

KMEA All-State Excerpts

Violin

Year 4

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Violin - Year 4: F Major, e melodic minor

$\text{♩} = 60$

The first excerpt is in F major and 12/8 time. It begins with a quarter note F4, followed by eighth notes G4, A4, Bb4, and C5. The melody continues with eighth notes D5, E5, F5, and G5, then a quarter note F5. The piece concludes with a quarter note E5, followed by eighth notes D5, C5, and Bb4.

The second excerpt continues in F major and 12/8 time. It starts with eighth notes G5, A5, and Bb5, followed by eighth notes C6, D6, and E6. The melody then descends with eighth notes D6, C6, Bb5, and A5, ending with a quarter note G5.

$\text{♩} = 60$

The third excerpt is in e melodic minor and 4/4 time. It begins with quarter notes E4, F4, and G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F5, then quarter notes G5, A5, and B5. The piece concludes with quarter notes C6, D6, and E6.

The fourth excerpt continues in e melodic minor and 4/4 time. It starts with quarter notes F5, G5, and A5, followed by quarter notes B5, C6, and D6. The melody then descends with quarter notes E6, D6, C6, and B5, ending with a quarter note A5.

Symphony No.36

Mvmt 2 - Andante

Mozart

♩=106

1

p *tr* *tr*

5

fp *fp* *cresc.*

11

f *p* 3 3 3 3 3 3

16

f

4 Violin

Symphony No. 3

Mvt. 1 - Allegro con Brio

Brahms

$\text{♩} = 54$

1 *f* *passionato*

7 *cresc* *f*

12 **A** *p*

17 *f* *sf*

KMEA All-State Orchestra - Violin Year 4, Excerpt 2
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