Vesta Jo Steel, Quentin Breese, Laura VanLeeuwen, Erika Clausing, Gae Phillips, Fred Burrack, Bill Schick, Gayle McMillen, Kelly Knedler, Jordan Northern, John Womeldorff, Robin Liston.

Preamble

Music is an integral, vibrant part of life. The lifelong process of learning, performing, creating, and appreciating music brings meaning and richness to our heritage and culture. The Kansas Music Educators Association is an organization of music educators committed to the concept that the study of music is a positive influence in the lives of individuals and society as a whole.

Mission Statement

The mission of the Kansas Music Educators Association is to support music educators by fostering leadership, providing professional development, and promoting the advocacy of music learning in schools and communities.

Strategic Vision

The Kansas Music Educators Association ‘shall be the most inclusive, influential, and authoritative voice for music as an essential part of education’ (*MENC Strategic Plan 2007*).

Strategic Goals

To achieve this mission, KMEA will continue to strengthen its organization through a teamwork approach that reaches out to individuals and groups within communities. The strategic goals of KMEA are:

- 1. Music Advocacy**
 - a. District**
 - b. State**
 - c. National**
- 2. Recruitment and Retention**
 - a. Mentoring**
- 3. Organization**
 - a. In-Service Workshop**
 - b. Statewide Festival Ensembles**
 - c. Online KMR**
 - d. Financial Stability**

1. Music Advocacy – To develop a wide-based coalition of music supporters who will influence the decision-makers about the importance of music as an essential part of education.

Advocacy Committee – *Fred Burrack, chair; KMEA Executive Committee;

Standing Committee

Advocacy Committee Members – *Fred Burrack, chair; KMEA Executive Committee; District Advocacy Chairs: NW Bill Schick, NC Gayle McMillen, NE Martin Dunlap, SW Kelly Knedler, SC Jordan Northerns, SE Christa Weber & John Womeldorff; Chris Johnson, Research; Rebecca Rogers, MIOSM; Troy Johnson, Webmaster, (as needed).

	Objective	Measure
1	Create a document to bring together influential people across the state to support music education.	Document (“Music Advocacy Network)
2	Advocacy plans to possibly include: a) Invite professionals, Example: Michael Levine of the Dallas Brass, to join our Advocacy mission in Kansas. b) Legislative visits to local, State, and National Legislatures. c) CMENC/ TRI-M collaboration efforts put together projects to take to Arts Day at the Capitol. Have different groups trained on music advocacy talking points and discuss these points with elected officials in Topeka.	a) Professionals involved (1-5) b) Legislative Visits Local, State, National levels c) Project
3	Re-email the State-wide survey to all the music programs in the state. The data collected will provide information on Music Education cuts, (positions, budgets, travel monies, and added fees to participate). This survey will give us a total of four years of data.	Survey
4	www.musictoucheslives.com will become the main site for Music Advocacy on the KMEA website.	In progress. Domain has been set up. Content is being moved over from ksmea.org.
5	Establish 'Research Agenda for Kansas Music Education' to form a partnership between Kansas universities and KMEA regarding relevant topics involving the need for research.	
6	Online “widget” placed on the KMEA website. “What music means to me... What about you?”	In progress. An example may be viewed on the Advocacy page of the main website.

2. Recruitment and Retention – To recruit new teachers, strengthen teacher mentoring programs, and support the experienced teacher through professional development to insure an abundant source of highly qualified music teachers.

Recruitment and Retention Members

Holly Taylor and Kelly Knedler, Co-Chairs; KMEA Executive Committee; Marlo Zumbrunn, Tri-M; Robin Liston, CMENC Advisor; Troy Johnson, Webmaster, (as needed).

Recruitment and Retention Subcommittees

Recruitment – *Kelly Knedler-chair, Tri-M; Emily Foerschler, CMENC; Gae Phillips, SE.

Mentoring – *Holly Taylor-chair, Mentoring; District Mentoring Chairs.

Retention – *Robin Liston-chair, CMENC; Gretchen Bixler, SC; Marion Roberts, KBA; Greg Bontrager, KCDA; Kathleen McCullough, KASTA.

Recruitment

	Objective	Measure
1	Increase membership in CMENC. a) Update the CMENC Leadership Application and promote more participation in leadership roles. b) Collaborative projects between different chapters to promote inter-collegiate activity.	Increase Leadership participation by 25% in the next two years.
2	Increase the number of Kansas Tri-M Chapters and the number of students participating in Tri-M. a) “What Music Means to Me” widget – Identify Tri-M members on the website. b) Grow Your Own Teacher – K-state Website	Increase by 10% in the next two years.

Mentoring

	Objective	Measure
1	Increase the participation of first-year teachers in the KMEA Mentoring Program. a) First-year teacher Luncheon at KMEA ISW. b) Publish complete list of mentors/mentees on website.	Increase the number of first year teachers receiving a music mentor by 10%.
2	Get information out to elementary and secondary administrators stating that KMEA will provide a music mentor to first year teachers.	State/District mailing
3	District presidents should keep updated lists of all teachers in their districts. Use administrators and music store road people to help identify first year teachers.	List

Retention

	Objective	Measure
1	Provide clinic(s) at the In-Service Workshop (possible proposals). <ul style="list-style-type: none"> a) Teacher Burnout b) Teaching orchestra as a band director, orchestra director teaching band, choir teacher teaching band and/or orchestra, orchestra and/or band director teaching choir. 	ISW Clinics

3. Organization – To review and modify the organization structure of KMEA to best serve the music educators of Kansas.

Ad Hoc Committee – Organization Committee: KMEA Board

Subcommittees

In-Service Workshop: Executive Board; District Presidents; other members as needed.

All-State Festival Ensembles: *Laura VanLeeuwen – Chair, NE; Executive Board; Randy Fillmore, Festival Ensembles Manager; Kevin Findley, ISW Arrangements; others as needed.

Online Kansas Music Review: *Cathy Hunt – Chair, KMR Editor; Troy Johnson, Web and Technology Manager; Bob Lee, KMR Advertising Manager; Executive Committee; District Presidents; others as needed.

In-Service Workshop

	Objective	Measure
1	Determine additions and/or adjustments to the KMEA In-Service Workshop based on needs and interests of members	ISW 2012/2013

All-State Festival Ensembles

	Objective	Measure
1	Develop the performance and rehearsal schedules for the All-State Festival Ensembles.	Complete Schedule
2	Evaluate the current policies and procedures associated with the All-State Festival Ensembles. a) Eligibility b) Logistics c) Facilities	Present issues and concerns, June 2011/2012 Provide recommendations, August 2011/2012

Online Kansas Music Review

	Objective	Measure
1	Develop the online version of the KMR. a) Constant committee review and modify.	Online Kansas Music Review Posted

KMEA Financial Stability

	Objective	Measure
1	KMEA Fund a) Continue to publicize and promote.	25% Growth
2	Seek other forms of contributions.	Contributions