

KMIEA

Board Book

Board Meeting of the Kansas Music Educators Association

Mike Quilling, President
John W. Taylor, Executive Director

February 24, 2011
Hyatt Regency Wichita
Wichita, Kansas





Inservice Workshop Board Meeting

February 24, 2011

Hyatt Regency Ballrooms A-C

9:00 AM – 12:00 PM

Agenda

- I. Call to Order
- II. Approval of minutes 4-12
- III. Introductions and Remarks
 - a. MENC Southwest Division President – *Craig Welle*
 - b. KMEA Teacher of the Year – *Dwayne Dunn, Vocal Music Olathe East HS*
 - c. KMEA Administrator of the Year – *Elton Argo, Southwestern Heights*
 - d. NFHS Section V Outstanding Music Educator Award – *Dana Hamant*
 - e. NFHS National Outstanding Music Educator Award – *David Circle*
- IV. Announcements
 - a. Avian Bear and Kelly Knedler – Candidates for KMEA President-Elect
 - b. MENC Southwestern Division Symposium – “*Teaching Music in Urban and Rural Settings*”
 - i. June 13-15, 2011 Booker T. Washington High School for the Performing Arts, Dallas, TX – tmec.org for more information
 - c. Music Education Week, Washington D.C. June 24-28, 2011
 - i. Professional Development Academies
 - ii. MENC All-National Honor Ensemble Concert (Kennedy Center)
 - iii. MENC National Executive Board and National Leadership Assembly
 - d. MENC Resources Exhibits Booth
 - e. Eligible voters
 - f. Other
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- VII. New Business
 - a. Funding for Kansas Music Review Online – 2011-12 Editions**
 - b. Other
- VIII. Adjournment

**report may be heard out of order*

***indicates likely motion to be offered*

**KMEA Board Meeting
August 7, 2010
Friends University Riney Fine Arts Building**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Mike Quilling called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the June 5, 2010 board meeting were reviewed by all present. Mary Rose Biltz noted the following correction:</p> <ul style="list-style-type: none"> • On Page 5, Section III, the correct spelling of the CMENC President’s name should be Mary Rose Biltz. <p>It was moved by Quentin Breese to approve the minutes with the corrections. Ray Essington seconded the motion.</p>	The minutes are available to view on the KMEA website.
III. Introductions and Announcements	<ul style="list-style-type: none"> • President Mike Quilling welcomed all members of the KMEA Board and thanked them for being in attendance. In addition, he welcomed the new members to the board and thanked the Kodaly, Orff, KASTA, and KCDA representatives for their presence at the meeting. President Mike also thanked Randy Fillmore, KMEA Festivals Ensemble Manager, for attending the meeting. • The deadline for 2011 ISW clinic proposals is October 1, 2010. President Mike Quilling encouraged all with an idea for a clinic to visit the KMEA website to find the clinic proposal form. Mr. Marc Webster, Middle Level Chair, encouraged the idea of middle level clinics and middle level teachers to consider presenting. President Mike suggested that ideas were needed for small schools and the elementary room. • The deadline for nominations for the KMEA Outstanding Teacher, Outstanding Administrator, and Hall of Fame awards is October 1, 2010. 	

<p>III. Introductions and Remarks (continued)</p>	<p>Every district will have one Outstanding Teacher and one Outstanding Administrator award. All nomination packets should be sent to Vice President, Jean Ney. Vice President Jean encouraged nominations for the Hall of Fame award because there are so many venerable music educators who deserve this award.</p> <ul style="list-style-type: none"> • Midnight on October 1, 2010, is the deadline for article submissions for the next edition of the KMR magazine. The Executive Director of KMEA, Dr. John Taylor, reminded the district presidents that they have a section in the magazine. He suggested that they use this space to feature their district mini-conventions. • The 2011 ISW scheduling meeting will be on October 9, 2010 with the location to be announced at a later time. The KMEA chairs of advisory committees and affiliate chairs will select ISW clinic sessions and place them on the schedule. President Mike Quilling requested that affiliate presidents who cannot attend the scheduling meeting send a representative to the meeting. • Kansas Arts Commission Grants – The amount of money KMEA is receiving has dropped from the amount received last year. The amount expected this year is \$4229. KMEA has been accepted for an American Masterpiece Grant, thanks to the submission of Executive Director, Dr. John Taylor. This grant is allowing KMEA to commission Dr. John Leavitt to compose an original piece for the ISW Middle Level Choir. The piece, highlighting the state song of Kansas, will be published by Hal Leonard. • ISW 2011 – Craig Welle, MENC Southwest Division President, will be in attendance. It is also possible that MENC Executive Director, Michael Butera, will be present at the ISW. The President’s Concert will feature Dallas Brass. • MENC Music in Washington Week – Troy Armstrong, winner of the MENC Composition Competition, had his piece for flute and piano performed. More information about this will be highlighted in the KMR. Four Kansas students were selected to perform in the MENC National
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	<p>Honor Ensembles. These students will also be highlighted in the KMR.</p> <ul style="list-style-type: none"> • MENC Music in Washington Week – State MEA leadership were allowed the opportunity to speak with state legislators. President Mike was impressed with this opportunity and pointed out that there is a lot of support in Washington for music education. President Mike encouraged all present to speak to state legislators about support for music education. • MENC Southwestern Division Symposium – The symposium is targeted for rural and urban schools. Ron Chronister is serving as director of the symposium which will take place at Booker T. Washington High School for Visual and Performing Arts in Dallas, TX. A handout was given showing the presentation application and the performing groups’ application. President Mike suggested that board members fill out the application if they knew of a good presenter. He also encouraged board members to apply to bring a performing group to the symposium.
<p>IV. KMEA Board Reports a. Executive Council</p>	<p><i>Please go to the Board Book for the ISW Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President Mike Quilling – Report stands as written. He highlighted his travels since the last board meeting. • President-Elect, Craig Manteuffel – Report stands as written. Craig will present his KMEA Strategic Plan on March 19 at Friends University. Scott Hay questioned who should be present at this meeting, and it was discussed that district president and president-elects and some of the advisory board members should be in attendance. Craig announced that he will place the discussion of numbers of ISW performing groups on the June 2011 board meeting. He also announced his idea for the 2012 ISW President’s Concert. He would like to feature Kansas orchestra, choir, and band groups with a theme of “Music for Life”. • Vice President, Jean Ney – Report stands as written. • Executive Director, Dr. John Taylor – Report stands as written. Dr. Taylor highlighted his attendance at the National Assembly in Arlington, Virginia. He reported that all facilities are now booked

	<p>for the 2011 ISW, and he is beginning to contract guest artists and conductors for the 2012 and 2013 ISW conventions. Dr. Taylor also reported that he had a great meeting with the district managers on August 6, and they will be meeting again at the 2011 ISW. They are looking at the concept of operating on a fiscal year of July 1 – June 30. Dr. Taylor noted that he continues to keep the Kansas Arts Commission grant at the forefront. He also reminded district presidents that they are the face of KMEA. Dr. Taylor encouraged district presidents to thank KMEA employees for their work. President Mike Quilling added that much work goes on behind the scenes to prepare for the ISW, and he thanked Troy Johnson for his expertise. Dr. Taylor requested that all board members check that their addresses and information were accurate in the board book.</p>
<p>IV.b – District Presidents</p> <p>IV.b- District Presidents (continued)</p>	<ul style="list-style-type: none"> • Laura VanLeeuwen, Northeast District President – Report stands as written. • Ray Essington, Southeast District President – Report stands as written. Ray reported that the SE District Board wants to recognize one outstanding student from each of the ensembles at their December convention. • Quentin Breese, North Central District President – Report stands as written. Quentin noted that when Adam Keller, Middle Level Chair, took a position in Wichita, the Executive Board appointed Scott Bley to the position. • Scott Hay, South Central District President – Report stands as written. Scott announced that the South Central District was one week away from having their website up and running with fall information about auditions and workshops. President Mike Quilling pointed out that the SC district has placed voting for President-Elects online. Scott noted that their deadline for voting is Monday, November 8, following live-auditions. Directors can even stop and vote at live-auditions. • Randy Berls, Northwest District President – Report stands as written. • Erika Clausing, Southwest District President – Report stands as written.

<p>IV.c- Kansas CMENC President</p>	<ul style="list-style-type: none"> • Mary Rose Biltz, CMENC President – Report stands as written. Mary Rose discussed her experience at the Southwest Division MENC meeting in Dallas. She explained that it was an amazing experience and great to see what a leadership role Kansas plays. Mary Rose announced that the CMENC speaker for KCOMTEP is almost confirmed. She has planned to have Alice-Ann Darrow speak at the conference which will take place on October 3 and 4 at Senseney Music and WSU.
<p>V.d- KMEA Staff</p>	<ul style="list-style-type: none"> • Troy Johnson, Webmaster – Troy gave a report on updated registration for festival ensembles. President Mike Quilling commended Troy for finding ways to make Randy Fillmore’s job easier. He encouraged district presidents to check their manager accounts to see entries from schools across their districts.
<p>IV.f- Affiliate Organizations IV.f- Affiliate Organizations (continued)</p>	<ul style="list-style-type: none"> • Greg Bontrager, KCDA President – Greg presented an addition to his report. KCDA is considering a change in hotels for their convention. They are currently considering the Ramada Inn for future conventions. This summer’s convention was the largest convention they have ever had, and this will be a continued goal. Greg thanked KMEA for its role in passing the No Piano Accompanist rule. He also thanked KMEA for its efforts toward the KCDA Treble Choir. Dr. John Taylor added that this choir is really working well now despite the initial challenges. • Marion Robers, KBA President – Marion reported that attendance at the KBA Convention was up this year. At a session about festivals, the KBA membership expressed that they would like to see sight reading be reinstated at State Large Group festival. President Mike Quilling stated that this issue has been brought before the KSHSAA board before, and many issues have to be discussed, including finding rooms and locations for sight-reading to take place. KSHAA was not opposed to including sight-reading, but they were aware of the obstacles involved with including it. President Mike added that he was able to attend the convention and was happy to see the attendance. • Karen McGhee-Hensel, KASTA President-elect – Report stands as written. The National KASTA Convention will take place in Kansas City in March. President Mike added that he was able to attend a great KASTA session this past summer at the KASTA convention. • Judy Mareda, KMEK President – Report stands as written. KMEK will be having an assessment workshop on September 18 with Sue

	<p>Libel as the presenter. It is currently schedule to take place at Benton Elementary in Wichita, KS. Judy reported that the KMEK membership has doubled—from 20 to 41 members. President Mike encouraged the district presidents to make connections with their district’s elementary music teachers.</p> <ul style="list-style-type: none"> • Vicky Artzer, Kansas Orff President – Report stands as written. Vicky reported that they just finished a workshop with 52 teachers in attendance. A mentoring program continues with 8 new teachers signed up to connect with a mentor teacher. President Mike suggested that they contact Holly Taylor to coordinate the Kansas Orff mentoring program with KMEA mentoring program. • Jean Ney, KMEA Fund – Jean suggested that district presidents place information about the KMEA Fund in the programs of their district mini-conventions. She also suggested that they encourage grandparents and family members to make donations to the fund for scholarships. District presidents can contact Gayle McMillan or Jean Ney for a Word or PDF copy of this insert. A script will also be sent to district presidents to use when addressing the audiences at their mini-conventions. Dr. John Taylor added that the next big push for the KMEA Fund would be estate planning. • Mike Quilling, KMR – Mike announced that KMEA is in the planning stages of placing the KMR in an online format. In the beginning stages, the KMR would appear online as well as be printed and mailed to KMEA membership. The issue of finances for this transition will be discussed at the February board meeting. 	
V. OLD BUSINESS		
<p>V. a- 2011 KMEA In-Service Workshop – Schedules and Logistics</p>	<p>Because of Broadview renovations, there will be several changes in venues for rehearsals/performances in 2011. All sites and locations have been reserved. The high school choir and the KCDA Treble choir will be in the same room as in previous years. The Middle Level Choir will be in the Riverview room, which is also the same as previously. The 5A-6A Band will be at Metropolitan Baptist Church. The 1A-4A Band will be at the Garvey Center. The Orchestra will be in Convention Hall at Century II and the Jazz Band will be in the Trails room at the Hyatt. The festival ensembles will perform in the following order at the concert: High School Choir, 5A-6A Band, Orchestra, 1A-4A Band.</p>	
<p>V. b – KASTA Intercollegiate Orchestra</p>	<p>Karen McGhee-Hensel, indicated that KASTA is in the planning stages for an Intercollegiate Orchestra which will rehearse and perform at the 2012 ISW. KASTA has voted to underwrite all expenses for the orchestra.</p>	<p>More information will be shared at the February board meeting.</p>
<p>V. c – U.S. Army All-American Marching Band</p>	<p>The U.S. Army All-American Marching Band is an MENC event, and it occurs at the same time as KMEA Live Auditions. Students who are selected to perform in the</p>	<p>Policies have been written and can be found on the</p>

and KMEA Live Auditions	marching band will be given an exemption from attendance at the KMEA State-Wide Ensemble Live Instrumental Auditions. The instrumentalist will be allowed to make a single CD recording of the required audition materials with the Festival Ensembles manager.	KMEA website.
V. d – Contingency Plan for 3 rd State-Wide Auditions	<p>A plan has been written in case the primary audition date and the contingency audition dates for KMEA State-Wide Instrumental Auditions are cancelled. A handout was given with the proposed requirements for this recording. Members of the KMEA suggested the following changes which were approved by Randy Fillmore:</p> <ul style="list-style-type: none"> a. Item 3 changed from Concert F Scale to “designated scale”. b. Item 5: CDs must be postmarked by the Wednesday following the contingency audition date and sent by priority mail. c. Item 6 was taken out. <p>The following motion was made by Mary Rose Biltz: <i>I move that KMEA accept the proposed contingency plan for 3rd State-Wide Instrumental Live Auditions as amended.</i></p>	<p>Quentin Breese seconded the motion.</p> <p>Motion passed unanimously.</p>
V. e – Advertising Rate for the Kansas Music Review	The advertising rate increase has not affected the number of advertisers in the KMR magazine. The number of advertisers in recent editions has actually increased.	
VI. NEW BUSINESS		
VI. a- Financial Report	<p>Dr. John Taylor, Executive Director, presented the KMEA Financial Report for the 2009-2010 Fiscal Year.</p> <p>The following motion was made by Randy Berls: <i>I move that we accept the 2009-2010 Financial Report as written.</i></p>	<p>The motion was seconded by Scott Hay.</p> <p>Motion unanimously passes.</p>
VI. b- KSHSAA Solo and Ensemble Rubrics	Revisions have been made to the KSHSAA Solo and Ensemble Rubrics. Greg Bontrager and members of KCDA have expressed concerns about the choral rubric. President Mike Quilling will contact Dana Hamant for a meeting in early September where representatives from KCDA, KBA, and KASTA can express any concerns about the rubrics.	Updates to the rubrics can be found on the KMEA website. Updated rubrics will be brought to the February board meeting.
VI. c- Free Registration to ISW for Terminated Members	<p>Due to budget cuts within school districts in the state of Kansas, some music teachers have lost their jobs due to Reduction in Force (RIF). KMEA would like to help these teachers remain active in the organization by helping them to attend the ISW. Stipulations would be written for RIFed teachers to take advantage of the free registration.</p> <p>The following motion was made by Scott Hay: <i>I move that free pre-registration to the 2011 KMEA ISW be</i></p>	<p>The motion was seconded by Laura VanLeeuwen.</p> <p>Motion unanimously passed.</p>

	<i>offered to music teachers who have lost their positions due to Reduction in Force, with criteria to be established by the executive director and registration manager.</i>	
VI. d- CMENC Chapter of the Year Proposal	<p>Mary Rose Biltz proposed an updated application and incentives for CMENC chapters to apply for the Chapter of the Year award. She proposed that winning chapters receive a \$100 award and a plaque that traveled between winning chapters every year. It was also suggested that the winning chapter also receive their own plaque.</p> <p>The following motion was made by Randy Berls: <i>I move that KMEA approve the Chapter of the Year proposal for this year, including the allocation of funds for the purchase of 2 plaques and \$100 in award money for the winning chapter.</i></p>	<p>Motion was seconded by Erika Clausing.</p> <p>Motion unanimously passed.</p>
VI. e- Increase KMEA ISW Exhibitors Booth Fee	<p>Dr. John Taylor recommended an increase in the ISW Exhibitors Booth fees to offset increasing ISW costs and other costs for KMEA. He recommended an increase of \$25 on an exhibitor's first table.</p> <p>The following motion was made by Quentin Breese: <i>I move that KMEA increase the ISW exhibitor's booth fee for the first table by \$25.00.</i></p>	<p>The motion was seconded by Mary Rose Biltz.</p> <p>Motion unanimously passes.</p>
VI. f- Increase ISW Fees	<p>Dr. John Taylor proposed possible increases to All-State fees, All-State concert ticket prices, ISW registration fees, and KMEA dues to help offset rising costs of the ISW and other costs to KMEA.</p> <p>The following motion was made by Laura VanLeeuwen: <i>I move that KMEA increase ISW Statewide Festival Group concert ticket prices by \$1.00.</i></p> <p>The following motion was made by Ray Essington: <i>I move that KMEA increase ISW Registration fee for active members by \$5.</i></p>	<p>Laura's motion was seconded by Erika Clausing. Motion unanimously passed.</p> <p>Ray's motion was seconded by Randy Berls. Motion unanimously passed.</p>
VI. g- Funding to Assist Students Selected to MENC National	<p>Last year Kansas had 4 students selected to perform in the MENC National Honor Choir, Band, and Orchestra. KMEA was able to provide \$100 per student to help with their costs to participate. In order to encourage student participation in the national ensembles and support MENC efforts, KMEA discussed providing</p>	<p>Motion was seconded by Quentin Breese.</p> <p>Motion unanimously</p>

Ensembles	<p>more money to help students with the costs.</p> <p>The following motion was made by Scott Hay: <i>I move that KMEA allocate funding, at the discretion of the Executive Council, to assist high school students in participating in MENC national honor groups for 2011.</i></p>	passed.
<p>VI. h – Funding CMENC Students to Attend MENC SW Divisional Symposium</p>	<p>This summer, KMEA was able to fund several students’ attendance at the MENC SW Division Meeting. Mary Rose Biltz shared that Ron Chronister is working hard to gear next year’s symposium to CMENC students. CMENC would like to send several students to the next year’s symposium.</p> <p>The following motion was made by Ray Essington: <i>I move that KMEA allocate funds, at the discretion of the Executive Council, to assist CMENC students to attend the MENC SW Division Symposium in Dallas in 2011.</i></p> <p>The following motion was made by Quentin Breese: <i>I move that KMEA allocate funds to send the CMENC President and Vice-President, at the discretion of the Executive Council, to the 2011 MENC SW Division Symposium in Dallas.</i></p>	<p>Ray’s motion was seconded by Scott Hay. Motion unanimously passed.</p> <p>Quentin’s motion was seconded by Laura VanLeeuwen. Motion unanimously passed.</p>
<p>VI. I – Accept Nominations for KMEA President (2013-2015)</p>	<p>The KMEA Executive Council met in June to designate potential KMEA President-elect nominees. Voting for the two proposed candidates will take place at the 2011 ISW in February. The two proposed candidates are Kelly Knedler, past SW District President, and Avian Bear, past NE District President.</p> <p>The following motion was made by Mary Rose Biltz: <i>I move that KMEA accept nominations for State KMEA President-Elect, including Kelly Knedler and Avian Bear.</i></p>	<p>Motion was seconded by Randy Berls.</p> <p>Motion unanimously passed.</p>
Adjournment	<p>As there was no other issues brought before the Board at this time, it was moved by Randy Berls to adjourn the August 2010 KMEA Board Meeting. Scott Hay seconded the motion.</p>	

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**President
Mike Quilling**

Since the KMEA August Board meeting the following events have occurred:

KMEA In-Service Workshop

- Met with Century II staff, KMEA Executive Committee, and ISW Arrangements Coordinator Kevin Findley to finalize the ISW schedule.
- Constructed the performance and clinic schedule for the 2011 KMEA In-Service Workshop.
- Prepared the 2011 In-Service Workshop Schedule for the website.
- Notified by mail the selected and non-selected 2011 ISW Clinicians.
- Arranged for all of the ISW College and University receptions.
- Arranged for College/University credit for ISW attendees.
- Connected food service providers at the Hyatt, Century II, with those ISW events needing foodservice.

Other Activities

- Prepared text and coordinated the production for KAKE-TV Public Service Announcement
- Completed task as member of the MENC President Selection Committee

Events Attended

- September 15 KSHSAA Board of Directors Meeting (Topeka)
- September 29 KMEA Festival Committee (Wichita)
- October 9 KMEA Scheduling Meeting (Wichita)
- October 20 KSHSAA Fall Mini-Board of Directors Meeting (Dodge City)
- November 4 SW KMEA HS Auditions and MS Concerts (Dodge City)
- November 11 Kansas Alliance for Arts Education Meeting (Wichita)
- November 13 Arts and Cultural Advocacy Task Force Meeting (Topeka)
- December 3 KMEA ISW Convention Walk-Thru (Wichita)
- December 4 KMEA SE District Mini-Convention (Olathe)
- January 8 KMEA State Live Auditions (Salina)
- January 14 Announcement Ceremony for KMEA Honor Administrator (Kismet/Plains)
- January 27-28 Colorado Music Educators Convention (Colorado Springs, CO)
- February 23 Appeared on KAKE-TV Midday News (Wichita)
- February 23 Pre-convention meeting with Hyatt staff (Wichita)

Upcoming Events

- February 24-26 KMEA IS (Wichita)
- March 3 Arts Day at the Capitol (Topeka)

Respectfully submitted,
Mike Quilling, KMEA President

President-Elect Craig Manteuffel

Since the August 2010 KMEA Board Meeting the President-Elect has:

- Typed the 2011 ISW schedule in Word format for the printed program. A big thank you to Mike, Jean, and John for your continued support!
- Arranged for presiders for performances and clinics for the 2011 ISW.
- Sent directors of the ISW performing groups' letters requesting equipment needs.
- Received and organized performance repertoire lists via the website from ISW performing group directors.
- Continue to be site-coordinator for the November, Northwest Mini-Convention.
- Met at Century II, December 3, with Jacob House of Century II, WichitaTix, the KMEA Executive Committee and ISW Arrangements Coordinator Kevin Findley to finalize the ISW schedule.
- Attended the December, Southeast District Mini-Convention at Labette County High School in Altamont. SE President Ray Essington was a perfect host. He and his officers organized a wonderful conference. Opportunities flourished for kids to rehearse and perform in wonderful ensembles, teachers to work and learn together, and parents to be appropriately proud of their talented children. It was a lot of fun for me to once again visit another district in our great State!
- Attended the Statewide Festival Band, Jazz Band, and Orchestra auditions at Salina Central High School in January.
- Participated in an online advocacy webinar sponsored by MENC, on January 31st.
- Sent, received, or answered 100's of e-mails and phone calls from Executive Board Members and music teachers.
- Continued to be grateful for the wonderful dedication and leadership of the paid and unpaid staff of our state organization.

***Please document this very important date in your calendars!**

Saturday, March 19, 2011

Strategic Planning Meeting, Friends University, Times TBA

Respectfully Submitted,
Craig L. Manteuffel
KMEA President-Elect

Vice President Jean Ney

Since the August 2011 KMEA Board Meeting the Vice-President has:

- As the **KMEA Fund** Advisor, conferred with Gayle McMillen, **KMEA Fund** Director fund operations and progress. Gayle is doing a wonderful job, and, despite the economy, the KMEA Fund is funding some of this year's scholarships.
- Edited the successful nomination for **Dr. David Circle** as the National Federation of High Schools Section National Award nominee.
- Arranged surprise luncheon for Dr. Circle to announce his selection as the NFHS National Music Educator of the Year.
- Attended the December "Walk-Through" session at Century II.
- Attended the Southwest District KMEA Mini-Convention in Dodge City in December. What a great group of music colleagues and students!
- Received and processed all KMEA Hall of Fame nominations. What an inspiring task! A committee of current KMEA Hall of Fame members and former KMEA presidents completed the selection process. The 2011 HOF Inductees will be **Jack Ballard** and **Suzanne Strickland**. Biographies were written and materials provided the historian, webmaster and KMR Editor for publication.
- Received and processed all KMEA Administrator of the Year nominations. Mr. **Elton Argo**, Superintendent of the Kismet-Plains-Southwestern Heights School District is the 2011 KMEA Administrator of the Year.
- Received and processed all KMEA Teacher of the Year nominations. The 2011 KMEA Teacher of the Year is **Dr. Dwayne Dunn** of Olathe East High School. I got to surprise Dwayne in his classroom with the news.
- Proof read and trouble shot the KMEA printed program several times.
- Attended the State Live Auditions in Salina in early January.
- Coordinated the KMEA Scholarship selections.
- Coordinated the Past President's Dinner
- Enjoyed being Vice.

I has been my distinct pleasure to serve the Kansas Music Educators Association for the last six years. I'm proud of the work we have done together. My heartfelt thanks go to my colleagues on the Executive Council and KMEA Board with whom I have served, and to the wonderful, wonderful employees of our Association. Thank you especially to Dr. John, Taylor, KMEA Executive Director. Please know how much I love and respect you all. KMEA's place in the arts leadership of Kansas has never been more needed or more crucial.

Respectfully Submitted,

Jean Ney, KMEA Vice-President

**Executive Director
John W. Taylor**

I am pleased to report the following activity.

1. The arrangements for the ISW have been completed. Venues have been booked, scheduled and paid. Contracts for various artists and arrangements have been signed. Arrangements for performing groups and student musicians have been finalized. All food service arrangements have been made. The KMEA employees have completed preparations for their work during the ISW.
2. The closing of the Broadview Hotel for renovations has caused other hotels to receive larger bookings.. The Broadview will be open in the spring, and a new hotel, a Fairfield, is opening on the Water Walk just south of the Hyatt. It will open this summer. When the Broadview opens, we will have only one of the two all-state rehearsal venues that were previously in this hotel. The KMEA leadership will work with Randy Fillmore to finalize rehearsal locations.
3. I continue to monitor the KMEA finances. We finished the 2009-10 fiscal year in better shape than I had imagined, and some of our investments have rebounded considerably. The KMEA Fund continues to grow at a slow pace. With the Kansas Arts Commission's future in question, the KMEA Board voted this past summer to raise some fees to replace the money we have received in Operational Grants. I anticipate we will finish the 2010-11 fiscal year in the black, and I hope we can make another contribution to our investments and/or the KMEA Fund.
4. We will focus on the *Kansas Music Review* during the 2011-12 publication year. The *KMR* will be published both in paper and on-line. A decision will be made concerning which format will be used permanently starting in the 2012-13 publication year. I would encourage you to go on-line and preview that version. The on-line version may evolve as the publication year progresses.
5. WichitaTix has updated several of the issues related to ticketing of the State Festival concert. Comp tickets for KMEA members will be available at the on-site registration area, so members will not need to walk to the WichitaTix box office. Also, all seats are general seating this year.
6. We hope to finish the scanning of the Retired Members bio pages onto the website this year. Much of the scanning was completed last year, but as Mike McConnell has assumed Ken Shaheen's position as Retirement Chair, we hope to finish this process.
7. It continues to be my goal to bring together the Executive Directors of the KMEA Districts. We had a meeting with some of the District Executives in August of 2010, along with our KMEA Accountant, Lindsay Smith. It was a great success. We hope to make this meeting an annual event.
8. I am saddened to report the retirements of Dr. Don and JoAnne Corbett as Exhibits Manager and Dr. Harold Popp as KMR Editor. These people have contributed countless hours of

service to KMEA in their respective positions. We will replace the positions, but never the people. I am pleased to announce that Dana Hamant has accepted the position of Exhibits Manager. The new KMR Editor will be selected after the ISW.

9. I have begun my service in my position as President-Elect of the Southwestern Division of MENC. I move into the Presidency this summer (2011). The only regret that I have is that this work draws me away from some representation of KMEA. Thank you for your patience as I complete my term on the National Executive Board of MENC.
10. Please take a moment to thank the KMEA employees when you have a chance. They are paid a minimal amount for their work, and they provide excellent service to our organization. I live in constant fear that they will grow weary and leave their posts!

Donald Corbett, ISW Exhibits Manager
Randy Fillmore, Festival Ensembles Manager
Kevin Findley, ISW Arrangements Manager
Amber Ives, On-Site Registration Manager
Sara Stecklein, Recording Secretary

Troy Johnson, Web & Technology Manager
Robert E. Lee, KMR Advertising Manager
Harold Popp, KMR Editor
Michelle Postier, ISW Registration Manager

**Northeast District President
Laura VanLeeuwen**

The 2010-2011 school year has been great for music students and educators in the Northeast District. We successfully completed another District Mini-Convention in the three-site vertical format on December 4, 2010 with over 1500 students involved in thirteen separate rehearsals and performances.

At Blue Valley HS, our six band clinicians included:

Ms. Anna Goodwin-Clark, Park Hill HS (7/8 Band)

Dr. Joseph Parisi, UMKC (Freshmen Band)

Chris Burnett, Leavenworth (HS Jazz Band)

Dr. Ed Huckeby, Southwestern Christian University President, (Gold Band 1-4A)

Dr. Victor Markovich, Wichita State University (Blue Band 5-6A)

Dr. Jay Gilbert, Doane College-Nebraska, (Red Band 5-6A)

At Shawnee Mission South HS, our three choir clinicians included:

Debra Hedden, KU, (Elementary Choir)

Dr. Terry J. Barham, Professor Emeritus-Emporia State, (Middle Level Choir)

R. Kyle Linson, Memphis, TN, (High school Choir)

At Olathe South HS, our four orchestra clinicians included:

Michelle Davis, Liberty Middle School, (Elementary Orchestra)

Robert Hale, Staley HS, (Middle Level Orchestra)

Kirt Mosier, Lee's Summit, (Freshmen Orchestra)

Brian Cole, Moorehead, MN, (High School Orchestra)

For our teachers, the Outstanding Band Educator Awards were presented to Damian Johnson, Jack Smith, and Kevin Hupe. Outstanding Choir Awards were presented to Dwayne Dunn, Tom Gifford, and Maggie McKain. Outstanding Orchestra awards were presented to Lynnitia Harris, Curtis Mulvenon, and Joel Martin.

Financially, the Northeast District is in good standing. The checking account is at \$13,793.33 and the savings account is at \$16,794.07. The vertical 3-school site costs a bit more to produce our District Convention in December, but the accounts remain healthy moving further into 2011.

A big thank you to all of the wonderful music educators in Northeast Kansas for your work in music education. Also, a big thanks to Rachel Dirks, Former District President and the current Northeast District Board for their hard work and support.

Respectfully Submitted,
Laura VanLeeuwen
Northeast District KMEA President

Southeast District President Ray Essington

We are having an outstanding year in the SE District. Gary McCarty, district manager, has done an excellent job of managing district finances and we are in a fiscally sound condition. In conjunction with our annual high school honor group day on Saturday, December 4, we held our annual mini-convention. This gave us a chance to meet and share concerns, ideas and solutions. We were very pleased to have state KMEA President-Elect Craig Manteuffel spend the entire day with us. Craig was able to observe our rehearsals, contribute to our meetings, and enjoy the honor group concert. Thanks, Craig, for taking the time out of your busy schedule to be with us for a day.

Gae Phillips of Columbus, our SE president-elect and mentoring chair, has been busy holding meetings, sending informative e-mails, and updating the new teacher blog. These activities have all been highly beneficial to our new teachers and we trust that Gae's efforts, along with those of our SE mentors, will contribute to retention of good teachers in SE District.

John Womeldorff continues to provide outstanding leadership as SE District Advocacy Chair, and great work has been done by the following SE District officers, as well:

Larry Lillard, Jazz chair
Russ Vallier, HS choral chair
Willey Abati, HS band chair
Faye Millen, HS orchestra chair
Jeff Russell, MS band chair
Pam McDaniel, MS choral chair
Allison Russell, Elementary choral chair

The Southeast District held the following events for students:

High School Jazz Band

- Auditions Saturday, November 6, 2010 at Parsons High School
- Robert Walker, site manager
- Clinic and concert held Thursday, December 2, 2010 at Memorial Auditorium in Pittsburg in conjunction with the PSU Jazz Bands, directed by Robert Kehle and Todd Hastings
- Larry Lillard (Iola High School), chair
- Gary Ziek, clinician (Emporia State University)
- 18 students in group, 48 auditioned, 5 cancellations, 7 schools represented

High School Choir

- Auditions Saturday, November 6, 2010 at Parsons High School
- Robert Walker, site manager
- Rehearsals and Concert Saturday, December 4, 2010 at Labette County High School in Altamont

- Scott Allison and Rhonda Harrison, site managers
- 419 students registered for auditions
- Honor Choir consisted of 164 students representing 30 schools
- Russ Vallier (Chanute High School), chair
- Rager Moore, clinician (University of Arkansas, Ft. Smith)

High School Orchestra

- Auditions Saturday, November 6, 2010 at Parsons High School
- Robert Walker, site manager (paper audition – director nomination)
- Rehearsals and Concert Saturday, December 4, 2010 at Labette County High School in Altamont
- Scott Allison and Rhonda Harrison, hosts
- Honor Orchestra consisted of 34 students representing 5 schools
- Faye Millen (Independence High School), chair
- Mark Laycock, clinician (Wichita State University)

High School Band

- Auditions Saturday, November 6, 2010 at Chanute High School
- Robert Walker, site manager
- Rehearsals and Concert Saturday, December 4, 2010 at Labette County High School in Altamont
- Scott Allison and Rhonda Harrison, site managers
- 311 students registered for auditions
- Honor Band consisted of 86 students representing 32 schools
- Willey Abati (Girard High School), chair
- Rusty Raymond, clinician (Missouri Southern State University)

Middle School Choir

- Clinics and Concerts held Saturday, January 15, 2011 at Yates Center High School
- Ben and Marcia Bricker, hosts and site managers
- 161 7th and 8th Graders from 29 schools, no auditions (teacher recommendation)
- 15 cancellations out of original 176 registrations
- Pam McDaniel (Altoona Middle School), chair
- Jan Holthus, clinician (Olathe East and Olathe South High Schools)

Middle School Band

- Clinics and Concerts held Saturday, January 15, 2011 at Yates Center High School
- Ben and Marcia Bricker, hosts and site managers
- 129 students representing 31 schools
- Jeff Russell (Garnett Middle School), chair
- Dean Davison, clinician (Louisberg)

Elementary School Choir

- Clinics and Concerts held Saturday, January 15, 2011 at Yates Center High School
Ben and Marcia Bricker, hosts and site managers
- 140 5th and 6th Graders from 20 schools, no auditions (teacher recommendation)
- Allison Russell (Garnett), chair
- Jason Sickel, clinician (Louisberg)

Outstanding Educators are:

Elementary – Bonnie Kubacka of Garnett

Middle – Mark Gard of Coffeyville

High School – Dan Wooge of Burlington. Dan is the SE District nominee for statewide outstanding educator

Honor Administrator is:

Kenny Kellstadt of Garnett

We congratulate our SE Honor administrator and outstanding educators for a job well done!

Respectfully submitted,

Ray Essington
SE KMEA President

**North Central District President
Quentin Breese**

<u>Quentin Breese</u> President	<u>Matt Bradford</u> Vice President	<u>Scott Bradley</u> President Elect	<u>Lisa Berggren</u> Executive Secretary
<u>Jared Rawlings</u> HS Band Chair <u>Stuart Rogge</u> HS Band Chair-Elect	<u>Chad Pape</u> HS Choir Chair <u>Janie Brokenicky</u> HS Choir Chair-Elect	<u>Melinda Flohr</u> HS Orchestra Chair <u>Andrew Book</u> HS Orch. Chair-Elect	<u>Darren Brooks</u> HS Jazz Chair <u>Richard Philbrook</u> HS Jazz Chair-Elect
<u>Tobias Wood</u> MS Band Chair <u>Scott Bley</u> MS Band Chair-Elect	<u>Lacey Ford</u> MS Choir Chair <u>Amelia Hancock</u> MS Choir Chair-Elect	<u>Janet Armstead</u> ES Choir Chair <u>Marcia Hermsch</u> ES Choir Chair-Elect	<u>GayleMcMillan</u> Advocacy Chair
<u>Kris Brenzikofer</u> Mentor Chair	<u>Troy Johnson</u> Webmaster		

Congratulations to the following North Central KMEA Music Educators!!!

- Congratulations to **Lindsay Ladman (Lakewood Middle School, Salina)** and her sponsorship for this year's MENC Tri-M chapter of the Year.
- Congratulations to **Lindsay Ladman (Lakewood Middle School, Salina)** for being recognized as this year's KASTA Outstanding Young String Teacher
- Congratulations to **Darren Brooks (Salina South Middle School)** for being recognized as this year's KBA Outstanding Young Bandmaster

North Central District Board Overview

- Our annual Down Beat session was held at Manhattan High School on August 25th, 2010. Plans were established for upcoming events, deadlines for State and District events were discussed, various District policies were discussed for use in updating the District Policy Handbook, and nominations for Outstanding Music Educators were accepted.
- Honor Group auditions were held on November 6th, 2010 at Junction City High School.
- Junction City Middle School hosted the 2010 North Central District High School Mini-Convention on December 4th. Our clinicians were Dr. Erica Neidlinger (Band), Jeremy Starr (Orchestra), Dr. Kurt Gartner (Jazz), and William Eash (Choir). We honored T.J. Taylor from Junction City High School as the North Central District Outstanding High School Music Teacher of the Year.
- Our Middle Level Band and Choir Honor Concert was held on January 15th at Junction City Middle School. The clinicians were Mr. David Will (Band) and Mr. Dustin Cates (Choir). Marlo Jo Zumbrunn from Chapman was honored as the North Central District Outstanding Middle Level Music Teacher of the Year. We also honored Mrs. Deborah Strong, Principal of Salina South Middle School as the 5th recipient of the North Central District Honor Administrator Award
- The Elementary Honor Choir Concert was held on February 5th at Junction City Middle School. The clinician was Dr. Joshua Oppenheim. We honored Sue Yocum from Mill Creek Valley Elementary as our North Central District Outstanding Elementary Music Teacher of the Year..

- We are working to fill our HS Band Chair position as Jared has taken a new position in Goddard. We thank him for his tremendous service to our district and wish him well in his new position in Goddard with the South Central District.

Financial Report

- The North Central District continues to be financially solvent. The deadlines and penalties for late fees continue to help us maintain our positive financial situation.

Other Issues

- We updated our policy handbook in order to clarify audition logistics and to improve our service to our membership.
- Our high school band directors chose to continue posting cuts for band auditions on the NCKMEA website in May for the following year.
- Our middle school directors decided to update and improve registration form on-line beginning next fall.

North Central District Leadership

- We wish to thank the following outgoing Chairs for their dedication to the music students in our District:
 - Middle Level Choir Chair- Lacey Ford (Incoming Chair is Amelia Hancock)
 - Middle Level Band Chair- Tobias Wood (Incoming Chair is Scott Bley)
- I would also like to thank Scott Bradley (President-Elect) and Lisa Berggren (Executive Secretary) for their invaluable help.
- I would especially like to thank Matt Bradford who has been a thoughtful and vital mentor to me.

Respectfully Submitted,
Quentin Breese
KMEA NC President

South Central District President Scott Hay

* The annual SCKMEA Elementary Honor Choir and Workshop was held on Saturday, October 23, in the Ora Shields Activity Center, Sterling High School, Sterling, KS. Janie Brokenicky was the Choral Clinician and Clark Comley was the Workshop Clinician. Judy Haynes, SCKMEA Outstanding Elementary Teacher for 2010/11 was presented her award.

* The Middle School Band & Choir along with the HS Honor Jazz Bands performances were held, once again, at Andover High School on the same day as the High School band, choir, and orchestra auditions (the first Sat in November).

* The new Elementary Chair is DeeAnn Freeman, Andover. New HS Choral Co-Chair is Matt Hanne, Wichita Independent.

* SCKMEA Outstanding Educators were Judy Haynes, Benton Elementary, Benton; Larry Brownlee, Sterling Middle School ~ Band; Ray Linville, Andover HS ~ Band. Nominations were held on line with the SCKMEA board voting on the recipients.

* This was the second year for the SCKMEA Scholarships (\$250) with the recipients being:
Choral ~ Mycah Westhoff ~ Newton High School
Strings ~ Jane Cartwright ~ Wichita High School East
Winds/Percussion ~ Taylor Ensminger ~ Peabody-Burns High School

Scholarships were presented at the December Mini Convention performances. Two major changes were put into effect; applicants were required to MAIL in applications (in the past, students were able to turn them in on audition day) and all applications had to be typed.

* Financial situation of SCKMEA is good. Scholarships are given with the interest from our \$20,000 CD. We will continue to use the interest for scholarships.

* 2010 Mini-Convention was not held at WSU this year due to construction. HS Bands & Orchestra Convention was held at Maize HS and the Choral Convention (Mixed & Women's) was held at Andover HS. We will be returning to these venues for the 2011 Conventions.

*Nominations and voting for SCKMEA President Elect were on line again this year. Melissa Watkins, Derby HS vocal is the new President Elect.

**Northwest District President
Randy Berls**

Saturday, November 6, 2010. We had a very successful mini convention I at Hays High School. We had a great crowd for the concert and honored Mr. Marcus Bishop as our Middle Level Teacher of the year. Our clinicians were Mr. Gayle McMillen for the High School Jazz Band, Dr. Terry Crull for Junior High Choir, and Mr. Robert Haselhuhn for Junior High Band.

Saturday, December 11, 2010. We had another successful convention to end our year. Our site coordinator, Dr. Terry Crull, did an excellent job in accommodating our honor groups at Fort Hays State University. We were proud to host the NW/SW district orchestra at our convention and the day went smoothly with all of the honor groups. Our clinicians were Mr. Kelly Knedler for the Elementary Honor Choir, Dr. Terry Barham for the High School Choir, Mr. Jeff Pelischek for High School Honor Band, and Mr. Benjamin Morris-Cline for the High School Honor Orchestra. We honored four educators at our convention. They were Talley Hickman, Elementary Level, Michael Harbaugh, High School Level, Tony Schoer, College Level, and David Couch, Administrator. At our music directors meeting we voted to increase our concert admission from \$2 to \$4 to help adjust for increasing costs. Ms. Kathy Dreiling-Amrein will take over as the NW President for next year and we elected Vesta Jo Still as the new president-elect.

We honored two college students with scholarships this year. They were Megan Cahoj, from Kansas State University and Stephanie Demuth, from Fort Hays State University.

We would also like to wish Craig Manteuffel from Hays good luck on his upcoming KMEA presidency.

Respectfully Submitted,

Randy Berls

**Southwest District President
Erika Clausing**

Overall, this was an excellent year! The Mini-Convention in December, 2010 was a success as were the Middle Level and Elementary festivals. We were pleased that Jean Ney joined our December convention.

SW KMEA DISTRICT AWARDS for 2010-2011:**Outstanding Music Teachers**

Elementary Level – Patty Rohloff (Liberal)

Middle School Level – Jason Richins (Dodge City)

High School Level – Marc Webster (Larned)

Honor Administrator

Tamie Preston (Dodge City)

SW KMEA DISTRICT Clinicians for 2010-2011:

High School Jazz Band – James McAllister (Garden City Community College)

44 auditions from 9 schools, 20 in band from 5 schools

High School Choir –Jodi Reese (Dodge City Community College)

254 registered, 185 auditioned, 147 in choir

High School Band –Marla Weber (Goddard High School)

220 auditioned, 106 in band

High School Orchestra – (Held in NW District) Ben Morris-Cline, Fort Hays State University

36 members of the orchestra (20 from SW, 16 from NW)

Middle Level Choir –Angela Zysk (Eudora)

264 registered, 199 in choir, 34 schools

Middle Level Band –Steven Lueth (Barton County Community College)

176 auditioned, 90 in band, 24 schools

Elementary Choir –Randy Berls (Goodland)

180 in choir from 20 schools

Respectfully Submitted,

Erika Clausing, President, Southwest District

**CMENC President
Mary Rose Biltz****KCOMTEP Conference (October 3 and 4, 2010)**

- K-COMTEP was held this year at Senseney Music and Wichita State University. We are so in debt to Lori Supinie and Senseney Music for the superb sessions they put together for the CMENC/Senseney Summit. It included a new teacher panel, an Ice Breakers session by Valerie Mack, and several wonderful clinics including recruiting strings players, starting a guitar class, and teaching in western Kansas. We truly thank Senseney for this learning experience they provided for CMENC members.
- On Monday of K-COMTEP, we met at Wichita State for our sessions and board meeting. It was very exciting to have Alice-Ann Darrow as our speaker. She is a professor of Music Education and Music Therapy at Florida State, and she gave two clinic sessions. The first was on nonverbal communication in the classroom and the second on managing students with behavior disorders. In the afternoon, we held our second CMENC State board meeting of the year, having 9 schools represented. Many thanks go to Wichita State for being willing to host us once again this year.

Communication

- Collected e-mails and contact information from all students attending KCOMTEP conference
- Sent information on Bob Hollowell Scholarship, Chapter of the Year award, and 2011-12 State Officer's applications to all chapters

Other

- Updated the CMENC website
- Collected applications for officers. We have one candidate for CMENC State President
- Attended the ISW planning session and scheduled 3 CMENC sessions
- Applied for Southwest MENC Divisional Representative

Kansas Music Review Editor Harold Popp

The *Kansas Music Review* completed another successful year, with two of the four issues being designated as single-focus issues. National and international leaders in music education were invited to contribute articles, in addition to Kansas music educators.

KMR Online Project has garnered extensive attention, and plans to make a transition to an e-magazine (in addition to hard copy) are moving forward. Troy Johnson, KMEA Webmaster, has been invaluable in proceeding with this process. Members will be able go to <http://kmronline.ksmea.org> to view and select articles from current and past *KMR* issues. Several options are there currently, so the future design may be viewed. The article menu will show up on the left side. The main content area will probably be the cover artwork for a particular issue until an article is selected by the viewer. The advertisement selection and positioning will soon be established. Decisions need to be made about placement, depending partially on the response from advertisers.

This topic was the primary focus of the National Board of Editors attending the National Assembly in Washington, D.C. last summer. A report from those meetings was presented at the KMEA Board Meeting in August. Since that time, there have been major efforts to organize a communication structure within the National Board. This should result in a more effective sharing of practices and possibly some consistency in online magazines throughout the state MEAs.

The KMEA Board will be updated as the final design is put into place. Special thanks must go to Troy for his commitment to the success of this project.

Respectfully submitted,

Harold Popp

Advertising Manager Robert Lee

Financial Statement as of February 15, 2011.

The following is provided as an overview of Advertising in the 4 issues of the *Review* since last February's Board Report.

* Spring Issue 2010

35 Advertisers (down 2 from 09)

22 pages (down 2 pages from 09)

\$6,673.00 advertising income (down \$184 from 09)

21 College/University/Education Associations (same as 09)
(All Accounts Paid)

New rates with the Fall 2010 Issue

* Fall Issue 2010

36 Advertisers (up 1 from 09)

26 pages (up 2 pages from 09)

\$8,887.00 advertising income (up \$1,910 from 09)

22 College/University/Education Associations (down 1 from 09)
(1 account outstanding - \$330)

* Winter Issue 2010

36 Advertisers (up 1 from 09)

25 pages (same as 09)

\$8,368.50 advertising income (up \$1,401.50 from 09)

24 College/University/Education Associations (same as 09)
(1 account outstanding - \$180)

▪ Workshop Issue 2011

46 Advertisers (up 7 from 10)

33 pages (up 4 from 10)

\$11,811.50 (up \$3,457 from 10)

28 College/University/Education Associations (up 5 from 2010)
Billing dated 2/1/11 - \$3,942.50 received as of 2/15/11)

Respectfully submitted,
Robert E. Lee

Web & Technology Manager Troy Johnson

The KMEA website saw the following innovations during the 2010-2011 school year:

** Launched the new State Festival Group Manager system, which handled all data for District-State Choir and State Instrumental Live Auditions. This resulted in a remarkable decrease in user trouble reports and allowed for faster distribution of audition data to the responsible state and district-level officers, all of whom were able to monitor incoming audition data at any time via their web browsers. SFG Manager is now the single largest application on the website.

** Designed a new ISW Registration Manager system, which handles data from both Active and Retired KMEA/KMTA members registering for the ISW. Michelle Postier and I exchanged numerous emails and phone calls during the development of this new application. Much of the design came from her suggestions. Thanks to the availability of wireless internet in the Connecting Lobby, she will be able to use this system while at ISW. Our system presently does not contain the data from members who paid online by credit card due to how those forms are processed by PayPal. I will attempt to merge those data streams for 2012 so that we will have a unified online database. MENC still does not offer interactive web-based access to the main MENC membership database, so it's not possible for us, at this point, to tie our system in with MENC. I hope that will change in the future.

** Launched the new "KMEA Mobile" site (m.ksmea.org) for mobile device browsing. The mobile site is not a complete mirror of the main website. It contains specific informational pages, such as ISW info (schedule of events, exhibits, President's Concert, performances, state festival groups, clinicians, registration table hours). This site will continue to expand over time as more content is able to be delivered into it. Any future re-design of the main site will include code formatting relating to the mobile site. This could include content from the KMR Online project.

** Started building the KMR Online project. The site folder structure is in place, along with some basic layout code and content samples. This project is in progress.

<http://kmronline.ksmea.org>

** Converted the KMEA NEWSletter to "PHP-List" software due to the inability of the "MailMachine" software to rate-limit outgoing traffic, which caused us to exceed our transmission quota. PHP-List appears to be doing its job, but I'm still leery of it due to screen crashes during broadcasts. I recommend we pursue using a professional email marketing service. Cost would be about \$360 per year for up to 2500 subscribers. We presently have 1137 subscribers to our email list. Less than a handful of new subscribers join each month.

During all of 2010, the public pages of the main website received 77,011 visits by 26,349 unique visitors from 75 countries and all 50 states, and served out 254,385 page views.

Respectfully submitted,
Troy Johnson
KMEA Web & Technology Manager

**Registration Manager
Michelle Postier**

Pre-registration began in November with the first registration coming in on November 2nd.

There are three ways to pre-register: on-line with a credit card through pay-pal, an on-line mail in form, or a mail-in brochure.

Pre-registrations as received by February 12th were up 22 from last year at this date.

Postmark deadline for pre-registration was February 12th.

As of February 12th, pre-registration is as follows:

Total pre-registrations: 719

Active member registrations:	607
Active members registered as a spouse:	28
Non member spouse registrations:	30
Retired member registrations:	36
Retired spouse registrations:	16

Registration type	Member/spouse	Retired/spouse
On-line Credit card (including online retired):	323	45
On-line mail in:	270	7
Mail-in brochure:	72	

Respectfully submitted by Michelle Postier

Local Arrangements

Kevin Findley

Preparations for the 2011 KMEA In-Service Workshop are going well. My able bodied assistant, Steve Bixler, will again be helping with the move-in, set-up, and tear down of all clinic rooms and performance areas. Many hours have been spent arranging all the equipment that must come from many different locations for the clinics and concerts.

Please take a moment, during convention week, to thank the multitude of workers at the Hyatt, Metropolitan Baptist, Garvey Center, and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

Respectfully submitted,

Kevin Findley

Advocacy

Fred Burrack

The response to the first KMEA Advocacy Video Contest was small but powerful with four award recipients. They each shared the experiences in music that led to the creation of the advocacy videos. The stories touched the hearts of everyone involved and videos were posted on the KMEA website. Nearly every page of the advocacy section of the KMEA website has been updated over this current year.

KMEA leadership was involved in ARTS Day at the Capitol, sponsored by the Kansas Citizens for the ARTS. President Quilling and the KMEA delegation met with Senate President Stephen Morris and John Polzar, the legislative policy director for Governor Parkinson. It was requested that Governor Parkinson send a letter to all the superintendents of Kansas' schools highlighting concerns about music education (similar to the letter drafted by Sec. Arne Duncan for MENC and NAMM-attachment). Mr. Polzar said that the Governor would be happy to send the letter on our behalf and he suggested that the letter would have more impact if it also had the endorsement from the Kansas Commissioner of Education, Diane M. DeBacker. Barbara Morris, KCA Co-Chair and wife of Stephen Morris indicated that he would also be happy to sign onto such a letter. Two main points of emphasis was the designation of music and the arts as a "core academic subject" in the ESEA and the "narrowing" of the curriculum, especially at the K-6 grade levels in order to focus on the subjects that are tested; math and reading.

The advocacy chair became a member of the Kansas Citizens for the Arts in June and continued working with Robert Lee to enhance collaboration in advocacy with this organization by initiating work on a state-wide network of high-profile advocates as an investment for future advocacy needs.

In August, a new version of the survey to identify the impact of school budget cuts on music programs was administered to all schools in the state. As of December 31, 113 districts had submitted a response with 181 remaining. The superintendent of each of the remaining districts was sent a personal email requesting their music teachers respond by February 14 with an attempt at surveying 100% of the districts. Three district emails were consistently returned so hard copies were sent to assure that each district was contacted.

In January, the KMEA advocacy committee led a membership drive to contact their legislators requesting support for the Kansas Arts Commission by voting against the Governor's proposal to eliminate all funding for this government supported organization. As an unfunded non-profit organization, the KAC would lose over one million dollars, thus eliminating much of the grant funding that small towns use to bring arts events to schools and communities.

The advocacy chair presented an advocacy in-service on February 9 for the Dodge City School district. Hopefully future professional development opportunities will encourage Kansas' schools to develop the type of advocacy foundation that might ward off considerations from budget cuts.

KMEA Advocacy is hosting two advocacy sessions for the 2011 In-Service Workshop:

Thursday, Feb 24, 2:30-3:20 PM -- Century II Room 207 Osage Topic: "Are Budget Cuts, Limited Support, and Status Outside of Academic Curriculum a Reality to Live With?" Clinicians: Frederick Burrack, Lori Supinie, Mike Quilling, and Joyce Huser. Findings from the survey will be presented.

Saturday, Feb 26, 11:00-11:50 AM -- Century II Room 205 Maple Topic: "What Music Education Means to Our Students" : This session will honor outstanding video submissions from students in Kansas' schools.

This committee is yet in its infancy with the next step to organize with more formal meeting, agenda development, and goal setting so to have greater impact state-wide with preventative advocacy efforts.

Respectfully submitted,

Frederick Burrack
Advocacy Chair

Composition Competition Darren Jenkins

This year there were eleven entries for the composition competition. Seven entries were from high school composers, three entries were from middle school composers, and one entry was from a collegiate composer. Four high schools, one middle school and one college were represented statewide. Two of the seven high school composers submitted entries last year as well as the one collegiate composer.

Entry names and titles are as follows:

Kris Hilding, *Betrayal*
Makenzi Johnson, *Elegy of the Hunter*
Skyler Schmidt, *El Toro*
James Adams, *Lockdown*
Ilan Rosen, *Moderato from Suite for String Orchestra, Op. 5*
Chase Rooks, *The Labyrinth*
Haley Underhill, *Encore*
Jasmine Brown, *Pieces*
Carter Stout, *Scherzo*
Annie Zhang, *Springtime Fantasia*
Shyam Narayanan, *Rhythmic Dreams*

This year's adjudicators were Mr. Chris Bernotas, Mr. Vince Gassi, and Mr. Brant Karrick, all prominent music educators and featured composers with Alfred Publications. Each adjudicator rated each composition and wrote constructive comments. Each composer received his or her respective comments with a certificate of exceptional quality.

The following two compositions were selected as co-winners of the competition; Makenzi Johnson's *Elegy of the Hunter* and Ilan Rosen's *Moderato from Suite for String Orchestra, Op. 5*. Because of logistical performance constraints, a performance was only possible for Ilan Rosen's composition, however both composers will be awarded certificates and recognized at the KMEA Convention in February 2011.

Because this year's contest had an exceptional number of high quality entries, the distinction of Honorable Mention was awarded to the following composers and their works; Carter Stout's *Scherzo* and Skyler Schmidt's *El Toro*. These students will receive a special KMEA certificate from President Mike Quilling for this distinction.

Continuing to enhance submitted entries at the younger grade levels (especially elementary and middle level) is still a goal for future composition competitions. Fostering a greater awareness of this program through the various resources available will help achieve this goal.

A recommendation from this year's adjudicators was to look at the possibility of rewording some of the tiers of the judging rubric, specifically the use of the words "Poor" and "Ineffective" for category headings. In my conversations with them, they felt since there are only two divisions currently (K-12 and Collegiate) that it was difficult to judge high school and middle school composers with the same scoring system and word usage. Since the purpose is to also encourage young composers, they felt those word choices might be too discouraging and that there could be an alternative wording to communicating the same criteria in that category.

I believe this is something to consider, especially as I feel our goal is to give an opportunity for all student composers, regardless of ability or experience constructive criticism in as positive of a manner as possible.

Respectfully submitted,
Darren W. Jenkins

Festivals

Dana Hamant

The primary objective for the festival committee this past year has been the completion of the rubrics for solos and small ensembles to be used at KSHSAA sponsored music festivals. The committee has chosen to closely follow the format of the previously designed large group adjudication forms. The language will be a little different due to the nature of the sheet and in some cases different caption headings. The committee hopes to see them accepted today to be sent to the KSHSAA board for approval in April to be used beginning in 2011-2012. There could still be some grammar adjustments and some “tweaking” for aesthetics, but the format is set.

I urge all high school teachers to attend one of the KSHSAA sponsored clinics with Reggie Romine to see the sheets and to receive the complete explanation of the new intelligent accompaniment guidelines in effect this year. I’m sure it would also be beneficial to “brush up” on the on-line festival entry process.

Submitted by Dana Hamant, Chair

Historian Toni Libhart

1. All the historian files are organized in basement of Riney Fine Arts Center on the Friends University campus in a nice new file cabinet.
2. All the Hall Fame display panels are in the hallway on the West side of Sebits auditorium located in the Riney Fine Arts Center on the Friends University campus and are viewed daily by students and guests to our campus. If anyone wants to display these somewhere else in the state for a while I would be glad to facilitate that move.
3. By the KMEA Board Meeting, I will have prepared and set up the display at Century II for the 2011 In-Service Workshop and added two new inductees to the display.
4. I plan to get all the Hall of Fame inductees, pictures and bios on the website this summer with Troy's help.

**KSDE Consultant
Joyce Huser****US DEPARTMENT OF EDUCATION****Professional Development for Arts Educators Program****I. Funding Opportunity Description**

Purpose of Program: This program supports the implementation of high-quality model professional development programs in elementary and secondary education for music, dance, drama, media arts, or visual arts, including folk arts, for educators and other arts instructional staff of kindergarten through grade 12 (K-12) students in high-poverty schools. The purpose of this program is to strengthen standards-based arts education programs and to help ensure that all students meet challenging State academic content standards and challenging State student academic achievement standards in the arts.

<http://www2.ed.gov/legislation/FedRegister/announcements/2011-1/021711c.html>

KANSAS STATE DEPARTMENT OF EDUCATION**Partnership for 21st Century Skills: 21st century Readiness in Kansas**

The Partnership for 21st Century Skills is a national organization that advocates for 21st century readiness for every student. As the United States continues to compete in a global economy that demands innovation, P21 and its members provide tools and resources to help the U.S. education system keep up by fusing the three Rs and four Cs (critical thinking and problem solving, communication, collaboration, and creativity and innovation). While leading districts and schools are already doing this, P21 advocates for local, state and federal policies that support this approach for every school.

<http://p21.org/>

Kansas Qualified Admissions:

Changes are coming for the Kansas Board of Regents Qualified Admissions for State Universities http://www.kansasregents.org/qualified_admissions_curriculum

Kansas Model Curricular Standards for Music Education updates on revisions**Updates on the Future of the Kansas Arts Commission**

KSHSAA Consultant Reggie Romine



KSHSAA continues to sponsor 5 Piano Regional contests with State at Tabor College in Hillsboro (new site this year due to WSU construction project). We have leveled out on regional enrollment with a total of 368 students participating in regional piano.

We also sponsor 18 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals and 6 Solo and Small Ensemble State Festivals in April. The above contests require a total of 304 adjudicators. This is the fifth full year that we are completely web based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August. As you hear of excellent teachers who retire please encourage them to contact me and apply to become an adjudicator for our state.

We continue to have a shortage of Choral and Orchestra adjudicators. In the band area, woodwind adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past.

Developing adjudicator training and certification is a future goal of KSHSAA. We have begun to work with KMEA to combine efforts and address this important need.

In 2006 KMEA requested that we record and track all ratings given at festivals in order to monitor trends over the coming years. In 2007 we began using Large Group Rubric ballots. It is a concern that every year more and more students have the idea the only good rating is a “I” and every other rating means failure. We are working hard to shift this mentality from “the rating means everything” to “the educational critique and learning experience is the #1 outcome from a quality contest”. Here are the results of our last 3 years of data:

	“I” 2007	“I” 2009	“I” 2010	“II” 2007	“II” 2009	“II” 2010	“III” 2007	“III” 2009	“III” 2010	“IV” 2007	“IV” 2009	“IV” 2010
Bands/Orch Lg Groups	38%	30%	42%	49%	47%	42%	12%	22%	15%	1%	1%	1%
Choirs Lg Groups	44%	40%	52%	44%	40%	34%	11%	18%	12%	2%	2%	2%
Regional Band/Orch Solo & Ens.	45 %	47%	48%	42%	40%	41%	12%	12%	10%	1%	1%	1%
Regional Choral Solo & Ens.	40%	44%	42%	48%	4%	45%	11%	12%	12%	1%	1%	1%
State Band/Orch Solo & Ens	50%	46%	51%	42%	45%	42%	7%	9%	6%	1%	1%	1%
State Choral Solo & Ens.	45%	42%	43%	50%	42%	50%	5%	5%	6%	1%	1%	1%

Spring 2011 is the second year all regional and state music entries will be done online through a program called “Festival Manager”. This program has tremendously reduced the work load of hosting a KSHSAA music festival. Most directors have been very pleased with how this new system works. One challenge is communicating with new directors or directors that have changed schools registered. In an attempt to address this challenge, next year we will be adding

registration instructions to the KSHSAA music manual. We have 8 new festival site managers this year. I will travel to their site and provide on-hands training regarding this online program.

The KSHSAA/KMEA Music Advisory Committee has completed the development of rubric ballots for Solo and Small Ensemble contests. Final input is being gathered during the 2011 KMEA In-Service and it is hoped to present these for 2011-12 possible adoption at the April KSHSAA Executive Board meeting. I want to thank the KMEA advisory music committee for all of their hard work on this project and specifically would like to thank Dana Hamant for heading this project. I would also like to thank Steve Gordon and his staff for assisting with the formatting and ballot design.

May 1, 2011 is the deadline for music directors to submit proposed music additions to our State Large Group published music list. We update this every three years and this is the year. Anyone wishing to submit a music selection needs to mail a copy to Reg Romine at the KSHSAA office for consideration by the applicable KSHSAA Published Music List Committee.

KSHSAA is pleased to announce that Dana Hamant, Wichita East High School Band Director, has been selected as the 2010-11 NFHS "Outstanding Music Educator Award" recipient. He is not only the Kansas honoree but also the Section 5 award winner representing Kansas, Minnesota, Missouri, Nebraska, North Dakota and South Dakota. In addition, Dr. David Circle has been named the 2010-11 National Citation Outstanding Music Educator Award Recipient. The National Citation Award was first given in 1987 and is one of the highest awards presented by the NFHS in the fine arts. Dr. Circle is only the 23rd music educator to receive this prestigious award. He is the second Kansas music educator to earn this distinction. Dr. Don Corbett from Wichita State University received this award in 1998-99.

Mentoring, Recruitment, & Retention

Kelly Knedler & Holly Taylor

Chris Richmond resigned in June of 2010 and Kelly Knedler has graciously stepped in to fill the position of co-chair with Holly. Kelly is a wonderful addition to the KMEA Mentor Program with his innovative ideas and passion for new teachers!

The Mentor Program continues to seek out ways to find new teachers (especially in rural areas of Kansas), and get them connected with a qualified mentor teacher. The addition of the six district mentor chairs (listed below) has had a major impact to locate new teachers now in its second year of operation. Networking and technology continue to enhance the mentor program. The website for KMEA has valuable information for both new teachers and mentors.

The South Central District hosted a Fall Mentor Workshop sponsored by and held at Senseney Music. There were six new teachers that attended and three mentor teachers to answer questions. It was a wonderful morning of making connections. The Wichita Public Schools in the SC District also hosted a Fall and Spring social for mentees/mentors under the direction of Bonnie Bauer, USD 259 Music Teacher. The Northeast KMEA district hosted a New Teacher In-Service Day on Saturday, October 9, 2010 at the KU Campus in Lawrence from 9:00am-2:00pm. The workshop featured a panel of experienced teachers with professional development activities and information to encourage future success and growth. The panel also addressed issues and concerns with a variety of solutions and strategies. The Southeast District had a meeting on September 21st and the South Central District offered a workshop hosted by Senseney Music. One awesome idea, which came from this meeting was that individuals that are signed up to participate in the SE KMEA mentoring program will receive text message and email reminders prior to deadlines. Their personal mentor will also contact the members of the group periodically throughout the year.

The Seventh Annual First year Teacher Luncheon is scheduled for Saturday, February 26th at 11:30AM with the following speakers: KMEA President Mike Quilling, MENC Southwestern Division President Craig Welle, Reg Romine Assistant Executive Director of the Kansas State High School Activities Association, and from Senseney Music, President Lori Supinie, and Band and Orchestra Manager Jim Mareda.

The Mentor Session, “*Tips from the Trenches – How to Survive the First Few Years of Teaching!*” will be facilitated by Kelly and Holly on Saturday, February 26, 2011 at 9:00 a.m. There will be a panel of six experienced mentors from all over the state of Kansas. This session has been popular with new teachers in past years and CMENC students.

A Mentor article appeared in each issue of the Kansas Music Review. The articles were titled: “How To Put Your Best Foot Forward With KMEA Mentoring,” “Connections Are Your Link To The Future,” and “Music Freebies.” The list of the six District Mentor Chairs was listed in the district side bars of each KMR issue. Below is a list of the current district mentor chairs. Kelly and Holly are most appreciative of the ongoing worked that the six district mentor chairs do to promote the mentor program. We look forward to the program continuing to grow under their leadership and commitment. Some of the names will change upon the completion of this

conference. Much thanks to all who have given time and effort to make connections this year on behalf of the KMEA Mentor Program.

2010-2011 KMEA DISTRICT MENTOR CHAIRS

NORTH CENTRAL:

Kris Brenzikofer

NORTHEAST:

Maggie McKain (Elementary & Choral)

Rebecca Meis (Secondary & Instrumental)

NORTHWEST:

Dr. Jeff Jordan

SOUTH CENTRAL:

Gretchen Bixler

SOUTHEAST:

Gae Phillips

SOUTHWEST:

Erica Lindberg

Contact information is posted on the KMEA website.

<http://ksmea.org/mentoring/>

**Music In Our Schools Month
Rebecca Bollig**



Music In Our Schools
Month

World's Largest Concert

Rebecca Bollig, Chairman

Board Report 2011



- **March IS Music In Our Schools Month (MIOSM)**
 - Just 1 Contest this year – “I Imagine” Essay – Deadline – November 2nd
 - Arts Day at the Capitol – Thursday, March 3rd, 2011
- **The 2011 World's Largest Concert (WLC) sing-along event will be Thursday, March 10th, 2011 at 12:00 p.m. CST.**
 - Available online: sheet music, rehearsal tracks, and lesson plans
 - DVD's are still available! \$8.00 for members, \$15.00 for non-members.
 - Program order: El Quelite, Make a Song for My Heart to Sing, Music and Me, Soldiers' Joy, The Star Spangled Banner, Tue, Tue, We the People, When Music Plays.
- **2011 MIOSM Proclamation. 3 Request have been sent to receive a MIOSM Proclamation for 2011. If one is received, it will hopefully be ready by the 2011 KMEA ISW.**

• **2011 MIOSM: State of Kansas - PROCLAMATION - By the GOVERNOR**

WHEREAS, the study of music contributes to young people's development through heightened skills in listening, reading, self-expression and creativity, and

WHEREAS, music education in the schools includes a broad range of types of music and active musical experiences, and

WHEREAS, music and the other arts significantly enhance the morale and quality of the school environment, and

WHEREAS, it is the stated objective of the public school to prepare children for a productive role in our society, and

WHEREAS the Kansas Music Educators Association is concerned with maintaining and improving school music programs for all students regardless of their socio-economic status or their abilities, and

WHEREAS, MENC, The National Association for Music Education has designated March 2011 as Music in Our Schools Month; now

THEREFORE BE IT PROCLAIMED, that I, Sam Brownback, Governor of Kansas do hereby

proclaim the month of March, 2011, Music In Our Schools Month, and endorses the observance of Music In Our Schools Month as an opportunity to support the purposes and practices of music education and encourages teachers, parents, students, and all citizens to participate.



Kansas Citizens for the Arts invites you to
Speak up for the Arts!
 at Arts Day at the Capitol

March 3rd, 2011 | Schedule of Activities:

- 1:30 – 2:30pm** ♦ Participate in the annual Kansas Citizens for the Arts business meeting

Dillon House
 | 4040 SW 9th Street
 (W of Capitol)

 - ♦ Review current legislative initiatives and the Governor’s
 - ♦ Receive a toolkit for successful arts advocacy

- 2:30 – 4:00 pm** ♦ Meet personally with your legislators

Throughout the
 K Capitol Building

 - ♦ Distribute literature about the economic impact of the arts in

- 5:00 - 6:00 pm** ♦ **The Governor’s Arts Awards Reception** – Mulvane Art Museum - This reception is by invitation for Legislators, KCA and KAC board members

Mulvane Art
 Museum

- 6:00 - 7:00 pm** ♦ **The Governor’s Arts Awards** – 6pm – Washburn Room of the Memorial Union - Ticket’s Required – Contact the Kansas Arts Commission at 785-296-3335 or 866-433-0688 (toll free in Kansas)

Washburn Room
 of the Memorial
 Union

For additional information please visit: www.kansasarts.org

The Mission of the Kansas Citizens for the Arts is to provide statewide leadership in promoting the interests of the citizens of Kansas in advocacy, funding, and education for the arts.

Parking available for free during the day in the Capitol Parking Garage: 8th Street, (North Side of the Capitol). Parking for the evening activities is available in the lots just west of the Mulvane Art Museum



This program is supported in part by the Kansas Arts Commission, a state agency, and by the National Endowment for the Arts

**Middle Level
Marc & Diana Webster**

We are happy to report that we now have a *middle level* designation option for ISW clinics on the online proposal form. Several clinicians took advantage of that this year, which made choosing clinics specifically for middle level much easier. Thank you, webmaster.

There are ten clinics specifically geared toward middle level instruction at KMEA ISW this year, and many others cross over into the middle level category as well.

Mark Robinson, Lawrence, is the State Middle Level Choir chair. Cynthia Bradford from Indiana is the clinician for the State Middle Level Choir this year. Her accompanist is Jan Romaker from Garden City.

Last year there was concern over the decreased number of middle level performances at ISW. It would seem that concern was well founded. This year there are three total middle level performances; one string orchestra, one band, and one choir. There were performance submissions from only six bands, six choirs, and seven string orchestras from the entire state. No one is at liberty to say whether or not only one of the submissions in each area was deemed state-worthy by the selection committee. Economic factors probably play a large part in this greatly reduced number of submissions. Transportation costs and teaching loads are becoming harder to manage for most districts. But another factor contributing to the selection of only one group from each category may be the availability of performance venues. In prior years, Saturday morning was open for many performances. This is no longer the case with all the State performance groups needing rehearsal and performance areas on Saturday morning. It is our hope that 2012 may be different when the Broadview Hotel is once again open for KMEA use.

Respectfully submitted,

Marc & Diana Webster,
Middle Level Co-chairs

Research Christopher Johnson

The Research Poster Session at the last in-service conference featured 17 projects. Attendance was estimated at 250 people. Poster submissions for this year look similar, though possibly a little up from the same time last year. The total number accepted for presentation will be available at the meeting.

The General In-Service Workshop Session last year featured Kimberly Balsinger, & Shawn Agnew from Shawnee Mission and KCK, respectively. This year's session will feature Ashley D. Allen from the University of Kansas and Susan D. Holmberg from Kansas State University. Ashley will present her project titled: Causes and Effects of Eustress and Distress Among Three Public School Music Educators. Holmberg will present her project titled: Music Teachers' Perceptions: The Role of Music Education in Early Literacy.

The General Research Session scheduled for 12:55 to 1:45 pm on Friday morning. The Research Poster Session is scheduled for 3:00-3:55pm on Friday as well.

MENC has now completely adopted the pattern of a Research Symposia every odd summer in Washington D.C., and a National Music in Higher Education Meeting in even years.

I have now concluded my service as Chair of the SRME Executive Committee.

I am currently the Chair for the Research Commission for the International Society for Music Education. This is roughly the same job I had with MENC the past two years. A year from next summer I will rotate out of that post, and also out of the editorship of the *International Journal of Music Education: Research*.

Retirement Mike Connell

By far the most significant change among our retired teachers organization, is the retirement of Ken Shaheen as our chair and member of the KMEA Board. He, along with KMEA Executive Secretaries, Don Corbett and John Taylor, were instrumental in moving forward our retired membership, and steered it into a viable part of KMEA. Ken's imaginative innovation, organization, leadership, and dedication will be greatly missed. It has been my great honor to attempt to fill his shoes, and I thank him, John Taylor, and KMEA President, Mike Quilling for their patience and assistance as I consider becoming the next retired teachers chair.

Among our principal objectives is the encouragement of retired music educators in the state to remain involved in KMEA, and to participate in our retired teachers activities. Efforts to identify retirees, old and new, continue to be a major challenge.

The active membership, those who continue to pay MENC dues, has remained steady over the past few years. It currently stands at 155, an increase of one, and what is believed to be an all-time membership high. The membership list attached, contains the names of current members (bold type), and the names of those who are not currently active but have been during the last 5 years. Communications will continue to be made with those on this list. In the future, those who have not paid MENC dues during the past 5 years may be dropped from the list.

As in the past, the KMEA-Retired table will be located in the hall across from the KMEA Hall of Fame display. At this table, you are encouraged to look through the Biographical Directory of Retired Teachers. Also at the table, forms may be found for any retired Kansas music educator to fill out for inclusion in this Directory.

The 13th annual Retired Teachers Luncheon will be held Saturday, the 26th, from 11:30am to 1:00pm at the Hyatt Hotel. The program will be provided by "SOULSTICE" Quintet, the top small jazz group from Friends University, directed by Lisa Hittle. A short memorial to members who have passed during this year will be given by Ms. Billie Hegge-Duval, Wichita. A short business meeting and group photo will conclude the luncheon.

As in the past, a large thank you goes to Executive Secretary, John Taylor, KMEA President, Mike Quilling, and the KMEA Board for their financial assistance. Each year KMEA picks up a portion of our luncheon expense. They also pick up charges for all of our mailings each year, and printing costs as well. We would have difficulty continuing as an organization without their continued support.

Respectfully submitted,
Mike Connell, Interim Retired Chair

Society for General Music Jana Fallin

My report last year mentioned that most elementary schools in Kansas offer general music to all students. This year I cannot confidently make that same statement. In a survey conducted by Dr. Fred Burrack and Dr. Phillip Payne, some rather disturbing information came forth. During this year, 12.6% of the responding districts reported a loss of at least one elementary music position. During the prior two years, 8% of responding districts had cut at least one elementary music position. This is indeed a troubling trend.

As Kodaly wrote in 1929:

*"Often a single experience will open the young soul to music for a whole lifetime.
This experience cannot be left to chance; it is the duty of the school to provide it."*

In Kansas, elementary programs have provided these experiences for generations. Elementary music teachers supply the bedrock of music education. They offer the spark which ignites the love of music for each child. They lay the foundation for further study. We must not lose teachers in this very important area of music education.

On a more positive note, more elementary and middle schools are using the *Music Memory* program which brings listening lessons to 1000s of students in the state. We have grown from 2 teams to 33 teams in just nine years. (This year's contest is April 19, 2011, 9:00 AM in McCain Auditorium, Kansas State University. You are all invited!) We have a session at KMEA, 8:00 Friday morning, "Rejuvenate Your Elementary Music Program with MUSIC MEMORY!" A panel of teacher involved with Music Memory will be discussing the impact of the program on their elementary music classes.

In discussing general music at the secondary level, which has been the emphasis of Kansas Society for General Music for several years, points we need to remember are:

- Many students do not choose to enroll in performance areas of music.
- Although more secondary schools are beginning to offer general music such as guitar classes and arts experience classes, most high schools offer mainly performance opportunities in music.
- We as music educators are missing large numbers, over 85 percent, of students enrolled in our secondary schools.
- These students deserve to have music education instruction.

By increasing our music education offerings throughout the grades more students are taking more music classes from trained music teachers, which is a very good thing.

KMEA leadership recognizes the importance of general music at all levels. The attendance at general music sessions at KMEA has steadily grown. All these factors are slowly putting into action the philosophy that *MUSIC is for EVERYONE*.

**Small Schools Consultant
Larry Brownlee**

As small schools consultant I have continued to try to make myself available to all instructors of small schools so that they know they have a voice with KMEA and so that they can receive help and encouragement for whatever their needs might be. A big part of this is just helping all directors of small schools to know that they are not alone, that there are others out there with the same struggles. Hopefully, through this process, they can connect and help and encourage each other.

There are currently 106 1A and 2A schools in the state that have one director teaching both vocal and instrumental music at the secondary level. Many of those are also doing the elementary music. This number will likely continue to grow as school budgets are hit harder and harder. These teachers need our support and assistance whenever possible.

I would like to thank Joan Simoneau for selecting representing the small schools at the workshop selection meeting for the KMEA convention. She selected some great workshops for our teachers and I hope that they many will be able to attend and take advantage of this opportunity to connect with their colleagues.

Larry Brownlee
Small Schools Consultant

**SMTE Representative
Marie Miller**

Faculty members of KCOMTEP (Kansas Conference of Music Teacher Education Professors) joined with Kansas CMENC student members for the annual 2010 fall conference held at Wichita State University. KCOMTEP is a state organization, unique to Kansas, providing a structured framework for faculty discussion on topics relevant to music teacher education. Membership includes music teacher education professors from public and private colleges and university as well as representative from Kansas community colleges. KCOMTEP meets regularly each fall. KCOMTEP has been operative for approximately thirty years.

KCOMTEP has traditionally worked closely with community college music programs in an effort to provide common musicianship goals for students as well as smooth transitions for students transferring into music education programs. Faculty representatives discussed a range of concerns at this year's session ultimately agreeing to work toward providing information on music theory, aural skills, and piano skills expected of transfer students from community colleges within the state.

KCOMTEP is sponsoring a discussion and sharing session at the 2011 February In-Service Workshop. The objective of this session is to attempt to list and quantify the skills needed by transfer students moving into four-year programs. The membership will also discuss acceptable achievement levels in music theory, aural skills, and piano skills. Instructors from both two- and four-year institutions are asked to bring paper copies or submit electronic copies to Robin Liston of 4th semester theory exams, diagnostic/entrance exams, checklists, proficiency exams, and other relevant information to share with participants.

It is intended that this information will assist organization members toward achievement of a future goal for the organization, to standardize the skill sets in music theory, ear training, and piano courses. The second part of the session will explore the application of the skills gained in early college music courses toward upper level courses. Authentic real-world application of skills developed early in the college music program should encourage retention of previously learned information.

KCOMTEP members appreciate the continued support of KMEA and appreciate the opportunity to meet during the 2011 In-Service Workshop.

Marie C. Miller
SMTE Representative.

Tri-M Music Honor Society Marlo Zumbrunn

The Kansas Tri-M Chapters will have their Tri-M sessions on Friday, February 25, 2011 in rooms 102 and 202 of Century II Convention Center. Session 1 will be a “morning wake-up” time for the students with some light entertainment from Fr. Jarett Konrade who will present 30 minutes of singing and guitar playing. Fr. Jarett will share how music is a big part of his life even though he has a full time vocation. Session 2 will be a “show and tell” of current activities by active Kansas Tri-M chapters. Honored guests will be National Junior Tri-M Chapter of the Year Lakewood Middle School Tri-M Chapter #6207.

During Session 3 Kelly Knedler will share his thoughts on music advocacy in his message “A Well-Balanced Diet Of Music Advocacy Keeps A Program Healthy” and Session 4 will feature a panel of CMENC members who will share experiences as college students and specifically as music education majors. They will also answer questions posed by the Tri-M students.

Students attending the Friday sessions will have access to the Exhibit Hall, where they can browse through the vendors and make connections at the college booths plus visit other sessions and rehearsals. A Tri-M booth will be set up in the Exhibit Hall containing information for starting a new Chapter or reactivating an existing one. Various Tri-M materials will be available for the taking.

My future goal is to continue to increase the number of Tri-M Chapters in Kansas and to provide a working network where all chapters can share ideas and concerns. I will contact the schools with in-active chapters to offer help in reestablishing active status.



February 2011 report of current active and in-active Tri-M Chapters:

17 Active Chapters:

Chapter #	School	Sponsor
6112	Atchison High School	Aaron Edwards
2992	Blue Valley North H.S	Mary Bodney
3130	Blue Valley North West H.S .	Kathleen McCullough
3005	Chapman H.S.	Kyle Chamberlin
4952	Cimarron H.S.	Lynn Unruh
6181	Clay Center Community H.S.	Matt Bradford
2428	Coumbus Unified H.S.	Gae Phillips
6490	East H.S. (Wichita)	Eric Crawford
5151	Frontenac H.S.	Linda Evans
1751	Garden City H.S.	Jane Vanderhoff
2774	Halstead H.S,	Ron Chronister
6027	Lakewood M. S.	Lindsay Modin
3752	Newton H.S.	Donna Woolery
4699	Olathe Northwest H.S.	Eric Banks
5682	Piper H.S.	Shelly Cole
4602	Riley County H.S.	Janie Brokenicky
5204	Wichita Southeast H.S.	Lisa Cookson

31 In-Active Chapters:

Chapter #	School	Chapter #	School
4771	Bishop Carroll HS	1959	Buhler HS
902	Campus HS	3193	Clifton-Clyde HS
4405	Elkhart HS	5752	Ellinwood HS
3169	Goddard HS	4997	Hartford HS
3859	Hutchinson HS	3566	Independence MS
6075	Iola HS	3190	JC Harmon HS
871	Junction City HS	4022	Lansing HS
5193	Lansing MS	4332	Linwood HS
4538	Louisburg HS	3897	Osage City HS
5045	Pleasanton HS	4815	Prairie View HS
2510	Russell HS	5639	Saint Thomas Aquinas HS
2772	Salina Central HS	5017	Salina South HS
2903	Seaman HS	5957	Southeast of Saline HS
5958	Southeast of Saline Jr. H	4931	The Independent School
5365	Uniontown HS	4943	Wamego HS
3729	Wichita East HS		

Jazz Education
Jim Mair**Jazz Festivals in Kansas**

Jazz Winterlude at JCCC January 20,21,22, 2011
Contact Ron Stinson 913-469-8500 ext. 3275 rstinson@jccc.edu

Friends University Jazz Festival February 18, 19, 2011
Contact Lisa Hittle hitll@friends.edu

Pittsburg State University Jazz Festival March 4,2011
Contact Robert Kehle rkehle@pittstate.edu

Kansas University Jazz Festival March 4, 5, 2011
Contact Dan Gailey dgailey@ku.edu

Kansas State University (No Information)
Contact Wayne Goins weg@ksu.edu

Washburn University Jazz Festival April 1, 2011
Contact Craig Treinen craig.treinen@washburn.edu 785-565-2719

Wichita State University Jazz Festival April 19-23, 2011
Contact Craig Owens craig.owens@wichita.edu 316-978-6198

Kansas City Jazz Summit at KCKCC April 25 -30, 2011
Contact Jim Mair kcjazz@kckcc.edu 913-288-7503

KMEA Fund Gayle McMillen

The KMEA Fund is slowly but surely growing. Our current market value is \$22,516.16 as of February 11, 2011. This is a nice balance, but we are not where we were hoping to be at this time. This balance is sufficient to completely underwrite two of our five scholarships. This year, we will be using money from the KMEA Fund for the Hollowell and Tri-M scholarships. Once we can get past the balance needed to fully underwrite our scholarships, we can start thinking about developing and awarding grants to teachers and providing additional programs.

This year was a slow year economically all over, including new donations to the KMEA Fund. The KMEA leadership, the KMR, and John Taylor specifically have all been extremely supportive and helpful in our efforts. There is donation information included in all of the printed materials plus on our KMEA website (ksmea.org/fund). This year, I will make a concerted effort to develop giving from new sources as well as continuing to develop membership giving.

I would like to offer a challenge to every person that is reading this report. Find a giving category that fits your dedication to the profession and give ... every year. We have all dedicated our lives and energy to what we do. Let us also dedicate a portion of our finances.

Maestro	\$10,000+
Composer	\$5,000 to \$9,999
Virtuoso	\$1,000 to \$4,999
Soloist	\$500 to \$999
Musician	\$100 to \$499
KMEA Friend	\$25 to \$100

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. We need to thank Vice-President Jean Ney for having the vision to propose this worthwhile project and our KMEA leadership for their dedication to its success.

Respectfully submitted,

Gayle McMillen

**State Festival High School Choir
Elise Peterson**

The clinician for the 2011 Kansas State Festival Choir is **Dr. Craig Jessop**. Dr. Jessop is Professor of Music and Head of the Department of Music at Utah State University in Logan, Utah. He is also the newly appointed Music Director of the American Festival Chorus and Orchestra. These appointments follow Dr. Jessop’s distinguished tenure as music director of the world famous Mormon Tabernacle Choir. Susan Laushman, from Pittsburg, is our accompanist. Dr. Jessop will also lead an interest session for choir directors entitled, **“Clean out the Bird Cage!”** on Friday afternoon.

Dwayne Dunn of Olathe East High School is the State Choir Assistant Chair.

The State Festival Choir is composed of 256 students, representing **95 schools** whose students auditioned in November 2010 at their respective district sites. There are five more schools represent in 2011 choir than were represented in 2010.

Number of Students from each district in State Choir:

NE	NC	NW	SW	SC	SE
80	32	24	32	60	28

Number of Schools represented by Classifications in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	0	2	6	1	0
SW	3	6	2	2	1	10
SC	1	1	4	6	5	5
NE	0	0	1	3	3	13
NW	4	2	2	2	1	0
NC	0	1	3	2	2	2
Totals:	8	9	14	21	13	30

Number of Students represented by Classification in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	0	3	12	13	0
SW	3	9	5	3	2	10
SC	2	1	9	29	8	11
NE	0	0	1	6	8	65
NW	5	6	3	4	6	0
NC	0	0	8	9	8	7
Totals:	10	16	29	63	45	93

AUDITION PROCESS

All districts auditioned on portions of all of the three audition pieces. All districts used the audition CD produced by The Tone Group, Hays, KS. Practice mp3’s were created & posted on the KMEA Choir website for students and teachers to download. These are provided to assist students in learning the Festival Choir literature.

Online registration worked extremely well. We once again thank Troy for his calm and efficient management of this challenging task!

State Festival Jazz Band John Selzer

State jazz auditions were held on Saturday, January 8, in Salina. There were 95 scheduled auditions, down from 114 the previous year. There were very few cancellations.

Special thanks go to Ben Rohrer, band director at Salina Central, for setting up audition rooms, providing rhythm section instruments, and audio playback equipment.

Our 19 member Festival Jazz Band has the following representations: School size: 4A-3, 5A-5, 6A-10, and KMEA Districts: NC-2, SC-6, NE-10, SW-1.

We ran four audition rooms; saxophone, trombone, trumpet and rhythm. A lead judge in each room was responsible for securing 3 or more judges plus door monitor and bringing a boom box. Audition times were assigned and given to students at the registration table. However, door monitors were instructed to hear all students play, even if that meant hearing them out of order.

A suggestion from one of the judges in the rhythm section room was that drummers should be auditioned on big band music, rather than the combo format that was used this year. Perhaps using the Steve Houghton materials each year, and rotating which tunes are used. The Jamey Aebersold materials used this year are more pointed toward combo playing.

Our jazz clinician, Ron Carter, is Professor of Music and Director of Jazz Studies at Northern Illinois University. He has directed All-State jazz bands in 17 states, including Kansas. He spent 18 years in the St. Louis area as an educator and performer.

Rehearsals will again be in the Trails Rooms at the Hyatt.

It is a privilege to serve our state in this position and I'd like to thank President Mike Quilling, Executive Director John Taylor and Festival Manager Randy Fillmore for their direction and patience. Also I need to thank my colleagues who helped me in so many ways: Past State Jazz Chairs Doug Talley and Bill Thomas; Assistant State Jazz Chair Mike Jones; Northeast Kansas Jazz Chairs Carey Stahly and Luke Johnson.

State Festival 1234A Band Steve Lueth

The fourth 2011 KMEA, 112 member, 1234A Festival Band is under the direction of Gary Green. He is currently Professor and Chair, Department of Instrumental Performance, and Director of Bands at the University of Miami-Frost School of Music, where he teaches wind band conducting and literature and serves as the conductor of the Wind Ensemble. Instrumental Live Auditions were held at Salina Central High School on January 8th, 2011. The new online registration format helped streamline the registration process and helped procure judges, doorkeepers and monitors. A rubric system for re-auditions will initiated this year. Observations from auditions seem to indicate that students were well prepared from all school classifications. Scores indicated a “blended” score from 1234A and 56A participants. In many cases, **no** school classification seemed to consistently outscore the other in the various instrument categories. There was a slight increase of 9 students in the 1234A instrumentalist participating at ILA. (See statistics) Thanks to Webmaster Troy Johnson, Festival Groups Chair Randy Fillmore and 56A band chair Ray Linville, and Craig Gray and Larry Brownlee. The support of Salina Central High School staff and especially Ben Rohr and his band students is appreciated

Statistics for instrumental participation include:

1234A Band Participants: 324 (42.91%)
(57.08%)

56A Band Participants: 431

Total Instrumentalists: 755 (up 9 students from last year)

Breakdown of instrumental participants at ILA in % according to classification:

6A: 276 (36.55%)
5A: 149 (19.73%)
4A: 173 (22.91%)
3A: 80 (10.59%)
2A: 50 (6.62%)
1A: 21 (2.78%)

Breakdown of participants in the 112 member 1234A band according to classification:

1A: 7 (6.25%)
2A: 22 (19.64%)
3A: 22 (19.64%)
4A: 51 (45.5%)

The following concerns need to be addressed from year to year for the greatest amount of participation the KMEA Festival Groups:

- A continuation of mentorship to new directors in the each of the districts as to the opportunities available to their students in the KMEA Festival Ensembles.
- A continuation of mentorship to all directors at their district meetings and communications from district chairs about directors responsibility to adherence of the rules and regulations of KMEA Festival Groups.
- Encourage more participation in the instrumental live audition process at the smaller school level.

The 2012 & 2013 1234A band chairperson will be Larry Brownlee and his clinicians will be Ralph Ford in 2012 and Paula Crider in 2013.

Steven Lueth

KMEA 1234A Band Chairperson

State Festival 56A Band Ray Linville

State Festival Winds & Percussion Auditions

The instrumental live auditions were completed on January 8, 2011 at Salina Central High School. Thank you to Steve Lueth, Randy Fillmore, Craig Gray, Larry Brownlee, Julie Linville, Troy Johnson, Mike Quilling, Craig Mantueffel, Jean Ney, and all of the directors that worked as a tabulator, door monitor, or judge to make the audition process a success.

The audition process was completed with a minimal number of concerns that have been noted by the assistant chairs to be addressed next year. 756 students were registered to audition, an increase of 87 students from the previous year and 88% of the students completed the audition in Salina (84% completed in 2010).

Steve Lueth, 1234A Festival Band Chair, and I divided responsibilities with Steve organizing the directors/judges for the events. With a new requirement that all directors with students auditioning help with the auditions, all auditions rooms were covered adequately.

The 1234A Festival Band is comprised of seven students from six 1A schools, 22 students from eleven 2A schools, 22 students from seventeen 3A schools, and 49 students from twenty-three 4A Schools.

The 56A Festival Band is comprised of 29 students selected from thirteen 5A schools and 73 students from twenty-three 6A schools.

The Festival Orchestra winds & percussion sections are comprised of two students from two 1A schools, two students from one 4A school, seven students from five 5A schools, and twenty-five students from twelve 6A schools.

Festival Bands Chair Re-Audition Process

1. Students will perform excerpts selected from the Festival band concert literature. The musical excerpts will be posted at the re-audition rooms at the Thursday registration time.
2. Students will have assigned audition times. All students from each musical part (i.e. 3rd Clarinets) will audition together. Only door monitors and festival chairs will have the student names. Auditions will be "blind" – judges will not see the student performing.
3. Chair auditions will be scored using portions of the KSHSAA/KMEA wind instrument solo performance rubric. The 3 criteria used will be Technique, Rhythmic Accuracy, and Note Accuracy.
4. Each rubric descriptor will be equal to 1 pt. (Outstanding=5, Excellent=4, Average=3, Poor=2, Ineffective=1).
5. Each judge will award a maximum of 15 pts. (3 Criteria x 5 possible pts).
6. Three directors will judge in each room allowing a possible score of 45 points.

Scoring Scenarios

Any student scoring 31-45 pts will remain in the chair position from the Salina Instrumental Live auditions.

- A student scoring 30 pts can only be “leapfrogged” in the chair placement by a student scoring 45 pts.*
- A student scoring 29 pts can be “leapfrogged” in the chair placement by a student scoring 44 or more pts.*
- A student scoring 28 pts can be “leapfrogged” in the chair placement by a student scoring 43 or more points.*
- A student scoring 27 pts can be “leapfrogged” in the chair placement by a student scoring 42 or more points.*
- A student scoring 26 pts can be “leapfrogged” in the chair placement by a student scoring 41 or more points.*
- A student scoring 25 pts can be “leapfrogged” in the chair placement by a student scoring 40 or more points.*
- A student scoring 24 pts can be “leapfrogged” in the chair placement by a student scoring 39 or more points.*
- A student scoring 23 pts can be “leapfrogged” in the chair placement by a student scoring 38 or more points.*
- A student scoring 22 pts can be “leapfrogged” in the chair placement by a student scoring 37 or more points.*
- A student scoring 21 pts can be “leapfrogged” in the chair placement by a student scoring 36 or more points.*
- A student scoring 20 pts can be “leapfrogged” in the chair placement by a student scoring 35 or more points.*
- A student scoring 19 pts can be “leapfrogged” in the chair placement by a student scoring 33 or more points.*
- A student scoring 18 pts can be “leapfrogged” in the chair placement by a student scoring 33 or more points.*
- A student scoring 17 pts can be “leapfrogged” in the chair placement by a student scoring 32 or more points.*
- A student scoring 16 pts can be “leapfrogged” in the chair placement by a student scoring 31 or more points.*
- A student scoring 15 pts can be “leapfrogged” in the chair placement by a student scoring 30 or more points.*

The 56A Festival Concert Program:

- Mother Earth (A Fanfare).....David Maslanka
- Fiesta del Pacifico.....Roger Nixon
- Contre Qui, Rose.....H. Robert Reynolds
- Frenergy.....John Estacio/transcribed by Fraser Linklater
- Dance of the Jesters.....Peter Tchaikovsky/transcribed by Ray Cramer

Clinician

Stephen W. Pratt is Professor of Music at the Indiana University Jacobs School of Music, where he is Director of Bands and chair of the Wind Conducting Department. He conducts the highly acclaimed Indiana University Wind Ensemble and teaches graduate conducting as well as other courses in the Wind Conducting program. Professor Pratt is in constant demand as a guest conductor, clinician and adjudicator of bands and orchestras across the nation. Mr. Pratt holds degrees from Indiana University and The University of Michigan. He joined the IU faculty in 1984 and was honored as a faculty member of the highest distinction in 1988 by the combined honor societies on campus. In 1993 he was the national recipient of The Distinguished Service to Music Medal awarded by Kappa Kappa Psi, the national collegiate band honorary organization. In 1998 he was honored with the Outstanding Bandmaster Award by the Gamma chapter of Phi Beta Mu. In 2001 he was honored with the Outstanding University Music Educator Award, given by the Indiana Music Educators Association. Mr. Pratt has a number of years of experience teaching bands and orchestras in the public schools of Sturgis, Michigan, where he conducted groups of national recognition. He is currently principal guest conductor of the Bloomington Pops Orchestra and served as music director and conductor of the Bloomington Symphony Orchestra from 1995-2000. He is a member of the American Bandmasters Association, The College Band Directors National Association, National Band Association, The World Association of Symphonic Bands and Ensembles, MENC, Phi Beta Mu, Pi Kappa Lambda, and the Indiana Bandmasters Association.

State Festival Orchestra Karen Chapman

Auditions for the 2011 State Festival Orchestra were held in Salina on January 8, 2011. I had fantastic response from Orchestra teachers throughout the state willing to help with registration, judging, door monitoring, tabulating, etc.....Because of this, things went very smoothly and auditions were finished shortly after lunch. I am pretty sure the violin rooms set a record this year by completing auditions by 1:30! There were 212 students registered to audition this year. Out of the 212 students registered, we actually had 188 students audition for the orchestra this year: 91 violins, 40 violas, 38 celli, and 19 basses. The audition process consisted of 1 scale and 2 excerpts from the state audition material and sight-reading.

There were 97 string players selected for the orchestra this year: 44 violins, 21 violas, 22 celli and 10 basses. There were also 2 bass players selected to play in each state festival band. The Northeast District and the South Central District continue to dominate the string sections with 64 students selected from the NE district and 29 students selected from the SC district.

There were 36 wind and percussion players selected for the orchestra: 21 from the NE district, 14 from the SC district, and 1 from the NW district. We will also have a harpist and a pianist in the orchestra this year, both from the NE district.

Our clinician this year will be James Ross. He is presently associate professor of music, director of the University of Maryland Symphony Orchestra and Artistic Director of the National Orchestral Institute (NOI). This will be Mr. Ross' first time to conduct the KMEA State Festival Orchestra. Mr. Ross will present an interest session for orchestra directors on Friday afternoon. His presentation is entitled New Lights: Innovations in Programming for Orchestra. Literature for the orchestra this year will be First Essay for Orchestra Op. 12 by Samuel Barber and Stravinsky's Firebird Suite.

I would like to thank Mike Quilling, John Taylor and Randy Fillmore for their continued support and guidance during my two year term. Also a big "Thank You" to Troy Johnson for keeping all info updated on the website! I greatly appreciate everything you have done.

Respectfully Submitted,
Karen Chapman

**State Festival Middle Level Choir
Mark Robinson**

2011 is the sixth year for the Statewide Middle Level Festival Choir. The audition format has continued to have a positive response. 135 middle schools and high schools submitted audition recordings this year. The 2011 Festival Choir participants represent 63 Kansas schools.

The cost for the students to participate is combined into a one-time fee of \$45. The fee covers T-shirt, lunch, rehearsal CD and registration fee.

160 voices (40 per voice part)	63 separate schools are represented
Representation by KMEA District:	
North Central – 16 (73 Entries) 22%	South Central – 28 (148 Entries) 19%
North East – 88 (411 Entries) 21%	South East – 7 (79 Entries) 8%
North West – 9 (45 Entries) 20%	South West – 12 (85 Entries) 14%
<p>The above percentages represent the amount of students selected from each districts audition entries. North Central’s representation is up 1%, South Central is down 4%, and North East is down 2%. South East’s representation is up 2%, North West is down 7%, and South west is down%.</p>	
Representation by grade level:	
7 th grade – 16	
8 th grade – 51	
9 th grade – 93	
35 students are second time participants (9 – 8 th graders and 26 – 9 th graders)	
9 students are third time participants (9 th graders)	

831 (759 last year) students were entered for the KMEA Middle Level Festival Choir Audition. An audition committee of 10 teachers made the voice selections on Saturday, October 16. A list of ten alternates for each voice part was selected and, to date, 5 have been placed in the choir. Many of the treble voices in the Middle Level Choir auditioned to participate in the ACDA Choir and SWACDA Choir as well. A list of 10 alternates per voice part are selected in case several voices make both choirs and choose to participate in ACDA.

I want to thank Mike Quilling, John Taylor, Randy Fillmore and Troy Johnson for their attention to detail and help implementing adjustments and changes.

The 2011 clinician is Cynthia Bradford of Indiana. The Festival Choir accompanist for this year is Jan Romaker. Mrs. Romaker is the Garden City High School accompanist.

Elementary General Music

Holly Taylor

Holly Taylor, assistant elementary chair became the elementary chair in June, 2010 due to Mary Price's move out of state. Holly will hold the office until KMEA, 2013 and she looks forward to having an assistant soon!

The elementary room schedule this year includes one reading reading session, three concerts and ten clinic sessions led by seven clinicians.

Clinicians:

Jo Kirk

Susan Mueller

Dr. Patricia Bourne

Lisa Simmelink

Dr. Elaine Bernstorf/Dr. Debra Hedden
and Ashely Allen

Ellen Foncannon

Jennifer Donovan

Concerts:

Sterling Grade School Choir

Sterling Grade School Orff Ensemble

The Mueller Meisterringers Handchime

Ensemble

Clark Comley, Director

Clark Comley, Director

Deborah Harris, Director

Session Titles and Descriptions:

Thursday, February 24, 2011:

“Tip Toe to Do-Si-Do,”- A Movement Sequence for Greater Success in Your Classroom”

Clinician, Jo Kirk, Columbus, Ohio.

This energy packed/hands-on session focuses on the development of movement, coordination, and musical skills and abilities. Exploring a variety of developmentally appropriate movement activities, songs, finger plays, and singing games, participants will examine a movement sequence (simple to complex) and acquire knowledge and skills to implement these strategies into their music and movement curriculum

Sponsored by KMEA and KMEK

“Active Listening Lessons - Movement that Connects the Ear and Brain!”

Clinician: Jo Kirk, Columbus, Ohio.

Participants will actively explore developmentally appropriate listening lessons which utilize song, manipulatives, movement, and stories to focus the ACTIVE listener. The session will share Kodály based teaching techniques that lead the listener to "see what they hear" and "hear what they see."

Sponsored by KMEA and KMEK

Friday, February 25, 2011:**“Children's Classroom and Choral Singing: Mission Possible!”**

Clinician: Dr. Patricia Bourne, Bothell Washington.

Mission Not Impossible! Non-auditioned elementary choruses can sing musically, if techniques are employed to instill a culture of singing throughout the school. Patty Bourne, general music teacher and author of "Inside the Elementary School Chorus: Instructional Techniques for the Non-Select Children's Chorus" provides tips and strategies for leading "regular" classroom children toward quality singing in classroom and choral ensemble experiences.

Sponsored by Lorenz Corp., KMEA, and Senseney Music. Instruments provided by Judy Pine, West Music

Elementary Reading Session- Clinician: Dr. Patricia Bourne.

This year's reading session will offer ideas for teaching quality choral music to non-auditioned and auditioned choirs.

Sponsored by JW Pepper Corporation and Lorenz Corporation.

“Success, Civility, and Sanity: Drumming in the Music Classroom”

Clinician: Dr. Patricia Bourne, Bothell, Washington.

Elementary students deserve opportunities to make their own music. Drum ensembles provide a direct avenue for building classroom community, developing patience and forgiveness, and creating musical sounds from all involved. Let the drumming sound!

Sponsored by KMEA, Lorenz Corp. and Senseney Music. Instruments provided by Judy Pine, West Music

“A History of Our Home on the Range: A History of Kansas Through Song”

Clinician: Lisa Simmelink, McPherson, Kansas.

“Listen to all folksongs attentively for they are the treasure trove of the most beautiful melodies and through them you can get to know the character of peoples.” - Kodály Participants will voyage through Kansas history as they study and sing the melodies and texts of historical folksongs. Participants will get to know the thoughts and ideas of our Kansas forefathers from the pioneers, to the cowboys, to the many cultures that have chosen to call Kansas home. Through these songs, participants will better understand the "character" of the people of Kansas!

“Threading the Concept: Connected Learning Strategies for the General Music Classroom”

Clinicians: Dr. Elaine Bernstorf, Dr. Debra Hedden, and Ashley Allen, Wichita and Lawrence, Kansas.

This session will focus on using a multisensory approach to learning in the general music classroom. We will focus on taking one concept and threading it through singing, moving, performing, listening, reading/writing, and creating music to fortify that learning. A lesson model will be used with the audience as participators to demonstrate the threading concept (based on a new book by Debra Hedden, published by Rowman and Littlefield, Sept 2010). Learning will occur through enactive, visual, and kinesthetic means as well as through both lower order- and higher-order thinking skills.

“It's All in the Cards: Color Your Classroom in Chroma-Notes”

***Clinician:* Ellen Foncannon, Eureka Springs, Arkansas with Kansas Teacher, Kathy Lindberg's assistance.**

Ellen is the educational designer of the new Whack-a-Boom Card Games and Boom-a-Tunes curriculum featured in the Music in Motion. She will present the latest products to compliment your Boomwhacker projects. Increase classroom participation with the new Chroma-Note bells and color stick-ons for other bar or keyboard instruments. Easily fulfill composition and improvisation standards with active card games. Free Boomwhacker and Bell piece to all participants with a bonus original choral arrangement of "Home on the Range" to all Kansas teachers.

Saturday, February 26, 2011:**“Planting the Schulwerk”**

***Clinician:* Susan Mueller, Las Vegas, Nevada.**

Carl Orff's visionary teaching philosophy is rooted in the belief that through active participation in speech, song, play, movement and improvisation the child becomes the active music maker, the composer. A Schulwerk forest is always changing, never the same. Through canon, rondo, improvisation and ostinato we will explore, extend and energize activities aimed at the K-5/6 grades.

Sponsored by KMEA, West Music, and KOC. Judy Pine, from West Music provided the instruments for this session.

“Orff Schulwerk at the Source”

***Clinician:* Susan Mueller, Las Vegas, Nevada**

Orff Schulwerk source materials provide the media to teach elements of music in an active way using body percussion, movement, speech and song. Geared for upper grades, 4 - 8, but can be adapted to 3 - 6 grades.

Sponsored by KMEA, West Music, and KOC. Judy Pine, (West Music) and Senseney Music provided instruments for this session

“Music and Movement: Connections in the Elementary Classroom”

***Clinician:* Jennifer Donovan Shawnee, Kansas.**

Using both creative and patterned movement activities, participants will explore strategies to naturally incorporate movement in their classrooms while still teaching music objectives and meeting state and national standards. Activities for both primary and intermediate students are included.

Kansas American String Teachers Association Kathleen McCullough

- Summer Workshop was held in Wichita in July.
- State Solo Competition announced winners in the Junior and Senior divisions and awarded scholarships in the amount of \$350 to the Junior division winner **EMILY SHEHL**, of Olathe, KS, and \$500 to **GA-EUN KIM**, of Lawrence, KS, Phillip Marten of Shawnee was also advanced to the National Competition as runner-up. Gae-Eun Kim will perform at the Opening KASTA session at the ISW.
- Bylaws revision will be reviewed at the February meeting and voted on by the membership via email ballot in April
- National ASTA convention will be in Kansas City in March. Master class participants have been chosen from students of KASTA and MOASTA members.
- Plans are underway for KASTA members to attend the TODA (Texas Orchestra Directors) workshop in the summer in lieu of having our own workshop
- KASTA will no longer sponsor String Romp but will accept grant applications to support innovative offering for strings students in Kansas.
- KASTA will sponsor Intercollegiate orchestra in 2012 at KMEA ISW. Chairperson will be Jeremy Starr from Emporia State University
- Memory requirement for state solo contest will be discussed at the February membership meeting

KASTA board and facilitators:

Kathleen McCullough, President
Karen McGhee Hensel, President-elect
Bruce Boyd, Past President
Melinda Flohr, Secretary
Michael Harbaugh, Treasurer
Historian position is vacant
Rebecca Meis, Membership
Rebecca Tast, Newsletter
Ken Hakoda, Website

Kansas Bandmasters Association Marion Roberts

The **Kansas Bandmasters Association** held a SKYPE meeting on Sunday January 23rd. Members of the board of directors discussed several issues including a “competition” to be sponsored by a Wichita baseball team. The contest would involve a cash prize to be awarded to the “winning” school districts endowment. KBA concern is that this is approved by KSHSAA, that the bands and their “fans” must pay to enter and that the award is made by audience applause. This is NOT in the best interest of music or music education.

The KIB would ask KMEA to look at a way of eliminating conflicts between the KIB performance and other college-related events so that directors and students could participate in the performance. This concern should be addressed before the return of the KIB in 2013.

Questions were asked regarding the auditions for the proposed Symphony Orchestra sponsored by KSTA at the 2012 ISW. How will winds and percussion be selected?

The Kansas Bandmasters Convention will present Dr. Tim Lautzenheiser-building leadership in the band and community, Dr. Kevin Mahogany-Jazz Performance and education, Sergeant Major Eric Sheffler-West Point on military band careers and percussion clinician, Dr. Carol Krueger-rhythm and singing for better musicians,

Dr. Paul Popeil and Dr. Victor Markevich, repair-on-the-fly clinic, SMART music workshop and labs. Jazz and Athletic Band reading sessions AND the State Approved List reading session. The convention is held at the Wichita Marriott on July 14th, 15th and 16th. New president Bill Thomas will take over from current president Marion Roberts.

Membership is encouraged to attend the KMEA ISW and the KBA State Convention to learn from colleagues how we can all “weather” the new financial and political crises in Kansas Arts Education.

**Kansas Choral Directors Association
Greg Bontrager**

1. The **KCDA State-wide Treble Chorus** will perform February 25, 2011 at the KMEA In-Service Workshop. The clinician will be **Paul Caldwell**, (Youth Choral Theater of Chicago). KCDA thanks the KMEA Board for supporting this honor choir and making it a part of this great convention.
2. Our featured speaker at the KCDA Friday luncheon will be **Vern Zielke**. Vern was awarded the **Harry Robert Wilson Award** at the 2010 KCDA Convention.
3. Congratulations to the following KCDA members for performing at the 2011 State KMEA Convention! (* denotes KCDA board members)

- | | |
|-------------------|--|
| *Mark Bartel | FRIENDS UNIVERSITY SINGING QUAKERS |
| Scott Hay | HAVEN HIGH SCHOOL WILDCAT SINGERS |
| *Tom Wine | WICHITA STATE UNIVERSITY MADRIGAL SINGERS |
| *Dustin S. Cates | SHAWNEE MISSION SOUTH HIGH SCHOOL FESTIVAL WOMEN'S CHOIR
SHAWNEE MISSION SOUTH HIGH SCHOOL A CAPPELLA CHOIR
SHAWNEE MISSION SOUTH HIGH SCHOOL HERITAGE SINGERS |
| *Clark Comley | STERLING GRADE SCHOOL CHOIR
STERLING GRADE SCHOOL ORFF ENSEMBLE |
| *Kevin Hart | LAWRENCE CENTRAL JUNIOR HIGH SCHOOL EXCALIBUR CHOIR |
| *Jason Sickel | LOUISBURG HIGH SCHOOL SELECT CHOIR |
| Pamela Williamson | OLATHE NORTHWEST DA CAPO SINGERS |
| *William Eash | BETHEL COLLEGE OPEN ROAD
BETHEL COLLEGE CONCERT CHOIR |
| *Bradley Vogel | TABOR COLLEGE CONCERT CHOIR |
| *Mark Bartel | WICHITA COMMUNITY CHILDREN'S CHOIR |
| Terry Crull | FORT HAYS SINGERS
FORT HAYS STATE UNIVERSITY CONCERT CHOIR |

4. The Kansas Choral Directors Association (**KCDA**) **Young Director Award** is given to a deserving choral director who has completed no more than five years of directing. Candidates

for this award should exhibit characteristics of master conductors and have demonstrable influence on their choir(s), shown by quality of literature and performance, size and growth of the choral program, and achievement at festivals and performances. Candidates may be nominated by their peers or by an administrator. **Nominations are to be submitted by e-mail to the KCDA president, outlining the nominee's accomplishments.** The award recipient will be selected by the KCDA board of directors. Submissions are due by May 1 of each calendar year; the award will be presented at the KCDA Summer Convention. Submissions for the 2011 KCDA Young Director Award should be emailed to: Greg Bontrager, KCDA President: *bontragerg at cox.net*.

5. The **KCDA Summer Convention** will be held at a new location, Topeka Ramada Inn, July 7 – 9. Check out more information at our webpage at: www.kansaschoral.com

Headliners:

***Joe Miller** (Westminster College)

***Shane Troll** (Associate Artistic Director-Cantible Youth Singers & Pinewood Elementary)

***Doreen Rao** (University of Toronto)

Evening Activities and Special Guests:

July 7 – We are adding a **Community Music and Worship Service** titled, “Our Faith through Word and Music.” This will be held at the First Methodist Church, 5:30-6:30. The late evening performance/exhibitors open house is still in the planning stage.

July 8 – **Concert at Grace Cathedral:**

KCDA All-State Women's Choir directed by **Doreen Rao** & **Voices of Prometheus** under the direction of **R. Paul Crabb** (University of Missouri)

We will be using **Kansas talent** to create more hands on interest sessions on Thurs. and Fri. afternoon. **Nine reading sessions will be presented during the 3 day convention.**

6. KCDA Board of Directors wishes to thank the KMEA Board for helping pass the **KSHSAA Non-piano Accompanist Proposal.**

**Kansas Music Merchants Association
Lori Supinie**

The Kansas Music Merchants Association (KMMA) appreciates the opportunity to contribute to the growth of music education throughout our State. Our members support KMEA through their investment of In-Service Workshop Exhibits, advertisement in the Kansas Music Review, the sponsorship of professional development clinics, and by the daily investment in products and services of benefit to the musical education of Kansas’ children. Your KMMA dealers know that KMEA members are facing challenges to programs and budgets – please let us know how we can help.

KMMA members sincerely value the generous ongoing support of music educators and KMEA members.

MEMBERSHIP (as of Jan. 1, 2011)

<p>BRIER & HALE MUSIC COMPANY Dodge City / Liberal Leon Hale</p>	<p>MEYER MUSIC Blue Springs, MO / Overland Park / Kansas City, MO Mike Meyer</p>
<p>FLINT HILLS MUSIC Emporia Gary McCarty</p>	<p>RENTMYINSTRUMENT.COM Lenexa Greg Wohler</p>
<p>HUME MUSIC, LLC Topeka / Overland Park Bill Vance</p>	<p>SCHOOL MUSIC GROUP REPAIR Lenexa Bill Vance</p>
<p>J. W. PEPPER Kansas City Marsha Steffons</p>	<p>SENSENEY MUSIC, INC. Wichita Lori Supinie</p>
<p>MANNING MUSIC Topeka Todd Manning</p>	

Respectfully submitted,
Lori Supinie, KMEA Liaison

Kansas Orff Chapter Vicky Artzer

The Kansas Orff Chapter completed its 2010-2011 workshops with an October workshop in Salina and a January workshop in Topeka. At least 12 of our teachers were also in attendance at national AOSA conference held in Spokane, WA Nov. 3-6.

The Oct. 16, workshop brought in Kim Bejot from Ainsworth, NE. Kim is known across the country for her work with found sounds/junk that gets turned into some very interesting ensembles. Through her ensemble B.E.A. T., she reaches students who, like the junk they work with, may have been left out by their peers. It was an inspiring workshop not only for what Ms. Bejot does with her students, but also to see what can be used for music without buying expensive instruments.

Beth Nelson from Minneapolis, MN was the clinician for the Jan. 23 workshop. This Orff process based workshop incorporated the child's natural ability for play as a spring board to creativity in the music classroom.

Again this summer, Baker University will be the host for the Orff Level 1 Certification course July 11-22, 2011. Through the Sue McCormick Memorial Scholarship, set up by the Kansas Orff Chapter; \$500 will be available to either one or two teachers to help defray costs of the AOSA Level Certification program.

The Chapter Chat, mentoring program was a big hit with teachers this past summer. It provided mentors for seven teachers across the state.

For more information on our chapter or to register for a workshop please visit our website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

Respectfully submitted,
Vicky Artzer,
Kansas Orff Chapter president
dvartzer at everestkc.net

Kodaly Music Educators of Kansas Judy Mareda

KMEK has exciting news! We have been working hard to increase our membership. We now have 44 active members! Many more are on our mailing list for workshops.

During the 2010-2011 school year, KMEK has co-hosted with USD 259 two excellent workshops. The first was held in September with Sue Leithold. Her workshop was on "Assessments in the Elementary Classroom". We were able to offer this workshop free to USD 259 teachers and college students because of a grant through USD 259. A small fee was charged to out of District teachers. There were 79 in attendance.

Our second workshop was in January, co-hosted with USD 259, with Ann Eisen, co-author to the "American Methodology" textbook. She presented "From Folksongs to Masterworks." There were 70 in attendance with a large number from WSU and Friends University, which again attended for no charge.

Our third workshop will be held in April. This will be for the teachers planning on attending the summer Kodaly Level classes. The purpose will be to give them materials to begin their class work for the summer and prepare them for their Level of study.

A summer workshop is being planned to focus on preparing Kodaly Smart Board lessons. KMEK is helping sponsor Jo Kirk's KMEA workshops being held on Thursday, February 24th, 2011. Also, our own Past President of KMEK, Lisa Simmelink is presenting a workshop on Friday, February 25th, on Kansas Folk Songs.