

KMEA All-State Trombone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Divertimento (Vincent Persichetti)
- Second Suite (Gustav Holst)
- Academic Festival Overture (Johannes Brahms)
- Riffen Wed (Julie Giroux)
- 40 Progressive Studies No. 4 (HW Tyrell)
- Melodious Etudes No. 19 (Joannes Rochut)

Sight-Reading

KMEA All-State Trombone Audition

Set 2

Divertimento (Vincent Persichetti), "Prologue"

Two staves of music in bass clef, 2/4 time. The first staff begins with a dynamic marking of *f* and a *marc.* (marcato) instruction. The second staff continues the piece, ending with a dynamic marking of *mf* and a hairpin indicating a decrease in volume.

Second Suite (Gustav Holst), "Song Without Words"

Two staves of music in bass clef, 4/4 time, with a key signature of three flats. The tempo is marked *Andante*. The first staff begins with a dynamic marking of *p* and the instruction *con espress.* The second staff continues the piece, ending with a dynamic marking of *p* and the instruction *a tempo*. The third staff continues the piece, ending with a dynamic marking of *p* and the instruction *ad lib.*

Academic Festival Overture (Johannes Brahms)

Four staves of music in bass clef, 2/4 time, with a key signature of one flat. The tempo is marked with a quarter note equal to 138-144 beats per minute. The first staff begins with a dynamic marking of *p*. The second staff continues the piece. The third staff continues the piece, ending with a dynamic marking of *f*. The fourth staff continues the piece, ending with a dynamic marking of *sf*.

Riften Wed (Julie Giroux)

Lento (♩ = 64)
molto legato

mp

mf 3 *mp*

40 Progressive Studies (Tyrrell), No. 4

Largo ♩ = 72

mf sempre marcato

Melodious Etudes (Rochut), No. 19

Andantino (♩ = 72)

mf

3 3 3 3 3 3 3 3 3

Major Scales

Perform all scales (major and chromatic) as marked at ♩ = 60

C

G

D

A

E

F

Bb

Eb

Ab

Chromatic Scale (breathe as needed)