

KMEA All-State Excerpts

Violin

Year 3: 2021

Please Note:

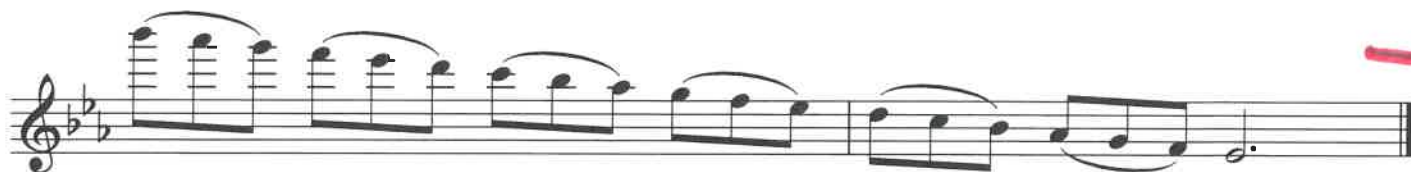
- 1) Perform the scales without Vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi,
the metronome marking for the scales is an
expectation, not merely a recommendation.

2021- Audition cuts

KMEA All-State Orchestra Excerpts

Violin - Year 3: E $\flat$ major, a melodic minor



Symphony No. 35 - "Haffner"

Allegro con spirito ♩ = 132-138

W.A. Mozart

Excerpt #1
DO NOT PLAY

The image shows a violin score for the first movement of Mozart's Symphony No. 35, "Haffner". The score is written for violin and is marked with a large red 'X' and the text "Excerpt #1 DO NOT PLAY". The tempo is "Allegro con spirito" with a metronome marking of 132-138. The key signature is one sharp (F#). The score consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a trill (tr) marking. The third staff has a trill (tr) marking. The fourth staff has a trill (tr) marking and a fortissimo (fp) dynamic. The fifth staff has a triplet (3) marking and a forte (f) dynamic. The sixth staff has a triplet (3) marking and a fortissimo (fp) dynamic. The score is marked with a large red 'X' and the text "Excerpt #1 DO NOT PLAY".

KMEA All-State Orchestra - Violin Year 3, Excerpt 1

Carmen

Suite No. 2 Danse Boheme

Excerpt #2 - play all

G. Bizet

Presto ♩ = 104-112

Violin score for Carmen Suite No. 2 Danse Boheme Excerpt #2. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is Presto, with a metronome marking of 104-112. The score begins with a red bracket on the left. The first measure is marked *tr* and *ff*. The second measure is marked *cresc.* and *fff*. The score consists of five staves of music. The final measure is marked *piu ff* and is enclosed in a red bracket on the right.

KMEA All-State Orchestra - Violin Year 3, Excerpt 2

Violin

Symphony No. 9

5

the "New World"

A. Dvorak

Excerpt #3 - play all

Largo $\text{♩} = 60-75$

pp *cresc.* *f* *ff*

mf *dim.* *fz* *dim.* *pp*

KMEA All-State Orchestra - Violin Year 3, Excerpt 3

KMEA All-State Excerpts

Viola

Year 3: 2021

Please Note:

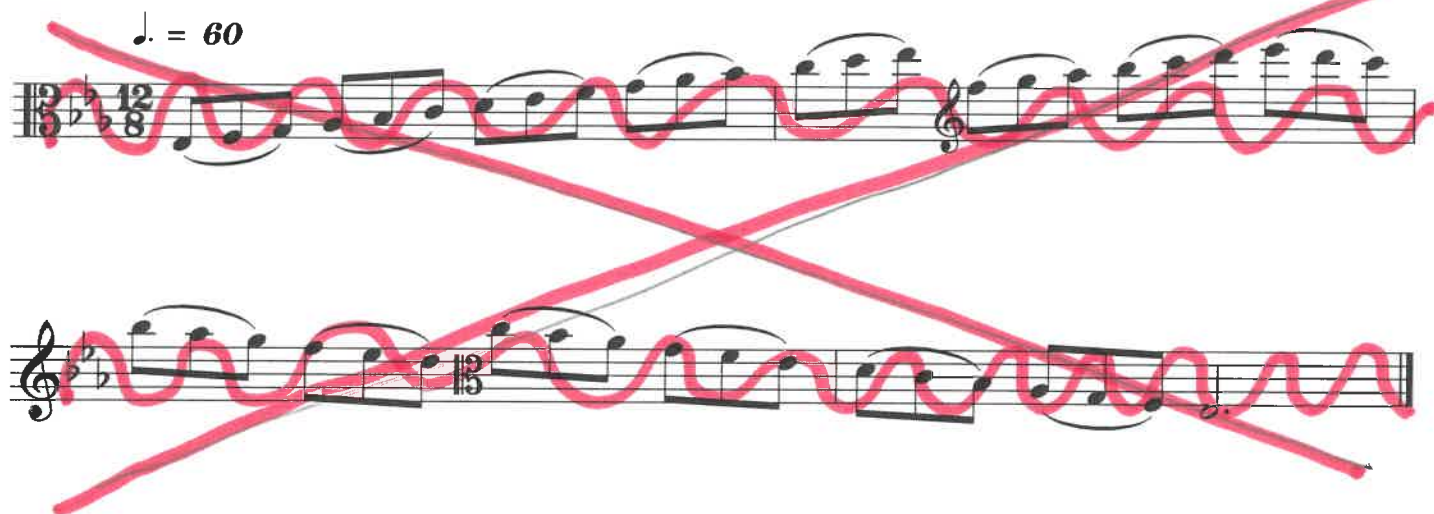
- 1) Perform the scales without Vibrato.
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2021-audition cuts

KMEA All-State Orchestra Excerpts

Viola - Year 3: E $\flat$ major, a melodic minor



Roman Carnival Overture

Excerpt # 1 - play all

H. Berlioz

$\text{♩} = 50-54$

mf *espress.*

f

cresc. molto *f* *dim* *p* *mf*

Symphony No. 2

Mvmt III

J. Brahms

Presto, ma non assai (♩ = ♪)

♩ = 84-92

Excerpt #2 - play all

p *leggiero*

cresc. molto

f *ben marc.*

pp

dim.

p

Roumanian Rhapsody No. 1

G. Enesco

Excerpt #3 - DO NOT PLAY

$\text{♩} = 54-60$

Solo



KMEA All-State Orchestra - Viola Year 3, Excerpt 3

KMEA All-State Excerpts

Cello (revised)

Year 3: 2021, 2024, 2027

Please note:

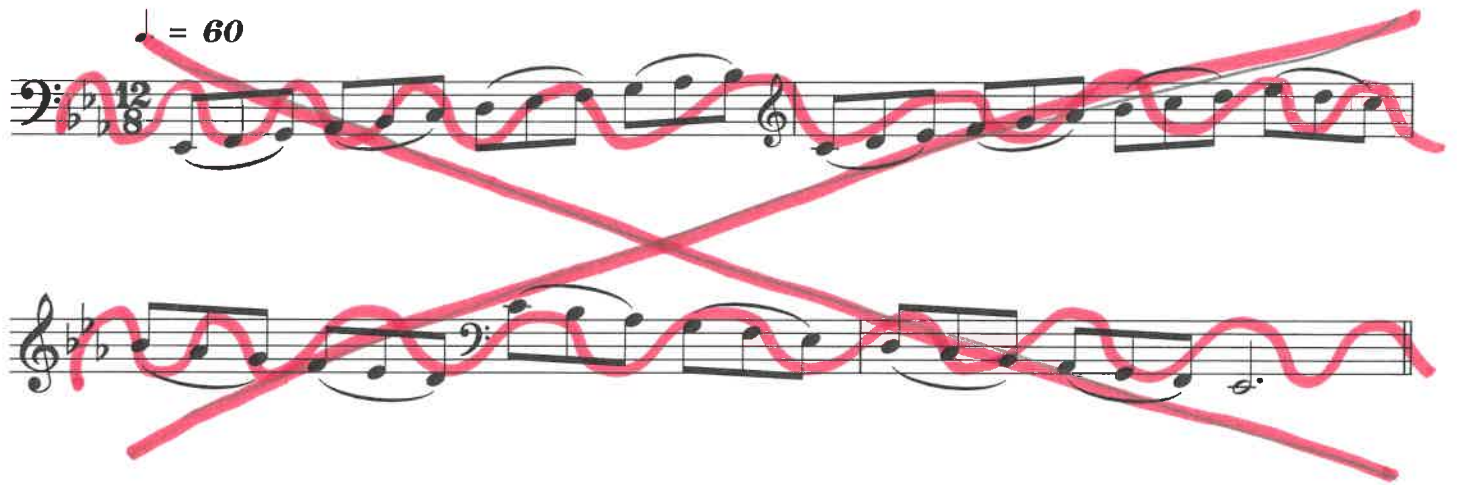
- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

2021- Audition cuts

KMEA All-State Orchestra Excerpts

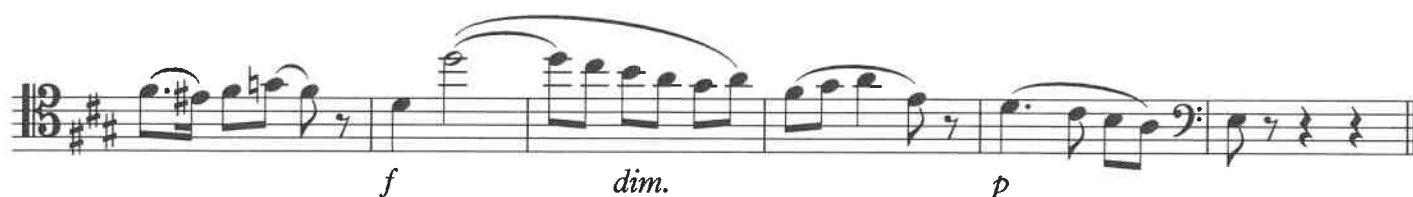
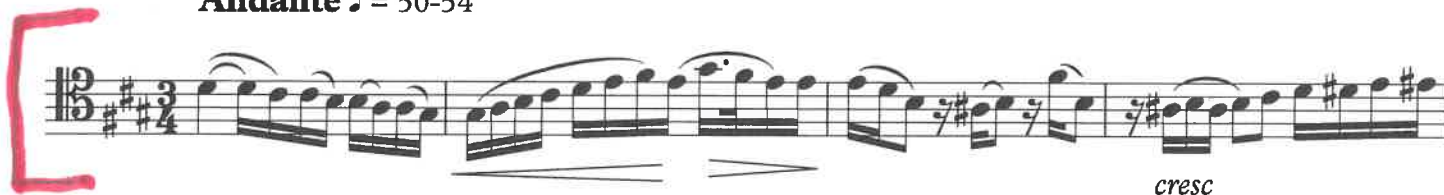
Cello - Year 3: $E\flat$ major, a melodic minor



Roman Carnival Overture, Op. 9

Excerpt # 1 - play all

Hector Berlioz

Andante ♩ = 50-54**Allegro Vivace** ♩ = 138-152

Symphony No. 2 in D Major, Op 73, 2nd mvt

Excerpt #2 - DO NOT PLAY

Johannes Brahms

A

Adagio non Troppo ♩ = 42-48

The image shows a musical score for Cello, consisting of four staves. The music is in D major (two sharps) and 4/4 time. The tempo is marked 'Adagio non Troppo' with a quarter note equal to 42-48 beats per minute. The score is marked 'A' and includes a large red 'X' across it, indicating it should not be played. The notation includes various musical symbols such as notes, rests, slurs, and dynamics like 'p' (piano). The score is for the second movement of Johannes Brahms' Symphony No. 2 in D Major, Op. 73.

Symphony No. 6 "Pathetique"

2nd mvt.

Excerpt #3 - no repeat

Peter Tchaikovsky

Allegro con grazia ♩ = 132-144

mf 3 > mf 3 f 3

gliss. 3 < ff > mf

sempre mf

No Repeat

1. 2.

KMEA All-State Excerpts

Bass

Year 3: 2021, 2024, 2027

Please note:

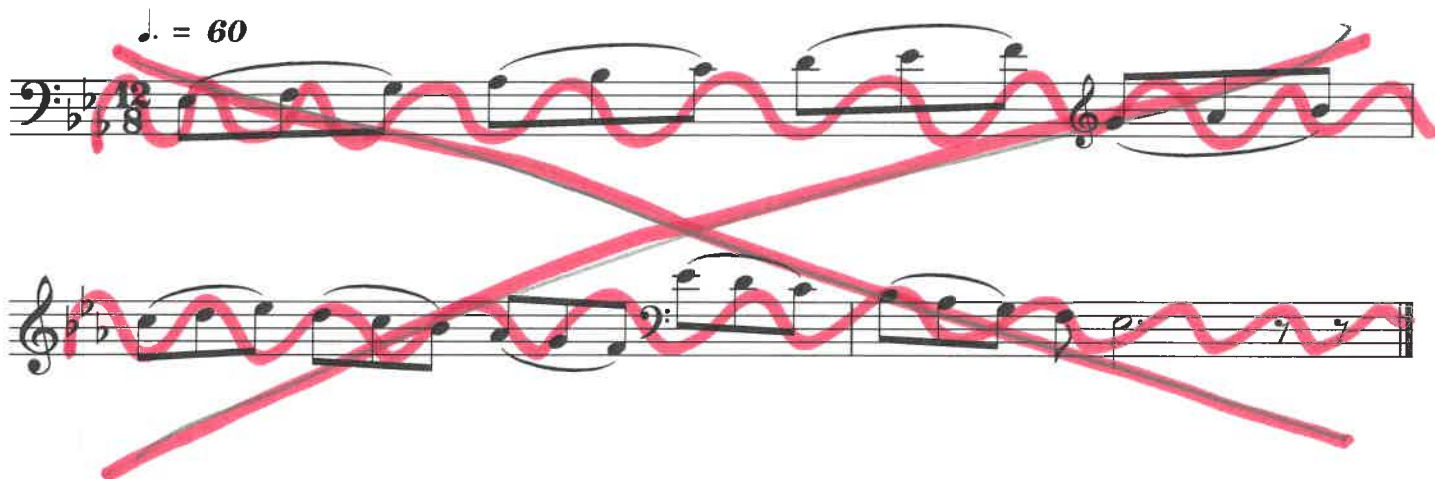
- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

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2021- audition Cuts

KMEA All-State Orchestra Excerpts

Bass - Year 3: E $\flat$ major, a melodic minor



Symphony No. 7 in A Major

2nd Mvmt.

Allegretto ♩ = 63-76

L. Beethoven

Excerpt #1 - DO NOT PLAY

The musical score is for the Bass part of the 2nd movement of Beethoven's Symphony No. 7 in A Major. It is marked Allegretto with a tempo of 63-76 beats per minute. The score consists of five staves of music in bass clef, 2/4 time. The first staff begins with a *pp* (pianissimo) dynamic. The second staff is marked *sempre pp*. The third staff has a *cresc.* (crescendo) marking. The fourth staff begins with *ten.* (tension) and *ff* (fortissimo) dynamics. The fifth staff also has *ten.* markings. The entire score is crossed out with a large red X, and a red wavy line is drawn over the notes. A large red handwritten note at the top reads "Excerpt #1 - DO NOT PLAY".

Overture to *Oberon*

Allegro con fuoco ♩ = 132 - 144

C. von Weber

Excerpt # 2 - 19-end

1 *p* *f* *ff* *p* *f* *ff* *ff*

2 3 4 5

6 7 8 9 10

11 12 *ff* 13 14 15 16

17 18 19

ff

Symphony No. 4 in F minor

5

1st mvt.

P. Tchaikovsky

Moderato con anima $\text{♩} = 72-84$

#3 excerpt - m. 9 beat 2 + end

1 2 *p* *cresc.* 3

4 5 *mf* 6

7 8 *p* *cresc.* *mf* 9

cresc. *f*

KMEA All-State Orchestra - Bass Year 3, Excerpt 3