

KMEA All-State Excerpts

Bass

Year 3

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Bass - Year 3: E \flat major, a melodic minor

E \flat Major

$\text{♩} = 60$



a melodic minor

$\text{♩} = 60$



Symphony No. 7 in A Major

2nd Mvmt.

L. Beethoven

Allegretto ♩ = 60-72

1

pp *sempre pp*

6

10

18

cresc.

24

ff *ten.* *ten.*

Symphony No. 4 in F minor

1st mvt.

P. Tchaikovsky

Moderato con anima ♩ = 72-84

1

4

7

10

13

17

p *cresc.* *mf* *p* *cresc.* *f*

KMEA All-State Orchestra - Bass Year 3, Excerpt 2

Revised 2025