

KMEA All-State Excerpts

Violin

Year 2

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Violin - Year 2: E major, g melodic minor

E major

♩ = 60

Two staves of musical notation for the E major section. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The music consists of a sequence of eighth notes, some beamed together, with various slurs and accents. The second staff continues the melody with similar rhythmic patterns and slurs, ending with a whole note.

g melodic minor

♩ = 60

Two staves of musical notation for the g melodic minor section. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music features a mix of quarter and eighth notes, with some chromatic alterations and slurs. The second staff continues the piece, showing more chromatic movement and ending with a whole note.

Violin

Symphony No. 4 - "Italian"

F. Mendelssohn

Allegro Vivace ♩ = 132-144

f *sf*

8 *cresc* *sf*

17 *p* *sfp* *sfp*

23 *p*

Symphony No. 3

L. Beethoven

Adagio assai ♩ = 63-66

1 *f* *sf* *tr* *sf* *sf*

5

8 *sf* *sf*

14 *ff* *sf* *tr* *sf*