

KMEA All-State Excerpts

Cello

Year 4: 2022

Please Note:

- 1) Perform the scales without Vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Cello - Year 4 : F Major, e melodic minor

$\text{♩} = 60$

12/8

$\text{♩} = 60$

4/4

Haydn Variations

Cello

m. 206-263

J. Brahms

♩ = 120
Vivace

1 2 3 4 5 6
7 *sfp legg.* 8 9 *sf p* 10 *sf p* 11 *f* 12
13 *pp legg.* 14 15 16 17 18 *sfp*
19 *sf* 20 *sf* 21 22 *f* 23 24 *pp* 25
26 27 28 29 30 31 32 *pp sempre*
33 *pizz* 34 35 36 37 38 39

Scherzo from *A Midsummer Night's Dream*

Mendelssohn

Allegro vivace

♩. = 82

1 *arco* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

p

p

cresc.

cresc.

sf *f*

Symphony No. 4, Mvt. II

5

♩=60

Tchaikovsky

Andantino in modo di canzona

1 *p* *grazioso*

2 3

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 *mf*

Detailed description: This is a musical score for a cello part, consisting of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'Andantino in modo di canzona' with a quarter note equal to 60 beats per minute. The first measure starts with a piano (*p*) dynamic and a 'grazioso' (graceful) character. The music features a series of eighth-note patterns, often beamed in pairs or groups of three, with various slurs and phrasing marks. The second staff contains measures 4 through 9, the third staff contains measures 10 through 16, and the fourth staff contains measures 17 through 22. The piece concludes with a mezzo-forte (*mf*) dynamic in the final measure.

KMEA All-State Orchestra - Cello Year 4, Excerpt 3