

Saxophone

# State Jazz Etude #1

Based on "Take the A Train" by Billy Strayhorn

Doug Talley

Up Tempo Swing ♩ = 208

mf *f*

*p* *fp* *f*

*mp* *f*

*f*

Saxophone

# KMEA Jazz Etude #2

Based on "Somewhere Over the Rainbow" by Harold Arlen

Doug Talley

Ballad (Straight Eighths) ♩ = 80

*mp* *mf*

3

5

*f* *molto rit.* *pp*

Alto/Bari Saxophone

# KMEA State Jazz Etude #3

Based on "Blue Bossa" by Kenny Dorham

Doug Talley

Latin (Straight Eighths) ♩ = 160

Musical notation for the first 13 measures of the etude. The piece is in 4/4 time with a tempo of 160 beats per minute. The notation is written in treble clef and includes dynamic markings such as *mf*, *f*, *fp*, *mp*, and *ff*. The melody consists of eighth notes and quarter notes, often beamed together, with various articulations like accents and slurs. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines.

Improvise

A-7

D-7

Improvisation staff 1, measures 17-20. The staff contains diagonal slashes indicating improvisation. The key signature has one sharp (F#) and the time signature is 4/4.

B<sup>ø</sup>7

E7b9

A-7

Improvisation staff 2, measures 21-24. The staff contains diagonal slashes indicating improvisation. The key signature has one sharp (F#) and the time signature is 4/4.

C-7

F7

B<sup>b</sup>Maj7

Improvisation staff 3, measures 25-28. The staff contains diagonal slashes indicating improvisation. The key signature has one sharp (F#) and the time signature is 4/4.

B<sup>ø</sup>7

E7b9

A-7

Improvisation staff 4, measures 29-32. The staff contains diagonal slashes indicating improvisation. The key signature has one sharp (F#) and the time signature is 4/4.