

Non nobis Domine

A realisation of the famous round
for S.A.B.

realisation by Stuart McIntosh

William Byrd (ca. 1543-1623)

Soprano

Alto

Baritone

Piano

Non no - bis Do - mi - ne, non no - bis, sed no - mi - ni

Non no - bis Do - mi - ne, non no - bis, sed

Non no - bis Do - mi - ne, non no -

Detailed description: This is the first system of a musical score for 'Non nobis Domine'. It features four staves: Soprano, Alto, Baritone, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with a quarter rest followed by a half note G4, then quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Alto part begins with a quarter rest followed by a half note G4, then quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Baritone part begins with a quarter rest followed by a half note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a quarter rest. The Piano part begins with a quarter rest followed by a half note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a quarter rest.

5

S.

A.

Bar.

Pno

tu - o da glo - ri - am, sed no - mi - ni tu - o da

no mi - ni tu - o da glo - ri - am, sed no mi - ni tu -

bis, sed no - mi - ni tu - o da glo - ri - am, sed

Detailed description: This is the second system of the musical score, starting at measure 5. It features four staves: Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno). The key signature and time signature remain the same. The Soprano part begins with a quarter rest followed by a half note G4, then quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Alto part begins with a quarter rest followed by a half note G4, then quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Baritone part begins with a quarter rest followed by a half note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a quarter rest. The Piano part begins with a quarter rest followed by a half note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a quarter rest.

9

S. glo - ri - am Non no - bis Do - mi - ne, non no - bis,

A. o da glo - ri - am Non no - bis Do - mi - ne, non no -

Bar. no-mi-ni tu - o da glo - ri - am, Non no - bis Do - mi

Pno

13

S. sed no-mi-ni tu - o da glo - ri - am, sed no-mi-ni

A. bis sed no-mi-ni tu - o da glo - ri - am, sed

Bar. ne, non no - bis, sed no-mi-ni tu - o da glo - ri-

Pno

17

S. tu - o da glo - ri - am. Non no - bis Do - mi - ne.

A. no - mi - ne tu - o da glo - ri - am. Non no - bis

Bar. am, sed no - mi - ne tu - o da glo - ri - am.

Pno

Detailed description: This is a musical score for a vocal quartet and piano. It consists of four staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Baritone (Bar.). The bottom staff is for Piano (Pno). The music is in a minor key, indicated by three flats in the key signature. The Soprano part begins with a half note 'tu', followed by quarter notes 'o', 'da', and 'glo', a dotted quarter note 'ri', and a half note 'am'. The Alto part begins with a quarter note 'no', followed by quarter notes 'mi', 'ne', 'tu', 'o', 'da', 'glo', 'ri', and a dotted quarter note 'am'. The Baritone part begins with a half note 'am', followed by quarter notes 'sed', 'no', 'mi', 'ne', 'tu', 'o', 'da', 'glo', 'ri', and a dotted quarter note 'am'. The Piano accompaniment features a steady bass line with chords in the right hand. The score ends with a double bar line.