

KMEA All-State Excerpts

Violin

Year 1

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi,
the metronome marking for the scales is an
expectation,
not merely a recommendation.

Symphony No.2 - Allegro con spirito

3

Violin

Mov. 4

Begins at Rehearsal A

Johannes Brahms

Allegro con spirito ♩ = 96-100

1

6

12

17

20

f *f* *sf* *sf* *sf* *sf* *ff*

The musical score is written for a single violin in treble clef with a key signature of two sharps (D major). It begins with a dynamic marking of *f* (forte) and a tempo of **Allegro con spirito** at 96-100 beats per minute. The score consists of five staves of music. The first staff (measures 1-5) features a series of eighth notes and quarter notes, with a dynamic marking of *f*. The second staff (measures 6-11) continues with eighth notes and quarter notes, with dynamic markings of *sf* (sforzando) and *sf*. The third staff (measures 12-16) features a series of eighth notes and quarter notes, with dynamic markings of *sf*, *sf*, *sf*, *sf*, and *ff* (fortissimo). The fourth staff (measures 17-19) continues with eighth notes and quarter notes. The fifth staff (measures 20-21) concludes the excerpt with a final note and a double bar line.

KMEA All-State Orchestra - Violin Year 1, Excerpt 1

Revised 2025

Symphonie Fantastique, Op.14

Mvt. 1

Beginning to Rehearsal 1

Berlioz

Largo ♩ = 52-56

con sordino

restez

1 *pp*

4

7 *f* *pp* *p*

11 *senza sordino*