



KMEA

Board Meeting

February 25, 2016

Hyatt Regency Hotel

Martha Gabel, KMEA President

John W. Taylor, Executive Director



In-Service Workshop Board Meeting

February 25, 2016
 Hyatt Ballrooms A-C
 9:00 AM – 12:00 PM

Agenda

I. Call to Order

II. Approval of minutes 5

III. Introductions and Remarks

- a. NAFME National President – *Glenn Nierman**
- b. KMEA Teacher of the Year – *Brad Shores, Haven High School*
- c. KMEA Administrator of the Year – *Alison Banikowski, Olathe Public Schools*
- d. NFHS Outstanding Music Educator Award– *Avian Bear*
- e. 2016 KMEA Composition Competition Winners – *Keaton Conrad, Olathe Northwest High School and Scott Hershberger, Maize High School*

IV. Announcements

- a. 2016 President’s Concert: KMEA All-State Elementary Choir
- b. NAFME Resources Exhibits Booth, this year’s host – Roz Fehr
- c. The new Kansas State Music Standards were approved by the Kansas State Board of Education in November. State Music Standards training sessions at the ISW scheduled for Thursday, Feb. 25 from 2:00-3:00 PM and 3:15-4:15 PM (repeat session).
- d. How to Evaluate Music Teachers If You Never Taught Music – presented by Glenn Nierman. Thursday, Feb. 25 from 2:00-3:00 pm
- e. 2016 KMEA Hall of Fame class: *Kathlyn M. Lindberg, Texanna Ollenberger, Holly Taylor, and John W. Taylor*
- f. Green Ribbons for New Music Educators – Gold Ribbons for District and State Mentoring Chairs
- g. Other

V. KMEA Board Reports

- a. Executive Council
 - i. President – *Martha Gabel* 15
 - ii. President-Elect – *Gretchen Bixler* 17
 - iii. Vice-President – *Avian Bear* 19
 - iv. Executive Director – *John Taylor* 20

b. District Presidents		
i. Northeast District – <i>Curtis Mulvenon</i>	. . .	22
ii. Southeast District – <i>Rosie Sweaney</i>	. . .	23
iii. North Central District – <i>Bob Haselhuhn</i>		
iv. South Central District – <i>Amy Brown</i>	. . .	24
v. Northwest District – <i>Stacey Williams</i>	. . .	27
vi. Southwest District – <i>Lynn Unruh</i>	. . .	28
c. NAFME Collegiate President – <i>Alissa Gomez</i>	. . .	29
d. KMEA Staff		
i. <i>Kansas Music Review</i> Editor – <i>Steve Oare</i>	. . .	30
ii. All-State Ensembles Manager – <i>Randy Fillmore*</i>	. . .	31
iii. Advertising Manager – <i>Robert Lee</i>	. . .	32
iv. Web & Technology Manager – <i>Troy Johnson*</i>	. . .	34
v. Exhibits Manager – <i>Dana Hamant*</i>	. . .	38
vi. Registration Manager – <i>Michelle Postier*</i>	. . .	39
vii. Local Arrangements – <i>Kevin Findley*</i>	. . .	40
e. KMEA Advisory Board		
i. Advocacy – <i>Fredrick Burrack & Phillip Payne</i>	. . .	41
ii. NAFME Collegiate Advisor – <i>Robin Liston</i>		
iii. Composition Competition – <i>Jeff Jordan</i>	. . .	44
iv. Festivals – <i>Dana Hamant</i>	. . .	45
v. Fund Manager – <i>Gayle McMillen</i>	. . .	46
vi. Government Relations – <i>Mike Quilling</i>	. . .	47
vii. Historian – <i>Bryan Kirk</i>	. . .	48
viii. KSDE Consultant – <i>Joyce Huser</i>	. . .	49
ix. KSHSAA Consultant – <i>Craig Manteuffel</i>	. . .	51
x. Mentoring, Recruitment, & Retention		
<i>Holly Taylor & Kelly Knedler</i>	. . .	56
xi. MIOSM— <i>New Appointee pending</i>		
xii. Middle Level – <i>Lance Quilling</i>	. . .	58
xiii. Research – <i>Christopher M. Johnson</i>	. . .	59
xiv. Retirement – <i>David Will</i>	. . .	60
xv. Society for General Music – <i>Lisa Simmelink</i>		
xvi. Small Schools Consultant – <i>Vesta Jo Still</i>	. . .	61
xvii. SMTE Representative – <i>Frank Perez (Jacob Dakon)</i>	. . .	62
xviii. Special Needs – <i>Elaine Bernstorf & Kris Brenzikofer</i>	. . .	63
xix. Tri-M Honor Society – <i>Hannah Nunnenkamp-Engelman</i>	. . .	64
xx. Jazz Education – <i>Craig Treinen</i>		
xxi. Other		

f. All-State Chairs	
i. 1234A Band – <i>Courtney Nichols*</i>	66
ii. 56A Band – <i>Brian Kirk*</i>	71
iii. Jazz – <i>Cary Stahly*</i>	72
iv. Orchestra – <i>Wesley DeSpain*</i>	73
v. Choir – <i>Pam Williamson*</i>	
vi. Middle Level Choir – <i>Kelli Baker*</i>	74
vii. Elementary Choir – <i>Holly Taylor*</i>	76
viii. Elementary – <i>Julie Sluyter*</i>	77
g. Affiliate Organizations	
i. KASTA – <i>Eric Crawford</i>	80
ii. KBA – <i>Brett Martinez.</i>	81
iii. KCDA – <i>Dustin Cates</i>	82
iv. KMEK – <i>Lauren Hirsh</i>	83
v. KMTA – <i>Sally Buxton, with Shirley Wiebe as KMEA Liaison</i>	84
vi. KMMA – <i>Lori Supinie</i>	85
vii. KOC – <i>Gregory Gooden</i>	86

VI. Old Business

- a. KMEA NE District Split Committee – Report from Chad Coughlin & Damian Johnson
 - i. President-Elects for both new districts are in place: Will Cooper, Northeast District, and Justin Love, East Central District
 - ii. New Executive Directors for NE and EC Districts in place
 - iii. These two new districts will be ready to launch on March 1, 2018.
- b. Vice President’s Leadership Camp

VII. New Business

- a. All-State Choir Allocation
- b. Other

VIII. Upcoming Board Meetings

- a. June 3-4, 2016 - (Listening Rooms: 2017 ISW Performance Groups) Friends University, Wichita
- b. July 29-30, 2016- Friends University, Wichita
- c. February 23, 2017 - Hyatt Regency, Wichita

IX. Other Important Dates

- a. October 8, 2016 – ISW Scheduling Meeting, Friends University, Wichita
- b. March 11, 2017 – 2017-19 Strategic Planning Meeting, Friends University, Wichita

X. Adjournment

**report may be heard out of order*

**KMEA Board Meeting
July 25, 2015
Friends University, Wichita, Ks.**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Martha Gabel called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the June 2015 board meeting were reviewed by all present.</p> <p>The following motion was made by Bob Haselhuhn:</p> <p><i>I move to approve the minutes from the June Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Stacey Williams.</p> <p>Motion passes unanimously.</p>
III. Introductions and Announcements	<p>President Martha made the following announcements:</p> <p>Upcoming Events & Deadlines</p> <ul style="list-style-type: none"> • August 1st – KMR Deadline • September 27-28 – KCOMTEPS, Senseney Music & Wichita State • October 1st – Deadline Clinic Proposal Forms • October 1st – KMR Deadline for District President’s Articles • October 1st – All KMEA Awards due to Avian Bear • October 10th – 2016 ISW Scheduling Meeting (Friends University) • October 25-28 – NafME National Honor Ensembles at the National Convention, Nashville, TN • Dec 5th – District Mini Conventions • Various Dates – District Elementary Choir Festivals <p>ISW 2015</p> <ul style="list-style-type: none"> • Glen Nierman, NafME President will be in attendance. • Kansas State Music Standards Training • All-State Elementary Choir – Thursday President’s Concert • Performance Group Letters go out this weekend. <p>NafME</p> <ul style="list-style-type: none"> • The executive council visited with Kansas Legislators on Capitol Hill, and attended that national assembly. • Kansas had 62 students audition for the National Ensembles. 19 	

<p>III. Introductions and Announcements (continued)</p>	<p>students were selected plus 3 alternates; 4 in the Symphonic Orchestra, 6 in the Concert Band, and 9 in the Choir.</p>
<p>IV. KMEA BOARD REPORTS</p>	
<p>IV. a – Executive Council</p>	<p><i>Please go to the Board Book for the July Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, <i>Martha Gabel</i> – Report stands as written. President Martha highlighted her time in Topeka and in Washington D.C. She discussed the efforts they made to advocate music’s inclusion as a core class. She thanked everyone for the wonderful work they did as music advocates, especially the Government Relations Chair, Mike Quilling. • President-Elect, <i>Gretchen Bixler</i>– Report stands as written. President-Elect Gretchen noted how wonderful it was to work with other MEA’s while at the National Assembly. She mentioned how great it was to have so many people thinking forward about music education. • Vice President, <i>Avian Bear</i> – Report stands as written. Vice President Avian commented that she is enjoying working on the leadership training camp. • Executive Director, <i>John Taylor</i> – Report stands as written. Dr. Taylor expanded on several aspects of his report: The final nominees for the new NAFME President are fine candidates. KMEA will end the year with money in the bank and can pay for 3.5 of the scholarships out of the KMEA fund. He has started the process of reviewing the structure and function of the district boards. He is continuing to follow the renovations of Century II. The conductors and assistant chairs for this year’s convention are in place. He is working with Avian on the development of the leadership camp, and is bringing to the board his updates to the KMEA audition categories and the financial report for approval. He also noted that there will now be 3 people working on the KMR: Troy Johnson, Robert Lee, and Steve Oare. He thanked all the KMEA employees for their remarkable work.
<p>IV.b – District Presidents</p>	<ul style="list-style-type: none"> • Northeast District President, <i>Curtis Mulvenon</i> – Report stands as written. Curtis noted that he had reached out to a possible new executive director for one of the new districts coming out of the northeast. • Southeast District, <i>Rosie Sweaney</i> – Report stands as written. Rosie expressed a concern her district is having with students having

	<p>multiple activities on the same day and having to choose. She was excited to announce that she had been working with Pittsburg State on moving their mini convention to their fine arts center.</p> <ul style="list-style-type: none"> • North Central District, <i>Bob Haselhuhn</i> – Report stands as written. • South Central District, <i>Amy Brown</i> – Amy did not submit a report, but noted that there were 3 teachers from the Wichita area currently studying Kodály in Hungary. • Northwest District, <i>Stacey Williams</i>– Report stands as written. • Southwest District, <i>Lynn Unruh</i> – Report stands as written. Lynn noted that she has secured her final clinician from Pitt State.
<p>IV. c – NafME Collegiate President</p>	<ul style="list-style-type: none"> • NAFME Collegiate, <i>Alissa Gomez</i>– Report stands as written. Alissa thanked the organization and specifically the executive council for including her in the National Hill Day and the National Assembly. She commented that it was truly invaluable to be a part of the divisional meeting and strategic plan meeting.
<p>IV. d – Administrative Personnel</p>	<ul style="list-style-type: none"> • All-State Ensembles Manager, <i>Randy Fillmore</i> – Report stands as written. Randy announced that he corrected the concert rotation for the ISW, and the audition date is January 9 with an alternate date of January 16. • Web & Technology Manager, <i>Troy Johnson</i>, - Report stands as written. Troy mentioned that he and Steve Oare have been discussing an alternative for the interactive element of the KMR in the form of a “letter to the editor” section. He introduced the board to the new KMEA website and noted that one of the positives of the new website is the ability to create editor accounts, but he has been testing every aspect on multiple devices, which is time consuming. He has made some changes to the navigation to accommodate the areas of the website that receive the most traffic. Troy also explained that member voting will be tied to districts that members affiliate themselves with.
<p>IV.e – Affiliate Organizations</p>	<ul style="list-style-type: none"> • KCDA, <i>Dustin Cates (Cindy Sheppard)</i> – Report stands as written. Cindy commented that the last several years they have had great success with the summer women’s chorus, and this year they hosted the first summer men’s chorus, and they had 102 men participate. • KBA, <i>Brett Martinez</i> – Report stands as written. Brett expressed his excitement about the new KBA Marching Band Competition taking place this year at Washburn. He noted that they are already receiving entries and all judges are secured. He mentioned that there has been some discussion over pursuing a state jazz festival, but more

	<p>discussion is needed with the KBA membership.</p> <ul style="list-style-type: none"> • KASTA, <i>Eric Crawford</i> – Report stands as written. Eric noted that KASTA is still looking for a meeting location and a newsletter editor. • KMEK, <i>Lauren Hirsh</i> – Report stands as written. Lauren mentioned that there are 70 teachers who took the levels of Kodály certification this summer, and that the membership continues to grow. KMEK is proceeding with their plans to integrate more secondary teachers into their organization. • Kansas Orff, <i>Greg Gooden</i> – Report stands as written. Greg announced that next year they wish to have a master class intended for those who have already completed Orff level 3.
--	--

V. OLD BUSINESS

V. a – President-Elect Candidates for the new NE and EC Districts	<p>Chad Coughlin provided an update from the NE Split Committee and included the recommendations of candidates for the President-Elect positions in both of the new districts. For the Northeast: Will Cooper and Damian Johnson; For the East Central: Steve Gordon and Justin Love</p> <p>The following motion was made by Curtis Mulvenon:</p> <p><i>I move that KMEA accept the slate of nominees for district president for the 2 new districts presented by the Northeast District Split Committee.</i></p> <p>No discussion</p>	<p>The motion was seconded by Lynn Unruh.</p> <p>Motion passes unanimously.</p>
V. b – Other	None	

VI. NEW BUSINESS

VI. a – ISW Performance Group Audition Categories	<p>The performance group categories outlined at the June board meeting were re-examined by the board.</p> <p>The following motion was made by Lynn Unruh:</p> <p><i>I move that KMEA accept the spreadsheet that defines audition categories for performance at the ISW.</i></p> <p>It was noted that in addition to the spreadsheet, there needed to be an acceptance of the policies also outlined.</p> <p>The following motion was amended by Lynn Unruh:</p>	<p>The motion was seconded by Stacey Williams</p> <p>The motion was seconded as</p>
---	--	---

	<p><i>I move that KMEA accept the spreadsheet and policies that define audition categories for performance at the ISW.</i></p> <p>No discussion</p>	<p>amended by Stacy Williams.</p> <p>Motion passes unanimously.</p>
VI. b – Corbett Scholarship	<p>The following motion was made by Rosie Sweaney:</p> <p><i>I move to fund the Corbett Scholarship as outlined by John Taylor.</i></p> <p>No Discussion</p>	<p>The motion was seconded by Alissa Gomez.</p> <p>Motion passes unanimously.</p>
VI. c – Financial Report	<p>Dr. Taylor gave his yearly report as to the financial status of the organization. He explained the KMEA philosophy for how it should function, went over the investments, and the potential for scholarship distributions.</p> <p>The following motion was made by Stacey Williams:</p> <p><i>I move to accept the KMEA financial report for fiscal year 2014-2015.</i></p> <p>No Discussion</p>	<p>The motion was seconded by Curtis Mulvenon.</p> <p>Motion passes unanimously.</p>
VI. d – Presidents Leadership Camp	<p>Vice President Avian Bear described her plan for a leadership camp which will take place each year prior to the June Board Meeting. This would be a camp for all incoming state officers as well as any district officers that districts would like to fund attending. It will take the place of the existing “President’s Bootcamp” and give leaders in the organization a better idea of how everything works in KMEA.</p> <p>The following motion was made by Alissa Gomez:</p> <p><i>I move to fund the KMEA Leadership Camp as composed by Avian Bear.</i></p> <p>No discussion</p>	<p>The motion was seconded by Amy Brown.</p> <p>Motion passes unanimously.</p>
VI. e – Student Participation in State Groups	<p>It was discussed by the board that it has been the practice but not policy that students in All-State groups must have a sponsoring teacher who is a member of KMEA. With the addition of the elementary choir this year, the lack of policy came to</p>	

	<p>light. Dr. Taylor noted that he not run this by legal counsel, but NAFME has the same policy for its participants.</p> <p>The following motion was made by Curtis Mulvenon:</p> <p><i>I move that for a student to participate in any state level honor group, the sponsoring teacher must be a member of KMEA.</i></p> <p>Citing a wording issue, Curtis withdrew his motion</p> <p>The following motion was made by Curtis Mulvenon:</p> <p><i>I move that for a student to participate in any KMEA All-State ensemble, the sponsoring teacher must be a member of KMEA.</i></p> <p>No discussion</p>	<p>The motion was seconded by Amy Brown.</p> <p>The second was also withdrawn by Amy Brown.</p> <p>The motion was seconded by Amy Brown.</p> <p>Motion passes unanimously.</p>
VII. RECAP AND ADJOURNMENT		
<p>VIII. Recap and Adjournment</p>	<p>As there were no other issues brought before the board at this time, it was moved by Bob Haselhuhn to adjourn the July 2015 KMEA Board Meeting. The motion was seconded Lynn Unruh. Motion passes unanimously.</p>	

KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.
Corrections should be sent to webmaster@ksmea.org

EXECUTIVE OFFICERS

(Voting Members)

PRESIDENT

Martha Gabel

Olathe Public Schools
14090 Black Bob Rd.
Olathe, KS 66062
w:913-780-8230
president@ksmea.org

VICE PRESIDENT

Avian Bear

Overland Park-Blue Valley HS
6001 W 159th Street
Stilwell, KS 66085
w:913-239-4868
vicepresident@ksmea.org

PRESIDENT-ELECT

Gretchen Bixler

Goddard-Eisenhower HS
1230 South 167th St W
Goddard, KS 67052
h:316-612-9839
c:316-708-1834
w:316-794-4190
presidenelect@ksmea.org

NAfME COLLEGIATE

PRESIDENT

Alissa Gomez

Friends University
2100 W. University Ave
Wichita, KS 67213
316-295-5677
collegiate@ksmea.org

DISTRICT PRESIDENTS

(Voting Members)

NORTHWEST

Stacey Williams

Ellis HS
1706 S. Monroe
Ellis, KS 67637
w:785-726-3151
nwpresident@ksmea.org

NORTH CENTRAL

Bob Haselhuhn

Emporia HS
3302 W. 18th Ave
Emporia, KS 66801
w:620-794-3894
president@nckmea.org

NORTHEAST

Curtis Mulvenon

Shawnee Mission-West HS
8800 W 85th Street
Shawnee Mission, KS 66212
w:913-993-7800
nepresident@ksmea.org

SOUTHWEST

Lynn Unruh

Cimarron HS
102 E. Santa Fe
PO 774
Cimarron, KS 67835
h:620-855-3019
c:620-430-2073
president@swkmea.org

SOUTH CENTRAL

Amy Brown

1220 North Tyler Road
Wichita, KS 67212
h:316-721-2081
w:316-973-6043
president@sckmea.org

SOUTHEAST

Rosie Sweaney

Sedan Schools
416 E Elm St
Sedan, KS 67361
w:620-725-3186
sepresident@ksmea.org

ADMINISTRATIVE PERSONNEL

(Non-Voting Members)

EXECUTIVE DIRECTOR

John Taylor
Friends University
614 N. Parkdale
Wichita, KS 67212
w:316-295-5535
f:316-295-5593
executive@ksmea.org

KMR ADVERTISING MANAGER

Robert Lee
2806 Derenda Dr
Hutchinson, KS 67502
h:620-669-1301
advertise@ksmea.org

**WEB & TECHNOLOGY
MANAGER**

Troy Johnson
603 N Street
Belleville, KS 66935
c:620-272-7962
webmaster@ksmea.org

**ALL-STATE ENSEMBLES
MANAGER**

Randy Fillmore
Lawrence-Free State HS
4221 W. 26th Terrace
Lawrence, KS 66047
c:785-766-4121
w:785-832-6050
ensembles@ksmea.org

**KANSAS MUSIC REVIEW
EDITOR**

Steve Oare
Wichita State University
1845 N Fairmount
Wichita, KS 67260
w:316-978-6434
editor@ksmea.org

RECORDING SECRETARY

Mary Rose Biltz
Towanda-Circle HS
1508 S. Gordon
Wichita, KS 67213
c:620-708-8099
secretary@ksmea.org

ISW EXHIBITS MANAGER

Dana Hamant
7305 E. 30th Circle North
Wichita, KS 67226
h:316-636-2332
exhibits@ksmea.org

**ISW REGISTRATION
MANAGER**

Michelle Postier
714 Glendale
Newton, KS 67114
h:316-284-2039
registration@ksmea.org

**ONSITE REGISTRATION
CHAIR**

Amber Ives
c:316-648-8845
w:316-267-5437 x166
onsite@ksmea.org

ISW LOCAL ARRANGEMENTS

Kevin Findley
4443 Westlake Ct
Bel Aire, KS 67220
c:316-204-8323
arrangements@ksmea.org

ALL-STATE GROUP CHAIRS

(Non-Voting Members)

1234A BAND

Courtney Nichols
Ottawa HS
1120 S Ash
Ottawa, KS 66067
w:785-229-8020 x2123
1234band@ksmea.org

56A BAND

Bryan Kirk
122 S. Forestview Ct.
Wichita, KS 67235
h:316-640-5164
w:316-350-2174
56band@ksmea.org

ORCHESTRA

Wesley DeSpain
Derby HS
920 N. Rock Rd.
Derby, KS 67037
w:316-788-8500
hsorchestra@ksmea.org

JAZZ

Cary Stahly
Topeka-Seaman HS
4850 NW Rochester Road
Topeka, KS 66617
w:785-286-8300
hsjazz@ksmea.org

ELEMENTARY

Julie Sluyter
Olathe-Forest View Elem.
12567 S. Canyon Drive
Olathe, KS 66061
w:913-780-7440
elementary@ksmea.org

CHOIR

Pam Williamson
Olathe-Northwest HS
21300 College Blvd
Olathe, KS 66061
w:913-780-7150
hschoir@ksmea.org

MIDDLE LEVEL CHOIR

Kelli Baker
Gardner-Pioneer Ridge MS
16200 Kill Creek Rd.
Gardner, KS 66030
w:913-856-7485
mlchoir@ksmea.org

ELEMENTARY CHOIR

Holly Taylor
Wichita Public Schools
614 N. Parkdale
Wichita, KS 67212
c:316-706-7950
elemchoir@ksmea.org

ADVISORY BOARD (Non-Voting Members)

ADVOCACY

Frederick Burrack

Kansas State University
228 McCain Auditorium
Manhattan, KS 66506
c:765-744-9015
w:785-532-5764

Phillip Payne

Kansas State University
232 McCain Auditorium
Manhattan, KS 66506
c:785-410-7262
w:785-532-5764
advocacy@ksmea.org

COLLEGIATE ADVISOR

Robin Liston

Baker University
P.O. Box 65
618 8th St.
Baldwin City, KS 66006
h:785-393-3239
w:785-594-4508
collegiateadvisor@ksmea.org

COMPOSITION COMPETITION

Jeff Jordan

Fort Hays State University
600 Park St.
Hays, KS 67601
w:785-628-5364
composition@ksmea.org

FESTIVALS

Dana Hamant

7305 E. 30th Circle North
Wichita, KS 67226
h:316-636-2332
festivals@ksmea.org

FUND MANAGER

Gayle McMillen

801 S. 9th
Salina, KS 67401-4803
h:785-827-9413
fund@ksmea.org

GOVERNMENT RELATIONS

Mike Quilling

Deerfield HS
P.O. Box 1951
Garden City, KS 67846
c:620-290-2771
w:620-426-8401
govrelations@ksmea.org

HISTORIAN

Bryan Kirk

122 S. Forestview Ct.
Wichita, KS 67235
h:316-640-5164
w:316-350-2174
historian@ksmea.org

JAZZ EDUCATION

Craig Treinen

Washburn University
1700 SW College Ave
Garvey Fine Arts, RM 312
Topeka, KS 66621
w:785-670-1520
jazzed@ksmea.org

KSDE CONSULTANT

Joyce Huser

Kansas State Dept of Education
120 S. E. 10th Ave
Topeka, KS 66612
w:785-296-4932
f:785-296-3523
jhuser@ksde.org

KSHSAA CONSULTANT

Craig Manteuffel

KS State HS Activities Association
601 S. Commerce Pl. Box 495
Topeka, KS 66601-0495
w:785-273-5329
f:785-271-0236
kshsaa@ksmea.org

MENTORING

Holly Taylor

Wichita Public Schools
614 N. Parkdale
Wichita, KS 67212
c:316-706-7950

Kelly Knedler

Dodge City HS
10592 Knottingham Dr.
Dodge City, KS 67801
h:620-225-1871
w:620-227-1611
mentoring@ksmea.org

MIDDLE LEVEL

Lance Quilling

Carbondale-Santa Fe Trail HS
15701 S. California
Carbondale, KS 66414
w:785-665-7161
middlelevel@ksmea.org

MUSIC IN OUR SCHOOLS MONTH

TBA

miosm@ksmea.org

RESEARCH

Christopher M. Johnson

University of Kansas
Murphy Hall, Room 410
1530 Naismith Dr
Lawrence, KS 66045-3102
h:785-843-5455
w:785-864-9633
f:785-864-9640
research@ksmea.org

RETIREMENT

David Will

513 W. Wilberforce
Norton, KS 67654
h:785-877-2341
c:785-871-0804
retirement@ksmea.org

SOCIETY FOR GENERAL MUSIC

Lisa Simmelink

McPherson Early Childhood Center
128 N Park
McPherson, KS 67460
w:620-504-6353
generalmusic@ksmea.org

SMALL SCHOOLS

CONSULTANT

Vesta Jo Still
Logan Jr/Sr HS
1905 E. 400 Rd
Phillipsburg, KS 67661
h:785-543-2734
c:785-543-1841
w:785-689-7574
smallschools@ksmea.org

SMTE REPRESENTATIVE

Frank Perez

Baker University
PO Box 65
Baldwin City, KS 66006
c:641-442-6364
w:785-594-4579
smte@ksmea.org

SPECIAL NEEDS CO-CHAIRS

Elaine Bernstorff

Wichita State University
Box 53, 1845 N. Fairmount
Wichita, KS 67260
c:316-648-6150
w:316-978-6953

Kris Brenzikofer

Marais des Cygnes Valley HS
508 NE Main
PO Box 158
Melvern, KS 66510
h:785-566-3136
w:785-549-3313
specialneeds@ksmea.org

TRI-M MUSIC HONOR SOCIETY

Hannah Nunnenkamp-Engelman

c:620-433-1541
tri-m@ksmea.org

AFFILIATE MEMBERS
(Non-Voting Members)

KCDA PRESIDENT
Dustin Cates
kcda@ksmea.org

KASTA PRESIDENT
Eric Crawford
Wichita-East HS
2301 E Douglas Ave
Wichita, KS 67211
h:316-260-6393
w:316-304-7793
kasta@ksmea.org

KBA PRESIDENT
Brett Martinez
kba@ksmea.org

KMMA LIAISON
Lori Supinie
2300 E. Lincoln
Wichita, KS 67211
w:316-262-1487
f:316-263-9773
lori@senseneymusic.com

KMTA PRESIDENT
Sally Buxton
5711 Kenawee
Bel Aire, KS 67220
h:316-744-3577
kmta@ksmea.org

KMTA EDITOR
Kerry Woodward
4257 N. Rushwood Ct.
Wichita, KS 67226
h:316-744-7171
c:316-207-1406
kmtaeditor@ksmea.org

KMTA-KMEA LIAISON
Shirley Wiebe
h:316-688-5209
kmtaliaison@ksmea.org

KANSAS ORFF PRESIDENT
Greg Gooden
orff@ksmea.org

KODÁLY PRESIDENT
Lauren Hirsh
Wichita-Price Elementary
Wichita, KS
kodaly@ksmea.org

President**Martha Gabel**

president@ksmea.org

Activities since the 2015 Late Summer KMEA Board Meeting:

KMEA In-Service Workshop

- Met with Century II staff and the KMEA Executive Committee to finalize the 2016 ISW Schedule.
- Constructed the performance and clinic schedule for the 2016 KMEA In-Service Workshop.
- Notified by email the selected and non-selected 2016 ISW Clinicians.
- Prepared the 2016 ISW schedule for the website and the printed program.
- Arranged for all of the ISW College and University Receptions.
- Arranged for College/University Credit for ISW attendees. Thanks again to John Taylor and Friends University for offering this service to our KMEA Members!
- Connected food service providers at the Hyatt and Century II with those ISW events needing foodservice.
- Met with Hyatt Regency staff, KMEA Executive Committee and Kevin Findley to finalize the 2016 ISW schedule.

Other Activities

- Represented Kansas at the NAFME Southwestern Division meeting in Denver, Colorado.
- Presented to NAFME Collegiate members and college professors in attendance at KCOMTEPS.
- Assisted with the presentation (to seek approval) of the new Kansas State Music Standards draft to the Kansas State Board of Education
- Attended the NAFME National In-Service Conference in Nashville.
- Constructed the 2016 KMEA President's Talking Points to be presented at the December Mini Conventions.
- Attended the KMEA South Central District Mini Convention - BIG THANKS to Amy Brown for being such a great host.
- Attended the KMEA North Central District Elementary Choir Festival – BIG THANKS to Bob Haselhuhn for being such a great host.
- Participated in a “surprise” recognition in Olathe for the KMEA 2016 Honor Administrator, Alison Banikowski.
- Worked with members of the KS State Music Standards revision team to plan and prepare the Music Standards Training clinic session for the 2016 ISW.
- Communicated with clinicians, performing directors, KMEA leadership, KMEA members, and others to provide information and problem-solve as needed.
- Continue to be thankful for the awesome work of our amazing KMEA Employees and Leadership.

Events Attended

- September 28 KCOMTEPS meeting, Wichita
- October 10 ISW Scheduling Meeting, Wichita
- October 13 State Music Standards Presentation to State Board of Education
- October 24-28 NAFME National In-Service Conference, Nashville
- November 20-21 NAFME SW Division Meeting, Denver
- December 4 KMEA/Century II Walk-Through for the ISW
- December 5 KMEA South Central District Mini-Convention
- January 9 KMEA Live Auditions
- January 16 KMEA Northeast District Split Committee Meeting, Olathe
- January 23 Kansas State Music Standards Clinic – planning meeting, Andover
- February 6 KMEA North Central District Elementary Choir Festival, Junction City
- February 6 Kansas State Music Standards Clinic – planning meeting, Manhattan
- February 24 Pre-Convention Meeting with Hyatt staff in Wichita

Upcoming Events

- February 25-27 KMEA ISW
- March 10 Music Advocacy Day at the Capital, Topeka
- April 28 KMEA Presentation to KSHSAA Board, Topeka
- April 29-30 KSHSAA Board Meeting, Topeka
- June 2 KMEA Vice President's Leadership Camp
- June 3-4 KMEA June Board Meeting
- June 22-25 NAFME National Assembly, Washington D.C.
- July 29-30 KMEA Late Summer Board Meeting
- October 8 KMEA ISW Scheduling Meeting

President-Elect
Gretchen Bixler
presidentelect@ksmea.org

Since the July Board meeting:

KMEA In-Service Workshop Preparation

- Met with Century II staff and the KMEA Executive Committee to finalize the ISW schedule.
- Typed the 2016 ISW schedule in Word format for the printed program. Thanks to Martha, Avian, John and Troy for your assistance and support!
- Assigned and contacted Presiders for all performances and clinics for the 2016 ISW.
- Sent emails to the directors of the 2016 ISW performing groups requesting repertoire submissions.
- Communicated via e-mail and phone with executive council, performing groups, and other Kansas teachers to answer questions, problem-solve, and provide additional information as needed.

Events Attended

- October 10, 2015 KMEA Scheduling Meeting (Wichita)
- October 23-28, 2015 NAFME National Conference (Nashville, TN) – Attended 2 day pre-conference on Special Needs and Technology, as well as full conference. Attended the National Honor Ensemble performances – congratulations to our 19 dedicated and talented Kansas students who were selected for these stellar ensembles!
- November 20-21, 2015 NAFME Southwest Divisional Meeting, Denver, CO—two days of meeting with other NAFME Executive Council members from NM, KS, MO, CO, OK and TX.
- December 4, 2015 KMEA ISW Convention Walk-Thru (Wichita)
- December 5, 2015 KMEA NC District Convention (Manhattan HS)—A great opportunity to meet teachers in our state of KS. Thank you, Bob and NC Board
- January 9, 2016 KMEA All-State Instrumental Live Auditions (Salina)
- January 16, 2016 SEKMEA Elementary and Middle School Honor Band and Choir (Chanute HS) performances—attended directors’ meetings and rehearsals. Thank you, Rosie Sweaney and SE Board.
- January 16, 2016 KMEA EC and NE District-Split meeting (Olathe IRC)—Discussed time-line, duties and expectations of new district officers who will take office in March, 2017.
- February 24, 2016 Pre-convention meeting with Hyatt staff (Wichita)

Upcoming Events

- February 25-27, 2016 KMEA ISW (Wichita)
- June 3-4, 2016 KMEA June Board Meeting/ISW Performing group auditions

Vice President

Avian Bear

vicepresident@ksmea.org

Since the 2015 “Late Summer” KMEA Board Meeting, I have:

- Attended the ISW Scheduling Meeting in Wichita, October 10, 2015
- Attended the NAFME Southwestern Division Meeting in Denver, CO, November 21-22, 2015
- Attended the Century II Walk-Through in Wichita, December 4, 2015
- Attended the KMEA Southeast District Mini Convention, December 5, 2015
- Attended Live Auditions in Salina, January 9, 2016
- Worked with John Taylor to organize the new Vice President’s Leadership Training session for June 2016
- Organized the 2016 Hall of Fame Induction
- Organized the 2016 Honored Administrator and Honored Educator Awards
- Organized the 2016 High School Scholarship Awards for Tri-M, Strings, Wind/Percussion, and Voice
- Enjoyed my first year as KMEA Vice President!

Executive Director**John Taylor**

executive@ksmea.org

I am pleased to report the following activity.

1. The arrangements for the 2016 ISW have been completed. Venues have been booked, scheduled and paid. Contracts for various artists and arrangements have been signed. Arrangements for performing groups and student musicians have been finalized. All food service arrangements have been made. Awards plaques and presentation letters have been prepared. The KMEA employees have completed preparations for their work during the ISW. Contracting continues for all-state conductors for 2017, 2018 and 2019. I just paid the deposit on Century II for the 2017 ISW, and I recently signed convention contracts at the Hyatt Regency (2019) and Broadview Drury (2017). It usually requires about three weeks to meet with ISW providers and pay bills after the convention closes.
2. A bus will run from 11 AM to 2 PM on Friday, Feb. 26, between Century II Convention Center and Old Town so that registrants can go there for lunch without moving their cars. The bus service is free.
3. I have spent time helping with the logistics and arrangements for the new All-State Elementary Choir. Thanks to Holly Taylor (Chair), Jill Wiechman (Assistant Chair), Randy Fillmore, and Kevin Findley for their work to make this part of the Strategic Plan a reality.
4. I again request that all KMEA Board members work your way through the Exhibits and personally thank those who have rented booth space. If you have a red Board ribbon, this is an important part of your responsibilities. The ISW would not exist were it not for fees paid by our Exhibitors.
5. Expo Hall has been contracted, by vote of the KMEA Board, for the Exhibits, On-site Registration, and a members' lounge area for the 2017 ISW. Dana Hamant, KMEA Exhibits Manager, and I met recently with Henry Helgerson to discuss plans for the use of Expo Hall. He is providing some floor plan samples to Dana for review and to share with Exhibitors. Our Managers at Registration will be drawing sample floor plans for the Registration area. The concession will be sold in Expo Hall, and there will be a sitting area for members to visit. The All-State ensembles will also have lunch in Expo Hall. The All-State 56A Band will move to Exhibition Hall from the Metropolitan Baptist Church.
6. I will be serving as advisor to the KMEA Board and the leadership of KCDA as they review the current All-State Choir formula and the offerings of All-State Choirs to members and their students.
7. I continue to monitor the KMEA finances. Costs for the ISW continue to increase, and I am specifically sensitive to the rental of Expo Hall in 2017 for the Exhibits. (Expo Hall is about \$10,000 to rent, and there will be additional fees with Century II and Helgersons to provide furnishings.) I plan to ask for some increases in ISW fees at the KMEA summer Board meetings. We were able to add \$20,000 to KMEA investments this past fiscal year in anticipation of the fact that I am not planning additions to the investments for the current fiscal year until we have completed one convention cycle using Expo Hall.
8. We are considering moving the monies invested in the KMEA Fund from the Greater Salina Community Foundation to another investor. In coordination with Gayle McMillen, our KMEA Fund Manager, I have met with the Wichita Community

Foundation and the Kansas City Community Foundation. We plan to meet in the next few weeks with the new Executive Director at the Greater Salina Community Foundation. Then we will bring a recommendation to the Board for consideration at the June Board meeting.

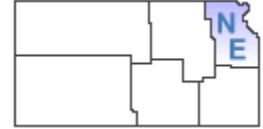
9. There has not been word for some time on the updates to Century II Convention Center. A series of meetings were held to gather information. I would assume the City of Wichita is working behind closed doors to make decisions. So far, the plans I have seen will positively impact the KMEA ISW.
10. All the end-of-calendar-year taxes for the IRS and the State of Kansas were completed by the January 31 deadline. This included tax reports, 1099s, and W2s for employees and clinicians at the State and District levels. Conflict of Interest Forms and Whistleblower Forms are now being signed by all KMEA leaders at the District and State levels.
11. I am working on several long-range projects for KMEA. We are about half-way through the project to scan copies of past ISW Schedule Programs and All-State Concert Programs onto the website. A long-range goal is to scan the hard copies of the *Kansas Music Review* journals from about 1940-2011 to the website. I am in the process of shredding records according to the new KMEA Records Retention Policy (which was reviewed by our CPA and legal counsel, then approved by the KMEA Board).
12. The organization of the KMEA District Executive Directors continues to function. We have a semiannual schedule of meetings. All District Executives function under the KMEA not-for-profit status and District Executives have year-end financial reports to share with their Boards. We continue to align much of the paperwork that is common among the State and the Districts, and all Districts are reporting as required by law to the IRS. The KMEA accountant, Lindsay Williams, works with this group. We are beginning a new project to write and/or revise Bylaws for the Districts. This aligns with the formation of the two new Districts in the northeast part of Kansas.
13. I am working with the District Split Committee (Chad Coughlin and Damian Johnson, Co-Chairs) to facilitate meetings and provide counsel. District Presidents-Elect have been elected and the new Executive Directors for these new Districts will be announced at this Board meeting. A special thank-you to Cliff Manning as he mentors these new Executives into their work.
14. Mike Quilling is making plans for our second Music Day at the Capitol in Topeka. This year promises to even more effective than last year. Mike has done a remarkable job with this event. C-NAfME students will again be assisting with the day, and breakfast will be provided for all legislators and their office staff. The Executive Council and Mike Quilling will visit with legislators in their offices throughout the day.
15. We have the most wonderful employees working on behalf of KMEA. Please take a moment to thank all the KMEA employees when you have a chance. They are paid a minimal amount for their work, and they provide excellent service to our organization. I live in constant fear that they will grow weary and leave their posts!

Mary Rose Biltz, Recording Secretary
Randy Fillmore, Festival Ensembles Manager
Kevin Findley, ISW Arrangements Manager
Dana Hamant, ISW Exhibits Manager
Amber Ives, On-Site Registration Manager

Troy Johnson, Web & Technology Manager
Robert E. Lee, KMR Advertising Manager
Steve Oare, KMR Editor
Michelle Postier, ISW Registration Manager

Northeast District President**Curtis Mulvenon**

nepresident@ksmea.org



I am happy to report that the 2015-16 school year has been another good one for music students and educators in the KMEA Northeast District. We had over 1,500 students involved in rehearsals and performances at three different sites in the district.

At Blue Valley HS, our six band clinicians included: 7/8 Band – Jena McElwain, Olathe KS; Freshman Band – Dr. Matthew O. Smith, University of Kansas; HS Jazz Band – Todd Wilkinson, Ottawa University; 14A Gold Band – Martin J. Bergee, University of Kansas; 56A Red Band – Dr. Craig Fuchs, Pittsburg State University; 56A Blue Band – Dr. Paul Popiel, University of Kansas.

At Shawnee Mission Northwest HS, our three choir clinicians included: HS Choir – Dr. Randall Stroope, Oklahoma State University; Middle Level Choir – Jim Papoulis, Composer/Conductor; and Elementary Choir – Christy Elsner, Allegro Community Children’s Choir.

At Olathe South HS, our four orchestra clinicians included: HS Orchestra – Allen Tinkham, Chicago Youth Symphony Orchestra; Freshman Orchestra – Matt Means, Fort Hays State University; Middle Level Orchestra – Shelly New, Beaumont Texas; and Elementary Orchestra – Gail Rowland, Lee’s Summit, Missouri.

Our membership nominated and voted for the peers they felt were deserving of recognition by receiving our Outstanding Music Educator Awards. Our award recipients this year were:

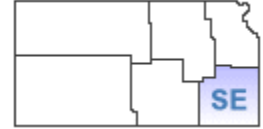
Elementary: David Ohse, Auburn-Washburn School District
Middle Level: Sherry Wann, California Trail, Olathe Public Schools
High School: Greg Ferguson, Olathe South High School
Elementary: Dr. Brent Bowman, Blue Valley School District
Middle Level: Eric Griffin, Mission Trail Middle School, Olathe Public Schools
Elementary: Shelley Todd, Lincoln Elementary School, Ottawa, KS
Middle Level: Gretchen Harrison, Frontier Trail Middle School
High School: Sheree Stoppel, Mill Valley High School, DeSoto School District
High School: John Cisetti, Louisburg

Financially, the Northeast District is in good standing and our books are in good hands with Executive Secretary Cliff Manning. The current bank account balance is \$29,183.87.

I want to thank all of the music educators in Northeast Kansas for all they have done and continue to do to make music in our schools successful. I would also like to extend my personal appreciation to past District President Chad Coughlin, President-Elect Elise Peterson, and the current Northeast District Board for their help in getting me through my two years as the District President.

Southeast District President**Rosie Sweaney**

sepresident@ksmea.org



Greetings from the **Southeast District!** We had an exciting year and are happy to report that we have had an increase in the amount of schools participating in our honor concerts along with many new faces in our district. We currently have 108 teachers serving in 45 districts. We have 15 new teachers in our district with 12 of those experiencing their 1st year of teaching. I want to thank Mark Gard, Past President for doing a superb job last year & Alan Paxson, SE Executive Director, for keeping us organized and for taking care of business!

This year our high school honor ensembles had the privilege of performing in the new Bicknell Family Center for the Arts at Pittsburg State University. Dr. Susan Marchant worked diligently along with the on-site directors to make this opportunity available for our students. Our students had an amazing musical experience by being a part of the Honor Band/Choir/Orchestra/Jazz Band and working with talented clinicians, but they will experience the joy of hearing their performance in a concert hall comparable to the great theatres in larger cities.

Our middle and elementary school students also had an wonderful experience at our honor concerts held in January at Chanute High School. Chanute has hosted this event for many years and we are extremely grateful to them for the fine job they do. In fact, two of their dedicated teachers were selected as our Outstanding Teachers of the Year.

I would like to thank our chair people throughout our District. They have done a superb job in organizing each event and served with great professionalism.

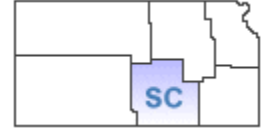
- High School Jazz: Lewis Hundley, Uniontown USD 235, chair
- High School Orchestra: Jami Kleinert, Independence USD 446, chair
- High School Band: Scott Bradley, Erie USD 101, chair
- High School Choir: Danica Gibson, Cherokee USD 247, chair
- Middle School Band: Jami Messner, Caney USD 436, chair
- Middle School Choir: Lori Scantlin, Riverton USD 404, chair
- Elementary School Choir: Rebecca Logan, Cherokee USD 247, chair

I would also like to congratulate once more our Honor Teachers in our District: High School – Matthew Fischer; Middle School – Lance Burnett; Elementary – Dirk Myers, also our State Teacher of the Year nominee. We also are grateful for our Honor Administrator nominee – Steve Wolff from Erie.

It is a privilege for me to serve our SE district as president after many years of being in our district. I have been blessed to begin my 31st year of teaching in the same district & every year has been the better than the one before. I would like to share my favorite quote in closing: "If you can find your place in the world---a place where your being there makes a real difference to those around you---then you have found wealth beyond imagination!" We as music educators do make a difference!

South Central District President**Amy Brown**

scpresident@ksmea.org

**South Central KMEA Board**

President – Amy Brown, Wichita Northwest High School

President-Elect – Mark Walker, Wichita Heights High School

Vice-President – Shawn Knopp, Smoky Valley High School

Executive Director – Larry Brownlee, Sterling High School

High School Band Chair – Shawn Knopp, Smoky Valley High School

High School Choir Co-chairs – Matthew Hanne, Independent School and Jarl Morland, Hutchinson High School

High School Orchestra – Henry Littich, Smoky Valley High School and Roberta Banks, Winfield Schools

High School Jazz Co-chairs – Dane Danielsen and Kim Pfeiffer, Goddard High School

Middle School Choir Co-chairs – Mary Halsig, Wichita Christa McAuliffe Academy

Middle School Band Chair – Allen Hisken, Wichita Mead Middle School and Jayme Hayes, Central of Burden MS

Elementary Choir Chair – Maureen Berry, Andover Martin Elementary School

Facilities – Joe Emery, Andover Central High School

Advocacy – Jordan Northerns, Wichita State University

Mentoring – Deborah Harris, retired, Wichita Public Schools

Webmaster – Troy Johnson

The South Central district would like to celebrate successful events in November and December 2015 and would like to thank the SCKMEA Board for their administration of these events and their enthusiasm to support the students of district KMEA members.

On October 17, 2015, Andover Central High School hosted the outstanding performance of the SCKMEA District Elementary Honor Choir, directed by Dr. Mark Bartel of Friends University. Chaired by Maureen Berry, SCKMEA district teachers enjoyed a presentation of exciting techniques led by Kodály expert Jessica Linhart, graduate of the Hartt School of Music. We are eagerly anticipating Part II of her informative session in October, 2016. The 2015 Outstanding Elementary Music Educator award was presented to Lori Nelson of Soderburg Elementary School in Lindsborg.

Andover Central High School also hosted a busy day in November and we are grateful for their generous hospitality, led by their terrific music staff. Jazz Band Chairs Dane Danielsen and Kim Pfeiffer facilitated terrific performances by the 2015 District Honor High School 1234A and 56A Jazz Bands, directed by Todd Wilkinson of Ottawa University and Craig Treinen of Washburn University. Middle School Honor Band chair Allen Hisken provided a well-organized experience for the members of the 2015 District Middle School Honor Band, inspired and directed by Brett Martinez of Butler County Community College. Allen will be assisted by co-chair Jayme Hayes starting in 2016 and we welcome her to the SCKMEA Board. Middle School Honor Choir co-chairs Dawn Blue and Mary Halsig put together a great day for the students of the SCKMEA District Middle School Honor Choir led by Jason Sickel of Blue Valley North High School in Overland Park. Dawn has been a part of the SCKMEA board for many years

and is stepping down as co-chair; we thank her for her dedication and commitment to the betterment of the students of SCKMEA. During the MS Choir concert the 2015 Outstanding Middle School Music Educator award was presented to Ebony Costello of Wilbur Middle School, Wichita.

After a successful day of hundreds of auditions by high school instrumentalists and vocalists, led by chairs Shawn Knopp, band chair, Henry Littich and Roberta Banks, orchestra co-chairs, and Matt Hanne and Jarl Morland, choir chairs, these leaders presented a great concert day at Wichita East High School on December 5, 2015. We are grateful for the music staff and administration of East High school for their hospitality and to the volunteer helpers from the WSU NAFME Collegiate chapter for their generous help to facilitate nearly 700 district honor group members.

The 2015 District Mixed Honor Choir was directed by Jing Ling Tam of the University of Texas, Arlington while the District Women's Honor Choir was inspired by Dr. Brian J. Winnie of Southwestern College, Winfield. Both presented challenging programs of diverse and exciting music. During the Mixed Choir concert, The 2015 Outstanding District Honor Administrator award was presented to Dr. Fred Dierksen of the Sterling Public School district. Dr. Jesse Heinkensiefken, of Kansas Wesleyan University conducted a terrific program by the 2015 District Honor Orchestra, which included some lovely passionate moments. Always a logistical challenge but managed masterfully, the 1234A and 56A District Honor Bands gave wonderful concerts under the direction of Kyle Hopkins of McPherson College and Dr. Jared Chase of Nazareth College, Rochester, NY. It was our honor to present the 2015 Outstanding High School Music Educator award to Brad Shores of Haven Schools and we celebrate his selection as 2015-16 KMEA State Outstanding Music Educator.

We are eagerly anticipating some terrific clinicians for the district honor groups in 2016, which as of this date include:

- 2016 1234A District Honor Band: Dr. Daniel Laing, Hastings College
- 2016 56A District Honor Band: Dr. Jeff Jordan, Fort Hays State University

During our January board meeting we shared celebrations and other great events from around the district:

- Real Men Sing at Bethany College included 530 men in 3 choirs 6th to 12th grades on January 28
- Smorgaschorus Men directed by Matt Webber and assisted by Jarl Moreland in Sterling with Buhler, Sterling, Nickerson schools – almost 300 students participated
- String Improvisation event in Emporia on January 23, 2016 attended by string players from around our district, reported by Robbie Banks
- Kansas Kodály educators in Hungary, summer 2015 including Matt Hanne, who presented an improvisational activity by his students at the Wichita Center for the Arts
- John Phillip Sousa Honor Band – Sterling MS Honor Band members and others from around the district at KU January 22-23 included Sterling MS and HS students sponsored by Larry Brownlee
- Smoky Valley – Big Band Dance Feb. 6 with McPherson Band – lasagna dinner

- MKMEA – Regional Conference in Wichita October, 2015 included students and KMEA Kodály music educators from the SCKMEA district.

Upcoming Events:

June 1, 2016: Nominations for SCKMEA District Music Educators and Administrators due with documentation

August 20, 2016: SCKMEA Summer Board Meeting, Wichita

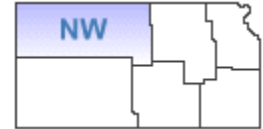
October, 15, 2016: 2016 District Elementary Honor Choir - Andover Central High School

November, 5, 2016: 2016 District Honor Groups: MS Band, MS Choir, 1234A and 56A HS Jazz Bands, District Auditions – Andover Central High School

December 3, 2016: 2016 District Honor Groups: 1234A HS Band, 56A HS Band, HS Orchestra, HS Mixed Choir and HS Women’s Choir – Wichita East High School

Northwest District President**Stacey Williams**

nwpresident@ksmea.org



Greetings from the great Northwest! I am happy to report our district is strong inside the classroom and out. We have several students representing our district in the All-State Choir, 1234A Band, the Middle Level Choir, and the KCDA Treble Choir. We are very fortunate to have Northwest District students participating in the first KMEA All-State Elementary Choir. Our board wishes all those students the best in their musical endeavor at ISW 2016.

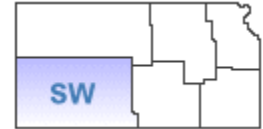
Our November Mini-Convention was held on November 7, 2015 at Hay High School. The convention had some terrific clinicians such as Brandon Blackburn (Hutchinson Community College), Dana Hamant (Friends University), and Dr. Mark Lucas (Bethany College). All the clinicians challenged our students and gave them information to take with them for their musical future. I would like to acknowledge Johnny Matlock and the Hays High School Custodial Staff for the magnificent job they did in preparing the facility for the convention. Our district acknowledged Don Mordecai of Norton and Randy Berls of Colby Community College as Honor Educators. Our district also auditioned for the district honor choir. I would like to thank Janell Antholz for braving the task of the auditions. I would like to acknowledge the chair people of each of the honor groups, Alisha Debey, Kathy Dreiling-Amrein, Kristi Vetter and Jill Nickols. Thank you for all you do for our organization as well as our students.

Our December Mini-Convention was held on December 5, 2015 on the campus of Fort Hays State University. The clinicians included Greg Gooden, Ken Hakoda, Ramero Miranda, and Don Linn. I would like to acknowledge Dr. Terry Crull and the FHSU Staff for taking care of us and our students while we were on campus. Our featured educators included Barb Albrecht of Rock Hills Jr./Sr. High School, Robert Young of Ellis, and Jennifer Ruder of Norton. The Northwest District also presented three future educators with scholarships of \$500 each. Those students include Barbara Bickner of Fort Hays State University, Monica Rome of Fort Hays State University and Madison Antholz of Kansas Wesleyan University. I would like to thank Kayla Tiemeyer, Rawlins County, for taking care of the certificates for both mini conventions.

On a final note, our district voted to accept new bylaws and policies. It has been a long process but all the work is completed. Connie Reishus lead this endeavor. The document is currently posted on our district website.

Southwest District President**Lynn Unruh**

swpresident@ksmea.org



The Southwest District has had a wonderful year! Our three honor events were very successful! Thanks to the district chairpersons, teachers and students for their dedication and participation!

SW KMEA DISTRICT AWARDS for 2015-2016**Outstanding Music Teachers**

Elementary Level – Nancy Green (Scott City)

Middle School Level – Zebulon Tiedeman (Liberal)

High School Level – Debra Lewis (Hoisington)

Honor Administrator

David Ediger - Cimarron

SW KMEA DISTRICT Clinicians for 2015-2016:**High School Jazz Band** – Steven Lueth, Barton Community College**High School Choir** – Dr. Matthew G. Montague, Pittsburg State University**High School Band** – Dr. John Taylor, Friends University**Middle Level Choir** – Jason Sickel, Blue Valley North High School, Overland Park**Middle Level Band** – Johannah Cox, Lawrence Public Schools**Elementary Choir** – Janie Brokenicky, K-State

At our December 2015 business meeting as our high school band clinician and at our January 2016 mini festival, we were honored to have Dr. John Taylor as our guest. We appreciated the information he shared with us on the state talking points. We were also happy that he chose to spend his birthday with us!

It has been a pleasure and a tremendous learning experience to be the KMEA Southwest District President! Thank you for the opportunity of participating in the process.

Southwest KMEA Board

President – Lynn Unruh

President-Elect – Brandon Wade

Past-President – Erika Clausing

Executive Secretary – Kelly Knedler

High School Band – Shawn Martin

High School Choir – Brandon Wade

High School Orchestra – Summer Miller

High School Jazz – Jonathan Yust

Middle School Choir – Jodi Reese

Middle School Band – Grant Mathews

Elementary Choir – Marley Amerin

Facilities Coordinator – Jason Richins

Advocacy – Erika Clausing

Mentoring – Jodi Reese

Webmaster – Troy Johnson

NAfME Collegiate President**Alissa Gomez**

collegiate@ksmea.org

Since the Summer 2015 KMEA Board Meeting, I have:

1. Worked with Lori Supinie and Jacob Dakon to host the 2015 KCOMTEPS Conference featuring guest speaker, Jennifer Baily. Seven schools attended, with over one hundred students registered.
2. Attended the ISW Scheduling Meeting and selected three clinics that represent the CNAfME student body and meet the needs and requests presented at the Collegiate September Board Meeting.
3. Sent out Officer Applications to Collegiate members for this year's officer election. Two candidates are running for president, Fern Stevermer of KU and Zachary Seckman of KSU. One candidate, Panya Amphone of Friends University, will be running for Vice President.
4. Communicated with Government Relations Chair Mike Quilling and Washburn University Collegiate Advisor Cathy Hunt about the continuation of the Music Day at the Capitol event on March 10, 2016. We plan to involve more Collegiate Chapters and will hold a webinar for interested students.
5. Worked with Tri-M Chair, Hannah Nunnenkamp-Engelman, to involve more Collegiate Chapters with the Tri-M Convention meet and greet that will occur the Saturday of the ISW Convention.
6. Worked with Collegiate Advisor Robin Liston to prepare registration for the Collegiate members attending the ISW Convention. Twenty schools are registered, with 300 students planning to attend. More than half will be attending the Friday luncheon.

Kansas Music Review Editor

Steve Oare

editor@ksmea.org

We are planning a complete revision of the KMR. This has actually been planned since the inception of the fully online journal. The original planners of the KMR recognized the necessity of the new online format to resemble that of the hard copy version, but they also realized that online journals no longer needed to stick with the periodical nature of their hard copy predecessors and that the KMR would evolve into a more dynamic layout. One of the advantages of an online journal is that it can be updated at any time. Further, we are in need of revamping the website to accommodate smartphones and tablets. Therefore, we are planning on creating a KMR with a new layout that is updated throughout the year, much like other online news websites. The following are some of the highlights of our plan:

- We hope to go live with the new layout on September 1 (or should we wait until January 1 to align with the new issue?)
- Responsive layout (adjusts layout for any size device – including smart phones & computer screens) of a new website
- Regular additions of written and video articles – we hope to add a new article every two weeks
- Monthly email blasts describing the new material on the site
- Access to old articles through the use of tabs at the top of the page and through tags attached to each article
- A new financial system supported by yearly sponsors rather than advertisers for each issue. Key information for sponsors to be aware of include:
 - ✓ Yearly sponsorship will be \$400
 - A monthly sponsorship will be offered at \$50/month
 - With this price, we should be able to cover our costs with 22 sponsors (the number of advertisers in the newest KMR issue)
 - ✓ Sponsors will be allowed to display advertisements (hyperlinked to their websites) and sponsor content on the website that they can continually update. They may include up to one ad and two sponsored articles/announcements at any given time.
 - ✓ We will place sponsor logos (hyperlinked to their websites) at the bottom of each page.
 - ✓ Sponsorships will last for one full year and can be initiated at any time.
 - ✓ Dynamic messaging allows sponsors to change their content at any time and set start and stop dates to align with the content.

Readership: Troy maintains monthly analytics of visitors to the KMR site. The numbers are relatively the same as last year. We have found that there is a large spike in readership each time the president sends out an email notice stating that a new issue is released. We believe more email blasts would improve readership.

We still desire to publish articles from KMEA members. The newest convention issue includes an article by Lane Weaver from Ft. Hays State University and another by Gaile Stephens & Dawn McConkie from Emporia State University. I try to include one or two articles from KMEA members in every issue. For this reason, I will be soliciting articles from a number of the In-Service Workshop presenters.

All-State Ensembles Manager**Randy Fillmore**

ensembles@ksmea.org

The review and revision of the All-State Rules & Regulations is in progress.

2016-2017 Instrumental Audition Music is being reviewed and will be posted by May 1, 2016.

Salina Central High School may not be available for 2017 Instrumental Live Auditions because of school construction at their site. Other audition sites in Salina are being considered.

Strings, Winds and Percussion Audition Deadline Dates

Friday, December 16, 2016	11:59:59 pm CST	\$10
Saturday, December 31, 2016	11:59:59 pm CST	\$30
Friday, January 6, 2017	11:59:59 pm CST	\$50
Saturday, January 7, 2017	10:00 am CST	\$100

Strings, Winds and Percussion Live Audition Dates:

Saturday, January 7, 2017

Saturday, January 14, 2017 weather date

All-State concert rotation for ISW

2016-2017: Orchestra, 1234A Band, 56A Band, Jazz Band, Choir

2017-2018: Choir, Jazz Band, Orchestra, 56A Band, 1234A Band

2018-2019: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra

Advertising Manager

Robert Lee

advertise@ksmea.org

The following is provided as an overview of Advertising in the 4 issues of the *Review* since last February’s Board Report.

* Spring Issue 2015

19 Ads (Down 3 from Spring 2014) \$2,550 advertising income
15 College/University/Education Associations All accounts paid

* Fall Issue 2015

22 Ads (Up 1 from 2014) \$3,000.00 advertising income
17 College/University/Education Associations
 1 account outstanding - \$150

* Winter Issue 2015

19 Ads (Down 3 from 2014) \$2,550.00 advertising income
16 College/University/Education Associations
 (5 accounts outstanding - \$550)

• Workshop Issue 2016

22 Ads (Down 4 from 2015) \$3,000.00 advertising income
19 College/University/Education Associations
 (Billing dated 2/7/16 - \$150.00 received as of 2/15/16)

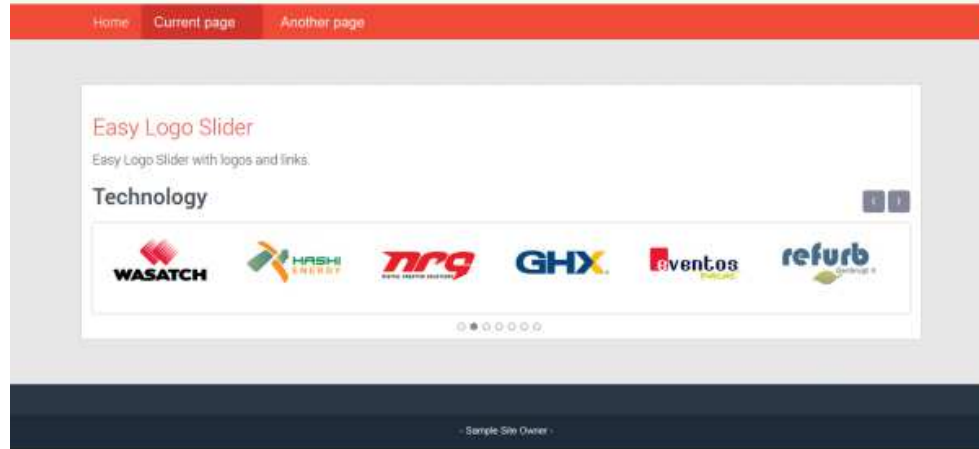
\$11,100 income for these 4 issues - Down \$1,700 from the same four issues last year.

To accompany the restructuring of the KMR design, we are proposing the following:

1. Change the name and philosophy of “advertising” to “Sponsoring”.
 - a. Associations, Businesses, Educational institutions, and any others who share the values and mission of the KMEA and KMR may become sponsors.
 - b. Sponsors logos will be thumbnail size and visible on each open page of the magazine. (You could go to: <http://www.nfhs.org> or <http://indycar.com> to see

examples. Scroll down on each page until you come to the logos)

Sample Site



- c. Sponsors may provide an “ad”(as we have now) or an article at any time throughout the year. Those articles will be included in the KMR, with the start and end dates determined by the Sponsor.
2. An annual donation of \$400 will be the rate for a Sponsor.
 - a. This will include a choice of 300x600 pixels or 300x250 pixels for the “ad”.
 - b. At any one time a sponsor may have one active ad and two active “sponsored” articles live in the magazine.
3. A monthly prorated contribution of \$50 per month will be available for a sponsor that wants to only place an “ad” or article for a short period of time. These “ads” will be the 300x250 pixel size.
4. Affiliate members of KMEA can become sponsors for \$300 per year or \$40 per month as a prorated sponsor.

Web & Technology Manager

Troy Johnson
webmaster@ksmea.org

Site Stats

Google Analytics keeps track of visitor data regarding regular informational pages only. This does not include any of the "Manager" systems.

Term	2/1/2010 - 1/31/2011	2/1/2011 - 1/31/2012	2/1/2012 - 1/31/2013	2/1/2013 - 1/31/2014	2/1/2014 - 1/31/2015	2/1/2015 - 1/31/2016
------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

Main site (www.ksmea.org)

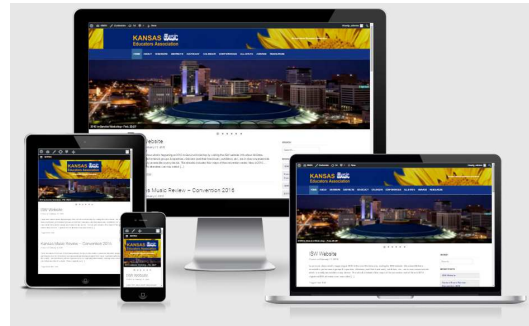
Visitors	26,030	31,377	31,682	36,441	36,245	29,405
Visits	76,078	91,944	85,094	95,121	87,071	62,104
Page Views	257,603	310,626	265,792	284,610	251,642	126,495

Kansas Music Review (kmr.ksmea.org)

Visitors	-	682	2,753	3,520	3,798	2,848
Visits	-	1,109	4,134	5,646	5,032	3,844
Page Views	-	5,194	17,305	23,155	21,174	15,270

KMEA Website

Last summer we launched the new KMEA website using the WordPress content management system. This new site takes advantage of a "responsive" layout, which means it works well on each of the four device types (desktop, notebook, tablet, smartphone). We no longer have, or need, a separate "mobile" website.



A content management system (CMS) is a complete shift from how things have been done in the past. Content is much easier to find. The stats above, showing fewer pageviews for this year, is clearly related to the launch of the new website. My interpretation is that visitors are finding their desired content with fewer clicks. In the Pages/Session graph below, it is obvious when the new website was launched.



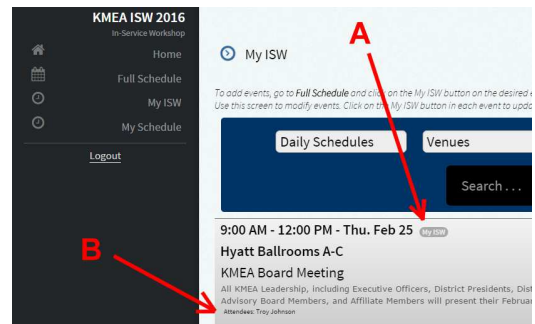
ISW Website

The ISW website is online at <http://isw.ksmea.org>. This site is built on an open-source HTML5 responsive platform (not WordPress, however) making it readily accessible on all devices. The ISW schedule is built into various parts of the site. We are able to place short-notice announcements on specific events in case of schedule changes. (We are totally experienced at this.) Those alerts will display on the home page, in the full schedule, and in the My ISW schedule.



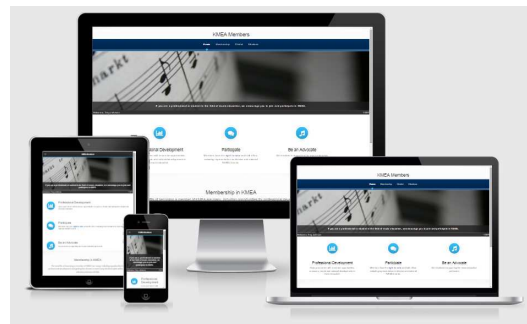
My ISW

Registered ISW attendees are now able to save their personal ISW schedule (aka **My ISW**) in the ISW website for access on any web-enabled device. For each event selected, members may opt-in to include their name in a list of attendees which others may view if they are also opted in. This feature is on a per-event basis. Use the "My ISW" button (A) to open the settings for each event. The attendee list (B) will display below each event for which you have opted-in. Only those events for which you have opted-in will show the attendee list. You may add an event to My ISW without opting-in to the attendee list. *Still in progress...* I'm working on a discussion format for each event that will allow each event's attendees to discuss that event. Another possible feature will be a way to send on-screen messages directly to other ISW attendees, similar to email. To use My ISW, you must have an account set up in the KMEA Members website.



KMEA Members Website

Beginning in December 2015, all KMEA balloting is now handled online. This is for both state and district level. The KMEA Members website (<http://members.ksmea.org>) was established as the central location for managing member accounts and balloting. These accounts are based on your NAFME membership (ID# and expiration). To participate in district-level balloting, members must first select their KMEA district. From this point forward, any online feature being offered to KMEA members will require an account set up in this website. A current example is the **My ISW** mentioned above.



Hall of Fame

The KMEA Hall of Fame digital display will once again display in various locations in Century II. The Class of 2016 will be included in the system in time for ISW. A rotating display in the right pane will always show the next four events in the ISW schedule.



KMEA Hall of Fame

DAVID T. LAWSON
Inducted in 1985

David T. Lawson graduated from Baker University in 1921 and began teaching in Fellsburg. The next year, he moved east as a music teacher in Altamont. He was active in the contest movement in the 1920's. He joined Earl McCray in a move to Fort Scott, where he organized a vocal music program for the junior and senior highs, as well as at the junior college. He taught in El Dorado before going to Topeka High School, where he closed out his teaching career. Lawson was a founder and the first president of KMEA.

Upcoming Events

- KIO Kansas Intercollegiate Orchestra
Thu, 9:30 AM
Curvey Building
- KMEA Board Meeting
Thu, 9:30 AM
West Ballroom A-C
- KMEA All-State Elementary Choir Registration
Thu, 9:30 AM
West Ballroom Ballroom
- KMEA All-State Elementary Choir Rehearsal
Thu, 10:00 AM
West Ballroom Ballroom

Twitter

Our Twitter handle (@ksmea) continues to receive more followers. Below are the number of followers over the past four ISWs:

- 2016 ISW = 1,710 followers
- 2015 ISW = 1,326 followers
- 2014 ISW = 924 followers
- 2013 ISW = 368 followers

Anyone may receive our Twitter alerts as basic text messages without having a Twitter account simply by texting **follow @ksmea** to 40404. We will continue to use Twitter to send out important announcements during ISW. Everyone is encouraged to get connected with @ksmea throughout the year, if not just for the week of ISW.

Registration Systems

The following upgrades were made to our various registration and manager systems this year:

- **Systems site (<http://systems.ksmea.org>)** - All registration processes were re-built into the Systems site
- **All-State Manager** - Participation invoices with credit card payment options and additional report formats
- **ISW Registration Manager** - continued to add more functions using the API data from NAFME. Michelle Postier is able to import the full state membership database with one click.
- **ISW Registration** - added tracking for new teachers, as well as created a new registration process for the administrator session. All registration forms were re-built with responsive layouts in the new KMEA Systems website (<http://systems.ksmea.org>), making it possible for ISW registration to be completed from any device, including smartphones.
- **Elementary & Middle Level Choir Managers** - Participation invoices with credit card payment option.
- **Collegiate Manager** - this is a new system which will allow the Collegiate President and State Advisor to monitor their data, including Collegiate ISW Registration.

Hosting Upgrade

In early January we moved all KMEA websites to Virtual Private Server (VPS) hosting. The previous server was shared with about 100 other websites. On VPS, we are the only account, thus all of the resources of that server are dedicated just to our processes, resulting in all KMEA websites responding MUCH faster. Our disk space usage is below 10% of the VPS capacity. We should be in good shape for quite some time.

Domain Names

Our domain name **http://ksmea.org** was shifted to a different registrar in late spring 2015, resulting in a modest savings of \$20/year. We have secured the domain name **http://kansasmusicreview.com**, which is currently set as a re-direct to the existing KMR site. There are plans to change that at a later time (*see Editor's report for related info*).

Exhibits Manager**Dana Hamant**

exhibits@ksmea.org

The 2016 In-Service Workshop will feature 100 exhibitors who have purchased 167 booths. This is down over the past few years when the exhibit hall has had over 100 exhibitors each year. But we are down only 5 booths from last year. From my email conversations with a few exhibitors who are not attending this year, the finance issues Kansas schools are facing is affecting our turnout. Two of the companies that have chosen not to attend are Kansas companies who have not been able to cover the cost of participating in recent years.

We do have 15 exhibitors in attendance who are with us for the first time or back after a multi-year absence.

Executive Director John Taylor and I have visited with the Henry Helgerson Company about possible set-ups for our use of the Expo Hall next year. I will also be visiting with some of the national exhibitors about layouts they see in attending much larger shows than ours.

As always, please visit the Exhibit Hall and thank them for being here!

Registration Manager

Michelle Postier

registration@ksmea.org

The website was opened for pre-registrations on November 1. We received our first on-line registration on November 5th.

This year Administrator Registrations were added. We have 39 administrators registered.

Pre-registrations as received by February 15th at 10:30 p.m. were up 29 from last year at this time. Those mailed by the postmark deadline of February 13th should arrive by February 16th or 17th.

Pre-registration is as follows:

Total pre-registrations: 965

Pre-registration break-down:

323	Mail in Member
18	Mail in Member as Spouse
11	Mail in Spouse
5	Mail in Retired Member
1	Mail in Retired Spouse
503	On-line Credit Card Member
16	On-line Credit Card Member Spouse
19	On-line Credit Card Spouse
49	On line Retired Member
20	On line Retired Spouse
965	Total

By membership type:

826	Active Member
27	Active Member as Spouse
37	Active Member's Spouse
54	Retired Member
21	Retired Spouse

By registration type:

607	Online
358	Mail-in

Local Arrangements Manager**Kevin Findley**

arrangements@ksmea.org

Preparations for the 2016 KMEA In-Service Workshop are going well. My good friend Steve Bixler, will be helping with the move-in, set-up, and tear-down of all clinic rooms and performance areas. Many hours have been spent arranging the equipment that must come from many different locations for the clinics and concerts.

Please take a moment during convention week to thank the multitude of workers at the Hyatt, Drury Broadview, Metropolitan Baptist, Garvey Center, and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

Advocacy

Frederick Burrack & Phillip Payne

advocacy@ksmea.org

With the concerns relating to current political decisions on school funding, the advocacy committee re-administered the impact of budget cuts on music programs in Kansas and the music teacher satisfaction surveys. We hope to provide current descriptive data upon which we can identify the current state of music education in the state with recognition that from 2009-2012 there was a loss of over 500 music teaching positions, increased responsibilities for music teachers, and diminished budgets. We also wanted to see if there has been a change in job satisfaction as a result of former or new changes in teaching experiences since 27% of respondents in 2013 reported a decrease of job satisfaction. A full report will be presented on Saturday, February 27 at 9:00 in #205 Maple. (see summary below)

Survey Summary

Job satisfaction: (2015 with comparison to 2013)

- Response remained the same, evenly distributed between teaching area (general, band, choir, orchestra) and level (elementary, middle, high)
 - 26% *neutral, dissatisfied, or very dissatisfied* in (2015) {74% *satisfied or very satisfied*}
 - 27% *neutral, dissatisfied, or very dissatisfied* in (2013) {73% *satisfied or very satisfied*}

Contributions to stress experiences in current job

- Overall stressors have not changed between 2013 and 2015, but the amount reporting these stressors did change in some areas.
 - **Quality of student achievement:** contribution to stress decreased from 52% (2013) to 38% (2015).
 - But we see that the most profound demographic experiencing stress in this area is in urban districts increased stress in rural and small city districts: *36% rural, 34%small city, 29% in suburban, and 61% urban.*
 - **Schedule conflicts** in music remained the same at 60% overall.
 - But we see the greatest amount of stress experienced from students with schedule conflict occur in rural, small city, and urban districts: *69% rural, 59%small city, and 61% urban, but only 48% in suburban*
 - Interestingly enough is that stress in this area increases in teachers as they become more mature in the profession.
 - **Students missing from remediation** contributes to teaching stress in slightly less than half of all teachers reporting, with a greater percentage in urban districts.
 - *41% rural, 41%small city, 40% in suburban, and 47% urban,*

- Data suggests that this becomes less of a stressor at teachers mature into their career. Professional development might be necessary to help new teachers deal with this challenge.
- **Number of student their music class** contributing to stress has slightly increased from 50% in 2013 to 54% in 2015.
 - *59% rural, 47% small city, 52% in suburban, and 56% urban,*
- **Funding support for program** is a stressor that has increased from 48% in 2013 to 62% in 2015, with the greatest impact in small cities.
 - *59% rural, 69% small city, 63% in suburban, and 58% urban*
 - Stress from funding challenges is experienced most profoundly in those teaching 11-20 years (*in their prime of teaching*) 73% as compared to (*45% for those teaching 1-5 years and 67% for those teaching 6-10 years*)
- **Assessment of student learning** is experiences most profoundly in small cities.
 - *59% rural, 69% small city, 63% in suburban, and 58% urban*
- **Teaching Responsibilities** has remained the same as a stressor with 59% (2015) as compared to 57% (2013). But it is worth noting that stress in this area is must more profoundly reported in urban districts.
 - *56% rural, 50% small city, 56% in suburban, and 75% urban*
 - Stress from increased teaching responsibilities are reported greater by those teaching 6-20 years greater stressor in comparison to novice teachers (1-5) or mature teachers (20+).
- **Contact time with students** is more of a stressor in urban school than the other three demographics
 - *40% rural, 38% small city, 32% in suburban, and 50% urban*
- Former concerns about **teaching outside of primary focus area of music** do not appear to have a strong impact on stress levels of music teachers as it is low or diminished since 2013 inferring that this may not be a problem occurring in schools. (26% in 2013 and 22% in 2015). The same associated with **teaching outside of music** (25% in 2013 and 22% in 2015)
- **Assessing student learning for teacher evaluation** has increased as a stressor from 37% in 2013 to 49% in 2015, with the greatest level of stress experiences by teachers in small cities.
 - *44% rural, 66% small city, 45% in suburban, and 47% urban*
- The stressors that are statistically significant in relationship to Job Satisfaction
 - *School Support

- *Good Relationship with Administration
 - *Staff Development relevant to content area
 - *Evaluated on things not associated on teaching music

- The factors that are show as significant as contributing to a desire to leave profession (all increased from 2013)
 - *Feeling appreciated as a music teacher at my school
 - *Experience stress as a music teacher in my school
 - *Area in which they teach (*significant for band & elementary teachers, possibly due to increase teaching responsibilities as supported by data on the budget cut survey*).

- **Number of teaching positions lost/gained in the state** (92 respondent districts: 33% response rate of all music programs in the state equally represented across all school sizes – *the survey was not administered in sufficient time for us to contact non-respondents prior to analysis*)
 - 2012-2014 {34 positions removed / 10 positions added}
 - 2015 {30 positions removed / 15 positions added}
 - Three year summary (2012-2015) {64 positions removed / 25 positions added} with the greatest impact to the elementary level. (*supported by individual comments*)
 - *Using paras to do more*
 - *Fine arts supervisor eliminated*
 - *Elementary music moved to classroom teacher responsibility*
 - *Elementary lowered to part time*

- **Other changes in current teaching environment:**
 - **Changes in Budget in the past year**
 - 4% reported an increase up to 25%.
 - 61% reported no change.
 - 18% reported up to 10% cut.
 - 9% reported at 11-25% cut.
 - 6% reported at 26-50% cut.
 - 2% reported greater than 50% cut.

 - **Addition of responsibilities** was the largest issue reported as having a negative impact on music programs. (*this aligns with the stressors identified in the other survey*) 23% in 2011 to 49% in 2015.

 - **Student/teacher contact time** is the second largest issue reported as having a negative impact on music programs.

30% decreased; 54% remained the same; 16% increased.

Composition Competition

Jeff Jordan

composition@ksmea.org

This year there were eight entries for the composition competition. Two entries were from college composers, three from high school students, one from the middle school level and two from elementary students. Eight schools in total were represented. One of the student composers has won this competition two years in a row.

Entry names and titles are as follows:

Keaton Conrad, *Ember Dreams*
Vaughn Craddock, *Change of Mind*
Lola Gravatt, *Paradigm Shift*
Scott Hershberger, *Sunlit Jewels*
Raymond Horvat, *Snow*
Michael Meier, *Adagio for B flat Trumpet*
Lauren Robinson, *Ride the Waves*
Brayden Smith, *Meadow March*

This year's adjudicators were Dr. John Prescott, Dr. Jack Stamp and Dr. Craig Weston. Dr. Prescott is Professor of Composition at the Missouri State University. His music is published by Wingert-Jones Music. Dr. Stamp is recently retired from the Indiana University of Pennsylvania and presently serves on the faculty of the University of Wisconsin-River Falls. Dr. Weston is the Chair of the Theory/History/Composition division of the School of Music, Theatre, and Dance at Kansas State University. Each of these adjudicators rated each composition and wrote constructive comments. Each composer received his or her respective comments from these adjudicators.

The compositions selected as dual winners were Scott Hershberger's *Sunlit Jewels* for solo piano and Keaton Conrad's *Ember Dreams* for Choir. Scott will perform his work at the opening session on Thursday at 1:00 PM and Keaton's work will be performed by the Fort Hays State University Concert Choir on Friday at 4:00 PM. Both events will be held in the Mary Jane Teall Theater.

The number of entries this year was up from last year, a trend which will hopefully continue! Working to increase awareness of this program to our music educators in Kansas is still a continued goal as is continuing to encourage submitted entries at the younger grade levels, particularly elementary and middle level.

Festivals**Dana Hamant**

festivals@ksmea.org

The festivals committee has been inactive so far this school year. I would like to convene the committee this spring for a meeting with Craig Manteuffel now that he has had a chance to settle into his new position. (At least a little!) We can address anything at that time that he might have found during his first year.

After what appears to have been a successful session last year recording the KMEA/KSHAA session on adjudication, we currently have only one item left from previous year's agenda. We will be looking at a "state" jazz festival competition. Only very preliminary discussion has occurred about this topic. Please do advise us if there are other topics that have been brought to the board's attention.

Thanks to all who helped plan, participated in and attended the adjudication session last February. Once again, Kansas is out ahead of the pack in providing the best we can for our music students across the state.

Fund Manager
Gayle McMillen
fund@ksmea.org

The KMEA Fund is growing. Our current market value is \$87,518.69 as of February 14, 2016, up \$10,744.68 from last year at this time. This past year, we were able to benefit from some matching grant opportunities as well as several individual gifts, but have not been helped lately by the market. The KMEA Executive Committee will be establishing a task force to develop an application process for future grants. In the meantime, we are working to keep growing.

We participated in the Greater Salina Community Foundation’s 2015 “Match Madness” and did well! We had nine people donate \$2,197.50 and had it matched with \$902.00 for a total addition \$3,099.50 to our Fund total. Realizing a 41% bump to our donations is very special. The gifts ranged from \$25 and up, each gift contributing to the total.



I would like to offer a challenge to every person that is reading this report. The Greater Salina Community Foundation is having its 2016 “Match Madness” on March 8 where they will match up to 50% of all money donated that day. I will be representing the KMEA Fund. Here’s how it works - you give me a check made out to “GSCF” with “KMEA Fund” in the memo line. It can be any amount from \$1 up to \$2,000. I will deliver all the collected checks on March 8 for the matching funds to apply. It’s as simple as that!

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. We need to thank Past-President Jean Ney for having the vision to propose this worthwhile project and our KMEA leadership and John Taylor, KMEA Executive Director, for their dedication to its success.

Government Relations

Mike Quilling

govrelations@ksmea.org

Passage of ESEA by Congress

This past December (2015), Congress passed, and the President signed, the Every Student Succeeds Act (ESSA S. 1177) which replaced the older version of ESEA, No Child Left Behind (NCLB). While NCLB listed “the arts” as a core academic subject, the new ESSA includes “music” as a stand-alone subject and part of a well-rounded education. The “well-rounded education” section (Sec. 8002) within ESSA states the importance of music as a part of every child’s education. This recognition in ESSA makes it easier for districts to use federal dollars to support music, especially through Title I funding.

NAfME will provide a free webinar on ESSA - March 1, 2016 at 4:00 PM (EST).

From the Kansas Statehouse

On February 3rd, the House Education Committee held a hearing on House Bill 2504. This bill would require every county with 10,000 or fewer students to be a single district and those with over 10,000 must have at least 1,500 students. This would have dropped the number of districts statewide from 286 to 132. Following testimony at the hearing, the committee chair stated that he would not consider the bill this year.

On February 11, the Kansas Supreme Court ruled against the block grant funding formula passed last year by the legislature stating it violated the “equity” portion of the ongoing Gannon court case. This could mean an additional \$100 million in funding for schools with weaker local tax base. The Court gave the legislature until June 30th to comply under threat to close schools. The main part of Gannon, whether Kansas’ overall K-12 funding is “adequate”, will be decided later this spring or early summer. A favorably ruling could pump hundreds of millions of dollars more into schools.

Music Day at the Capitol

KMEA will hold the second annual “Music Day at the Capitol” on Thursday March 10th at the State Capitol. Leaders of KMEA will visit with legislators and decision makers about the importance of music education. KMEA will sponsor a breakfast on the 4th floor rotunda and invite legislators and their staff to attend. Members of Kansas NAfME Collegiate will attend as well.

Historian**Bryan Kirk**

historian@ksmea.org

In the past year I scanned all of the minutes of KMEA board meetings dating back to 1949. I sent that information to Troy this fall. This information is available on the KMEA website under [About > Organization > Board Meetings](#).

If my records are correct, this is the 78th KMEA In-Service Workshop. I have done some research on beginnings of the all-state groups. As best I can tell this is the 55th year for the All-State Band, Choir and Orchestra. It is the 38th year for the All-State Jazz Band.

I have set the following goal for this year.

1. Work with Troy to put a timeline of historical KMEA events on the website.

KSDE Consultant
Joyce Huser
jhuser@ksde.org



Kansas Curriculum Standards for Music



The Kansas State Board of Education approved the Kansas Curricular Standards for Music in October of 2015. These standards are based on the 2014 National music standards. You can find them on the KSDE web site www.ksde.org. Professional development including district curriculum alignment, is being provided and available through the department of education. Contact Joyce Huser for more information jhuser@ksde.org

Every Child Succeeds Act (ESSE): What does this mean for arts education?

On December 10, 2015, President Obama signed the “Every Student Succeeds Act” (ESSA) into law. This piece of legislation continues the focus on equity and access in education across the nation since the 1965 Elementary and Secondary Education Act was enacted. At that time, this law provided the largest federal aid to K-12 schooling. **EdWeek** just came out with a guide to ESSA. For the first time in more than a decade—and a half-century after enactment of the country’s main K-12 law—Congress has redefined the federal role in elementary and secondary education. And it’s done so in a way that aims to enhance the authority of states and school districts that had long chafed at the strictures of ESSA’s predecessor, the No Child Left Behind Act. Now comes the really hard part: implementation. The link below takes you to a special report on how ESSA looks at what the law will mean for virtually every aspect of public schooling..... <http://www.edweek.org/ew/collections/inside-essa-the-new-federal-education-law/?cmp=eml-eb-sr-essa+011516>

2016 College Board Award for Excellence and Innovation in the Arts

Applications are now open for the 2016 College Board Award for Excellence and Innovation in the Arts. This annual award, for programs that serve students in grades 6–12, recognizes and celebrates the achievements of arts initiatives that promote learning and creativity in exemplary and inventive ways. Awards are given in three categories:

- Arts Integration: For a program that uses an innovative approach to cross-curricular study, drawing connections between arts-based learning and the themes, content, and ideas of other subjects.
- Equity Through Arts: For a program that uses the arts as a tool for increasing academic engagement among underrepresented students.
- Civic Engagement/Professional Partnerships: For a program that uses art experiences as vehicles for engagement with local arts professionals and/or nonprofit organizations.

An award of \$5,000 will be given to a winning school in each category. Among the three winning schools, one will be named the national winner and will be awarded an additional \$2,500.

The application deadline is April 18, 2016.

Visit the [College Board website](#) at for further details and full application instructions, including eligibility criteria. Email acharleroy@collegeboard.org with any questions during the application process.

ADDITIONAL POINT OF INTEREST

Breaking News - President Obama Releases 2017 Budget Request to Congress


Today, the White House released its FY 2017 budget request to Congress—the last of the Obama Administration. The request includes a proposed \$2 million increase for both the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH), bringing them just shy of \$150 million each.

The President's budget request also includes numerous education proposals, including funds to implement the new [Every Student Succeeds Act](#). Specifically, the Administration included a request for a new \$500 million block grant program through states and school districts to promote student achievement and academic enrichment opportunities, which can be used to support the arts in both well-rounded education and STEM initiatives.

KSHSAA Consultant
Craig Manteuffel
cmanteuffel@kshsaa.org



Holly Taylor, KMEA Mentoring, Recruitment, & Retention Co-Chair contacted me about the possibility of reaching out to high school principals of our member schools to help identify first-year music teachers. I went one step further and contacted David Will, KMEA Retirement Chair to see if he would like help identifying recently retired music teachers. The memo below was emailed to 619 High School and Middle School Principals on August 21, 2015. I will let Holly, Kelly, and David explain if this memo helped increase the identity number of first-year and retired music teachers.


Kansas State High School Activities Association
601 SW Commerce Place, Box 495 • Topeka, KS 66601-0495 • Phone: 785-273-5329, Fax: 785-271-0236 • kshsaa@kshsaa.org • www.kshsaa.org
GARY P. MUSSELMAN, EXECUTIVE DIRECTOR
Assistant Executive Directors: Cheryl Gleason, David Cherry, Francine Martin, Mark Lentz, Jeremy Holsday, Craig Manteuffel
Member of the National Federation of State High School Associations

To: Kansas High School/Middle School Principals
From: Craig Manteuffel, KSHSAA Fine Arts and Spirit Administrator
Re: First-Year Music Teachers/2014-15 Retired Music Teachers

Dear Building Principal,

First, I would like to introduce myself. My name is Craig Manteuffel and as of July 1st, I took over for Reggie Romine as Fine Arts and Spirit Administrator at the KSHSAA. If I can ever be of help to you, please feel free to contact me.

I have been asked by the Kansas Music Educators Association (KMEA) to help locate first-year music teachers as well as music teachers that retired after the 2014-15 school year. Identifying these two groups of music teachers will help benefit: school music programs across our state, KMEA, and the KSHSAA. KMEA is well organized and they have a strong music mentoring program that is ready to help your first-year music teacher with specific music issues. KMEA is also asking that you please put them in touch with 2014-15 retired music teachers so these wonderful former educators may help in the music mentoring process.

Please send names and contact information of your first-year music teachers to mentoring@ksmea.org (Kelly Knedler and Holly Taylor, KMEA Mentoring Co-Chairs)

Please send names and contact information of your 2014-15 retired music teachers to retirement@ksmea.org. (David Will, KMEA Retirement Chair)

Thank you for your time and efforts as we all strive to make wonderful music in Kansas!

Sincerely,

Craig L. Manteuffel

Assistant Executive Director
Kansas State High School Activities Association
601 SW Commerce Place
Topeka, KS 66615

KSHSAA continues to sponsor 5 Piano Regional contests with State at Wichita State University this year. We had 396 students participate which was up 45 students from last year and the highest total in the past three years.

We also sponsor 17 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals and 6 Solo and Small Ensemble State Festivals in March & April. These festivals require a total of 300+ adjudicators. This is the 10th year that we are completely web based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August and who take the KSHSAA/KMEA online adjudicator training. As you hear of excellent teachers who retire please encourage them to contact me and apply to become an adjudicator for our state. Adjudicator fees were raised in 2015 from \$180 to \$200 per day. Meal allowances were raised \$1.00 per meal.

We Really Need Your HELP! We continue to have a shortage of orchestra and vocal adjudicators. In the band area, woodwind & percussion adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past.

In August 2015, we launched the KSHSAA/KMEA Online Music Adjudicator Training. As of February 1st, 76 music adjudicators have taken the online training. This does not include the 2015 ISW face to face clinic training sessions that were offered last year. The online sessions are divided into two separate videos for each Choral, Band and Orchestra current and potential adjudicators. The first video teaches the philosophy of adjudicating a KSHSAA Music Festival. The second video is a hands-on training with expert music adjudicators. They give their insight on how to adjudicate a large group festival. These three videos can be viewed by anyone on the music page of the KSHSAA website at <http://www.kshsaa.org/Public/Music/Main.cfm>. This is a wonderful opportunity for young directors, more experienced directors, and students to find out more about what adjudicators are listening for at Large Group Music Festival.

The National Federation of State High School Associations (NFHS) has extended its array of online education courses to individuals involved in fine arts programs with the launch of its newest course, *Introduction to Music Adjudication*.

This free course, available through the NFHS Learning Center at www.NFHSLearn.com, is designed to help and guide interscholastic music adjudicators at any level of proficiency to learn and improve the skills necessary to provide sound feedback to students participating in music events.

In each unit, adjudicators learn important aspects of judging music contests and festivals, such as the role and responsibility of adjudicating and the guidelines and standards of adjudication. The skills taught in this course introduce and reinforce time-tested guidelines and techniques that adjudicators at any level of proficiency have successfully used to adjudicate interscholastic music festivals and contests.

After starting with two courses in 2007, *Fundamentals of Coaching* and *First Aid for Coaches*, through the NFHS Coach Education Program; the NFHS Learning Center now offers 40 online courses; 17 of which are free, and has expanded its reach to contest officials, students and music adjudicators.

“We are pleased to be able to offer a course for individuals involved in adjudicating music events,” said Dan Schuster, NFHS Director of Coach Education. “Our goal is to provide online education courses to as many individuals involved in high school activity programs as possible.” Since the launch of www.NFHSLearn.com in 2007, the NFHS has delivered almost 3.9 million courses.

Spring 2016 will be our fifth year to use the solo & small ensemble rubric rating sheets. We have published these on our KSHSAA music web page so all directors and adjudicators may download these forms.

In 2006, KMEA requested that we record and track all ratings given at festivals in order to monitor trends over the coming years. In 2007, we began using Large Group Rubric ballots. In 2012, we began using Solo & Ensemble Rubric ballots. We are working hard to shift this mentality from “the rating means everything” to “the educational critique and learning experience is the #1 outcome from a quality contest”. This has been a slow process but a process that is worthy of continued effort to validate the overall purpose of our festivals.

Below are the results:

	"I" 2006	"I" 2013	"I" 2014	"I" 2015	"II" 2006	"II" 2013	"II" 2014	"II" 2015	"III" 2006	"III" 2013	"III" 2014	"III" 2015	"IV" 2006	"IV" 2013	"IV" 2014	"IV" 2015
Bands/Orch h Lg Groups	31%	42%	47%	44%	46%	45%	42%	46%	19%	12%	10%	9%	4%	1%	1%	0%
Choirs Lg Groups	42%	49%	48%	49%	43%	44%	44%	44%	11%	6%	8%	8%	2%	1%	0%	0%
Regional Band/Orch Solo & Ens.	44%	47%	47%	50%	42%	43%	42%	41%	12%	9%	10%	9%	2%	1%	1%	1%
Regional Choral Solo & Ens.	41%	45%	47%	47%	47%	45%	44%	45%	11%	9%	8%	8%	1%	1%	1%	1%
State Band/Orch Solo & Ens	44%	56%	56%	58%	42%	40%	41%	38%	12%	4%	2%	4%	2%	0.05 %	1%	0%
State Choral Solo & Ens.	41%	55%	49%	53%	47%	42%	46%	44%	11%	4%	4%	3%	1%	0.00 %	1%	0%

Spring 2016 is the seventh year all regional and state music entries will be done online through a program called "Festival Manager". This program has tremendously reduced the work load of hosting a KSHSAA music festival. If you want to be a host site manager, please let me know.

In early January, I was contacted by Susan Nelson the choral teacher in Oberlin about the possibility of adding a column to the PML (required list) for choral directors in the Festival Manager to specify accompanied or a capella. I contacted Scott Hay and he agreed that this would be a very useful and helpful addition. The new column header lists the following: PO = piano, AC= a capella, ST= strings, OR= organ, OC = orchestra. Each title listed has an acronym to help directors identify specific accompaniment details. A big thank you to **Susan Nelson** and **Wendi Bogard** for spending the time to add this beneficial tool for our choral directors.

In the Fall of 2015 with KMEA's support, KSHSAA made it an annual requirement for **all head music directors to complete an online rule meeting.** This is the second year for this requirement. This takes about 50 minutes and provides directors with important information regarding KSHSAA music festivals and KSHSAA services. Items covered included the KSHSAA manual, new rule changes, rule updates, deadlines, valuable resources, new director registration procedure, festival manager updates, etc. ***All KSHSAA activity and athletic coaches/directors are required to participate in an annual online rules meeting.***

This is the fourth year the NFHS and NIAAA (National Interscholastic Athletic Administrator Association) teamed up to make professional public audio announcements which were distributed to every radio station in Kansas this December. They promote the value of high school athletic, activities and academic standards. There are announcements devoted to the Fine Arts specifically and these may be accessed on the KSHSAA web page. The direct link is: <http://www.kshsaa.org/Media/Audio.cfm>

KSHSAA is pleased to announce that **Avian Bear**, Overland Park Blue Valley, Director of Bands and current KMEA Vice President, has been selected as the 2015-16 NFHS Kansas Outstanding Music Educator Award recipient. She will be presented with this award at the Closing Session on Saturday at 10:00 a.m. Congratulations Avian, this is a well-deserved honor!

This is my first KMEA Board Report since taking over for Reggie Romine on July 1st. Reggie served ten productive years at KSHSAA and has been very supportive during this transition. After 29 years as a music teacher and music education advocate, I feel very fortunate to be able to assist principals, directors, teachers, coaches, and adjudicators which in turn helps to educate thousands of Kansas students through Music, Debate/Speech, and Spirit activities. I truly believe that like KMEA, the KSHSAA makes a vast difference in helping to positively shape the lives of young people and prepares them to become future leaders across our great State!

If I can ever be of assistance, please do not hesitate to contact my office.

Mentoring, Recruitment, & Retention

Holly Taylor & Kelly Knedler

mentoring@ksmea.org

The KMEA Mentor took an opportunity to re-invent itself this year. After presenting some new ideas to the KMEA Board last summer, the Mentoring program began a proactive search for new music teachers in the state of Kansas. Holly and Kelly along with the help of past KMEA President Ron Chronister and current Assistant Executive Director of the Kansas State High School Activities Association, Craig Manteuffel began in early fall contacting every school district in the state. The goal was to create a network of School District representatives to keep the KMEA Mentoring program abreast of all new teachers, so that we can begin the process to reach out to them. A database has been created by Ron Chronister to store this information. Networking and technology continue to enhance the mentor program. The website for KMEA has valuable information for both new teachers and mentors.

The 12th Annual First year Teacher Luncheon is scheduled for Saturday, February 27th at 11:30AM with the following speakers: KMEA President Martha Gabel and President-Elect Gretchen Bixler, NAFME President Glenn Nierman, Craig Manteuffel Assistant Executive Director of the Kansas State High School Activities Association, and representing Kansas Music Merchants Association, Senseney Music President Lori Supinie.

We are expecting a good group of new teachers this year, at the time of the publication deadline, we have 31 new teachers enrolled in the New Teacher Luncheon. All six districts in the state of Kansas have new music teachers joining their districts. We understand that there are more new teachers in these districts who have not enrolled in the luncheon. Therefore, we cannot reach them the same way these 31 will be reached. Once again, one can calculate that music still has a promising future in the state of Kansas. This year the new teachers coming into the state education books are split quite evenly as holding high school, middle school or elementary positions. Several are teaching the K-12 gamut though.

The Mentor Session, "*Tips from the Trenches – How to Survive the First Few Years of Teaching!*" will be facilitated by Kelly and Holly on Saturday, February 27, 2016 at 9:00 AM. There will be a panel of six experienced mentors from all over the state of Kansas. This session has been popular with new teachers in past years and NAFME Collegiate students. A new session was added too. This new session is called "*Getting Organized Your First Year of Teaching*" and will meet on Friday, February 26, 2016 at 11:00 AM. This session will feature a small panel of veteran teachers giving advice as to taking control of your first year through organization.

A Mentor article appeared in each issue of the *Kansas Music Review*. The articles were titled: "Mentoring into the New Year, 2016" "Location, Location, Location!," "Springing Ahead!" and "Should-a, Would-a, Could-a." Below is a list of the current district mentor chairs. Kelly and Holly are most appreciative of the ongoing work that the six district mentor chairs do to promote the mentor program. This year we changed all positions in the districts in hopes to place KMEA members in these positions that will be more permanent in nature. We are very thankful to all who have given time and effort to make connections this year on behalf of the KMEA Mentor Program.

2015-2016 KMEA DISTRICT MENTOR CHAIRS

- Northwest (NW) District Mentor Chair: Bill Schick
- North Central (NC) District Mentor Chair: Nancy Monical
- Northeast (NE) District Mentor Chair: Kim Harrison
- Southwest (SW) District Mentor Chair: Jodi Reese
- South Central (SC) District Mentor Chair: Deborah Harris
- Southeast (SE) District Mentor Chair: Mary Jo Harper

Middle Level
Lance Quilling
middlelevel@ksmea.org

In August, I began calling colleagues around the state to encourage them to submit a clinic proposal that focused on the middle level groups. I'm glad to report that there we have once again increased our middle level clinics this year! Here are some of the clinics that I wanted to highlight for the board:

1. The Developing Band: Where Creation and Re-Creation Meet in Harmony 102 Apple *Standards: 2, 3, 4, 5, 6 Clinician: Deborah Confredo*
2. Tips and Tricks to help your flute section become top-notch! 206 Oak *Standards: 2, 5, 6, 7, 9 Clinician: Catherine Bergman*
3. Deciphering Double Reeds: Tips and Tricks for Band Directors 206 Oak *Standards: 2 Clinician: Katherine Woolsey*
4. Ten Lessons In Jazz Improvisation 102 Apple *Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9 Clinician: Mike Steinel Content*
5. Choral Voice Building and Warm Ups for All Ages 203 Birch *Standards: 1 Clinician: Jeremy Manternach*
6. Drum set Education: Playing Beyond the Groove 202 Cherry *Standards: 2, 3, 5, 6 Clinician: Rob Sanderl*
7. Musicianship in Beginning Band: How to Motivate and Measure Success! 206 Oak *Standards: 2, 3, 4, 5, 6, 7 Clinician: Deborah Confredo*
8. Play That in Tune! Ideas and Strategies on Improving Student Intonation in the Orchestra Classroom 207 Osage *Standards: 2, 5, 7 Clinician: Soo Han*

There are some great clinics here that will address the fundamentals of playing and should benefit all music educators, regardless of grade level.

Research

Christopher Johnson

research@ksmea.org

The Research Poster Session at the last In-Service conference was changed to a new venue. We put up the research posters on Thursday in the foyer above the registration desk. This allowed people to browse through the research offerings all Thursday afternoon and on Friday until the session at 3:00. We were able to feature 24 projects that whole time. We feel like this display greatly increased our visibility, and was a tremendous success. While with this open forum for discussion made it very difficult to determine how well the actual session was attended, it felt like we had a good flow of traffic.

We are going to this new set up again, and hope that this we continue in this new format.

We did not have a general session last year. We are bringing that back this year.

The general research session will include three presentations of recent research in music education and the psychology of music. The first presentation features Debra Brown discussing *The Instrumentalist as Children's Chorus Director in the Public School Setting*. The purpose of this study was to examine the unique experience of instrumentalist musicians directing a children's chorus as part of his/her general music position in suburban public schools. The second presentation in this session will feature Jenna McGovern who will discussing a study wherein she examines the differences between spoken and musical transitions in an inclusive early childhood classroom. The final in this session will feature Rebecca Tast who will discussing a project entitled: *A Comparison of Three Pedagogical Methods for Setting Cello Endpin Length*. The purpose of this two-part study was to compare the endpin lengths and the resulting cello setups produced by the Scroll to Nose Method, the Hand Span Method, and the Drop Method, and to determine if factors such as height or sex play a role in determining endpin length.

The general session this year will be on Friday, February 26th from 12:55-1:45 PM in Room 205 of Century II.

The Research Poster Session is scheduled for 3:00-3:55pm on Friday.

Retirement**David Will**

retirement@ksmea.org

At the 2015 ISW retirees luncheon we had 25 attendees. Once again Mother Nature created havoc and we had about 25 not show up. We would have been right at the same as 2014 otherwise. So I guess you could say we're holding steady.? Again I would be more than pleased to have input on what might be done to improve attendance. It really is a great opportunity to renew acquaintances, brag about family, and share ideas on how we may remain active and be a vital part of music education in our state.

Our annual list of those we lost in the past year was presented by Billie Hegge-Duval. We received greetings from state executives, and we had a short presentation about the KMEA Fund from Gayle McMillen. The Wichita Children's Choir provided us with excellent entertainment. The Hyatt once again provided very good soup and sandwiches and excellent service.

This year's entertainment will be provided by the Jazz Combo from Hutchinson Community College under the guidance of Nick Schroeder. President Gabel has said she will be bringing national president Glenn Nierman around to say hello and possibly eat with us. Our annual list of those who have gone on to what we hope is a musical reward will be presented by Billie Hegge-DuVal. Jim Philips has agreed to bring his camera for a group shot this year.

On the front of our concerns that newly retired members can be lost to us – Craig Manteuffel and the KSHSAA tried to help us out with a collection of retirees names from around the state last fall. This was only mildly successful as we received only a few names and even less contact information. Chair Will needs to do more to communicate with district presidents or someone they might appoint to compile a list of recent retirees.

As always the KMEA Retired group thanks KMEA for its continued support of our members and this function.

Small Schools Consultant**Vesta Jo Still**

smallschools@ksmea.org

Getting my feet wet seems to sum up what my time as the “small school” person on the advisory board has been so far. After a lengthy conversation with President Martha Gabel in July, I officially began my duties. My feet have gotten wetter and I think I am about waist deep now.

I attended the ISW scheduling meeting, proposing a round table discussion session, which successfully got scheduled. We will meet on Friday at 11:00 during the ISW. Serving on the panel will be Larry Brownlee, Steve Gordon and Stacey Williams. Hopefully, this session will be well attended. I am a little unsure what exactly we will be talking about but I hope the discussion covers such things as: band directors who are teaching choir, how do I make my tiny 1A program in Logan “look like” a larger 1A program such as Goessel’s, and just surviving the continued financial struggles of our schools.

I have recently been exposed to the wonderful networking capabilities of Twitter. I wonder if any of this networking could be possible during this session? This is what I mean when I mentioned getting my feet wet. I know what my issues are in my small western Kansas school but I am not sure I have the same issue. I hope to figure out a way to bring more meaningful sessions to KMEA in the future as well as come up with a vision for this position.

I am humbled to be serving my fellow music teachers in this capacity.

Society for Music Teacher Education

Jacob Dakon

smte@ksmea.org

All was well with SMTE in 2015. To increase member communication, the SMTE-Kansas Chapter Chair developed a Facebook page. See “Society for Music Teacher Education-Kansas Chapter” at <https://www.facebook.com/SMTEKansas/?fref=ts> for up-to-date information on SMTE state and national happenings. The page currently has 41 ‘Likes.’

The 2015 Kansas Consortium of Music Teacher Educator Professors & Students (KCOMTEPS) met on September 27-28, 2015 at the Marcus Welcome Center on the Wichita State University campus. The clinician for the event was Jennifer Bailey, a master elementary school music educator and an expert and influential clinician in the field Music Learning Theory. Bailey gave two clinics: *The ABCs of MLT*, and *Beyond Audiation*.

Student attendance for KCOMTEPS totaled 83 collegiate students from six of Kansas’ collegiate institutions. These included Wichita State University, Baker University, University of Kansas, Washburn University, Friends University, and Emporia State University. Registration data from prior years is as follows.

Year	Universities in Attendance	Faculty Present	Student Early Enrollment	Overall Student Presence
2015	6	11	73	83
2014	8	13	88	108
2013	-	16	68	--
2012	-	13	76	--
2011	-	13	89	--

The KCOMTEPS professoriate also met on September 28, 2015. Eleven members were present. Minutes for this meeting have been posted on the KCOMTEPS website at <http://ksmea.org/kcomteps/>

Two other events took place at the Kansas Music Educators Association 2015 In-Service Workshop in Wichita. A KCOMTEPS meeting of the professoriate was scheduled for Thursday, February 26 at 2:30 in the Willow Room. Additionally, an SMTE Roundtable occurred on Friday, February 27 at 3:45 in 206 Oak Room of the Century II Convention Center. Unfortunately, neither meeting was well attended (1-4 members in attendance).

Dakon had a conference call meeting on April 9, 2015, with Sean Powell, SMTE Southwest Division Chair, and the State Chairs. Information pertaining to SMTE National and each State’s SMTE Chapters were discussed. Kansas was applauded for it KCOMTEPS Fall Conference.

There will be new leadership in SMTE-Kansas for 2016. Jacob Dakon, University of Kansas, and Selim Giray, now at the University of Mississippi, have stepped down. Frank Perez, Baker University, and Brett Martinez, Butler College, have graciously agreed to co-chair SMTE.

Special Needs Co-Chairs**Elaine Bernstorf & Kris Brenzikofer**

specialneeds@ksmea.org

One of our goals has been focused on "growing our own" to develop expertise in the special needs area. Some of our sessions at KMEA last year featured younger teachers, and three of those young teachers (Samantha Kaser, Jenna McGovern and Amanda Vanausdall) were chosen to present at the International Kodály Conference in Scotland last summer. Their session was focused on special needs. Also, Terecia Miller, who will do a presentation this year at KMEA, was a featured presenter at the Midwest Kodály Music Educators Association conference last October in Wichita.

We are also trying to make connections outside of Kansas. There is a new Facebook group called Special Needs Accommodations in Music Education that now has over 200 members. It was started by a teacher in Iowa named Morgan Haggerty Schmidt. With our help Morgan also had an article published in the Winter Issue of the *Kansas Music Review* about her research over the different accommodations teachers use in their classrooms.

We were so encouraged by last year's roundtable session at KMEA and by the positive advice and comments that were shared. This is something that we will definitely continue to host and we hope that it will continue to grow and be a resource for our teachers. We will continue to provide support and advice to Kansas music teachers.

We also would like to thank Dr. Steve Oare for his leadership as the *KMR* editor and for assisting us with visibility through articles that focus on special needs.

Tri-M Music Honor Society
Hannah Nunnenkamp-Engelman
tri-m@ksmea.org

The Kansas Tri-M Chapters will have their Tri-M sessions on Friday, February 26th, 2016 in the Century II Service Club.

7:30 AM-8:00 AM – Tri-M Registration

8:00 AM-8:30 AM – Tri-M Clinic *Topic:* Tri-M Ice Breaker Challenge Century II Service Club *Standard:* 8 *Clinician:* Hannah Nunnenkamp-Engelman, KMEA Tri-M Chair *Content:* Tri-M members will play, experience, and try different ice breakers to take back to their chapters!

8:30 AM-9:00 AM – Tri-M Clinic *Topic:* Tri-M's Got Talent! Century II Service Club *Standards:* 1, 2, 8 *Content:* 4th annual Tri-M's Got Talent competition.

9:00 AM-10:00 AM – Tri-M Clinic *Topic:* Tri-M Connect! Century II Service Club *Clinician:* Hannah Nunnenkamp-Engelman, KMEA Tri-M Chair *Content:* After making great connections at our last ISW mini conference, we are going to have collegiate chapters talk with our students once again this year.

10:00 AM-10:50 - Tri-M Clinic *Topic:* Beyond the Classroom: Music in the Community and Career Century II Service Club *Standard:* 8 *Clinician:* Janie Brokenicky *Content:* This session will explore ways that students can bring music to their community as a group and as individuals. We will also discuss how to best prepare yourself to be a "musician on demand".

Lunch will be on an individual basis. Students attending the Friday sessions will have the afternoon to access the Exhibit Hall where they can browse through the vendors and make connections at the college booths plus visit other sessions and rehearsals.

February 2016 report of current active Tri-M Chapters:

<u>School</u>	<u>Chapter</u>	<u>Sponsor</u>
Andover High School		Alexandar McMahon
Blue Valley High School	1890	Avian Bear
Blue Valley North High School	2992	Amy Luckenbill
Columbus Unified High School		Gae Phillips
Chapman High School	3005	Angeline Wheeler
Cimarron High School	4952	Lynn Unruh
East High School Wichita	5490	Eric Crawford
Flint Hills High Schools		Blake Long
Frontenac High School	5151	Linda Evans
Garden City High School	1751	Jane Vanderhoff
Labette County High School	407	Scott Allison
Lakewood Middle School Salina	6027	Lindsay Modin
Marysville High School	6479	Tobias Wood
Newton High School	3752	Donna Woolery
Piper High School Kansas City	5682	Shelly Cole
Riley County High School	4602	Darren Enns
Wichita Southeast High School	5204	Lisa Cookson

All-State 1234A Band**Courtney Nichols**

1234band@ksmea.org

Instrumental Live Auditions

Live auditions for the all-state bands and orchestra were held on Saturday, January 9. I would like to thank Bryan Kirk, Avian Bear, Martha Gabel, Troy Johnson, Randy Fillmore, Kevin Findley, Ben Rohrer and his staff at Salina Central, and all 140 directors who worked as judges, tabulators, and monitors for the auditions.

Thank you to Martha Gabel, Avian Bear, Randy Fillmore, and John Taylor for this opportunity to serve. I would also like to thank Bryan Kirk for his invaluable assistance over the last several months. And lastly, special thanks to the past chairs Damian Johnson and Justin Love for their fantastic work the last two years as chairpersons and for their continued assistance and advice.

All-State 1234A Band Clinician and Repertoire

The clinician for the 1234A Band is Dr. Rodney Dorsey from the University of Oregon where he is an Associate Professor of Music, and Director of Bands. Dr. Dorsey has previous appointments at the University of Michigan, Northwestern, and DePaul.

The 1234A Band will be performing the following repertoire:

- *Armenian Dances* Aram Khachaturian, arr. by Satz
- *Luminescence* David Biedenbender
- *Nocturne Op. 9, No. 2* Scriabin, arr. by Alfred Reed
- *Prelude, Siciliano, and Rondo* Malcolm Arnold, arr. by John Paynter
- *Galop* Shostakovich, arr. by Donald Hunsberger

There were 800 registered auditions this year, and increase of 57 from 2015. Of these 800 auditions 91% were completed, bringing the grand total of wind and percussion auditions to 727.

The chart below shows the breakdown of registered auditions for each district and KSHSAA classification. Data regarding completed auditions and selection can be found below.

Registered Auditions by KSHSAA Class and KMEA District

	1A	2A	3A	4A	5A	6A	Total
NW	11	5	16	13	0	0	45
NC	3	11	7	24	25	15	85
NE	0	3	4	63	33	191	294
SW	8	10	6	1	20	29	74
SC	13	13	7	86	77	37	233
SE	3	3	14	43	6	0	69
Total	38	45	54	230	161	272	800

Total Number of Registered Auditions Per Instrument By KSHSAA Classification

	1A	2A	3A	4A	5A	6A
Picc	0	1	0	3	4	7
Flute	3	6	7	22	17	27
Oboe	0	2	2	4	5	8
Bassoon	0	0	0	6	3	8
Clarinet	6	7	8	43	29	38
Bass Cl.	1	1	2	8	4	9
Contra Cl.	1	0	0	6	0	2
Alto	1	3	2	8	6	15
Tenor	0	2	3	6	5	7
Bari	0	2	0	6	1	3
Trumpet	6	11	8	32	23	30

Horn	6	0	3	16	9	20
Trombone	4	1	4	17	18	26
Euphonium	1	0	3	6	6	9
Tuba	2	2	4	10	8	13
Timpani	2	2	2	8	4	10
Snare	3	3	5	16	10	23
Mallets	1	2	1	13	9	17

Canceled Auditions by KSHSAA Classification

1A	2A	3A	4A	5A	6A
6	4	4	16	15	28

Total Number of Registered Auditions Per Instrument by KMEA District

	NC	NE	NW	SC	SE	SW
Picc	1	10	0	2	1	1
Flute	9	28	4	23	7	6
Oboe	1	9	1	6	1	2
Bassoon	2	8	0	5	1	0
Clarinet	11	46	9	41	9	9
Bass Cl.	3	10	0	8	2	2
Contra Cl.	1	3	1	3	1	0
Alto	7	9	2	8	4	4
Tenor	2	6	3	5	3	4
Bari	1	3	2	3	2	2
Trumpet	17	36	5	29	9	11
Horn	6	19	2	11	5	7
Trombone	8	23	1	19	9	8
Euphonium	1	11	0	7	3	3

Tuba	3	14	3	9	3	4
Timpani	2	16	3	17	1	2
Snare	1	8	3	12	1	1
Mallets	5	24	5	16	3	5

Canceled Auditions by KMEA District

NC	NE	NW	SC	SE	SW
7	14	6	22	5	19

Total Number of Completed Auditions by KSHSAA Classification

1A	2A	3A	4A	5A	6A
32	41	50	214	146	250

Total Number of Students Selected* by KSHSAA Classification

1A	2A	3A	4A	5A	6A
13	10	17	88	45	114

Percentage of Auditions Selected* by KSHSAA Classification

1A	2A	3A	4A	5A	6A
40%	24%	34%	41%	31%	46%

Total Number of Completed Auditions by KMEA District

NC	NE	NW	SC	SE	SW
74	296	38	202	60	52

NC	NE	NW	SC	SE	SW
11	152	10	85	14	14

Total Number of Auditions Selected* by KMEA District

Percentage of Auditions Selected* by KMEA District

NC	NE	NW	SC	SE	SW
15%	51%	26%	42%	23%	27%

*Students earning chairs or alternate positions in 1234A Band, 56A Band, or Orchestra Winds

All-State 56A Band**Bryan Kirk**

56band@ksmea.org

56A Band Clinician

This year's clinician for the 56A All-State Band is Dr. Andrew Boysen from New Hampshire. Dr. Boysen is presently an assistant professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. He has over 100 published works and many other piece in manuscript form.

56A Band Repertoire

Gavorkna Fanfare - Jack Stamp

Huntingtower - Ottorino Respighi / Malcolm Binney editor

Symphony No. 7 - Andrew Boysen

Dr. Boysen-Clinic Information

Conducting as Communication. "The clinic will focus on 10 ways that conductors can gesturally give their ensemble what they need in rehearsal and performance. I will draw on my own personal experiences (mostly the moments of failure!) and discuss what those failures have taught me about working with my ensemble." The clinic will be at the Metropolitan Baptist Church at 11:00am on Friday, February 26th.

Instrumental Live Auditions

Live auditions for the all-state bands and orchestra were held on Saturday, January 9 at Salina Central High School in Salina, Kansas. I would like to thank Courtney Nichols, Justin Love, Damain Johnson, Avian Bear, Martha Gabel, Troy Johnson, and Randy Fillmore for their assistance with auditions. A special thanks goes to Ben Rohrer and the staff at Salina Central for their help in setting up and managing the facilities for auditions. We had over 140 directors who worked as judges, tabulators, and monitors for the auditions that did a terrific job. A BIG thank you to them as well!

Please refer to the 1234A Band report for stats.

All-State Jazz Band**Cary Stahly**

hsjazz@ksmea.org

State Jazz Auditions were held Saturday, January 9th, in Salina. There were 118 scheduled auditions. We had 7 cancellations (auditions that didn't show up) this year. There were 100 auditions in 2014, and 127 in 2015.

Special thanks go to Ben Rohrer, who, along with several Salina Central students set up audition rooms. I would also like to thank John Selzer for coming out of retirement to organize the Rhythm room this year as we train a Lead Rhythm Judge for the coming years.

Our 19 member All State Jazz Ensemble has the following class representations:

School size: 4A – 3 students , 5A – 6 students, 6A – 10 students

KMEA districts represented are: SC – 10 students, NE – 9 students.

Jazz judges were involved with four audition rooms: Saxophone, trombone, trumpet and rhythm section. A lead judge in each room was responsible for securing three or more judges plus door monitor. Audition times were assigned and given to students at the registration table (names, times and room numbers were on mailing labels).

Our jazz clinician, Dr. Eric Richards, is the Director of Bands and Jazz Studies at Sheridan College (Wyoming) where he serves as Music Director of the Sheridan Wind Ensemble, Jazz Ensemble, Jazz Combo, and leads program initiatives in recruiting, outreach, and curriculum development. Eric is a versatile and highly published composer/arranger, conductor, trombonist and educator active in a wide range of musical media and genres.

Rehearsals during the KMEA In-Service Workshop will again be in the Trails Rooms at the Hyatt.

It has been a privilege to serve our state in this position and I'd like to thank President Martha Gabel, Executive Director John Taylor and All-State Ensembles Manager Randy Fillmore for their direction and guidance throughout this process.

Respectfully submitted,
Cary Stahly

All-State Orchestra

Wesley DeSpain

hsorchestra@ksmea.org

Auditions for the 2016 All-State Orchestra were held Saturday, January 9, 2016, at Salina Central High School. Summer Miller, assistant chair, recruited a wonderful group of teachers to hear and score the auditions, monitor rooms, tabulate scores, and guide students to their respective audition rooms.

We used the “Year One” audition materials designed for 2013, 2016, and 2019. We used paper and pencil to tabulate scores in the audition rooms and tabulated the scores via a spreadsheet created by David Ohse. Orchestra auditions were completed by 3:00 PM.

Violinists were divided into Violin 1 and Violin 2 sections by two’s -- the first two scores in first violin, the next two in second violin, etc. The chart below shows the number of students who registered for auditions compared to the number of auditions that took place and the number of students accepted into the orchestra.

Instrument	Registrations	Auditions	Accepted
Violin	117	99	48
Viola	48	40	22
Cello	60	51	18
Bass	31	25	9
Harp	2	1	2*

The method of auditioning harpists has been in flux over the past few years. The audition materials for harp were taken from the all-state literature and posted on the KMEA website in October. The literature for 2016 calls for two harpists; two students registered, but only one of the students was present for the audition. A second student harpist was recruited from the Kansas City Youth Symphony at the suggestion of one of our orchestra directors. Jane Hyde, principal harpist of the Wichita Symphony, volunteered to serve as harp coach for 2016. This will be a great asset given the prominence of the harp parts in this year’s literature.

Summer Miller has recruited university faculty to serve as adjudicators for the seating auditions and sectional coaches at the ISW. Troy Johnson has created an electronic scoring module for our use at the Drury-Broadview Hotel since we will have access to their Wi-Fi.

The clinician for the 2016 ISW is Dr. Jonathan Shames, Director of Orchestras and Opera Theater at the University of Oklahoma. Dr. Shames has programmed three works from the Romantic Era that will educate and inspire our student musicians: Hungarian March from *The Damnation of Faust* by Berlioz, Overture to *La Forza del Destino* by Verdi, and Les Préludes (Symphonic Poem No. 3) by Liszt.

The clinician for the 2017 ISW will be Harvey Felder from the University of Connecticut. Pray for good weather!

All-State Middle Level Choir

Kelli Baker

mlchoir@ksmea.org

Auditions

117 schools submitted a total of 799 auditions

160 singers were selected from 65 schools

- (approximately 20% of submissions were selected)

News for Disqualification Process

- The disqualification that reads “enhanced audition recordings, including reverberation or editing,” was removed from the audition process beginning in the 2015-2016 school year.

Representation of auditions by KMEA district:

District	# Auditions	% of Auditions
NW	23	3%
NC	80	10%
NE	453	57%
SW	45	6%
SC	122	15%
SE	76	10%

Representation of selection by KMEA district:

District	# Students	% of selection
NW	6	4%
NC	17	11%
NE	97	61%
SW	7	4%
SC	24	15%
SE	9	6%

Returning members

8 – 3rd year members

27 – 2nd year members

Alternates

8 alternates were selected for the choir.

2 alternates have been placed in the choir.

Disqualifications

Disqualification guidelines are clearly stated on the KMEA website and the Middle Level Choir Manager Site.

55 auditions were disqualified – 7% of total auditions submitted

- Failure to include the starting pitch on the recording – 9
- Failure to start on the indicated pitch in the audition excerpt - 12
- Recording multiple pitches at the beginning of the recording - 3
- Singing with accompaniment or other instrumental support - 0
- Singing/humming while the starting pitch is playing - 5
- The presence of any talking on the recording - 26

4 students were disqualified for failure to meet the audition fee postmark deadline.

As of 2/15/2016, 6 schools have not paid participation fees, which are due the morning of registration.

Fees

\$5 audition fee per student

- \$20 late audition fee per student

\$50 acceptance fee per singer (covers registration/lunch/rehearsal recordings/performance t-shirt)

Clinician/Accompanist

Clinician: Dr. Jeremy Manternach- University of Iowa

Accompanist: Dr. James Knight-Friends University

Acknowledgments

Sincere gratitude is extended to the following people for their assistance and support throughout this process:

Troy Johnson, Martha Gabel, John Taylor, Cassie Banion, Randy Fillmore, Erin Buffum, Gretchen Bixler, Avian Bear

All-State Elementary Choir

Holly Taylor

elemchoir@ksmea.org

This has been an exciting fall with the organization of the very first all-state elementary choir at KMEA! This choir was part of Martha Gabel's strategic plan to increase connections with elementary music teachers and students. It was a huge success with 595 students that auditioned from 52 schools in Kansas. There were four judges, from different districts that listened to the auditions in November and 160 singers were selected.

This new choir has students in 3rd, 4th and 5th grades. The new KMEA All-State Elementary Choir will perform on the Presidents Concert, Thursday, February 25 at 6:00 PM. The clinician is Elaine Quilichini from Canada. Ms. Quilichini is recognized internationally for her exceptional musicianship, distinguished work and extraordinary gift for inspiring others. As a Master of Music (Kodály), she has served as a clinician, lecturer, adjudicator and guest conductor across Canada, the United States, Australia, Japan, Argentina, Brazil and the Canary Islands. In 1995, Ms. Quilichini founded the Calgary Girls Choir, and with her vision and passion has built it into one of the most celebrated choirs in the world. Ms. Quilichini worked as a music specialist in elementary, junior high and high school programs for twenty years. Her study of Kodály methodology and principles provided a philosophical base for her work in music education and choral development. Ms. Quilichini built successful children's choirs at Mount Royal Conservatory and conducted the University of Calgary Women's Choir. She continues to serve as the Artistic Director of summer choral programs at Wichita State University and Nebraska Wesleyan University.

Jill Wiechman, KMEA All-State Elementary Choir Assistant, has worked alongside me in all decisions and her contribution has been very much appreciated.

Dr. James Knight, Assistant Professor at Friends University, will accompany the choir.

Repertoire for the choir:

We Will Sing For Joy

Scarlatti arr. Helen Clair Lowe

Bee! I'm Expecting You!

Emma Lou Deimer

Arcady

E.Markham Lee

Mi'kmaq Honour Song

Traditional Chant

arr. Lydia Adams

Einini

arr. Cyndee Giebler

Foggy Birthday Shuffle

Stephen Hatfield

Elementary General Music

Julie Sluyter

elementary@ksmea.org

I am pleased to serve as the KMEA Elementary Chair for the 2016 and 2017 In-Service Workshops. Carrie DeVries from the Olathe Public Schools is acting as Assistant Chair.

This year's out of state clinicians offer a variety of teaching methods from Choral, Orff, and Kodály. I have been excited by the cooperation between our various professional organizations in the planning of this year's ISW. We are also fortunate to have three outstanding choirs and a wonderful mallet ensemble performing this year.

Out of State Clinicians: Denise Gagne (Canada), Susan Brumfield (Texas), Michele Kashub (Maine), Janice Smith (New York), and Elaine Quilichini (Canada).

Concerts: Geary County Children's Choir, Olathe Madison Place Elementary Mallet Ensemble, Andover Trojan Children's Choir, and the Hutchinson 6th Grade Honor Choir.

Session Titles and Descriptions:

Thursday, February 25, 2016

Susan Brumfield is our headliner for Thursday. She is an internationally recognized Kodály educator and is the author of various publications which include children's songs from around the world. She is co-sponsored by the Kodály Music Educators of Kansas, Senseney Music, Hal Leonard, and KMEA.

- **Susan Brumfield: First, We Sing! Songs and Games for the Music Classroom – Part 1** – In this session, we will explore teaching activities, singing games and new ways to incorporate children's songs and rhymes from the Kodály-inspired, literacy-based music curriculum "First, We Sing!" annotated by Susan Brumfield.
- **Susan Brumfield: First, We Sing! MORE Songs and Games for the Music Classroom – Part 2** – Join us for more even more songs and games from two great collections of children's songs, rhymes and games from around the world, selected, transcribed and annotated by Susan Brumfield. We will explore teaching activities and singing games from this Kodály-inspired, literacy-based curriculum.
- **Susan Brumfield: Practical Pedagogy: Skill Building and Practice Activities** You've carefully prepared and presented each new element, but what's next? Practice, and lots of it! Participants will explore creative ways to reinforce musical skill development in singing, playing, reading, writing, composition, improvisation and part-work in both general music and choral setting.

Friday, February 26, 2016

Elaine Quilichini will be presenting one content session followed by the reading session. The reading session will again be sponsored by Senseney Music and KMEA.

- **Elaine Quilichini: How to Be a Supermodel** – This session will discuss the techniques to improve your approach to intonation, healthy vocal technique, and artistry in every music class and choir rehearsal. The teacher as the “model” sets the standard and guides the development of these essential aspects of singing.
- **Elaine Quilichini: Elementary Reading Session** Explore choral music that is guaranteed to succeed with your young choirs. The reading packet will include Unison and easy/moderate two-part music appropriate for young voices with performance notes from our All-State Elementary Choir clinician Elaine Quilichini.

Michele Kaschub and **Janice Smith** will be presenting sessions on Friday and are co-authors of several publications on student composition. Michele and Janice are sponsored by KMEA.

- **Michele Kaschub and Janice Smith: “I Made it Up”:** **Composing in Grades K-2** This session explores composition projects linked to children's common experiences. Gain ideas of how to encourage students to invent songs and create soundtracks for books independently.
- **Michele Kaschub and Janice Smith: Exploring Music Composition in Grades 3-5** Children's literature is a great source of creativity for initial composing experiences. This session will use literature examples to create musical themes which reflect understanding of the story components. Explore strategies to transition from playful sound exploration to the use of notation.
- **Michele Kaschub and Janice Smith: Beyond Sound Effects: A CRASH Course in Film Scoring** This session will offer activities for including film projects and incorporating original music for video with younger students. Participants will create a short film score for a video that incorporates a theme, underscoring, as well as sound effects and source music.

Saturday, February 27, 2016

Denise Gagne rounds out our headliners on Friday and Saturday. Denise is certified Kodály Level 3 and Orff Level 3. She is an author to over 80 publications and regularly presents for workshops and conferences across the globe. Denise is co-sponsored by West Music, Theme and Variations, the Kansas Orff Chapter, and KMEA.

- **Denise Gagne: Rhythm Instrument Fun:** Rhythm instruments are so fun! Learn strategies for using instruments that will give your students opportunities to make music with instruments - without chaos! You'll use instruments to keep a beat, to create sound effects, to create percussion pieces, to explore musical opposites and compose.

- **Denise Gagne: Sensational Singing Games for K-6 Classrooms** Children everywhere love singing games. Teach rhythm and melody reading using your student's favorite games! Teach social skills, multicultural material, and more through games! In this session, you'll participate, play games and have fun learning about music
- **Denise Gagne: Listening Fun with Scarves, Tennis Balls and More!** In this session, Denise will lead participants through active listening lessons using many different manipulatives such as scarves, paper plates, parachutes, ribbons, tennis balls and cups. Denise will also address assessment of listening skills and audience behavior in the session.

Kansas-American String Teachers Association**Eric Crawford**

kasta@ksmea.org



KASTA has been very active since the July KMEA meeting. Perhaps our biggest task right now is preparing for elections to appoint new officers. MacCarthy Mayer (NE District) and Frances Oare (SC District) are on a committee to put together a slate of candidates to run for the offices of secretary and president-elect. They are hoping to have the list of candidates together very shortly.

Following KMEA, Brigid Mayer (NE District) will take over the office of KASTA president, and I will step into the role of past-president. Brigid is well-organized and motivated. She will make a terrific president for our organization!

Dr. Jacob Dakon from the University of Kansas has agreed to be our newsletter editor. He has already completed his first newsletter with a new and improved format. You can view the newsletter on our website, or by following this link. kastanewsletter.weebly.com. KASTA thanks Rebecca Tast for her years as editor, as well as Jacob for taking on this important yet thankless task.

Ken Hakoda from Kansas Wesleyan University has been hard at work as the KASTA chair for the Kansas Intercollegiate Orchestra. While he still reports low participation from some of our schools, he has a wonderful clinician lined up, and the roster has filled out nicely. The performance will take place on Friday at 2:45 on the Concert Hall Stage. As we have decided to operate the KIO and the KASTA Solo Competition on alternating years, Matt Means from Fort Hays State University will relieve Ken following KMEA to begin working on our Solo Competition.

Kansas Bandmasters Association**Brett Martinez**

kba@ksmea.org



The Kansas Bandmasters Association had a productive fall. One highlight of this fall was our first annual KBA Marching Band Championship. This event was organized by Past-president Dennis Kerr and was hosted by Washburn University (Dr. Michael Mapp, Director). The event was a success, with twenty-one bands participating and over 2,500 total students. The date is confirmed for the second annual competition on Saturday, October 22, once again at Washburn University.

I represented the Kansas Bandmasters Association at the 2015 Kansas Consortium of Music Teacher Education Professors and Students (KCOMTEPS). I hope I encouraged some of our future teachers to take advantage of the bargain of being involved in our professional organizations as college students.

Our summer convention is beginning to take shape. The Middle Level Honor Band will take place on Friday, July 15, 2016. The Middle Level Honor Band Chair is Travis Johnson. Our clinician for this year is Dr. Larry Blocher from Troy University, formerly a professor of music, associate director of the school of music and director of music education at Wichita State University. Other highlights will include Andrew Cherry presenting team-building exercises as well as reading sessions, concerts and technology clinics, and instrumental technique clinics.

The 43rd Annual Kansas Bandmasters Association summer convention will take place Wednesday through Saturday, July 13 – 16 at the Wichita Marriott Hotel, in Wichita, Kansas.

Kansas Choral Directors Association**Dustin Cates**

kcda@ksmea.org



Since our last report the KCDA Board has held one Board Retreat and one Board Meeting. Both were very productive. Agenda items included development of mission and vision statements for the organization as well as topics ranging from upcoming events to a discussion of adding an additional KMEA All-State Choir. Related to the KMEA's request for an endorsement of a decision to add an additional All-State Choir, we are working with KMEA leaders to collect more comprehensive data upon which to base our recommendation.

Kansas Sings!, the 2016 KCDA Summer Convention, will be held July 7-9, 2016 at the Capitol Plaza Hotel and Convention Center. Current event details include presenters: Dr. Kevin Fenton (Florida State University), Dr. Ysaye M. Barnwell (Composer/Sweet Honey in the Rock), Mark Hayes (Composer), Dr. John Leavitt (Mid America Nazarene University) and performances by the All-State Men's and Women's Choir, a state-wide Church and Community Honor Choir and the Te Deum Chamber Choir from Prairie Village, KS.

Kodály Music Educators of Kansas

Lauren Hirsh

kodaly@ksmea.org



Our big goals this year in **KMEK** have been to reach more teachers (elementary to middle and high schools, whether new or seasoned, Kodály-certified or not) and then grow involvement of educators throughout the state and region by hosting a stellar conference in Wichita.

This past October a very successful regional Kodály conference was held in Old Town Wichita. Educators attended from an 18-state region, many from Kansas, as well as many college students in local music ed programs. **We extend a very warm thank you to KMEA for the generous donation toward the honor choir program.** Nina Kindt (OK Elementary in Wichita) directed a lovely concert at First Baptist Church. The program included banjo and spoons players and a traditional Lakota dance performed by a local Lakota musician. The singers enjoyed learning about the traditions their pieces came from. Shawn Chastain was honored as *2015 MKMEA Outstanding Administrator*. Many downtown businesses worked with us to make it a special and uniquely Kansas weekend.

All our Kansas Kodály happenings are at www.kmek.org

Wichita State University – Kodály Teacher Certification Levels

- This summer there will be two-week training courses for teachers at WSU
- Teachers from many backgrounds and teaching levels benefit from learning techniques that help students develop musicianship through moving, singing, reading, and creating.
- Youth Choir conducted by Elaine Quilichini from Calgary
- Wichita and Hutchinson school districts are sponsoring teachers' Kodály certification

Workshops and membership

Full-time students can become FREE members of our national organization OAKE and also attend our workshops at minimal or no cost.

KMEK has sponsored a portion of the expense to bring Susan Brumfield to KMEA this year and we'll welcome Patricia Bourne next year.

Upcoming Events:

- April 30 workshop at Senseney Music - *From Call and Response to "Take Five:" Jazz and Blues in the General Music Classroom*
- June certification program and youth choir camp at Wichita State University
- March National OAKE conference in Long Beach, CA
- KMEK elections, new board starts June 1

We appreciate our affiliation with KMEA to strengthen music education in Kansas.

Our website: <http://www.kmek.org>

Kansas Music Teachers Association
Sally Buxton, with Shirley Wiebe (Liaison)
kmta@ksmea.org



Kansas Music Teachers Association is a state member of the Music Teachers National Association, made up of independent and university level music educators in all areas of music. KMTA's membership includes all independent orchestral, band, theory, composition, conducting, early childhood music, vocal teachers, and piano instructors. KMTA is dedicated to helping each student experience the joy of music through its educational programs and activities, and empowers its member-teachers with high professional standards to foster in students a lifelong commitment to music as patrons, performers, teachers, and hobbyists.

- KMTA held its 105th State Conference in June of 2015 at Friends University in Wichita. Dr. James Knight was Vice-President and host. Our featured guest artist for the conference was Gila Goldstein, a faculty member of Boston University's School of Music. Dr. Shiao-li Ding is Vice-President for our next conference to be held in the fall of 2016 at Washburn University in Topeka.
- This year KMTA welcomed in-coming President Daniel Masterson, replacing immediate Past-President, Sally Buxton.
- State-wide District Auditions were held in October. It was another record-breaking year with over 500 students competing in November at the State Honors Auditions in Lawrence at KU. Representative State winners will perform at the Honors Recital this Friday at the KMEA ISW.
- KMTA will welcome Brett Janssen and Amanda Casper as guest presenters at the 2016 KMEA In-Service Workshop. Sessions will include an examination of the Takadimi rhythm system that was developed as a pedagogical tool to communicate rhythm understanding to music students, and exploration of music therapy from a scientific standpoint that can provide a basis for incredible therapeutic techniques.

Kansas Music Merchants Association**Lori Supinie**

kmma@ksmea.org

The Kansas Music Merchants Association (KMMA) appreciates the opportunity to contribute to the growth of music education throughout our State. Our members support KMEA through their investment of In-Service Workshop Exhibits, advertisement in the *Kansas Music Review*, the sponsorship of professional development clinics, and by the daily investment in products and services of benefit to the music education of Kansas' children.

The organization has had one member drop since last year. We continue to have strong support from our associate members who are also committed to providing quality products to Kansas music education and who actively support music educators at both KBA and KMEA.

In addition, KMEA is again honoring KMMA members with a breakfast this year on Saturday morning, an opportunity for the KMEA board and KMMA members to informally connect. KMMA is grateful for the invitation and the opportunity.

KMMA are continuing their financial support of the New Teacher Luncheon on Saturday of KMEA, with an opportunity to talk to young teachers about the value of a relationship with a school music dealer. In addition, KMMA sponsors a similar luncheon at KBA for new instrumental music teachers.

MEMBERSHIP (as of Jan. 1, 2016):

B.A.C. HORN DOCTOR - Olathe
FLINT HILLS MUSIC - Emporia
LIGHTHOUSE MUSIC SERVICES - Wichita
MANNING MUSIC - Topeka
MEYER MUSIC - Blue Springs, MO, Overland Park, KS
MUSIC SCENE - Andover
RENTMYINSTRUMENT.COM - Lenexa
SENSENEY MUSIC, INC. - Wichita

ASSOCIATE MEMBERS:

CONN-SELMER
EASTMAN MUSIC CO.
FRUHAUF UNIFORMS
JUPITER BAND INSTRUMENTS

Kansas Orff Chapter
Greg Gooden
orff@ksmea.org



The Kansas Orff Chapter has just completed another year of exciting workshops presented by National clinicians. Our next activity is the Orff Levels Certification Course at Baker University held from July 11–22, 2016. This year we will offer Level 2 with Connie VanEngan as our pedagogy instructor. Jennifer Donovan will teach movement and I will teach recorder. The Sue McCormick Scholarship is available to those KOC members who apply. Although these certification courses help increase our KOC and AOSA membership each year, they also help to nurture Kansas music teachers through creative, process oriented instruction.

The KOC executive board will meet sometime in June to work on the yearly budget and prepare for our main board meeting held the day prior to our Orff-n-Running workshop. My term as President ends on July 1, 2016. Christine Day will be the new KOC President. She will attend the summer KMEA Board meetings.

Our two-day workshop, Orff and Running, will be held July 29-30, 2016 at Riverview Elementary School in Shawnee Mission. This year we are excited to have Chris Judah-Lauder as our clinician. The season will continue with an October 1, 2016 workshop at State Street Elementary School in Topeka with Victoria Redfern-Cave and a January 21, 2017 workshop with Corbin Trimble at Northview Elementary School in Manhattan. In February, we will continue our support of the ISW Elementary room by sponsoring clinicians. This year we provided funding towards Denise Gagne at KMEA.

The AOSA conference will be held November 2-5, 2016 in Atlantic City, NJ. Each year KOC offers a scholarship to a KOC member that covers the cost of registration for the conference. Kansas Orff is usually well represented at the conference. We always encourage building, district administrators, and college music education instructors and students to attend! For more information on our chapter, to inquire about a scholarship, or to register for a workshop please visit our new website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

2016-2017 KOC Schedule

July 29-30, 2016	Chris Judah-Lauder Riverview Elementary, Shawnee, KS
Oct. 1, 2016	Victoria Refern-Cave George State Street Elementary School, Topeka, KS
Nov. 2-5, 2016	AOSA National Convention, Atlantic City, NJ
Jan. 21, 2017	Corbin Trimble Northview Elementary School, Manhattan, KS