

KCOMTEPS MINUTES

September 28, 2015

Marcus Center, Wichita State University, Wichita, KS

ATTENDANCE (11)

Martha Gabel, KMEA President
Jacob M. Dakon, University of Kansas
Gaile Stephens, Emporia State University
John Taylor, Friends University
Holly Taylor, KMEA Mentoring Committee
Cathy Hunt, Washburn University

Elaine Bernstorf, Wichita State University
Steve Oare, Wichita State University
Tom Wine, Wichita State University
Cathy Crispino, Baker University
Frank Perez, Baker University

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2 **Agenda**

3 12:30 Welcome & Introductions

4 12:35 Presidents Notes

5 1:05 Elaine: Higher Education Standards

6 1:25 Aligning the NAFME Standards with the Kansas Music Education Standards

7 2:05 2016 KCOMTEPS logistics

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KMEA PRESIDENT'S REPORT (12:30)

Martha Gabel, KMEA President

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12 KMEA President Martha Gabel discussed key KMEA events from the past year with the
13 Kansas Professoriate present at KCOMTEPS.

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15 National Assembly Kansas Delegation (<http://ksmea.org/383/>)

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- 17 • In Summer 2015, a delegation from KMEA visited the National Assembly in
18 Washington, DC to discuss the Elementary & Secondary Education Act (ESEA)
19 bill with Senate legislators.
- 20 • Kansas has one of the largest delegations: Mike Quilling, John Taylor, Steve
21 Oare, Martha Gabel, Avian Bear, and Alissa Gomez.
- 22 • Kansas professoriate was asked to pay special attention to the *Every Child*
23 *Achieves Act* (ECAA), as it comes up for a vote in 2016. The ECAA will make
24 music a core subject and allow music teachers access to government Title 1
25 funding.
- 26 • KMEA Collegiate President, Alissa Gomez was sponsored by KMEA to attended
27 "Collegiate Advocacy Summit" in Washington, DC in June, 2015.

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28 First Annual KMEA All-State Elementary Choir

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- 30 • The KMEA board voted to approve the KMEA All-State Elementary Choir in
31 June 2015. The choir of 3rd- through 5th-grade choristers will perform at the
32 KMEA-ISW on Thursday at 6:00 PM at the *President's Concert*. Holly Taylor
33 will serve as chairperson. The 2016 Director will be Elaine Quilichini, a
renowned choral clinician.

- 1 • Holly handed out brochures and asked that they be distributed to interested
2 parties, e-mailed to all SMTE members, and placed on the SMTE Facebook Page.
3 KMEA First-Year Teacher Mentoring Program (<http://ksmea.org/mentoring/>)
4 • Part of the President’s Strategic Plan.
5 • President Gabel discussed how the Kansas is losing teachers to neighboring states.
6 To help support our novice music teachers, KMEA has developed a teacher-
7 mentoring program. For more information, see <http://ksmea.org/mentoring/>
8 • KMEA needs help keeping track of new teachers.
9 • New teachers attending KMEA-ISW will be given a GREEN ribbons. Mentors
10 will be wearing GOLD ribbons. The professoriate was asked to welcome and
11 support these new teachers.
12 • Kathy Hunt asked if new teachers had to be members to be assigned a mentor.
13 The general consensus at KCOMTEPS was that new teachers did not have to be
14 members of KMEA; however, mentors would encourage eventual membership.
15 • John Taylor reminded everyone that first-year music teachers receive a 50%
16 discount on NAFME/KMEA membership dues during their first year of teaching
17 if they were members of their NAFME-Collegiate chapter during their senior year
18 of college.
19 • Elaine Bernstorff mentioned that university music education students have recently
20 been encouraged to carry liability insurance. Coverage is available to collegiate
21 NAFME-Collegiate members for \$25.00/year and to full active members for
22 approximately \$100.00/year. The insurance is available through *Trust for Insuring*
23 *Educators, Member Insurance Program*. For more information, see
24 [http://www.nafme.org/membership/educators/membership-tour/memberships-](http://www.nafme.org/membership/educators/membership-tour/memberships-and-features/)
25 [and-features/](http://www.ftj.com/tie-professional-liability) or <http://www.ftj.com/tie-professional-liability>

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27 KMEA Teacher In-Service Workshop News

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29 • Glenn Nierman, NAFME President for 2014-2016 (and Washburn University
30 graduate), is scheduled to give the keynote speech at the 2016 KMEA ISW
31 • There will be closed-session presentations on music-teacher evaluation
32 specifically for public school building administrators. Sessions will occur on
33 Thursday afternoon. Attendance is free to administrators.
34 • President Gabel asked the Kansas professoriate to encourage administrators to
35 attend.
36 • Elaine Bernstorff suggested that KMEA consider creating a video to invite
37 administrators.

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39 NAFME Conference, Nashville, TN.

- 40 • The NAFME Conference will take place this October. Next year the conference
41 will be in Dallas, Texas.
42 • Nineteen Kansas student musicians made the National Honor Ensembles and will
43 be performing at the 2015 conference.
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1 Teacher Advocacy Survey

- 2 • There will be an email invitation sent to K-12 teachers requesting participation in
3 a Teacher-Advocacy Survey developed by Fred Burrack and Phillip Payne,
4 Kansas State University. This will be followed up with a survey on the loss of
5 music-teacher positions in Kansas.

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7 KMEA Website: New Design

- 8 • President Gabel asked that the professoriate thank the KMEA Webmaster, Troy
9 Johnson, for developing the new KMEA website.

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11 **UPDATE: MUSIC HIGHER EDUCATION STANDARDS WRITING GROUP**

12 Elaine Bernstorf, Wichita State University

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14 “The Music Higher Education Standards group met on September 10th, 2015, and will be
15 presenting a draft of the revised standards in the coming months. This group did some
16 review of the new Core Arts Anchor standards and how they align with the prior higher
17 education music education standards. One other thing that we think might be helpful for
18 all of us in higher education music education is also to become familiar with the new
19 Kansas Professional Education Standards. I heard back from the KSDE coordinator for
20 our committee and the draft will be reviewed by the committee in the near term.”

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22 Professional Education Standards:

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24 <http://www.ksde.org/Portals/0/TLA/Program%20Standards/Professional%20Education%20Jan132015%20editedtitle.pdf>

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27 Crosswalk between old and new professional standards. KSDE

28 <http://www.ksde.org/Portals/0/TLA/HigherEd/Crosswalk%20Kansas%20Professional%20Education%20Licensure%20Standards%20Final.pdf>

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31 **UPDATE: ALIGNING THE NATIONAL CORE ARTS STANDARDS
32 WITH THE KANSAS MUSIC EDUCATION STANDARDS**

33 Martha Gabel, KMEA President

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35 The Kansas Music Education Standards committee has been meeting over the past year to
36 align the Kansas Music Education Standards (KSMS) with the new National Core Arts
37 Standards (NCAS).

- 38 • President Gabel presented the professoriate with two handouts: 1) a ‘Standards
39 Guide’ and 2) a drafted example of the new KSMS.
40 • Topics discussed in the presentation included 1) a brief discussion on the structure
41 of the new National Core Arts Standards; and 2) how Kansas has aligned these
42 standards to the KSMS.
43 • President Gabel stressed that, while the new standards may look different from
44 our old standards, the content “truly has not changed very much at all.”

- 1 ○ Much of the document is directly from the NCAS; however, the
- 2 *Instructional Learning Opportunities* found on the right side of the KSMS
- 3 pages are specific to the Kansas.
- 4 ○ The new standards contain two documents: (1) Specific to Pre-K through
- 5 8 General Music and is listed by grade level. (2) Specific to ensembles
- 6 (Orchestra, Band, Choir, etc.) and is listed by skill level (Novice,
- 7 Intermediate, Proficient, Accomplished, and Advanced).
- 8 ○ Standard 1: Creating; Standard 2: Performing; Standard 3: Responding.
- 9 ○ The *Performance Standards* in the NCAS have become *Performance*
- 10 *Indicators* in the KSMS to avoid confusion.

11 **2016 KCOMTEPS LOGISTICS**
12 Jacob Dakon, University of Kansas

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15 The 2016 KCOMTEPS will be held on September 25 & 26, 2016

- 16 ● The Marcus Visitor's Center was reserved by Elaine Bernstorf.
- 17 ● Given that large attrition of student attendees after lunch on Monday (for various
- 18 course-driven reasons), the professoriate discussed moving the guest speaker's
- 19 first session to Sunday, September 25, and the second session to the morning of
- 20 Monday, Sept. 26. The session would end with lunch at 12:00. Jacob Dakon
- 21 indicated that he would create a selection of new schedules for the Kansas
- 22 Professoriate to review.
- 23 ● Jacob Dakon stepped down as SMTE Chair to prepare for promotion & tenure.
- 24 Frank Perez, Baker University, and Brett Martinez, Butler College, have
- 25 graciously agreed to take on the positions of SMTE Co-Chairs.