

KMEA Jazz Etude #1

Based on "Take the A Train" by Billy Strayhorn

Patrick M. McCarty

Up Tempo Swing ♩ = 180

Ensemble

Musical notation for the Ensemble section, measures 1-12. The notation is written on a grand staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *f* is present at the beginning. Measure numbers 4 and 8 are indicated on the left side of the staff.

Musical notation for the Drum Solo section, measures 13-16. The notation is written on a grand staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *ff* is present at the beginning. Measure number 13 is indicated on the left side of the staff.

Musical notation for the Ensemble section, measures 17-20. The notation is written on a grand staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *ff* is present at the beginning. Measure number 17 is indicated on the left side of the staff.

Musical notation for the Ensemble section, measures 21-24. The notation is written on a grand staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure number 21 is indicated on the left side of the staff.

Drum Set

KMEA Jazz Etude #2

Based on "Somewhere Over the Rainbow" by Harold Arlen

Patrick M. McCarty

Ballad (Straight Eighths) ♩ = 80

The musical score is written for a drum set in 4/4 time, with a tempo of 80 beats per minute. It is divided into three main sections:

- Brushes Ensemble:** The first section (measures 1-3) features a rhythmic pattern of eighth notes on the snare and cymbal, with a dynamic marking of *f* (forte).
- Time - Trumpet Solo:** The second section (measures 4-6) features a rhythmic pattern of eighth notes on the snare and cymbal, with a dynamic marking of *p* (piano). A triplet of eighth notes is indicated in measure 5.
- Saxes:** The saxophone part (measures 4-6) features a rhythmic pattern of eighth notes on the snare and cymbal, with a dynamic marking of *f*.
- Fill:** The final section (measures 7-9) features a rhythmic pattern of eighth notes on the snare and cymbal, with a dynamic marking of *f*. A fill symbol is present in measure 9.

KMEA Jazz Etude #3

Based on "Blue Bossa" by Kenny Dorham

Patrick M. McCarty

Latin (Straight Eighths) ♩ = 160

Ensemble

f *Fill*

5 *Time* - Section Soli*

mf

9

13

* - See next page for some suggested Bossa Nova samples.

* Suggested Bossa Nova Samples

1 Bar Clave (3)

Musical notation for 1 Bar Clave (3) showing a 3-measure pattern with eighth notes and rests on a treble clef staff.

1 Bar Clave (2)

Musical notation for 1 Bar Clave (2) showing a 2-measure pattern with eighth notes and rests on a treble clef staff.

3-2 Clave

Musical notation for 3-2 Clave showing a 5-measure pattern with eighth notes and rests on a treble clef staff.

3-2 Clave (Variation)

Musical notation for 3-2 Clave (Variation) showing a 5-measure pattern with eighth notes and rests on a treble clef staff.

2-3 Clave

Musical notation for 2-3 Clave showing a 5-measure pattern with eighth notes and rests on a treble clef staff.

2-3 Clave (Variation)

Musical notation for 2-3 Clave (Variation) showing a 5-measure pattern with eighth notes and rests on a treble clef staff.

2-3 Clave (Variation)

Musical notation for 2-3 Clave (Variation) showing a 5-measure pattern with eighth notes and rests on a treble clef staff.

2-3 Clave (Variation)

Musical notation for 2-3 Clave (Variation) showing a 5-measure pattern with eighth notes and rests on a treble clef staff.

Variation: Ride w/ HH Foot

Musical notation for Variation: Ride w/ HH Foot showing a 4-measure pattern with eighth notes and rests on a treble clef staff.

Variation: Hi-Hat

Musical notation for Variation: Hi-Hat showing a 4-measure pattern with eighth notes and rests on a treble clef staff, with plus signs above the notes.

Variation: Bass

Musical notation for Variation: Bass showing a 4-measure pattern with eighth notes and rests on a bass clef staff.

Variation: Bass

Musical notation for Variation: Bass showing a 4-measure pattern with eighth notes and rests on a bass clef staff.

or:
ride crown/bell on quarters,
regular ride on eighths.

Drum Set

KMEA Jazz Etude #4

Funk/Rock Demonstration

Patrick M. McCarty

Funk/Rock ♩ = 96

Time (Funk/Rock)

The first staff of music is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on the G line (F#4) with a dynamic marking of *f* below it. The second measure contains a quarter note on the G line (F#4) with a dynamic marking of *f* below it and a grace note on the A line (F#5) above it. The remaining three measures of the staff are filled with diagonal slashes, indicating a continuous rhythmic pattern.

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The second staff of music is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first four measures of the staff are filled with diagonal slashes, indicating a continuous rhythmic pattern. The fifth measure contains a quarter note on the G line (F#4) with a dynamic marking of *f* below it and a grace note on the A line (F#5) above it. The staff ends with a double bar line.