

Saxophone

State Jazz Etude #1

Based on "Take the A Train" by Billy Strayhorn

Doug Talley

Up Tempo Swing ♩ = 208

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*, a triplet of eighth notes, and *f*.

Musical staff 2: Continuation of the melodic line. Dynamics include *p*, *fp*, and a triplet of eighth notes.

Musical staff 3: Continuation of the melodic line. Dynamics include *mp* and a triplet of eighth notes.

Musical staff 4: Continuation of the melodic line. Dynamics include *f* and a triplet of eighth notes.

Saxophone

KMEA Jazz Etude #2

Based on "Somewhere Over the Rainbow" by Harold Arlen

Doug Talley

Ballad (Straight Eighths) ♩ = 80

mp *mf*

3

5

f *molto rit.* *pp*

Tenor Sax

KMEA State Jazz Etude #3

Based on "Blue Bossa" by Kenny Dorham

Doug Talley

Latin (Straight Eighths) ♩ = 160

mf

5 *mp* *fp*

9 *mf* *ff*

13 *mf*

Improvise

D-7

G-7

E^o7

A 7b9

D-7

F-7

Bb7

E^bMaj7

E^o7

A 7b9

D-7