

2020-21 KMEA All-State Band Auditions

December 7th, 2020

To Kansas All-District Band Students,

Congratulations to you for being selected to the All District Band! In spite of such atypical times, you chose to go above and beyond to work up a challenging audition and received this terrific commendation. Please realize that this is a wonderful accomplishment for ***you***, and also for your family, your school, your community, and your teachers. **BRAVO!!!**

Being selected for All-District has afforded you the opportunity to audition for the KMEA All-State Honor Ensembles. While this year's event will be virtual and clearly much different than what you may have experienced in years past, know that we are going to give our very best to provide selected All-State students with meaningful content and a worthwhile agenda. With our combined efforts, we are confident that we can enjoy an exciting and musically rewarding event remotely. Best wishes to you as you prepare your All-State audition!

For the audition, judges will evaluate your work against students on your instrument from all parts of Kansas. The highest scoring students will earn the virtual "seats" in the ensembles and the distinguished title – Kansas All-State Musician! Here's what you need to do:

- Understand that qualifying auditions will be **performed in one take**, with **absolutely NO editing**. Further, qualifying auditions will have **NO talking**, no introduction, no performer or school name etc... Just your best performance on your instrument! These recordings must be submitted in an MP3 format.
- There is no sight-reading this year.
- Review the required scale and assigned cuts to the prepared music. *Posted on the next two pages.*
 - Percussionists are not assigned scales. If you are auditioning for multiple instruments (ie.. mallets and timpani), these should be recorded and registered as SEPARATE auditions.
 - Wind players need to record their audition in one take, performed in the following order...
 - 1) Assigned Major Scale. Two octaves, slurred up and tongued down.
 - 2) Full range chromatic scale. Again, slurred up and tongued down.
 - 3) Prepared music cuts as described below with no extra material please. 😊
- MP3 audition files will be uploaded by your teacher between December 28th and January 8th. All auditions **MUST be submitted by 11:59 PM on January 8th**. NO EXCEPTIONS. Be sure to get your best recording to your teacher in a timely manner so they have plenty of time to upload your work. Your teacher will thank you for avoiding last minute submissions and choosing to get it to them early.

Should you have any questions, don't hesitate to reach out. Once again, best wishes to you! Thanks so much for your musical leadership for our bands and your musical peers here in Kansas!

All The Best,

Your All-State Band Leadership Team

Erin Shelton – 1234A Band Chair
Chris Richmond – Assistant
1234band@ksmea.org

Robert Davis – 56A Band Chair
Adam Lundine – Assistant
56band@ksmea.org

Randy Fillmore – Ensembles Manager
ensembles@ksmea.org

2020-21 KMEA All-State Band – Page 1: Woodwinds

(Prepared Etude Cuts and Major Scales for Auditions)

Piccolo *E Major Scale (Concert E Major), your full range chromatic, then for the prepared...*

- Perform from the beginning through the quarter note B of the 7th measure. (No repeat)

Flute *E Major Scale (Concert E Major), your full range chromatic, then for the prepared...*

- Movement No. 1: measures 46 through 57
- Movement No. 2: measures 22 through 27

Oboe *D Major Scale (Concert D Major), your full range chromatic, then for the prepared...*

- 1st Adagio: Start at rehearsal mark A on beat 3, and perform through the end of the 1st Adagio (G whole note, fermata).
- 1st Allegro: Start 3 measures before rehearsal mark C, and perform through the end of the 1st Allegro (C half note, fermata).

Bassoon *D Major Scale (Concert D Major), your full range chromatic, then for the prepared...*

- No. 7 (Largo): Perform from the beginning to the G eighth note which starts the 16th measure.
- No. 8 (Allegro Moderato Con Fuoco): Perform from the start of the 9th measure through the 16th measure.

Clarinet *E-flat Major Scale (Concert D-flat Major), your full range chromatic, prepared...*

- Adagio ma non troppo: Perform from measure 9 to rehearsal mark A.
- Allegro: Perform starting at the second bar of rehearsal mark F through the fifth bar after rehearsal mark F. (Just four bars total here)
- Con Fuoco: Perform 12 measures before rehearsal mark H to the end.

Bass & Contra Clarinets

E-flat Major Scale (Concert D-flat Major), your full range chromatic, prepared...

****Contra Alto Clarinets! Perform your B-flat Major Scale (Concert D-flat Major)****

- Begin at measure 60 and play through the end.

Saxophones *E-flat Major Scale, (Alto & Bari – Concert G-flat / Tenor – Concert D-flat) your full range chromatic, prepared...*

- D Major: Perform from the beginning through the 8th measure (ends on an A dotted quarter note).
- F Major: Perform measure 13 to the end of the etude.

2020-21 KMEA All-State Band – Page 2: Brass & Percussion

(Prepared Etude Cuts and Major Scales for Auditions)

Trumpet *A Major Scale (Concert G Major), your full range chromatic, then for the prepared...*

- Perform measure 36 through measure 58.
- Perform measure 118 to the end.

Horn *D Major Scale (Concert G Major), your full range chromatic, then for the prepared...*

- Perform from rehearsal mark D to rehearsal mark E.
- Perform from rehearsal mark F to rehearsal mark G.

Trombone & Euphonium

G Major Scale, (Concert G Major), your full range chromatic, then for the prepared..
****Treble Clef Euphoniums! Perform your A Major Scale (Concert G Major)****

- Perform from measure 7 through the end of the first excerpt (measure 23).
- Perform the last 18 measures of the piece.

Tuba *G Major Scale (Concert G Major), your full range chromatic, then for the prepared...*

- Movement No. 1 - Piu Mosso: Perform from rehearsal mark J through the end of movement No. 1.
- Movement No. 2: Perform from the pickup to rehearsal mark B through the 1st ending tied A-flat.

Snare

- Etude No. 11: Perform starting from measure 7 to the end of the etude.
- Etude No. 6: Perform starting at the beginning through measure 12.

Mallets

- Perform from the pick-up note to rehearsal mark C to the end of the piece (no repeat).

Timpani

- Etude II – Perform from the beginning to measure 25.
- Etude III – Perform from measure 25 to the end.