



# **KMEA**

# **Board Meeting**

**February 21, 2019**

*Hyatt Regency Hotel*

**Gretchen Bixler, KMEA President**

**John W. Taylor, Executive Director**



**In-Service Workshop Board Meeting**

February 21, 2019  
Hyatt Ballrooms F-H  
9:00 AM – 12:00 PM

*Agenda*

- I. Call to Order**
  
- II. Approval of minutes** . . . . . 6-12
  
- III. Introductions and Remarks** . . . . . 13-14
  - a. NAFME Southwestern Division President – *Michael Raiber*
  - b. KMEA Administrator of the Year – *Shawn Chastain*
  - c. KMEA Outstanding Music Educator Award – *Lori Underwood*
  - d. NFHS Outstanding Music Educator Award– *John Taylor*
  - e. 2019 KMEA Composition Competition Winner –
  
- IV. Announcements**
  - a. 2019 President’s Concert:  
*Presidio Brass*
  - b. The new Kansas State Music Standards:  
*Dee Hansen, Martha Gabel, School Redesign*
  - c. Mentors/New Teacher feature:  
*Breakfast & Meet-n-Greet*
  - d. 2019 KMEA Hall of Fame class:  
*John M. Buehler, Donald B. Farthing, Debra Hedden*
  - e. Green Ribbons for New Music Educators
  - f. Gold Ribbons for District and State Mentoring Chairs
  - g. Grey Ribbons for Administrators
  - h. Purple Ribbons for VIP Visitors
  - i. President-Elect Voting: *Mark Gard & Vesta Jo Still*
  - j. Other

**V. KMEA Board Reports (\* report may be heard out of order)**

- a. Executive Council**
  - i. President – *Gretchen Bixler* . . . . . 17
  - ii. President-Elect – *Gae Phillips* . . . . . 20
  - iii. Vice-President – *Martha Gabel* . . . . . 21
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- b. District Presidents**
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  - ii. East Central District – *Elise Peterson* . . . . . 30
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  - v. South Central District – *Bryan Kirk (outgoing)* . . . . . 36
  - vi. Northwest District – *Kayla Wombacher (outgoing)* . . . . . 38
  - vii. Southwest District – *Jodie Reese* . . . . . 41
  
- c. NafME Collegiate President – *Panya Amphone*** . . . . . 43
  
- d. Administrative Personnel**
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  - iii. All-State Ensembles Manager – *Randy Fillmore \** . . . . . 46
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  - ii. 56A Band – *Maranda Wilson \** . . . . . 58
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  - vi. Treble Choir – *Jane Vanderhoff \** . . . . . 67
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  - ix. Elementary Sessions – *Carrie DeVries \**

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xx. Other	
<b>g. Affiliate Organizations</b>	
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iii. KCDA – <i>Mark Bartel</i>	108
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v. KMMA – <i>Lori Supinie</i>	110
vi. KMTA – <i>Kristi Baker</i>	111
vii. KOC – <i>Chris Day</i>	112

**VI. Old Business**

- a. KMEA NE District Split Committee. We successfully launched the two new districts on March 1, 2018. Justin Love, President of EC District moved. THANK YOU, Elise Peterson for coming back to the office of President.
- b. Freshman eligibility for All-State
- c. All-State Choir Addition – Treble Choir Inaugural Concert SATURDAY, February 23

**VII. New Business (\*\* may require vote)**

- a. Choir Alignment Committee \*\* . . . . . Addendum 1 – p. 113
- b. C-NAfME Constitution Changes \*\* . . . . . Addendum 2 – p. 114
- c. Other

**VIII. Upcoming Board Meetings**

- a. June 6-8, 2019 (Listening Rooms: 2020 ISW Performance Groups) Friends University, Wichita. ATTENDING MEMBERS: Executive Council, District Presidents, NAfME Collegiate President, Affiliate Presidents, Administrative Personnel, Advisory Members as needed
  - 1. Leadership Camp: Thursday, June 6, 2019**
  - 2. All-State Chairs meet with Randy Fillmore
  - 3. C-NAfME Board meeting
- b. July 25-27, 2019 Friends University, Wichita
  - i. ATTENDING MEMBERS: Executive Council, District Presidents, NAfME Collegiate President, Affiliate Presidents, Administrative Personnel, Advisory Members as needed
  - ii. Executives Meeting
- c. February 27, 2020 Hyatt Regency, Wichita
  - i. ATTENDING MEMBERS: All Board Members & Visiting VIPs
- d. June 4-6, 2020 (Listening Rooms: 2021 ISW Performance Groups) Friends University, Wichita. ATTENDING MEMBERS: Executive Council, District Presidents, NAfME Collegiate President, Affiliate Presidents, Administrative Personnel, Advisory Members as needed
  - 1. Leadership Camp: Thursday, June 4, 2020**
  - 2. All-State Chairs meet with Randy Fillmore
  - 3. C-NAfME Board meeting

**IX. Other Important Dates – Gae Phillips, KMEA President**

- a. March 9, 2019 – 2019-2021 Strategic Planning Meeting, Friends University, Wichita
- b. October 5, 2019– ISW Scheduling Meeting, Friends University, Wichita
- c. February 27-29, 2020 – 82<sup>nd</sup> Annual ISW

**X. Adjournment**

**KMEA Board Meeting  
July 28, 2018  
Friends University, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Gretchen Bixler called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the June 2018 board meeting were reviewed by all present.</p> <p>The following motion was made by Jamie Minneman.</p> <p><i>I move to approve the June 2018 KMEA Board Meeting Minutes.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Kayla Tiemeyer.</p> <p>Motion passes unanimously.</p>
III. Introductions and Remarks	<p>President Bixler welcomed everyone.</p> <p>Everyone introduced themselves.</p> <p>President Bixler thanked Bryan Kirk, Willey Abati, Kayla Tiemeyer and Martha Gabel for their years of service for KMEA.</p> <p>John Taylor thanked President Bixler for her leadership the last 2 years of serving for KMEA.</p>	
IV. Announcements	<p>Board Attendees:</p> <p>President - Gretchen Bixler</p> <p>President-Elect - Gae Phillips</p> <p>Vice President - Martha Gabel</p> <p>Executive Director - John Taylor</p> <p>NW President - Kayla Tiemeyer/Don Mordecai</p> <p>NC President - Jamie Minneman/Joel Gittle, Executive Director</p> <p>NE President - Will Cooper</p> <p>EC President - Elise Peterson</p> <p>SW President - Jodi Reese</p> <p>SC President - Bryan Kirk/Dane Danielsen, President-Elect</p> <p>SE President - Willey Abati/Andrea Dinkel, President-Elect</p> <p>Collegiate NAFME President - Panya Amphone</p> <p>Web &amp; Technology Manager - Troy Johnson</p> <p>All-State Ensembles Manager - Randy Fillmore</p> <p>Festival Manager - Dana Hamant</p> <p>KCDA - gone on vacation</p> <p>KASTA - Henry Littich</p> <p>KBA - Damian Johnson</p> <p>KMEK - Kathy Jones</p> <p>KMTA - Dan Masterson</p>	

	<p>KSHSAA Consultant - Craig Manteuffel  Precision Engraving - Clark Comley  Government Relations - Mike Quilling  Mentoring - Holly Taylor</p> <p>President Bixler made the following announcements:</p> <ul style="list-style-type: none"> <li>• Explained the voting process. Discussion may involve anyone in the room. The District Presidents, Collegiate President, KMEA President, Vice President, and President-Elect are voting members.</li> <li>• October 13, 2018 ISW Planning Meeting.</li> <li>• Music Program Leaders - Meets before National Conference -Dallas, TX</li> <li>• November 11-14, 2018 - National Conference, Dallas, TX - offers Opus (tracks) for Innovation, Inspiration, Learning, Involvement, and Technology.</li> <li>• ISW - Dr. Michael Raiber, SW President, will be attending.</li> <li>• ISW - Continue our workshops on Standards. Focus on how to "unpack" each Standard and build formative assessments.</li> <li>• 85th birthday of KMEA. Celebrations will be at the Opening Ceremony and Thursday afternoon treats.</li> <li>• Bryan Kirk, historian, will have KMEA trivia and pictures to share at Opening Ceremony.</li> <li>• President voting will be open and online. It will close 1 hour before the Closing Ceremony. There is no campaigning in any election.</li> <li>• Strategic Plan Update - State Mentoring Chairs will be in contact with you to communicate with your District Mentoring Chairs about the fall meeting of the mentors/mentees meeting each other. The District Alignment Committee will continue working to make changes. Standards Committee will continue to grow with adding an Assessment piece. Opening Professional Development outside of the ISW. All-State Alignment Committee will continue to meet to bring a proposal at February meeting.</li> </ul>
<p><b>V. KMEA BOARD REPORTS</b></p>	
<p>V. a – Executive Council</p>	<p><i>Please go to the Board Book for the June Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> <li>• President, <i>Gretchen Bixler</i> – p. 19. Report stands as written. Thank you to affiliate Presidents for allowing her to come and speak at their summer conventions. Thank you to Executive Council for their help, reminders and laughs.</li> </ul>

	<ul style="list-style-type: none"> <li>• President-Elect, <i>Gae Phillips</i> – p. 21. Report stands as written. Thank you to affiliates for getting the listening groups together. Thank you also to Troy Johnson for his fast responses and help. Thank you to Executive Council for their help for her first year.</li> <li>• Vice President, <i>Martha Gabel</i> – p. 22. Report stands as written. Thank you to Executive Council for their support and giving of their time. Thank you to all the Board for giving of their time.</li> <li>• Executive Director, <i>John Taylor</i> – p.23. Report stands as written.             <ul style="list-style-type: none"> <li>○ Executive Directors meet twice a year and have revised their by-laws. Now looking at policies. Taking on new projects. Lindsey Smith, CPA meets with us at both meetings.</li> <li>○ Executive Directors should give a financial report at your meetings.</li> <li>○ All facilities are booked for ISW 2019.</li> <li>○ KCDA choir will be at RiverWalk Church.</li> <li>○ All-State choirs and the 56A Band will be meeting at First United Methodist Church.</li> <li>○ Moving the awards ceremony to Sat. 10:00am at Hyatt.</li> <li>○ Mary Jane Teal Auditorium will be the jazz room.</li> <li>○ Choirs will perform in the Hyatt Ballrooms.</li> <li>○ The Chamber groups will be in room 203, upstairs in Hyatt.</li> <li>○ We continue to build the Advocacy Family Receptions. This year it will be for parents of the two Bands and Orchestra. \$1 charge.</li> <li>○ 85th birthday - Fun Opening General Session. 4:30 pm on Thursday will have food in the Exhibits area.</li> <li>○ A remarkable year for Directors. Henry Leck will direct the Elementary Choir. Sey Ahn will direct the Orchestra. Kevin Fenton is High School Choir Director.</li> <li>○ KMEA has purchased liability insurance for voting members of your organization for your votes. If someone sues you for a vote you made, you have liability insurance to cover you and your organization.</li> <li>○ Kevin Finley is retiring from Facilities Manager and Steve Bixler has retired this past year. Both will be recognized at ISW.</li> <li>○ We are looking into creating a ZOOM account. An online meeting account.</li> <li>○ KMEA directory should be kept up to date. Please keep your information current with Troy Johnson.</li> <li>○ Please encourage people in your District to come to the Leadership workshop that is held the day before the June Board Meeting. Mileage will be paid for President and President Elect. Lunch will be paid for everyone.</li> </ul> </li> <li>❖ President Bixler thanked John Taylor for his knowledge, expertise, and keeping KMEA financially healthy.</li> </ul>
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<p>V.b – District Presidents</p>	<ul style="list-style-type: none"> <li>• Northeast District, <i>Will Cooper</i> – p. 26. Report stands as written. Calendar is a handout.</li> <li>• East Central District, <i>Elise Peterson</i> – p. 28 Report stands as written. Very excited about who is on our new board and what is being done.</li> <li>• Southeast District, <i>Willey Abati</i> – p. 31. Willey's report stands as written. Thrilled that outstanding teacher is from our District, Rosie Sweaney.</li> <li>• North Central District– <i>Jamie Minneman</i> - p. 32. Report stands as written.</li> <li>• South Central District, <i>Bryan Kirk</i> – p. 34-35. Report stands as written.</li> <li>• Northwest District, <i>Kayla Tiemeyer</i>– p. 36. Report stands as written. Our District and KMEA Board are very passionate and caring. It has been a pleasure to work for the Board.</li> <li>• Southwest District, <i>Jodi Reese</i>– p. 40. Report stands as written. Mentor and Board meeting on Aug. 23rd. First piano composition is Oct. 26 and 27, 2018.</li> </ul>
<p>V. c – NAFME Collegiate President</p>	<ul style="list-style-type: none"> <li>• NAFME Collegiate, <i>Panya Amphone</i>– Report stands as written. Successful Washington DC trip. KCOMTEPS is planned with a lot of "hands on" workshops. Constitution updates in process.</li> </ul>
<p>V. d – KMEA Administrative Personnel</p>	<ul style="list-style-type: none"> <li>• All-State Ensembles Manager, <i>Randy Fillmore</i> – handout. Report stands as written. Will be bringing a proposal about a 3 year medallion for Elementary Choir participants.</li> <li>• Web &amp; Technology Manager, <i>Troy Johnson</i>, - p. 42. Report stands as written. The calendar function will have a small change on the web site. The work on the members site is also in process of changing. A strong reminder to keep your membership updated and your email needs to be your NAFME membership.</li> <li>• Advocacy, <i>Kelly Knedler</i> - in abstention. p. 43. Report stands as written. If your advocacy chairs have changed, please let Kelly know. There will be a track of Advocacy workshops at ISW probably all day on Friday. There is a slide show on the web site to run before concerts.</li> <li>• KSHSAA consultant, <i>Craig Manteuffel</i>, p. 45. Shared a video on dropout rates of students. Also shared information on the new Festival Manager system.</li> </ul>
<p>V.e KMEA Advisory Board</p>	<ul style="list-style-type: none"> <li>• Festivals Committee - <i>Dana Hamant</i> - p. 43 - We added a number of Strings to solos and ensembles. We are alternating Festival Dates to free up String Judges. Is there a possibility of adding guitar solos to Festivals? The committee asked those teachers who are asking about</li> </ul>

	<p>guitar to gather more information. The committee was approached to sponsor a String Festival. We are giving it to KASTA and it needs to be KSHSAA approved. The Music Manual needs to be reviewed. The Adjudicator forms are new.</p> <ul style="list-style-type: none"> <li>State Choir Chairs- <i>Greg Bontrager and Jane Vanderhoff</i> - Proposed a new makeup of State Choir auditions. Each District will have a special spreadsheet to choose the Treble choir and Mixed choir. Each selection will be 45 seconds long.</li> </ul>		
<p>VI.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> <li>KCDA, <i>Mark Bartel</i> - in absentia - p. 50. Report stands as written.</li> <li>KBA, <i>Damien Johnson</i> - p. 51 - Report stands as written. New location of Doubletree was a success. Thanks Randy Fillmore for making it work so well. President-Elect is Travis Johnson. KBA Marching Competition committee met. Location will be at Washburn University. Some discussion about state percussion and state jazz competition was made. Future ideas: KBA sponsored workshop at ISW. Thank you to President-Elect Gae Phillips for attending our convention and President Gretchen Bixler speaking to our members.</li> <li>KASTA, <i>Henry Littich</i> - p. 52. Report stands as written with apologies for the grammatical errors.</li> <li>KOC, <i>Chris Day</i> - p. 53 - in absentia. Report stands as written.</li> <li>KMEK, <i>Kathy Jones</i> - p. 54. 59 participants, plus 1 from Thailand, 18 finished Kodály 3. 2 scholarships granted. We are building bridges with other organizations. Now we are to be called KMEK an Associate of OAKE. Will help sponsor Jill Trinkka at ISW.</li> </ul>		
<p><b>VII. NEW BUSINESS</b></p>			
<p>VII.h By-law changes.</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%; padding: 5px;"> <p>Willey Abati moved to approve late registration entries for district-state choir auditions. Deadlines for late entries are as follows: Late deadline #1 - 2 weeks after initial deadline. Late Deadline #2 - 11:59 pm day prior to auditions, Final Deadline - Day of audition. Districts will determine their fees for each deadline.</p> <p style="color: red;">Will take a vote on alignment of ages for the All-State Choirs at February 2019 meeting. You will be able to see the report before the meeting. Get a feel for what your Districts are thinking about this in your Fall meetings. Check on the Home School ruling for KCDA choir.</p> </td> <td style="width: 30%; padding: 5px; vertical-align: top;"> <p><i>Jodi Reese</i> seconded. Passed.</p> </td> </tr> </table>	<p>Willey Abati moved to approve late registration entries for district-state choir auditions. Deadlines for late entries are as follows: Late deadline #1 - 2 weeks after initial deadline. Late Deadline #2 - 11:59 pm day prior to auditions, Final Deadline - Day of audition. Districts will determine their fees for each deadline.</p> <p style="color: red;">Will take a vote on alignment of ages for the All-State Choirs at February 2019 meeting. You will be able to see the report before the meeting. Get a feel for what your Districts are thinking about this in your Fall meetings. Check on the Home School ruling for KCDA choir.</p>	<p><i>Jodi Reese</i> seconded. Passed.</p>
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	<p><i>All-State p. 56-57 C.</i></p> <p>Kayla Tiemeyer moved to approve the All-State concert schedule changes.</p> <p>Jodi Reese moved to approve the Performance Groups Guidelines as proposed, with the following change. Strike the last three sentences from item C.</p> <p>Elise Peterson moved to change the University Performance Night at the ISW to Thursday night on even years and expand to three groups including band, choir, and orchestra.</p> <p>Will Cooper moved to remove the following wording from the KMEA Hall of Fame Guidelines.          "nomination materials submitted for persons not selected into the Hall of Fame will remain active for two additional years. After that time the nomination process must start from the beginning." Applications currently active from 2017 and 2018 will be grandfathered into the new policy."</p> <p>Jamie Minneman moved to change the number of letters of recommendation to a minimum of 3 for the Outstanding Music Educator Award.</p> <p>Panya Amphone moved to adopt the 2017-2018 KMEA Financial Report.</p> <p>Bryan Kirk moved to accept the candidates for KMEA President-Elect: Mark Gard and Vesta Jo Still.</p>	<p><i>Bryan Kirk</i> seconded. Passed.</p> <p><i>Willey Abati</i> seconded. Passed</p> <p><i>Will Cooper</i> Seconded. Passed.</p> <p><i>Jamie Minneman</i> seconded. Passed.</p> <p><i>Kayla Tiemeyer</i> seconded. Passed.</p> <p><i>Elise Peterson</i> seconded. Passed.</p> <p><i>Panya Amphone</i> seconded. Passed.</p>
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**VIII. DATES, RECAP, AND ADJOURNMENT**

<p>VIII. Recap and Adjournment</p>	<p>President Bixler will send out an email to District Presidents regarding the support we will need in our upcoming projects.</p> <p>Mini conventions - let the Executive Council know your convention schedule. Allow time to let the Executive Council to speak to your</p>
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members. In addition, allow them time to speak to your mentor/mentees, and other small groups.

Craig mentioned the need for adjudicators. Encourage your experienced teachers to go to KSHSSA website go through the judge workshop and sign up to judge.

Pay Pal is an option to pay for District fees. There is a financial buy-in to be able to do this.

You are being given a list of those schools that will be performing at ISW. Please do not say anything until it is listed on the KMEA website.

*Kayla Tiemeyer* moved to adjourn the meeting.

*Jodi Reese* seconded. Passed.

## KMEA Leadership

KMEA Officer contact information may be found online at [ksmea.org/about/leadership](http://ksmea.org/about/leadership)  
Corrections should be sent to [webmaster@ksmea.org](mailto:webmaster@ksmea.org)

### EXECUTIVE OFFICERS

(Voting Members)

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(Voting Members)

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(Non-Voting Members)

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**President****Gretchen Bixler**

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**Activities since the 2018 Late Summer KMEA Board Meeting:****KMEA In-Service Workshop**

- Met with Century II staff and the KMEA Executive Committee to finalize the 2019 ISW Schedule.
- Constructed the performance and clinic schedule for the 2019 KMEA In-Service Workshop.
- Notified by email the selected and non-selected 2019 ISW Clinicians.
- Prepared the 2019 ISW schedule for the website and the printed program.
- Arranged for College and University Receptions.
- Arranged for College/University Credit for ISW attendees. Thanks again to John Taylor and Friends University for offering this service to our KMEA Members!
- Connected food service providers at the Hyatt and Century II with those ISW events needing food service.
- Met with Hyatt Regency staff, KMEA Executive Committee and Kevin Findley to finalize the 2019 ISW schedule.

**Other Activities**

- Represented Kansas at the NAFME Southwestern Division meeting in Oklahoma City
- Met with KMEA Executive Director, John Taylor, about the upcoming year and to review the 2017-2019 Strategic Plan
- Greeted NAFME Collegiate members and college professors in attendance at KCOMTEPS.
- Attended the NAFME National Conference in Grapevine, TX.
- Constructed the 2018 KMEA President's Talking Points to be presented at the December Mini Conventions and scheduled Executive Council Mini-Convention assignments.
- Attended the KMEA Southeast District Mini-Convention - BIG THANKS to Willey Abati for being such a great host.
- Tried to attend the KMEA Southeast and Southwest District Elementary/Middle School Choir Festival – Thanks to Willey Abati, Alan Paxson, Kelly Knedler and Jodi Reese for keeping everyone in the loop about the cancellation.
- Met with NE District Split Committee to discuss progress and identify next steps for this process.
- Participated in a “surprise” recognition at Ottawa High School for 2019 KMEA Teacher of the Year, Lori Underwood.
- Participated in a “surprise” recognition in Wichita to announce the 2019 KMEA Honor Administrator, Shawn Chastain.
- Communicated with clinicians, performing directors, KMEA leadership, KMEA members, and others to provide information and problem-solve as needed.
- Continued to work with NAFME Southwestern Division officers and collegiate members on the Steering Committee for the Southwestern Division Collegiate Summit, to be held in Oklahoma City July 19-21, 2019.

- Continued to be thankful for the patience and awesome work of our amazing KMEA Employees and Leadership.

**Events Attended**

- August 25-26 NafME SW Division Board Meeting, Oklahoma City, OK
- September 12 KSHSAA Board Meeting
- September 30 KCOMTEPS meeting, Wichita
- October 13 ISW Scheduling Meeting, Wichita
- October 24 KSHSAA Fall Mini-Board Meeting, Maize High School
- November 11-14 NafME National In-Service Conference, Grapevine, TX
- November 30 KMEA/Century II Walk-Through for the ISW
- December 1 NCKMEA Mini-Convention, Manhattan
- January 5 KMEA Live Auditions
- January 12 SEKMEA Elementary/Middle School Festival (canceled)
- January 19 SWKMEA Elementary/Middle School Festival (canceled)
- February 20 Pre-Convention Meeting with Hyatt staff in Wichita

**Upcoming Events**

- February 21 - 23 2019 KMEA ISW
- March TBA Music Advocacy Day at the Capital, Topeka
- March 9 KMEA President Gae Phillips' Strategic Planning Meeting
- April 25 KSHSAA Board Meeting, Topeka
- June 6 KMEA Leadership Camp
- June 7-8 KMEA June Board Meeting
- June 19 – 22 NafME National Assembly, Washington D.C.
- July 19-21 Southwestern Division Collegiate Summit
- July 26-27 KMEA Late Summer Board Meeting
- October 12 KMEA ISW Scheduling Meeting

KMEA is an outstanding association because of the amazing people who dedicate their time and talents to keep our organization moving forward. At the conclusion of this conference, several of our leaders will be leaving the board and I want to express my deep appreciation for all they have done to support music education in Kansas. Thank you to Martha Gabel, KMEA Vice President for her remarkable service to KMEA. We are truly a better organization because of her vision and dedication. Thank you also to our 3 outgoing District Presidents, Bryan Kirk, SC District, Willey Abati, SE District, and Kayla Wombacher, NW District. The work of these 3 presidents has made such a difference for music teachers and music students in Kansas. At the end of this conference we will also welcome our new President, Gae Phillips. Gae is ready to take the reins, and there is no doubt that our organization will be in good hands!

It has been my honor to serve as the President of KMEA for these past 2 years. During this time, I have had the opportunity to meet and work with so many exceptional music education professionals from around our state. I appreciate all you have done for the past four years, I am humbled by your willingness to collaborate with our membership, and your dedication to our profession. A special thank you to the members of the Executive Council for your unending

support and patience during my tenure as President. Martha, Gae and John (along with Mike Quilling, Avian Bear, Craig Manteuffel and Troy Johnson) have been my sounding board, the voices in my head, guidance counselors, and biggest encouragers for the past two years! This job truly cannot be done by one person, and I will be forever grateful to have had our board and these very special people by my side.

**President-Elect****Gae Phillips**

presidentelect@ksmea.org

Since the KMEA August Board meeting:

**KMEA In-Service Workshop Preparation**

- Assigned and contacted Presiders for all performances and clinics for the 2019 ISW.
- Communicated via e-mail and phone with executive council, performing groups, and other Kansas teachers to answer questions, problem-solve, and provide additional information as needed.
- Met with Century II staff and the KMEA Executive Committee to finalize the ISW schedule.

**Events Attended**

- August 25-26 Southwestern Division MEA meeting in Oklahoma City.
- October 13 KMEA ISW scheduling meeting at Friends University
- November 12-14 NAFME National Conference in Grapevine, Texas.
- November 30 Joined the Executive Council for a meeting with Century II staff for a walk through of the February ISW schedule.
- December 1 Attended the SW District Mini-Convention to present the President's Talking Points.
- December 8 Attended the NW District Mini-Convention to present the Presidents talking points.
- January 5 Attended State Auditions in Salina.
- January 8 Met with John Taylor to discuss Strategic Plan.
- February 20 Met with Hyatt Staff for Pre-Convention walk through.

**Vice President****Martha Gabel**

vicepresident@ksmea.org

Since the 2018 July KMEA Board Meeting the following has been completed:

- August 24-26 - Attended the NAFME SW Division Board meeting in Oklahoma City
- September 30 – KCOMTEPS – Presented a session on Interview Skills to collegiate students.
- October 13 - Attended the ISW Scheduling Meeting in Wichita
- November 9-13 – Attended the NAFME National Conference in Grapevine, TX
- November 30 - Attended the Century II Walk Through in Wichita
- December 1 - Attended the NE District Mini-Convention in Topeka
- January 5 - Attended Live Auditions in Salina
- February 2 – Attended the KMEA NC District Elementary Choir Festival in Junction City
- Organized the 2019 KMEA Hall of Fame Awards
- Organized the 2019 KMEA Honored Administrator Award
- Organized the 2019 KMEA Teacher of the Year Award
- Organized the 2019 KMEA High School and College Scholarships
- Updated the KMEA Policy Handbook
- Planned ISW clinic presentation on Kansas State Standards
- Planned KMEA Past Presidents Dinner
- Wrapping it all up!!

I truly enjoyed my time on the KMEA Executive Board – thank you for the opportunity to serve this excellent organization.

**Executive Director**  
**John Taylor**  
executive@ksmea.org

I am pleased to report the following activity.

1. The arrangements for the 2019 ISW have been completed. Venues have been booked, scheduled and paid. Contracts for various artists and arrangements have been signed. Arrangements for performing groups and student musicians have been finalized. All food service and logistical arrangements have been made. The KMEA employees have completed preparations for their work during the ISW. I will soon pay the deposit on Century II for the 2021 ISW, and I will soon sign convention contracts at the Hyatt Regency (2022) and Broadview Drury (2020). It usually requires about three weeks to meet with ISW providers and pay bills after the convention closes.
2. I am in the process of completing booking for the 2020 and 2021 All-State conductors. I hope to finalize this early in the spring. I will begin work with the new All-State Assistant Chairs to complete the booking conductors for 2022 and 2023.
3. Since moving to Expo Hall for the Exhibits in 2017, we continue to update and improve the venue. Dana Hamant is again this year expanding the seating area for members to visit within the Exhibits. As of this year, the KMEA employees feel that the set-up we are using in Expo is set, and we will be ordering new signage for On-Site Registration and the Exhibits for the 2020 convention.
4. I again request that KMEA Board members walk through the Exhibits and personally thank those who have rented booth space. If you have a red Board ribbon, this is an important part of your responsibilities. The ISW would not exist were it not for fees paid by our Exhibitors.
5. With the election of a new KMEA President-Elect, I will be spending time training this new officer. The change of KMEA Presidents also brings new beginning and lauds for jobs well done. We say goodbye to Vice President Martha Gabel, and President Gretchen Bixler assumes the Vice Presidency. These are remarkable women who have led our organization with hard work, loyalty, a great concern for our members and their students. Both leave behind legacies of a KMEA that looks different than when they took office. Both also created aggressive Strategic Plans and executed those plans successfully for two years. I am excited about my new boss, Gae Phillips, as she assumes the Presidency of this great organization. This means that the Board will be adopting a new Strategic Plan in June.
6. I STRONGLY encourage all Districts and Affiliate Members to send their leadership to the Leadership Camp in June. KMEA will pay for members of the KMEA Board to attend (mileage and food). KMEA will also provide lunch for everyone in attendance. Thus, the Districts and Affiliate Organizations would only need to pay mileage for their leaders to attend (carpooling will save money). This event, over several years, will strengthen our organization and raise-up new and informed leaders.

7. KMEA purchases liability insurance through NAFME for Board members, District leadership, and Affiliate Boards. This insurance covers any lawsuits brought against leaders for decisions made as part of Board service. This is a gift KMEA offers to the District and Affiliate Boards. Any person who is elected to the Boards and is a voting member is covered.
8. Last year, we offered receptions for the families of two of our All-State ensembles on Saturday of the ISW – the Orchestra and the 1234A Band. This year, we have added a third group, the 56A Band. Ticket have been available for purchase (\$1) to attend, and cookies and punch will be available. Families attending this event will have early seating access to Concert Hall for the concert. This will be an important advocacy activity for KMEA – these are people who already believe in music in the lives of Kansas students and can speak to this issue in their communities. Vice President Martha Gabel presides at the receptions. Families will hear from their student’s ensemble conductor, and Marcia Neel will provide some advocacy steps that parents can use in their local schools to support music education.
9. After months of discussion by the Board and the KMEA employees, the ISW All-State performance and rehearsal schedules for the 2019 ISW have changed. Three ensembles – the high school Mixed Choir and the new high school Treble Choir, along with the 56A Band, will rehearse at the First United Methodist Church. The two high school choirs will perform on a single concert on Saturday at 11:00 AM in Convention Hall. The Jazz Band performs a little earlier, and the other ensembles performing in Concert Hall on Saturday have had their starting times moved to 2-hour intervals, with each ensemble having a Dress Rehearsal an hour before their concert. This also gives more time to clear Concert Hall between events, and more time for audiences to be seated.
10. There has not been word for some time on the updates to Century II Convention Center. A series of meetings were held to gather information. So far, the plans I have seen will positively impact the KMEA ISW. The City of Wichita is also razing Lawrence Dumont Stadium and will build a new stadium on the same property. There is information that the city is buying the Metropolitan Baptist Church, and that the church will be rebuilt nearby. We had planned to use Metro Church this year, but some renovations were not completed – thus, the Kansas Intercollegiate Band is rehearsing at Friends University. Metro Church had committed to hosting the Kansas Intercollegiate Orchestra in 2020, but that may not be possible if the church is moved.
11. All the end-of-calendar-year taxes for the IRS and the State of Kansas were completed by the January 31 deadline. This included tax reports, 1099s, and W2s for employees, independent contractors, and clinicians at the State and District levels. Conflict of Interest Forms and Whistleblower Forms are being signed annually by all voting members of KMEA Boards at the District and State levels.

12. I am working on several long-range projects for KMEA. We are about halfway through the project to scan copies of past ISW Schedule Programs and All-State Concert Programs onto the website. A long-range goal is to scan the hard copies of the *Kansas Music Review* journals from about 1940-2011 to the website. I continue the shredding of records according to the KMEA Records Retention Policy.
13. The organization of the KMEA District Executive Directors continues to function. We will begin on several new projects in the summer to update policies, including record retention, and emergency contingency plans.
14. I want to extend a special thank-you to Kevin Findley for his service for many years as the KMEA Local Arrangements Manager. Kevin accomplishes remarkable results with accuracy and positive communications with our members. It would be hard to help even our Board members understand all that Kevin Findley accomplishes for the ISW. We will miss Kevin. Having said that, I am excited to announce that I have hired Todd Hollis of Augusta High School to replace Kevin following this convention. Todd has been shadowing Kevin for the past 9 months.
15. I also want to thank Past President Mike Quilling as he steps down as the KMEA Government Relations Chair and assumes his new position as NAFME Southwestern Division President. Kelly Knedler is assuming these responsibilities and combining them with his Advocacy work, and he and Mike have been working together during the transition. KMEA continues to fund advocacy for music education with our legislators. Kelly Knedler is making plans for our fifth Music Day at the Capitol in Topeka. This has become an important project as we make a presence for KMEA and a stand for music education in our schools at the Capitol in Topeka. C-NAfME students will again be assisting with the day, and breakfast will be provided for all legislators and their office staff. The Executive Council and Kelly Knedler will visit with legislators in their offices throughout the day. KMEA leaders will again visit the offices of our four Congress members and our two Senators in Washington, D.C., in June to advocate for national issues related to music education, including funding for the ESSA.
16. As many know, I am retiring from teaching in May, including 42 years of teaching (30 of which have been at Friends University). I will continue my work with KMEA, and I am excited that I will be able to focus on this organization and move us forward as I have more time.

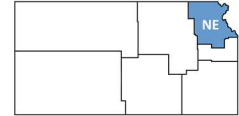


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17. We have the most wonderful employees working on behalf of KMEA. Please take a moment to thank all the KMEA employees when you have a chance. They are paid a minimal amount for their work, and they provide excellent service to our organization. I live in constant fear that they will grow weary and leave their posts!

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Robert Lee, *KMR* Advertising Manager  
Kevin Findley, ISW Arrangements Manager  
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We have had a great inaugural year in the Northeast District. There are so many positive things to report about what is happening in our part of the state. Our dedicated teachers have stepped up and assisted in every way needed to ensure our events have been successful! I am so excited to work with our district leadership! The NEKMEA Board members have been professional, organized and focused on providing wonderful events and activities for the music teachers and their students in the Northeast District. I know we were a little anxious about how this first year was going to go, but let me tell you, it has been amazing! We are still looking for ways to get more music teachers involved and fine tune our processes, but overall, I am proud of what we all have accomplished together!

Our first NEKMEA District event was the Fall Dinner Meeting on September 10, 2018. Our thanks go to Holton Elementary School and our host Jayme Malsom for arranging for a wonderful dinner and providing spaces for us to meet. Thank you also to State Mentoring Co-Chair Janelle Brower for attending and sharing the vision for Mentoring around the State. Our District Leadership made the commitment to provide all first and second year teachers a free meal to entice them to the meeting and we were very successful. In the breakout meetings, we matched up a new teacher with a mentor teacher. After I shared news from the State Board, the teachers split into their groups to plan their events and establish their procedures. This event was attended by over 100 teachers from all levels of music education, including many student teachers and C-NAfME members. Our goal for next year is to reach out to more middle level, elementary level and college level teachers and get them involved.

On November 10 we held our District auditions for all High School ensembles at Eudora High School and Eudora Middle School. Thank you to those two schools for allowing us to use their space and to the two hosts Damian Johnson and Jennifer Enneking for their work preparing for the auditions. The orchestra and vocal auditions were at Eudora Middle School and all band auditions were held at Eudora High School. We are planning to use these two schools to host the 2019 auditions. We were thrilled to see over 400 students registered for the vocal auditions, over 300 for the band auditions and nearly 60 for the orchestra auditions. For our first year, we were very happy with the number of students that were registered and auditioned. We are confident that in future years the number of auditions will increase. The preparation and organization of the high school chairs really made this event successful. A big thank you to them for all their hard work!

As in years past, our District held its Mini-Convention at three sites. Our site coordinators and host schools were: David Ohse-Washburn Rural High School, Orchestra Site; Jennifer Antonetti-Topeka High School, Choir Site; Cary Stahly and Anna Kennedy-Seaman High School, Band Site. Hosting these district events is very demanding and time-consuming, and these teachers and their staffs just knocked it out of the ballpark! A huge thank you goes to our site coordinators and host schools, we really appreciate everything you do for our teachers and their students. Although some of the personnel will change next year, we are planning to use these three sites for our Mini-Convention in 2019.

We were pleased to have KMEA Vice President Martha Gabel come to our Mini-Convention meetings. She brought greetings and news from the state board to all the general meetings at the three sites.

We had outstanding performances throughout the day by three string orchestras, three choirs and six bands. Almost 1200 Northeast District students and 100 schools were involved in music making at the three Mini-Convention sites. Congratulations to the students who were selected to perform and the music teachers who helped them become a member of these fine groups! Our chairs and the chairs-elect deserve the thanks of all the participants for their hard work, organization and vision to make this day successful. The Northeast District Chairs, Chairs-Elect and guest conductors are listed below:

Elementary Choir Chair: Andrea Sladky,  
Elementary Choir Chair-Elect: Katie Jacobson, Baldwin Intermediate Center  
Guest Clinician: Dr. Debra Hedden, University of Kansas

Middle Level Choir Chair: Bob Schofer, Lansing Middle School  
Middle Level Choir Chair-Elect: Allison Enneking, Eudora Middle School  
Guest Clinician: Dr. Elise Hepworth, Missouri Western State University

High School Choir Chair: Becky Thomas, Sumner Academy  
High School Choir Chair-Elect: Ashley Coffman, Topeka High School  
Guest Clinician: Dr. Robert Ward, Emporia State University

Elementary Da Capo Orchestra Chair: Cori Simmons  
Elementary Da Capo Orchestra Chair-Elect: Donita McClelland, Washburn Rural MS  
Guest Clinician: Mrs. Rachel Dirks, Kansas State University

Middle Level Orchestra Chair: Mariah Barnett, Lawrence High School  
Middle Level Orchestra Chair-Elect: Amanda Peterson, Lawrence-Southwest MS  
Guest Clinician: Mr. Henry Littich, Smoky Valley High School

High School Orchestra Chair: Michelle Sweeten, Sumner Academy  
High School Orchestra Chair-Elect: to be announced  
Guest Clinician: Dr. Mark Laycock, Wichita State University

Middle Level Bands Chair: Becky Jones  
Middle Level Bands Chair-Elect: Kerry Wixon, Bonner Springs Clark Middle School  
Guest Clinicians: Dr. Alex Wimmer-7<sup>th</sup> & 8<sup>th</sup> Grade Band, Kansas State University  
Dr. Frank Perez-9<sup>th</sup> Grade Band, Baker University

High School 1-4A Gold Band Chair: Katie Grose, Jefferson County West High School  
High School 1-4A Gold Band Chair-Elect: Jayme Malsom, Holton High School  
Guest Clinician: Mr. Kyle Hopkins, McPherson College

High School 5-6A Red & Blue Band Chair: Eric Bradshaw, Topeka High School  
High School 5-6A Gold Band Chair-Elect: Aaron Edwards, Lansing High School  
Guest Clinicians: Dr. Karen Fannin-Blue Band, University of Nebraska  
Dr. Brian Silvey-Red Band, University of Missouri

High School Jazz Band Chair: Chris Reynolds, Highland Park High School  
High School Jazz Band Band Chair-Elect: Tom Hunt, Lawrence High School  
Guest Clinician: Dr. Craig Treinen, Washburn University

At our December Mini-Convention we recognized several of our colleagues for outstanding teaching. Congratulations to the following teachers and administrator on their recognition!

Outstanding Administrator: Rick Moulin, Bonner Springs High School

Outstanding High School Band Director: Tammy Gigstad, Jefferson County North High School  
Outstanding High School Choir Director: Dr. Dwayne Dunn, Lawrence High School  
Outstanding High School Orchestra Director: Martha Barnhill, Shawnee Heights High School

Outstanding Middle Level Band Director: Johanna Cox, Liberty Memorial Central Middle School  
Outstanding Middle Level Choir Director: Wendi Bogard, Basehor-Linwood Middle School  
Outstanding Middle Level Orchestra Director: Michelle Sweeten, Sumner Academy

Outstanding Elementary Level Band Director: Deborah Woodall-Routledge, Southwest Middle School  
Outstanding Elementary Level Choir Director: Pete Gibson, Sunflower Elementary School  
Outstanding Elementary Level Orchestra Director: Cori Simmons, Harmon High School

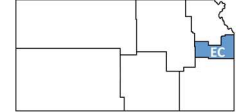
Outstanding Young Band Director: Bronwyn Short, Kansas City schools  
Outstanding Young Choir Director: Laura Klassen, Perry-Lecompton High School  
Outstanding Young Orchestra Director: Forrest Evans, Billy Mills Middle School

We were pleased to award two \$500 scholarships to NEKMEA high school seniors who are planning to attend a Kansas college or university and major in music education. This year the scholarships went to Taylor Edwards from Lansing High School and Shawna Wilson from Topeka West High School. We wish them both good luck in their studies and look forward to them joining our profession in the future.

The big questions this year in the back of everyone's mind were; was the split of the two districts a good idea? And, would the district split leave us with a viable district? Our district members were concerned how we would respond to our new situation. We didn't know if our ensembles would fill up, if teachers would get involved or if our logistical concerns could be resolved. I think that the answer to those questions is, yes. We had great facilities to host our events, we included more teachers and schools than were involved in the former Northeast District, and we gave musical opportunities and experiences to more students in the new Northeast District than we were able to provide in the old district. Our task now is to improve what went well, correct what could go better and find ways to attract more teachers to our programs. I am confident that with the leadership in place and the newly elected leadership, we will be able to accomplish all those goals.

**East Central District President****Elise Peterson**

president@eckmea.org



The 2018-2019 school year has been great for music students and educators in the first-ever East Central KMEA District. We successfully completed our District Mini-Convention, using a three-site vertical format on December 1, 2018 with 1400+ students involved in fourteen separate rehearsals and performances.

**Blue Valley High School Band Clinicians**

- Middle Level Band: Shawn Knopp, Tabor College (Associate Professor of Music)
- HS Jazz Band: Dan Gailey, University of Kansas (Director of Jazz Studies)
- Gold Concert Band: Sharon Toulouse, University of Kansas (Associate Director of Bands)
- Red Concert Band: Dr. Langston Hemenway, William Jewell College (Director of Instrumental Studies)
- Blue Concert Band: Dr. Joseph Parisi, University of Missouri-Kansas City (Professor of Music Education and Music Therapy)

**Olathe South High School Orchestra Clinicians**

- Da Capo Elementary Orchestra: Erinn Renyer, Washburn University (Lecturer of Applied Cello and Cello Ensemble)
- Gold Concert Orchestra: Dr. Timothy Shade, Wichita State University (Director of Bands)
- Blue Concert Orchestra: Dr. Ken Hakoda, Kansas Wesleyan (Director of Orchestras)

**Shawnee Mission Northwest High School Choir Clinicians**

- Treble Honor Choir: Christy Elsner, Director of Allegro Choirs
- Middle School Choir Concert: Dan Gutierrez, Nixa High School (Director of Choirs)
- High School Mixed Choir Concert: Dr. Derrick Fox, University of Nebraska-Lincoln (Assistant Professor and Director of Choirs)
- High School Treble Choir Concert: Dr. Andrea Ramsey, Composer and Choir Director

**East Central KMEA Outstanding Teachers of the Year**

- John Wickersham, Olathe West High School, High School Band Director
- Sara Smitko, Frontier Trail Middle School, Middle Level Band Director
- Alan Cunningham, Sunflower Elementary (Ottawa, KS), Elementary Music Educator
- Lori Underwood, Ottawa High School, High School Choir Director
- Michael Arbucci, Blue Valley Northwest High School, Harmony Elementary and Harmony Middle School, Elementary Educator
- J.J. Wallace, Olathe West High School, High School Orchestra Director

**East Central KMEA Award for Outstanding Young Director**

- Brandon Lesando, Blue Valley Southwest High School

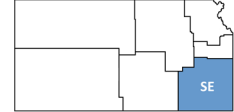
**East Central KMEA Outstanding Administrator of the Year**

- Nicholas Platko, Assistant Principal and Fine Arts Administrator at Shawnee Mission South High School

We would like to extend our sincerest appreciation to all the chairs, assistant chairs and host schools for their assistance and hard work to make our first year as an East Central District a tremendous success. The ECKMEA leadership worked to put together an outstanding district convention for our educators and for our students.

**Southeast District President****Willey Abati**

president@sekmea.org



Greetings from the Southeast District in Kansas! Music is alive and active in the schools of southeast Kansas. We continue to witness an increase in the participation in our honor groups with more schools participating than ever before. This has also sparked a corresponding increase in attendance at our high school & middle school honor concerts.

Our High School Mini-Convention on December 1 was once again held at the wonderful Bicknell Center on the campus of Pittsburg State University. Each ensemble presented an outstanding performance. We had some fine clinicians selected for this year's event consisting of Robert T. Gibson from Missouri State University for the Honor Choir, Dr. Matthew O. Smith from the University of Kansas for the Honor Band, and Rodney Lamar Page from East Lansing, Michigan for the Honor Orchestra. The Honor Jazz Band also performed at PSU on November 15 with Freddie Green from Missouri Southern State University serving as their clinician.

Our Middle School Mini Convention scheduled for January 12 at Burlington High School unfortunately had to be cancelled due to inclement weather on that day.

I have been very fortunate to have a wonderful group of officers and chairs to work with this year. They all helped to make our district events run quite smoothly.

We selected 3 outstanding teachers and 1 outstanding administrator to honor with the following awards:

Elementary Teacher of the Year – Lina Miller – Jefferson Elementary, Independence  
Middle School Teacher of the Year – Megan Gabehart – Meadow View School, Parsons  
High School Teacher of the Year – Jan Rogers – Chanute High School  
Administrator of the Year – Rusty Arnold – Superintendent, Independence

Megan Gabehart was chosen as the state Teacher of the Year representative from our district. Congratulations to the teachers and the administrator honored by our district.

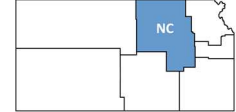
I would like to thank Ft. Scott Middle School and their music teachers Meredith Reid, Carson Felt and Aaron Shockley for the superb job they did in hosting our high school auditions once again. I would also like to thank Burlington High School and music teacher Sam Parrilla for consenting to host our middle school event again this year even though weather prevented it from being held. Sam and his staff did a great job of preparation. And what can I say about PSU's Dr. Susan Marchant! She did a terrific job once again in making everything work so well for us to use the Bicknell Center on the campus of Pittsburg State University for our high school event! She was very considerate and organized while working to make this a wonderful event for the fourth year in a row.



As my term as SEKMEA District President is finishing up, I certainly need to thank SEKMEA Vice President and current KMEA State Teacher of the Year Rosie Sweaney, SEKMEA Executive Director Alan Paxson and SEKMEA President-Elect Andrea Dinkel for everything they have done to make my term go so smoothly. It has been a rewarding experience serving as our District President. I've truly enjoyed working with everyone at the District and State level.

**North Central District President****Jamie Minneman**

president@nckmea.org



Greetings from the North Central District,

For our High School Mini-Convention on December 1 at Manhattan High School, we welcomed Dr. Luke Johnson from MidAmerica Nazarene University as our high school band clinician, Dr. Bradley Vogel from Tabor College as our high school choir clinician, Mr. Rick Ives as our jazz band clinician, and Dr. Ramiro Miranda from Emporia State University as our orchestra conductor. We honored Mr. Stuart Roegge, band director from Concordia High School as our Outstanding High School Music Educator, and Mr. Doug Minneman, Assistant Principal/AD from Marysville High School as our Outstanding Administrator. We recognized Devin Burr, band chair, Sean Keasling, jazz band chair, and Ryan Holmquist, choir chair for their two years of service to our district.

Unfortunately, our Middle Level Convention on January 12 at Junction City Middle School was cancelled due to weather. Our clinicians for this event were Mrs. Johannah Cox, band director at Liberty Memorial Central Middle School in Lawrence, and Mr. Matt Hanne, choir director at The Independent School in Wichita, for our middle level choir. Mr. Cody Toll, orchestra director in the Manhattan middle schools, will be honored at one of his concerts as our Outstanding Middle Level Music Educator.

Our Elementary Convention was held on February 2 at Junction City Middle School and we had over 200 5<sup>th</sup> and 6<sup>th</sup> grade students participate from 31 different schools. We had two choirs with Mr. Corbin Trimble from Resurrection Catholic School in Kansas City, Kansas and Mrs. Maggie McKain from Tipton Community Catholic Schools. Mrs. Staci Payne is our Outstanding Elementary Music Educator, and Amelia Hancock has served us well as the Elementary chair the past two years.

The following members were elected to the Chair-Elect positions for the NC district this year:

HS Orchestra Chair-Elect: Alan Clark, Junction City High School

Elementary Choir Chair-Elect: Staci Payne, Manhattan Schools

The following members were elected to the Chair-Elect positions for the NC district last year:

HS Band Chair-Elect: Samantha Boxberger, Junction City High School

HS Jazz Chair-Elect: Bob Haselhuhn, Emporia High School

HS Choir Chair-Elect: Michael Brown, Junction City High School

ML Band Chair-Elect: Mary Wagoner, Salina South Middle School

ML Choir Chair-Elect: Ronald Atkinson, Geary County Schools

Chris Richmond, Wamego has agreed to be our Advocacy Chair. All chairs will begin their service March 1, 2019 and serve a two year term.

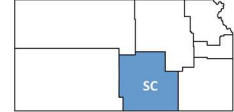
I would like to thank our outgoing chair people and executive board for their service this past year. They have done a superb job in organizing each event and served with great professionalism.

**NC District Officers:**

<b>2018-2019 KMEA North Central District Executive Board</b>			
<b>President</b> Jamie Minneman Marysville H.S.	<b>President-Elect</b> Nancy Monical Manhattan H.S.	<b>Past President</b> Darren Brooks Salina South H.S.	<b>Executive Director</b> Joel A. Gittle Manhattan H.S.
<b>2018-2019 KMEA North Central District Chairs</b>			
<b>High School Band</b> Devin Burr Manhattan H.S.	<b>High School Orchestra</b> Riley Day Emporia H.S.	<b>High School Choir</b> Ryan Holmquist Salina Central H.S.	<b>High School Jazz Band</b> Sean Keasling SE of Saline
<b>Middle Level Band</b> Joan Grover Ell-Saline	<b>Middle Level Choir</b> Miriam Gogadi Salina South Middle School	<b>Elementary Choir</b> Amelia Hancock Mission Valley Schools	<b>Webmaster</b> Troy Johnson
<b>Mentorship Chair</b> Jamie Rogers Mission Valley Schools	<b>Advocacy Chair</b> Gayle McMillen Salina, KS		

**South Central District President****Bryan Kirk**

president@sckmea.org



Greetings from the South Central District of KMEA. I hope all is well. We had a great fall hosting three events for our SCKMEA directors, students, and parents.

**Saturday, October 27, 2018**

Our Fall Elementary Event was held at Wichita Southeast High School. The morning featured an elementary honor choir directed by Jason Sickel. Jason is choir director at Blue Valley North High School in Overland Park. Our thanks to the music staff and custodial staff at Wichita Southeast High School as well as SCKMEA elementary chair, Marcia Bricker for her work in organizing this successful event.

**Saturday, November 3, 2018**

Our SCKMEA high school district audition day was again held in conjunction with our middle school honor choir, honor band, 1234a high school jazz band, and 56a high school jazz band. The event took place at Goddard Eisenhower High School. Our thanks to the music and custodial staff at GEHS for their hospitality. We would also like to thank the following clinicians who made the day a success.

Middle School Honor Choir-Cortney Woodruff, Maize Middle School, Maize Kansas  
Middle School Honor Band-Frank Perez, Baker University, Baldwin City Kansas  
1234A High School Jazz Band-Ryan Heinlein, Johnson County Community College  
56A High School Jazz Band-Clint Ashlock, Kansas City Kansas

**Saturday, December 1, 2018**

Our SCKMEA winter Mini-Convention took place at Wichita East High School. Our thanks to the East HS staff and administration for again hosting this event. This year our choir chairs Jarl Moreland, and Nick Griggs hosted a choral reading session for the choir teachers. Special thanks to the clinicians who helped our students have a successful day.

High School Treble Choir-Janie Brokenicky, Kansas State University  
High School Mixed Chorus-Julie Yu, Kansas State University  
High School 1234A Band-William Woodworth, Emporia State University  
High School 56A Band-Adam Fontana, Bethel College  
High School Orchestra-Raul A. Munguia, Pittsburg State University

**Outstanding Awards**

The SCKMEA executive board selected three outstanding teachers and one outstanding administrator to honor with the following awards. These people were nominated by their peers, students, or parents.

Elementary Teacher of the Year-Teri Harpool, Wichita Public Schools  
Middle School Teacher of the Year-Mona Doerksen, Wichita Public Schools  
High School Teacher of the Year-Grant Whitcomb, Maize Public Schools  
Administrator of the Year-Shawn Chastain, Wichita Public Schools

I would like to extend my thanks to the SCKMEA board for their work the past two years. We have a terrific group of people leading the board into the future. I appreciate the opportunity to serve SCKMEA as president. It has been a pleasure. Best wishes for a strong finish to the school year.

**Northwest District President****Kayla Wombacher**

president@nwkmea.org



Greetings from the Northwest! I am happy to report our District is thriving in and out of the classroom. We have several students representing our district in the All-State Mixed Choir, Treble Choir, 1234A Band, Middle Level Choir, KCDA Treble Choir, and Elementary Choir. Our board wishes all those students the best in their musical endeavor at ISW 2019, and congratulations to the teachers of these students.

Our November Mini-Convention was held on November 3, 2018 at Hays High School. Our convention was honored to have wonderful clinicians: High School Honor Jazz Clinician: Mr. Brad Dawson of Fort Hays State University; Middle School Honor Band Clinician: Dr. Ken Hakoda, Kansas Wesleyan University, and Middle School Honor Choir Clinician: Mr. Brandon Wade, Pratt. Kathy Jamison was the Accompanist for the Middle School Choir. The clinicians challenged our students and gave them great lessons to take with them to their respective schools and to help them in the future. I would like to acknowledge Matt Rome, Renetta Dawson, Hays High School teachers and parents, and the Hays High School Custodial Staff, for the magnificent job they did in preparing the facility for the convention. Our district recognized Jill Nickols of Colby Junior High School as the Middle School/Junior High Honored Educator. Our district also auditioned for the District and State Choirs on this day. I would like to thank Janet Seehafer, NW Choir Chair and Jessica Hakoda, Choir Assistant, for the hours of hard work they put in preparing for these auditions. I would like to recognize and thank the chairpeople of each of the honor groups: Middle School Honor Choir: Barb Elbracht, Mankato, Rock Hills; Middle School Honor Band: Megan Reiner, Stockton; and High School Honor Jazz: Matt Rome, Hays. I thank them for going “above and beyond” and for doing all they do for our organization and for our students. The Districts who call these their teachers are very fortunate!

Our December Mini-Convention was held on December 8, 2018 on the campus of Fort Hays State University. Students were once again led by wonderful Clinicians at this event and performed high quality concerts. Thank you to the following people who were our Clinicians: Elementary Honor Choir: Mr. Blake Thompson, Harvard High School, Harvard, NE; High School Honor Choir and High School Treble Choir: Dr. Mark Lucas, Bethany College, Lindborg, Kansas; and the High School Honor Band was led by Mr. Kyle Hopkins, McPherson College, McPherson, Kansas. Thank you to Pamela McGowne for serving as our Accompanist for the High School Choir and High School Treble Choir and Kathy Jamison, for serving as our Accompanist for the Elementary Honor Choir. I would like to acknowledge Dr. Terry Crull and the FHSU Staff for setting up the facilities and taking care of us and our students while we were on campus. Thank you again to the chair people who put in so many hours of hard work in preparation for that day’s activities as well as their supervision and hard work the day of. Chairpeople are Krista Latta, Plainville, Elementary Choir Chair; Janet Seehafer, Sylvan Grove, High School Choir Chair; and Vesta Jo Still, High School Band Chair. Congratulations to our Honored Educators who were also recognized at our December convention. Our Elementary Honored Educator is Alisha DeBey, who teaches Elementary, Junior and Senior High Vocal Music at Smith Center. The High School Honored Educator is Janet Seehafer, who teaches 5-12 Vocal and Instrumental music at Sylvan Grove. Our NW Honored College Educator

is Dr. Jeff Jordan who conducts the Wind Ensemble, assists with the Tiger Marching Band teaches conducting and music education classes, instructs the horn studio and oversees student teachers at Fort Hays State University. Our honored Administrator is Toby Countryman, who is in his 8th year as Principal at Quinter High School, and 25th year as a Kansas Educator. The Northwest District also presented five future music educators with the Julie Groom Memorial Scholarships of \$500 each. Those students include Kayla Hockett of Kansas Wesleyan, Jacob Long, Fort Hays State University, Rhiannon Mullins, Fort Hays State University, Tabor Rucker, Fort Hays State University and Aislinn Walters, Fort Hays State University.

Congratulations to Janet Seehafer, our District “Music Educator of the Year.” She is in her 41st year of teaching and teaches vocal and instrumental music at Sylvan Grove. Mrs. Seehafer will be on stage at the ISW with other District Honored teachers and represent our District.

I would like to thank Don Mordecai of Norton Community Junior/Senior High School for taking on the role as President Elect as well as helping fill the role as Past President, the past two years. and to the High School Honor Choir Chair: Janet Seehafer, Sylvan Grove; High School Honor Band Chair: Vesta Jo Still, High School Honor Orchestra Chair: Joan Crull, Hays; and Elementary Honor Choir Chair: Krista Latta, Plainville. I want to thank them for their hard work and dedication to Music Education. Thank you also to our Advocacy and Mentoring Chair, Bill Shick, Phillipsburg. The Northwest District is blessed by wonderful Music Educators!

Thank you to Connie Reishus for her hard work with keeping us “on track” with our bylaws and policies and in all she does for our NWKMEA organization. The document is currently posted on our district website. This was the first Convention that we performed the edited version of “Somewhere Over the Rainbow” by Darren Jenkins. This arrangement worked well for our students and was well received by the audience. Thank you, Darren Jenkins! Our District has also worked to comply with Copyright laws. The Treble Choir performed in addition to the District Choir and was also well received by the audience. We are working on job descriptions from each chair position to be posted on our website eventually. We were honored to have Gae Phillips, President Elect, present at our December meeting and shared with us the updates on the All-State Choirs, In-Service Workshop information as well as the KSHSAA possible changes coming about with scheduling of Regional contests. Discussion was held about grade suggestions for All-State groups. Also, we were honored to have Lynn Unruh, State Mentoring Chair here to share her ideas and she was most appreciative of the work we do in our District with our Mentoring program. We had our “Mentoring Meet and Greet” with new teachers, and this was really appreciated by both new, and returning teachers and veteran teachers. Thank you to Bill Shick for his work with our Mentoring and Advocacy program in the Northwest District. Jane Vanderhoff, State Treble Choir Chair, was also with us and I thank her for her input and her support! She is always just a phone call or email away, and we appreciate it! Congratulations to Joey Nickols, Colby High School who was elected as President-Elect, upon Don’s Presidency. I feel very confident that our District is in great hands!

At present, we have several Music Teachers working outside of their regular jobs on various committees that involve the new formation of the All-State Choirs. Thank you, Connie Reishus for serving on the Formula Committee. Thank you to Joey Nickols and Lucas Burmeister for serving on the Choir Alignment Committee. Thank you Tamra Cochran, Matt Rome, Don

Mordecai, Connie Reishus, Joey Nickols and Vesta Jo Still for to serving on the District Alignment Committee. Thank you to these teachers who continue to work diligently for our students in Northwest Kansas. Also special thanks to Troy Johnson for all he does for our District. We are ALL very thankful for all that he does for all of us!

In closing I want to express my pride in the talent that we have in our District... our kids are the athletes, the scholars, the thespians and the musicians... they are truly examples of "work ethic!" I am so proud of them and their teachers! I want to thank the students, their parents and their teachers for instilling this into the "leaders of tomorrow!"



**Southwest District President**

**Jodi Reese**

president@swkmea.org



The Southwest district has had a year full of exciting new events and great concert performances. We had our first new teacher mentoring dinner in September. It is something we will continue in the future. We also started a district piano competition that was held in October. Students were awarded scholarships for the top three places, and our winner performed at our December mini-convention concert. We are already making plans for the competition next year.

Our November and December mini-conventions were well attended, and we had some excellent clinicians and ensembles. Unfortunately, due to road conditions and a surprise winter storm in SW Kansas, our January mini-convention and elementary and middle school choir performances were cancelled.

Our clinicians this year were:

- HS Orchestra – Dr. Hsuan-Yu Alex Lee (SWOSU)
- HS Jazz – Lisa Hittle (Friends)
- HS Band – Dr. Victor Markovich (WSU)
- HS Choir – Dr. Michael Hannewalt (WSU)
- MS Band – Dr. Phillip Payne (KSU)
- MS Orchestra – Amanda Peterson (SWMS – Lawrence)
- MS Choir – Dr. Mark Bartel (Friends)
- Elementary Choir – Lisa Simmelink (Eisenhower – McPherson)

Our board members are:

**President**

Jodi Reese  
Scott City

**President-Elect**

Rachel Trombley  
Dodge City

**Past-President**

Brandon Wade  
Pratt

**Executive Director**

Kelly Knedler  
Dodge City

**HS Orchestra Chair**

Isaac Enochs  
Great Bend

**HS Band Chair**

Ryan Partin  
Ulysses

**HS Jazz Chair**

Jacob Miller  
Dodge City

**HS Choir Chair**

Sean Boller  
Holcomb

**MS Choir Chair**

Kim Stewart  
Greensburg

**MS Band Chair**

Hollyann Sewell  
Dodge City

**MS Orchestra Chair**

Whitney Maxwell  
Dodge City

**Elementary Choir Chair**

Victoria Stuckenschmidt  
Sublette

**Mentoring Chair**

Jane Vanderhoff  
Garden City

**Advocacy Chair**

Erika Clausing  
Plains (SW Heights)

**Facilities Coordinator**

Jason Richins  
Dodge City

Our incoming board members are:

**President**

Jodi Reese  
Scott City

**President-Elect**

Rachel Trombley  
Dodge City

**Past-President**

Brandon Wade  
Pratt

**Executive Director**

Kelly Knedler  
Dodge City

**HS Orchestra Chair**

Isaac Enochs  
Great Bend

**HS Band Chair**

Ryan Partin  
Ulysses

***HS Orchestra Chair-Elect***

*Summer Miller*  
Garden City

***HS Band Chair-Elect***

*Jacob Miller*  
Dodge City

**HS Jazz Chair**

Jeffrey Poort  
Pratt

**HS Choir Chair**

Sonya Battin  
Lakin

**MS Choir Chair**

Abigail Van Timmeren  
Garden City

**MS Band Chair**

Hollyann Sewell  
Dodge City

**Elementary Choir Chair**

Victoria Stuckenschmidt  
Sublette

**MS Orchestra Chair**

Haley Kistler  
Garden City

***MS Band Chair-Elect***

*Mac Knight*  
*St. John-Hudson*

***Elementary Choir Chair-Elect***

*Claire Thompson*  
*Liberal*

**Mentoring Chair**

Shara Bane  
Elkhart

**Advocacy Chair**

Erika Clausing  
Plains (SW Heights)

**Facilities Coordinator**

Jason Richins  
Dodge City

Our district awards for this year were:

Outstanding HS Music Educator – Shawn Martin, Lakin

Outstanding MS Music Educator – Jodi Reese, Scott City

Outstanding Elementary Music Educator – Susan Bennett, Dodge City

Honor Administrator – Jana Irvin, Scott City

I would like to thank our board members, chairs, clinicians, and teachers for an outstanding year and for your hard work. And, many thanks to Troy Johnson for all that he does for our district. Much appreciation to all!

**NAfME Collegiate President**  
**Panya Amphone**  
collegiate@ksmea.org

**Since the July 2018 Board Meeting, I have:**

1. Attended the Southwestern Division meeting August 25<sup>th</sup>-26<sup>th</sup>, 2018 in Oklahoma City, OK.
2. Met with Collegiate Leaders of the Southwestern Division at the NAfME Collegiate to discuss the planning of a **Southwestern Division Collegiate Summit**.
  - a. Summit geared toward collegiate music education majors focusing on:
    - i. Networking
    - ii. Professional Development
    - iii. Advocacy
  - b. Oklahoma City University, Oklahoma
  - c. Registration cost: **\$25**, including all clinics, housing, and meals.
  - d. **Important Dates:**
    - i. Conference: **July 19-21<sup>st</sup>, 2019**.
    - ii. Open registration: **Unknown**
    - iii. Close registration: **April 1st, 2019**.
  - e. Designed Logo, Event Banner, and Save the Date.
3. Updated Collegiate webpage
4. Organized and hosted KCOMTEPS 2018 with Lori Supinie
  - a. **Date: September 30 & October 1, 2018**
  - b. **Featured Clinician: Ann Marie Stanley, PhD – Louisiana State University**
5. Examined the State Collegiate Constitution along with collegiate executive board and prepared revisions to be voted on by the KMEA Board for February 2019 board meeting.
6. Met with new State Collegiate NAfME advisors:
  - a. Brett Martinez, Butler Community College
  - b. Gaile Stephens, Emporia State University

**Upcoming Events:**

- February 23, 2019      Collegiate Board Meeting- Wichita, KS
- March 2019              Music at the Capital- Topeka, KS
- June 6-8, 2019         KMEA June Board Meeting- Wichita, KS
- July 19-21, 2019        Southwestern Division Collegiate Summit- Oklahoma City

**Advertising Manager**  
**Robert Lee**  
advertise@ksmea.org

As of this date we have only 7 paid Sponsorships. Income for the period since June, \$2,700.00

There has been 1 sponsor that has used the monthly rate.

There continues to be a decline in the number of sponsorships for the on-line Kansas Music Review Publication. The biggest concern of those that have discontinued their support seems to be the lack of visibility for their ads. They feel that with the printed Review, that we have discontinued, there was more of an opportunity for their product to be seen. They are investing their money in other forms of advertising.

It seems to me that the on-line journal is great for our members but not so much for those who would like the exposure of advertising.

**Kansas Music Review Editor****Steve Oare**

editor@ksmea.org

We are currently in the third year of the new *KMR* format. We are now a fully online journal that can be updated at any time and can accommodate smartphones and tablets.

We have begun to send out Tweets on Twitter with each posting of a major article as well as monthly e-blasts of "What's New in the Kansas Music Review." We register a bump in readership with each e-blast.

Our Kansas advisory board members have been asked to submit 1-2 articles per year based on the calendar we have created. I send out reminders two months and one month before the articles are due. Most board members have submitted their articles, though we still have not reached 100% participation.

This year, we had difficulty in receiving annual reports from all district presidents. I will be more deliberate in the future about reminding presidents to submit their reports in December along with pictures of the annual award winners for the district.

We have a reciprocal agreement among all state MEA's that allows us to reprint articles from each states' journals. We have posted an average of one reprint per month.

We still desire to publish articles from KMEA members, but I need suggestions for potential authors. Last year, I requested that board members contact presenters at the 2018 ISW to write articles or create videos related to their sessions and received one suggestion. I hope to receive more suggestions this year so that we can create more home-grown articles. I am willing to help potential authors turn their presentations into posts.

Readership remains a concern, especially regarding the development of our sponsor base. We feel we must once again look at our sponsorship packages as well as how we market the journal.

**All-State Ensembles Manager**  
**Randy Fillmore**  
ensembles@ksmea.org

2019-2020 Instrumental Audition Music is being reviewed and will be posted by May 1, 2019.

Live auditions will be held at Lakewood Middle School in Salina.

**Strings, Winds and Percussion Audition Deadline Dates**

Friday, December 20, 2019	11:59:59 pm CST	\$10
Tuesday, December 31, 2019	11:59:59 pm CST	\$30
Friday, January 10, 2020	11:59:59 pm CST	\$50
Saturday, January 11, 2020	10:00 am CST	\$100

**Strings, Winds and Percussion Live Audition Dates:**

Saturday, January 11, 2020  
Saturday, January 18, 2020 weather date

**Beginning with the 2019-2010 school year, freshmen will be allowed to audition for the KMEA All-State HS Ensembles.**

**Exhibits Manager****Dana Hamant**

exhibits@ksmea.org

We are currently have 98 exhibitors which is down a few, but they have purchased a record number of 189 booth spaces. We were limited to 180 booths at the most in the old hall and they were 8 x 10 as opposed to the 10 x 10 we now offer.

We do have several attendees this year that are either first time exhibitors or who have been absent for a year or more. Please make them feel welcome.

All Metal Art Shop - NEW  
American Drum - RETURN  
American Piano Studio - NEW  
Buffet Crampon - RETURN  
FLASH Visual - RETURN  
Heartland Music Festival - RETURN  
Kansas City Piano - NEW  
Kincaid Coach - NEW  
Little Ol' Cookie House - NEW  
Musical Gifts and Treasures by Costume Holiday House - NEW  
ScholarshipAuditions.com - NEW  
Sunflower Music Festival presents the Blanche Bryden Institute - NEW  
Topeka Public Schools - NEW  
University of Nebraska-Kearney - NEW  
Vandoren – Dansr Inc. - NEW  
William Jewell College – RETURN

Do thank them for attending. They are wonderful to work with and are very complimentary about the ISW and the teachers they get an opportunity to visit with.

**Local Arrangements Manager****Kevin Findley**

arrangements@ksmea.org

Preparations for the 2019 KMEA In-Service Workshop (my 21st) are going well. Todd Hollis who will be replacing me after this year, will be helping with the move-in, set-up, and tear-down of all clinic rooms and performance areas. Many hours have been spent arranging the equipment that must come from many different locations for the clinics and concerts.

Please take a moment, during convention week, to thank the multitude of workers at the Hyatt, Drury Broadview, First United Methodist Church, Riverview Church and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

I will be retiring from this position at the end of Gretchen Bixler's presidency.



**Registration Manager**

**Michelle Postier**

registration@ksmea.org

The website was opened for pre-registrations on November 1. We received our first on-line registration on November 1st.

We have 13 administrators registered.

Pre-registration as of February 11, 2019 were down 3 compared to last year, but ended with 7 more than last year. Registrations received the 11th were postmarked the 8<sup>th</sup>. Mail in registrations postmarked on the 9<sup>th</sup> should come in Tuesday. I only received 3 mail in retirement forms this year. We may want to consider going to only online registration with retired members.

Pre-registration is as follows:

Total pre-registrations (excluding administrators): 941

Pre-registration break-down:

301	Mail in Member
12	Mail in Member as Spouse
14	Mail in Spouse
3	Mail in Retired Member
1	Mail in Retired Spouse
495	On-line Credit Card Member
9	On-line Credit Card Member Spouse
24	On-line Credit Card Spouse
63	On line Retired Member
19	On line Retired Spouse
941	Total

By membership type:

796	Active Member
21	Active Member as Spouse
38	Active Member's Spouse
66	Retired Member
20	Retired Spouse

By registration type:

610	Online
331	Mail-in

## Web & Technology Manager

**Troy Johnson**

webmaster@ksmea.org

### Systems Upgrades

The following upgrades were made to our various registration and manager systems this year:

- **All-State Manager** – NAFME membership enforcement for state KMEA, as well as all districts. Built new reporting screens which create data tables for All-State chair reports (examples are in this board book).
- **Migration to Members Site** – District registration forms were moved into the KMEA Members site for the 2018-19 school year. The All-State Manager was not moved due to time constraints. This will be looked at for 2019-20.
- **ISW Registration Manager** - continued to add more functions to ease the workload for managing the registration process, including improvement in the payment notification process. Our system now records an ISW payment received within 10 seconds of the transaction having been completed by the user. We always encourage members to complete online ISW pre-registration as early as possible, which reduces management time considerably.
- **Executive Manager** – 2019 is the 3<sup>rd</sup> year for the ISW Schedule Builder in the Executive Manager system. The schedule builder generates a finished template of the full schedule for the printed conference program. The schedule database also feeds into the ISW site and Hall of Fame display screens in various locations around Century II.

### Hosting

In January 2016 we moved the KMEA account to Virtual Private Server (VPS) hosting within the same data center. The previous server was shared with about 100 other websites. On VPS, we are the only account thus all the resources of that server are dedicated to our processes resulting in improved performance for our sites.

Disk space usage is currently at 13% of capacity of our current VPS server, a reduction of 1.3% since this time one year ago. Several folders of archived mp3 files from old choral practice track lists at state and district levels were removed, which freed up drive space.

The state KMEA hosting account includes the websites for all KMEA districts, along with the Kansas Music Review, ISW website, and all Systems processes such as ISW registration. I do not anticipate a need to expand hosting capacity or bandwidth requirements in the foreseeable future.

**Site Stats**

Google Analytics keeps track of visitor data regarding regular informational pages only. This does not include any of the "Manager" systems.

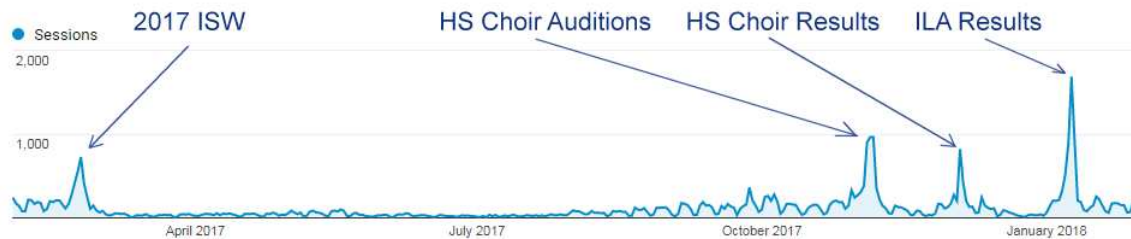
		KMEA			KMR			ISW			Totals		
Term		Users	Visits	Pages	Users	Visits	Pages	Users	Visits	Pages	Users	Visits	Pages
thru	Jan '11	26,030	76,078	257,603							26,030	76,078	257,603
thru	Jan '12	31,377	91,944	310,626	682	1,109	5,194				32,059	93,053	315,820
thru	Jan '13	31,682	85,094	265,792	2,753	4,134	17,305				34,435	89,228	283,097
thru	Jan '14	36,441	95,121	284,610	3,520	5,646	23,155				39,961	100,767	307,765
thru	Jan '15	36,245	87,071	251,642	3,798	5,032	21,174				40,043	92,103	272,816
thru	Jan '16	29,405	62,104	126,495	2,848	3,844	15,270	1,256	2,742	9,175	33,509	68,690	150,940
thru	Jan '17	20,393	43,428	58,503	3,289	4,385	14,920	2,923	4,974	22,791	26,605	52,787	96,214
thru	Jan '18	17,934	40,697	53,336	5,411	6,733	12,645	2,002	3,072	10,829	25,347	50,502	76,810
thru	Jan '19	19,334	44,670	58,604	8,959	11,101	17,233	3,097	5,340	24,431	31,390	61,111	100,268

The lower numbers over recent years are due to shifting registration forms and ISW content away from the main site, which took place over several years. Registration processes drove stats artificially high in earlier years. This past year we saw higher numbers in all areas over the previous year.

**KMEA Website**

There is an increase of overall web traffic during this past year compared to the year prior. The graph of this past year has an increased scale.

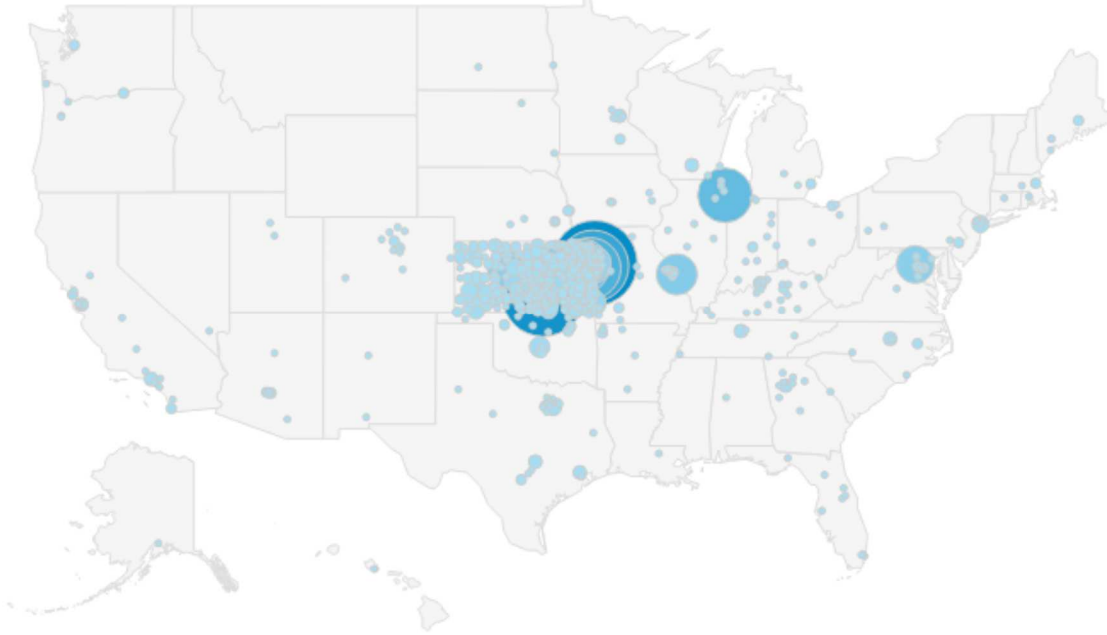
Visitor Sessions (Feb. 2017 – Jan. 2018)



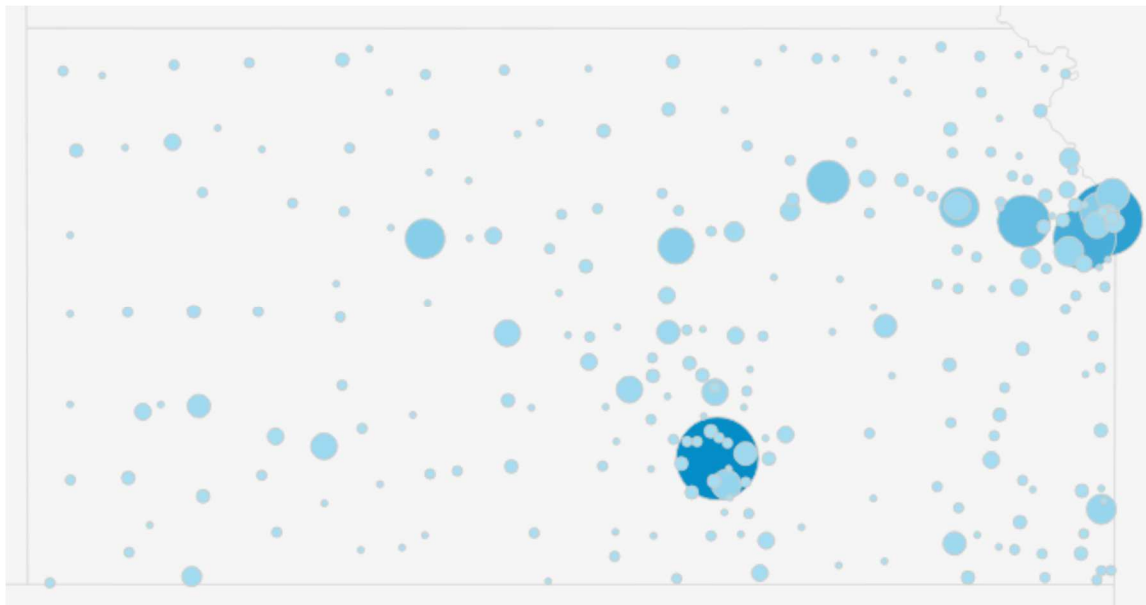
Visitor Sessions (Feb. 2018 – Jan. 2019)



USA Visitor Locations (Feb. 2018 – Jan. 2019)



Kansas Visitor Locations (Feb. 2018 – Jan. 2019)

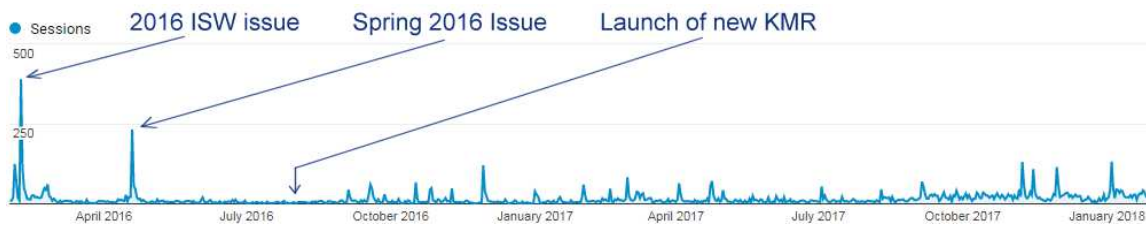


**Kansas Music Review**

The *Kansas Music Review* was re-launched as a WordPress site in time for the 2016-17 school year. The analytics figure below indicates how the previous site received its peak traffic when an issue was launched, and then traffic would almost completely die. With the new *KMR* version, site sessions are increased.

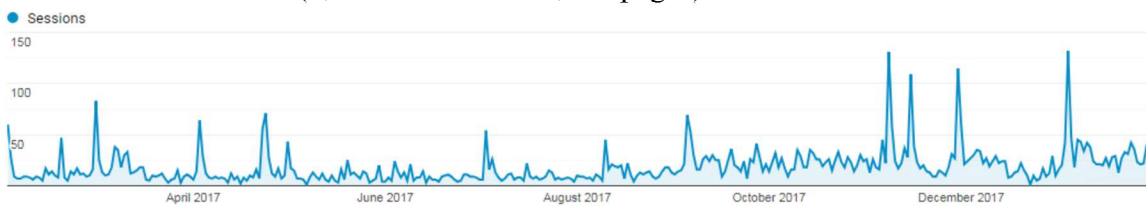
The timeline below represents two full years for the *KMR* as indicated in the previous table. Following the launch of the new *KMR*, the session count took on a higher daily rate. This graph is scaled down to fit two years across the page and indicates increased daily traffic towards the right end.

**KMR Visitor Sessions (Feb. 2016 – Jan. 2018)**

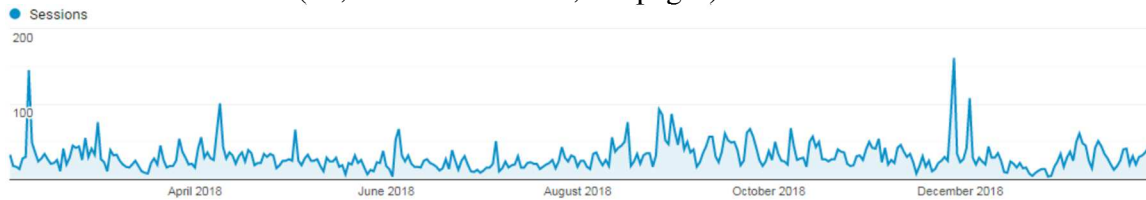


The following graphs represents the past two years for a direct comparison. The scale has increased due to much higher traffic this past year.

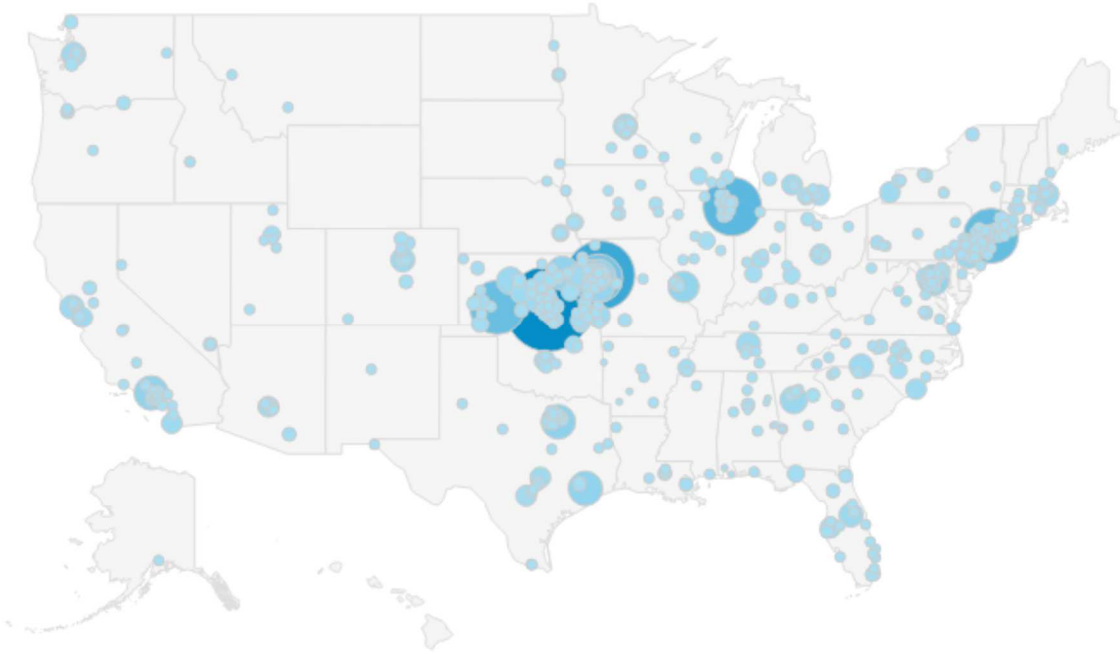
**Feb. 2017 – Jan. 2018 (6,733 sessions – 12,645 pages)**



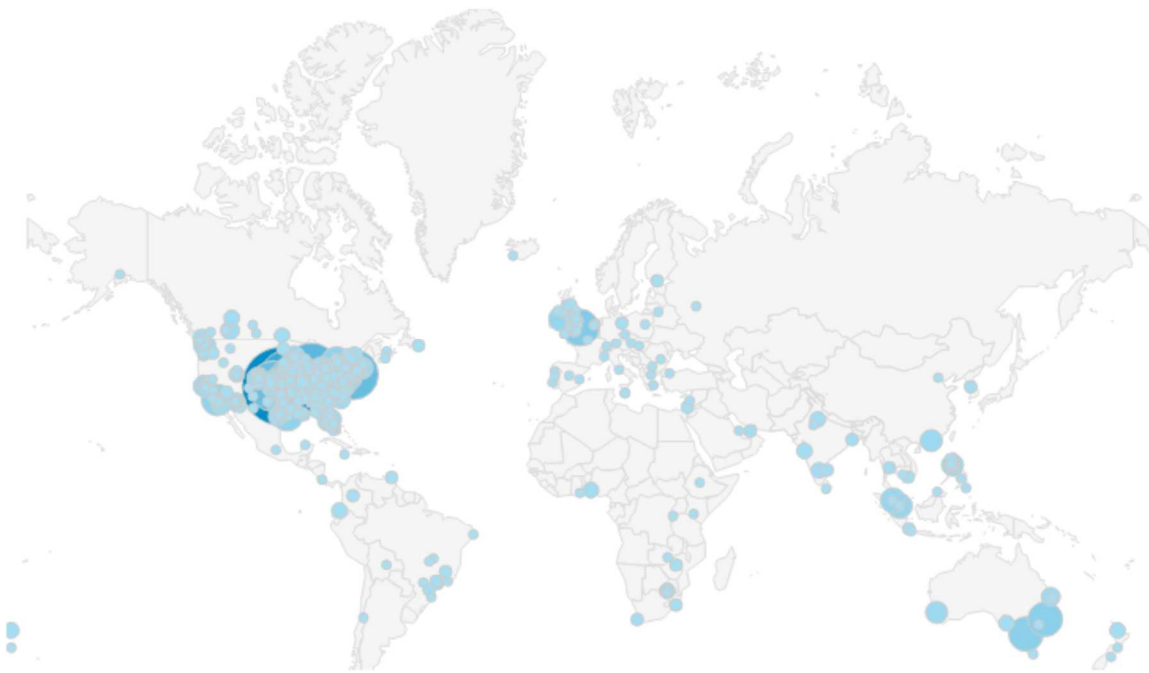
**Feb. 2018 – Jan. 2019 (11,101 sessions – 17,233 pages)**



**KMR USA Visitor Locations (Feb. 2018 – Jan. 2019)**



**KMR World-Wide Visitor Locations (Feb. 2018 – Jan. 2019)**



### **KMR Advertising**

The advertising module in the new KMR does not have defined terms as we did when the KMR had “issues.” The new version allows for overlapping ad displays with variable term dates. A query for ads which ended their display terms in 2018 found the following results, which indicate an increase in display totals over 2017. However, it also shows a drop in the number of clicks, which is what advertisers really want. An optimal click-thru rate would be in the 3-5% range.

2017 - impressions: 78,399; clicks: 4,969; click-thru rate: 6.3%

2018 - impressions: 178,412; clicks: 1,991; click-thru rate: 1.12%

### **Twitter**

Our Twitter account (@ksmea) continues to improve its reach. Below are the number of followers over several years:

2019 ISW = 2,294

2018 ISW = 2,168

2017 ISW = 1,980

2016 ISW = 1,708

2015 ISW = 1,326

2014 ISW = 924

2013 ISW = 368

Anyone may receive our Twitter alerts as basic text messages without having a Twitter account simply by texting **follow @ksmea** to 40404. We will continue to use Twitter to send out important announcements during ISW. Everyone is encouraged to get connected with @ksmea throughout the year, if not just for the week of ISW.

**All-State 1234A Band**  
**Dennis & Ellen Kerr**  
1234band@ksmea.org

**Instrumental Live Auditions**

Live auditions for the All-State bands and orchestra were held on Saturday, January 5, at Lakewood Middle School in Salina. We would like to give a big “Thank You” to Ben Rohrer and the staff in Salina for their great organization of this event and preparation of the facilities! We would like to also thank our fellow 56A Band Chair, Maranda Wilson, for her hard work to organize and schedule the auditions for both bands. More thanks go to Troy Johnson and Randy Fillmore for the many things they handle for this process, a lot that we don’t even know about! Our Assistant 1234 and 56 Chairs Erin Shelton, and Robert Davis were a big help that day, and additional thanks go to the over 150 directors that judged, tabulated, and monitored the auditions.

Any concerns that we had about the change in numbers of available judges, due to adding the 7<sup>th</sup> District, were unfounded. We had plenty of directors and assistants to fill all the needed positions, and several more that made themselves available to help. **We would like to urge all directors to update their personal information each year, so they can be assigned to the audition room of their primary instrument, and to register all assistant directors. Without doing this, the assistants are not included in any mailings.**

*Please refer to the 56A Board Report for full audition stats.*

**1234A Band Clinician**

We are very pleased to introduce the 2019 Conductor of the 1234A Band, David Shaffer. Mr. Shaffer comes to us from Boston, although he has taught and composed in Ohio, Florida, and Wyoming. He holds degrees from Ohio State University and was associated with the Miami University Marching Band for 30 years as Graduate Assistant, Assistant Director and as Director.

He has been in high demand as a guest conductor and composer all over the United States, and his compositions have been performed in Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 26 years. Most recently he has conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan, and premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

We are indeed fortunate to have David Shaffer to conduct the 1234A Band, and the program will include 3 of his compositions.

**1234A Band Repertoire**

Celebration Fanfare - Stephen Reineke  
Slidin' Stiehl - David Shaffer  
Alleluia! Laudamus Te - Alfred Reed  
Purple Heart Faces of Bravery - David Shaffer  
New World Variations - David Shaffer



**David Shaffer Clinic Information**

Mr. Shaffer's Clinic will be at 10:00 on Friday, in the Convention Hall. It is titled "Conversations with the Composer". It is an intimate look back at 40 years in the music publishing industry. This should be an interesting clinic, from a composer's point of view.

We would like to thank Gretchen Bixler for entrusting us with the 1234A Band for two years, and wish our next Chairperson, Erin Shelton, best of luck as she steps into the position! Also, many thanks to John Taylor for his attention to detail and organizational skills in making this opportunity for students possible.

**All-State 56A Band****Maranda Wilson**

56band@ksmea.org

**56A Band Clinician**

This year's 56A guest conductor is Dr. Sarah McKoin. Dr. McKoin is the Director of Bands and Professor of Conducting at Texas Tech University. Her responsibilities include Conductor and Musical Director of the TTU Symphonic Wind Ensemble, administrating the graduate program in wind conducting, teaching conducting and wind literature, and overseeing all facets of the University band program, which includes 5 concert bands, the 400 member Goin' Band from Raiderland, and other athletic bands. Under Dr. McKoin's direction, the Symphonic Wind Ensemble will perform for the third time at the 2017 Texas Music Educators Association Conference, and has been featured at the Southwest Regional Conference for the College Band Director's National Association in Las Cruces, NM. Dr. McKoin's ensemble has recorded world premiere recordings of the wind music of Chen Yi on the Naxos label released in 2015, as well as Narong Prangcharoen's work *Chakra* on his compilation CD entitled "Phenomenon," released on the Albany label.

Dr. McKoin holds her Doctor of Musical Arts degree from the University of Texas at Austin as well as degrees from Wichita State University and Michigan State University. She has served as President of the Southwest Division of the College Band Director's National Association as well as President of the Big 12 Band Director's Association. She is a member of TMEA, TBA, Phi Beta Mu, Pi Kappa Lambda and holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma.

**56A Band Repertoire***Kirkpatrick Fanfare**Into the Silent Land**Give Us This Day*

Andrew Boysen, Jr.

Steven Danyew

David Maslanka

**Dr. Sarah McKoin-Clinic Information**

Dr. McKoin will present a clinic titled: "The Conductor as Collaborator".

**Instrumental Live Auditions**

Live auditions for the all-state bands and orchestra were held on Saturday, January 5 at Lakewood Middle School in Salina, Kansas. I would like to thank Robert Davis, Erin Shelton, and Troy Johnson for their assistance with auditions. I would like to thank my Co-Chairs Ellen and Dennis Kerr for their work, Gretchen Bixler for trusting me with the 56A band, and Randy Fillmore for his leadership and guidance. A special thanks goes to Ben Rohrer and the staff in Salina for their help in setting up and managing the facilities for auditions. We had over 150 directors, college directors, and retired directors who worked as judges, tabulators, and monitors for the auditions that did a terrific job. A BIG thank you to them as well!

There were 924 registered auditions this year, an increase of 210 from 2018. There were 102 cancelled or no-show auditions this year. The total number of auditions was 822.

The charts on the following pages show the breakdown of registered auditions, completed auditions, and numbers of selected auditions for each KMEA district and KSHSAA classification.

*Selected/Auditions - by KMEA district and KSHSAA classification\**

	1A	2A	3A	4A	5A	6A	Total
<b>NW</b>	0 of 4	0 of 3	5 of 20	0 of 0	0 of 3	0 of 0	<b>5 of 30</b>
<b>NC</b>	1 of 5	2 of 12	4 of 7	4 of 17	0 of 17	6 of 30	<b>17 of 88</b>
<b>NE</b>	0 of 0	0 of 1	6 of 22	8 of 49	5 of 46	19 of 90	<b>38 of 208</b>
<b>EC</b>	0 of 0	2 of 6	0 of 5	8 of 41	5 of 13	83 of 206	<b>98 of 271</b>
<b>SW</b>	0 of 3	0 of 5	1 of 7	2 of 12	1 of 3	1 of 21	<b>5 of 51</b>
<b>SC</b>	0 of 0	11 of 18	8 of 18	41 of 72	10 of 71	7 of 27	<b>77 of 206</b>
<b>SE</b>	0 of 2	0 of 5	0 of 7	10 of 40	3 of 16	0 of 0	<b>13 of 70</b>
<b>TOTAL</b>	<b>1 of 14</b>	<b>15 of 50</b>	<b>24 of 86</b>	<b>73 of 231</b>	<b>24 of 169</b>	<b>116 of 374</b>	<b>253 of 924</b>

*Registered auditions per Instrument by KSHSAA classification*

	1A	2A	3A	4A	5A	6A	Total
(Winds) Piccolo	0	1	1	1	2	7	12
(Winds) Flute	3	8	6	22	23	42	104
(Winds) Oboe	0	2	1	6	3	8	20
(Winds) Bassoon	0	0	0	3	5	11	19
(Winds) B-flat Clarinet	0	10	10	38	28	53	139
(Winds) Bass Clarinet	3	0	4	11	10	9	37
(Winds) B-flat Contrabass Clarinet	0	1	0	1	2	2	6
(Winds) E-flat Contrabass Clarinet	0	1	0	1	0	1	3
(Winds) Alto Saxophone	1	2	3	11	16	17	50
(Winds) Tenor Saxophone	0	2	4	8	4	8	26
(Winds) Baritone Saxophone	0	1	3	4	1	6	15
(Winds) Trumpet	3	6	18	36	14	56	133
(Winds) Horn	0	8	5	14	10	25	62
(Winds) Trombone	0	4	10	17	16	31	78
(Winds) Euphonium T.C.	0	1	0	0	2	2	5
(Winds) Euphonium B.C.	1	0	4	9	4	11	29
(Winds) Tuba	2	3	4	11	11	21	52
(Perc) Timpani	1	0	3	10	4	10	28
(Perc) Mallets	0	0	4	12	4	26	46
(Perc) Snare Drum	0	0	6	16	10	28	60
<b>TOTAL</b>	<b>14</b>	<b>50</b>	<b>86</b>	<b>231</b>	<b>169</b>	<b>374</b>	<b>924</b>

*Registered auditions per Instrument by KMEA district*

	NW	NC	NE	EC	SW	SC	SE	Total
(Winds) Piccolo	0	3	3	3	0	2	1	12
(Winds) Flute	5	10	23	28	5	25	8	104
(Winds) Oboe	1	0	4	8	0	6	1	20
(Winds) Bassoon	0	1	4	9	0	4	1	19
(Winds) B-flat Clarinet	5	7	26	40	9	42	10	139
(Winds) Bass Clarinet	3	4	8	9	3	7	3	37
(Winds) B-flat Contrabass Clarinet	0	1	0	3	0	1	1	6
(Winds) E-flat Contrabass Clarinet	0	0	1	0	1	1	0	3
(Winds) Alto Saxophone	1	7	13	11	4	10	4	50
(Winds) Tenor Saxophone	0	4	5	7	3	5	2	26
(Winds) Baritone Saxophone	1	2	3	4	2	2	1	15
(Winds) Trumpet	6	15	33	37	8	23	11	133
(Winds) Horn	0	7	13	19	2	17	4	62
(Winds) Trombone	3	9	15	26	3	17	5	78
(Winds) Euphonium T.C.	0	0	2	1	0	0	2	5
(Winds) Euphonium B.C.	1	3	8	8	2	4	3	29
(Winds) Tuba	0	6	11	15	5	10	5	52
(Perc) Timpani	1	1	6	8	1	9	2	28
(Perc) Mallets	1	3	13	15	1	10	3	46
(Perc) Snare Drum	2	5	17	20	2	11	3	60
TOTAL	30	88	208	271	51	206	70	924

Thanks to Troy Johnson for generating the audition data for this report.

## All-State Jazz Band

**Gary Leopold**

hsjazz@ksmea.org

The 2019 KMEA **All-State Jazz** ensemble auditions were organized and run by Gary Leopold, KMEA State Jazz Chair (Wichita High School Northwest). There was no Assistant Chair this year (Todd Hollis, who was Assistant Chair, accepted a position with KMEA to take over the equipment-moving/facilities position and will be shadowing Kevin Findley at this year's ISW). State Jazz Auditions were held Saturday, January 5 at Lakewood Middle School, Salina, KS. There were 132 scheduled auditions and 13 cancellations (auditions that didn't show up) this year. There were 125 auditions in 2018, and 115 in 2019. The 19-member, 2019 All State Jazz Band has the following representations: School size: 4A – 1 student, 5A – 8 students, 6A – 10 students. Grades: 10<sup>th</sup> grade - 4 students, 11<sup>th</sup> grade – 8 students, 12<sup>th</sup> grade – 7 students. KMEA districts represented are: NE – 3 students, SC – 6 students, SC – 6 students, NC – 3 students. Jazz judges were involved with four audition rooms: saxophone, trombone, trumpet, and rhythm section. A lead judge in each room was responsible for securing four judges plus door monitor. Audition times were assigned and given to students at the registration table (names, times, room numbers, and respective schools were printed on mailing labels).

This year's clinician is Dr. Allen Carter, Professor of Music at Minnesota State University Moorhead, where he coordinates the music theory curriculum and where he created their new undergraduate degree in Commercial Music. Dr. Carter is a Kansas native, having grown up in Ellinwood, KS, and holds degrees from Kansas State University and the University of Northern Colorado.

As a drummer/percussionist, Dr. Carter has performed with the Kansas City Philharmonic Orchestra, the Joffrey Ballet, Les Brown's Band of Renown, the Tommy Dorsey, Harry James, and Glenn Miller tribute (ghost) bands, Pat Longo's Big Band, Steve Speigl's Big Band and numerous other Los Angeles area big bands. He has worked with such vocalists as Nancy Wilson, Johnny Mathis, Marilyn Maye, Anita O'Day, Ray Charles, Melissa Manchester, Harry Connick Jr., Maureen McGovern, and Glen Campbell and has been involved in numerous recording sessions for records, films, and commercials.

Dr. Carter's work as a composer/arranger includes CBS Television's Motown Records specials, the cable television series Humonos, the Tournament of Roses Parade, the Miss America pageant, commercials, and documentaries for the department of Health, Education, and Welfare. In addition, he has written extensively for instrumental and vocal jazz groups at all levels.

Dr. Carter has recorded two critically acclaimed CDs as band leader; "Gifts" and "Time On My Hands" featuring some of the finest studio/jazz musicians in Los Angeles playing his compositions and arrangements

Rehearsals during the KMEA In-Service Workshop will be in the Trails Rooms at the Hyatt Hotel with a 12:00 PM performance in the Mary Jane Teall Theatre in Century II Convention Center Saturday, February 23, 2019.

**All-State Orchestra**  
**Summer Miller**  
 hsorchestra@ksmea.org

Auditions for the 2019 All-State Orchestra were held Saturday, January 5, 2019, at Lakewood Middle School. Judy Erpelding, Assistant Chair, recruited a wonderful group of teachers to hear and score the auditions, monitor rooms, tabulate scores, and guide students to their respective audition rooms.

The “Year One” audition materials (2019, 2022, and 2025) were used. Paper and pencil were used to tabulate scores in the audition rooms and scores were tabulated via a spreadsheet created by David Ohse. Orchestra auditions were completed by 3:00 PM. A “Year Four” cycle of audition material is being developed to be used as 9<sup>th</sup> graders are being allowed to audition for State Ensembles starting in 2019-20.

The shortened cello excerpts were used this year – in response to the concern of them being too lengthy. The overall feedback was very positive. The uniform scales were also used this year, again with positive feedback.

In terms of dividing the violinists into two sections, the four students with the highest score were placed in Violin 1 and the next four students in Violin 2. After the initial eight, the violin students were placed in the two sections in an alternating fashion, two by two. There are 21 first violins due to a tie in scoring.

The chart below shows the number of students who registered for auditions compared to the number of auditions that took place and the number of students accepted into the All-State orchestra. In all sections, roughly 1/3 of those who auditioned were accepted. The orchestra was kept at the same size as previous years due to concerns about the stage capacity by the fire marshal. Complaints voiced were much fewer than previous years.

The numbers of auditions were slightly up this year, due to the creation of two additional district orchestras in the NE and EC districts. The difference between the 2018 and 2019 audition numbers are indicated in the chart. We expect another increase in auditions for the 2020 orchestra, due to the allowance of 9<sup>th</sup> grade auditions next year.

<b>Instrument</b>	<b>Registrations</b>	<b>Auditions</b>	<b>Accepted</b>
Violin	137 (+26)	118 (+13)	41
Viola	55(+2)	46(-1)	16
Cello	60(+10)	53(+5)	14
Bass	34(+7)	30(+4)	8 – Orchestra 1 – 56A Band 1 - 1234A Band
Harp	2	2	1

Judy Erpelding recruited university faculty to serve as adjudicators for the seating auditions and sectional coaches at the ISW. Troy Johnson created an electronic scoring module for our use at the Drury-Broadview Hotel since we will have access to their wi-fi.

The clinician for the 2019 ISW is Ms. Sey Ahn. The orchestra will perform the 4<sup>th</sup> movement of *Symphony No. 1* by Mahler and Tchaikovsky's *Marche Slav*.

**All-State Mixed Choir**

**Greg Bontrager**

hsmixedchoir@ksmea.org

The clinician for the 2019 KMEA All-State Mixed Choir is **Kevin Fenton**. He is professor of choral conducting and ensembles, and director of the FSU University Singers and the Chamber Choir.

A champion of new music, Dr. Fenton has conducted over thirty premiere performances—most recently Skip Stradtman’s “Look Who Gathers at Christ’s Table” and “Amazing Grace” (2015); Troy Robertson’s “In Meeting We are Blessed” (2015) and “This Mystery” (2012); Eric Barnum’s “In Paradisum” (2010); Sydney Guillame’s “Au-Déla du Chagrin” (2010); Clifton Callender’s “Reasons to Learn to Sing” (2010); and “The Soul’s Passing” (2008) by Dominick DiOrio.

Dr. Fenton has conducted choirs in 35 states, including twenty-six all-state choirs and ACDA Divisional Honor Choirs. Internationally, Kevin conducted the Beijing International Choral Festival Choir with China’s People’s Liberation Orchestra and the Dublin International Choral Festival for Music Celebrations International. He taught choral conducting and conducting pedagogy at the Kenya Conservatory of Music as a part of the Fulbright Scholar program and at the National Youth Choir Symposium in South Africa.

Dr. Fenton has taught graduate and undergraduate courses in choral literature and choral conducting at Florida State University since 2000, and his textbook Foundations of Choral Conducting is used in beginning conducting classes throughout the country.

He is a recipient of the Florida State University Teaching Award for Excellence, the Delta Omicron Music Professor of the Year award, and the Wayne Hugoboom Distinguished Florida Service Award. Additionally, Dr. Fenton is the Artistic Director of the Festival Singers of Florida and a founder of the AVoice4Peace initiative (AVoice4Peace.org).

Accompanying the State Mixed Choir this year will be Susan Laushman, choral director at Pittsburg High School.

Lisa Cookson, choral director at Wichita - Southeast High School is the All-State Choir Assistant Chair and will be the State Mixed Choir Chair in 2020.

The students auditioned in November 2018 at their respective sites.

**NEW District allotments for State KMEA Choirs - 2019**

NW: 28 slots	Male: 8 (2 each, T1, T2, B1, B2)	Treble singers: 20 (5 each, S1, S2, A1, A2)
NC: 52 slots	Male: 12 (3 each)	Treble singers: 40 (10 each)
NE: 80 slots	Male: 20 (5 each)	Treble singers: 60 (15 each)
EC: 124 slots	Male: 32 (8 each)	Treble singers: 92 (23 each)
SE: 48 slots	Male: 12 (3 each)	Treble singers: 36 (9 each)
SW: 48 slots	Male: 12 (3 each)	Treble singers: 36 (9 each)
SC: 132 slots	Male: 32 (8 each)	Treble singers: 100 (25 each)

**Each district added 4 alternates for B1 B2 T1 T2; one for each voice part.**

**Each district added 8 alternates for S1 S2 A1 A2; two for each voice part in ranked order.**



The All-State Mixed Choir is composed of 256 students, representing 102 schools and seven KMEA districts.

**Number of students from each district in 2019 State Mixed Choir:**

NE	NC	EC	NW	SW	SC	SE
40	24	64	16	24	64	24

**AUDITION PROCESS:**

With the addition of our State Treble Choir, we changed the audition process to include: All Soprano and Altos auditioned on excerpts from Jubilate Deo (SATB) and Gloria (SSA) while all Bass and Tenors auditioned on excerpts from Jubilate Deo (SATB) and The Beatitudes (SATB).

All districts used mp3 tracks created and produced by Rich Toevs and myself. Practice mp3s of the audition pieces were created by Rich and posted on the KMEA Choir website for students and teachers to use as a teaching and practice tool. We then added the rest of the State song learning mp3's for both State Choirs to the website in December.

Online registration worked extremely well once again. Many thanks to webmaster Troy Johnson for all that he does to facilitate this process and so much more.

We are looking forward to having a wonderful experience this year with our State Mixed Choir clinician and students. Thank you to KMEA for making these opportunities available.

Total number of students who auditioned for State KMEA Mixed and Treble Choir: 3216

	N/A	1A	2A	3A	4A	5A	6A	Total
<b>NW</b>	0	86	39	106	0	42	0	273
<b>NC</b>	19	2	37	66	73	124	87	408
<b>NE</b>	0	3	3	28	131	143	108	416
<b>EC</b>	0	0	19	6	33	94	365	517
<b>SW</b>	0	42	86	103	77	0	129	437
<b>SC</b>	0	21	82	120	249	140	143	755
<b>SE</b>	0	19	42	68	214	67	0	410
	<b>19</b>	<b>173</b>	<b>308</b>	<b>497</b>	<b>777</b>	<b>610</b>	<b>832</b>	<b>3216</b>

Number of Students represented by classifications in State Mixed Choir:

	N/A	1A	2A	3A	4A	5A	6A	Total
<b>NW</b>	0	3	1	6	0	6	0	16
<b>NC</b>	0	0	2	5	6	5	6	24
<b>NE</b>	0	0	0	0	6	10	24	40
<b>EC</b>	0	0	0	0	0	5	59	64
<b>SW</b>	0	6	3	3	5	0	7	24
<b>SC</b>	0	0	7	12	27	9	9	64
<b>SE</b>	0	1	1	5	11	6	0	24
	<b>0</b>	<b>10</b>	<b>14</b>	<b>31</b>	<b>55</b>	<b>41</b>	<b>105</b>	<b>256</b>

Number of Schools represented by Classification in State Mixed and Treble Choirs:

	N/A	1A	2A	3A	4A	5A	6A	Total
<b>NW</b>	0	5	4	7	0	1	0	17
<b>NC</b>	1	0	2	3	4	3	2	15
<b>NE</b>	0	0	0	1	5	4	4	14
<b>EC</b>	0	0	1	0	2	5	13	21
<b>SW</b>	0	5	5	4	2	0	3	19
<b>SC</b>	0	1	5	7	11	6	4	34
<b>SE</b>	0	2	2	6	11	1	0	22
	<b>1</b>	<b>13</b>	<b>19</b>	<b>28</b>	<b>35</b>	<b>20</b>	<b>26</b>	<b>142</b>

## All-State Treble Choir

**Jane Vanderhoff**

hstreblechoir@ksmea.org

It is my great honor to chair the first ever All-State Treble Choir! I can think of no one more qualified than the elegant, patient, creative, and stylish **Dr. Pearl Shangkuan** to set the standard for the premiere performance.

**Dr. Pearl Shangkuan** is a highly sought-after conductor, lecturer and clinician across the United States and internationally. Director of Choral Activities and professor of Music at Calvin College in Grand Rapids, Michigan, she is also chorus master of the Grand Rapids Symphony, a Grammy-nominated professional orchestra. Her conducting and teaching engagements have taken her to Australia, Brazil, Canada, South Africa, Austria, France, Switzerland and across Asia. Shangkuan has a signature choral series with earthsongs and is the music editor of the Calvin Choral series, published by GIA.

She made her Carnegie Hall conducting debut in 2014 and her choirs have performed at American Choral Directors Association national, division and state conferences, and other professional music organizations. She has conducted ACDA division honor choirs, all states, honor choirs and festivals in numerous states and internationally, and has headlined several ACDA state conferences. She has also served on the jury of several international choral competitions in Europe and Asia and has been a guest faculty for programs in the US such as the Chorus America conducting masterclasses, the University of Michigan Choral Conducting Symposium among many others.

**Dr. Shangkuan** will present an interest session entitled “Bon Appetit: Tasty Choral Techniques...and Things from Everyday Life” - A session on group vocal techniques using foods and other things from everyday life to help singers of all ages understand more quickly, remember better and produce more satisfying musical results.

This will take place on Friday from 11:00-11:50 AM in Century II Room 102.

Accompanying the State HS Treble Choir this year will be **Randall Frye**, accompanist at Lawrence High School.

**Amy Davidson**, choral director at Wichita North HS is the All-State HS Treble Choir Assistant Chair and will be the State HS Treble Choir Chair in 2020.

The students auditioned in November 2018 at their respective sites.

### **NEW District allotments for State KMEA Choirs - 2019**

NW: 28 slots Male: 8 (2 each, T1, T2, B1, B2)	Treble singers: 20 (5 each, S1, S2, A1, A2)
NC: 52 slots Male: 12 (3 each)	Treble singers: 40 (10 each)
NE: 80 slots Male: 20 (5 each)	Treble singers: 60 (15 each)
EC: 124 slots Male: 32 (8 each)	Treble singers: 92 (23 each)
SE: 48 slots Male: 12 (3 each)	Treble singers: 36 (9 each)
SW: 48 slots Male: 12 (3 each)	Treble singers: 36 (9 each)
SC: 132 slots Male: 32 (8 each)	Treble singers: 100 (25 each)

**Each district added 4 alternates for B1 B2 T1 T2; one for each voice part.  
Each district added 8 alternates for S1 S2 A1 A2; two for each voice part in ranked order.**

The All-State HS Treble Choir is composed of 256 students, representing 102 schools and seven KMEA districts.

**Number of students from each district in 2019 State HS Treble Choir:**

NE	NC	EC	NW	SW	SC	SE
40	24	64	16	24	64	24

**AUDITION PROCESS:**

With the addition of our All-State Treble Choir, we changed the audition process to include: All Soprano and Altos auditioned on excerpts from Jubilate Deo (SATB) and Gloria (SSA) while all Bass and Tenors auditioned on excerpts from Jubilate Deo (SATB) and The Beatitudes (SATB).

All districts used mp3 tracks created and produced by Rich Toevs and Greg Bontrager. Practice mp3s of the audition pieces were created by Rich and posted on the KMEA Choir website for students and teachers to use as a teaching and practice tool. Learning mp3's for non-auditioned pieces for both State Choirs were added to the website in December.

Online registration worked extremely well once again. Many thanks to webmaster Troy Johnson for all that he does to facilitate this process and so much more.

We are looking forward to having a wonderful experience this year with our State Treble Choir clinician and students. Thank you to KMEA for making these opportunities available.

Total number of students who auditioned for State KMEA Mixed and Treble Choir: 3216

	N/A	1A	2A	3A	4A	5A	6A	Total
<b>NW</b>	0	86	39	106	0	42	0	273
<b>NC</b>	19	2	37	66	73	124	87	408
<b>NE</b>	0	3	3	28	131	143	108	416
<b>EC</b>	0	0	19	6	33	94	365	517
<b>SW</b>	0	42	86	103	77	0	129	437
<b>SC</b>	0	21	82	120	249	140	143	755
<b>SE</b>	0	19	42	68	214	67	0	410
	<b>19</b>	<b>173</b>	<b>308</b>	<b>497</b>	<b>777</b>	<b>610</b>	<b>832</b>	<b>3216</b>

Number of Students represented by classifications in State Treble Choir:

	N/A	1A	2A	3A	4A	5A	6A	Total
<b>NW</b>	0	2	3	5	0	2	0	<b>12</b>
<b>NC</b>	3	0	1	4	2	7	11	<b>28</b>
<b>NE</b>	0	0	0	1	7	8	24	<b>40</b>
<b>EC</b>	0	0	1	0	4	8	47	<b>60</b>
<b>SW</b>	0	4	7	5	2	0	6	<b>24</b>
<b>SC</b>	0	1	8	7	23	19	10	<b>68</b>
<b>SE</b>	0	3	0	3	7	11	0	<b>24</b>
	<b>3</b>	<b>10</b>	<b>20</b>	<b>25</b>	<b>45</b>	<b>55</b>	<b>98</b>	<b>256</b>

Number of Schools represented by Classification in State Mixed and Treble Choirs:

	N/A	1A	2A	3A	4A	5A	6A	Total
<b>NW</b>	0	5	4	7	0	1	0	<b>17</b>
<b>NC</b>	1	0	2	3	4	3	2	<b>15</b>
<b>NE</b>	0	0	0	1	5	4	4	<b>14</b>
<b>EC</b>	0	0	1	0	2	5	13	<b>21</b>
<b>SW</b>	0	5	5	4	2	0	3	<b>19</b>
<b>SC</b>	0	1	5	7	11	6	4	<b>34</b>
<b>SE</b>	0	2	2	6	11	1	0	<b>22</b>
	<b>1</b>	<b>13</b>	<b>19</b>	<b>28</b>	<b>35</b>	<b>20</b>	<b>26</b>	<b>142</b>

**All-State Middle Level Choir**

**Cassie Banion**

mlchoir@ksmea.org

Cassie Banion – Chairperson

Emilia Chiroy – Assistant Chairperson

Auditions

874 auditions were submitted from 127 schools

160 singers were selected from 79 schools

- approximately 18% of submissions were selected
- approximately 62% of the schools who submitted auditions had a student(s) selected

**Representation of auditions by KMEA district:**

<b>KMEA District</b>	<b># of Auditions</b>	<b>% of Total Auditions</b>
East Central	289	33%
North Central	120	14%
Northeast	128	15%
Northwest	34	3%
South Central	115	13%
Southeast	59	7%
Southwest	129	15%

**Representation of selection by KMEA district:**

<b>KMEA District</b>	<b># of Selected Students</b>	<b>% of Total Selected</b>
East Central	70	43%
North Central	16	10%
Northeast	36	22%
Northwest	4	3%
South Central	17	11%
Southeast	4	3%
Southwest	13	8%

Returning members

5 – 3<sup>rd</sup> year members

35 – 2<sup>nd</sup> year members

### Alternates

12 alternates were selected for the choir.

2 alternates have been placed in the choir.

### Disqualifications

Disqualification guidelines are clearly stated on the KMEA website and the Middle Level Choir Manager Site.

56 auditions were disqualified – 6% of total auditions submitted

- Failure to include the starting pitch on the recording – 4
- Failure to start on the indicated pitch in the audition excerpt - 10
- Recording multiple pitches at the beginning of the recording - 1
- Singing with accompaniment or other instrumental support – 0
- Singing/humming while the starting pitch is playing - 10
- The presence of any talking on the recording – 29
- Two students were disqualified because the mp3 recording that was submitted did not have any sound present on the recording.

0 students were disqualified for failure to meet the audition fee postmark deadline.

### Fees

\$6 audition fee per student

- \$20 late audition fee per student

\$55 participation fee per singer (covers registration/lunch/rehearsal recordings/performance t-shirt)

### Clinician/Accompanist

**Clinician:** Jim Papoulis

**Accompanist:** James Knight-Friends University

### Acknowledgments

Sincere gratitude is extended to the following people for their assistance and support throughout this process:

Troy Johnson, Emily Chiroy, John Taylor, Randy Fillmore, and Gretchen Bixler

## All-State Elementary Choir

**Jill Wiechman**

elemchoir@ksmea.org

Together with my assistant chair, Cindy Blagg, we were thrilled to announce Henry Leck as the 2018-2019 Elementary All-State Conductor. Mr. Leck is the founder and Conductor Laureate of the Indianapolis Children's Choir which he served as artistic director for 30 year. He is a world-renowned choral clinician and is well known as a specialist in young voices. I have seen Mr. Leck in action and I know our children will benefit from his artistry and expertise.

Dr. James Knight, Assistant Professor at Friends University, will accompany the choir.

### Repertoire:

<b>Et Exultavit</b>	Antonio Vivaldi	Unison HL08748849 (Strings)
<b>I Believe in the Sun</b>	Thomas Juneau	2-pt HLI00210334
<b>Little David Play on Your Harp</b>	Rollo Dilworth	2-pt HL08749820
<b>Mango Walk</b>	Ken Berg	3-part treble HL00139986 (Cabassa and Bongos)
<b>Will you Teach Me</b>	Allen Pote	3-pt treble HL00123641

Our audition numbers grew to 810 entries, making 2019 our biggest year! The 160 voice choir with 10 alternates is comprised from students in 62 schools throughout Kansas. Selectee numbers by school range from 1 to 10 students with an average membership of 3-4 students per school. Since the Elementary Choir's beginning 3 years ago, the audition process has gone smooth. We updated to Festival Scores 2 years ago and love its easily accessible features for both the system administrators, choir chairs and teachers.

The auditions rolled in, however, seeking and securing high quality judges for this large number of entries always proves to be a challenge. This year we secured 10 judges. They listened to an equal number of entries. Each entry was given 2 scores and we used the average to determine our final list. The past 2 years we worked to refine a detailed rubric to guide all judges in the same basic direction. This proved helpful. Most importantly, we believe giving 2 scores per entry produces the most accurate end result.

Disqualifications included not playing the starting pitch on the recording, not beginning on the starting pitch and additional voices heard on the recording. In several instances it was evident that the starting pitch was spliced in. This brings us to the question: is there a way that submitting teachers could be notified of the disqualification so that they may learn from the mistake?

We look forward to an inspiring concert on Thursday, February 21 at 5:45 PM. The diverse music Mr. Leck selected for the choir has challenged our young musicians. I anxiously await the final product and invite everyone to attend

Assistant Elementary Choir Chair, Cindy Blagg, has been working diligently every step of the way. I am confident she will be a strong leader and improve upon what we have accomplished with the Elementary All-State Choir in its first four years.



**Advocacy**  
**Kelly Knedler**  
advocacy@ksmea.org



The Kansas Music Educators Association Advocacy Team wants you to remember that “The best Advocacy for Music Education is Music Education itself!” And, your Advocacy Team is here when you need us, but also here to help you promote Music Education in your Community. Please consider watching the Advo-Angle Videos on the Webpage at: [ksmea.org/advocacy](http://ksmea.org/advocacy). There you can use the Advo-Angle slides on the webpage at your concerts, which helps get your Community involved in your music programs. They can be found at: [fastfacts.ksmea.org](http://fastfacts.ksmea.org).

**THE ADVO-ANGLE CHAIRS:** All Kansas Music Teachers are encouraged to contact their district KMEA Advocacy chairperson to discuss any situation where music in our schools may be at risk or for which they need clarity. KMEA District Advocacy Chairpersons are veteran teachers who support Music Education in Kansas schools. They understand the benefits of music education in the development of Kansas students’ lives and they are a great resource for Advocacy ideas for school districts in need of music education support. Following is the link to your KMEA District Chairperson:

**Northeast** – AIMEE DESOTEL – Kansas City – [advocacy@nekmea.org](mailto:advocacy@nekmea.org)

**North Central** – GAYLE MCMILLEN – Salina – [advocacy@nckmea.org](mailto:advocacy@nckmea.org)

**Northwest** – BILL SCHICK – Phillipsburg – [advocacy@nwkmea.org](mailto:advocacy@nwkmea.org)

**East Central** – SHEREE STOPPEL – Olathe – [advocacy@eckmea.org](mailto:advocacy@eckmea.org)

**Southwest** – ERIKA CLAUSING – Southwestern Heights – [advocacy@swkmea.org](mailto:advocacy@swkmea.org)

**South Central** – JORDAN NORTHERNS – Halstead – [advocacy@sckmea.org](mailto:advocacy@sckmea.org)

**South East** – CHRISTA WEBER – Pittsburg – [advocacy@sekmea.org](mailto:advocacy@sekmea.org)

**THE ADVO-ANGLE ARTICLES:** Please check out the Advo-Angle article in the Kansas Music Review online (KMR) about how music students are great hires for employers as they already have learned soft skills and discipline! It is called “Hire Music Students...They Have Training!” The article can be found at: <http://kansasmusicreview.com/2018/10/13/hire-music-students-they-have-training/>

**THE ADVO-ANGLE @ KMEA ISW:** The Music Advocacy Chairs will be hosting a session at the KMEA In-Service Workshop on Friday, February 22, 2019 at 9:00 AM in Room 206 “OAK.” This session will be a question answer session, which will help music teachers answer the question... “What Can I Do To Promote Music Education in Kansas?” The answer: Become a Music Advocate!” This was a great session presented at KMEA ISW 2018!

Kelly Knedler and President Gretchen Bixler will be hosting a session at the KMEA In-Service Workshop on Friday, February 22, 2019 at 12:55 PM in Room 207 “OSAGE.” This session will

be a step-by-step development session for Music Advocacy in your district called...  
“Implementing Grassroots Advocacy: A Partnership for Effective Advocacy.”

### **NEW @ THE ADVO-ANGLE:**

KMEA Advocacy has re-added the Government Relations Chairperson to the umbrella of Advocacy. We thank Mike Quilling for his leadership and knowledge gained in the last few years while holding this position. However, at his retirement from the position KMEA Advocacy has brought the position back, which Kelly Knedler will now hold. He looks forward to serving as the Government Relations *liaison*.

We hope you voted in the November election and if you did...Thank you for doing your civic duty! We would like you to know that NAFME and KMEA **DO NOT** endorse any Candidates! So, if you hold a position with KMEA this is good information to know. A great resource for the music educator is found in the NAFME (National Association for Music Education) Civic Field Guide, which can be downloaded at: <https://nafme.org/wp-content/files/2018/10/Civic-Action-Field-Guide.pdf>

- This Field Guide is a great “refresher” for Music Educators on the inner workings of our Government at the State and Local levels.
- It will help you understand how public education is governed and funded
- Identify key elected officials in public education and their election cycles
- Identify candidates and their stances on education issues
- Understand the well-rounded education programs found in Title I, Title II, and Title IV, and learn how to advocate for the availability of these funding streams to your music program under ESSA (the Every Student Succeeds Act)
- Contact your elected officials and advocate for music education and get them involved by inviting them to:
  - Any school performance or concert
  - An informal meeting with your music boosters that includes parents, businesses, and local advocates
  - A school board meeting where music may be the focus
  - A sporting event or other local events where music education is being showcased

### **JOINING US @ KMEA ISW:**

We are pleased to announce that we will be hosting two members of the Kansas Board of Education (KSBOE) at the KMEA ISW. This year Ben Jones, Member for District 7, plans to attend all three days. Mr. Jones is new to the KSBOE this year. He was also a participant in the KMEA ISW as a student. He was in Kansas All State Choir in 2005 as a Tenor II! Also, he was in CMENC Board at his college. Jim Porter, Member for District 9, and his wife Charlene, who joined us last year and will be attending the KMEA ISW on Saturday, February, 23. Mr. Porter is also the immediate past president of the KSBOE. Please look for these great representatives of education in Kansas and welcome them to the workshop. I would bet that you will see them at most of the All State performances!

**MUSIC @ THE CAPITOL DAY:** Planning for this day is in the works. The joint event will be in Topeka, Kansas this Spring with the date to be announced soon!

**IN CLOSING:** Please look at the KMEA Advocacy website often as changes will be reflected there throughout the upcoming year. We plan to add a question and answer section and plan to do a quarterly Twitter session bring up-to-date topics to be discussed amongst the Music Educators of Kansas. And, please let us know what you are thinking in the Kansas Music community too!

**Collegiate Co-Advisor****Brett Martinez**

collegiateadvisor@ksmea.org

**Since accepting this position in December of 2018, I have:**

Met with KMEA leadership regarding responsibilities of the Collegiate NAFME Co-advisor, as well as planning and preparation for the upcoming ISW.

Met with Co-advisor Gaile Stephens and President Panya Amphone weekly regarding C-NAfME registration and KMEA ISW planning.

I want to express my appreciation to Dr. Gaile Stephens for her willingness to share this responsibility. I also want to thank President Panya Amphone, for his dedication and commitment to our organization. His help has been invaluable as I am learning the ropes of this position. I look forward to serving as C-NAfME Co-advisor.

## Composition Competition

**Jeff Jordan**

composition@ksmea.org

This year there was one entry for the composition competition. The entry was from a high school level student.

**Jami Kleinert**, *In Memory of a Setting Sun*

This year's adjudicators were Dr. Jack Stamp, Dr. Craig Weston and Dr. Kenneth Fuchs. Dr. Stamp is recently retired from the Indiana University of Pennsylvania and presently serves on the faculty of the University of Wisconsin-River Falls. Dr. Weston is the Chair of the Theory/History/Composition division of the School of Music, Theatre and Dance at Kansas State University. Dr. Fuchs serves as Professor of Composition at the University of Connecticut. Each of these adjudicators rated the composition and wrote constructive comments. The composer will receive his or her respective comments from these adjudicators.

No winner was selected as it was decided that the judge's scores did not warrant one.

The number of entries this year were down significantly from last year's, although the single submission was scored for a large and more complex ensemble

With the board's approval, the chair would like to design a printable poster to be sent to all KMEA members via e-mail that could be used to generate awareness and interest for the competition. This should involve no expense as it could go through the membership database. Working to increase awareness of this program to our music educators in Kansas is a continued goal of the chair.

**Festivals****Dana Hamant**

festivals@ksmea.org

The committee met with KSHSAA Assistant Director Craig Manteuffel last spring in Topeka. We discussed the following topics.

Solo/Ensemble Festival dates – geographic as opposed to school size. I'm sure Craig will be addressing this in his notes. This sure seems to be a win-win situation for everyone.

Guitar at solo/ensemble festival – this was sent back to the originator to gather more information before any kind of action can be initiated.

Invitational String Festival – It is our hope that KASTA is gathering information to present on a later date.

Manual wording – Some minor adjustments were suggested.

Festival Manager – As we know that has been turned over to Troy.  
(Cue fireworks and the end of the 1812 overture here.)

We did not meet this fall, but we are planning on meeting in the spring once again.

**Fund Manager**  
**Gayle McMillen**  
fund@ksmea.org

The KMEA Fund is in its 10th year. Our current market value is \$124,526.20 as of February 2, 2019, down \$745.02 from this time last year. The 2018 market was volatile with our fund swinging over 10% in the 4th quarter alone. This will even out in the long run, but it will be adventurous on occasion. The KMEA Fund currently has the potential to award \$4,105. Our five state-wide KMEA scholarships total \$2,500. The KMEA Executive Committee will be establishing a task force to develop an application process for future grants and/or scholarships. In the meantime, we are working to keep growing.

We participated in the Greater Salina Community Foundation's 2018 "Match Madness" and did well! We had 13 families donate \$3,042.62 and had it matched with \$1,156.19 for a total additional \$4,198.81 to our Fund total. Realizing a 38% immediate bump to our donations is very special. The gifts ranged from \$25 and up, each gift contributing to the total.

I would like to offer a challenge to every person that is reading this report. The Greater Salina Community Foundation is having its 2019 "Match Madness" on March 21 where they will match up to 50% of all money donated that day. I will be representing the KMEA Fund. Here's how it works - you give me a check made out to "GSCF" with "KMEA Fund" in the memo line. It can be any amount from \$1 up to \$2,000. I will deliver all the collected checks on March 21 for the matching funds to apply. It's as simple as that! There is also an option to donate online on March 21 by going to "MatchMadnessGSCF.org" and following the directions. Be sure and designate Kansas Music Educators Association as the recipient.

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. We need to thank Past-President Jean Ney for having the vision to propose this worthwhile project in 2008 and our KMEA leadership and John Taylor, KMEA Executive Director, for their dedication to its success.



**Historian****Bryan Kirk**

historian@ksmea.org

**The Kansas Music Educators Association Turned 85 years old in November.**

On November 2, 1934 a meeting of music teachers was called by David T. Lawson of Topeka. The meeting was during the Kansas State Teachers Association meeting in Topeka. At the meeting, the Kansas State High School Music Association was formed. David T. Lawson was elected president. There were 38 teachers at the meeting, with 19 paying dues to join the organization. A skeleton constitution was created and passed. The first meeting of the organization was held at Topeka High School on December 28, 1934. The constitution was expanded and a plan was written and passed to create 8 districts across the state. Dues were set at 2 dollars per year.

**The first KMEA Festival Band performed 60 years ago this month.**

The first KMEA Festival Band performed at the SWMENC Convention in Wichita, Kansas on February 22-25, 1959. Fredrick Fennell was the conductor.

**The first Music in Our School Week was 45 years ago this month.**

Governor Robert Docking proclaimed the week of February 17-23, 1974 Music Education Week in Kansas. This was the first such declaration in Kansas.

**The first Outstanding Administrator of the Year Award was given by KMEA 30 years ago.**

The first Outstanding Administrator of the Year award was given by KMEA at the convention in Wichita on February 23-25, 1989. Don Pierce of Seaman High School was the first recipient.

**The In-Service Workshop expanded to Thursday 20 years ago.**

The KMEA In-Service Workshop was expanded to include events on Thursdays in 1999. The Festival Groups began rehearsals 1:30 PM instead of the evening. The opening session was moved to Thursday afternoon and an evening concert was added.

**The KMEA President-Elect Strategic Plan began 20 years ago.**

KMEA began organizing a strategic plan to plan and chart future goals. Gayle McMillen chaired the committee.



**Jazz Education****Ryan Heinlein**

jazzed@ksmea.org

As **jazz education** advisor to KMEA, I am currently exploring how to become a better resource to the entire state of Kansas. I would like to provide more opportunities for teachers regarding jazz pedagogy. I am currently looking into creating a summer jazz education workshop or symposium so teachers can learn different aspects such as; ensemble rehearsal techniques, teaching different styles, the basics of improvisation and how to balance that all over the course of a school year. If a workshop is unable to happen, I will look at the logistics on reaching more schools through web-based options or traveling to different areas of the state.

I am working diligently on bringing quality guests to Johnson County Community College and extending that opportunity to any school that is willing to attend, for free. These are either performances or masterclasses that discuss relevant topics for professional or aspiring jazz musicians today.

Finally, while I am honored to continue the tradition of the KMEA educator big band, I am also looking into the possibility of a late-night jazz option on Thursday evenings, after the opening concerts have finished. The main idea is an educator-led jam session for students or teachers. In this session, students would play basic jazz standards and learn proper jam session etiquette; two things that are imperative for any aspiring jazz musician as they prepare for college or a professional career.

**KSDE Consultant**  
**Joyce Huser**  
jhuser@ksde.org



### **Kansans Can School Redesign Project**

In support of Kansas' vision for education, the Kansas State Department of Education is accepting applications for school districts to participate in the **APOLLO Kansans Can School Redesign Project**.

Districts selected for the **APOLLO** Project may designate one or more elementary and/or secondary school - to be redesigned around the five outcomes established by the Kansas State Board of Education, the five elements identified as defining a successful Kansas high school graduate and what Kansans told us they wanted schools to look like in the future.

These districts will serve as demonstration sites for other Kansas districts.

#### **Vision:**

*Kansas leads the world in the success of each student.*

#### **Five outcomes:**

- Social-emotional growth
- Kindergarten readiness
- Individual Plan of Study (IPS)
- High school graduation
- Postsecondary success

#### **Definition of a successful high school graduate:**

A successful Kansas high school graduate has the academic preparation, cognitive preparation, technical skills, employability skills and civic engagement to be successful in postsecondary education, in the attainment of an industry-recognized certification or in the workforce, without the need for remediation.

#### **To be considered for the Kansans Can School Redesign Project, districts must:**

- Be able and willing to completely redesign one elementary and/or one secondary school around the vision, outcomes and definition of a successful high school graduate.
- Each district and school must provide evidence and have approval by their school board with a vote; faculty with a vote of 80 percent in each building being redesigned; and support from the local Kansas National Education Association (KNEA) or other professional organization.

- Be able and willing to launch a new school design in the 2020-2021 school year.
- Be willing to serve as a demonstration school/district for others in Kansas to study, learn and visit.

*For planning purposes, if your school/district is selected to be part of the Apollo mission, you can expect the following during the Plan Year:*

1. Weekly staff member time devoted to working on redesign. This includes both the biweekly, all-day regional workshops the school redesign team attends, as well as work done by the rest of the staff during the weeks between the workshops.
2. Costs for substitutes and transportation for staff attending the biweekly regional workshops and also for staff to visit other Redesign demonstration schools in Kansas.

Submit the [application](#) electronically to [tcote@ksde.org](mailto:tcote@ksde.org) by April 5, 2019.

**Three schools recognized at International Thespian**

McPherson High  
Garden City High  
Free State High

**KSHSAA Consultant**  
**Craig Manteuffel**  
cmanteuffel@kshsaa.org



Annual Letter to 7-12 Principals for identifying First-Year Music Teachers and 2017-18 Retired Music Teachers

**Date: August 20, 2018**

**To: Kansas High School/Middle School Principals**

**From: Craig Manteuffel, KSHSAA Fine Arts and Spirit Administrator**

**Re: First-Year Music Teachers and 2017-18 Retired Music Teachers**

Dear Principal,

My name is Craig Manteuffel and I am beginning my fourth year as the Fine Arts and Spirit Administrator at the KSHSAA. If I can ever be of help to you, please feel free to contact me.

I have been asked by the Kansas Music Educators Association (KMEA) to help locate first-year music teachers as well as music teachers that retired after the 2017-18 school year. Identifying these two groups of music teachers will help benefit: school music programs across our state, KMEA, and the KSHSAA. KMEA is well organized and they have a strong **music mentoring program** that is ready to help your first-year music teacher succeed.

KMEA is also asking that you please put them in touch with any 2017-18 retired music teachers so these wonderful former educators may help in the music mentoring process.

**Please click on the following link to identify your first-year music teachers: [18-19 New Teacher Referral Form](#)**

**Please send names and contact information of your 2017-18 retired music teachers to [retirement@ksmea.org](mailto:retirement@ksmea.org). (David Will, KMEA Retirement Chair)**

Thank you for your time and efforts as we all strive to make wonderful music in our Kansas schools!

Sincerely,

***Craig L. Manteuffel***

Assistant Executive Director of Fine Arts and Spirit  
Kansas State High School Activities Association

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Retired teacher transition to adjudicators and request for help to increase our adjudicator pool with outstanding and qualified persons. Email in May (David Will, KMEA Retirement Chair)

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KSHSAA continues to sponsor 5 Regional Piano festivals with State at Wichita State University. We had 301 students participate which was down 32 students from 2018.

We also sponsor 17 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals (added an Olathe Large Group Festival site for 2019) and 6 State Solo and Small Ensemble Festivals in April. These festivals require a total of 300+ adjudicators. This is the 12th year that we are completely web based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August and who take the KSHSAA/KMEA online adjudicator training. As you hear of excellent music teachers who retire please encourage them to contact me and apply to become an adjudicator for our state. Adjudicators are currently paid \$200.00 per full day plus expenses and I have made a proposal to raise adjudicator pay for 2019-20.

**We Really Need Your HELP!** We continue to have a shortage of orchestra and vocal adjudicators. In the band area, woodwind & percussion adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past.

The National Federation of High Schools (NFHS) is doing a great job of reaching out to high school music teachers and music adjudicators in our nation. I want to make you aware of five free online music courses that are available at [www.nfhslearn.com](http://www.nfhslearn.com). James Weaver, NFHS Director of Performing Arts is a former orchestra director and South Dakota High School Activities Association Assistant Executive Director of Fine Arts. He has been instrumental in writing these music specific courses. The newest course is entitled *Band Safety*. Dr. Weaver will be presenting two sessions this year: Friday, February 22 at 9:00 am in Room 201 – “Music Copyrights” and Friday, February 22 at 2:45 pm in Room 208 – “Working with Your Administration and Advocating for your Music Program”

### **Understanding Copyright and Compliance**

*This helpful course explains what copyright means and when there may be exceptions.* It discusses Fair Use, when a piece of music might be in the Public Domain, copyright infringement penalties and much more. This unique course has been designed for your specific needs whether you are a Music Teacher, Spirit Coach or School Administrator. NAFME was one the partners with the NFHS to help and endorse this course.

### **Interscholastic Music Event Management**

*Interscholastic Music Event Management is designed to provide an overview of management and best practices for hosting music events.* As a contest, festival, or honor group manager, you serve a crucial role in creating a positive and efficient environment for student success. The skills taught in this course introduce and reinforce time tested guidelines and techniques that music event managers with any level of hosting experience can utilize to efficiently and successfully manage interscholastic music events.

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**Introduction to Interscholastic Music**

*Designed to provide an overview of the best practices in the music classroom and interscholastic music competitions.*

The skills taught in this course introduce and reinforce time tested guidelines and techniques that music educators of any level of proficiency can use in directing music programs across the United States. Although this course is useful at any point of a music teacher's career, this course is best fit for music educators in their beginning years.

Upon completion of this course, you will have the skills and knowledge necessary to develop the strategies and tools needed to be successful in the music classroom.

**Introduction to Music Adjudication**

*Designed to provide an overview of music adjudication and the best practices for many adjudicating situations. The skills taught in this course introduce and reinforce time tested guidelines and techniques that adjudicators of any level of proficiency have successfully used to adjudicate interscholastic solo and small ensemble music festivals.*

**Band Safety**

*This course addresses heat and other weather concerns, the value of hydration, rest and sleep, hearing protection, and other safety considerations.* Band provides a setting outside of the classroom for participants to showcase their musicianship, creativity, critical thinking, collaboration, and communication skills. In order for these objectives to be met, it is important to provide a safe environment for all participants in Band. To help you provide that safe environment, the NFHS has partnered with Music for all, Bands of America, WGI Sport of the Arts, Drum Corps International, and Varsity Athletic Bands to bring you "Band Safety."

**There are also great courses to help with student wellness!****Student Mental Health and Suicide Prevention**

It's widely known that stress, anxiety and depression create challenges for both society and individuals, including interscholastic students. And severe conditions can lead to the worst outcomes, such as suicide. The NFHS is proud to bring you this course on Student Mental Health and Suicide Prevention in response to this reality. With a focus on wellness, including both physical and psychological, this course highlights causes, strategies and provides helpful resources. For students, their peers and anyone responsible for their care and well-being, take the course Student Mental Health and Suicide Prevention.

**Protecting Students from Abuse**

Abusive behaviors and misconduct do not belong within athletic and activity programs. To assist in creating an enjoyable and safe environment for students, the U.S. Center for SafeSport, in collaboration with the NFHS, has developed "Protecting Students from Abuse." The course presents definitions of several types of abusive behaviors and misconduct, the signs and symptoms of abuse, and the ways in which someone can report these behaviors. The course also includes some DOs and DON'Ts for making a report.

Besides these six NFHS courses, the KSHSAA and KMEA strongly recommend that all Kansas music adjudicators view the KSHSAA/KMEA Online Music Adjudicator Training videos. This adjudication training video is divided into two sections, Part 1: The General Adjudicating Philosophy with Rules and Regulations that will provide guidance to the novice adjudicator and also remind the veteran adjudicator of important information. It is divided into three five minute videos. Each video will be followed by a question and answer section that requires 100% accuracy in order to continue. Part 2: Offers hands-on instruction from qualified music adjudicators for Band, Choir, and Orchestra. Each different genre lasts approximately one hour to view. Part 2 videos may be viewed by anyone on the music page of the KSHSAA website at <http://www.kshsaa.org/Public/Music/Main.cfm>. This is a wonderful opportunity for young directors, more experienced directors and students to find out more about what adjudicators are listening for at Large Group Music Festivals.

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**KSHSAA PRESS RELEASE** Monday, September 24, 2018

### **Washburn Rural, Kansas High Schools Honored by NFHS and KSHSAA**

**TOPEKA, Kan.** - Washburn Rural High School has been selected as the National Performing Arts School of Excellence award winner and 14 other Kansas high schools have been chosen to receive recognition by The National Federation of State High School Associations (NFHS) and the Kansas State High School Activities Association (KSHSAA) for performing arts.

\*The KSHSAA was notified in May by James Weaver, NFHS Director of Performing Arts, that Kansas was the winning state to select a National Performing Arts School of Excellence for 2018-19.

\*The Kansas Music Educators Association (KMEA), Kansas Speech Communication Association (KSCA), and the Kansas Thespians along with the KSHSAA collaborated to discuss numerous high schools that have scored exceptionally high in debate, speech, music and theater over the past five years. \*The committee and the KSHSAA chose one winner, three finalists, and 11 commended high schools from across our great state. Each of the 15 schools are being recognized with a certificate from the KSHSAA.

**The following 15 schools were selected in three categories: Winner, Finalist, and Commended.**

**Winner:** Washburn Rural High School

**Finalists:** Blue Valley North High School, Blue Valley Southwest High School, Sterling High School

**Commended:** Free State High School, Garden City High School, Goddard-Eisenhower High School, Lawrence High School, McPherson High School, Olathe North High School, Olathe South High School, Salina-Central High School, Salina-South High School, Sumner Academy of Arts & Science, Wichita-East High School

“We have outstanding performing arts schools in the State of Kansas. Being recognized nationally is a wonderful testimony to our schools’ professionalism and efforts with students,” said Craig Manteuffel, KSHSAA. **“Even though this NFHS award is for 2018-19, the KSHSAA has decided to make this an annual state award, as we continue to celebrate our tremendous performing arts programs in our schools!”**

**Washburn Rural High School’s administration and performing arts department will be recognized by Weaver (NFHS) and the KSHSAA at halftime of their home football game on September 28<sup>th</sup>.**

2018-19 KSHSAA/KMEA Classifications: 6A (32 schools), 5A (32 schools), 4A (56 schools), 3A (64 schools), 2A (64 schools), 1A (105 approximate). Music classifications are exclusive to music.

It was the festivals committee’s recommendation to allow 2 extra string entries for solos and small ensembles for 6A and 5A in 2018-19. A maximum of 38 entries for 6A and 36 for 5A will be allowed in this year’s 2019 Regional Festivals.

An enormous thank you to Dana Hamant, KMEA Festivals Committee Chair and the festivals committee for their expertise and commitment to our teachers and students! Also, thank you to the KMEA Executive Council for their never-ending support for KSHSAA music festivals and to Troy Johnson for implementing the survey below.

KMEA Festivals Committee/KSHSAA Regional Music Festival New Proposal

This survey is being conducted by the KSHSAA/KMEA Festivals Committee.

Please read through the survey questions and respond accordingly. Click on the **Save Response** button at the bottom when finished.

**School**

This survey is for high school music educators who participate in KSHSAA Music Festivals in the spring. Please select the primary high school from which you take students to Music Festivals. If you sponsor students from more than one building, select the building that best reflects your student participation. *Buildings are sorted according to location (city).*

Select School...

**Genres**

Please identify the genres which reflect your student participation at music festivals.

Band

Vocal

Strings

**Survey Information**

In order to provide more qualified high school music teachers as adjudicators, KMEA is considering a proposal for KSHSAA Regional Music Festivals. We would be moving away from the current small school (1st weekend) large school (2nd weekend) approach for our two regions. The following festival sites and attending schools will change weekend dates:



Regional Sites	Proposal Site Date Change
Holton HS	Change to 2nd Weekend
Concordia- CCCC	Change to 2nd Weekend
Hillsboro- Tabor College	Change to 2nd Weekend
Oberlin- Decatur Co HS	Change to 2nd Weekend
Dodge City HS	Change to 1st Weekend
Goddard- Eisenhower HS	Change to 1st Weekend
Great Bend- Barton CC	Change to 1st Weekend
Pittsburg State University	Change to 1st Weekend
Wichita North HS	Change to 1st Weekend

Why is this restructure needed? Currently the KSHSAA does not have enough qualified adjudicators to fill all 300+ festival assignments. If implemented, the proposal would allow many more highly qualified high school music teachers to adjudicate on their non-participation weekend. Currently, all 17 KSHSAA Regional Managers and their school administrations support this proposal.

**Question 1**  
 In order to provide more qualified high school music teachers as adjudicators for our KSHSAA regional music festivals, would you support a proposal such as this to have all the southern-most festivals on the 1st weekend and the northern-most festivals on the 2nd weekend (as explained in the information above)?

Please select one of the following options:

Yes  No

**Final survey results:**

Yes – 112 **95% In favor of the proposal**

No – 6

Responses by KMEA District:		Responses by KSHSAA Classification:	
NW - 14	(13 - 1)	6A - 28	(28 - 0)
NC - 16	(14 - 2)	5A - 23	(22 - 1)
NE - 21	(21 - 0)	4A - 20	(17 - 3)
EC - 23	(22 - 1)	3A - 21	(20 - 1)
SW - 10	(10 - 0)	2A - 19	(18 - 1)
SC - 25	(24 - 1)	1A - 7	(7 - 0)
SE - 9	(8 - 1)		

KSHSAA and the NFHS are pleased to announce that **Dr. John Taylor**, Director of Music Education and Instrumental Music and KMEA Executive Director, has been selected as the 2018-19 NFHS Kansas Outstanding Music Educator State Award recipient plus the Section 5 Award Recipient which includes: Kansas, Minnesota, Missouri, Nebraska, North Dakota and South Dakota. Dr. Taylor will be presented with this award at the Closing Session on Saturday at 10:00 a.m. Congratulations, John this is a well-deserved honor!

**REMINDER:** KSHSAA Executive Board- Effective January 10, 2018; New KSHSAA Heat Acclimatization Policy for Marching Band Directors and Spirit Coaches. These recommendations are currently linked on the music page of the [www.KSHSAA.org](http://www.kshsaa.org) website. (<http://www.kshsaa.org/Public/PDF/HeatPolicyMarchingBandAndSpirit.pdf>)

Spring 2019 is the tenth year all regional and state music festivals will use an online program. **This year we are very excited to roll out the 2018-19 KSHSAA Music Festivals program that was written by Troy Johnson. The KSHSAA hired TJ Sites to write and maintain the new program for all KSHSAA music festivals. Our new program is user friendly and has numerous upgrades from the old program. Troy will continue to do an amazing job for KSHSAA, our host site managers, music teachers and students.**

Troy Johnson and I will be co-presenting three sessions this year at the ISW:

**Festival Manager Program Training Session for Host Site Managers  
Friday, February 22 - 10:00-10:50 AM - Century II - 202 Cherry**

**Festival Manager Program Training Session for High School Music Directors  
Friday, February 22 - 12:55-1:45 PM - Century II - 202 Cherry**

**Festival Manager Program Training Session for Host Site Managers  
Friday, February 22 - 2:45-3:35 PM - Century II - 202 Cherry - (Repeat session)**

I will also be presenting the annual KSHSAA updates session “KSHSAA 101”

**“KSHSAA 101”**

**Thursday, February 21 - 3:00-3:50 PM - Century II - 102 Apple**

If I can ever be of assistance, please do not hesitate to contact me.

Craig L. Manteuffel  
Assistant Executive Director  
Kansas State High School Activities Association  
601 SW Commerce Place  
Topeka, KS 66615  
Email: [cmanteuffel@kshsaa.org](mailto:cmanteuffel@kshsaa.org)  
Phone: 785-273-5329  
FAX: 785-271-0236

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**Mentoring, Recruitment, & Retention**  
**Janelle Brower, Holly Taylor, Lynn Unruh**  
mentoring@ksmea.org

Under the direction of President Gretchen Bixler, this year brought many positive changes to the Mentoring program in the quest to find and maintain mentor/mentee lasting and quality relationships.

This year, the [KMEA State Mentoring web page](#) was redesigned as well as the district mentoring web-page links. A Mentoring Banner was added to the front page of the KMEA website during the fall to highlight the mentoring program. In addition, Webmaster Troy Johnson added enhancements to the KMEA Systems manager to collect names and contact information for new teachers and mentors. One of the most helpful aspects of Troy's work was that he programmed the KMEA Mentoring Manager to create batch a batch e-mail list for each district. This allowed State and District Mentor chairs to communicate with mentees and mentors easily.

These efforts along with the outreach efforts of Ron Chronister (KMEA Past-President) and Craig Manteuffel (Assistant Executive Director, KSHSAA) resulted in 62 new Kansas Music Educators signing up for the KMEA mentoring program and 58 experienced teachers joining the mentoring network. Mentor teachers volunteered to serve in a variety of capacities including serving as one-to-one mentors for 1st and 2nd year teachers, supporting experienced teachers who are new to Kansas, attending district mentoring meetings and developing resources for new music educators. State Co-chairs plan to continue to reach out to these mentors to support our new teachers.

State Co-chairs, Lynn Unruh, Holly Taylor, and Janelle Brower launched fall Mentoring kick-off events in each district. While similar events occurred in a couple of districts in the past, this was the first year that they were held in every district. District Presidents, State Mentoring Co-Chairs, and mentor teachers provided new Kansas Music Educators with important information regarding KMEA and KSHSAA events and gave them the opportunity to make face to face connections with mentor teachers. Beginning Teachers and experienced teachers who are new to Kansas were in attendance. Many thanks to the KMEA Executive Board, District Presidents and District Mentoring Chairs for making these events possible. As a future program enhancement, state mentor co-chairs would like to consider implementing regional mentoring events for the 2019-20 school year.

The New Teacher Luncheon will look a bit different this year as we move to the morning and breakfast. The 15th Annual First year Teacher Breakfast is scheduled for Saturday, February 23 at 8:00 AM with the following speakers: KMEA President Gretchen Bixler and Gae Phillips, President-Elect, Vice President Martha Gabel, Craig Manteuffel Assistant Executive Director of the Kansas State High School Activities Association, John Taylor, KMEA Executive Director, Michael Raiber, Southwestern Division President and representing Kansas Music Merchants Association, Senseney Music President, Lori Supinie. Thank you to Fruhauf, the Kansas Music Merchants Association and KMEA for their continued support financially of this breakfast. This is a FREE breakfast for every person attending this event.

We are expecting a good group of new teachers for the New Teacher Breakfast this year. At the time of the publication deadline, we have 26 new teachers enrolled in the New Teacher Breakfast. All seven districts in the state of Kansas have new music teachers joining their districts. Thanks to the strong leadership of KMEA, we can assume that music still has a promising future in the state of Kansas. This year the new teachers coming into the state education books are split quite evenly as holding high school, middle school or elementary positions. Several are teaching the K-12 gamut.

Something new at the ISW this year, Janelle, Holly and Lynn have invited new teachers, mentor teachers and KMEA leadership to gather for a Mentoring “Meet and Greet,” on Thursday, February 21 at 4:00 p.m. in the Food section of the Exhibit Area. This event will provide new teachers with the chance to meet colleagues to engage with throughout the in-service. We will again have ribbons for new teachers and mentors. These will be available at registration and at the “Meet and Greet.”

Below are the New Teacher Sessions for the ISW Workshop this year:

Friday, February 22: “Mentoring Conversations,” 10:00-10:50am/ Room 207- Osage

Friday, February 22: “Big Ideas, Fast Tempo,” 12:55-1:45pm/ Room 206- Oak

Saturday, February 23: New Teacher Breakfast, 7:30-9:00am/ Founders Room

Saturday, February 23: “Tips from the Trenches,” 9:00-9:50am/ Room 208-Walnut

Some of the goals for next year are to better communicate with all new teachers and monitor their mentoring connections, maintain a working document of mentee/mentor matches separated by each District, and continue to help to develop opportunities for new teachers to connect with people who can provide them with support in their content area.

Articles have appeared on line with the new KMR format as requested by Steve Oare, KMR Editor. Below is a list of the current district mentor chairs. Janelle, Holly, and Lynn are most appreciative of the ongoing work that the nine district mentor chairs do to support our new teachers and promote the mentor program. We are very thankful to all who have given time and effort to make connections this year on behalf of the KMEA Mentor Program.

### **2018-2019 KMEA DISTRICT MENTOR CHAIRS**

- East Central (EC) District Mentor Chair: Jason Sickel
- Northwest (NW) District Mentor Chair: Bill Schick
- North Central (NC) District Mentor Chair: Jamie Rogers
- Northeast (NE) District Mentor Chair: Marion Roberts and Jeff Anderson, Co-chairs.
- Southwest (SW) District Mentor Co-Chairs: Shara Bane and Dallas Roths
- South Central (SC) District Mentor Chair: Teri Harpool
- Southeast (SE) District Mentor Chair: Mary Jo Harper

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**Middle Level Instrumental  
Lance Quilling**

middlelevel@ksmea.org

This year's ISW will feature approximately 32 clinics that include middle level. During the summer, I spoke with multiple teachers from various disciplines about presenting clinic proposals pertaining to middle level teachers. There was a significant amount of clinic proposals this year, and the middle level is well-represented once again. We have a wide range of clinics that will benefit Band, Choir, and Orchestra teachers of all levels along with some outstanding groups coming in to perform. In addition, we have sessions on curriculum development, and arts integration. It is worth noting that there are multiple sessions this year which are geared towards the transition from elementary to middle school, and middle school to high school. These sessions can also be valuable to small school teachers who are responsible for multiple levels in their program. It has been our goal to ensure that middle level teachers of all disciplines have the choice of multiple clinics and performances to attend. I believe that the amount of middle level sessions offered will have something for everyone who attends.

## Music In Our Schools Month

Patricia Ahern

miosm@ksmea.org

I submitted a formal proclamation for the Kansas governor to sign. It states the positive effects of music education in our schools and how music is directly related to success in education across curricula. It can be read at the opening session of 2019 KMEA ISW, if desired.



I contacted the national chair of MIOSM and will continue using that resource to help my colleagues throughout Kansas become their own best cheerleader and to draw attention to the need to keep music education in our schools and the benefits derived from that. I submitted an article to the *Kansas Music Review* detailing the resources available on NAFME's website and other ideas to celebrate MIOSM.

This year's MIOSM theme is "ALL MUSIC. ALL PEOPLE." There is a focus on diversity this year for Music in Our Schools Month and it's exciting! They have expanded the offerings this year, with the focus for a more inclusive lesson and enriching elements from a variety of cultures. Plus, this year, in October, they have added a performance element to it with a more casual teaching and sharing process. Parents and community members are able to see learning in action – a process NAFME is calling "Process into Product" – where activities such as composing and rehearsing are being done in a casual atmosphere. People can be involved in the process by asking questions and engaging the presenters in a discussion.

We are encouraging teachers and students to share how music includes all by sharing photos and videos of their celebrations throughout March on social media (Facebook, Twitter, and Instagram) using the hashtag #MIOSM. There also have shareable graphics for social media, along with a custom MIOSM profile picture, and they encourage NAFME members to change their profile pictures on their social networks for the month of March.

I'll be presiding over the MIOSM session with Adam McMahon, Tri-M on Friday at 2:45 PM in 101 Pear.

## Research

### Christopher Johnson

research@ksmea.org

Research Posters were put up on Thursday in the foyer above the registration desk. This allowed people to browse through the research offerings all Thursday afternoon and on Friday until the session at 3:00. We were able to feature 19 projects that whole time. While, with this open forum for discussion, we have not been able to devise a method to easily determine how well the actual session on Friday afternoon was attended, it felt like we had a good flow of traffic.

Last year's general session featured four presentations of recent research in music education and the psychology of music. The first presentation featured **Philip Payne, Wesley Lewis & Frank McKaskill** from the Kansas State University discussing *Looking Within: An Investigation of Potential Relationships Between Music Education Majors and Mental Health*. The second presentation will featured **Jennifer Potter** from the University of Kansas. Her presentation is titled *Classroom Management in Urban Music Classrooms: Preservice Music Teachers' Attitudes and Perceived Preparation*. This presentation featured a study that examined the attitudes of preservice music teachers concerning strategies and preparation for classroom management in music classrooms in urban settings. The third presenter was **Frederick Burrack** from Kansas State University. His presentation, titled *Changing the paradigm of measuring student learning in the USA: The National Pilot of the Model Cornerstone Assessments*, will described the research methodology implemented to develop, revise, and pilot the recently published Model Cornerstone Assessments for the new National Standards for Music Education. The Final Presentation from the Wichita State University featured **Kaitlin Exline, Dr. Elaine Bernstorf, Dr. Steve Oare, Dr. Marlene Schommer-Aikins, & Dr. Carmen Lemoine**. Their presentation, titled *Music Teacher Beliefs and Classroom Environments: Exploring Informal Learning Practices*, discussed a mixed method study that examined alignment among things teachers feel should be happening in their classrooms and what observers will see happening in the room.

This year the general session will feature two presenters. The first is from the University of Oregon and features **Beth Wheeler**. Her study is titled: *The Impact of music instruction through errorless learning on the achievement motivation of students with emotional and behavior disorders: A pilot study*. The purpose of this study was to determine the effectiveness of errorless learning through Orff-based music activities on the achievement motivation of students with emotional and behavioral disorders. Participants ( $N=27$ ) were primary level students ( $n=15$ ) and intermediate level students ( $n=12$ ) in a residential treatment facility for children who have been diagnosed with emotional and behavioral disorders or have suffered childhood trauma such as physical and/or sexual abuse. This study utilized a pretest/posttest design. Positive reinforcement combined with prompting strategies were used to teach musical skills. Data were collected week five and week eleven, and week fifteen after the program was established. The study is currently in the data collection phase.

The second presenter represents Emporia State University. **Gaile Stevens** will present her study titled: Social Justice in the United States as represented by Billboard top 100 songs. Dr. Stephens explicates how music with a message of social justice has a long history in the United States. Most popular music song lyrics, starting with spirituals and continuing through early Blues and Jazz, did not contain overt references to opposition against the white-dominated society due to the real danger of persecution. With the social movements of the 1960s, popular music began to address social inequality in lyrics coming through a convergence of folk music, Rock N' Roll, Rhythm and Blues as well as the start of Psychedelic and Counter-culture Rock. The current study is a look at lyrics of each year's Billboard top 100 songs from 2001-2015 in order to determine if the popular social justice music of the 1960's is now replaced by more simple lyrics with a catchy beat for dancing. Five themes emerged from the lyrics of analyzed songs: Resilience, Empowerment, Marginalization, Disillusionment, and Violence. This study is beneficial for professors and instructors in the classroom when addressing issues around racism, sexism, classism, and other social injustices.

Clearly this session will feature some of the finest work in music education currently available. It will occur on Friday, February 22 from 12:55-1:45 PM in Room 205 of Century II.

The Research Poster Session Meet the Authors session is scheduled for 3:00-3:55pm on Friday.



**Retirement****David Will**

retirement@ksmea.org

At the 2018 ISW there were 38 retirees and guests in attendance. This was down a couple from 2017 partly because we had some no shows. Still seeking answers for how to get better attendance. After all we send out around 250 invitation letters. I know the meal is good. I know the entertainment is good. I know the camaraderie is good. ???

Our resident welfare monitor, Billie Hegge-DuVall, once again led us in a time of remembrance for those we lost in the past year. After she led us in the Doxology, the Hyatt folks served us a wonderful luncheon. Mike Quilling addressed the group about the work of the KMEA Education Lobby. Craig Manteuffel shared greetings from the KSHSAA. He thanked us for continued service, and encouragement for more continued service through adjudication opportunities. Gayle McMillen shared progress on the KMEA Fund, and he encouraged us to get involved. Our entertainment got us all moving as Wichita's Emerald City Chorus of the women's barbershoppers crooned up a storm.

This year our entertainment will be the Troubadors from Newman University under the direction of Deanne Langness. Billie Hegge-DuVall will update us on the comrades we've lost. I'm not sure if we'll have any dignitaries dropping by to address the group because of the conflicts in the ISW schedule.

Speaking of those conflicts . . . this has become a major concern on future luncheon participation. We'll see how it goes this year, but we may have to consider different options.

One bright spot is our efforts to stop losing contact with folks after they retire. Craig Manteuffel and the KSHSAA and some of our KMEA district presidents have been very helpful in identifying some of those people. If we could get everybody on board, we would probably solve this problem for the most part.

There is still the issue of getting retirees information to be shared in the "Big Book of KMEA Retired Folks." I believe I'm going to have to come up with more and better methods of collecting this information.

As always the KMEA Retired group thanks KMEA for its continued support of our members and this function.

**Small Schools Consultant****Vesta Jo Still**

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The committee that is studying and updating district audition processes met in May. Kayla Tiemeyer and Gretchen Bixler empowered the committee members to scrutinize the meeting handouts and the procedures currently in place within their own districts. At the next meeting, we will hopefully discuss common points as an attempt to align or to make sure each district has a procedure in place that addresses all aspects of the audition process. Points to consider: what literature is used, live or taped, who is present in the audition room, fees, etc. This is at the district level. I serve as a member of this committee.

As I look over the 2019 ISW schedule, there are many exciting and beneficial sessions on tap. Many sessions should appeal to teachers who teach at various levels. If you are singer, you don't want to miss Greg Gilpin or Henry Leck. Some sessions that might interest the small school teacher include Choral Rehearsal Techniques presented by James Bowyer or the session on techniques to help with the production of stubborn English Vowels by Michael Davidson. For the instrumentalist, there is a session devoted to flute fact of fiction, one on developing double reed players and a session on body percussion.

I have been in several conversations with Gae Phillips, President-Elect, concerning small schools and ways KMEA can be of benefit to those teachers and programs. I think there is some exciting things in the works. I know that I have struggled with the number of students in my program this year. Not only do I need to retain the ones I have, but how do I find more in a shrinking district? Gae and I have had some great discussions and hopefully, something comes of the many ideas discussed. I know what my issues are in my small, western Kansas school but I am not sure I have the same issues as other small schools. I continue to welcome any discussion about the challenges facing small schools, particularly small rural schools. Any guidance or advice is always welcomed.

I am humbled to be serving my fellow music teachers in this capacity.

**Society for Music Teacher Education**

**Frank Perez**

smt@ksmea.org

The 2018 Kansas Consortium of Music Teacher Educator Professors & Students (KCOMTEPS) met September 28 – October 1, 2018 at Senseney Music the first day and the second day at the Marcus Welcome Center on the Wichita State University campus. The featured clinician for the conference was Dr. Anne Marie Stanley, Associate Professor and Chair of Music Education at Louisiana State University. Dr. Stanley teaches general music methods courses and graduate research. In addition to publishing her research in many publications, she also active as a presenter and clinician for school districts and state conferences on general music ideas, motivation, collaboration, and teacher learning.

Dr. Stanley presented the general session on day one, *Engage your Core! Using Core Reflection for Immediate Improvements in Music Teaching and Learning*. On day two, she presented, *Asking Good Questions: 101 Ways to Foster Excellent Communication in the Music Classroom*. Both sessions were well received by our students and quite inspirational!

Attendance for KCOMTEPS conference once again increased from previous years and set a new record. Included were one-hundred twenty-one college students and nine faculty representing a total of eight colleges and universities. These included Baker University, Butler Community College, Emporia State University, Friends University, Fort Hays State University, Tabor College, Washburn University, and Wichita State University.

Registration data from prior years is as follows.

Year	Universities in Attendance	Faculty Present	Total Enrollment	Overall Student Attendance
2018	8	9	138	121 (Incl. 5 Student Teachers)
2017	11	14	108	95
2016	9	10	94	78
			<i>Early Enrollment</i>	<i>Overall Student Presence</i>
2015	6	11	73	83
2014	8	13	88	108
2013	-	16	68	--
2012	-	13	76	--
2011	-	13	89	--

The KCOMTEPS professoriate also met on September 30, 2018. Eight faculty members were present. Minutes for this meeting can be found on the KCOMTEPS website at [ksmea.org/kcomteps/](http://ksmea.org/kcomteps/)

Next KCOMTEPS Conference will be held **September 29-30, 2019**

Please help us to continue to promote our SMTE-Kansas Chapter Facebook page. It is a good place to promote our KCOMTEPS Conference and other SMTE activities and news. Your contributions are also welcome! [www.facebook.com/SMTEKansas/?fref=ts](http://www.facebook.com/SMTEKansas/?fref=ts)

**Special Needs Co-Chairs****Kris Brenzikofer & Amanda Vanausdall**

specialneeds@ksmea.org

This year we have been excited to see the reach of this role grow in new ways yet again! There was an increase in proposals for special needs sessions at this year's ISW and we are excited to see a variety of teachers share the great things they are doing in their classrooms. This year there will be five special needs-based sessions offered at the ISW!

This past July one of our co-chairs, Amanda Vanausdall, and former co-chair Elaine Bernstorf, were able to attend and present two sessions at ISME's Pre-Conference covering Music in Special Education and Music Therapy that took place in Salzburg, Austria.

We continue to appreciate the opportunity to be able to give advice and support to people reaching out through the special needs email, as well as through the articles included in the KMR. (Thanks, Steve Oare!)

**Tri-M Music Honor Society**  
**Shelly Cole & Alex McMahon**  
tri-m@ksmea.org

The Kansas Tri-M Chapters will have their Tri-M sessions on Friday, February 22, 2019 in the Century II Service Club.

**Tri-M Mini Conference Schedule**  
**Friday, February 22, 2019**

**7:30 - 8:00 AM — Tri-M — Topic: Tri-M Mini-Conference Registration** — Century II Service Club — *Content:* Chapters will check-in at the Service Club below the Century II main stage, beginning at 7:30 AM. — *Presiding:* Shelly Cole & Alex McMahon, Tri-M Music Honor Society Co-Advisors

**8:00 - 8:30 AM — Tri-M — Topic: Introductions, Icebreakers and the Tri-M Loyalty Song** — Century II Service Club — *Standards:* P3, P4, P5 — *Content:* Tri-M chapters will start their day with a variety of introductory activities and icebreakers, and join together in singing the Tri-M Loyalty Song. \*Teachers interested in starting a Tri-M chapter are welcome to attend any/all Tri-M clinics! — *Presiding:* Shelly Cole & Alex McMahon, Tri-M Music Honor Society Co-Advisors

**8:30 - 9:15 AM — Health & Wellness, Tri-M — Topic: Tri-M: Essential Somatics for Singers and Instrumentalists** — Century II Service Club — *Clinician:* Cristina Castaldi — *Content:* Cristina Castaldi (Wichita State University) will work with Tri-M students to teach methods for releasing tension throughout the body when performing, re-training brain patterns and understanding sensory motor amnesia. — *Presiding:* Shelly Cole & Alex McMahon, Tri-M Music Honor Society Co-Advisors

**9:15 - 10:00 AM — Tri-M — Topic: A Visit from Presidio Brass!** — Century II Service Club — *Standards:* C1 — *Content:* Presidio Brass visits the Tri-M Mini-Conference — *Presiding:* Shelly Cole & Alex McMahon, Tri-M Music Honor Society Co-Advisors

**10:00 - 10:30 AM — NAFME Collegiate, Tri-M — Topic: A Visit from CNAfME** — Century II Service Club — *Standards:* C1 — *Content:* Collegiate NAFME members will visit with Tri-M members to share their general experiences as college music majors and talk about what makes their university great. — *Presiding:* Shelly Cole & Alex McMahon, Tri-M Music Honor Society Co-Advisors

**10:30 - 11:00 AM — Tri-M — Topic: Wrap-Up/Tri-M's Got Talent Showcase** — Century II Service Club — *Standards:* C4 — *Content:* Tri-M chapters are encouraged to share a prepared skit or performance as part of a talent showcase. Students are encouraged to attend KMEA concerts afterwards during the 11:00AM hour, and visit the exhibits in the Expo Hall. — *Presiding:* Shelly Cole & Alex McMahon, Tri-M Music Honor Society Co-Advisors

Later in the day, Alex and Shelly will also be presenting a brainstorming session related to Music in Our Schools Month:

**2:45 - 3:35 PM — Music In Our Schools Month, Elementary, Secondary, Choral, Instrumental, General Music Classroom — *Topic: Music in Our Schools Month Brainstorming Session* — Century II 101 Pear — *Clinician: Alex McMahon* — *Standards: C1, C2, R1* — *Content: Tri-M members will spend time sharing ideas in small groups with students from other schools to develop service projects for Music in our Schools Month (MIOSM).* — *Presiding: Patricia Ahern, Music In Our Schools Month Advisor***

**February 2019 report of current active chapters (As of January 23, 2019):**

Chapter	Chapter Number	City	State
Anderson Jr/Sr High School	8182	Garrett	KS
Andover Central High School	6723	Andover	KS
Blue Valley Southwest High School	7473	Overland Park	KS
Columbus Unified High School	2428	Columbus	KS
Goddard High School	3169	Goddard	KS
Goddard-Eisenhower High School	8235	Goddard	KS
Labette County High School	407	Altamont	KS
Marysville High School	6479	Marysville	KS
Medicine Lodge Jr/Sr High School	6903	Medicine Lodge	KS
Newton High School	3752	Newton	KS
Northeast Magnet High School	7503	Bel Aire	KS
Northwest High School	8134	Wichita	KS
Olathe East High School	7530	Olathe	KS
Piper High School	5682	Kansas City	KS
Riley County High School	4602	Riley	KS
Shawnee Mission West High School	8327	Overland Park	KS
St. James Academy	7471	Lenexa	KS
Topeka High School	7703	Topeka	KS
Wichita Heights High School	8157	Wichita	KS

**Kansas-American String Teachers Association**  
**Henry Littich**  
kasta@ksmea.org



The KASTA Executive Board met on Sept. 22. A wide range of topics were discussed and a few actions were taken.

KASTA surveyed membership and enlisted the help of District Orchestra Chairs to reach non-members in November of 2018 to gather information regarding the addition of a second All-State String Ensemble. The full results are included with this report. While the majority of respondents to the survey were in favor of adding a second group, the details of such a group will require further examination.

KASTA is hosting our Solo Competition again this year at the KMEA-ISW. Thank you to KMEA for their help in this endeavor. I am pleased to announce a considerable increase in performers with 20 entries this year! This includes 1 Senior Division Entry, 12 Junior Division Entries, and 7 Preparatory Division Entries.

KASTA has and/or is in the process of compiling an additional year of audition excerpts for the All-State Orchestra Auditions. Committees have been formed for each of the stringed instruments and excerpts are being discussed. Summer Miller is working to create clean copies for adoption by KMEA.

KASTA is hosting our annual Summer Workshop. The event will be held on the WSU Campus on June 21 and 22, 2019 and will feature Mr. Bob Phillips. The event will also feature a music-reading session. Many thanks to Wichita State University and Dr. Mark Laycock for their partnership with KASTA to make this event happen.

KASTA has selected Dr. Jesse Henskensiefken from Kansas Wesleyan University to serve as chair of the Kansas Intercollegiate Orchestra. KASTA has also communicated with KBA with regards to the KIO/KIB rotation and is agreeable to hosting the KIO in 2020 and 2021 to help the KIB align with the National Intercollegiate Band.

Finally, many thanks to KMEA for their help in hosting the ISW. This is an important opportunity for music educators to collaborate and we are particularly grateful for all KMEA does to help KASTA make good use of this time. Thank you to KMEA for all you do!

**KASTA SURVEY RESULTS FROM NOVEMBER 2018**

**Question #1**

Sixty one (61) Kansan string educators took this survey; 42 (69%) were KASTA members and 19 (31%) were non-members.

**Question #2**

Of the total participants, 39 (64%) agreed that a second orchestra should be added to the All-State Orchestra event (26 strongly agreed; 13 agreed). 13 (21%) of the participants disagreed with the proposal (9 strongly disagreed; 4 disagreed). 9 (15%) members indicated they were indifferent to the proposal.

When participants were disaggregated by membership (i.e., members and non-members), no distinct patterns emerged. Of the **non-members (n = 19)**, 7 (37%) members disagreed with the proposal, while 9 (47%) members agreed; 3 (16%) were indifferent. Neither valence (agree or disagree) received a 50% majority. Of the **members (n = 42)**, 30 (71%) members agreed with the proposal, while 6 (14%) disagreed and 6 (14%) were indifferent (see Table 1).

*Table 1. Agreement x Membership*

<b>Membership</b>	<i>Indifferent</i>	<i>Strongly Disagree</i>	<i>Disagree</i>	<i>Agree</i>	<i>Strongly Agree</i>	<b>Total</b>
<i>No</i>	3 (5%)	4 (7%)	3 (5%)	3 (5%)	6 (10%)	<b>19 (32%)</b>
<i>Yes</i>	6 (10%)	5 (8%)	1 (2%)	10 (16%)	20 (32%)	<b>42 (68%)</b>
<b>Total</b>	<b>9 (15%)</b>	<b>9 (15%)</b>	<b>4 (7%)</b>	<b>13 (21%)</b>	<b>26 (42%)</b>	<b>61</b>

Note. % based on total population (N = 61)

These findings suggest that a majority of both members and non-members believed a second orchestra should be added to the All-State Orchestra event.

**Question #3**

Qualitative analysis identified primary arguments for and against the proposal. Those who were in support of the proposal stated that it offered more Kansan students the experience to be part of the All-State Orchestra. In doing so, the Kansas’ All-State Orchestra would become more representative of Kansas musicians instead of, what some members expressed as, an “over-representation” of “one section” of Kansas.

Those against the proposal were concerned that adding a second orchestra to the All-State Orchestra would “watered down” the experience and become “less of an honor” for students. Subsequently, they were concerned that students’ motivation to audition would decrease. Other teachers were concerned that beginning a second orchestra would increase teachers’ already excessive workload with little to no benefit. Still others were concerned that the current level of violin playing in the state could not support a second orchestra.



These findings suggest that valid concerns still exist on both sides. Perhaps further discussion is warranted to arrive at some consensus.

**Question #4**

Should a second orchestra be implemented, members overwhelmingly believed that both orchestras should be comprised of 9<sup>th</sup>-grade through 12<sup>th</sup>-grade students with 43 (70.5%) of participants ranking it first in their list. Options suggesting that the orchestras be divided by grade levels (e.g., 11-12 & 9-10 or 10-12 & 9) were ranked 2<sup>nd</sup> and 3<sup>rd</sup>, with the 11-12 and 9-10<sup>th</sup> grade option in 2<sup>nd</sup> place (see Table 2).

Despite overwhelming support for the 9-12 option, one member expressed one orchestra should be for 1-4A schools and another for 5-6A school.

*Table 2. Orchestra Compositions by Rank*

<b>Rank</b>	<b>Choice</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>Score</b>
1st	Orch 1: 9-12th grade   Orch 2: 9-12th grade	43 (70.49%)	9 (14.75%)	9 (14.75%)	2.56
2nd	Orch 1: 11-12th grade   Orch 2: 9-10th grade	9 (14.75%)	29 (47.54%)	23 (37.70%)	1.77
3rd	Orch 1: 10-12th grade   Orch 2: 9th grade	9 (14.75%)	23 (37.70%)	29 (47.54%)	1.67

**Question #5**

A slight majority (52%) of participants also believed the orchestra should be strings-only instrumentation, with 25% indifferent, and 23% supporting a full-orchestra instrumentation.

*Table 3. Instrumentation Choices*

<b>Options</b>	<b>Total (%)</b>
Strings-only instrumentation	32 (52.46%)
Full-orchestra instrumentation	14 (22.95%)
Indifferent	15 (24.59%)
TOTAL	61

**Question #6**

Regarding the format of the audition process, a merit model received the most support (43%), followed by the festival model (28%) and the golden ticket model (21%). Although the merit format was the clear favorite, no option received a majority of 50%, indicating that this issue may still be up for further discussion.

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Merit model	26 (42.62%)
Festival model	17 (27.87%)
Golden Ticket model	13 (21.31%)
Indifferent	5 (8.20%)
TOTAL	61

**Kansas Bandmasters Association****Damian Johnson**

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The **Kansas Bandmasters Association** had a successful convention this past Summer at our new location, the DoubleTree Airport Hilton Hotel in Wichita, KS. Dennis Fisher from North Texas presented on rehearsal techniques and curriculum for band programs. We also had presentations from Dr. Jay Gilbert from Doane College, Dr. Fred Burrach from Kansas State University, Dr. Alex Wimmer from Kansas State University and our KBA Middle Level Honor Band Guest Conductor/ Composer Brian Balmages. During the business meeting, we welcomed Madame KMEA President Gretchen Bixler, as well as Madame President-Elect Gae Phillips. At the end of the summer convention we elected a new President-Elect, Travis Johnson.

The Kansas Bandmasters Association had a productive fall. Our fourth annual KBA Marching Band Championship was once again a successful event. This event was organized by Marching Band Championship Chair Dennis Kerr and was hosted by Washburn University (Dr. Tom Seddon, Director of Bands). Twenty-five bands participated in the festival with over 3,000 total students participating. This event is the single largest event for high school students held on the campus of Washburn University all year. The date for the next festival is Saturday, October 19, 2019 on the campus of Washburn University.

Our summer convention is beginning to take shape. The Middle Level Honor Band will take place on Friday, July 19, 2019. The Middle Level Honor Band Chair is Stephanie Marston. Our clinician for this year is Erin Cole, Band Director at Tapp Middle School in Cobb County, GA. Other highlights will include Tremon Kiser, Rachel Villareale and Dr. Carl Rowles to name a few. The 45th Annual Kansas Bandmasters Association summer convention will take place Wednesday through Saturday, July 17-20, 2019 at the DoubleTree Airport Hilton Hotel in Wichita, Kansas.

Some future plans on the horizon for KBA is to discuss and make recommendations on a potential State Jazz Festival, as well as a potential change for the All State percussion auditions in the future.

**Kansas Choral Directors Association****Mark Bartel**

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Since the 2018 Summer KCDA convention, work has continued on the revision of the Constitution and Bylaws (District Representative terms and duties) in preparation for a proposal to KCDA membership at the 2019 KCDA summer convention.

The KCDA board has adopted gender-neutral terminology in the naming of honor choirs for the summer convention.

In consultation with KMEA, the KCDA board has reviewed and will abide by KSHSAA eligibility guidelines for the KCDA Treble Honor Choir.

The board has participated in the KMEA choir alignment discussions, through an appointed representative to the alignment committee.

Nominees for the office of KCDA President-elect have been secured, with the election to be held at the 2019 summer convention.

The board is studying a proposal for a possible KCDA Jazz Vocal honor choir to be added to the summer convention offerings.

The 2019 summer convention schedule has been altered from past practice to begin on Wednesday at 12 noon and end after the close of the Friday evening concert.

**Kodály Music Educators of Kansas****Matt Hanne**

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On August 25, KMEK hosted a Back-to-School picnic for the membership. This informal gathering took place at Pleasant Valley United Methodist church in Wichita, and involved group folk dances, games, and a potluck lunch. We had around 20 members who attended for at least part of the picnic.

On September 9, KMEK hosted its Fall Workshop. Our clinician was Aileen Miracle, who presented a workshop entitled "Assessment and Program Planning in the Music Classroom". This excellent workshop provided some novel methods of assessment, some involving technology, as well as a variety of approaches to planning Elementary music concerts. Due to travel difficulties, the workshop ended up starting late, and following a modified schedule, but attendees still learned a great deal and received excellent, practical ideas for their classrooms. Nearly 20 college students attended the workshop, from Wichita State and Emporia State, and we had around 45 attendees total.

On January 26, KMEK hosted its Winter Workshop - "A Kansas Sampler". For this workshop, it has become a tradition to feature homegrown talent from Kansas, and we feature presenters who will be or have recently presented at other conferences, or presenters who have special areas that they have researched. For this workshop, we had three presenters - Matt Hanne, Ben Rivers, and Ashley Reichenborn. Matt presented about two older, out-of-print Kodály resources. Ben shared ideas about teaching culture within the music classroom, and how to do so in age-appropriate and respectful ways as a means of building empathy and helping students to understand people who are different from themselves. Ashley taught about African drumming. She shared instructional sequences for drumming technique, improvisational methods, group rhythm patterns, and cultural information about African drumming. Both Ben and Matt will present their sessions at the upcoming National Conference for the Organization of American Kodály Educators in March. We had 32 attendees at this workshop, including 13 students from WSU.

KMEK's Spring workshop will be held on April 13. It will feature a morning filled with Contradancing, and a session on how to teach folk dance. The afternoon will involve preparation sessions for the summer certification courses held at Wichita State University (June 2-14, 2019).

**Kansas Music Merchants Association Liaison****Lori Supinie**

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The Kansas Music Merchants Association (KMMA) appreciates the opportunity to contribute to the growth of music education throughout our State. Our members support KMEA through their investment of In-Service Workshop Exhibits, advertisement in the *Kansas Music Review*, the sponsorship of professional development clinics, and by the daily investment in products and services of benefit to the music education of Kansas' children. We continue to have strong support from our associate members who are also committed to providing quality products to Kansas music education and who actively support music educators at both the Kansas Bandmasters Association (KBA) and KMEA.

We awarded our KMMA Scholarship to Persis Lugalía, a Friends University music education student at last year's In-Service Workshop. We will again offer the KMMA Scholarship, a \$300 to \$500 award provided annually to honor, support and promote the profession of music educator. This scholarship will be awarded to a music education major in their senior year of enrollment at a four year college or university within the state of Kansas.

KMMA was also the trophy sponsor for the KBA Marching Band Festival held in October 20, 2018 at Washburn University in Topeka.

KMMA is continuing its financial support of the New Teacher Breakfast on Saturday of KMEA, with an opportunity to talk to young teachers about the value of a relationship with a school music dealer. In addition, KMMA sponsors a similar luncheon at KBA for new instrumental music teachers.

**MEMBERSHIP (as of Jan. 1, 2019):**

B.A.C. HORN DOCTOR - Olathe

FLINT HILLS MUSIC - Emporia

SPRINGFIELD MUSIC - Shawnee, KS, Lawrence, KS

MANNING MUSIC - Topeka

MEYER MUSIC - Blue Springs, MO, Overland Park, KS

MUSIC SCENE - Andover

SENSENEY MUSIC, INC. - Wichita

**ASSOCIATE MEMBERS:**

CONN-SELMER

EASTMAN MUSIC CO.

FRUHAUF UNIFORMS

JUPITER BAND INSTRUMENTS

**Kansas Music Teachers Association**  
**Kristi Baker (Dan Masterson Liaison)**  
kmta@ksmea.org



Kansas Music Teachers held its annual State Conference and meetings at Emporia University, Wichita, on September 23-24, 2016. Through publisher support we were able to treat conference goers to the wealth of pedagogical selections of well-known composer, Dennis Alexander.

The Fall Auditions is a major offering of KMTA. Organized alongside the MTNA competitions, the state has expanded the number of involved teachers and students to include 3 categories for each of the age levels from grades 3 to grade 12. This year the number of students that participated at the district auditions typically exceeds 600; state auditions, more than 500 students.

In the spring, many associations will organize to host Music Progressions, our non-competitive comprehensive evaluation of progress in several written and performed areas. In addition, the state has increased what it distributes to \$3,500 each year in local association grants by application/selection. Local associations receive support for events ranging from multi-piano concerts and clinics, and master classes, extending to nearly 600 students.

Plans are underway for the next State Conference, planned for September 27-28 at Tabor College in Hillsboro, KS.

**Kansas Orff Chapter**  
**Chris Day**  
orff@ksmea.org



The Kansas Orff Chapter is a professional organization of ninety-six music educators. KOC is a local chapter of the American Orff-Schulwerk Association. Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music.

Members in the organization receive discounted workshop registrations to the events. KOC workshops are open to anyone interested in learning about the Orff-Schulwerk model. KOC is proud to offer three workshops each year to allow teachers to expand and practice their knowledge.

Workshops for 2018 included two six-hour sessions on Saturday which are held in January and October plus an Orff'n'Running two-day workshop in Kansas City. Workshops are only a part of the complete Orff-Schulwerk. Formal training in the methods is offered each summer at Baker University on a rotation basis with Levels I, II, III and Master Class.

The Kansas Orff Chapter also offers a scholarship to the Level courses plus a scholarship to a Kansas Orff Chapter member who is a first-time attendee to the American Orff-Schulwerk Association National Convention.

Check out our website: [kansasorff.org](http://kansasorff.org)

### **KOC Workshops**

**Winter workshop** - January 20, 2019 - Greg Gooden - Sunset Elementary, Salina, KS

**Level II - Baker University** - June 25-July 4, 2019 - Baker University, Baldwin, KS

Three hours of graduate credit from Baker University

Connie Van Engen – Pedagogy

Jennifer Donovan – Movement

Greg Gooden – Recorder

**Orff'n'Running Workshop** - July 27-28, 2019 – Shawnee-Riverview Elementary

Clinician-Tim Wiegand

One hour of graduate credit available from Baker University

**Fall workshop** - October 6, 2019 - Langston Hughes Elementary School, Lawrence, KS

Clinician-Erika Bridge

One hour of graduate credit available from Baker University to those that attend this workshop and the January workshop with Andrew Ellingsen



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**ADDENDUM 1**

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**Choir Alignment Committee Board Report  
February 2019**

The choir alignment committee met twice this past year to discuss options for the alignment of the KMEA State Choirs. Data was collected from Troy Johnson showing the grade levels of each ensemble, number of students auditioning, and number of students selected for each voicing and grade level. This data was examined at the first meeting, and then committee members and district presidents took the information to their mini-conventions this past year and discussed with their district memberships.

From these discussions, and with additional data provided by the districts, the committee met again in January and considered the options as presented by the choir alignment committee members and district presidents. The committee unanimously decided to propose that the state choir alignment to be as follows beginning with the 2019-2020 school year:

Elementary choir: grades 3-5  
Middle Level choir: grades 6-8  
High School choirs: grades 9-12

In addition, with the Kansas Choral Directors Association waiting for a decision from the choir alignment committee with regards to the KMEA choir grade levels, we have suggested that the KCDA Treble Choir change to grade levels 6-9.

I would like to thank our committee members for their valuable input during our meetings and to our district chairs for their work collecting information for the committee. Also, thank you to President Gretchen Bixler and Executive Director John Taylor for their guidance throughout the process. Finally, many thanks to Troy Johnson for helping with data collection. Much appreciation to all!

Respectfully submitted,

Jodi Reese  
Southwest KMEA District President  
Choir Alignment Committee Chair

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**ADDENDUM 2**

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**KANSAS C-NAFME CONSTITUTION****PREAMBLE**

It is our desire to enjoy the associations, to share the responsibilities, and to increase our interest and knowledge in all areas of music education through the National Association for Music Education.

**ARTICLE I - Name and Affiliation**

- Section 1. This organization shall be known as the Kansas Collegiate Member Chapter of the National Association for Music Education, **C-NAFME**.
- Section 2. This organization shall have affiliate relationship to the Kansas Music Educators Association.

**ARTICLE II - Purpose**

It shall be the purpose of this organization to:

- a. Make available to members opportunities for professional development.
- b. Acquaint students with the privileges and responsibilities of the music education profession.
- c. Provide for its members opportunities to become acquainted with leaders in the music education profession as gained from participation in programs and demonstrations, discussions, and performing groups planned by this organization.
- d. Provide opportunity for contacts with individual MENC student members of this and other states.

**ARTICLE III - Membership**

- Section 1. Membership shall consist of all registered Kansas **C-NAfME** chapters and their members.
- Section 2. Any student chapter member, upon complying with the registration requirements, may attend the conventions of the **NAfME**-National and Division, and the federated state association, with all the rights and privileges of active membership except those of voting or holding office. He/she may participate in activities

carried on by the NAFME student Member Chapters, its divisions and federated state associations, in connection with conventions and other meetings.

Section 3. Each member will receive the state student NAFME publications.

#### ARTICLE IV - Officers

Section 1. The offices of this organization shall be President, Vice-President, and Secretary-Treasurer.

Section 2. The offices of President, Vice-President, and Secretary shall be filled by election.

Section 3. Any candidate for office shall have been an officer of his/her local student chapter for at least one full semester (or quarter) prior to his/her nomination.

Section 4. Each officer shall assume his/her office at the conclusion of the first meeting of the KMEA Board of Directors following the In-Service Workshop and serve through the first meeting of the Board following the In-Service Workshop the following year.

Section 5. In case a vacancy occurs in the office of President, the Vice-President shall assume the duties of that office for the remainder of the term of office. The vacancy in the office of Vice-President, (at this time or any time), would then be filled by the candidate with the next highest number of votes from the election of the previous C-NAFME business meeting. Upon notification, he/she would assume office for the remainder of the term. In case a vacancy occurs in the office of Secretary-Treasurer, the current President shall fill the position by appointment.

Section 6. These officers shall be considered the State C-NAFME Executive Council.

#### ARTICLE V - Duties of Officers

Section 1. It is the duty of the President to represent the organization, uphold the principles of the constitution, organize regular business meetings of the State Executive Council and preside at those meetings, oversee nominations and elections for new officers, appoint committees subject to the approval of the State Board, encourage C-NAFME communications, report the chapter activities for publication in district, regional, state, and/or national periodicals, and attend all meetings of the KMEA Board of Directors—both the Outgoing and Incoming Presidents shall attend the first meeting of the Board following the In-Service Workshop.

Section 2. It is the duty of the Vice-President to preside in the absence of the President, assist the other officers in planning activities, attend KMEA Board meetings at the request of the President, and chair any meeting as requested by the President.

- Section 3. It is the duty of the **Secretary** to keep accurate records of meetings and business, keep current roll of student chapters, and keep in touch with members of this chapter and other chapters. Also, he/she is to be responsible for the collection of any monies of the organization and their record.

#### **ARTICLE VI - Elections**

- Section 1. Election of officers shall be held during the annual **C-NAfME** luncheon.
- Section 2. A quorum shall consist of those in attendance at the **C-NAfME** business meeting
- Section 3. A Chapter Information Sheet shall be sent to each registered **C-NAfME** chapter by the state faculty advisor or Executive Council. Space will be provided for nominations for the offices of President, Vice-President, and Secretary. Information sheets shall be filled out by the chapter advisor and sent back to the State President.
- Section 4. Any student registered in **C-NAfME** and present at the KMEA In-Service Workshop is qualified to cast one vote for each office.
- Section 5. Elections shall be by private ballot.
- Section 6. To be elected, a candidate must receive a simple majority of the vote cast for that office.
- Section 7. In the event that no candidate runs for the office of President, the candidate for Vice-President who receives the most votes will become President. In the event that no candidate runs for the office of Vice-President, the runner-up candidate for President will become Vice-President. **In the event that no candidate runs for the office of Secretary, the current President shall follow the procedure as stated in Article IV, Section 5.**

#### **ARTICLE VII - Recall**

- Section 1. All officers are subject to recall by a signed petition of at least 30% of the registered local CMENC chapters.
- Section 2. Should a recall election occur, Article IV, Section 4 will still apply.

#### **ARTICLE VIII - Executive Council**

- Section 1. Management of this organization shall be vested in the State Executive Council responsible to the entire membership to uphold this constitution.

- Section 2. This Council shall consist of the officers of the organization and the advisor as an ex-officio member.
- Section 3. It shall have the power to make necessary decisions in all matters not specifically acted upon by the group.
- Section 4. It shall meet at least once between regular meetings of the entire organization and plan future activities.

**ARTICLE IX - State Board**

- Section 1. The State Board shall consist of one representative from each active chapter and the Executive Council.

**ARTICLE X - Meetings**

- Section 1. There shall be three regular board meetings of this organization per year.
- Section 2. Special meetings may be called at any other time as determined by the President and/or faculty advisor.
- Section 3. Advance notice will be sent to all student chapters in the state for meetings.
- Section 4. Robert’s Rules of Order, Revised, shall serve as a basis for parliamentary procedure.

**ARTICLE XI - Sponsor**

- Section 1. There shall be a faculty advisor appointed by the KMEA President who shall be a member ex-officio of the Executive Council.

**ARTICLE XII - Amendments**

- Section 1. This constitution may be amended by a two-thirds (2/3) majority vote of this in attendance at a C-NAfME board meeting. Any amendments moved and accepted shall not become binding until ratified at the next council business meeting.
- Section 2. All chapters shall receive advance notice of the proposed amendment at the board meeting prior to the anticipated vote.