

Saxophone

State Jazz Etude #1

Based on "Take the A Train" by Billy Strayhorn

Doug Talley

Up Tempo Swing ♩ = 208

Saxophone

KMEA Jazz Etude #2

Based on "Somewhere Over the Rainbow" by Harold Arlen

Doug Talley

Ballad (Straight Eighths) ♩ = 80

The musical score is written for Saxophone in 4/4 time, ballad tempo (♩ = 80). It consists of two staves of music. The first staff begins with a dynamic marking of *mp* and features a triplet of eighth notes. The second staff starts at measure 5, marked with a dynamic of *f*, and concludes with a *molto rit.* marking and a *pp* dynamic. The score includes various articulations such as slurs, accents, and a fermata.

Alto/Bari Saxophone

KMEA State Jazz Etude #3

Based on "Blue Bossa" by Kenny Dorham

Doug Talley

Latin (Straight Eighths) ♩ = 160

Musical notation for the first 13 measures of the etude. The piece is in 4/4 time with a tempo of 160 beats per minute. The notation is written in treble clef and includes dynamic markings: *mf* (measures 1-4), *f* (measure 5), *fp* (measure 6), *mp* (measure 7), *mf* (measures 8-9), and *ff* (measures 10-13). The melody features a mix of eighth and quarter notes, with various accidentals and phrasing slurs.

Improvise

A-7

D-7

Improvisation staff 1 (measures 17-20). The staff contains four measures of rhythmic notation, each represented by a series of diagonal slashes. The first measure is marked with a fermata.

B⁰7

E7b9

A-7

Improvisation staff 2 (measures 21-24). The staff contains four measures of rhythmic notation, each represented by a series of diagonal slashes.

C-7

F7

B^bMaj7

Improvisation staff 3 (measures 25-28). The staff contains four measures of rhythmic notation, each represented by a series of diagonal slashes.

B⁰7

E7b9

A-7

Improvisation staff 4 (measures 29-32). The staff contains four measures of rhythmic notation, each represented by a series of diagonal slashes. The final measure ends with a double bar line.