

# KMEA All-State Excerpts

## Cello (revised)

Year 2: 2020, 2023, 2026

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi,  
the metronome marking for the scales is an expectation,  
not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Cello - Year 2: E major, g melodic minor

$\text{♩} = 60$

This musical score consists of two staves of music for cello. The top staff is in 12/8 time, E major (three sharps), and the bottom staff is in common time, G melodic minor (one sharp). Both staves begin with eighth-note patterns followed by sixteenth-note patterns. The tempo is marked as  $\text{♩} = 60$ .

This section continues the musical score from the previous page. It consists of two staves of music for cello. The top staff is in common time, G melodic minor (one sharp), and the bottom staff is in common time, G melodic minor (one sharp). The music continues the eighth-note and sixteenth-note patterns established in the previous section.

$\text{♩} = 60$

This section continues the musical score from the previous pages. It consists of two staves of music for cello. The top staff is in 4/4 time, E major (three sharps), and the bottom staff is in common time, G melodic minor (one sharp). The music features eighth-note patterns with some grace notes and sixteenth-note patterns.

This section continues the musical score from the previous pages. It consists of two staves of music for cello. The top staff is in common time, G melodic minor (one sharp), and the bottom staff is in common time, G melodic minor (one sharp). The music concludes with a series of eighth-note patterns.

# Hebrides Overture (Fingal's Cave), Op 26

3

Violoncello

Felix Mendelssohn

**Allegro Moderato** ♩ = 96-100

The musical score consists of four staves of cello music. Staff 1 starts with a dynamic *p*. Staff 2 begins with a bass clef. Staff 3 features a sixteenth-note pattern with grace marks. Staff 4 includes a key change to A major (two sharps) and a fermata over the first note.

KMEA All-State Orchestra - Cello Year 2, Excerpt 1

Violoncello

*Poet and Peasant Overture***Andante Maestoso** ♩ = 66-84

Franz von Suppe

Cello Solo

*mf*

3 3 3 *a tempo*

3 3

(*cadenza, free*)

KMEA All-State Orchestra - Cello Year 2, Excerpt 2

# Symphony No. 40 in G minor, K. 550

5

## 1st Mvmt

Violoncello

W.A. Mozart

**Allegro Molto**  $\text{♩} = 108-116$

Musical score for Violoncello, 1st movement, Allegro Molto. The score consists of five staves of music. The first staff starts with a dynamic of  $114$ . The second staff begins with *simile*. The third staff continues with *simile*. The fourth staff ends with *simile*. The fifth staff concludes the excerpt. The music features various note heads (solid black, hollow white, and solid black with a dot) and stems, with some stems pointing up and others down. There are also several grace notes indicated by small stems and dots.

*spiccato*

Continuation of the musical score for Violoncello, starting from the second staff. It shows a series of eighth-note patterns with stems pointing up and down, separated by vertical bar lines. The music is labeled *simile*.

Continuation of the musical score for Violoncello, starting from the third staff. It shows a series of eighth-note patterns with stems pointing up and down, separated by vertical bar lines. The music is labeled *simile*.

Continuation of the musical score for Violoncello, starting from the fourth staff. It shows a series of eighth-note patterns with stems pointing up and down, separated by vertical bar lines.

Continuation of the musical score for Violoncello, starting from the fifth staff. It shows a series of eighth-note patterns with stems pointing up and down, separated by vertical bar lines.

KMEA All-State Orchestra - Cello Year 2, Excerpt 3