

	Points Awarded	Box 5 Superior	Box 4 Excellent	Box 3 Average	Box 2 Poor	Box 1 Ineffective
Etude #1 (20)		Etude is very accurate in style, rhythm, and tempo. The performance demonstrates a very high level understanding of the drum-set role for playing in this big band style.	Etude is accurate in style, rhythm, and tempo. The performance demonstrates a high level understanding of the drum-set role for playing in this big band style. A few errors detract from the quality of the performance.	Etude is accurate in style, rhythm, and tempo but contains flaws. The performance demonstrates an average level understanding of the drum-set role for playing in this big band style. Errors detract from the quality of the performance.	Etude is somewhat accurate in style, rhythm, and tempo and contains many flaws. The performance demonstrates a low level understanding of the drum-set role for playing in this big band style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in style, rhythm, and tempo and contains many flaws. The performance demonstrates a very low level understanding of the drum-set role for playing in this big band style. Numerous errors detract from the quality of the performance. 0 = No Attempt
		20 19 18 17	16 15 14 13	12 11 10 9	8 7 6 5	4 3 2 1 0
Etude #2 (20)		Etude is very accurate in style, rhythm, and tempo. The performance demonstrates a very high level understanding of the drum-set role for playing in this big band style.	Etude is accurate in style, rhythm, and tempo. The performance demonstrates a high level understanding of the drum-set role for playing in this big band style. A few errors detract from the quality of the performance.	Etude is accurate in style, rhythm, and tempo but contains flaws. The performance demonstrates an average level understanding of the drum-set role for playing in this big band style. Errors detract from the quality of the performance.	Etude is somewhat accurate in style, rhythm, and tempo and contains many flaws. The performance demonstrates a low level understanding of the drum-set role for playing in this big band style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in style, rhythm, and tempo and contains many flaws. The performance demonstrates a very low level understanding of the drum-set role for playing in this big band style. Numerous errors detract from the quality of the performance. 0 = No Attempt
		20 19 18 17	16 15 14 13	12 11 10 9	8 7 6 5	4 3 2 1 0
Etude #3 (20)		Etude is very accurate in style, rhythm, and tempo. The performance demonstrates a very high level understanding of the drum-set role for playing in this big band style.	Etude is accurate in style, rhythm, and tempo. The performance demonstrates a high level understanding of the drum-set role for playing in this big band style. A few errors detract from the quality of the performance.	Etude is accurate in style, rhythm, and tempo but contains flaws. The performance demonstrates an average level understanding of the drum-set role for playing in this big band style. Errors detract from the quality of the performance.	Etude is somewhat accurate in style, rhythm, and tempo and contains many flaws. The performance demonstrates a low level understanding of the drum-set role for playing in this big band style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in style, rhythm, and tempo and contains many flaws. The performance demonstrates a very low level understanding of the drum-set role for playing in this big band style. Numerous errors detract from the quality of the performance. 0 = No Attempt
		20 19 18 17	16 15 14 13	12 11 10 9	8 7 6 5	4 3 2 1 0
Etude #4 (15)		Etude is very accurate in style, rhythm, and tempo. The performance demonstrates a very high level understanding of the drum-set role for playing in this big band style.	Etude is accurate in style, rhythm, and tempo. The performance demonstrates a high level understanding of the drum-set role for playing in this big band style. A few errors detract from the quality of the performance.	Etude is accurate in style, rhythm, and tempo but contains flaws. The performance demonstrates an average level understanding of the drum-set role for playing in this big band style. Errors detract from the quality of the performance.	Etude is somewhat accurate in style, rhythm, and tempo and contains many flaws. The performance demonstrates a low level understanding of the drum-set role for playing in this big band style. Many errors detract from the quality of the performance.	Etude is somewhat accurate in style, rhythm, and tempo and contains many flaws. The performance demonstrates a very low level understanding of the drum-set role for playing in this big band style. Numerous errors detract from the quality of the performance. 0 = No Attempt
		15 14 13	12 11 10	9 8 7	6 5 4	3 2 1 0
Sight-Reading (15)		Rhythm, tempo, style, and ensemble figures are accurate and well executed. Very few and minor errors.	Rhythm, tempo, style, and ensemble figures are mostly accurate and executed well. Errors are present, but overall excellent.	Rhythm, tempo, style, and ensemble figures are somewhat accurate. Errors are present, but overall an average performance.	Rhythm, tempo, style, and ensemble figures are not accurate. Many errors are present, and makes the performance poor.	Rhythm, tempo, style, and ensemble figures are not accurate. Many errors are present, and makes the piece unrecognizable. 0 = No attempt
		15 14 13	12 11 10	9 8 7	6 5 4	3 2 1 0
Total (90)						