



Kansas Consortium of Music Teacher Education Professors and Students (KCOMTEPS)

KCOMTEPS/SENSENEY MUSIC SUMMIT

Dr. Vicki R. Lind, featured clinician

Sensene Music Center
2300 East Lincoln, Wichita, KS 67211
(<http://goo.gl/maps/rE6P2>)

Sunday, Sept. 24, 2017

- 1:00 Store Open / Registration
- 1:20 Welcome & Introductions Panya Amphone & Lori Supinie Recital Area
- 1:30 *What to Expect your 1st Year of Teaching* Recital Area
Andrew Scherer, USD 405 Lyons, Megan Siebert, USD 373 Newton, and Joel Cachero, USD 259 Wichita
OR
Survival Skills for Music Education Students Print Music Area
- 2:15 **Breakout Session 1**
- *Instrumental Music Classroom Management* Ray Linville, USD 385 Andover Recital Area
 - *Elementary/General Classroom Management* – Kelly Middleton, USD 375 Towanda Print Music Area
 - *Alternative Music Classes in Secondary Ed.* Becky Riffie, USD 261 Haysville Conference Room
 - *Starting Your Own Private Studio* Laura Vollen, Make a Joyful Noise Studio Classroom
- 3:15 **BREAK**
- 3:30 **Breakout Session 2**
- *Choral Music Classroom Management* Clark Comley, USD 376 Sterling Print Music Area
 - *Compare & Contrast Music Teaching Methods: Orff, Kodaly, and Music Learning Theory* Recital Area
Lauren Hirsh, Matt Hanne, and Ben & Marcia Bricker
 - *One Teacher, So Many Instruments: Beginning Band Class* Patti Sweet, USD 259 Wichita Classroom
 - *Music Library Management* Tia Ruder, USD 259 Wichita Conference Room
- 4:30 **BREAK**
- 4:45 **Breakout Session 3**
- *Copyright Law for Music Educators* Lori Supinie, Sensene Music Recital Area
 - *Instrumental Music Programming* Joe Clements, Independent School, Wichita Classroom
 - *Choral Music Programming* Greg Bontrager, USD 313 Buhler Print Music Area
- 5:45 Pizza & Door Prizes Plus Bonus Session: Recital Area
KMEA's Mentoring Program Holly Taylor
- 6:30 **General Session** Recital Area
Lessons from Oz: Finding the courage, wisdom, and heart to teach in culturally responsive ways
Culturally responsive teaching is an approach to instruction that uses the cultural experiences and perspectives of diverse students as a means to make learning more relevant and effective for them. In this session, we will focus on strategies to better understand our students' cultural heritage by getting to know them, their families, and their communities.
- 8:00 **Closing** Recital Area

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and Students (KCOMTEPS)**

THE NATIONAL & STATE MUSIC STANDARDS

Dr. Vicki R. Lind, featured clinician

Marcus Welcome Center @ Wichita State University
1845 Fairmont Street, Wichita, KS 67260
(<http://goo.gl/maps/nZBpi>)

Monday, Sept. 25, 2017

9:00 Registration

9:30 *We Teach Who We Are (I'm not Dorothy and this isn't Toto)* **Dr. Vicki R. Lind,**
For better or worse, our cultural backgrounds, beliefs, and orientations significantly impact what and how we learn and in turn, impact our teaching. In this presentation, we will explore ways that we can (1) unpack our beliefs and attitudes about working with diverse populations, (2) challenge assumptions and stereotypes, and (3) recognize the benefits and advantages of working in diverse classrooms.

11:15 Break & Lunch (Lunch is provided for pre-registrants)

11:45 C NAfME Board Meeting
Panya Amphone, President of C NAfME Kansas Chapter

11:45 KCOMTEPS Business Meeting (Faculty Agenda TBD)



Vicki R. Lind is Professor of music education at the University of Arkansas at Little Rock where she serves as the coordinator for the music education program. She holds a Ph.D. in Music Education from the University of Arizona and M.M.E. and B.M.E. degrees from Wichita State University. Lind has extensive teaching experience at the elementary, secondary, and university level. Prior to her appointment at the University of Arkansas Little Rock, she served on the music education faculty at the University of California Los Angeles and the University of Colorado at Boulder.

Lind's research interests include issues of equity and access in music education and music teaching and teacher education. She recently *co*-authored the book *Culturally Responsive Teaching in Music Education: From Understanding to Application* and she was a contributing author in the book, *Conceptually Framing Music Teaching And Learning Within The Context Of Culture: Implications For Music Teacher Education*. Lind has published articles in numerous journals including *General Music Today*, *The Choral Journal*, *The International Journal for Education and the Arts*, and the *Journal of Music Teacher Education*. She regularly presents at national and international conferences and she is involved in the design and implementation of professional development programs for public school music teachers. Lind is the past president of the Arkansas Music Educators Association and she is an active member of the Society for Music Teacher Education.