

KMEA All-State Excerpts

Cello

Year 2

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

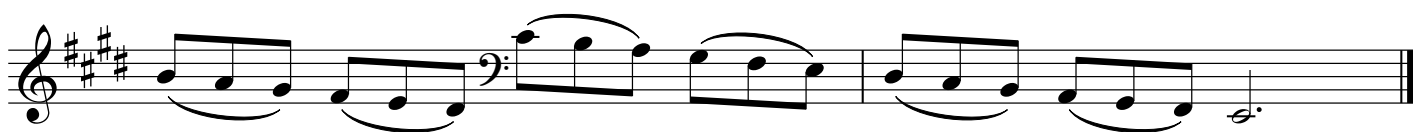
While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Cello - Year 2: E Major, g melodic minor

E major

♩ = 60



g melodic minor

♩ = 60



Hebrides Overture (Fingal's Cave), Op. 26

3

Cello

Felix Mendelssohn

Allegro moderato ♩ = 96-100

1

p

5

9

11

The musical score is written for Cello in bass clef, with a key signature of two sharps (D major) and a common time signature (C). It consists of four staves of music, numbered 1, 5, 9, and 11. The first staff begins with a dynamic marking of *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and hairpins. The piece concludes with a double bar line at the end of the fourth staff.

KMEA All-State Orchestra - Cello Year 2, Excerpt 1
Revised 2025

Cello

Poet and Peasant Overture

Andante maestoso ♩ = 66-84

Franz von Suppé

1 Cello Solo

mf

7

rall. un poco *a tempo*

12

15

(cadenza, free)