

KMEA All-State Tenor Saxophone Audition Information

Music Requirements for the Live Audition

Selected Scales from the Included Scales Sheet

- Chromatic Scale
- Major Scale

*Scales are to be prepared as marked on the included scales sheet. Memorization is not required.

Selected Excerpts from the Included Repertoire

- Colonial Song (Percy Grainger)
- Variations on a Korean Folk Song (John Barnes Chance)
- Second Suite (Gustav Holst)
- Symphony in Bb (Paul Hindemith)
- 48 Studies No. 5 (Franz Ferling)
- Selected Studies for Saxophone in G Minor (H. Voxman)

Sight-Reading

KMEA All-State Tenor Saxophone Audition

Set 2

Colonial Song (Percy Grainger)

Fairly Slow

Musical score for Colonial Song by Percy Grainger. The piece is in 4/4 time and features a melody with various dynamics and articulations. The score consists of two staves. The first staff begins with a *p* dynamic, followed by a crescendo to *f*, and includes the instruction *espress., vibrato*. The second staff includes dynamics of *mp*, *ff*, *rit.*, and *p*, along with a triplet of eighth notes.

Variations on a Korean Folk Song (John Barnes Chance)

Con moto (♩ = 96)

Musical score for Variations on a Korean Folk Song by John Barnes Chance. The piece is in 3/4 time and features a melody with various dynamics and articulations. The score consists of two staves. The first staff begins with a *mf* dynamic. The second staff includes the instruction *poco rall.*

Second Suite (Gustav Holst), "March"

Allegro

Musical score for Second Suite (Gustav Holst), "March". The piece is in 6/8 time and features a melody with various dynamics and articulations. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic. The third staff includes a *f* dynamic. The fourth staff includes a *mf* dynamic.

Symphony in B-flat (Paul Hindemith), Mvt. 1

Moderately fast, with vigor ($\text{♩} = 88=92$)

f

3

3

3

3

3

3

3

3

3

3

48 Studies (Franz Ferling), No. 5

Andante cantabile ($\text{♩} = 80$)

p

f

p

mf

3

3

3

Selected Studies for Saxophone (H. Voxman), G minor

Allegro

mf *stacc.*

ff

Perform all scales (major and chromatic) as marked at ♩ = 60

Major Scales

C

G

D

Six staves of musical notation for tenor saxophone auditions in various keys: A, E, F, Bb, Eb, and Ab. Each staff contains a melodic line with a long slur over the first four measures, followed by a whole note rest in the fifth measure. The keys are indicated by the key signature at the beginning of each staff.

Chromatic Scale (breathe as needed)

Two staves of musical notation for a chromatic scale exercise. The first staff shows an ascending chromatic scale from G4 to G5. The second staff shows a descending chromatic scale from G5 to G4. A long slur covers the entire exercise, and a fermata is placed over the final G4 note.