

Trombone

KMEA Jazz Etude #1

Based on "Take the A Train" by Billy Strayhorn

Randy Crow

Up Tempo Swing ♩ = 208

Measures 1-4 of the etude. The music is in bass clef, 4/4 time. It features eighth notes with accents and slurs, and a key signature change to one sharp (F#) in measure 4.

Measures 5-8 of the etude. Measure 5 is marked with a dynamic of *mf*. Measure 8 is marked with a dynamic of *fp*. The notation includes slurs and accents.

Measures 9-12 of the etude. Measure 9 is marked with a dynamic of *mf*. The notation includes slurs and accents.

Measures 13-16 of the etude. Measure 13 is marked with a dynamic of *ff*. Measure 14 is marked with a dynamic of *f*. Measure 16 is marked with a dynamic of *p*. The notation includes slurs and accents.

Trombone

KMEA Jazz Etude #2

Based on "Over the Rainbow" by Harold Arlen

Randy Crow

Ballad (Straight Eighths) ♩ = 80

f

3

4

mf

3

7

f

mf

Optional Bass
Trombone Audition

Freely

Trombone

KMEA Jazz Etude #3

Based on "Blue Bossa" by Kenny Dorham

Randy Crow

Latin (Straight Eighths) ♩ = 160

1 *mp*

5

9 *mf*

13

Improvise

C-7

F-7

17

D^ø7

G7b9

C-7

21

E^b-7

A^b7

D^bMaj7

25

D^ø7

G7b9

C-7

29