

Trumpet in B \flat

KMEA Jazz Etude #1

Based on "Take the A Train" by Billy Strayhorn

John Selzer

Up Tempo Swing $\text{♩} = 208$

5

10

14

f

f

p

Trumpet in B \flat

KMEA Jazz Etude #2

Based on "Somewhere Over the Rainbow" by Harold Arlen

John Selzer

Ballad (Straight Eighths) $\text{♩} = 80$

Musical notation for measures 1-3. The key signature has one flat (B \flat) and the time signature is 4/4. The music starts with a half note G \sharp (F \sharp), followed by a quarter note G \flat (F), and then eighth notes. A slur covers measures 1-3. Dynamics are *mp* at the start and *mf* at the end. A triplet of eighth notes is marked with a '3' above it in measure 3.

Musical notation for measures 4-6. Measure 4 starts with a quarter note G \flat (F) and a half note G \flat (F). A slur covers measures 4-6. Dynamics are *mp* in measure 5 and *p* in measure 6. A sharp sign (#) appears above the eighth note in measure 6.

* Optional Lead Trumpet Audition

Musical notation for measures 7-8. Measure 7 starts with a quarter note G \flat (F) and a half note G \flat (F). A slur covers measures 7-8. Dynamics are *f* in measure 7. Measure 8 contains a half note G \flat (F) and a half note G \flat (F).

Trumpet in B \flat

KMEA Jazz Etude #3

Based on "Blue Bossa" by Kenny Dorham

John Selzer

Latin (Straight Eighths) $\text{♩} = 160$

mf

mp f mp

mf

ff

Improvise

D-7

G-7

E \emptyset 7

A 7b9

D-7

F-7

B \flat 7

E \flat Maj7

E \emptyset 7

A 7b9

D-7