

KMEA All-State Piccolo Audition

Set 1, v.4

Divertimento for Band (Vincent Persichetti), "Song" #1

Slowly **Start**

mp *espress.*

mp

End

Detailed description: This musical score is for a piccolo part in a 4/4 time signature. It consists of two staves. The first staff begins with a 'Slowly' tempo marking and a handwritten 'Start' bracket. The music starts with a mezzo-piano (*mp*) dynamic and an 'espress.' (expressive) instruction. The melody is characterized by long, sweeping lines with many ties. The second staff continues the melodic line, ending with a handwritten 'End' bracket.

Symphony for Band (Morton Gould), "Epitaphs"

(♩ = 96)

p *smoothly*

Detailed description: This musical score is for a piccolo part in a 3/4 time signature. It consists of two staves. The tempo is marked as quarter note = 96 (♩ = 96). The music begins with a piano (*p*) dynamic and a 'smoothly' instruction. The score features complex, changing time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The melody is composed of long, flowing lines with numerous ties. There are two trapezoidal markings below the second staff, likely indicating dynamics or performance techniques.

The Damnation of Faust (Hector Berlioz), "Menuets des Follets" #2

Presto e leggiero

Start

ff *mf*

End

ff

p

Detailed description: This musical score is for a piccolo part in a 2/2 time signature. It consists of five staves. The tempo is marked 'Presto e leggiero'. The music begins with a handwritten 'Start' bracket and a fortissimo (*ff*) dynamic. The first two staves feature a melody with a mezzo-forte (*mf*) dynamic. The third staff has a handwritten 'End' bracket. The fourth and fifth staves continue the piece, with dynamics ranging from fortissimo (*ff*) to piano (*p*). The score is filled with rapid sixteenth-note passages and ties.

Piccolo

Symphony No. 8 (Anton Dvorak), IV.

Allegro ma non troppo (♩ = 126)

p
fz
f
dim.
dim.
p

20 Studies for Flute (Giuseppe Gariboldi), No. 17

#3

Allegro non troppo

Start
p
p
tr
tr
End

KMEA All-State Flute Audition

Set 1, v.4

Aegean Festival Overture (Andreas Makris) #1

Andante

pp

p *sempre cresc.*

ff *dim.* *p* *rit.*

Carmen (Georges Bizet), Prelude to Act III

Andantino quasi Allegretto

pp

Courtly Airs and Dances (Ron Nelson), "Saltarello"

Very precisely ♩. = ca. 120

Very precisely ♩. = ca. 120

Flute

Symphony No. 8 (Anton Dvorak), IV.

#2

Allegro ma non troppo (♩ = 126)

Musical score for Symphony No. 8, IV, #2. The score is written for flute in 2/4 time with a key signature of one sharp (F#). It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings. The third staff starts with fortissimo (*fz*) and features a yellow bracket labeled "Start" and a dynamic marking of *f*. The fourth staff also includes first and second endings and ends with a *dim.* dynamic. The fifth staff begins with *dim.* and *p* dynamics.

20 Studies for Flute (Giuseppe Gariboldi), No. 17

#3

Allegro non troppo

Musical score for 20 Studies for Flute, No. 17. The score is written for flute in 2/4 time with a key signature of two sharps (F# and C#). It consists of six staves. The first staff begins with a yellow bracket labeled "Start". The second staff ends with a yellow bracket labeled "End". The third and fourth staves are marked with a piano (*p*) dynamic. The fifth and sixth staves continue the piece with various dynamics and articulations.

KMEA All-State Oboe Audition

Set 1

Lincolnshire Posy (Percy Grainger), "Horkstow Grange"

Slowly flowing; singingly ♩ = about 76

Musical score for the Oboe part of "Horkstow Grange" from Lincolnshire Posy. The score consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is "Slowly flowing; singingly" with a quarter note equal to approximately 76 beats per minute. The first staff has a dynamic marking of *f* and the instruction "singingly". The second staff has dynamic markings of *ff* and *f*. The music features a mix of 4/4 and 3/4 time signatures and includes various articulations and phrasing marks.

Symphony No. 4 Peter Ilyich Tchaikovsky), Mvt. II

Andante in modo di canzone

Musical score for the Oboe part of the second movement of Tchaikovsky's Symphony No. 4. The score consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is "Andante in modo di canzone". The first staff has a dynamic marking of *p* and the instruction "Semplice, ma grazioso". The score includes handwritten annotations: a yellow bracket labeled "start" under the first staff, and another yellow bracket labeled "end" under the third staff. The music features a mix of 3/4 and 4/4 time signatures and includes various articulations and phrasing marks.

Symphony in Bb (Paul Hindemith)

Moderately fast, with vigor (♩ = 88-92)

Musical score for the Oboe part of the first movement of Hindemith's Symphony in B-flat. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 3/4 time signature. The tempo is "Moderately fast, with vigor" with a quarter note equal to approximately 88-92 beats per minute. The first staff has a dynamic marking of *f*. The score includes handwritten annotations: a yellow bracket labeled "start" under the first staff, and another yellow bracket labeled "end" under the second staff. The music features a mix of 3/4 and 2/2 time signatures and includes various articulations and phrasing marks.

Oboe

#3

Articulation Study (A. M. R. Barret), No. 3

Musical score for 'Articulation Study (A. M. R. Barret), No. 3'. The score consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth-note patterns with various articulation marks such as accents (^) and slurs. Handwritten annotations include a yellow bracket labeled 'Start' at the beginning of the second staff and another yellow bracket labeled 'end' at the end of the third staff. There are also several accent marks (^) placed above specific notes throughout the piece.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Musical score for Major Scales. It contains five staves of music, each representing a major scale in treble clef with a 4/4 time signature. The scales are labeled C, G, D, A, and E. Each scale is written as a single melodic line with a slur over the entire scale. The key signatures are: C (no sharps or flats), G (one sharp, F#), D (two sharps, F# and C#), A (three sharps, F#, C#, and G#), and E (four sharps, F#, C#, G#, and D#).

KMEA All-State Bassoon Audition

Set 1, v.3

Symphony No. 9 (Ludwig van Beethoven), IV.

(♩ = 144)

p

p

cresc. *p*

cresc. *p*

#2

The Firebird (Igor Stravinsky), "Berceuse"

♩ = 60

p

Bassoon

50 Advanced Studies (Julius Weissenborn), No. 15

Lento

p *mf* *f* *f*

p *cresc. e stringendo*

rall. e dim. *p*

#3

16 Daily Studies (Alamiro Giampieri), No. 5

start *end*

KMEA All-State Clarinet in Bb Audition

Set I v.2

#1 **Symphonie Fantastique (Hector Berlioz)**

start

Adagio

mf < dolce

pppp poco *f* cresc

sf sf cresc.-- sf dim.-- mf end

#2 **This Cruel Moon (John Mackey)**

start

$\text{♩} = 56$

pp < *mp* > *p* end

#3 **Festive Overture (Dmitri Shostakovich)**

start

Presto

mp

mf end

KMEA All-State Alto Saxophone Audition

Set 1

Colonial Song (Percy Grainger)

Solo, molto vibrato (♩ = 46-50)

Musical score for Colonial Song by Percy Grainger. The score is written in treble clef with a 4/4 time signature. It consists of two staves. The first staff begins with a dynamic marking of *mf* and the instruction *espressivo*. The second staff features dynamic markings of *ff* and *f*. The piece concludes with a *cresc.* marking. The music is characterized by flowing eighth-note patterns and long, sweeping melodic lines.

Pictures at an Exhibition (Modest Mussorgsky), The Old Castle

Andante molto cantabile e con dolore (♩ = 60)

Musical score for Pictures at an Exhibition by Modest Mussorgsky, titled "The Old Castle". The score is written in treble clef with a 6/8 time signature. It consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff has a handwritten "2" above a measure and a yellow bracket labeled "start" and "mf" below it. The third staff ends with a yellow bracket labeled "end". The music is slow and expressive, featuring a mix of eighth and quarter notes.

Chester (William Schuman)

Allegro Vivo (♩ = circa 160)

Musical score for Chester by William Schuman. The score is written in treble clef with a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff features a dynamic marking of *p* and the instruction *p sempre*. The third staff includes dynamic markings of *cresc.*, *mf*, *f*, and *ff*. The music is fast and rhythmic, characterized by eighth-note patterns and accented notes.

Molly on the Shore (Percy Grainger)

#2

Presto

Start

Handwritten annotations include a yellow bracket labeled "Start" under the first measure and another yellow bracket labeled "end" under the final measure of the first system. The score is in 3/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *mp*, *cresc. poco a poco*, *stacc.*, and *f*. There are also several triplet markings (3).

48 Studies (Franz Ferling), No. 3

Andantino (♩ = 80-84)

The score is in 6/8 time and features a melodic line with various dynamics and articulations. Handwritten dynamics include *p*, *f*, *mf*, *p*, *f*, *p*, and *pp*. It includes trills (*tr*) and slurs. A triplet marking (3) is present in the third system. The piece concludes with a *pp* dynamic.

Alto Sax

#3

48 Studies (Franz Ferling), No. 10

Tempo di Polacca (♩ = 108)

The musical score consists of four staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff has a handwritten 'Start f' with a yellow bracket and a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and ends with a handwritten 'end' and a yellow bracket. The fourth staff features a forte (*f*) dynamic. The piece includes various articulations such as accents (>) and trills (tr).

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Five major scales are presented in 4/4 time, each spanning two staves. The scales are: C major (one flat), G major (one sharp), D major (two sharps), A major (three sharps), and E major (four sharps). Each scale is written as an ascending and descending melodic line.

KMEA All-State Bass & Contrabass Clarinet Audition

Set 1

The Wild Dove (Anton Dvorak)

Andante, Marcia funebre

Musical score for 'The Wild Dove' by Anton Dvorak. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second staff continues the melody, ending with a forte (*f*) dynamic. There are slurs and phrasing marks throughout the piece.

Colonial Song (Percy Grainger)

Fairly Slow *start*

Musical score for 'Colonial Song' by Percy Grainger. The score consists of three staves. The first staff is in 4/4 time, starting with a piano (*p*) dynamic and a handwritten note 'start' above the first few notes. The second staff changes to 3/4 time and includes the instruction 'espress., vibrato'. The third staff changes to 2/4 time and includes dynamics '< mp', 'ff', 'rit.', and 'p'. A handwritten note 'end' is written at the end of the piece. There are slurs, phrasing marks, and a triplet in the second staff.

Symphony in Bb (Paul Hindemith), III.

Rather broad ($\text{♩} = 100$)

Musical score for 'Symphony in Bb (Paul Hindemith), III.'. The score consists of three staves. The first staff is in 2/2 time and starts with a forte (*f*) dynamic. The second staff continues the melody, ending with a forte (*f*) dynamic. The third staff includes a triplet and a slur. There are slurs and phrasing marks throughout the piece.

The Nutcracker Ballet (Peter Ilyich Tchaikovsky), "Trepak"

start **Molto Vivace**

Handwritten yellow markings: "start" at the beginning of the first staff, "end" at the end of the second staff, and "end" at the end of the fourth staff. A *ff* dynamic marking is present in the second staff.

Etude (Friedrich Dotzauer), No. 2

Allegro non troppo

Handwritten yellow markings: "start" at the beginning of the fourth staff and "end" at the end of the sixth staff. A *mf* dynamic marking is present in the second staff. A *cresc. f* dynamic marking is present at the bottom.

Tenor Sax

#1

Lincolnshire Posy (Percy Grainger), "Brisk Young Sailor"

Sprightly ♩ = about 92

Musical score for Lincolnshire Posy, "Brisk Young Sailor" by Percy Grainger. The score is in 3/4 time and consists of five staves of music. Handwritten annotations include "start" and "end" in yellow, and "no slackening" written above the third staff. Dynamic markings include *p*, *mp*, *mf*, *ff*, *sf*, *f*, and *p*. Performance instructions include "slow" and "off" with dashed lines. Measure numbers 4 and 7 are indicated above the second staff.

#2

48 Studies (Franz Ferling), No. 3

Andantino (♩ = 80-84)

Musical score for 48 Studies (Franz Ferling), No. 3. The score is in 6/8 time and consists of four staves of music. Handwritten annotations include "start" and "end" in yellow. Dynamic markings include *p*, *f*, *mf*, *p*, *f*, and *pp*. Performance instructions include "tr" (trill) and "3" (triplets).

48 Studies (Franz Ferling), No. 10

Tempo di Polacca (♩ = 108)

The musical score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff has a handwritten 'Start' with a yellow arrow pointing to the first measure. The third staff has a handwritten 'p' under the first measure and a *mf* dynamic marking. The fourth staff has a handwritten 'end' with a yellow arrow pointing to the final measure. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Four staves of major scales in 4/4 time, each starting with a C-clef. The scales are: C major (no sharps or flats), G major (one sharp: F#), D major (two sharps: F# and C#), and A major (three sharps: F#, C#, and G#). Each scale is written as a single melodic line with a slur over the entire scale.

#1

Esprit de Corps (Jager)

$\text{♩} = 132$

The score for "Esprit de Corps" is written in 4/4 time with a tempo of 132 beats per minute. It consists of four staves of music. The first staff begins with a yellow bracket labeled "start" and a dynamic marking of *mf*. The second staff features a *cresc.* marking and ends with a yellow bracket labeled "end" and a dynamic marking of *ff*. The third and fourth staves contain rhythmic patterns with accents (>) under various notes.

Southern Harmony (Donald Grantham), "Exhilaration"

Very Crisp ($\text{♩} = 84$)

The score for "Southern Harmony" is written in 3/2 time with a tempo of 84 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and features accents (>) under several notes. The second and third staves continue the piece with various rhythmic patterns and accents.

#2

48 Studies (Franz Ferling), No. 3

Andantino (♩ = 80-84)

Start

p *f* *mf* *p* *f* *p pp*

#3

48 Studies (Franz Ferling), No. 10

Tempo di Polacca (♩ = 108)

p *f* *p* *mf* *f*

KMEA All-State Trumpet in Bb Audition

Set 1 v.3

#1

Folk Song Suite (Ralph Vaughan Williams), "Folk Songs from Somerset"

Allegro

Musical score for "Folk Songs from Somerset" in 2/4 time. The first staff begins with a yellow highlight and a handwritten "start" with an arrow. The music is in a key with one sharp (F#). The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The piece ends with a yellow highlight and a handwritten "end" with an arrow.

Lincolnshire Posy (Percy Grainger), "Horkstow Grange"

Slowly flowing; singingly

Musical score for "Horkstow Grange" in 4/4 time, featuring a key signature of two flats (Bb). The score consists of three staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *f*. The piece features a variety of time signatures: 4/4, 5/4, 3/4, and 3/2.

Symphony in Bb (Paul Hindemith), I.

Moderately fast, with vigor

Musical score for "Symphony in Bb, I." in 3/2 time, featuring a key signature of two flats (Bb). The score consists of three staves. The first staff has a dynamic marking of *f*. The piece includes triplets and accents.

#2
★ **Second Suite (Gustav Holst), "Song Without Words"**

start Andante

mp

end

40 Studies (Wilhelm Wurm), No. 36

Andantino ♩ = 52

p

tr

3

#3
★ **Characteristic Studies (J.B. Arban), No. 1**

Allegro moderato

mf

tr

tr

start mp

end

KMEA All-State Horn Audition

Set I

#1

First Suite in Eb (Gustav Holst), "Chaconne"

Allegro moderato

start end

Festival Variations (Claude T. Smith)

Andante (♩ = 76-80)

rubato mp rit. a tempo mf rit.

#2

Armenian Dances (Alfred Reed)

Allegro vivo con fuoco

f mf f p start end

Serenade for Winds (Richard Strauss)

p p

Horn

28 Etudes (Oskar Franz), No. 5

In moderate tempo.

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The staff contains a series of eighth and quarter notes with slurs and dynamic markings.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with mezzo-forte (*mf*) and forte (*f*) dynamics. A handwritten "#3" and "Start" are written on the left side of the staff.

Musical staff 3: Treble clef, 4/4 time signature. The melody features piano (*p*) and mezzo-forte (*mf*) dynamics. A yellow bracket on the left side spans from the beginning of this staff to the end of the next.

Musical staff 4: Treble clef, 4/4 time signature. The melody features forte (*f*) dynamics with accents. A yellow bracket on the right side spans from the end of this staff to the end of the next.

Musical staff 5: Treble clef, 4/4 time signature. The melody features mezzo-forte (*mf*) and forte (*f*) dynamics. The piece concludes with a final note.

40 Studies (Henri Kling), No. 14

Andante con moto

Musical staff 1: Treble clef, common time (C). The melody starts with piano (*p*) dynamics and includes a triplet of eighth notes. The dynamic markings include *p*, *cresc.*, and *f*.

Musical staff 2: Treble clef, common time (C). The melody continues with forte (*f*), *dim.*, piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The piece concludes with a final note.

KMEA All-State Trombone Audition

Set 1, v.2

Hammersmith (Gustav Holst), "Prelude"

Molto Adagio ($\text{♩} = 60$)

Two staves of music in bass clef, 4/4 time. The first staff begins with a piano (*p*) dynamic. The music features a series of eighth and quarter notes with slurs, and some notes are marked with accents.

Divertimento (Vincent Persichetti), "Burlesque"

Heavily ($\text{♩} = 112$)

Four staves of music in bass clef, 2/4 time. The first staff begins with a forte (*f*) dynamic and includes the instruction *cresc. poco a poco*. The second staff continues the melody. The third staff features a *ff* dynamic and includes the instruction *Brightly*. The fourth staff begins with a *mf* dynamic and includes the instruction *cresc.* and ends with a *ff* dynamic. Handwritten red brackets mark the beginning and end of the piece, with a "#1 start" and "end" written in red.

Rolling Thunder (Henry Fillmore)

Furioso

Three staves of music in bass clef, 2/4 time. The first staff begins with a forte (*ff*) dynamic and includes the instruction *Furioso*. The second staff continues the melody with a *ff* dynamic. The third staff continues the melody with a *ff* dynamic. Handwritten red brackets mark the beginning and end of the piece, with a "#2 start" and "end" written in red.

Trombone

Orient et Occident (Camille Saint-Saens)

Allegro $\text{♩} = 116$

40 Progressive Studies (HW Tyrrell), No. 1

Legato $\text{♩} = 72$

#3

Melodius Etudes (Joannes Rochut), No. 10

Start Andante pastorale $\text{♩} = 60$

KMEA All-State Euphonium Audition

Set 1

Chester (William Schuman)

Religioso (♩ = 76)

Two staves of music in bass clef, 4/4 time. The first staff begins with a dynamic marking of *f* and the instruction *subito legato*. The second staff includes dynamic markings of *poco*, *mf*, *fff*, and *mf* with hairpins indicating volume changes.

#1 Second Suite (Gustav Holst), I.

Allegro

Three staves of music in bass clef, 2/2 time. The first staff starts with a red bracket labeled "start" and a dynamic marking of *mf*. The second staff has a red bracket labeled "end" at the end of the first phrase. The third staff ends with a *cresc.* and *ff* marking.

#2 Tocatta Marziale (Ralph Vaughan Williams)

Allegro maestoso

Three staves of music in bass clef, 3/4 time. The first staff begins with a red bracket labeled "start" and a dynamic marking of *f*. The second staff has a red bracket labeled "end" at the end of the first phrase. The third staff ends with a dynamic marking of *f*.

Euphonium

The Universal Judgement (Camille de Nardis)

♩ = 112-120

Musical score for "The Universal Judgement" by Camille de Nardis, Euphonium part. The score is written in bass clef, 2/4 time signature, and B-flat major. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 112-120. The score includes dynamic markings such as *f*, *p*, and *sfz*, as well as articulation (>) and triplet markings (3).

#3

Melodius Etudes (Joannes Rochut), No. 11

Moderato (♩ = 90)

Musical score for "Melodius Etudes (Joannes Rochut), No. 11", Euphonium part. The score is written in bass clef, 6/8 time signature, and B-flat major. It consists of five staves of music. The tempo marking is Moderato (♩ = 90). The score includes dynamic markings such as *p*, *mf*, and *f*. A red bracket labeled "start" is placed under the beginning of the third staff, and another red bracket labeled "end" is placed under the end of the fifth staff.

KMEA All-State T.C. Euphonium Audition

Set 1

Chester (William Schuman)

Religioso (♩ = 76)

Musical score for Chester by William Schuman. The score is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a dynamic marking of *f* and the instruction *subito legato*. The second staff includes dynamic markings of *poco*, *mf*, *fff*, and *mf* with slurs indicating the progression.

Second Suite (Gustav Holst), I.

Allegro

Musical score for the first movement of the Second Suite by Gustav Holst. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a dynamic marking of *mf*. The score includes handwritten red annotations: a bracket labeled "start" at the beginning of the first staff and a bracket labeled "end" at the end of the second staff. The third staff ends with a dynamic marking of *cresc. ff*.

Tocatta Marziale (Ralph Vaughan Williams)

Allegro maestoso

Musical score for the Tocatta Marziale by Ralph Vaughan Williams. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a dynamic marking of *f*. The score includes handwritten red annotations: a bracket labeled "start" at the beginning of the first staff and a bracket labeled "end" at the end of the second staff. The third staff begins with a dynamic marking of *f*.

The Universal Judgement (Camille de Nardis)

T.C. Euphonium

♩ = 112-120

Musical score for 'The Universal Judgement' by Camille de Nardis. The score is written for Euphonium and consists of four staves. The tempo is marked as ♩ = 112-120. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *p*, and *sfz*, and features triplet markings (3) over several measures.

#3

Melodius Etudes (Joannes Rochut), No. 11

Moderato (♩ = 90)

Musical score for 'Melodius Etudes (Joannes Rochut), No. 11'. The score is written for Euphonium and consists of five staves. The tempo is marked as Moderato (♩ = 90). The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *mf*, and *f*. A red bracket marks a section with the word "start" written above it, and another red bracket at the end of the piece is labeled "end".

KMEA All-State BBb Tuba Audition

Set 1, v.5

First Suite in Eb (Gustav Holst), "Chaconne"

Allegro moderato ♩ = 92

p legato

#1
start
end

Symphony No. 1 (Gustav Mahler), III. Satz

pp

The Stars and Stripes Forever (John Philip Sousa)

♩ = 120

ff *ff* *p* *f* *p* *f*

Die Meistersinger (Richard Wagner)

molto legato

f *f sempre* *piu f* *ff*

#3

Tuba

* Lyrical Studies (Vladislav Blasevich), No. 1

Moderato

start

p dolce

end

Etude No. 26 (Georg Kopprasch)

Allegro moderato

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

Mallets

10

Marimba

Sonata

(For Violin)

George Frideric Handel
(1685-1759)

Roll ♩ (+)

Start

No repeat

Allegro ♩ = c. 120

Musical staff 1: Treble clef, common time signature. Starts with a yellow bracket labeled 'Start'. Dynamics include *f*, *l*, *r*, and *mf*. Accents are present over several notes.

Musical staff 2: Continuation of the melody with dynamics *r*, *f*, *l*, and *l*.

Musical staff 3: Continuation of the melody with dynamics *l*, *p*, *l*, *cresc.*, *f*, *l*, and *l*. A blue 'X' is drawn at the end of the staff.

A

Musical staff 4: Section A. Treble clef, common time signature. Dynamics include *p*, *r*, and *l*.

Musical staff 5: Continuation of section A.

Musical staff 6: Continuation of section A. Dynamics include *cresc.* and *l*.

B


Musical staff 7: Section B. Treble clef, common time signature. Dynamics include *f*, *l*, *l*, *l*, *p*, and *f*.

end

Musical staff 8: Continuation of section B. Dynamics include *ff*, *i*, and *p*. A yellow bracket labeled 'end' is drawn at the end of the staff.

Musical staff 9: Continuation of section B. Dynamics include *l* and *l*.

Snare Drum

Because of the tempo of this piece, it may be played with twelve beats to the measure. The roll should not be tied in the figure  (line 7, measure 1.)

Adagio ma con spirito ♩ = 132

11



f

p

f *p* *f*

p *cresc.*

#1 start *ff*

dim.

pp

f

f *dim.* *cresc.*

ff *p* *ff* *pp* end

Snare Drum

The many dynamic markings must be carefully observed here, with slight exaggeration of the crescendos and decrescendos.

6

#2 start

Largo espressivo ♩ = 63

mf f f pp

< f p < f > pp < f

> pp f f p < f > p

ff pp

pp cresc. ----- dim. ----- f > pp

pp f pp ff sfz sfz > p

ff pp

ff pp ff pp

ff > p < ff > p < ff fff

ppp

< f > p < mf f

ff pp ff