

KMEA All-State Excerpts

Bass

Year 3: 2021, 2024, 2027

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Bass - Year 3: E \flat major, a melodic minor

$\text{♩} = 60$

The first excerpt is written in bass clef with a 12/8 time signature and an E-flat major key signature (two flats). It consists of four measures. The first three measures feature a melodic line with eighth notes and a slur, while the fourth measure contains a single eighth note.

The second excerpt is written in treble clef with a 12/8 time signature and an E-flat major key signature. It consists of four measures. The first three measures feature a melodic line with eighth notes and a slur, while the fourth measure contains a single eighth note.

$\text{♩} = 60$

The third excerpt is written in bass clef with a 4/4 time signature and an E-flat major key signature. It consists of four measures. The first two measures feature a melodic line with eighth notes and a slur, while the last two measures feature a melodic line with eighth notes and a slur.

The fourth excerpt is written in treble clef with a 4/4 time signature and an E-flat major key signature. It consists of four measures. The first two measures feature a melodic line with eighth notes and a slur, while the last two measures feature a melodic line with eighth notes and a slur.

Symphony No. 7 in A Major

2nd Mvmt.

L. Beethoven

Allegretto ♩ = 63-76

pp *sempre pp*

cresc.

ten. *ff* *ten.*

Overture to *Oberon*

C. von Weber

Allegro con fuoco ♩ = 132 - 144

The musical score consists of eight staves of bass clef notation in 4/4 time. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 132 - 144. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The first staff begins with a *p* dynamic and features a crescendo leading to *f*, followed by a *ff* dynamic. The second staff continues with *p* and *f* dynamics. The third staff features a *ff* dynamic. The fourth staff includes a *ff* dynamic. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff concludes the piece with a final *ff* dynamic.

Symphony No. 4 in F minor

5

1st mvt.

P. Tchaikovsky

Moderato con anima ♩ = 72-84

The musical score is written for a bass instrument in 9/8 time and F minor. It consists of six staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. Dynamics include *p* and *cresc.*. The second staff continues with eighth notes and includes a *mf* dynamic. The third staff features a fermata over a group of notes and a *p* dynamic. The fourth staff includes *p*, *cresc.*, and *mf* dynamics. The fifth staff continues with eighth notes. The sixth staff concludes with a *cresc.* marking and a final *f* dynamic.

KMEA All-State Orchestra - Bass Year 3, Excerpt 3