

Bass

# KMEA Jazz Etude #1

Based on "Take the A Train" by Billy Strayhorn Curtis Mulvenon

Up Tempo Swing ♩ = 208

*f* *mp*

5

3

FMaj7  
9 (Walking Bass Line)

13 D7 D-7 G7 G7(b9)

Bass

# KMEA Jazz Etude #2

Based on "Somewhere Over the Rainbow" by Harold Arlen

Curtis Mulvenon

Ballad (Straight Eighths) ♩ = 80

mp

3

6

f

p

optional arco

Bass

# KMEA Jazz Etude #3

Based on "Blue Bossa" by Kenny Dorham

Curtis Mulvenon

Latin (Straight Eighths) ♩ = 160

Measures 1-4: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p*

Measures 5-8: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f*, *mp*

Measures 9-12: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*, *ff*

Measures 13-16: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*

Improvise

C-7

F-7

D<sup>ø</sup>7

G7b9

C-7

E<sup>b</sup>-7

A<sup>b</sup>7

D<sup>b</sup>Maj7

D<sup>ø</sup>7

G7b9

C-7