

# KMEA All-State Excerpts

Viola

Year 3: 2021

Please Note:

- 1) Perform the scales without Vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Viola - Year 3: E $\flat$ major, a melodic minor

$\text{♩} = 60$

The first system of music is written in a 12/8 time signature with a key signature of two flats (B $\flat$  major or D $\flat$  minor). It begins with a treble clef and contains a melodic line with eighth notes and quarter notes, featuring several slurs and ties. The notation is presented on a single staff.

The second system continues the melodic line from the first system. It starts with a treble clef and ends with a double bar line. The key signature remains two flats. The notation includes slurs and ties, and the piece concludes with a whole note.

$\text{♩} = 60$

The third system of music is written in a 4/4 time signature with a key signature of one sharp (F $\sharp$  major or D $\sharp$  minor). It begins with a treble clef and contains a melodic line with eighth notes and quarter notes, featuring several slurs and ties. The notation is presented on a single staff.

The fourth system continues the melodic line from the third system. It starts with a treble clef and ends with a double bar line. The key signature remains one sharp. The notation includes slurs and ties, and the piece concludes with a whole note.

# Roman Carnival Overture

H. Berlioz

♩ = 50-54

*mf* *espress.*

*f*

*cresc. molto* *f* *dim* *p* *mf*

# Symphony No. 2

## Mvmt III

J. Brahms

Presto, ma non assai (♩ = ♪)

♩ = 84-92

*p leggiero*

*cresc. molto*

*f ben marc.*

*pp*

*dim.* *p*

# Roumanian Rhapsody No. 1

G. Enesco

♩. = 54-60

*Solo*

The first staff of music is in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *f* (forte). The notation includes a series of eighth notes, followed by a melodic line with a slur and a sharp sign, and then a series of sixteenth notes with a slur. A hairpin crescendo is shown below the staff.

The second staff of music continues the piece. It starts with a dynamic marking of *sf* (sforzando). The notation features a melodic line with a slur and a sharp sign, followed by eighth notes with slurs, and then a series of sixteenth notes with a slur. A hairpin crescendo is shown below the staff.

KMEA All-State Orchestra - Viola Year 3, Excerpt 3