



# **KMEA**

# **Board Meeting**

**July 29, 2017**  
*Friends University*

**Gretchen Bixler, KMEA President**  
**John W. Taylor, Executive Director**

## **KMEA District Executives Meeting** **July 28, 2017 - 10:00 AM**

## **KMEA Open Discussion** **July 28, 2017 - 12:00 Noon**

### **Welcome and Introductions**

### **Old Business Items:**

1. Northeast District Split Committee Report
  - a. Recommendation for President-Elect candidates for the new NE and EC districts
  - b. Discussion of MONEY split
  - c. By-Laws to approve
2. KMR Update – Steve Oare’s report

### **New Business Items:**

1. Composition Competition – Jeff Jordan with suggestions and clarifications
2. All-State Choir Discussion
  - a. Information from KCDA – Elise Peterson, Committee Chair
  - b. Upcoming vote
3. 2018 KMEA In-Service Workshop
  - a. Denese Odegaard, National President, NAFME
  - b. Kansas State Music Standards Implementation and Training
  - c. Thursday night President’s Concert
    - i. Performing Groups
    - ii. Wurlitzer Organ
  - d. KMEA All-State Groups
    - i. Rehearsal Venue Update – John Taylor
  - e. All-State Concert Order
    - i. 2018: Choir, Jazz Band, 56A Band, Orchestra, 1234A Band
    - ii. Update on future concert order that will keep the 2 bands performing back to back. – Randy Fillmore

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4. KMEA Instrumental Live Auditions (Randy Fillmore)
    - a. Dates
      - i. January 6, 2018 – Lakewood Middle School, Salina
      - ii. January 13, 2018 – Contingency Date (Inclement Weather)
      - iii. Audition Music – changes/publications/availability
    - b. Live Audition Procedures for Band/Orchestra
    - c. Other items related to All-State auditions
      - i. District Alignment of Choral Auditions
      - ii. See Randy Fillmore’s report - bring policies and practices up to date according to the latest revision of Audition Guidelines.
  
  5. NAFME All-National Ensembles – 24 Kansas candidates announced – 10 winds/percussion, 9 choir, 5 strings!
  
  6. Strategic Plan – Gretchen Bixler
    - a. Advocacy Goals
      - i. Kelly Knedler, Chair
      - ii. Social Media Person
    - b. Professional Development Goal
      - i. State Standards implementation
      - ii. State Standards assessments
    - c. Recruitment and Retention Goal
      - i. Mentoring Program
      - ii. Collegiate NAFME
    - d. Connecting to Membership Goal
      - i. Tri-M chapter growth and recruitment at ML
        - i. A member of Executive Council will attend District Elementary and Middle Level workshops/sessions
        - ii. Middle Level teachers – ISW clinic session offerings specific to ML issues
  
  7. Financial Report – John Taylor
  
  8. Affiliate Members – No Board Reports Today – Any major issues to discuss?
    - a. KASTA
      - i. Henry Littich, President
    - b. KBA
      - i. Damian Johnson, President
    - c. KCDA
      - i. Mark Bartel, President (Dwayne Dunn, President-Elect)
    - d. KOC
      - i. Chris Day, President
    - e. KMEK
      - i. Lindsay Jervis, President
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9. Other
  - a. ISW Performance Groups Selected – Letters out this weekend – No Spoilers!!
  - b. Festivals Committee – District Presidents should submit names to Gretchen Bixler and Dana Hamant

**Upcoming Events:**

- Aug. 25-27 SW Divisional Meeting - Oklahoma City, OK  
Sep. 13-14 KSHSAA Board Meeting - Topeka, KS  
Sep. 24-25 KCOMTEPS - Senseney Music and Wichita State University  
Oct. 14 ISW Planning Meeting - Friends University  
Nov. 12-15 NAFME National Convention - Gaylord Hotel, Grapevine, TX  
Nov. 26-29 NAFME All-National Honor Ensembles - Disneyworld, Orlando, FL

**Evening Meetings**

District and NAFME Collegiate Presidents' Meeting  
Darren Brooks, Facilitator

Executive Council Meeting



**July Board Meeting**  
July 29, 2017  
Riney Fine Arts Building  
Friends University  
9:00 – 11:30 AM

*Agenda*

**I. Call to Order**

**II. Approval of Minutes . . . . . 8-13**

**III. Introductions/Announcements . . . . . 14-17**

**A. The KMEA 2017-2018 Board**

**B. Upcoming Events & Deadlines**

1. Aug. 25-27 – NAFME SW Division Meeting, Oklahoma City, OK
2. Sep. 1 – KMR submissions
3. Sep. 13-14 – KSHSAA Board Meeting, Topeka, KS
4. Sep. 24-25 - KCOMTEPS, Senseny Music and WSU
5. Oct. 1 – Hall of Fame Nominations to Martha Gabel
6. Oct. 1 – Teacher of the Year Nominations to Martha Gabel
7. Oct. 1 – Administrator of the Year Nominations to Martha Gabel
8. Oct. 1 – 2018 ISW Clinic Proposals due
9. Oct. 14 – ISW Planning Meeting, Friends University
10. Nov. 12-15 - NAFME National Convention, Gaylord Hotel, Grapevine, TX
11. Nov. 25-29 – NAFME All-National Honor Ensembles, Orlando, FL

**C. ISW 2018**

1. Denese Odegaard, NAFME President
2. Kansas State Music Standards Training
3. President’s Concert
4. Dr. Tim!!
5. 2018 ISW Performance Group Letters out this weekend – No Spoilers, please!

**D. NAFME**

1. Visits with Kansas Legislators on Capitol Hill
2. National Assembly
3. National Honor Ensembles, 2017, Orlando, FL
  - a) 24 students selected: 5 – Symphony Orchestra, 10 – wind/percussion, 9 - Choir
  - b) Continue to encourage students to audition! Submission deadline is May, 2018

**IV. Reports**

**A. Executive Council**

1. President – <i>Gretchen Bixler</i>	. . . . .	18
2. President-Elect – <i>Gae Phillips</i>	. . . . .	19
3. Vice President – <i>Martha Gabel</i>	. . . . .	20
4. Executive Director – <i>John Taylor</i>	. . . . .	21

**B. District Presidents**

1. Northeast District – <i>Elise Peterson</i>	. . . . .	24
2. East Central – <i>Justin Love, President-Elect</i>	. . . . .	28
3. Southeast District – <i>Willey Abati</i>	. . . . .	30
4. North Central District – <i>Darren Brooks</i>	. . . . .	31
5. South Central District – <i>Bryan Kirk</i>	. . . . .	32
6. Northwest District – <i>Kayla Tiemeyer</i>	. . . . .	33
7. Southwest District – <i>Brandon Wade</i>	. . . . .	36

<b>C. NAFME Collegiate President</b> – <i>Panya Amphone</i>	. . . . .	37
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**D. Administrative Personnel**

1. All-State Ensembles Manager – <i>Randy Fillmore</i>	. . . . .	38
2. <i>Kansas Music Review</i> Editor – <i>Steve Oare</i>	. . . . .	39
3. Web & Technology Manager – <i>Troy Johnson</i>	. . . . .	42

**E. Advisory Board**

1. Advocacy – <i>Kelly Knedler</i>	. . . . .	44
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**F. Affiliate Organizations**

1. KASTA President – <i>Henry Littich</i>	. . . . .	47
2. KBA President – <i>Damian Johnson</i>	. . . . .	48
3. KCDA President – <i>Mark Bartel</i> (Dwayne Dunn)	. . . . .	
4. KMEK President – <i>Lindsay Jervis</i>	. . . . .	49
5. KOC President – <i>Chris Day</i>	. . . . .	50

**G. Other**

**V. Old Business** (\* May require a Motion)

- A. All-State Performing Group Venues
- B. \* All-State Choir Recommendation. . . . . 71

**VI. New Business** (\* May require a Motion)

- A. \* NE District Splitting of the funds
- B. \* President-Elect candidates for new NE and EC districts
- C. \* By-Laws of new NE and EC districts
  - 1. New NE Bylaws. . . . . 59
  - 2. EC Bylaws . . . . . 66
- D. \* Adopt Financial Report – John Taylor, Executive Director, KMEA
- E. \* Composition Competition Categories
- F. 2018 ISW Performing Groups – please allow mailing to go out before offering congratulations to directors
- G. Other

**VII. Recap and Adjournment**

**KMEA Board Meeting  
June 10, 2017  
Friends University, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Gretchen Bixler called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the February 2017 board meeting were reviewed by all present.</p> <p>The following motion was made by Kayla Tiemeyer:</p> <p><i>I move to change the minutes from the February Board Meeting from Damian Johnson to Brett Martinez.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Willey Abati.</p> <p>Motion passes unanimously.</p>
III. Introductions and Remarks	President Bixler welcomed the board members and affiliates. A special welcome to our New District Presidents from the Northwest, Southeast and South Central Districts as well as our new C-NAfME President, Panya Amphone to the board.	
IV. Announcements	<p>President Bixler made the following announcements:</p> <ul style="list-style-type: none"> <li>• An executive council member will be attending all District events.</li> <li>• Next meeting will be July 28-29, 2017, Friends University.</li> <li>• September 1, 2017 is KMR Deadline.</li> <li>• October 1 – HOF, TOY AOY and ISW Clinic proposals are due.</li> <li>• October 14 – ISW Planning Meeting – Friends University</li> <li>• Nov. 12-15 – National Convention – Dallas, TX</li> <li>• 2018 ISW – <ul style="list-style-type: none"> <li>• Denese Odegaard – National President will be attending.</li> <li>• Ms. Odegaard will present workshops on State Standards and Mentoring.</li> </ul> </li> <li>• June 28-July 1 – NAFME Music in Washington Week (National Assembly) <ul style="list-style-type: none"> <li>• Collegiate Advocacy Summit</li> <li>• Executive Directors Meeting</li> <li>• Editors Meeting</li> </ul> </li> <li>• STRATEGIC PLAN 2017-2019</li> <li>❖ Music Advocacy: <ul style="list-style-type: none"> <li>○ Inform, engage and activate public, policy makers, and leaders to support music education in the state.</li> </ul> </li> </ul>	

	<ul style="list-style-type: none"> <li>❖ Professional Development <ul style="list-style-type: none"> <li>○ Provided by KMEA on State Music Standards, Curriculum Development and best practices for implementation.</li> <li>○ Include instruction on ESSA.</li> </ul> </li>   <li>❖ Recruitment and Retention <ul style="list-style-type: none"> <li>○ KMEA will foster activity in recruiting and retain music teachers.</li> <li>○ Focus on the mentoring program and help new teachers develop communities to help them thrive.</li> <li>○ Addition of board members.</li> <li>○ Top 4 new teacher struggles: classroom management, curriculum development, student assessment/grading, and dealing with parents.</li> <li>○ Work with KSDE to educate administrators on the KMEA Mentoring program.</li> </ul> </li>   <li>❖ Inclusion <ul style="list-style-type: none"> <li>○ Connect to membership; increase the involvement of middle level teachers at District and State Level events.</li> </ul> </li>   <li>❖ Focus on Procedures and Policy <ul style="list-style-type: none"> <li>○ District Honor Ensemble Audition Process alignment.</li> </ul> </li>   <li>❖ Student Involvement Opportunities <ul style="list-style-type: none"> <li>○ Increased opportunities in All-State Ensembles.</li> <li>○ Addition of 2<sup>nd</sup> Choir, Freshman Eligibility (already happening)</li> </ul> </li> </ul>
<p><b>V. KMEA BOARD REPORTS</b></p>	
<p>V. a – Executive Council</p>	<p><i>Please go to the Board Book for the June Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> <li>• President, <i>Gretchen Bixler</i> – Report stands as written. Addition: Salina South Middle School – Guitar Club that won a grant from Make-a-Note Foundation.</li>   <li>• President-Elect, <i>Gay Phillips</i> – Report stands as written.</li>   <li>• Vice President, <i>Martha Gabel</i>– Report stands as written.</li>   <li>• Executive Director, <i>John Taylor</i> –Report stands as written with these explanations. <ul style="list-style-type: none"> <li>○ ISW registration is holding steady.</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>○ ISW moved into Expo Hall, Dana Hamant has recommended changing from a 3-tier fee to a 2-tier fee level for exhibitors.</li> <li>○ Contacts for all locations for ISW have been set, plus several hotels.</li> <li>○ All-State Conductors have been set for 2018, focusing on 2019, and starting the process for 2020 and 2021 ISWs.</li> <li>○ The process has started on revamping the All-State Performance schedule.</li> <li>○ Clinics for School Administrators will not be offered at 2018 ISW. Administrators can register for free with a track of clinics that would be beneficial for them.</li> <li>○ Advocacy Receptions for All-State Parents will be given by the conductors and Tim Lautzenheiser. They will speak about advocacy in their communities.</li> <li>○ The contract with PepWear has been replaced with Precision Engraving and Awards.</li> <li>○ No recommendations for changing where KMEA funds are located.</li> <li>○ All KMEA board members and affiliates now have liability insurance.</li> <li>○ KMEA dues will not change, but NafME went up \$2.</li> <li>○ Correction: East Central and Northeast District Presidents are backwards in my report.</li> <li>○ There is one half year left in the 5-year plan for splitting the Northeast District. The KMEA board will approve the candidates for the new Presidents-Elect for the two new Districts at the July Board Meeting.</li> <li>○ All Districts will need to vote on the new by-laws at the December District meetings.</li> <li>○ Conflict of interest and whistleblower forms were signed 6/9/17 and submitted.</li> <li>○ IRS paperwork is updated but more is coming.</li> </ul>
<p>V.b – District Presidents</p>	<ul style="list-style-type: none"> <li>● Northeast District, <i>Justin Love</i> – Report stands as written. July 5, 2017 is District Board Meeting.</li> <li>● Southeast District, <i>Willey Abati</i> – Report stands as written.</li> <li>● North Central District– <i>Bob Haselhuhn</i> - Report stands as written.</li> <li>● South Central District, <i>Bryan Kirk</i> – Report stands as written.</li> <li>● Northwest District, <i>Kayla Tiemeyer</i>– Report stands as written.</li> </ul>

	<ul style="list-style-type: none"> <li>• Southwest District, <i>Brandon Wade</i>– Report stands as written.</li> </ul>
<p>V. c – NafME Collegiate President</p>	<ul style="list-style-type: none"> <li>• NafME Collegiate, <i>Fern Stevermer</i>– Report stands as written. Tri-M will be in 56A rehearsal space due to the ease of location.</li> </ul>
<p>V. d – KMEA Staff</p>	<ul style="list-style-type: none"> <li>• KMR Editor, <i>Steve Oare</i>. Report stands as written with these highlights.             <ul style="list-style-type: none"> <li>• Online KMR in new format for 1 year, monthly e-blast – which has increased readers.</li> <li>• Working to increase articles written by KMEA board members.</li> <li>• Working on changing the focus and duration of that focus. Do we want the focus to be 1 year, 3 months, middle school, etc</li> <li>• Since we moved to the new format sponsorship has increased to 23 sponsors.</li> <li>• KMR Financial Report:                 <ul style="list-style-type: none"> <li>• \$925.88 in total profit at this point with \$6,474.12 spent. An advertising income of \$7,400.</li> <li>• Travel expenses increased as the KMR account is covering the travel for Steve Oare to attend the National Editors meeting.</li> </ul> </li> </ul> </li> <li>• All-State Ensembles Manager, <i>Randy Fillmore</i> – Report stands as written with these concerns.             <ul style="list-style-type: none"> <li>❖ There is an increase/changing of membership to the Festival Committee. One person from each District and affiliate organizations should be on the committee with Bryan Kirk and Kayla Tiemeyer Co-Chairing and Randy Fillmore consulting. This committee should also handle an alignment of audition procedures and Freshman Auditions to All-State.                 <ul style="list-style-type: none"> <li>❖ All-State Concert Order: Choir, Jazz, Orchestra, 56ABand, 1234ABand</li> </ul> </li> <li>❖ Randy requested Approval of All-State audition guidelines at the July Board Meeting.</li> </ul> </li> <li>• Advertising Manager, <i>Robert Lee</i> – Report stands as written.</li> <li>• Web &amp; Technology Manager, <i>Troy Johnson</i> – Report stands as written.</li> <li>• Exhibit Manager, <i>Dana Hamant</i> <ul style="list-style-type: none"> <li>○ The number of exhibitors was down a few at the 2016 ISW.</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>○ The plan is to continue assigning locations for booths based on when they register and with a 2-tiered fees for booth size and location.</li> </ul>
<p>V.e KMEA Advisory Board</p>	<ul style="list-style-type: none"> <li>● KANSAS ARMY BAND Expressed interest in purchasing the All-State music with the stipulation of putting music in the Army Band folders and spending 10 minutes discussing Military Band with the students.</li> <li>● NORTHEAST DISTRICT SPLIT <ul style="list-style-type: none"> <li>❖ Both District Bylaws and handbooks have been completed and are currently being reviewed.</li> <li>❖ Both boards are meeting this summer and will be presented to the membership in September.</li> <li>❖ Everything is on track to start March 1, 2018.</li> </ul> </li> <li>● ADDITIONAL STATE CHOIR <ul style="list-style-type: none"> <li>❖ Don't want to have a true All-State audition.</li> <li>❖ Vote for what the new choir should be – school size, treble, mixed?</li> <li>❖ Board discussion on the second choir and the addition of Freshman into All-State Ensembles.</li> <li>❖ Vote in July about which type of choir.</li> <li>❖ Freshman addition to All-State timeline: <ul style="list-style-type: none"> <li>○ July 2017 – Form committee</li> <li>○ Fall 2017 – Survey of KMEA membership</li> <li>○ June 2018 – Board vote.</li> <li>○ February 2019 – Freshman participation in All-State Ensembles.</li> </ul> </li> </ul> </li> <li>● GOVERNMENT RELATIONS: Mike Quilling addressed the board in person.</li> <li>❖ ESSA – Every Student Succeeds Act – The KS State Department of Education is writing a plan that will be presented to the National Board by September 18, 2017. KMEA will have representation on the planning committee. <ul style="list-style-type: none"> <li>○ Senate Bill 19 – Add \$194 Million to the budget next year with \$498 Million in total over 5 years.</li> <li>○ Senate Bill 30 – Raise \$1.2 Billion in taxes, retroactive to January 2017.</li> </ul> </li> </ul>
<p>VI.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> <li>● KASTA, <i>Henry Littich</i> – Report stands as written. <ul style="list-style-type: none"> <li>❖ Cello Excerpt Change – changes need to be given to Randy Fillmore by 2018 ISW.</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>❖ Intercollegiate Orchestra Solo Competition will be at ISW 2018 in Riverview Room and Hyatt Ballroom F, G, H.</li> <li>❖ Dr. Littrell from K-State will be the Clinician</li> <li>❖ ASTA Survey – Second All-State Orchestra is being proposed.</li> </ul> <ul style="list-style-type: none"> <li>• KBA, <i>Brett Martinez</i> – Report stands as written. We will be discussing at our summer convention whether Freshmen should be eligible for All-State groups.</li> <li>• KCDA, <i>Dustin Cates</i> – Report stands as written.</li> <li>• KMEK, <i>Lindsay Jervis</i> – Report stands as written. KMEK will be co-sponsoring the South Central District Elementary Honor Choir, October 7, 2017.</li> <li>• KOC, <i>Janice Salyer, President-Elect</i> – Report stands as written. We will be hosting an Orff and Running Workshop.</li> </ul>
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**VII. NEW BUSINESS**

VII.h By-law changes.	<ul style="list-style-type: none"> <li>• <i>Justin Love</i> moved to adopt the Strategic plan.</li> <li>• <i>John Taylor</i> will move ahead with the purchase of music by the Army Band.</li> <li>• Discussion on District Audition procedure alignment with Bryan Kirk and Kayla Tiemeyer heading up the committee.</li> </ul>	<i>Bob Haselhuhn</i> seconded. Passed.
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**VIII. DATES, RECAP, AND ADJOURNMENT**

VIII. Recap and Adjournment	<ul style="list-style-type: none"> <li>• <i>Bryan Kirk</i>, moved to adjourn the meeting. Bob Haselhuhn seconded. Passed unanimously.</li> </ul>
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## KMEA Leadership

KMEA Officer contact information may be found online at:  
[www.ksmea.org/about/leadership](http://www.ksmea.org/about/leadership)

The above webpage is considered to always be current.  
Corrections should be sent to [webmaster@ksmea.org](mailto:webmaster@ksmea.org)

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(Voting Members)

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(Non-Voting Members)

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**ALL-STATE GROUP CHAIRS**

(Non-Voting Members)

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**President****Gretchen Bixler**

president@ksmea.org

Since the 2017 June KMEA Board Meeting, I have:

- Briefly represented KMEA at the KASTA workshop, held at WSU on June 24.
- Attended the NAFME National Assembly in Tyson's Corner, VA on June 28 – July 1, 2017. National President Denese Odegaard, hosted a wonderful conference.
  - Major focuses during the National Assembly included:
    - Diversity, inclusion, equity and access talks
    - State Plans for ESSA Implementation
    - Selection of the NAFME President Elect Candidates: Mackie Spradley, from Texas and Lance Nielsen from Nebraska. This person will serve as the National President from 2020 – 2022.
    - Clinic sessions regarding membership recruitment, governance, leadership, advocacy, mentoring and higher logic.
- Participated in “Hill Day” on June 29, meeting with the offices of our 2 Senators and 4 Representatives. The major focus of this day was to advocate for full funding of Titles I, II and IV supporting a well-rounded education. Many thanks to Mike Quilling for his efforts to schedule our meetings and organize our talking points. We are very fortunate to have someone with his knowledge and expertise in educational policy on our board!
  - Our Kansas delegation included:
    - Gretchen Bixler, President; Gae Phillips, President-Elect; Martha Gabel, KMEA Vice President; John Taylor, KMEA Executive Director; Panya Amphone, Kansas NAFME Collegiate President; Mike Quilling, KMEA Government Relations Chair; two representatives from CMA; one representative from the NAFME Advocacy team
- Represented KMEA at the KCDA Summer Convention. Spoke to membership on July 8, 2017.
- Scheduled Performance Groups for the 2018 ISW.
- Organized the agenda items and board meeting attendees for the July 28-29, 2017 KMEA Board Meeting at Friends University. Special Thanks to Martha Gabel, John Taylor, and Troy Johnson for their guidance!
- Attended the KSDE Advisory Council Meeting on July 25 – discussions for State ESSA plan.
- Met with Century II and Hyatt people regarding Expo Hall layout for ISW 2018 on July 27.
- Met with State Mentoring Chairs to put a Mentoring Plan of Action into motion – July 27.

**Upcoming Events:**

Aug. 25-27	NAfME SW Division Meeting, Oklahoma City, OK
Sep. 1	KMR submissions
Sep. 13-14	KSHSAA Board Meeting, Topeka, KS
Sep. 24-25	KCOMTEP, Senseney Music and WSU
Oct. 1	2018 ISW Clinic Proposals due
Oct. 14	ISW Planning Meeting, Friends University
Nov. 12-15	NAfME National Convention, Gaylord Hotel, Grapevine, TX
Nov. 25-29	NAfME All-National Honor Ensembles, Orlando, FL

## **President-Elect**

### **Gae Phillips**

presidentelect@ksmea.org

Since the June 2017 KMEA Board Meeting, the President-Elect has:

- Attended meeting (along with the executive board) with Century II staff concerning facilities for 2018 ISW.
- Attended SE District summer board meeting in Chanute, KS, June 16, 2017
- Attended the NAFME National Leadership Assembly in Tyson's Corner, VA, June 28 - July 1.
- Arranged for Kathleen Sanz, NAFME President-Elect to attend 2020 KMEA ISW.
- Prepared letters for all ISW Performance applicants.
- Mailed letters from Wichita during the late summer Board Meeting.

## **Upcoming Events**

- Attend SW Division Meeting in Oklahoma City, August 26-27, 2017
- Attend KMEA ISW Planning Session in Wichita, October 14, 2017
- Attend NAFME National Conference in Grapevine, TX, November 12-15, 2017

**Vice President****Martha Gabel**

vicepresident@ksmea.org

Since the 2017 June KMEA Board Meeting, I have:

- Attended the NAFME National Assembly in Tyson's Corner, VA on June 28 – July 1 as a part of the Kansas delegation.
- Participated in “Hill Day” on June 28, meeting with the offices of our 2 Senators and 4 Representatives. The major focus of our time with Kansas leadership was a request to fully fund ESSA, Title I, Title II, and Title IV. Please note that the “ask” was not for additional funding, but for the appropriation of funds that had already been approved when the law was passed. KMEA President Gretchen Bixler did an excellent job of leading our meetings throughout the day and as always, KMEA Government Relations Chair, Mike Quilling did an amazing job of organizing our appointments AND helping our delegation to prepare!
- Continuing to enjoy life as the KMEA Vice President!!!

**Future Events**

- July 28-29 - KMEA Late Summer Board Meeting
- August 26-27 – NAFME Southwestern Division Board Meeting, Oklahoma City, OK
- October 14 - KMEA ISW Scheduling Meeting
- December 1 – Century II Walk-Through
- December 2 – KMEA District Mini-Conventions as assigned by President Bixler
- Various Dates – KMEA District Elementary Choir Events as assigned by President Bixler

**Executive Director**  
**John Taylor**  
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Since the June Board meeting, I have the following items to report.

1. In June, I attended the NAFME National Assembly in Washington, D.C, which included the national Executives meeting and Capitol Hill Advocacy Day. I will attend the NAFME Southwestern Division Board Meeting in Denver in August. I have also had meetings with Executive Committee members, with selected employees, and with contracted vendors.
2. The fiscal year ended on June 30. At the writing of this report, the books for the fiscal year 2016-2017 are being reviewed by our CPA. We will finish the year in the black. I will request that the Board accept the report. With new costs for the ISW, including the use of Expo Hall, it seems that the increases in fees that the Board approved in the summer of 2016 have covered those expenses. There will be additional costs as we rent new facilities for All-State and Honor Ensemble rehearsals. I should have more information about that at the Board meeting.
3. I am in the process of reviewing our investments for 2016-17, but it appears that our investments were up this year. I will have a complete review of our investments at the Board meeting. We can now pay for 3 of our \$500 scholarships to students through the Fund, although I am not currently taking that money from the Fund. We have completed a two-year review of the work at the Greater Salina Community Foundation, where the KMEA Fund funds are invested. With new leadership, the GSCF has provided great service this past year, and we will keep our funds there.
4. The fiscal year review includes a review of the books from the six Districts. The Executives can present a review of their books to the District Boards. Our report to the IRS includes all State and District funds under one umbrella and one EIN not-for-profit number. This past December, I completed 1099s and W2s for the State and for the Districts. W9s are completed for all State and District salaried and fee transactions (both income and expenses).
5. We hold two annual meetings with the District Executives – one before this Board meeting and one on Thursday evening of the ISW in February. We have completed a year-long project to update and align the State and District bylaws, which includes the writing of new bylaws for the two new Districts. These bylaws will go before the members to approve in November and December. The Executives are working on a plan to split the financial assets of the old NE District. We should have a proposal for the Board to approve by the Board meeting. We are all indebted to our District Executives, who do excellent work to keep the District finances solvent.

6. Most facilities bookings for the 2018 ISW are completed, including bookings for Century II, the Hyatt, the Broadview Drury, the Garvey Center and the RiverWalk Church of Christ. I am currently in process to finalize bookings with First United Methodist Church. I hope to have a list of where the All-State ensembles will rehearse by the Board meeting. The employees for Exhibits and Registration are assessing the use of Expo Hall. There will be a meeting at Expo Hall before the Board meeting, and I hope to have some updates at that time. In addition, a number of hotel rate contracts have been negotiated and signed.
7. With the approval of a new All-State Choir for 2019 and discussions beginning concerning another All-State Orchestra, I have begun a process to review the entire All-State rehearsal and performance schedule for the ISW. I have given a preliminary proposal to the Executive Committee. If this group decides to suggest changes to the All-State performance schedule, that will probably come in the form of a proposal to the KMEA Board next summer. It is unlikely that we will be able to keep the current Saturday All-State schedule.
8. I am researching a way to provide Advocacy Receptions for the families of All-State students before their concerts. Now that we have confirmed that Dr. Tim Lautzenheiser will be at the 2018 ISW, I am working on a plan this year to hold one reception for 1-2 ensembles. The conductors would share briefly with the families, and Dr. Lautzenheiser would share ways to support music education in their communities. I will have more information about this before the December District Conventions. If this is successful, we will work to expand the receptions to all All-State parents in 2019.
9. The bleacher choir risers are no longer available at Century II Convention Center. These risers have been used for many years at the All-State High School Choir performances. Century II employees have a new set-up we will be using at the 2018 ISW, which includes regular 4-step risers and large platforms. The set-up for this format is time-consuming, and Century II employees are working to build set-up time into our All-State performance schedule on Saturday.
10. As announced earlier, our contract with PepWear to provide plaques and tee-shirts to the All-State students has been terminated. Our new provider is:

Precision Engraving and Awards  
113 E. Fracy Avenue  
Sterling, KS 67579  
620-204-0077

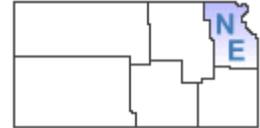
This company is ready to handle any KMEA events that occur after September 1, 2017. District Presidents and Executives can contact the company at any time to arrange for your District events. They will send at least one employee to each District event, and will ask the District leadership to provide some help selling items. These helpers will be paid by the company. Representatives from Precision Engraving plan to attend the Executives meeting on July 28. As with any new venture, there will be learning curve. However, I have had lengthy discussion with the owners, and they are already familiar with the KMEA events.

11. There is finally some progress by the City of Wichita on the future of Century II Convention Center. The City Council has hired a firm to look at several plans, mostly focused on either tearing the building down and rebuilding a new Convention Center or renovating the existing building. Most Council members seem to be leaning toward renovation. I had a lengthy conversation with the Century II staff in June about the sound transmission problems in the current building. I offered to speak to this issue with the City Council, and will do so at the appropriate time. The Century II employees stated that this is a primary issue for them regardless of the plan chosen.
12. Contracting for guest artists and clinicians for the 2018, 2019 and 2020 ISWs are in process. All the 2018 conductors have been booked. I have begun work with the new Assistant Chairs to book conductors in 2019 and 2020. The 2018 All-State conductors are: Steve Owen, Jazz Band; Chris Aspaas, High School Choir; Sophia Papoulis, Elementary Choir; Emily Threinen, 56A Band; Dale Warren, 1234A Band; David Becker, Orchestra; and Rollo Dilworth, Middle Level Choir. The Elementary Clinicians are not completely booked yet, but we are in negotiations with Julia Jordan Kamanda, Rick Layton, Jacque Schrader, and Lillie Feierabend.
13. KMEA Board members, District leadership, and Affiliate Presidents may remember that KMEA decided to purchase liability insurance through NAFME. This insurance covers any lawsuits brought against leaders for decisions made as part of Board service. This is a gift KMEA is giving to the District and Affiliate Boards. Any person who is elected to the Boards and is a voting member is covered. I met with the NAFME organizers of this insurance during the National Assembly in June. The insurance should be in place by the end of 2017. As soon as this insurance is in effect, I will notify all KMEA Board members and Presidents of our Districts and Affiliates. I also hope to get a copy of the policy to review and share with leaders.
14. As mentioned, I am in the process of scanning our important records onto the KMEA website. The Board minutes (from the beginning of KMEA), ISW programs (back to 1939), and the All-State programs (back to 1960) will be soon be available. The next project is to scan the paper copies of the KMR (to the 1940s).
15. KMEA will celebrate its 80<sup>th</sup> birthday during the 2018 ISW.
16. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. Please thank these people when you have the chance.

Judy Mareda, Recording Secretary  
Dana Hamant, Exhibits  
Randy Fillmore, All-State Ensembles  
Kevin Findley, Local Arrangements  
Amber Ives, On-Site Registration

Troy Johnson, Web & Technology  
Bob Lee, KMR Advertising  
Steve Oare, KMR Editor  
Michelle Postier, ISW Registration

**Northeast District President**  
**Elise Peterson**  
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**The Northeast District of KMEA announces the following dates for events during the 2017 – 2018 school year:**

Sep. 5, 2017	Fall Dinner Meeting	Lawrence HS
Oct. 21, 2017	KU Heart of America Marching Festival	KU Stadium
Nov. 4, 2017	District Auditions	Olathe East HS
Dec. 2, 2017	Band – All Levels Mini Convention	Blue Valley HS
Dec. 2, 2017	Choir – All Levels Mini Convention	SM Northwest HS
Dec. 2, 2017	Orchestra – All Levels Mini Convention	Olathe South HS

**The Northeast KMEA Board held our Summer Board Meeting on Wednesday, July 5, 2017 at Baldwin High School. The New Northeast District officers/chairs and East Central officers/chairs were invited to attend the meeting, along with the officers/chairs. Items discussed included the following:**

1. NEKMEA auditions have been moved up one week earlier than usual to November 4<sup>th</sup> due to the 2<sup>nd</sup> Saturday falling on Veteran’s Day. All host sites are the same as in the past years.
2. Justin gave report on the State Board meeting.
3. Clifford Manning gave the NEKMEA financial report. He told the board that when the districts divide this will cause a minor issue. Typically, between the December Mini-Conventions and the closing of the books on June 30, not all transactions have been completed. All funds will be split between the new NE District and the EC District they split.
4. For one school year (2017-2018) there will be minor changes to the Middle Level Choir due to a significant rise in the number of students who participated in the choir the previous year. The number of students on the 11 sections of risers was unsafe. There were discussions regarding changing the number of students that should be allowed to be sent to the ML Choir. There was an agreement to cap the number of kids at 300. Teachers will still be allowed to turn in an octet; however, the first quartet is guaranteed to participate. Beyond that, there is research being completed to benefit the students and teachers, making sure that the students receive the best experience possible.
5. New teachers are strongly encouraged to contact Troy Johnson so that he can roll-over student profiles from former teachers in the KMEA All-State Manager system.
6. Other items from Troy Johnson’s report:
  - a. Profiles may soon be in existence for district level groups, and they will be transferable from middle school to high school.
  - b. Troy reminded teachers that they must include invoice with checks for all District and State-Level events. There is always confusion about where check should be sent, and including invoices will help alleviate confusion when a check is sent to the wrong location.

- c. Troy has been managing All-State/All-District email lists. The company that he has been working with has raised his fees so he is passing the fees onto KMEA. Our district voted to keep the current system.
7. NEKMEA Advocacy chair is working this year to advocate the importance of music education specifically to administrators.
8. To help as many new teachers as possible, board members and teachers are encouraged to turn names of new teachers into the mentor chairs, because it is difficult to keep track of and find new teachers. Marion Roberts, future EC board member pointed out that frequently new teachers don't know how, when or where to go to for help.
9. In addition, NEKMEA members are working on a "New Teacher Manual" to aid teachers when they come into our district.

**Following the official NEKMEA Meeting, Justin Love and Will Cooper held meetings to discuss items that pertain to the new districts and that will allow the KMEA Board to vote on their Bylaws and Handbooks at the July 2017 State Board Meetings.**

**The following items were discussed at the New Northeast Meeting:**

1. Locations for Future Events:
  - a. The Annual September District Meeting will be in Holton.
  - b. Band, Choir and Orchestra auditions will be at Eudora HS.
  - c. Host Sites for the District Mini-Conventions
    - i. Topeka High School - Vocal
    - ii. Topeka-Seaman High School - Band
    - iii. Topeka-Washburn Rural High School - Orchestra
2. There was discussion regarding Bylaws and corrections discussion, and questions before sending them to the state.
3. NEKMEA job descriptions and policies for corrections and questions.
  - a. Chairs are reviewing websites from the other districts.
  - b. Job descriptions should be submitted to President-Elect, Will Cooper, on/before the 2017 December Mini-Convention.
  - c. Work with the current chair and take lots of notes.
4. Current Ensemble Fee Structure: The current \$7 per student is not enough to cover expenses for honor groups. It will more than likely be raised to \$10 per audition.
5. Mentoring Chairs: There are not currently guidelines in our district for mentoring chairs.
  - a. Members are researching the state website to see what the mentor chairs at the state level are doing.
  - b. The president-elect's vision for the mentoring chair is that they will facilitate and help pair mentor teachers with younger teachers.
6. Ensemble Structures:
  - a. We must continue to provide our students with the same opportunities they have in the current NE district. Chairs are encouraged to personally contact teachers in the northern part in the state to get them involved in our ensembles.
  - b. There were suggestions that future orchestras be smaller.

- c. Will asked the board to contribute ideas for what we would like the structure and size of our ensembles to be. These ideas should be presented by September.
  - d. When asked if the district ensembles should mimic the state level, it was suggested that we should model the ensembles after the state structure. Discussion continued, including the following:
    - i. How many ensembles should we have?
    - ii. Should we cap the number of auditions for the high school choir auditions?
    - iii. Should ninth graders be included in the high school or middle level ensembles?
    - iv. Will asked Troy if we could use all forms that are currently on the website. Troy said yes.
  - e. It was suggested that we look at data from the current NE district to see which schools and how many students from the New Northeast are currently participating in honor groups. Troy offered to provide this information.
7. Awards:
- a. Will asked the board to look at awards and scholarships provided by the current Northeast KMEA District and provide feedback on what the board would like to provide in the New Northeast District.
  - b. Where will the scholarship money will come from?
  - c. The discussion continued and the board began a discussion about the legality of charging admission to concerts and copyright.
8. President-Elect: Will is working to get two individuals about running
9. Will encouraged the board again to make personal contacts with those in our new district that are not currently involved.

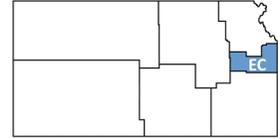
**The following items were discussed at the East Central Meeting:**

1. Handbook: Attached is the most up to date draft of our handbook [*see addendum*]. It includes changes discussed today. The Bylaws will be submitted to the KMEA State Board for approval at the July meeting. Please look through the job descriptions and policies, in particular the portions that pertain to your position on the board. As we go through this next year, if there are modifications to be made please share those with Matt and me.
2. Ensemble Structure: A review of the major points we discussed today.
3. 9th Graders: All ECKMEA High School Honor Groups will be open to grades 9-12
4. Honor Groups:
  - a. HS Bands (2 - 56A, 1-1234A)
  - b. HS Jazz Band
  - c. HS Choirs (1 SATB, 1 Treble – need to visit issue of caps and audition blocks)
  - d. HS Orchestra (2 – structure to be discussed and determined this year)
  - e. MS Band – 7<sup>th</sup>/8<sup>th</sup> Grade
  - f. MS Choir – 7<sup>th</sup> / 8<sup>th</sup> Grade (need to clarify voicing and size)
  - g. MS Orchestra – 7<sup>th</sup>/8<sup>th</sup> Grade
  - h. Elem Choir – 5<sup>th</sup> /6<sup>th</sup> Grade (need to clarify size)
  - i. Elem Orchestra – 5<sup>th</sup> / 6<sup>th</sup> Grade

5. **Audition Eligibility:** Instrumental students may audition on more than one instrument, but must declare a preference (aligns with state audition procedures); HS Jazz will follow same rehearsal schedule as other HS Bands (Saturday only rehearsal and concert) Students will indicate a preference (aligns with state – allows for a more successful jazz concert and opens additional seats in concert bands)
6. **Accountability:** Visited procedures for auditions to enforce participation by directors.
7. **Tasks:** These are items that we need to complete over this summer.
  - a. Select nominees for President Elect (to follow me beginning in March 2018. State Board must approve candidates, election in December.)
  - b. Select nominees for Assistant Chairs (to follow each of you beginning in March, 2018. Ideally there will be 2 candidates, but not required. They will be elected in December. Again, this is a change from the practice we have used in the NE District. The Fall Dinner meeting will be a great place to find interested colleagues if you do not already have someone in mind.)
  - c. Review Job Descriptions and Policies as stated above and edit handbook.
  - d. Assist the current NE District Chairs with anything they need for the final NE District Auditions and Mini-Conventions.

**East Central District President-Elect****Justin Love**

presidentelect@eckmea.org



Strategic and logistical planning for the East Central District continues to run smoothly!

The incoming ECKMEA Board met July 5 to review the ECKMEA Handbook draft. The ECKMEA By-Laws were submitted to the KMEA Executive Director for final review and approval by the KMEA State Board during their meetings on July 28-29.

Dates and sites have been secured for the 2018 and 2019 Fall Dinner Meetings, High School Vocal and Instrumental Auditions, and District-Mini Conventions.

A plan for the split of the current Northeast District funds is being developed with the KMEA Executive Director. Once in place a preliminary budget will be created.

Two candidates for the position of President-Elect of the East Central District will be presented to the KMEA State Board at their meetings on July 28-29. ECKMEA membership will vote in December for this position along with candidates for the Assistant Honor Ensemble Chairs.

In September, ECKMEA membership will receive an overview of the proposed ECKMEA District Honor Ensembles, policies. ECKMEA plans to offer the following Honor Ensemble opportunities to students:

- High School Band: Grades 9-12, two 56A Level Bands and one 1234A Level Band, all auditioned
- High School Jazz Band: Grades 9-12, one traditional big band, auditioned
- High School Choir: Grades 9-12, one SA Choir and one SATB Choir, both auditioned
- High School Orchestra: Grades 9-12, two string orchestras, both auditioned
- Middle Level Band: Grades 7-8, students selected by nomination
- Middle Level Choir: Grades 7-8, students selected by nomination
- Middle Level Orchestra: Grades 7-8, students selected by nomination
- Elementary Choir: Grades 5-6, students nominated
- Elementary Orchestra: Grades 5-6, students nominated

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## **ECKMEA Board of Directors**

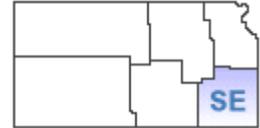
On March 1, 2018, the following board will take office:

President: Justin Love, Olathe North High School  
Past-President: Elise Peterson, Olathe South High School  
Executive Director: Matt Bradford, De Soto High School  
High School Band Chair: Will Biggs, Gardner-Edgerton High School  
High School Jazz Chair: Joel Wagoner, Blue Valley North High School  
High School Choir Chair: Juli O'Mealey Simmons, Shawnee Mission North High School  
High School Orchestra Chair: Anna Cook, Shawnee Mission North High School  
Middle Level Band Chair: Dan Wooge, Spring Hill High School  
Middle Level Choir Chair: Debbie Hill, Olathe-Santa Fe Trail Middle School  
Middle Level Orchestra Chair: Jennifer Klinkenberg, Olathe-Prairie Trail Middle School  
Elementary Choir Chair: Maurica Bruning, Olathe-Madison Place Elementary  
Elementary Orchestra Chair: Sarah Shipley, Olathe-Green Springs Elementary  
Recording Secretary: Mindy Fry, De Soto High School  
Advocacy Chair: Sheree Stoppel, retired  
Webmaster: Troy Johnson  
Mentoring Chairs are still being selected

A tremendous thanks to Elise Peterson, Cliff Manning, and the members of the District Split Committee for their help and guidance through this process!

**Southeast District President****Willey Abati**

president@sekmea.org



Our summer board meeting was held on Friday, June 16 in Chanute. Many different topics were discussed including the following:

1. Alan Paxson, Executive Director, has been very busy updating our district by-laws and they will be ready to be voted on at our district meeting in December.
2. The 2 All-State Choir proposals were discussed. More thoughts will be received from others in our membership by the time of our July State Board meeting so I will be able to vote our district's wishes on this matter.
3. Freshman eligibility in our All-State ensembles was also discussed. This issue will be discussed again at our district meeting in December.
4. Our district elections are now conducted online.
5. Our District Administrator and Teacher of the year nominations were discussed and voted on with the following results:
  - Administrator – Kay Hill – Sedan
  - H. S. Teacher – Theresa Fischer – Fredonia
  - M.S. Teacher – Rosie Sweaney – Sedan
  - Elem. Teacher – Rhonda Allen – West Bourbon

Officers for 2017-2018 are:

President – Willey Abati

President-Elect – Andrea Dinkel

Past President – Rosie Sweaney

Executive Director – Alan Paxson

Chairs for 2017-2018 are:

HS Band – Christine Lovell

HS Choir – Sydney Shannon

HS Orchestra – Jami Kleinert

HS Jazz – Erin Shelton

MS Band – Richard Harper

MS Choir – Meredith Reid

Elem. Choir – Megan Gabehart

Advocacy – Christa Weber

Mentoring – Mary Jo Harper

Important Dates for 2017-2018 are:

HS District Auditions – TBA – November 5, 2017

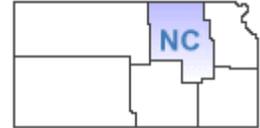
HS District Jazz Band Concert – PSU - November 17, 2017

HS District Honor Concerts – PSU – December 3, 2017

MS & Elem. Honor Concerts – Burlington HS – January 14, 2018

**North Central District President****Darren Brooks**

ncpresident@ksmea.org



Our summer board meeting was held on June 30<sup>th</sup> at the Little Grill in Manhattan. Many different topics were discussed highlighted by the following:

- It was decided that the NC District would continue to deposit any excess funds into certificates of deposit
- We aligned our district mileage pay rates with the state mileage rate of \$0.40 per mile.
- We invited our new chair people to use the NC District shared Dropbox folder to be used to store all electronic forms and documents.
- The Executive board voted to raise all fees for auditions and participation at the district level. This decision was made after speaking to directors at all 3 events.
- We have developed an online outstanding educators' nomination process. Teachers are to nominate qualified candidates by the end of August. If this process runs smoothly we will look at having nominations be due by the end of May every year.
- Elections will be held in November on the KMEA members website: <http://members.ksmea.org/>
  - We will vote on the revisions to the By-Laws and Policy Handbook
  - We will vote on a new president-elect
  - We will also elect new co-chairs for High School Orchestra, and High School Choir

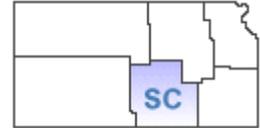
Clinicians for the 2016-2017 school year are:

- Middle School Junior High Band – Kyle Hopkins, Director of Bands, McPherson College
- Middle School Junior High Choir - Greg Bontrager, Vocal Music, Buhler Schools
- Elementary Choir – TBA
- High School Jazz – Shawn Knopp, Director of Bands, Tabor College
- High School Orchestra – Dr. Blair Williams, Assistant Professor of String Music Education, Texas Tech University
- High School Choir – Dr. Brian Winnie, Director of Choral Studies and Voice, Southwestern College
- High School Band – Dr. Frank Tracz, Director of Bands, Kansas State University Bands

The district will welcome our members to our annual “Downbeat” meeting on August 30<sup>th</sup> at Manhattan High School.

**South Central District President****Bryan Kirk**

president@sckmea.org

**South Central KMEA Board**

President – Bryan Kirk, Maize High School

President-Elect – Dane Danielson, Goddard High School

Vice-President – Amy Brown, Wichita Northwest High School

Executive Director – Larry Brownlee, Sterling High School

High School Band Chairs – Shawn Knopp, Smoky Valley High School,

High School Band Assistant Chair – Scott Taylor, Goessel High School

High School Choir Chair – Jarl Morland, Hutchinson High School

High School Choir Assistant Chair – Nicholas Griggs, McPherson High School

High School Orchestra – Henry Littich, Smoky Valley High School

High School Orchestra Assistant Chair - Roberta Banks, Winfield High School

High School Jazz Chair - Kim Pfeiffer, Goddard High School

Middle School Choir Chair – TBD

Middle School Band Co-Chairs – Allen Hisken, Wichita Mead Middle School and Jayme Hayes,

Elementary Choir Chair – Marcia Bricker, Wichita Cessna Elementary School

Facilities – Joe Emery, Andover Central High School

Advocacy – Jordan Northerns, Circle High School

Mentoring – Teri Harpool, Wichita Public School

Webmaster – Troy Johnson

**Upcoming Events:**

Oct. 4 High School Jazz Auditions @ Goddard High School

Oct. 7 Elementary Choir performance @ Wichita Southeast High School

Nov. 4 Middle School Honor Band and Choir performances @ Andover Central High School

Nov. 4 High School Jazz Ensembles performances @ Andover Central High School

Nov. 4 High School Band, Choir, and Orchestra auditions @ Andover Central HS

Dec. 2 High School Band, Orchestra and Choir performances @ Wichita East HS

We are working to have all information for our fall events on SCKMEA website before July 31.

The SCKMEA board will have a meeting on Saturday, August 19 at 9:00 AM at my home to discuss all fall events.

**Northwest District President****Kayla Tiemeyer**

nwpresident@ksmea.org



Hello from the Northwest District! We have been busy preparing for the upcoming school year. Our summer meeting was held on June 14, 2017 at Rawlins County High School with dinner following at Park Hill Restaurant, in Atwood. Here are some of the highlighted points of business meeting.

Introduction of the Board, Chairs and Assistant chairs for the honor groups.

Kayla Tiemeyer, President  
Don Mordecai, President Elect  
Connie Reishus, Executive Director  
High School Jazz Chair, Matt Rome  
High School Jazz, Assistant, not determined at this time  
Junior High Choir Chair, Barb Elbracht  
Junior High Choir Assistant, Kelsey Pinkerton  
Junior High Band Chair, Kevin Pham  
Junior High Band Assistant, Megan Reiner  
Elementary Choir Chair, Krista Latta  
Elementary Assistant Chair, Jill Nichols  
High School Choir Chair, Jane Seehafer  
High School Assistant Chair, Jessica Hakoda  
High School Band Chair, Kristi Reneberg  
HS Band Assistant, Vesta Jo Still  
NW/SW Orchestra Chair, Joan Crull

Our new board members will include Kelsey Pinkerton, (Middle School Choir), Jessica Hakoda, (High School Choir), Vesta Jo Still, (High School Band), Jill Nichols, (Elementary Choir), Megan Reiner, Junior High and the High School Jazz Band Assistant to be named.

Our mentoring chair, Bill Schick, has arranged for another new teacher dinner on Sunday October 15 in Phillipsburg and has asked all Board members and new teachers to attend. It was also suggested to invite a representative from Tom's Music House to the dinner to give new teachers the opportunity to meet and greet them! He has done an outstanding job of finding new teachers in our district and paring them with teachers in their field. It takes a lot of time and research to find everyone. He has been an asset in this role.

The Northwest no longer has a Past President as Stacey Williams has moved out of the District. President-Elect Don Mordecai has agreed to assume the duties of the Past President. He reported that there are quite a few nominations for Outstanding Educators and Administrators. Don is working at compiling information about these fine teachers.

District Honor Educators include:

Administrator: Stacey Green of Stockton  
College: Pat Ziegelmeier of Colby Community College  
High School: Joan Crull, Hays High School  
Middle School: Tamra Cochran, Norton Community Junior High  
Elementary School: Susan Keith, Ellsworth

Four students will be recipients of the Julie Groom Memorial Scholarships:

Kayla Hockett, Kansas Wesleyan  
Max Befort, Fort Hays State University  
Adam Flax, Fort Hays State University  
Aubrey Cook, Kansas Wesleyan

Webmaster Troy Johnson was in attendance making it known to the Board that Festival Scores was very successful last year. Our district will make use of [www.festivalscores.com](http://www.festivalscores.com) once again. We will use it with our junior high band, high school orchestra, high school band and high school jazz band. In the upcoming years, we will include the high school band. He also mentioned that there are some upgrades being done. He also talked about managed email groups. The NW District decided to have Troy set up our website under the new domain [nwkmea.org](http://nwkmea.org). Troy also informed our Board that John Taylor has hired Precision Engraving out of Sterling as the new company to handle T-Shirts and Plaques at the Convention. It was decided that the Northwest District would also use Precision Engraving as our T-shirt and Plaque Company beginning this year in 2017.

Kayla reminded members of Deadlines and reminded everyone that some of our Deadlines are different this year.

Kayla also reminded members that we will be voting at the State Board Meeting in July on the new choir formation. A good discussion was held to give direction toward the voting feelings of our members.

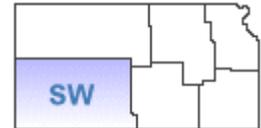
Our November Convention will be hosted by Hays High School on Saturday, November 4, 2017. The clinicians will include Randy Berls, (Junior High Choir), Kyle Hopkins, (Junior High Band), and Jim Pisano, (High School Jazz Band). We are excited to see what our students are going to learn from these outstanding Musicians.

Our December Convention will be hosted by Fort Hays State University on Saturday, December 2, 2017 at Fort Hays State University. The group of clinicians include Terry Crull, High School Choir; Holly Taylor, Elementary Choir; Raul Munguia, High School Orchestra; and Tim Farrell, High School Band. Again, another terrific group of educators.

The June meeting was very productive with wonderful discussion. One topic of interest was our commission of “*Over the Rainbow*.” This commission was arranged by Darren Jenkins. This is a beloved tune that represents Kansas and the Northwest District. It is an arrangement for band and choir which is performed on the years we don’t host the orchestra. Connie Reishus and Stacey Williams have been in contact and had Mr. Jenkins rewrite some of the parts. This is being done and we thank Mr. Darren Jenkins for doing this for us!

I would like to thank all the board members and those in attendance. Those people include: Connie Reishus, Kayla Tiemeyer, Vesta Jo Still, Bill Schick, Don Mordecai, Matt Rome, Barb Elbracht, Kelsey Pinkerton, Kevin Pham, Krista Latta, Joan Crull, and Dr. Terry Crull. We were also fortunate to have Troy Johnson meet with our group! I would like to thank the board for their time, ideas and energy and for serving the Musical needs of students in the Northwest District!

**Southwest District President**  
**Brandon Wade**  
president@swkmea.org



The Southwest District board held its summer meeting on June 16 at Dodge City High School. Key items discussed were:

- Reports from all honor group chairpersons.
- Registration/recording deadlines approved.
- Discussed new by laws for the SWKMEA District.
- Voted to adopt a new chair format that reflects more of what is happening at the State level.
  - Even years Chair Elects that will be voted in are: HS Band, MS Band, MS Orchestra, Elementary Choir
  - Odd years Chair Elects that will be voted in are: HS Jazz Band, HS Orchestra, MS Choir, HS Choir
- Voted that only directors that are active members of KMEA be allowed to register students for district honor ensembles.
- Changed the wording of “Audition/Participation” fees to “registration” fee.
- Increased all district groups using Festival Scores by \$1.00.
- Voted to add a \$15.00 fee to a school if they do not send in an invoice with payment.
- Voted to discontinue with the vendor PepWear and move to Precision Engraving for all future district group merchandise.
- Shared State Board meeting highlights.
- Signed Conflict of Interest and whistle blower forms.
- Discussed Outstanding Educator/Administrator nominees.

Clinicians for the 2017-2018 honor groups are as follows:

Middle School Band:	TBD
Middle School Choir:	Gretchen Harrison, Frontier Trail, KC
Middle Level Orchestra:	TBD
High School Jazz:	Dr. Craig Treinen, Washburn University
High School Orchestra:	Dr. Raul Munguia, Pittsburg State University
High School Band:	TBD
High School Choir:	Dr. Julie Yu, Kansas State University
Elementary Choir:	Amelia Hancock, Mission Valley

**NAfME Collegiate President**  
**Panya Amphone**  
collegiate@ksmea.org

**Since the June 2017 Board Meeting, I have:**

1. Participated in the NAfME Collegiate Advocacy Summit in Washington D.C.
2. Attended the NAfME National Assembly in Washington, D.C.
3. Collaborated with Collegiate Leaders of the Southwest Division to start the planning of a Southwest Division Collegiate Summit.
4. Started planning for KCOMTEPS
5. Started working on gathering information to distribute to collegiate members on joining affiliate organizations.
6. Working on proposal for ISW for session on collegiate engagement

**Upcoming Events:**

- Aug. 15 – Sep. 15 KCOMTEPS online registration
- Aug. 25-27 NAfME SW Division Meeting, Oklahoma City, OK
- Sep. 24-25 KCOMTEPS, Senseney Music & Wichita State
- Oct. 14 ISW Planning Meeting, Friends University
- Nov. 12-15 NAfME National Convention, Gaylord Hotel, Grapevine, TX

**All-State Ensembles Manager**

**Randy Fillmore**

ensembles@ksmea.org

I am submitting the All-State Ensemble Audition guidelines for consideration of the KMEA Board. If approved, these guidelines would become part of the Rules and Regulations. These audition guidelines are for Elementary Choir, Middle Level Choir, High School Choir, Jazz Ensemble, 1234A Band, 56A Band, and High School Orchestra.

I also suggest a committee be established to review and update our current Rules and Regulations. The last revision occurred on August 6, 2011.

**The 2017-2018 All-State Live Instrumental Auditions will be held at Lakewood Middle School, 1135 E. Lakewood Circle, Salina, KS, 67401.**

**District Choir Auditions will be held in each District in November.**

**Strings, Winds and Percussion Audition Deadline Dates**

Friday, December 15, 2017	11:59:59 pm CST	\$10
Sunday, December 31, 2017	11:59:59 pm CST	\$30
Friday, January 5, 2018	11:59:59 pm CST	\$50
Saturday, January 6, 2018	10:00 am CST	\$100

**Strings, Winds and Percussion Live Audition Dates:**

- Saturday, January 6, 2018
- Saturday, January 13, 2018 weather date

**All-State concert rotation for ISW**

2017-2018: Choir, Jazz Band, Orchestra, 56A Band, 1234A Band

2018-2019: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra

2019-2020: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band

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## Kansas Music Review Editor

**Steve Oare**

editor@ksmea.org

### **KMR Publishing Agenda**

KMEA leadership would like to emphasize our Kansas teachers within the content of the *KMR*. With that in mind, we would like all members of the KMEA board and affiliates to take part in writing the content. Therefore, the calendar below gives a list of monthly articles we would like to publish from our board members. The content of each article is up to the author, but general guidelines and ideas are listed below.

### **'Rules' For Articles**

- This is a NEW online format. We welcome experimentation! Feel free to include video or pictures. If you are unsure, email me or call 316-218-8643 and we can discuss ideas.
  
- ALL members on the board have something valuable to contribute to KS music educators! That's why you are leaders in the state. Don't be afraid to write something! If you need help in composing, contact Steve Oare – my job is to help you communicate your ideas.
  
- President's message – videotaped. A table needs to be provided that links topics of discussion with the time it begins in the video.
  
- District President's Messages – discuss the district meeting & honor groups. List the district teachers, administrator, and music supporter of the year.
  - Note: We would always appreciate another article (750-1500 words) at the beginning or at the end of each year aimed at the new state standards or at encouraging teachers to teach effectively. Remind them of tried and true teaching principles. Discuss what you've been learning in your teaching or in your professional development. Aim the article at young teachers who need encouragement and veterans who need to be reminded of looking at the big picture.
  
- Advisory Board & Affiliates – We would like articles that describe what's happening in the state in your specialty area – especially as things relate to the new state standards. We would also LOVE to have your articles discuss trending topics in your field. Articles can be of any length, but 800-1500 words seem to work great for online presentation. You may also choose to videotape yourself.

- Communicate in an informal, conversational way. This doesn't have to be formal research writing! But it does help to have some citations to support your views.
- ALL BOARD MEMBERS – We NEED you to recruit authors and inform us of sources for interesting authors. Please make it a goal to inform me of one or two great presentations in your area at the ISW or other conferences you attend. Ask presenters to write and inform us to help us to make further recruiting calls.
- Two big themes for our year are 1) Teaching Middle School, and 2) Mentoring New Teachers. It would be great if you could consider one or both as you write your articles (but not necessary).
- Ideas: Look at the articles from other state MEA journals to get an idea of what you can write. Here are links to some of the state online journals. You'll notice our journal is quite a bit different, but you'll get an idea of content.
  - <http://www.mmeamichigan.org/michigan-music-educator/journal-online/>
  - <http://free.yudu.com/library/18548/NJMEA-TEMPO-Library?refid=18548>
  - [https://issuu.com/georgiamusicnews/docs/2015\\_gmn\\_winter\\_7ebb8284d418f4](https://issuu.com/georgiamusicnews/docs/2015_gmn_winter_7ebb8284d418f4)
  - <http://www.nmmea.com/wp-content/uploads/2014/07/2014-Spring1.pdf>
  - <https://www.tmea.org/resources/southwestern-musician/interactive>
  - <http://www.vmea.com/index.php/vmea-notes-archive.html>

**Kansas Music Review Publication Calendar**

*Due dates are not hard dates, but I do want to publish your article during the month I've listed.*

<p><b>Sep. 1</b>            President's Message            Mentor Teachers - middle school teaching            KSHSAA - new rules &amp; happenings</p> <p><b>Oct. 1</b>            Special Ed - middle school            Composition - advertise the contest            Middle School -            SMTE - KCOMTEP</p> <p><b>Nov. 1</b>            President's message            Elementary - Stuff for new teachers            KBA (marching festival)            Collegiate President - Report on KCOMTEP</p> <p><b>Dec. 1</b>            Advocacy            District President's Messages - report on district meetings            Jazz - middle school</p> <p><b>Jan. 1</b>            President's Message            Affiliate Members - What to expect @ ISW            All-State Ensemble Chairs - Introduce the conductors            Collegiate - plans for ISW</p> <p><b>Feb. 1</b>            Government Relations - what to watch out for in the upcoming legislature            Special Ed -            Elementary - What's happening @ ISW            KMEA FUND            Composition - winners</p>	<p><b>Mar. 1</b>            KSHSAA            Festivals            Mentoring            Collegiate Advisor - Music ed. jobs in KS &amp; how collegians should be training            Collegiate president - report on KMEA</p> <p><b>Apr. 1</b>            Tri-M            Advocacy            Government relations            Affiliates - summer offerings</p> <p><b>May 1</b>            President's Message            Technology (stuff to learn over the summer)            Retirement (recruit mentors &amp; retirees)            Middle School</p> <p><b>Jul. 1</b>            Research            Historian            KASTA, KBA &amp; KCDA            Government Relations - recap of legislative session</p> <p><b>Aug. 1</b>            Rural            Tri-M            SMTE            Collegiate</p>
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**Web & Technology Manager****Troy Johnson**

webmaster@ksmea.org

**Membership Data**

1. The KMEA Members site (<http://members.ksmea.org>) is our core web property for membership data. Eventually all processes we host will require an account in this site for authentication as a KMEA member (*further comments below in this report*).
2. I recently participated in a conference call with NAFME and their new CRM vendor Altai Systems. NAFME membership data has been moved to the new company. This changes how we retrieve NAFME membership records and insert them into KMEA systems.
3. Due to the change to Altai, the KMEA Members site is currently unable to process new accounts. The code for retrieving member data is being upgraded to match the new access under Altai. This step should be complete by early August. Updates will be posted on the main KMEA site as we approach the new school year.
4. To improve user experience and prepare for future functions, the KMEA Members Site is currently undergoing a re-design. Launch should occur by August 4, 2017.
5. ISW Registration also performs remote calls to the NAFME data for retrieving member records. Upgrades are in progress in that site as well. The usual posting date of November 1 for opening ISW registration should be unaffected.
6. As before, it will be possible to register for ISW without first having created an account in the Members site.

**Online Voting**

1. Beginning at the 2017 ISW it became possible to vote in the ISW registration site without first having created an account in the Members site. This will remain in place, but only for state-level ballots. Membership must be “current” when voting.
2. Voting on district-level ballots will be available in the Members site only. A Members site account will be necessary, and membership must be “current” when voting.
3. Teachers in the EC district must have the EC district marked to vote in the upcoming EC President-Elect ballot.
4. Teachers in the NE district must have the NE district marked to vote in the upcoming NE President-Elect ballot.

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## NE District Split Planning

### East Central District

1. The new East Central district is online at <http://eckmea.org>.
2. Settings for email aliases are in place and have been published. As a general rule, published aliases are “current.”
3. Email group settings have been started but are not yet populated with recipient lists.
4. During the 2017 fall semester we will begin dividing data wherever possible. This includes database settings for schools, teachers, and email lists.
5. ECKMEA honor group registration forms will be copied from existing NEKMEA forms. New database tables are in progress. A separate section for the new EC registration processes will be ready for Fall 2018.
6. For the President-Elect election cycle coming up in Fall 2018, members must have EC selected in their KMEA Members account (<http://members.ksmea.org>)

### New Northeast District

1. The new NEKMEA district will take on the domain name <http://nekmea.org> on March 1, 2018. The existing NE district will keep its existing address <http://ksmea.org/ne> until then.
2. Email aliases for officers in the new NEKMEA have been established under the new domain.
3. Email group settings under the new domain are in progress. Recipient subscriber lists will be divided over during this coming fall.
4. All three boards (existing NE, new NE, new EC) and their email aliases have been published on the existing NE site. As a general rule, published aliases are “current.”
5. New NEKMEA registration forms will simply carry over with the existing NEKMEA forms. No changes to the registration database will be necessary.
6. For the President-Elect election cycle coming up in Fall 2018, members must have NE selected in their KMEA Members account (<http://members.ksmea.org>)

### All-State Manager

The 2017-18 school year will likely be the last cycle for which we use the All-State Manager. With districts moving towards membership requirement for district-level ensembles, several changes will be happening between now and August 2018 that are intended to reduce teacher time-on-task for registration. My expectation is that the ASM functions will be moved into the KMEA Members site by 2018-19.

### District Registration Forms

With districts moving towards membership requirement for district-level honor ensembles, my expectation is that by August 2018, all district registration processes will move into the KMEA Members site. For 2017-18 the forms will remain in their current locations in the Systems site (<http://systems.ksmea.org>) and teachers will need to use their Members site login username/password to access the registration forms.

## Advocacy

Kelly Knedler

advocacy@ksmea.org

I wish to begin this KMEA Board Report by thanking Dr. Fred Burrack and Dr. Phillip Payne for the wealth of data collected the past several years as Advocacy Chairpersons. Their surveying of Music Educators helps all of us in Kansas understand what Music Educators need as we suit ourselves for the best situations possible to teach music to our students. It also gives all music teachers a touch of reality when it comes to the description of the work needing to be accomplished as a music teacher. And it gives hope to those music teachers who think that they are alone in the battle to keep music strong in every school in Kansas!

**Disclaimer:** Since I accepted this position in late May 2017, this Board Report is more a report of what I plan to create, enable and work toward in the future, rather than what I have accomplished this past year. So, I took the liberties of using the Flux Capacitor in my possession and wrote this report tomorrow!



**The Report:** I would like to put forth several new ideas for marketing, disseminating ideas and connecting through Advocacy for Music in the state of Kansas. The following are the conceptions of these ideas...

### ADVOCACY ANGLE

I feel that Kansas Music Teachers need to quickly connect to our Advocacy program. “The Advo-Angle” icon will make it easily recognizable. When music teachers see this icon they know that an idea about Advocacy awaits them!

What is the reason for the icon? I would like to start a new video series and written quick thoughts for the KMEA Advocacy website called “The Advo-Angle.” The logo to the left will be the icon for “The Advo-Angle.” This series will be a one-minute-ish video of an advocacy idea, policy, something-to-think-about, etc...Or, it will be a “quickly-read” written paragraph. I will start with a bi-weekly video and adjust it to weekly as we build ideas. This will be a great way to connect the state and give ideas to help support music education. I want to give Music Educators the “Angle” on any conversation, which steers toward the support of, or against, music education in our schools!

Now, how will we get this message out? We will use a variety of methods. The “Advo-Angle” will be on the KMEA Website under Advocacy. We will use our Students, Parents, Business People, Administrators, and Teachers to record the videos. We will need to create as many short Advocacy statements, ideas, or Quick Thoughts for recordings. The recordings should be simple and we will record in various locations in “Our” towns (ie. Music Room, School, Theatre, Band Shell, Monument, etc.). Also, it will be great to create some “Buzz Phrases” to start each video like... “Hear is your M.A.P. to keeping music strong in your school [town, district]...” [M.A.P = Music Advocacy Point). I believe that having the community involved will greatly influence the word of Music Educators and the Advocacy for Music Education!

### **CREATE KMEA DISTRICT CHAIRPERSONS**

We will have a functioning Advocacy Chairperson in each of the six (Northeast, Southeast, North Central, South Central, Northwest, and Southwest), soon to be seven (East Central) districts. I will contact the existing district chairpersons and see if they will be on board to proceed as Advocacy Chairperson for their district. If not, I will begin a search for a qualified District Advocacy Chairperson.

A schedule will be created to engage each of these chairpersons in the duties of strengthening and promoting Music Advocacy in Kansas. Each Chairperson will create a list of people in their district of Kansas, who are not teachers, who would be willing to be “called into action” if needed! I ask...Is there anyone famous in your district that would help? Each chairperson will help create a list of all schools in their district, so they can easily contact teachers who are having troubles. Each Chairperson will speak at all Mini-Conventions, so that KMEA members know who they are, and the Advocacy Chair will create a relationship with District Mentor Chairpersons to work with them to help music teachers new to teaching...Those who might need Advocacy the most!

### **MUSICAL INHERITANCE**

I would like to help create the idea of “Musical Inheritance” in Music Education and make the necessary Connections that “It is important to carry-on music education in our lives.” In this day and age we are pulled in many directions, but music “connects” us! As humans we are always looking for ways to communicate with one another face-to-face and music allows us to do this. Many of us know the History of Music Education and that Formal Education was founded through Lowell Mason’s singing school. In carrying on the tradition of teaching one another, we must easily connect as many music teachers as possible!

### **HOW CAN WE PROMOTE MUSIC ADVOCACY?**

We need to cover as many social media applications as possible. We must tweet and post KMEA Advocacy ideas on Twitter, Facebook, Snapchat, Instagram, and other Social Media (I’m sure these need to be copyrighted as I put them in this Board Report). We need to create a strong, resource-filled Kansas Music Advocacy page or account for Social Media. As mentioned before, send Bi-Weekly Music Advocacy Points (M.A.P.) through “The Advo-Angle.” And, create a Monthly or Bi-Weekly Twitter Chat about Music Advocacy. We need to engage each other in great teaching ideas and then help educate non-musicians of the importance of music education in the lives of their community and their students!

We need to capture the attention of our Communities by creating Music Advocacy Posters for posting at Schools and in our Communities. These posters should highlight ideas and concepts of Music Advocacy. They should help musicians with simple advocacy to complex advocacy ideas. Give them the understanding of what Music Advocacy is about. We will need to create Memes for getting Communities, Parents, Students, Teachers, and Administrators involved in Music Advocacy. We will create small Quick Points as “fun” posters for Teachers to put in classrooms. In Example: “Did You Know...OR...A Student involved in music...” These Posters can be printed professionally and sold or given away, OR they can be sent by email for individuals to reproduce as they need or wish.

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Another great way to capture the attention of a supportive audience is at a concert performance. We will create a PowerPoint Presentation to be sent to all music teachers in Kansas to be used during their Pre-Performance announcements (different levels could be created). This would be a PowerPoint or Other Media presentation showing how Music Education is important to a child's development. These presentations will be short and will cover Talking Points most important to Kansas Music Education. They will be in the form of Slides or Video to be used at each Music Teacher's Discretion.

### **WHO DO WE NEED INVOLVED?**

Communication is the key to a successful Music Advocacy program. A display of genuine hard-worked music presented by students of a community will begin this process! Music's success in our communities will need to involve our students, parents, teachers, administrators and the general community. However, a very influential group that we must contact and involve in the support of music education in our schools is our Kansas Legislators and Administrators. We will want to help them understand that we in Music Education have a "quiet" Army. We must let them know what supporting Music Education will do for them. They will listen to us as teachers, but we must find others in the community to talk to them. And, we must not overload them with paper, because they will throw away paper. We need a person who will "talk" to them face-to-face. Using people other than teachers, such as students (especially collegiate), community members, parents, administrators will be the most influential of these persons. Mike Quilling feels that we need to get students involved, because legislators and administrators will listen to them over us "gray-haired" people. The reason is that they are the new generation of innovators and voters. So, we will begin creating a list of people in our area of Kansas, who are not teachers, who would be willing to be "called into action" if needed! We will put this task to each of our District Advocacy chairpersons. I ask again...Is there anyone famous or influential in your district that would help?

We will continue to be involved in Music at the Capitol, but it needs to be better or more effective! We need to get more groups to perform, but need them to be heard by more people. A couple of ideas given to me were that we could create an Advocacy Splash on the Capitol and a Breakfast filled with music and Advocacy. We should bring in people to talk to the legislators about music and to help reminisce about what music was in their lives too.

We also find it important that we speak to School Administrators. We will tailor some topics dealing with Music Advocacy information for Administrators, because we don't seem to have a lot of it.

### **INVOLVING OTHER GROUPS**

We will create a Kansas Round-Table of Associations, Societies, etc. We will use the National Example as a Model. We believe that when all groups are on the same page, a single united statement is powerful, rather than many statements coming from different directions. This will also put a focus on what Kansan Musicians want in Music Education. The more that are involved the more people we have in our Advocacy camp! This can include some partnerships with large and well-known music associations as well as individuals, who hold clout in organizations. Of course, these will need KMEA Board approval.

**Kansas-American String Teachers Association**  
**Henry Littich**  
kasta@ksmea.org



Laura Hutchins (President-Elect) did an outstanding job organizing what we hope to be the first of many annual Summer Workshops. The event was held on the WSU Campus on June 23, and 24 and featured Dr. Robert Gillespie from Ohio State University, a presentation from Wendy Ireland (a friend of Dr. Cora Cooper visiting from Sydney Australia, and a presentation by Dr. Jacob Dakon from the University of Kansas. The event also featured two music-reading sessions, one directed by Dr. Gillespie and one directed by Dr. Mark Laycock of WSU. Many thanks to Wichita State University, Dr. Mark Laycock, and Senseney Music for their partnership with KASTA to make this event happen.

Ken Hakoda is once again organizing the Kansas Intercollegiate Orchestra for the 2018 KMEA ISW. Our clinician this year will be Dr. David Littrell from Kansas State University. He is retiring at the end of the 2017-18 school year.

Matt Means is once again organizing the KASTA Solo Competition to be held at the KMEA ISW in February. Thank you to KMEA for help with facilities.

KASTA continues to update our Bylaws. Revisions have been approved by the Executive Board and now will go to membership for approval.

KASTA is also planning to poll membership in September regarding the All-State Orchestra Audition Materials. We hope to have a recommendation prepared for KMEA at the 2018 ISW for the 2018-19 school year.

**Kansas Bandmasters Association****Damian Johnson**

kba@ksmea.org



By the time of the KMEA board meeting the 44<sup>th</sup> Annual Kansas Bandmasters Association summer convention will have taken place Wednesday through Saturday, July 19-22 at the Wichita Marriott Hotel, in Wichita, Kansas. The Middle Level Honor Band took place on Friday, July 21, 2017. The Middle Level Honor Band Chair was Travis Johnson. Our clinician for this year was composer Ralph Ford. Other highlights included Duane Huff presenting leadership strategies as well as reading sessions, concerts and clinics covering topics including instrument technique, jazz technique, and many others.

We are currently accepting entries for our third annual KBA Marching Band Championship. This event is once again organized by Marching Band Championship Chair Dennis Kerr and hosted by Washburn University. The 2017 KBA Marching Band Championship will be held on October 28, 2017.

We are continuing to discuss the possibility of a State Jazz Ensemble Festival. This topic will be discussed at our summer convention. We will also discuss the potential addition of Freshmen to the All-State Band audition process. We will present the results of these discussions at the KMEA Board Meeting.

## Kodály Music Educators of Kansas

Lindsay Jervis

kodaly@ksmea.org

Kodály Music Educators of Kansas is a professional organization for Kansas music educators. KMEK is a local chapter of the Organization of American Kodály Educators. The goal of KMEK is to support music education of the highest quality, promote universal music literacy and lifelong music making, and preserve our musical heritage through education, artistic performance, advocacy and research. KMEK works towards this goal by offering several workshops each year and working closely with the Kodály Levels Certification Program at Wichita State University.



### KMEK Recent Activities

- June 4-16, 2017 - WSU Kodály Levels 1-3 Certification Program and Treble Choir
- June 26-27, 2017 – Not officially a KMEK event, but many of our members helped organize and present at the Summer Music Teacher Workshop hosted in Dodge City, KS. Workshops included the following topics: Bucket Drumming, Recorders, Choir and Rehearsal Techniques, Folk Dancing, Singing Games, Advocacy, and a Make It Take It session to create visuals and manipulatives for teaching music. There are plans to make this an annual workshop.

### Workshops and membership

- Full-time students can become FREE members of our national organization OAKE, attend KMEK workshops at no cost, and receive a discount to MKMEA (Midwest Kodály Music Educators Association) and OAKE conferences
- First year teachers can receive 50% off KMEK workshops with a letter from an administrator
- KMEK has sponsored a portion of the expense to bring Patricia Bourne to KMEA this year and we are thrilled to help welcome Lillie Feierabend next year.

### Upcoming Events:

- October 7, 2017 - Partnering with SCKMEA to bring Dr. Valerio
- October 27-29, 2017- MKMEA conference will be in Kansas City
- January 2018 – Winter KMEK Workshop, Details TBA
- March 22-25, 2018 National OAKE conference will be close by in Oklahoma City
- April 2018 – Spring KMEK Workshop, Details TBA

All our Kansas Kodály happenings are at [www.kmek.org](http://www.kmek.org)

Join our Facebook group by searching Kodály Music Educators of Kansas on Facebook.

We appreciate our affiliation with KMEA to strengthen music education in Kansas.

**Kansas Orff Chapter**  
**Chris Day**  
orff@ksmea.org



The Kansas Orff Chapter is a professional organization of seventy plus Kansas music educators. KOC is a local chapter of the American Orff-Schulwerk Association. Orff-Schulwerk is a creative approach to teaching and learning music through speaking, singing, playing instruments and moving. Created by composers Carl Orff and Gunild Keetman, the Schulwerk is an exciting way to teach and learn music. Members in the organization receive discounted workshop registrations to all events.

KOC workshops are open to anyone interested in learning about the Orff-Schulwerk model. KOC is proud to offer three workshops each year to allow teachers to expand and practice their knowledge. Workshops for 2017-2018 year include the Orff'n'Running twelve-hour workshop in Kansas City, KS with Andrea and Joey Coleman on July 28th and 29th. Rob Amchin is our clinician for a six-hour workshop in Lawrence, KS on September 23rd. One of our chapter members, Greg Gooden, will present a six-hour workshop on January 20th, 2018 with the location to be announced this fall.

Graduate credit from Baker University are offered for the above three workshops. Orff'n'Running is one credit for twelve hours and the September and January workshops together are a credit also from Baker University.

The workshops are only part of the complete Orff-Schulwerk. Formal training in the method is offered each summer throughout the country with three levels of training plus a master class. Our Level I with Connie Van Engen and Master Class with Chris Judah-Lauder was very successful in June at Baker University. Level I was two-weeks from June 19- 30 and Master Class was June 26-30.

Check-out our website: [kansasorff.org](http://kansasorff.org)

Upcoming events:

July 28-29	Andrea and Joey Coleman
Sep. 23	Rob Amchin
Jan. 20	Greg Gooden
Summer 2018	Level II Training-Baker University

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## Guidelines for All-State High School Ensemble Auditions

### Music Requirements for the String Live Auditions:

1. Students auditioning will be required to perform a three-octave major scale posted on the KMEA website. (ascending/descending)
2. Students auditioning will be required to perform a three-octave minor scale posted on the KMEA website. (ascending/descending)
3. Three required excerpts from orchestra literature posted on the KMEA website.
4. No sight reading

Scales and excerpts will be posted on the KMEA website by May 1<sup>st</sup> prior to the next year's auditions.

### Music Requirements for the Winds Live Auditions:

1. Students auditioning will be required to perform a two octave major scale slurred up and tongued down. The scale will be determined the day of the live auditions by the State Band Chairs. The scale will be selected from one of the following: A-flat, E-flat, B-flat, F, C, G, D, A and E. Quarter note MM=120. Each scale is non-transposed (i.e., if a trumpet player is asked to perform a C scale, they will be expected to perform a C scale on their instrument, not a concert C scale.) Memorization is not required. Scales that can be played two octaves in the practical range of each instrument will be selected for the auditions. i.e: Oboe concert Ab scale would not be selected because of the extreme range it would require.
2. A full range chromatic scale slurred up and tongued down. Quarter note MM=120. Memorization is not required.
3. Sections of the required etude/solos posted on the KMEA website.
4. Sight reading

Etudes will be posted on the KMEA website by May 1<sup>st</sup> prior to the next year's auditions.

### Music Requirements for Percussion Live Auditions:

1. Percussionists may audition on mallets, snare drum, timpani and/or jazz drum set.
2. Each percussion instrument audition must have its own entry application and each fee submitted.
3. Sections of the required etude/solos posted on the KMEA website.
4. Sight reading

Etudes will be posted on the KMEA website by May 1<sup>st</sup> prior to the next year's auditions.

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**Music Requirements for the Jazz Live Auditions:**

1. Wind instruments: A full range chromatic scale slurred up and tongued down. Quarter note MM=120. Memorization is not required.
2. Rhythm section requirements are posted on the KMEA website.
3. Sections of the required etude/solos posted on the KMEA website.
4. Sight reading
5. Improvisation is any optional activity used to demonstrate solo skills.
6. Student who submit an entry for Lead Trumpet or Bass Trombone will be able to access the excerpts required for those two entries.

Etudes will be posted on the KMEA website by May 1<sup>st</sup> prior to the next year's auditions.

**Music Requirements for the Choir All-State Auditions:**

1. Students who audition for District and State choirs, audition on some portion of ALL three songs that are selected by the State Choir Clinician.
2. Sight-reading is an event determined by each district. Most districts do not include sight-reading; however, the NE District uses it as a tool for determining ensemble membership.
3. Each KMEA District uses the same music for district and state choir auditions. ~~Individual Districts set their own requirements for their District Honor Choir auditions.~~

All-State Choir Auditions occur on the same day as the District Honor Choir auditions.

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### **Participation Eligibility Requirements**

There are four requirements for a student to be eligible to audition for the KMEA All-State High School Choir membership:

1. The student must first be a performing member of their District's KMEA choir.
2. The student's director must submit an online audition form and a printed form with payment to the District Chairperson. This form must be submitted by the AUDITION FORM DEADLINE established by the District.
3. The student must be deemed an eligible sophomore, junior, or senior in good standing in their high school.
4. The student must meet the KSHSAA eligibility requirements.

### **Participation Eligibility Requirements**

There are four requirements for a student to be eligible to audition for the KMEA All-State Band and Orchestra/Winds Percussion membership:

1. The student must first be a performing member of their District's 2016-17 KMEA Band, Jazz Ensemble, or Orchestra.
2. The student's director must submit an online audition form and send a printed form with payment to the KMEA All-State Ensemble Manager for each student auditioning. This form must be submitted by the AUDITION FORM DEADLINE established by KMEA.
3. The student must be deemed an eligible sophomore, junior, or senior in good standing in their high school.
4. The student must meet the KSHSAA eligibility requirements.

### **School Responsibilities**

Each School:

1. will be a member of the KSHSAA and be in good standing with the organization;
2. will be eligible to enter students as determined in the rules and guidelines established by each KMEA District;
3. will not allow students to audition for both KMEA festival choir and KMEA festival instrumental groups. All instrumental woodwind, brass, and percussion students who participated in the instrumental festival groups at the District Mini-Conventions are eligible to audition for any KMEA Instrumental festival group; and,
4. will be responsible for the supervision, conduct, and behavior of its students during the entire KMEA In-Service Workshop.

the director is a "member in good standing" of NAFME and KMEA.

## Middle Level Choir Guidelines

The Middle Level choir is open to 7<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup> grade students who are enrolled in their school choral program. Dual auditions will not be permitted (i.e. submitting the same singer to both the KCDA Treble Choir AND the KMEA Middle Level Choir); thereby reducing lag time in notifying singers and decreasing the amount of coordination required between the two organizations.

Record the audition literature posted on the KMEA website. The recording format used for auditions will be determined by the audition manager system. The required literature will be posted by May 1<sup>st</sup> during the year of auditions. The All-State Middle Level Choir audition process will be handled online using mp3 recording auditions.

Audition recordings must be **uploaded** by the audition deadline, which is the 11:59:59 PM CST date as posted on the KMEA website. Uploads will be closed at midnight on the night of the deadline date. The mp3 recordings contained in the system at the moment of the deadline will be the entries that are judged. All previously uploaded mp3 files will be disregarded. If multiple mp3 files are uploaded for a particular student, only the final uploaded file will be judged. The audition system will display on screen for the teacher the name of the last uploaded mp3 file for each student. Judges will not be able to see your file names.

- Audio audition files must be mp3 format.
- Your mp3 file names must not contain apostrophes. Only use letters, numbers, or dashes/underscores.

**A non-refundable audition fee** for each student must be sent by the established postmark deadlines. The audition fee must be sent to All-State Ensembles Manager by the posted deadline date.

The invoice for audition fees is located in the audition system. Since the invoice is computer-generated, all auditions must be uploaded before printing the invoice. **Late entries will not be accepted!** The mp3 upload process will be disabled at the time of the deadline. Judging begins immediately after the upload deadline.

## Auditions

Online auditions and judging for the KMEA All-State Middle Level Choir will use an online audition management system. Students will audition for a **specific** voice part (Soprano, Alto, Tenor, or Bass).

### **Audition materials**

Audition literature and keys for each voice will be posted on the KMEA website by May 1<sup>st</sup> of the year of auditions.

## **Audition Guidelines**

Dual auditions will not be permitted (i.e. submitting the same singer to both the KCDA Treble Choir AND the KMEA Middle Level Choir); thereby reducing lag time in notifying singers and decreasing the amount of coordination required between the two organizations.

### **The starting pitch must be played on the recording.**

- A single pitch is all that is allowed to be on the recording before the student begins to sing.
- Allow the pitch to decay/cease prior to the student beginning to sing.

### **No talking is allowed on any part of the recording.**

- Do NOT announce the name of the student, teacher or school on the audition recording.
- Do NOT speak to the student at the end of the recording.
- Do NOT provide vocal support for the student. This includes, but is not limited to, singing with them or humming along.

### **The students must record this song with NO accompaniment or other instrumental support.**

### **The starting pitch must be played and recorded and it is all that is allowed on the recording before the students begin to sing.**

Auditions will be disqualified for:

- Failure to include the starting pitch on the recording
- Failure to start on the indicated pitch in the audition excerpt
- Recording multiple pitches at the beginning of the recording
- Singing with accompaniment or other instrumental support
- Singing/humming while the starting pitch is playing
- The presence of any talking on the recording

Be sure to follow the audition process completely and meet the audition deadline to ensure that your student(s) recordings are heard and evaluated. There will be a non-refundable audition fee per student. Auditioning students must be part of a school vocal group during the fall and spring semesters. Those selected for the Middle Level Choir will incur a student participation fee.

## **School Responsibilities**

Each School District:

1. will be a member of the KSHSAA and be in good standing with the organization;

Each School:

2. will be eligible to enter students as determined in the rules and guidelines established by KMEA Board policies;
3. will be responsible for the supervision, conduct, and behavior of its students during the entire KMEA In-Service Workshop.
4. the director is a “member in good standing” of NAFME and KMEA.

## Elementary Choir Guidelines

The Elementary choir is open to 3rd, 4th, and 5th grade students who are enrolled in their school music program. 5th grade students may audition for both the KCDA Treble Choir and the KMEA Elementary All-State Choir.

Record the audition literature posted on the KMEA website. The required literature will be posted by May 1<sup>st</sup> during the year of auditions. The recording format used for auditions will be determined by the audition manager system. The All-State Elementary Choir audition process will be handled online using mp3 recording auditions.

Audition recordings must be **uploaded** by the audition deadline posted on the KMEA website which is 11:59:59 PM CST on the deadline date. Uploads will be closed at midnight on the night of the deadline date. The mp3 recordings contained in the system at the moment of the deadline will be the entries that are judged. All previously uploaded mp3 files will be disregarded. If multiple mp3 files are uploaded for a particular student, only the final uploaded file will be judged.

### IMPORTANT NOTE

- Audio audition files must be mp3 format.
- Your mp3 file names must not contain apostrophes. Only use letters, numbers, or dashes/underscores.

The audition management system will display on screen for the teacher the name of the last uploaded mp3 file for each student. Judges will not be able to see your file names.

**A non-refundable audition fee** for each student must be sent by the established postmark deadlines. The invoice for audition fees is located in the audition system. Since the invoice is computer-generated, all auditions must be uploaded before printing the invoice. This will ensure that the proper fee amount is displayed.

**Late entries will not be accepted!** The mp3 upload process will be disabled at the time of the deadline. Judging begins immediately after the registration deadline.

## Auditions

Online auditions and judging for the KMEA All-State Elementary Choir will use an online audition management system. Students will audition on a **unison** voice part.

### **Audition material**

Record the audition literature posted on the KMEA website. The required literature will be posted by May 1<sup>st</sup> during the year of auditions.

### **Audition Guidelines**

**Dual auditions** - 5th grade students are permitted to submit auditions for both the KCDA Treble Choir and the KMEA All-State Elementary Choir.

### **The starting pitch must be played on the recording.**

- A single pitch is all that is allowed to be on the recording before the student begins to sing.
- Allow the pitch to decay/cease prior to the student beginning to sing.

### **No talking is allowed on any part of the recording.**

- Do NOT announce the name of the student, teacher or school on the audition recording.
- Do NOT speak to the student at the end of the recording.
- Do NOT provide vocal support for the student. This includes, but is not limited to, singing with them or humming along.

### **The students must record this song with NO accompaniment or other instrumental support.**

Attention should be given to:

- Detailed pitch and rhythm accuracy
- Phrasing
- Singing with a confident and pleasant vocal tone
- Starting on the correct pitch as indicated in the audition excerpts

### **The starting pitch must be played and recorded and it is all that is allowed on the recording before the students begin to sing.**

Auditions will be disqualified for:

- Failure to include the starting pitch on the recording
- Failure to start on the indicated pitch in the audition excerpt
- Recording multiple pitches at the beginning of the recording
- Singing with accompaniment or other instrumental support
- Singing/humming while the starting pitch is playing
- The presence of any talking on the recording

Be sure to follow the audition process completely and meet the audition deadline to ensure that your student(s) recordings are heard and evaluated. There will be a non-refundable audition fee per student. Auditioning students must be part of a school vocal group during the fall and spring semesters. Those selected for the choir will incur a student participation fee.

### **School Responsibilities**

Each School District:

1. will be a member of the KSHSAA and be in good standing with the organization;

Each School:

1. will be eligible to enter students as determined in the rules and guidelines established by KMEA Board policies;
2. will be responsible for the supervision, conduct, and behavior of its students during the entire KMEA In-Service Workshop.
3. the director is a “member in good standing” of NAFME and KMEA.

**KANSAS MUSIC EDUCATORS ASSOCIATION  
NORTHEAST DISTRICT**

**Bylaws**

**ARTICLE I – NAME**

Section 1. The corporate name of this association is the Northeast District of the Kansas Music Educators Association (NEKMEA).

**ARTICLE II – OBJECT**

Section 1. The object of this association is the advancement of music education.

**ARTICLE III – MEMBERSHIP**

Section 1. Active Membership. Active membership shall be open to all persons engaged in music teaching and other persons with an interest in the advancement of music education. Active members must be current members of National Association for Music Education (NAFME), the Kansas Music Educators Association (KMEA) and currently teaching in the Northeast District (NEKMEA). Active membership shall provide the privileges of participation in the activities of the association, including the right to vote, to hold office, and admission to open meetings and activities of the association.

**ARTICLE IV – DISTRICT BOUNDARIES**

The Northeast District shall include the counties of Atchison, Brown, Doniphan, Douglas, Jackson, Jefferson, Leavenworth, Nemaha, Shawnee, and Wyandotte.

**ARTICLE V – GOVERNMENT**

Section 1. Officers. The officers of the Northeast District of the Kansas Music Educators Association shall be a President, and a Vice President (immediate past president), and a President-Elect whose duties shall be as follows:

- a. President. The President shall preside at all business meetings and activities of NEKMEA. The President shall have the power to appoint Advisory Council Chairs and other resource persons and committees not otherwise provided for in the bylaws and shall be responsible for the planning of the annual NEKMEA Mini-Convention and perform all other duties pertaining to the office.

- b. Vice President. The Vice President, who shall be the immediate past president, shall serve as advisor to the President, shall have such other duties as may be assigned by the President or the Board of Directors.
- c. President-Elect. The President-Elect shall assist the President in an advisory capacity, and have such other duties as may be assigned by the President or the Board of Directors.

Section 2. Executive Committee. The Executive Committee of the Northeast District of the Kansas Music Educators Association shall be composed of the officers of the association and the Executive Director. The Executive Committee shall represent and act for the Board of Directors in the intervals between the meetings of that body. The Executive Committee shall serve as the Nominating Committee for the election of President-Elect for the Association.

Section 3. Board of Directors. The Board of Directors of the Northeast District of the Kansas Music Educators Association shall be composed of the officers of the association: the President, the President-Elect, the Vice President, and Elected Chairs. The Board of Directors Shall:

- a. administer and be responsible for the business management, educational affairs, and operation of the association, and for the management and control of the funds thereof;
- b. have the responsibility for the association's general policies and program of activities; determine the time and place of the annual Mini-Convention, business meetings, and all district meetings;
- c. appoint an Executive Director, prescribe duties and compensation and have full supervision and control of actions taken by the Executive Director;
- e. provide for a complete annual review of the accounts of the association by a duly qualified accountant;
- f. approve the nominees of the Nominating Committee for the office of President-Elect; and supervise published reports and all other official publications.

Section 3A. Elected Chairs and their Duties -

- a. Elementary Choir Chair - Is a voting board member of the NEKMEA District. This Chairperson will attend all District Board Meetings. They will work with the NEKMEA President, Vice President, President-Elect, and Executive Director to coordinate the audition process, rehearsals, performance, and all other aspects of the Elementary Level District Honor Choir(s).
- b. Middle Level Choir Chair - Is a voting board member of the NEKMEA District. This Chairperson will attend all District Board Meetings. They will work with the NEKMEA President, Vice President, President-Elect, and Executive Director to coordinate the audition process, rehearsals, performance, and all other aspects of the Middle Level District Honor Choir(s).
- c. High School Choir Chair - Is a voting board member of the NEKMEA District. This Chairperson will attend all District Board Meetings. They will work with the NEKMEA President, Vice President, President-Elect, and Executive Director to coordinate the audition process, rehearsals, performance, and all other aspects of the High School District Honor Choir(s).
- d. Elementary Orchestra Chair- Is a voting board member of the NEKMEA District. This Chairperson will attend all District Board Meetings. They will work with the NEKMEA

- President, Vice President, President-Elect, and Executive Director to coordinate the audition process, rehearsals, performance, and all other aspects of the Elementary Level District Honor Orchestra(s).
- e. Middle Level Orchestra Chair- Is a voting board member of the NEKMEA District. This Chairperson will attend all District Board Meetings. They will work with the NEKMEA President, Vice President, President-Elect, and Executive Director to coordinate the audition process, rehearsals, performance, and all other aspects of the Middle Level District Honor Orchestra(s).
  - f. High School Orchestra Chair - Is a voting board member of the NEKMEA District. This Chairperson will attend all District Board Meetings. They will work with the NEKMEA President, Vice President, President-Elect, and Executive Director to coordinate the audition process, rehearsals, performance, and all other aspects of the High School District Honor Orchestra(s).
  - g. Middle Level Band Chair - Is a voting board member of the NEKMEA District. This Chairperson will attend all District Board Meetings. They will work with the NEKMEA President, Vice President, President-Elect, and Executive Director to coordinate the audition process, rehearsals, performance, and all other aspects of the Middle Level District Honor Band(s).
  - h. High School Jazz Chair - Is a voting board member of the NEKMEA District. This Chairperson will attend all District Board Meetings. They will work with the NEKMEA President, Vice President, President-Elect, and Executive Director to coordinate the audition process, rehearsals, performance, and all other aspects of the High School District Honor Jazz Band(s).
  - i. High School 56A Band Chair - Is a voting board member of the NEKMEA District. This Chairperson will attend all District Board Meetings. They will work with the NEKMEA President, Vice President, President-Elect, and Executive Director to coordinate the audition process, rehearsals, performance, and all other aspects of the High School 56A District Honor Band(s).
  - j. High School 1234A Band - Is a voting board member of the NEKMEA District. This Chairperson will attend all District Board Meetings. They will work with the NEKMEA President, Vice President, President-Elect, and Executive Director to coordinate the audition process, rehearsals, performance, and all other aspects of the High School 1234A District Honor Band(s).

Section 4. Advisory Council. The Advisory Council of the Northeast District of the Kansas Music Educators Association shall be composed of interest areas the President may deem necessary. The Advisory Council Chairs may be deleted or additional Chairs added by the NEKMEA President with approval of the Board of Directors. Vacancies on the Advisory Council shall be filled by the NEKMEA President. The Advisory Council shall report to the President of the association and have such other duties as assigned by the President.

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## ARTICLE VI – ELECTIONS

Section 1. Nominating Committee. The nominating committee shall consist of the members of the NEKMEA Executive Committee. The nominating committee shall secure the names of at least two candidates for the office of President-Elect and elected Chairs. The nominating committee shall consist of the members of the NEKMEA Executive Committee. The nominating committee shall secure the names of at least two candidates for the office of President-Elect and for each of the elected Chairs. All candidates will be presented to the NEKMEA Board for approval.

Section 2. Nomination. The Board of Directors shall meet on or before the first day of the annual state In-Service Workshop of odd-numbered years to approve the nomination of at least two candidates for the office of President-Elect and elected Chairs.

Section 3. Election of Officers. The voting for President-Elect and elected Chairs shall occur during the month of September for a minimum of 14 days. The candidates receiving the most votes shall be elected. Campaigning will not be allowed. Positions may be expressed when requested, but shall not be given voluntarily or unsolicited.

Section 4. Eligibility to Vote. Only persons holding current active membership shall be eligible to vote at all meetings.

## ARTICLE VII – TERMS OF OFFICE

Section 1. President. The President-Elect assumes the office of President for a term of two years beginning with the first day of the first month following the close of the annual In-Service Workshop held on even-numbered years.

Section 2. President-Elect. The President-Elect shall serve for a term of two years beginning with the first day of the first month following the close of the annual In-Service Workshop held on even-numbered years.

Section 3. Vice President. The Vice President shall serve for a term of two years beginning with the first day of the first month following the close of the annual In-Service Workshop held on even-numbered years.

Section 4. Elected Chairs. The district officers shall serve for a term of a total of 4 years beginning with the first day of the first month following the close of the annual In-Service Workshop held on even-numbered years. The first two years (years one and two) of the term are serving as an assistant NEKMEA Chairperson and not serving as an official voting board member. The final 2 years (year three and four) are serving as a head NEKMEA Chairperson that serves as a voting board member.

Section 5. Succession to the Presidency. If a District President cannot complete the prescribed presidential term due to incapacitation, vacation of post, resignation, change of teaching assignment outside of the prescribed District of election, or other reason, the Presidency will be considered vacated. If vacation occurs during the first year of the presidential term (before the following March 1), the presidency will be filled by the Vice President, and the District will continue without a Vice President until the normal succession of officers. If vacation occurs during the second year of the presidential term (on or after the following March 1), the presidency will be filled by the President-Elect, and the President-Elect will complete the duties of President and President-Elect until succession to the presidency occurs on the following March 1.

Section 6. Removal from office. Any officer or employee of NEKMEA may be removed from his/her position for reason of incapacity, unfitness for office or non-confidence by a 2/3 majority vote of the NEKMEA Board of Directors.

#### ARTICLE VIII – RE-ELECTION

All district officers may not be re-elected to succeed themselves but may be returned to the same office after a period of one or more terms have elapsed.

#### ARTICLE IX – ADMINISTRATIVE OFFICERS

The NEKMEA shall have the following administrative officers:

Section 1. Executive Director. The Executive Director is the chief professional administrator of the association and is responsible through the President to the Board of Directors. Operating within the bylaws of NEKMEA and within the policies established by the Board of Directors, the Executive Director:

- a. Is responsible, in consultation with the Executive Committee, for the performance of all persons employed by NEKMEA.
- b. Maintains appropriate controls over the funds and physical assets of NEKMEA.
- c. Under the direction of the President and/or the Board of Directors, is responsible to assist in (1) the implementation of plans and programs established to achieve the goals and objectives of NEKMEA and (2) the implementation of policies for the governance of NEKMEA.
- d. Maintains effective communication with members of the Executive Committee and the Board of Directors.
- e. Maintains a complete and accurate record of all association business meetings, all meetings of the Board of Directors, Executive Committee, any Advisory Councils and have the proper records available at all official meetings.
- f. Shall give such bond as may be required by the Board of Directors and submit an annual report to the Board of Directors.
- g. Assumes other responsibilities as assigned by the President or the Board of Directors.
- h. Shall turn over to the successor all money, books, records, and other property of the association upon termination of duties.

Section 2. Recording Secretary. The Recording Secretary shall be under the direction and responsible through the Executive Director to the Board of Directors, and shall keep complete and accurate minutes of all meetings of the Board of Directors.

Section 3. Technology and Website Manager. The Technology and Website Manager shall be under the direction and responsible through the Executive Director to the Board of Directors, and shall be responsible for maintaining and updating the association website and the oversight of technology used by the association.

#### ARTICLE X- MEETINGS

Section 1. Executive Committee. The Executive Committee shall meet at the call of the President. A quorum of all four members of the Executive Committee shall be required for the transaction of business. Emergency action may be taken by the Executive Committee and all action thus taken shall be effective until confirmed or reconsidered at the next official meeting of the Board of Directors as needed.

Section 2. Board of Directors. The Board of Directors shall meet annually and at the call of the President or upon the joint request of not less than three members of the Board of Directors. A quorum of not less than six members of the Board of Directors shall be required for the transaction of business. Authority for emergency action by the Board of Directors may be secured by mail or e-mail and action thus taken shall be effective until confirmed or reconsidered at the next official meeting of the Board of Directors.

Section 3. Advisory Council. The Advisory Council shall meet annually with the Board of Directors and at the call of the President.

Section 4. District Meetings. The NEKMEA Board of Directors shall schedule one annual meeting for its membership scheduled during the December Mini-Convention.

#### ARTICLE XI – LIMITATION OF RESPONSIBILITY OF THE OFFICERS

The authority and responsibility for the management and for the maintenance of the good will and credit of the association is vested in the Board of Directors, but it is expressly understood that neither the Board of Directors, nor any member thereof, nor any salaried officer, nor any member of the association shall be required to accept personal financial responsibility for duly authorized bills or obligations, or for suits, or litigation which may develop from authorized activities of the organization carried on in good faith in pursuit of the objectives, purposes, and activities or authorized by the Articles of Incorporation and bylaws.

ARTICLE XII – FISCAL YEAR

The fiscal year shall be from July 1 to June 30, or such other period as may be determined by the Board of Directors.

ARTICLE XIII – RULES OF ORDER

Robert's Rules of Order, Newly Revised shall govern in all business meetings of the association.

ARTICLE XIV – AMENDMENTS

The bylaws may be altered or amended by an approving vote of two-thirds of the active members voting, provided formal notice of such contemplated alteration or amendment shall be given by mail or otherwise to all active members of record at least sixty days before the annual business meeting. The bylaws may also be altered or amended by an approving vote of two-thirds of the active members voting, at the scheduled fall business meeting provided the alteration or amendment has the approval of the Board of Directors and formal notice of such contemplated alteration or amendment shall have been given to the active members attending the fall business meeting at least twenty-four hours beforehand.

Revised: July 10, 2017

# Kansas Music Educators Association

## East Central District

### Bylaws

#### Article I-Name

The corporation name of this association is the Kansas Music Educators Association-East Central District.

#### Section 1-NAfME-The National Association of Music Education

The East Central District is part of the KMEA (Kansas Music Educators Association) and it shall function as the affiliated state unit of NAFME.

#### Article II-Geographic Boundaries

The East Central District includes the following counties: Franklin, Johnson, Miami, Osage.

#### Article III-Objective

The objective of this association is the advancement of music education.

#### Article IV-Membership and Dues

##### Section 1-Active Membership

Active membership shall be open to all persons engaged in music teaching and other persons with an interest in the advancement of music education who live within the counties that comprise the KMEA East Central District. Active membership shall provide the privileges of participation in the activities of the association including the right to vote, to hold office and admission to the meetings of the association. Active members shall be active members of the National Association for Music Education and the Kansas Music Educators Association.

##### Section 2-NAfME-Collegiate Membership

Collegiate membership shall be open to students of music education who attend a college or university within the geographic boundaries of the East Central District who are not employed as teachers. Annual dues shall be set by each individual chapter to which shall be added the amount of student chapter membership dues of the National Association for Music Education.

##### Section 3-Life Membership

The KMEA East Central District shall extend to all persons holding life memberships in the National Association for Music Education the rights and privileges of active membership in the association.

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## Article V-Government

### Section 1-Officers

The officer of the KMEA East Central District shall be a President, President-Elect, and Past-President whose duties shall be as follows:

- A. **President** - The President shall preside at East Central District annual business meetings and meetings of the Board of Directors. The President shall have the power to appoint resource persons and committees not otherwise provided for in the bylaws and shall be responsible for the planning of the East Central District Mini-Conventions and perform all other duties pertaining to the office. The President shall have the power to appoint any active member to fill vacancies that may occur among the officers and the board of Directors.
- B. **Past- President**- The Past-President shall serve as advisor to the President, shall have such other duties as may be assigned by the President or the Board of Directors, and assume the duties of the President in the case of disability or absence of the President.
- C. **President-Elect**- The President-Elect shall assist the President in an advisory capacity, and have such other duties as may be assigned by the President or Board of Directors.

### Section 2-Executive Committee.

The Executive Committee of the East Central District Kansas Music Educators Association shall be composed of the President, Past President, and President-elect of the association and the Executive Director serving as an ex-officio member. The Executive Committee shall represent and act for the Board of Directors in the intervals between the meetings of that body.

### Section 3-Board of Directors

The Board of Directors of the East Central District KMEA shall be comprised of the President, President- Elect, Past President, and Honor Ensemble Chairs. The Board of Directors shall:

1. administer and be responsible for the business management, educational affairs, and operation of the East Central District KMEA, and for the management and control of the funds thereof;
2. have the responsibility for the East Central District KMEA general policies and program of activities;
3. determine the time and place of the annual Dinner Meeting, District Mini-Conventions, and Summer Meeting;
4. appoint an Executive Director, prescribe duties and compensation and have full supervision and control of actions taken by the Executive Director;
5. approve the nominees of the Nominating Committee for the office of President-Elect and Honor Ensemble Assistant Chairs.

## **Article VI-Elections**

### **Section 1-Nominating Committee**

The Executive Committee shall secure the names of candidates eligible for incoming President-Elect and Honor Ensemble Assistant Chairs. Nominations will be received by the Nominating Committee no later than the day of the annual September business meeting in odd-numbered years. The Nominating Committee shall secure the names of candidates for all offices and present these names to the Board of Directors for approval.

### **Section 2-District Election of Officers**

Voting for the President-Elect and the Honor Ensemble Assistant Chairs shall begin on November 1 of odd-numbered years and conclude 1 week following the annual District Mini-Conventions. The candidate receiving the most votes shall be elected. A biography and brief statement from each candidate for office will be placed on the East Central District website. Campaigning will not be allowed.

### **Section 3-Eligibility to Vote**

Only active members of the East Central District shall be eligible to vote in all elections.

## **Article VII-Terms of Office**

### **Section 1-President**

The President-Elect assumes the office of the President for a term of two years beginning with the first day of the first month following the close of the annual State In-Service Workshop held on even numbered years.

### **Section 2-President-Elect**

The President-Elect shall serve for a term of two years beginning with the first day of the first month following the close of the annual State In-Service Workshop held on even numbered years.

### **Section 3-Past President**

The President assumes the office of Past President for a term of two years beginning with the first day of the first month following the close of the annual State In-Service Workshop held on even numbered years.

### **Section 4-District Honor Ensemble Chairpersons**

The terms of each Honor Ensemble Chair shall coincide with the term of the office of district President.

### **Section 5-District Honor Ensemble Assistant Chairpersons**

The terms of each Honor Ensemble Assistant Chair shall coincide with the term of the office of President-Elect.

Section 6-Appointed Board Members

Site Coordinators, Mentor Chairs, and the Music Advocacy Chair, are all appointed and will serve for as long as deemed necessary by the East Central Board of Directors. Appointed Board Members shall serve in a non-voting, advisory capacity. The Board of Directors may create additional positions and appoint chairs as needed to operate the programs of the East Central District.

**Article VIII-Re-Election**

District Officers may not be re-elected to succeed themselves but may be returned to the same office after a period of one or more terms have elapsed.

**Article IX-Administrative Officers**

The East Central District shall have the following Administrative Officers.

Section 1-Executive Director

The Executive Director is the chief professional administrator of the East Central District and is responsible through the District President to the Board of Directors, operating within the by-laws of KMEA and within the policies established by the Board of Directors. In the event of a resignation or incapacitation, executive director candidates shall be nominated by the East Central District Board of Directors. The East Central District Board of Directors will select the new Executive Director by majority vote. The current president shall assume the duties of the executive director if that person becomes incapacitated or resigns until the position is filled by the board.

Section 2-Recording Secretary

The Recording Secretary shall be under the direction and responsible through the Executive Director to the Board of Directors, and shall keep complete and accurate minutes of all meetings of the Board of Directors.

Section 3-Website Manager

The Website Manager shall be under the direction and responsible through the Executive Director to the Board of Directors, and shall be responsible for maintaining and updating the association website.

**Article X-Meetings**

Section 1-Board of Directors

The Board of Directors shall meet annually and at the call of the President or upon the joint request of not less than three members of the Board of Directors. A quorum of not less than six members of the Board shall be required for the transaction of business. Authority for emergency or quick action by the Board of Directors may be secured by email or phone and action thus taken shall be effective immediately.

### **Article XI-Affiliations**

#### **Section 1-Affiliations**

Such affiliations as set forth above shall not restrict or alter these by-laws, nor shall such affiliations alter the status of the East Central District KMEA in its affiliated organizations, nor operation and activities thereof, nor the rights and privileges of individual members as herein set forth.

### **Article XII-Limitations of Responsibilities of the Officers**

The authority and responsibility for the management of the good will and credit of the association is vested in the Board of Directors but it is expressly understood that neither the Board of Directors nor any member thereof, nor any salaried officer, nor any member of the association shall be required to accept personal financial responsibility for duly authorized bills or obligations, or for suits, or from authorized activities of the organization carried on in good faith in pursuit of the objectives, purposes and activities or authorized by KMEA.

### **Article XIII-Fiscal Year**

The fiscal year of the East Central District KMEA shall be the same as the state KMEA and shall be from July 1 to June 30.

### **Article XIV-Rules of Order**

Roberts rules of Order-Newly revised shall govern in all business meetings of the East Central District KMEA.

### **Article XV-Amendments**

The bylaws may be altered or amended by an approving vote of two-thirds of the active membership. Formal notice of proposed amendments or alterations to the bylaws shall be posted on the East Central District website and send by electronic mail to all active members of the East Central District no later than thirty days prior to the annual dinner meeting in September. Active members may discuss and submit changes to the proposed amendments or alterations at the September dinner meeting. The Board of Directors will review the memberships suggestions and post a final draft of any proposed amendments or alterations to the bylaws on the East Central District website no later than October 1st. Voting will take place at the December Mini-Conventions.

## All-State Choir Recommendation

July 2017

I recommend that the KMEA State Board approve the Mixed Choir (all school classifications) and the Treble Choir (all school classifications).

Support for Recommendation:

1. The ratio of women to men who have auditioned two consecutive years is almost 2:1.
2. The SATB/Treble option will support having all classifications participate with a strong number of students at the state level.
3. The 1234A/56A option at this time (2 years of data) does not show support that there will be enough Tenor/Bass voices to support a 256-member choir. This would take away from the overall opportunities for all choral musicians across the state.
4. The 1234A/56A split will not be very equitable. Because of the diversity found throughout the state of Kansas (KMEA districts without various size schools or small numbers of certain sized schools), there doesn't seem to be a fair way to determine the makeup of a 1234A/56A choir split without a state-wide audition, which was clearly not wanted by a majority of the directors.
5. The SATB/Treble option is the most equitable and simplest choice... it causes the least disruption to the current methods that each district uses to choose their district choir students
  - i. Sight-singing
  - ii. Allowing freshmen to audition
  - iii. Imposing school limits
6. This option invites less comparisons between the two All-State choirs
7. Allows the smaller school students the opportunity to audition and sing with students from the larger schools, which was an important item for some small school directors.
8. All districts would see more All-State slots overall in the choir.

Respectfully submitted,

Elise Peterson