

# KMEA All-State Excerpts

## Violin

Year 4: 2022

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Violin - Year 4: F Major, e melodic minor

♩. = 60

The first excerpt is written on a single staff in treble clef. The key signature has one flat (Bb) and the time signature is 12/8. The tempo marking is quarter note = 60. The music consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. Each measure is followed by a slur over a triplet of eighth notes: G4-A4-Bb4, C5-D5-E5, F5-G5-A5, and Bb5-C6-D6.

The second excerpt continues on a single staff in treble clef. It consists of four measures. The first measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The second measure contains a quarter note A5, a quarter note Bb5, and a quarter note C6. The third measure contains a quarter note D6, a quarter note E6, and a quarter note F6. The fourth measure contains a quarter note G6, a quarter note A6, and a quarter note Bb6. Each measure is followed by a slur over a triplet of eighth notes: E5-F5-G5, A5-Bb5-C6, D6-E6-F6, and G6-A6-Bb6.

♩. = 60

The third excerpt is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is quarter note = 60. The music consists of four measures. The first measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. Each measure is followed by a slur over a triplet of eighth notes: F#4-G4-A4, B4-C5-D5, E5-F#5-G5, and A5-B5-C6.

The fourth excerpt continues on a single staff in treble clef. It consists of four measures. The first measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The second measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The third measure contains a quarter note C7, a quarter note D7, and a quarter note E7. The fourth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7. Each measure is followed by a slur over a triplet of eighth notes: D6-E6-F#6, G6-A6-B6, C7-D7-E7, and F#7-G7-A7.

# Symphony No.2 in C major

## Mvmt. 2 - Scherzo

Allegro Vivace ♩=144

Schumann

1 2 3 4

mf

5 6 7 = 8 9

cresc.

10 11 12

f p

# Symphony No.36

## Mvmt 2 - Andante

Mozart

$\text{♩} = 106$

1 *p* 2 3 *tr* 4

5 *fp* 6 7 *fp* 8 9 10 *cresc.*

11 *f* 12 13 *p* 14 15

16 17 18 19 20 *f*

# Symphony No. 3

## Mvt. 1 - Allegro con Brio

Brahms

1  $\text{♩} = 54$  2 3 4 5 6

*f passionato*

7 8 9 10 11

*cresc* *f*

12 13 14 15 **A** 16

*p*

17 18 19 20 21

*f* *sf*