



# Kansas Consortium of Music Teacher Education Professors and Students (KCOMTEPS)

## KCOMTEPS/SENSENEY MUSIC SUMMIT

Dr. Ann Marie Stanley, featured clinician

Sensene Music  
2300 East Lincoln, Wichita, KS 67211  
(<http://goo.gl/maps/rE6P2>)

### Sunday, Sept. 30, 2018

1:00	Store Open / Registration	
1:20	Welcome & Introductions Panya Amphone & Lori Supinie	Recital Area
1:30	<i>What to Expect your 1<sup>st</sup> Year of Teaching</i> -OR- <i>Survival Skills for Music Education Students</i>	Recital Area Print Music Area
2:15	<b><u>Breakout Session 1</u></b>	
	<ul style="list-style-type: none"><li>• <i>Surviving the Interview</i> Martha Gabel, USD 233 Olathe</li><li>• <i>Teaching in Urban Schools</i> Matt Nutter, USD 259 Wichita</li><li>• <i>Marketing &amp; Operating Your Private Teaching Studio</i> Laura Vollen, Sensene Music</li><li>• <i>Lesson Transitions and Pacing</i> Sarah High, St. Catherine of Siena Catholic Sch.</li></ul>	Recital Area Classroom Conference Room Print Music Area
3:00	<b>BREAK</b>	
3:15	<b><u>Breakout Session 2</u></b>	
	<ul style="list-style-type: none"><li>• <i>Drum Circle</i> Ashley Reichenborn, USD 259 Wichita</li><li>• <i>Folk Dance</i> Lindsay Blurton, USD 259 Wichita</li><li>• <i>Ukulele Circle</i> Lacey Easterday, USD 261 Haysville</li></ul>	Print Music Area Recital Area Conference Room
4:15	<b>BREAK</b>	
4:30	<b><u>Breakout Session 3</u></b>	
	<ul style="list-style-type: none"><li>• <i>Instrumental Music Programming</i> Bryan Kirk, USD 385 Andover</li><li>• <i>Choral Music Programming</i> Melissa Seiler, Bishop Carroll Catholic HS</li><li>• <i>Classroom Management Techniques</i> Teri Harpool, USD 259 Wichita</li></ul>	Conference Room Print Music Area Recital Area
5:15	Pizza & Door Prizes:	Recital Area
6:00	<b><u>General Session</u></b> <i>Engage Your Core! Using Core Reflection for Immediate Improvements in Music Teaching and Learning</i> Dr. Ann Marie Stanley	Recital Area

Reflective Practice is a buzzword in contemporary education. Sometimes, unfortunately, “reflection” becomes just another assignment to check off the list: not always meaningful *or* helpful. Often, we ask teachers to reflect on teaching after-the-fact, which can become a focus on “what went wrong” or “what I *should* have done.”

One alternative is to use “core reflection” (Korthagen, Kim & Greene, 2013): a powerful technique to identify and use personal strengths to make positive, *immediate* in-the-moment changes. Drawing upon your core qualities helps with classroom management, relationships with students and colleagues, and pedagogical decision-making. Learning core reflection strategies is an enjoyable process, and offers educators the tools to make reflection a natural, significant part of music education coursework and practice.

## Kansas Consortium of Music Teacher Education Professors and Students (KCOMTEPS)

### Excellent Communication in the Music Classroom

Dr. Ann Marie Stanley, featured clinician

Marcus Welcome Center @ Wichita State University  
1845 Fairmont Street, Wichita, KS 67260  
(<http://goo.gl/maps/nZBpi>)

### Monday, Oct. 1, 2018

9:00 Registration

9:30 *Asking Good Questions: 101 Ways to Foster Excellent Communication in the Music Classroom*  
Music teachers have limited instructional time, a lot to accomplish, and can't have a class or rehearsal derailed by constant interruptions. How can music educators manage and control engaged students' eager responses *and* assess student understanding without stifling student contributions or relying on the "quiet raised hand" as the only response technique? I offer 101 ways to elicit student responses, plus techniques for constructing evocative questions to obtain the information you need about student understanding.

11:00 Lunch (Lunch is provided for pre-registrants)

11:15 NA/ME-C Board Meeting  
Panya Amphone, President of NA/ME-C Kansas Chapter

11:15 KCOMTEPS Business Meeting (Faculty Agenda TBD)



**Ann Marie Stanley** is Associate Professor and Chair of Music Education at Louisiana State University. Before her LSU appointment in August 2016, Dr. Stanley was an Associate Professor of Music Education at the Eastman School of Music where she served on the faculty from 2007-2016.

Dr. Stanley received the Ph.D. in Music Education from University of Michigan in 2009. Before entering academia, she taught public school general music and children's choir for seven years in California. She has the BM and MM in Oboe Performance from Wichita State University and a CA teaching credential from Cal State-East Bay.

At LSU, Dr. Stanley teaches general music methods courses and graduate research. Dr. Stanley has written on musical collaboration, qualitative research methodology, and music teacher professional development and curriculum in *Arts Education Policy Review*, *Bulletin for the Council for Research in Music Education*, and *Research Studies in Music Education*. In the last five years she has authored five book chapters: one in the *Handbook of Qualitative Research in American Music Education* (2013, Oxford University Press), one in *Musicianship-Focused Curriculum and Assessment* (2014, GIA Publications), one in *Visions of Music Teacher Education* (2015, Rowman and Littlefield), one in *Polyvocal Professional Learning through Self-study* (2016, Sense Publishers) and a chapter on professional development for elementary music teachers in *Engaging Musical Practices: A Sourcebook for Elementary General Music* (2017, Rowman and Littlefield). She co-edited the forthcoming 44-chapter *Handbook of Music Teacher Education in the United States* (2018, Oxford University Press.) Dr. Stanley presents for school districts and state conferences on general music ideas, motivation, collaboration, and teacher learning.

Ann Marie is thrilled to be back in her home town for this event and wants to mention she is a Derby High School alum from, ahem, let's just say "the late 80s."