



# **KMEA**

# **Board Meeting**

**June 6, 2015**  
*Friends University*

**Martha Gabel, KMEA President**  
**John W. Taylor, Executive Director**



**Martha Gabel, KMEA President**

**New Presidents Boot Camp  
June 5, 2015**

**1. Martha: Welcome to the Board!**

**2. Avian: Board Structure**

- a. Executive Council consists of the President, President-Elect, Vice-President, and Executive Director. When making decisions in the EC, all vote.
- b. Voting members include Executive Council (minus Executive Director), the six District Presidents, and the NAFME Collegiate President
- c. Advisory board members represent and specialize in various areas such as Advocacy, Special Needs, Government Relations, and Small Schools. These representatives provide specific information and guidance in their area to the KMEA Board. Advisory board members do not vote.
- d. Affiliate board members represent other music education organizations (e.g. KBA, KCDA, KASTA, KMEK, KOA, etc.). Affiliate board members do not vote.
- e. Employed staff of KMEA includes the Executive Director, the Recording Secretary, the Festival Groups Chair, the Advertising Manager, the Kansas Music Review (KMR) editor, the Arrangements Manager, the Registration Manager, the On-site Registration Manager, Webmaster, and the Exhibits Manager. These people work for KMEA, and are all highly respected professionals. The Executive Council evaluates all employed staff yearly.

**3. Gretchen: NAFME Information and Acronyms**

- a. **NEB** = National Executive Board. This is comprised of the 6 NAFME Division presidents, the National President, Vice President, and President-Elect.
- b. **National Assembly** = Meets every year, during the summer in Washington DC. It is comprised of the State Presidents, the NEB, and attended also by representatives from the groups affiliated with NAFME (e.g., the Urban Music Supervisors president).

- c. **NAfME Southwestern Division** = Comprised of Kansas, Colorado, Missouri, Arkansas, Oklahoma, Texas, and New Mexico. James South, Southwestern Oklahoma State University is the current President. John Taylor, Friends University is SW Division Past-President, and Tricia Kidd, Colorado is the SW Division President-Elect. President terms shift on June 20.
- 4. Gretchen: KMEA Info and Acronyms**
- KMR** = *Kansas Music Review*
  - ISW** = In-Service Workshop (referred to as “going to KMEA”) in February
  - KSHSAA**= Kansas State High School Activities Association. KMEA is the voice for music at KSHSAA. The president or the president’s designee serves as the KSHSAA board member. Our ***Festivals Committee*** makes recommendations to the KMEA board, and the KMEA board makes recommendations to the KSHSAA board through the board member. (Dana Hamant is the chair of the festivals committee.)
  - KSDE** = Kansas State Department of Education
  - Affiliates** = Organizations formally associated with KMEA. Our affiliate organizations are KBA (Kansas Bandmasters Assoc.), KCDA (Kansas Choral Directors Assoc.), KASTA (Kansas American String Teachers), KMTA (Kansas Music Teachers Association), Kansas Orff, and KMEK (*Kodály Music Educators of Kansas*).
  - KCOMTEPS** = Kansas Consortium of Music Teacher Education Professors and Students. Each Fall KCOMTEPS holds a one day conference on a Monday. Associated with that is a NAfME Collegiate one day workshop and conference on Sunday that is sponsored by Senseney Music, Inc. of Wichita.
- 5. Avian: Communications**
- Email is used most. Please contact Troy Johnson if you have questions or concerns with your email alias(es).
    - Make sure your address is correct!
    - We use “alias” email addresses (e.g., **nepresident@ksmea.org**)
    - To email Martha, Gretchen, Avian, and John at once, just address your email to **executivecouncil@ksmea.org**
    - When you respond to an email, click the “respond to all” button.
  - Phone calls work, too. They are good because you can communicate directly. They are bad because the message only stays between two people.
- 6. John: Deadlines**
- Kansas Music Review*
    - Send to Steve Oare, [editor@ksmea.org](mailto:editor@ksmea.org)
    - Deadlines are August 1, October 1, January 1, March 15
    - Send all copy in 12 point Times New Roman font.
    - Email is required!
    - The President has a video message every issue.
    - Formal pictures will be taken at the June Board meeting for the *KMR* cover and the website.

- vii. The Winter issue (October 1 deadline) has a district focus. Plan to write an extensive article about the events and happenings in your district.
- b. Board Reports (printed) Word format (Times New Roman 12 pt.)
  - i. Send by email to John Taylor & Martha Gabel by requested deadline
  - ii. Time to brag about your district.

#### 7. **Martha: Strategic Plan**

- a. The direction of KMEA is determined by the Strategic Plan
- b. At the beginning of a new president's term (usually in March following the ISW), a strategic planning session is conducted. All district presidents and the heads of many of the crucial committees are invited.
- c. The plan is reviewed and may be adjusted before the second year of the President's term.
- d. District and NAFME Collegiate presidents are crucial leaders in the execution of the Strategic plan.

#### 8. **Martha: Board Meetings**

- a. Come prepared. Thoroughly read the agendas and board reports prior to coming to the meeting.
- b. Be on time (or early!). If you are going to drop by the Starbucks on West Street prior to the meeting, allow time for the latte to be made. (Words of KMEA Past President Jean Ney!)
- c. Board meetings are usually on Friday and Saturday the first part of June, the first part of August, and at the ISW.
  - i. Most crucial business is done at the June and August Board meetings
  - ii. Be politically savvy! If there is an issue that needs to be brought before the board, communicate that to the President way ahead of time. Much of what we do requires careful study, and preliminary work can be done in advance.
- d. Open Discussion – Held in June and August
  - i. The first day of the board meeting is a time for the President to give advance information regarding all of the issues that will be addressed at the business meeting.
  - ii. After the items are thoroughly discussed in the large meeting, the district presidents and the NAFME Collegiate president go to one room, and the Executive Council goes to another to discuss motions that will be brought before the board the next day.
    - 1. Motions and their wording are agreed upon by the District and NAFME Collegiate Presidents, and are written on special motion papers.
    - 2. It is determined ahead of time who will make the motion and who will second the motion. It is good to spread this around.
- e. Board Business Meeting
  - i. This occurs on the second day, and generally runs about ½ day.
  - ii. The agenda may be amended with the consent of the assembly.
  - iii. Roberts Rules of Order are followed:

1. The president runs the meeting.
  2. If you wish to address the group, you must get permission by saying “Madame President” or “Martha”. She will recognize you by saying your name. You can then proceed with your comment.
  3. To make a motion, say “**I move that ....**” NOT “I make a motion that”. As soon as you have verbalized the motion, give the ½ sheet written out motion to the Secretary. This becomes a permanent part of KMEA history!
  4. Each motion requires a second from a person different than the motion maker.
  5. After the second comes an opportunity for discussion. No discussion can take place unless there is a motion on the floor.
  6. When all of the discussion is completed, there will be a vote. You should vote as a representative of your district or your group.
  7. If, during the discussion of the motion, the group decides there should be additional information in the motion, the motion may be amended. Someone else (different from the original motion maker) says “I move that we amend the motion by ...” There must be a second to the amendment. Discussion occurs, and then the amendment is voted upon. After all of that the original motion as amended is voted on.
- iv. If for any reason you cannot be at a board meeting, your president-elect should attend.
9. **Avian: Awards: All award guidelines are on the website**  
**\*\* Since 2010, all award deadlines are October 1.**
- a. **Hall of Fame:** Honors outstanding music educators who have taught at least 10 years in Kansas. These are the giants of the profession. Send the nominations to the Vice-President.
  - b. **Teacher of the Year:** Each district is to select one teacher of the year and submit that application along with a photo and accompanying supporting documents to the Vice-President by October 1. The KMEA Teacher of the Year will be honored at the ISW in February.
  - c. **Administrator of the Year:** Any music teacher may nominate their administrator for this award. Send these nominations to the Vice-President.
  - d. **Student Scholarships:**
    - i. **Three** \$500 All-State scholarships will be given to outstanding seniors who will be majoring in music at a Kansas 4 year college or university.
    - ii. **One** \$500 Tri-M scholarship will be given to an outstanding Tri-M member
    - iii. **Bob and Myrabell Hollowell Memorial Scholarship** (\$500) will be given to an outstanding junior in college music education major.
    - iv. **All scholarship deadlines are February 1.** Send them to the Vice-President.
  - e. **NAFME COLLEGIATE Chapter of the Year**

**10. Gretchen: KMEA Fund**

- a. Established in 2009 within the Greater Salina Community Foundation
- b. Gayle McMillen is the fund manager and chairs the KMEA Fund Committee
- c. It is anticipated that in the future all scholarships will be produced from the fund. Other philanthropic projects (mini-grants for teachers, KMEA district project support, etc.) are in the dream stages.
- d. Encourage financial support of the fund in your district on a regular basis. Brochures are available.

**11. Martha: In-Service Workshop**

- a. Thursday morning Board meeting
  - i. Less business, more reports
  - ii. Recognize the hard work of the various factions and committees
- b. You are ISW hosts
  - i. Clinic presiders
  - ii. Concert presiders
  - iii. Trouble shooters
  - iv. Exhibitor thankers!!!

**12. Martha: Running your District**

- a. **You** are the face of your district at the State level. You represent the hundreds of music teachers in your part of the State.
- b. **Your website** is a reflection of your organization. Troy Johnson serves as the Webmaster for all 6 Districts. Please work with him to make sure your website stays updated and provides the best and most accurate information to your membership.
- c. **Be diligent** in careful planning of your district events. If you need advice or help, call on any of the Executive Council members.
- d. You may expect an Executive Council member to attend your district convention at least one of your two years in office. Beginning in 2015, Executive Council representatives will also begin to attend your Elementary Choir clinic/performance if it is held at a different time than the District Convention. We will let you know who will be there when. Your district is not responsible for the Executive Council member's mileage, hotel, or food. But if you are having a meal they would love to eat with you!
- e. KMEA has **Insurance**, so if your mini-convention site requires proof of insurance, be sure to ask John Taylor.

**13. John: Other Information**

- a. John Taylor takes care of hotel room reservations and bills. He will send out information about them with the Board books.
- b. Rooms are not paid by KMEA for District and NAFME Collegiate Presidents at the ISW

- c. Mileage is currently paid at \$.40 per mile. You may deduct the difference between the \$.40 and the State rate (currently \$.50) from your taxes if you itemize, but you will need to carefully log those miles.
- d. Use the KMEA Expense form to report reimbursable expenses. Include all receipts (turnpike, etc.)
- e. You will be reimbursed your expenses for any KMEA committee meeting that you attend.
- f. John Taylor will write you a check the same day you turn in your expense form. **Cash the check within a few days of its receipt.** The auditor and John get cranky otherwise.

**Thank you in advance for the valuable service you are providing the music teachers and students from your part of the State! We look forward to serving with you!**

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## **KMEA Open Discussion 12:00 Noon**

### **Welcome and Introductions**

### **Old Business Items:**

1. *Kansas Music Review Report*
  - a. Thank Steve Oare, Bob Lee, Troy Johnson & Desiree Kelsch
  - b. *KMR* Financial Report – John Taylor

### **New Business Items:**

1. Festival Committee and Exhibits - Dana Hamant
2. Expo Hall – John Taylor
3. All-State Choir
  - a. Auditioning for non-traditional part for gender
  - b. Eph Ehly Commissioned Piece – Pam Williamson
4. ML Choir Audition
  - a. Criteria for audition recording disqualification
5. Mentoring – Holly Taylor/Kelly Knedler
  - a. Selection process for District Mentoring Chairs
6. 2016 KMEA In-Service Workshop
  - a. Glen Nierman, National President, NAFME
  - b. Kansas State Music Standards Update – Martha Gabel
    - i. Introduction and initial training on Thursday
  - c. KMEA All-State Groups
    - i. Rehearsal Venues (Orchestra- Broadview Ballroom, 56A Band- Metropolitan Baptist Church, 1234A Band- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trail Rooms, KIO- Garvey Building), ML Choir – Hyatt Riverview Ballroom, Elementary Choir – Hyatt Riverview Ballroom.
  - d. All-State Concert Order
    - i. 2016: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band
    - ii. 2017: Orchestra, 1234A Band, 56A Band, Jazz Band, Choir
    - iii. 2018: Choir, Jazz Band, 56A Band, Orchestra, 1234A Band
7. NAFME All-National Ensemble Selections – 62 auditions from Kansas



8. Tri-M Kansas Chapter Winner
  - a. The winning Kansas chapter is Chapman, Chapter # 3005, sponsored by Angeline Wheeler.
  
9. NAFME and KMEA dues
  - a. NAFME dues increase of \$2 for 2016 to \$93
  - b. KMEA Dues will not increase at this time
  
10. KMEA Instrumental Live Auditions (Randy Fillmore)
  - a. Dates
    - i. January 9, 2016 – Salina Central High School
    - ii. January 16, 2016 – Contingency Date (Inclement Weather)
    - iii. Audition Music – changes/publications/availability
  
11. Strategic Plan – Martha Gabel
  
12. Increasing Connections with Elementary Teachers – Martha Gabel
  - a. All-State Elementary Choir
  - b. A member of Executive Council will attend District Elementary sessions
  
13. Master Teacher Videos – Martha Gabel
  
14. ISW Performance Group Audition
  - a. Categories
  - b. Out of state applicants
  
15. Affiliate Members – No Board Reports Today – Any major issues to discuss?
  - a. KASTA - Eric Crawford, President
  - b. KCDA - Laura VanLeeuwen, President
  - c. KBA - Dennis Kerr, President
  - d. KOC - Greg Gooden, President
  - e. KMEK - Lauren Hirsch, President
  
16. Other
  - a. Advocacy Research Surveys
    - i. Impact of Budget Cuts
    - ii. Teacher Satisfaction
  - b. Percussion Auditions - Avian Bear
  - c. ISW Performance Listening Rooms - Gretchen Bixler
  - d. Conflict of Interest Form
  - e. Whistleblower Policy
  - f. KMEA Web Permission Form
  - g. Performing Group Sanction
  - h. President-Elect Candidates for the 2 new KMEA Districts
  - i. Other

**Upcoming Events:**

- June 24-28 – NAFME National Assembly, Washington, D.C.
- July 9-11 – KCDA Convention, Topeka, KS
- July 16-18 – KBA Convention, The Marriott Hotel, Wichita, KS
- July 24-25 – KMEA Board Meeting, Friends University, Wichita, KS
- September 18-19 – KSHSAA Board Meeting, Topeka, KS
- September 27-28 – KCOMTEPS, Senseney Music and Wichita State University
- October 10 – ISW Planning Meeting, Friends University
- October 24-28 – NAFME National Honor Ensembles at the National Convention, in Nashville, TN

**Evening Meetings**

- District and NAFME Collegiate Presidents' Meeting: Lynn Unruh, Facilitator
- Executive Council Meeting



**June Board Meeting**

June 6, 2015

Olive Garvey Business & Technology Building

Friends University

9:00-11:30 AM

*Agenda*

- I. **Call To Order**
  
- II. **Approval of Minutes** . . . . . 14-20
  
- III. **Introductions/Announcements**
  - A. **The KMEA 2015-16 Board** . . . . . 21-24
    - 1. New Members
      - a) Stacey Williams, NW District President
      - b) Rosie Sweaney, SE District President
      - c) Amy Brown, SC District President
      - d) Alissa Gomez, NAFME Collegiate President (Friends University)
  
  - B. **Upcoming Events & Deadlines**
    - 1. June 24-28–National Assembly, Washington, D.C.
    - 2. July 9-11 – KCDA Convention, Topeka
    - 3. July 16-18 – KBA Convention, Wichita
    - 4. August 1<sup>st</sup> – KMR Deadline
    - 5. July 24-25 – Late Summer Board Meeting (Friends University)
    - 6. September 27-28 – KCOMTEPS, Senseney Music & Wichita State
    - 7. October 1<sup>st</sup> – Deadline Clinic Proposal Forms
    - 8. October 1<sup>st</sup> – KMR Deadline for District President’s Article
    - 9. October 1<sup>st</sup> – All KMEA Awards due to Avian Bear
    - 10. October 10<sup>th</sup> – 2016 ISW Scheduling Meeting (Friends University)
    - 11. October 25-28 – NAFME National Honor Ensembles at the National Convention, Nashville, TN
  
  - C. **ISW 2016**
    - 1. Glen Nierman, NAFME President
    - 2. Kansas State Music Standards Training

**D. NafME Music in Washington Week**

1. Visits with Kansas Legislators on Capitol Hill
2. National Assembly

**IV. KMEA Board Reports**

**A. Executive Council**

- |    |                                  |   |   |   |   |   |    |
|----|----------------------------------|---|---|---|---|---|----|
| 1. | President, Martha Gabel          | . | . | . | . | . | 25 |
| 2. | President-Elect, Gretchen Bixler | . | . | . | . | . | 27 |
| 3. | Vice President, Avian Bear       | . | . | . | . | . | 28 |
| 4. | Executive Director, John Taylor  | . | . | . | . | . | 29 |

**B. District Presidents**

- |    |  |   |   |   |   |   |    |
|----|--|---|---|---|---|---|----|
| 1. | NE District, Curtis Mulvenon           | . | . | . | . | . | 32 |
| 2. | SE District, Rosie Sweaney (Mark Gard) | . | . | . | . | . |    |
| 3. | NC District, Bob Haselhuhn             | . | . | . | . | . | 33 |
| 4. | SC District, Amy Brown (Mark Walker)   | . | . | . | . | . |    |
| 5. | NW District, Stacey Williams           | . | . | . | . | . | 34 |
| 6. | SW District, Lynn Unruh                | . | . | . | . | . | 35 |

**C. NafME Collegiate President, Alissa Gomez . . . 37**

**D. KMEA Staff**

- |    |   |   |   |   |   |   |    |
|----|---|---|---|---|---|---|----|
| 1. | <i>Kansas Music Review</i> Editor, Steve Oare | . | . | . | . | . | 38 |
| 2. | <i>KMR</i> Advertising Manager, Robert Lee    | . | . | . | . | . | 39 |
| 3. | ISW Exhibits Manager, Dana Hamant             | . | . | . | . | . | 40 |
| 4. | Web & Technology Manager, Troy Johnson        | . | . | . | . | . | 41 |

**E. All-State Group Chairs**

- |    |                           |   |   |   |   |   |    |
|----|---------------------------|---|---|---|---|---|----|
| 1. | Orchestra, Wesley DeSpain | . | . | . | . | . | 45 |
|----|---------------------------|---|---|---|---|---|----|

**F. Advisory Board**

- |    |                        |   |   |   |   |   |    |
|----|------------------------|---|---|---|---|---|----|
| 1. | Festivals, Dana Hamant | . | . | . | . | . | 46 |
|----|------------------------|---|---|---|---|---|----|

**G. Affiliate Members**

- |    |                                    |   |   |   |   |   |    |
|----|------------------------------------|---|---|---|---|---|----|
| 1. | KCDA President, Laura VanLeeuwen   | . | . | . | . | . | 48 |
| 2. | KBA President, Dennis Kerr         | . | . | . | . | . | 49 |
| 3. | KMEK President, Lauren Hirsch      | . | . | . | . | . | 50 |
| 4. | Kansas Orff President, Greg Gooden | . | . | . | . | . | 52 |

**H. Other**

**V. Old Business**

**VI. New Business** (\*May require a Motion)

- A. \*Adopt Strategic Plan
- B. \*All-State Elementary Choir – 2 year commitment
- C. \*Process for Selecting District Mentoring Chairs
- D. \*ISW Performance Group Audition Categories
- E. \*Reserving Expo Hall for 2017
- F. \*KMR Advertising Rates
- G. \*Funding for Eph Ehly commissioned piece
- H. \*Permission to resurvey KMEA members regarding budget cuts and teacher satisfaction
- I. Other

**VII. Recap and Adjournment**

**ISW Performance Group Listening Rooms  
(After Lunch)**

**KMEA Board Meeting  
February 26, 2015  
Hyatt Regency Hotel, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Avian Bear called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the August 2014 board meeting were reviewed by all present.</p> <p>The following motion was made by Curtis Mulvenon:</p> <p><i>I move to approve the minutes from the August Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Lynn Unruh.</p> <p>Motion passes unanimously.</p>
III. Introductions	<p>President Avian made the following introductions:</p> <ul style="list-style-type: none"> <li>• NAFME Southwestern Division President – <i>James South</i></li> <li>• NAFME SW Division Past President – <i>John Taylor</i></li> <li>• KMEA Teacher of the Year – <i>Mike Quilling, Deerfield High School</i></li> <li>• KMEA Administrator of the Year – <i>Kerry Lane, Santa Fe Trail Middle School</i></li> <li>• NFHS National Citation Outstanding Music Educator Award– <i>Jean Ney</i></li> </ul>	
IV. Announcements	<ul style="list-style-type: none"> <li>• 2015 President’s Concert: The Boston Brass and two Composition Competition winners; Scott Hershberger, Maize High School, piano solo, <i>Tale of the Forgotten</i>, and Logan Nelson, Wichita East High School, alto saxophone solo, <i>Spontaneous Accounts</i>, performed by University of Kansas DMA Candidate Robbie Harvey.</li> <li>• NAFME Resources Exhibits Booth, this year’s host – Brendan McAloon</li> <li>• KMEA has asked the Kansas Dept. of Education to adopt the New National Music Standards as the Kansas Music Standards. Members of KMEA and KSDE will be meeting between now and June 1 to finalize the Kansas <u>State</u> standards.</li> <li>• 2015 KMEA Hall of Fame class: Ray James &amp; Jay Steinberg</li> </ul>	

V. KMEA BOARD REPORTS	
V. a – Executive Council	<p><i>Please go to the Board Book for the February Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> <li>• President, <i>Avian Bear</i> – Report stands as written. President Avian extended appreciation to Craig Manteuffel, for his six years serving on the Executive Board.</li> <li>• President-Elect, <i>Martha Gabel</i> – Report stands as written. President Elect Martha highlighted a few items from her report, including that she had been in contact with the ISW presidors and offered thanks to Mike Quilling for his organization of the Advocacy Day. She also thanked Dr. Taylor and the other presidents for all of their support during her time as President-Elect.</li> <li>• Vice President, <i>Craig Manteuffel</i> – Report stands as written. Vice President Craig noted the many great people he has met in the organization in the last 6 years. He remarked that the KMEA Convention is one of the best in the country because of how well the affiliate organizations work with KMEA.</li> <li>• Executive Director, <i>John Taylor</i> – Dr. Taylor commented that all ISW arrangements are in place and all bills are coming due. He announced that the ISW clinicians and facilities are booked through 2018. Dr. Taylor briefed the board on some possible changes to Century II and the downtown area in the next few years. Dr. Taylor noted that his time as Past President of SWNAfME is ending, and he thanked the board for their support as he filled that position. He also thanked the 10 employees of KMEA and encouraged the members of the board to go around and thank the vendors in the exhibit hall.</li> </ul>
V.b – District Presidents	<ul style="list-style-type: none"> <li>• Northeast District President, <i>Curtis Mulvenon</i> – Report stands as written. Curtis introduced Elise Peterson as the President- Elect for the NE district.</li> <li>• Southeast District, <i>Mark Gard</i> – Report stands as written. Mark introduced the President-Elect for the SE district, Rosie Sweaney</li> <li>• North Central District <i>Bob Haselhuhn</i> – Report stands as written. Bob introduced Darren Brooks as the NC District President-Elect.</li> <li>• South Central District, <i>Shawn Knopp</i> – Report stands as written. He noted that the mini-convention move to East High School was a great success.</li> </ul>

<p>V.b – District Presidents (continued)</p>	<ul style="list-style-type: none"> <li>• Northwest District, <i>Vesta Jo Still</i>– Report stands as written. Vesta Jo introduced the new President-Elect, Stacey Williams</li> <li>• Southwest District, <i>Lynn Unruh</i> – Report stands as written. Lynn introduced the new SW President-Elect, Ryan Elliott</li> </ul>
<p>V. c – NAFME Collegiate President</p>	<ul style="list-style-type: none"> <li>• NAFME Collegiate, <i>Erin Funk</i>– Report stands as written. Erin announced that there are two candidates for President of NAFME Collegiate and that the voting on change in term start and end date is occurring at the convention this year.</li> </ul>
<p>V. d – KMEA Staff</p>	<ul style="list-style-type: none"> <li>• KMR Editor, <i>Steve Oare</i> – Report stands as written. Steve gave special thanks to Troy Johnson, Desiree Kelsch and Robert Lee for their work on the <i>Kansas Music Review</i>.</li> <li>• Advertising Manager, <i>Robert Lee</i> – Robert made two updates to his advertising accounts. He noted that ads seem to be diminishing since the final print issue and would like to discuss the philosophy of advertising in June.</li> <li>• Exhibit Manager, <i>Dana Hamant</i> – Report stands as written.</li> <li>• Local Arrangements, <i>Kevin Findley</i> – Report stands as written. Kevin thanked Doug Stemmant for assisting him with logistics of the ISW.</li> <li>• Registration Manager, <i>Michelle Postier</i> – Michelle announced that pre-registrations were up to 942, the highest ever. She also noted that there will be over 1000 registered before the doors open.</li> <li>• Web &amp; Technology Manager, <i>Troy Johnson</i>, - Report stands as written. Troy announced that the new ISW website was launched 5 days prior to the convention, and it is working great. He indicated that he still wants to gain access to live access to membership database from NAFME. Troy also drew attention to the homepage of the ISW website, which will be updating constantly during the convention.</li> </ul>
<p>V.e KMEA Advisory Board</p>	<ul style="list-style-type: none"> <li>• Advocacy – <i>Fred Burrack and Phillip Payne</i> – Report stands as written. Fred highlighted the advocacy meeting that will occur on Saturday of the convention. He also updated the board on the Kansas A+ program in its pilot stages for arts integration.</li> <li>• NAFME Collegiate Advisor, <i>Robin Liston</i> – Report stands as written.</li> <li>• Composition Competition, <i>Jeff Jordan</i> – Report stands as written.</li> <li>• Festivals, <i>Dana Hamant</i> – Report stands as written</li> </ul>



V.e – Advisory Board  
(continued)

- Fund Manager, *Gayle McMillen* – Report stands as written. He pointed out that the fund has a market value of \$77,000 this year, and highlighted the Match Madness donation opportunity coming up.
- Government Relations, *Mike Quilling* – Report stands as written. Mike noted the upcoming Arts’ Day at the Capitol, where he has a number of appointments with leaders to discuss the standards and other topics important to music education. He expressed gratitude to Chris Woodside for all the work he has done at the national level.
- Historian, *Bryan Kirk* – Report stands as written.
- Jazz Education, *Craig Treinen* – Report stands as written. Craig indicated that he has been in contact with jazz educators in neighboring states in an effort to form a regional organization that can provide clinics and resources for jazz education in the Midwest.
- KSDE Consultant, *Joyce Huser* – Report stands as written. It was noted that the standards are not yet adopted until the KSDE board approves. The document is in the process of being approved now.
- KSHSAA Consultant, *Reggie Romine* – Report stands as written. Reggie reminded the board of the training session for adjudicators that would be taking place at the ISW. He thanked Craig for his assistance in partnering KMEA and KSHSAA. He also noted that Randy Fillmore will be receiving a state award for Outstanding Music Teacher, and Jean Ney is receiving a national citation this year. Reggie expressed his enjoyment in working with KMEA for the last 10 years. President Avian thanked him for working positively with KMEA and doing so much to help her understand how KSHSAA and KMEA can partner in their work.
- Mentoring, Recruitment, & Retention, *Holly Taylor & Kelly Knedler* – Report stands as written. Holly noted that they are having their 10<sup>th</sup> annual new teacher luncheon. She thanked the district mentor chairs for spreading the word about the program.
- Middle Level Chair, *Lance Quilling* – Report stands as written. Lance noted that there are 13+ clinics for middle level this year.
- MIOSM, *Rebecca Bollig* – Report stands as written. Rebecca highlighted that it is the 30<sup>th</sup> anniversary of MIOSM and announced her resignation. She thanked KMEA for the opportunity to serve over the last 12 years.

<p>V.e – Advisory Board (continued)</p>	<ul style="list-style-type: none"> <li>• Research, <i>Christopher Johnson</i> – Report stands as written.</li> <li>• Retirement, <i>David Will</i> – Report stands as written. David commented that he is looking forward to having the Wichita Community Children’s Choir perform for the retired teachers’ luncheon. He also indicated he will be contacting district presidents about communicating with the retired members in their districts.</li> <li>• Society for General Music, <i>Lisa Simmelink</i> – Report stands as written.</li> <li>• SMTE Representative, <i>Jacob Dakon &amp; Selim Giray</i> – Report stands as written. Jacob expressed interest in promoting what is going on music education throughout the state, including events like KCOMTEPS convention.</li> <li>• Special Needs Co-Consultants – <i>Elaine Bernstorf &amp; Kris Brenzikofer</i> – Report stands as written. Elaine noted the clinics on assessment of students with special needs is a part of the ISW. She also highlighted that they are looking at the new standards and artistic literacies and working to make the language provide flexibility for special needs students.</li> <li>• Tri-M Honor Society, <i>Hannah Nunnenkamp-Engelman</i> – Report stands as written. Hannah announced that there are 115 students coming to the mini convention, and Phillip Payne would be speaking to the students. She thanked Troy and Avian for all of their assistance.</li> </ul>
<p>V.f - Festival Chairs</p>	<ul style="list-style-type: none"> <li>• 1234A Band, <i>Damian Johnson</i> – Report stands as written. Damian introduced Courtney Williams from Ottawa, who is the next 1234A Band Chair. He thanked the chairs for being so great to work with.</li> <li>• 56A Band, <i>Justin Love</i> – Report stands as written. Justin introduced Bryan Kirk from Maize, who is the next 56A Band Chair. He also expressed his appreciation for the opportunity to serve students and KMEA</li> <li>• Choir, <i>Jane Vanderhoff</i> – Report stands as written. Jane introduced Pam Williamson as the incoming chair.</li> <li>• Jazz, <i>Ben Rohrer</i> - Report stands as written. Ben introduced Cary Stahly, from Topeka-Seaman High School, who is the next Jazz Chair. He also was happy to announce the number of students auditioning for the All-State Jazz Band has greatly increased this</li> </ul>

<p>V.f - Festival Chairs (continued)</p>	<p>year.</p> <ul style="list-style-type: none"> <li>• Orchestra, <i>Martha Barnhill</i> – Report stands as written. Martha introduced Wes DeSpain as the new chair, and noted what a wonderful experience it has been to serve.</li> <li>• Middle Level Choir, <i>Erin Buffum</i> – Report stands as written. Erin introduced Kelli Baker as the new chair. She thanked Avian, Dr. Taylor, Randy, and Troy for all of their help.</li> <li>• Elementary, <i>Jennifer Donovan</i> – Report stands as written. Jennifer introduced Julie Sluyter as the new chair.</li> </ul>
<p>V.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> <li>• KASTA, <i>Eric Crawford</i> – Report stands as written.</li> <li>• KBA, <i>Dennis Kerr</i> – Report stands as written. Dennis called attention to the clinic on the marching band proposal that KBA is hoping to implement this fall.</li> <li>• KCDA, <i>Laura VanLeeuwen</i> – Report stands as written. Laura expressed her gratitude to KMEA for continuing to support the Treble Choir and noted the KCDA convention in July.</li> <li>• KMEK, <i>Lauren Hirsh</i> – Report stands as written. Lauren is hoping to branch out of the elementary-centered outreach to middle school through collegiate teachers as well.</li> <li>• KMMA, <i>Lori Supinie</i> – Report stands as written. Lori highlighted that they are growing, having added 2 more organizations – Fruhauf and Conn-Selmer.</li> <li>• KMTA, <i>Sally Buxton, with Shirley Weibe as KMEA Liaison</i> – Report stands as written. They thanked KMEA for allowing them to be a part of the organization. They noted that their solo competition had over 500 student participants last year.</li> <li>• Kansas Orff, <i>Greg Gooden</i> – Report stands as written. Greg noted that they now have online registration for their convention, and the addition of a workshop in Pittsburg this fall.</li> </ul>
<p><b>VI. OLD BUSINESS</b></p>	
<p>VI. a – KMEA NE District Split Committee</p>	<p>County boundaries were approved in July 2014. Co-Chairs Chad Coughlin and Damian Johnson will oversee the process of selecting and voting of the officers, chairs, sites, bylaws, and procedures for two completely new districts over the next three years. These two new districts will be ready to launch on March 1, 2018.</p>
<p>VI. b – Other</p>	<p>None</p>

<b>VII. NEW BUSINESS</b>		
VII. a – Names of the two new districts created by the Northeast District split.	<p>The following motion was made by Shawn Knopp:</p> <p><i>I move to approve “East Central” and “Northeast” as the names for the two new districts created by the Northeast District split.</i></p> <p>No discussion</p>	<p>The motion was seconded by Mark Gard.</p> <p>Motion passes unanimously.</p>
VII. b – Bob Hollowell Memorial Scholarship title change	<p>The following motion was made by Mark Gard:</p> <p><i>I move that the title of the Bob Hollowell Memorial Scholarship be changed to the Robert and Myrabel Hollowell Memorial Scholarship.</i></p> <p>President Avian noted that this was a change that had the approval of their daughter, Susan.</p>	<p>The motion was seconded by Vesta Jo Still.</p> <p>Motion passes unanimously.</p>
VII. c – KMEA Handbook Revision	<p>Vice President Craig noted that he made some revisions to the handbook, including the addition of a table of contents and bylaw changes that were approved last year by the board.</p> <p>The following motion was made by Vesta Jo Still:</p> <p><i>I move to accept the additions and changes to the KMEA Handbook, as revised in January of 2015.</i></p> <p>No discussion</p>	<p>The motion was seconded by Erin Funk.</p> <p>Motion passes unanimously.</p>
<b>VIII. RECAP AND ADJOURNMENT</b>		
VIII. Recap and Adjournment	<p>Upcoming Board Meetings</p> <ul style="list-style-type: none"> <li>• June 5-6, 2015, (Listening Rooms: 2016 ISW Performance Groups) Friends University, Wichita</li> <li>• July 24-25, 2015, Friends University, Wichita</li> </ul> <p>As there were no other issues brought before the Board at this time, it was moved by Shawn Knopp to adjourn the February 2015 KMEA Board Meeting. Vesta Jo Still seconded the motion. Motion passes unanimously.</p>	

## KMEA Leadership

KMEA Officer contact information may be found online at:  
[www.ksmea.org/about/leaders.php](http://www.ksmea.org/about/leaders.php)

The above webpage is considered to always be current.  
Corrections should be sent to [webmaster@ksmea.org](mailto:webmaster@ksmea.org)

### EXECUTIVE OFFICERS

(Voting Members)

#### PRESIDENT

##### Martha Gabel

Olathe Public Schools  
14090 Black Bob Rd.  
Olathe, KS 66062  
w:913-780-8230  
[president@ksmea.org](mailto:president@ksmea.org)

#### VICE PRESIDENT

##### Avian Bear

Overland Park-Blue Valley HS  
6001 W 159th Street  
Stilwell, KS 66085  
w:913-239-4868  
[vicepresident@ksmea.org](mailto:vicepresident@ksmea.org)

#### PRESIDENT-ELECT

##### Gretchen Bixler

Goddard-Eisenhower HS  
1230 South 167th St W  
Goddard, KS 67052  
h:316-612-9839  
c:316-708-1834  
w:316-794-4190  
[presidenelect@ksmea.org](mailto:presidenelect@ksmea.org)

#### NAFME COLLEGIATE

##### PRESIDENT

##### Alissa Gomez

Friends University  
2100 W. University Ave  
Wichita, KS 67213  
316-295-5677  
[collegiate@ksmea.org](mailto:collegiate@ksmea.org)

### DISTRICT PRESIDENTS

(Voting Members)

#### NORTHWEST

##### Stacey Williams

Ellis HS  
1706 S. Monroe  
Ellis, KS 67637  
w:785-726-3151  
[nwpresident@ksmea.org](mailto:nwpresident@ksmea.org)

#### NORTH CENTRAL

##### Bob Haselhuhn

Emporia HS  
3302 W. 18th Ave  
Emporia, KS 66801  
w:620-794-3894  
[president@nckmea.org](mailto:president@nckmea.org)

#### NORTHEAST

##### Curtis Mulvenon

Shawnee Mission-West HS  
8800 W 85th Street  
Shawnee Mission, KS 66212  
w:913-993-7800  
[nepresident@ksmea.org](mailto:nepresident@ksmea.org)

#### SOUTHWEST

##### Lynn Unruh

Cimarron HS  
102 E. Santa Fe  
PO 774  
Cimarron, KS 67835  
h:620-855-3019  
c:620-430-2073  
[president@swkmea.org](mailto:president@swkmea.org)

#### SOUTH CENTRAL

##### Amy Brown

1220 North Tyler Road  
Wichita, KS 67212  
h:316-721-2081  
w:316-973-6043  
[president@sckmea.org](mailto:president@sckmea.org)

#### SOUTHEAST

##### Rosie Sweaney

Sedan Schools  
416 E Elm St  
Sedan, KS 67361  
w:620-725-3186  
[sepresident@ksmea.org](mailto:sepresident@ksmea.org)

**ADMINISTRATIVE PERSONNEL**

(Non-Voting Members)

**EXECUTIVE DIRECTOR**

**John Taylor**  
Friends University  
614 N. Parkdale  
Wichita, KS 67212  
w:316-295-5535  
f:316-295-5593  
executive@ksmea.org

**KMR ADVERTISING MANAGER**

**Robert Lee**  
2806 Derenda Dr  
Hutchinson, KS 67502  
h:620-669-1301  
advertise@ksmea.org

**WEB & TECHNOLOGY  
MANAGER**

**Troy Johnson**  
603 N Street  
Belleville, KS 66935  
c:620-272-7962  
webmaster@ksmea.org

**ALL-STATE ENSEMBLES  
MANAGER**

**Randy Fillmore**  
Lawrence-Free State HS  
4221 W. 26th Terrace  
Lawrence, KS 66047  
c:785-766-4121  
w:785-832-6050  
ensembles@ksmea.org

**KANSAS MUSIC REVIEW  
EDITOR**

**Steve Oare**  
Wichita State University  
1845 N Fairmount  
Wichita, KS 67260  
w:316-978-6434  
editor@ksmea.org

**RECORDING SECRETARY**

**Mary Rose Biltz**  
Towanda-Circle HS  
1508 S. Gordon  
Wichita, KS 67213  
c:620-708-8099  
secretary@ksmea.org

**ISW EXHIBITS MANAGER**

**Dana Hamant**  
7305 E. 30th Circle North  
Wichita, KS 67226  
h:316-636-2332  
exhibits@ksmea.org

**ISW REGISTRATION  
MANAGER**

**Michelle Postier**  
714 Glendale  
Newton, KS 67114  
h:316-284-2039  
registration@ksmea.org

**ONSITE REGISTRATION  
CHAIR**

**Amber Ives**  
c:316-648-8845  
w:316-267-5437 x166  
onsite@ksmea.org

**ISW LOCAL ARRANGEMENTS**

**Kevin Findley**  
4443 Westlake Ct  
Bel Aire, KS 67220  
c:316-204-8323  
arrangements@ksmea.org

**ALL-STATE GROUP CHAIRS**

(Non-Voting Members)

**1234A BAND**

**Courtney Nichols**  
Ottawa HS  
1120 S Ash  
Ottawa, KS 66067  
w:785-229-8020 x2123  
1234band@ksmea.org

**56A BAND**

**Bryan Kirk**  
122 S. Forestview Ct.  
Wichita, KS 67235  
h:316-640-5164  
w:316-350-2174  
56band@ksmea.org

**ORCHESTRA**

**Wesley DeSpain**  
Derby HS  
920 N. Rock Rd.  
Derby, KS 67037  
w:316-788-8500  
hsorchestra@ksmea.org

**JAZZ**

**Cary Stahly**  
Topeka-Seaman HS  
4850 NW Rochester Road  
Topeka, KS 66617  
w:785-286-8300  
hsjazz@ksmea.org

**CHOIR**

**Pam Williamson**  
Olathe-Northwest HS  
21300 College Blvd  
Olathe, KS 66061  
w:913-780-7150  
hschoir@ksmea.org

**MIDDLE LEVEL CHOIR**

**Kelli Baker**  
Gardner-Pioneer Ridge MS  
16200 Kill Creek Rd.  
Gardner, KS 66030  
w:913-856-7485  
mlchoir@ksmea.org

**ELEMENTARY**

**Julie Sluyter**  
Olathe-Forest View Elem.  
12567 S. Canyon Drive  
Olathe, KS 66061  
w:913-780-7440  
elementary@ksmea.org

**ADVISORY BOARD (Non-Voting Members)**

**ADVOCACY**

**Frederick Burrack**

Kansas State University  
228 McCain Auditorium  
Manhattan, KS 66506  
c:765-744-9015  
w:785-532-5764

**Phillip Payne**

Kansas State University  
232 McCain Auditorium  
Manhattan, KS 66506  
c:785-410-7262  
w:785-532-5764  
advocacy@ksmea.org

**COLLEGIATE ADVISOR**

**Robin Liston**

Baker University  
P.O. Box 65  
618 8th St.  
Baldwin City, KS 66006  
h:785-393-3239  
w:785-594-4508  
collegiateadvisor@ksmea.org

**COMPOSITION COMPETITION**

**Jeff Jordan**

Fort Hays State University  
600 Park St.  
Hays, KS 67601  
w:785-628-5364  
composition@ksmea.org

**FESTIVALS**

**Dana Hamant**

7305 E. 30th Circle North  
Wichita, KS 67226  
h:316-636-2332  
festivals@ksmea.org

**FUND MANAGER**

**Gayle McMillen**

801 S. 9th  
Salina, KS 67401-4803  
h:785-827-9413  
fund@ksmea.org

**GOVERNMENT RELATIONS**

**Mike Quilling**

Deerfield HS  
P.O. Box 1951  
Garden City, KS 67846  
c:620-290-2771  
w:620-426-8401  
govrelations@ksmea.org

**HISTORIAN**

**Bryan Kirk**

122 S. Forestview Ct.  
Wichita, KS 67235  
h:316-640-5164  
w:316-350-2174  
historian@ksmea.org

**JAZZ EDUCATION**

**Craig Treinen**

Washburn University  
1700 SW College Ave  
Garvey Fine Arts, RM 312  
Topeka, KS 66621  
w:785-670-1520  
jazzed@ksmea.org

**KSDE CONSULTANT**

**Joyce Huser**

Kansas State Dept of Education  
120 S. E. 10th Ave  
Topeka, KS 66612  
w:785-296-4932  
f:785-296-3523  
jhuser@ksde.org

**KSHSAA CONSULTANT**

**Craig Manteuffel**

*(beginning July 1, 2015)*  
KS State HS Activities Association  
601 S. Commerce Pl. Box 495  
Topeka, KS 66601-0495  
w:785-273-5329  
f:785-271-0236  
kshsaa@ksmea.org

**MENTORING**

**Holly Taylor**

Wichita Public Schools  
614 N. Parkdale  
Wichita, KS 67212  
c:316-706-7950

**Kelly Knedler**

Dodge City HS  
10592 Knottingham Dr.  
Dodge City, KS 67801  
h:620-225-1871  
w:620-227-1611  
mentoring@ksmea.org

**MIDDLE LEVEL**

**Lance Quilling**

Carbondale-Santa Fe Trail HS  
15701 S. California  
Carbondale, KS 66414  
w:785-665-7161  
middlelevel@ksmea.org

**MUSIC IN OUR SCHOOLS MONTH**

TBA

miosm@ksmea.org

**RESEARCH**

**Christopher M. Johnson**

University of Kansas  
Murphy Hall, Room 410  
1530 Naismith Dr  
Lawrence, KS 66045-3102  
h:785-843-5455  
w:785-864-9633  
f:785-864-9640  
research@ksmea.org

**RETIREMENT**

**David Will**

513 W. Wilberforce  
Norton, KS 67654  
h:785-877-2341  
c:785-871-0804  
retirement@ksmea.org

**SOCIETY FOR GENERAL MUSIC**

**Lisa Simmelink**

McPherson Early Childhood Center  
128 N Park  
McPherson, KS 67460  
w:620-504-6353  
generalmusic@ksmea.org

**SMALL SCHOOLS**

**CONSULTANT**

TBA

smallschools@ksmea.org

**SMTE REPRESENTATIVES**

**Jacob Dakon**

University of Kansas  
School of Music  
1530 Naismith Drive  
Lawrence, KS 66045  
c:803-524-5594  
w:785-864-4518  
smte@ksmea.org

**Selim Giray**

Wichita State University  
1845 N. Fairmount  
PO Box 53  
Wichita, KS 67260  
c:316-347-3853  
w:316-978-3449  
smte@ksmea.org

**SPECIAL NEEDS CO-CHAIRS**

**Elaine Bernstorf**

Wichita State University  
Box 53, 1845 N. Fairmount  
Wichita, KS 67260  
c:316-648-6150  
w:316-978-6953

**Kris Brenzikofer**

Marais des Cygnes Valley HS  
508 NE Main  
PO Box 158  
Melvern, KS 66610  
h:785-566-3136  
w:785-549-3313  
specialneeds@ksmea.org

**TRI-M MUSIC HONOR SOCIETY**

**Hannah Nunnenkamp-Engelman**

c:620-433-1541  
tri-m@ksmea.org

**AFFILIATE MEMBERS**  
(Non-Voting Members)

**KCDA PRESIDENT**  
**Laura VanLeeuwen**  
Shawnee Mission West HS  
8001 W. 154th St.  
Overland Park, KS 66223  
h:913-814-3752  
w:913-993-7853  
kcda@ksmea.org

**KASTA PRESIDENT**  
**Eric Crawford**  
Wichita-East HS  
2301 E Douglas Ave  
Wichita, KS 67211  
h:316-260-6393  
w:316-304-7793  
kasta@ksmea.org

**KBA PRESIDENT**  
**Dennis Kerr**  
Conway Springs HS  
607 W Saint Louis  
Conway Springs, KS 67031  
h:620-456-3127  
c:316-841-4566  
w:620-456-2963  
kba@ksmea.org

**KMMA LIAISON**  
**Lori Supinie**  
2300 E. Lincoln  
Wichita, KS 67211  
w:316-262-1487  
f:316-263-9773  
lori@senseneymusic.com

**KMTA PRESIDENT**  
**Sally Buxton**  
5711 Kenawee  
Bel Aire, KS 67220  
h:316-744-3577  
kmta@ksmea.org

**KMTA EDITOR**  
**Kerry Woodward**  
4257 N. Rushwood Ct.  
Wichita, KS 67226  
h:316-744-7171  
c:316-207-1406  
kmtaeditor@ksmea.org

**KMTA-KMEA LIAISON**  
**Shirley Wiebe**  
h:316-688-5209  
kmtaliaison@ksmea.org

**KANSAS ORFF PRESIDENT**  
**Greg Gooden**  
orff@ksmea.org

**KODÁLY PRESIDENT**  
**Lauren Hirsh**  
Wichita-Price Elementary  
Wichita, KS  
kodaly@ksmea.org



**President****Martha Gabel**

president@ksmea.org

Since the 2015 February KMEA Board Meeting, I have:

- Met with KMEA Executive Director, John Taylor on March 7, 2015 to discuss details related to my time as KMEA President.
- Attended the first ever Music Advocacy Day at the Capital on March 12, 2015 along with John Taylor, KMEA Executive Director, Fred Burrack and Phillip Payne, KMEA Advocacy Co-Chairs, Mike Quilling, KMEA Government Relations Chair, Alissa Gomez, Kansas NAfME Collegiate President-Elect, and Caleb Austin, Kansas NAfME Collegiate incoming Vice President. Representatives from KMEA met with Brad Neuenswander, our Kansas Interim Commissioner of Education to discuss the benefits and importance of consistent music instruction in our schools as well as an update on our progress on the revision of the Kansas State Music Standards. KMEA also hosted a meet and greet breakfast in the Capitol for legislators and their office staff and later in the day we met with Carolyn Wims-Campbell, Kansas State Board of Education Vice Chair and following that, with Senator Vickie Schmidt. Washburn University Jazz Combo and the 1st Infantry Division Brass Quintet from Fort Riley performed in the Rotunda, providing some great music for the entire capitol! A special thank you to Cathy Hunt and the NAfME Collegiate chapter from Washburn University for their assistance with the breakfast and for delivering music advocacy packets to all of the legislative offices that day. And an even bigger thank you to Mike Quilling, KMEA Government Relations Chair for all of his work to organize such a beneficial day!
- Planned and facilitated the Strategic Plan Meeting on March 14, 2015, to identify potential goals and initiatives for our 2015-2017 KMEA Strategic Plan. Many thanks to Avian Bear, Gretchen Bixler, John Taylor, Alissa Gomez, Troy Johnson, Fred Burrack, Phillip Payne, Lynn Unruh, Curtis Mulvenon, Bob Haselhuhn, Stacey Williams, Amy Brown, Julie Sluyter, Lauren Hirsch, Elaine Bernstorf, and Mary Rose Biltz for all of their hard work and wonderful ideas. It is truly an honor to be part of an organization that has such strong and capable leaders!
- Met with KMEA President-Elect Gretchen Bixler on March 20, 2015 to begin training for her new position. She will be an AMAZING leader for our organization!
- Prepared and recorded the President's Message for the online *KMR*.
- Attended the April 30, 2015, KSHSAA Board Meeting with Gretchen Bixler, Avian Bear, John Taylor, and Dana Hamant. This meeting completed Avian Bear's VERY productive time on the KSHSAA Board. Thank you, Avian!! KMEA is also grateful for Reggie Romine's guidance and vision during his tenure as the KSHSAA Assistant Executive Director working with Music Programs and we wish him the very best in his

upcoming retirement. We are excited to welcome Craig Manteuffel as he takes over this important KSHSAA position and look forward to working with him in his new role!

- Attended the Kansas State Board of Education meeting on May 13, 2015 along with John Taylor, Gretchen Bixler, and Mike Quilling to present information on KMEA and how we serve and support music teachers and music students throughout our state. Our presentation was very well received by the Board. They were especially interested in our mentoring program and the advocacy research Fred Burrack and Phillip Payne have conducted. KMEA extended an invitation to all of the Board members to join us during the 2016 ISW. Our invitation was met with great interest by several of the Board members.
- Listened to 62 Kansas performance auditions for the NAFME All-National Honor Ensembles – this is almost twice as many auditions than last year!
- Developed the 2015-2017 Strategic Plan to present at the June Board Meeting.
- Organized the agenda items and board meeting attendees for the June 5-6, 2015, KMEA Board Meeting at Friends University. Special Thanks to Avian Bear and John Taylor for their guidance!

**Upcoming Events:**

- June 24-28 NAFME National Assembly, Washington, D.C.
- July 9-1 KCDA Convention, Topeka, KS
- July 16-18 KBA Convention, The Marriott Hotel, Wichita, KS
- July 23-25 KMEA Board Meeting, Friends University, Wichita, KS
- September 16-17 KSHSAA Board Meeting, Topeka, KS
- September 27-28 KCOMTEPS, Senseney Music and Wichita State University
- October 10 ISW Planning Meeting, Friends University
- October 24-28 NAFME National Honor Ensembles, Nashville, TN
- November 21 Southwestern Division Meeting, Colorado

**President-Elect****Gretchen Bixler**

presidentelect@ksmea.org

**Since KMEA In-Service Workshop, February, 2015:**

- **March 6** – Met with Executive Director John Taylor to discuss job descriptions and “what’s to come” for my six-year tenure on the KMEA Board.
- **March 14** – Attended the Strategic Planning Meeting in Wichita, called by President Martha Gabel.
- **March 20** – Met with President Martha Gabel to pick up notebooks and zip/travel drive!
- **April 30** – Attended the KSHSAA State Board meeting in Topeka. Martha Gabel’s presentation and updates from KMEA were enthusiastically received from the KSHSAA board.
- **May 13** – Attended the Kansas State Board of Education meeting in Topeka. President Martha Gabel’s presentation was, again, enthusiastically received from the KSBOE.
- **May** – Received and organized audition applications and recordings for the 2016 ISW. Contacted Affiliate Chairs to coordinate the listening committees for the auditions.

**Upcoming Events**

- June 4-6 KMEA State Board meetings.
- June 6 KMEA ISW 2016 audition listening committees meet to complete this important task. Thanks to all who have volunteered to help!
- June 26 – 29 NAFME National Assembly in Washington D.C.
- July 23 – 25 KMEA Board Meeting in Wichita

**Vice President****Avian Bear**

vicepresident@ksmea.org

Since the 2015 February KMEA Board Meeting, I have:

- Attended Martha Gabel's 2015-2017 Strategic Plan meeting. Martha, the next two years will be amazing!
- Developed and presented a KMEA informative PowerPoint at the annual KSHSAA Executive Board Meeting on April 30, 2015. Thank you to Martha Gabel, Gretchen Bixler, John Taylor, and Dana Hamant for assisting with the presentation. The KSHSAA Executive Board continues to be very complimentary of the KMEA organization and the updated information we provide. KMEA congratulated Reggie Romine for his 10 years of support to music education in Kansas. We look forward to many more years with Craig Manteuffel, KMEA Past President, as the "new Reggie Romine" on the KSHSAA staff. We are in good hands!
- Represented KMEA at my final KSHSAA Board Meeting on May 1, 2015. Martha Gabel will now take over as the KMEA Representative to the KSHSAA Board.
- Started to enjoy life as the KMEA Vice President!!!

**Events in the future:**

- June 6 2016 ISW Performance Group Listening Rooms
- June 25-28 2015 National Assembly in Tysons Corner, Virginia and Washington, DC.
- July 23-25 KMEA Board Meeting, Wichita, Friends University

**Executive Director****John Taylor**

executive@ksmea.org

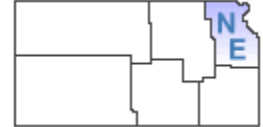
Here are some of the activities in which I have been involved.

1. All bills have been paid and paperwork completed from the 2015 ISW. I have also met with those business leaders who help us prepare for the convention, and thank-you gifts have been sent to several businesses that are key to our success. Also, all employees who are paid annually at the ISW have been paid. Registration at the ISW is holding steady – and was actually up just a little this year. The Exhibit Hall was sold out.
2. Contracts have been completed with Century II, the Hyatt Hotel, the Broadview Plaza Drury Hotel, the Garvey Center and the Metropolitan Baptist Church for the 2016 ISW. The Hyatt and Century II have signed contracts for both 2017 and 2018. ACDA held rehearsals for the Unchanged Voice Choir in the Sanctuary of the Metropolitan Baptist Church, and the location worked.
3. Online onsite Registration was used this year at the ISW. Michelle Postier and Troy Johnson worked very hard to make this a success. KMEA purchased some additional laptops and other technology to use for this purpose. An unanticipated benefit is that we were able to leave online registration available on the website after pre-registration was shut down. We had only one problem – the hardline internet service at Century II went down, which shuts down operation of Registration. Luckily, this happened on Friday afternoon, which was not a problem. Troy Johnson worked with Century II and was able to get the service back up – but it was an eye-opener for us. Had this happened during a rush period, we would have had major problems. Troy is working on some alternative measures for 2016 so we don't have a reoccurrence of the problem.
4. We are considering using Expo Hall at Century II for the 2017 ISW. We would house exhibits and onsite registration in this facility. I have put a hold on Expo Hall for 2017 and 2018. The cost will be just under \$10,000. However, this will allow us to reconfigure our exhibits area, make our registration area less cluttered and easier to access, and will make it possible to provide a gathering area near the concessions stand with chairs and tables where members can sit and visit. We would move the 56A All-State Band from the Metropolitan Church to Exhibition Hall. We would save some money by moving the band, and we may be able to create some new revenues by charging more for exhibition space as well as charging more for exhibit space that is redesigned. However, this is a large investment in our convention. I am asking for Board approval to move forward with the contracting of Expo Hall for 2017.

5. I have been notified by Century II that they will no longer offer free internet in the complex. They have updated the internet service, and users will now have to pay a fee for wireless internet access. We will continue to use a hardwire line for internet access at Registration and in our technology room (202). Other clinicians will be told they may access wireless internet in the other clinic rooms, but they will have to pay for it, and KMEA is not responsible for the reliability of the service. Members wanting access to the internet in public spaces will have to pay for this service.
6. I continue to monitor the progress of the City of Wichita as they discuss updates to Century II Convention Center. Nothing is decided yet, but the plan that seems to be most favored includes renovations and additions to the current facility.
7. KMEA will end the year with money in the bank. I plan to make deposits into our reserves this year. Costs continue to rise for use of the facilities and all the other services to the ISW. However, I will not be requesting raises in any of the registration fees for the ISW in 2016. No fee raises were requested last year as well. However, I will probably be asking for some fee increases for the 2017 ISW for increased costs and the use of Expo Hal.
8. I will have a final fiscal report on the KMR by the Board meeting. The online version of the KMR is successful and established. We changed the advertising spaces and lowered the rates this past year. It is not my philosophy to make the KMR into a money-making venture. Bob Lee and I will have a recommendation about advertising rates by the Board meeting. Steve Oare, Bob Lee, Troy Johnson and Desiree Kelsch have done remarkable work on the KMR this past year.
9. KMEA has decided again this year to not raise our portion of the membership dues. NafME will raise their portion of the dues based on the national GNP.
10. KMEA is joining the work to commission a new choral work for premiere by the All-State Choir. The work, composed by Mark Hayes, is to honor Eph Ehly, who will be conducting the choir. Pam Williamson has done great work leading the commission fund raising. I am asking the Board to approve funding for the commission to a maximum of \$1000 to support the commission.
11. I will be attending NafME National Assembly in Washington, D.C. in late June. I will also attend the Southwestern Division meeting this fall.
12. All-State Conductors and clinicians have been booked for 2016, and we are making good progress on finishing the bookings through 2017. By the Board meeting, I will have begun the process to start booking conductors for 2018 and 2019 with the new Assistant Chairs. The 2015 conductors are Jeremy Manternach, Middle Level Choir; Rodney Dorsey, 1-4A Band; Andrew Boysen, 56A Band; Eph Ehly, High School Choir; Jonathan Shames, Orchestra; and Eric Richards, Jazz. One of the three elementary clinicians for 2016 is Denise Gagne.

13. The District Executives will meet during the July Board meeting. We will have books reviewed for the state and the Districts after the fiscal year ends on June 30. I will have my annual financial report at the July Board meeting.
14. I plan to start the process this summer to request that KMEA be a sales tax-exempt entity in Kansas. This is an arduous process, and I don't have high hopes that we will be approved.
15. Voting members of the KMEA Board will be asked to sign both the Conflict of Interest and Whistleblowers Policy forms at the June Board meeting. These forms keep us in compliance with IRS regulations.
16. Projects are underway to scan historical documents onto our website, including Board meeting minutes back to 1946, all of our ISW Schedule booklets, and all of our All-State Concert programs. Bryan Kirk, KMEA Historian, has worked diligently on getting the Board meeting minutes scanned, and should be finished by the June Board meeting. I have hired a student to scan the ISW documents this summer. By the July Board meeting, I hope all these documents will be available on the website.
17. With our new document retention policy approved in 2014, I have begun the process of shredding decades of outdated documents. This has become a much larger project than I had imagined. It takes about 2-3 hours to sort through the documents for one year and shred the non-retained documents. I hope to make progress this summer – which will greatly clear out the KMEA office.
18. I have completed the usual organizational activities, such as managing the financial accounts, paying bills, negotiating contracts, preparing for meetings (including this Board meeting), working with the IRS and our account manager, completing IRS forms for vendors, and managing the staff, among other activities. Some new and replacement technology has been purchased during the current fiscal year.
19. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. Please thank these people when you have the chance.
  - Mary Rose Biltz, Recording Secretary
  - Dana Hamant, Exhibits Manager
  - Randy Fillmore, Ensembles Manager
  - Kevin Findley, Local Arr. Manager
  - Amber Ives, On-Site Reg. Manager
  - Troy Johnson, Web/Tech Manager
  - Bob Lee, *KMR* Advertising Manager
  - Steve Oare, *KMR* Editor
  - Michelle Postier, ISW Registration Manager

**Northeast District President**  
**Curtis Mulvenon**  
 nepresident@ksmea.org



The Northeast District of KMEA announces the following dates for events during the 2015-2016 school year:

June 18, 2015	Board Meeting at Granite City Restaurant	Olathe, KS
September 8, 2015	Fall Dinner Meeting	Lawrence HS
November 14, 2015	District Auditions	Olathe East HS
December 5, 2015	Band All Levels Mini Convention	Blue Valley HS
December 5, 2015	Choir All Levels Mini Convention	SM Northwest HS
December 5, 2015	Orchestra All Levels Mini Convention	Olathe South HS

The Northeast District had a very successful 2014-2015 school year. The NEKMEA Board will meet in June to review feedback from last year’s mini conventions, introduce new chairs to our guidelines and policies and plan for the 2015-16 mini conventions this coming December.

Northeast District members continue to prepare for the coming split of the district. We are in the process of nominating candidates for president-elect for each of the two new districts. The nominees will be voted on at our September dinner meeting.

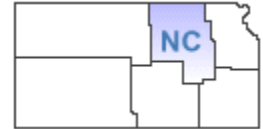
We look forward to building on this success going into the 2015-2016 school year.



**North Central District President**

**Bob Haselhuhn**

ncpresident@ksmea.org



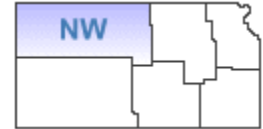
The North Central district has been very busy since my last board report. The district was well-represented at this year’s In-Service Workshop with several students making each of the All-State Groups.

Here is a list of several important dates for the 2015-16 school year:

<b>Date</b>	<b>Event</b>	<b>Location</b>
June 12	- North Central Board Meeting	- TBD
Aug. 27	- Downbeat Session	- Manhattan HS Cafeteria 5:00 PM - Dinner 5:30 PM - Meeting
Sep. 1	- Honor Administrator Nominations Due	-
Oct. 9	- HS Honor Group Audition Entries & Fees Due	-
Oct. 13	- Middle Level Honor Group Entries Due	-
Nov. 2	- Middle Level Band Audition Recordings Due	-
Nov. 7	- Orchestra Audition Recordings Due	-
Nov. 7	- District HS Honor Group Auditions	- Junction City 8:00 AM - Director Meeting 8:30 AM - Auditions begin
Nov. 14	- Elementary Honor Choir Entries & Fees Due	-
Dec. 5	- Middle Level & HS Participation Fees Due	-
Dec. 5	- HS Mini-Convention	- Manhattan HS 8:00 AM - Check in 8:15 AM - Rehearsals begin 2:30 PM - Concert
Jan. 16	- Middle Level Band & Choir	- Junction City 8:00 AM - Check in 8:15 AM - Rehearsals begin 2:30 PM - Concert
Feb. 6	- Elementary Honor Choirs	- Junction City 8:00 AM - Check in 8:30 AM - Rehearsals begin 12:00 PM - Concert

**Northwest District President****Stacey Williams**

nwpresident@ksmea.org



Another successful school year has come to a close. Summer has begun. However, there is no rest for the weary. With the onset of summer, it is time to prep for music camps and summer lessons. And for a handful of us, we, ourselves, are beginning the process of our summer classes and clinics.

Since taking over the position after the February convention, I have been securing chairpersons for our district. Those honorable folks are listed on the district website. Feel free to contact them or myself with any questions about upcoming events.

Our district executive director, Connie Reishus, has been diligently working on updating our bylaws. During this process, a few of the members have collaborated to create job lists for the executive director, president, president elect, and past president position. I appreciate her work and dedication to the Northwest District.

The important dates are as follows:

**Nov. 7** – Mini-Convention 1, Hays High School

- Junior High Honor Band, Junior High Honor Choir and High School Jazz Band
- High School Honor Choir live auditions
- High School Honor Band CD's due at 8 AM

**Dec. 5** – Mini-Convention 2, Fort Hays State University

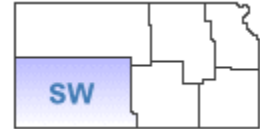
- Elementary Honor Choir
- High School Honor Choir
- High School Honor Band
- High School Honor Orchestra with the Southwest District

Please refer to our district website for deadlines. <http://www.ksmea.org/nw/?section=calendar>

Our district June Meeting is scheduled for June 29<sup>th</sup> in Ellis, KS at 3 PM at Cancun Mexican Restaurant.

**Southwest District President**

**Lynn Unruh**  
swpresident@ksmea.org



Greetings from Southwest Kansas! Our summer board meeting for the Southwest District will take place **Monday, June 15, 2015** in Dodge City, Kansas at the Dodge City High School. We will have many things to discuss and determine during this annual meeting. Some of these items will include:

- A. Discussion on items brought up in the June State Board Meeting
- B. Securing all clinicians for the November, December and January Mini Conventions
- C. Discussion on the logistics and details of moving our Middle Level Choir to the same performance date as our Elementary Honor Choir (combined concert)

Our SW District officers for the 2015-2016 year are:

<b>President</b> Lynn Unruh	<b>President-Elect</b> Ryan Elliott	<b>Past-President</b> Erika Clausing
<b>Executive Secretary</b> Kelly Knedler	<b>HS Orchestra Chair</b> Summer Miller	<b>HS Jazz Chair</b> Jonathan Yust
<b>HS Band Chair</b> Shawn Martin	<b>HS Choir Chair</b> Brandon Wade	<b>MS Band Chair</b> Grant Mathews
<b>MS Choir Chair</b> Jodi Reese	<b>Elementary Choir Chair</b> Marley Amerin	<b>Advocacy Chair</b> Erika Clausing
<b>Mentoring Chair</b> Ryan Elliott	<b>Facilities Coordinator</b> Jason Richins	<b>Webmaster</b> Troy Johnson

We are looking forward to a rewarding school year in the SW District! It has been a pleasure to work with the SW music chairs. They have carried out their responsibilities with exceptional care and attention to detail. I appreciate their support and I am thankful for all they have done to help promote and provide quality music experiences for our SW District students!

The Southwest District of KMEA announces the following dates for events during the 2015-2016 school year:

**Saturday, November 7, 2015:** Middle School Honor Band, High School Honor Jazz Band, HS band & choir district auditions (held at Dodge City Middle School).

**Saturday, December 5, 2015:** High School Honor Band and Choir (held at Dodge City High School).

\*The NW/SW Honor Orchestra will perform in the Northwest District

**Saturday, January 23, 2016:** Elementary Honor Choir and Middle School Honor Choir (held at Dodge City Middle School).

**2015-2016 Registration Deadlines**

HS Jazz (roster due) – September 19, 2015 - Saturday

HS Jazz (recordings due) - Sep 25, 2015 - Friday

MS Band (roster & recordings due) - Oct 1, 2015 - Thursday

HS Choir - October 9, 2015 - Friday

HS Band (roster due) - October 12, 2015 - Monday

HS Orchestra October 13, 2015 - Tuesday

HS Band (roster due, late fee \$25) - October 19, 2015 - Monday

HS Band (recordings due) - November 7, 2015 - Saturday

MS Choir - November 13, 2015 - Friday

Elem. Choir - November 13, 2015 - Friday

**NafME Collegiate President****Alissa Gomez**

collegiate@ksmea.org

I am so excited to begin serving as NafME Collegiate President. Since taking the President-Elect office in February, I am happy to report the following activity:

1. I attended the Music at the Capitol day with Government Relations Advisor Mike Quilling, Executive Director John Taylor, KMEA President Martha Gabel, and NafME Collegiate Vice President Caleb Austin, along with students from Washburn University.
2. I assisted in writing the NafME Collegiate column for the *Kansas Music Review*.
3. Philip Kaul of Kansas University has been appointed Secretary.
4. We have begun to plan the KCOMTEPS workshop with Senseney Music. I have been in contact with SMTE co-chair Jacob Dakon to discuss possible speakers and workshops. I have contacted Lori Supinie of Senseney Music and have a date scheduled to discuss finite details of the KCOMTEPS workshop.
5. I emailed all NafME Collegiate chapters at the beginning of May informing them of our board meeting on June 6th. In the email, I gave them details about sending a student representative, chapter report, etc, and requested contact information for chapter representatives be submitted by all advisors.

I am very excited about the group of leaders in NafME Collegiate with whom I will have the opportunity to work this coming year. I hope to continue to improve communication among chapters and enhance our connection and activity. The other state officers and I are looking forward to collecting ideas and suggestions from chapter leaders and participants . I am eagerly looking forward to attending the National Assembly in June, and I anticipate returning with even more ideas for NafME Collegiate in Kansas.

## Kansas Music Review Editor

**Steve Oare**

editor@ksmea.org

1. Issues for the 2014-15 volume:
  - a. **Fall Issue:** Special Focus – Back to School. We featured articles by Christine Lapke (IL), Lane Powell (MN), Fred Burrack (KS), Melanie Kjellberg (MN), and Stephan Miles (MD).
  - b. **Winter Issue:** Focus on Districts (Outstanding Music Educator nominations and pictures will be due October 1)
  - c. **Convention Issue:**
  - d. **Spring Issue:** Special Focus: Music in Special Education. We featured articles by Julia Heath-Reynolds (IN) & Shaun Popp (AR), Christy Todd (GA), Kris Brenzikofer (KS), Ellary Draper (AL), and Judith Jellison (TX), Alice-Ann Darrow (FL), & Mary Adamek (IA)
  
2. For the past two years, we have to included at least one article related to teaching music to special needs students in order to reflect this aspect of the KMEA Strategic Plan during Avian Bear's presidency. This series of articles culminated in a focus issue aimed at special music education.
  
3. Readership: We are still working at increasing our readership. The changes made to the journal layout seem to be highly appreciated, but we still need more visibility. We are currently in the process of completing a survey of the members regarding what we can do to motivate readership.
  
4. Issues for the 2015-16 volume:
  - a. **Fall Issue:** Special Focus – The Changing Classroom. Kansas is home to two large metropolitan areas (Wichita & Kansas City) as well as multiple small rural areas. This issue will look at the similarities and differences in teaching in urban, suburban, and rural areas as well as in schools with diverse ethnicities.  
August 1: content due to Steve Oare  
August 31: *KMR* "live" on website
  - b. **Winter Issue:** Focus on Districts (Outstanding Music Educator nominations and pictures will be due October 1)
  - c. **Convention Issue:** We will focus on providing articles that discuss practical rehearsal issues, in order to help teachers prepare for upcoming festivals.
  - d. **Spring Issue:** Special Focus: Starting off well. This issue will focus on the beginning of the teaching career. We hope to have articles that look at student teaching, mentoring, stages of the career, and the job search.

**Advertising Manager****Robert Lee**

advertise@ksmea.org

The following is provided as an overview of Advertising in the *Review* for the Online Edition 2014-2015. All ads were the same size and static on the page on which they appear.

Fall Issue 2014, 21 Ads. (down 6 from 2013)  
\$3,150 Advertising Income (All accounts Paid)

Winter Issue 2014, 21 Ads. (down 6 from 2013)  
\$3,150 Advertising Income (All accounts Paid)

Workshop Issue 2015, 26 Ads. (down 5 from 2014)  
\$3,550 Advertising Income (All accounts Paid)

Spring Issue 2015, 19 Ads (Down 2 from 2014)  
\$2,550 Advertising Income (\$450 outstanding) As of June 25

The 2014-2015 publication year generated a total of \$12,400 income when all accounts are paid. (Down \$3,270 from 13-14)

While the ad stats show an increase in the number of “clicks” and the “click-thru Rate” for this year's edition, that does not answer the advertisers' question as to why they are paying the \$150 for an ad that has only brought from 3 (low) to 17 (highest) “click-thru” in the Fall Issue, 8 to 28 “click-thru” in the Winter Issue or 29 to 59 “click-thru” in the Convention Issue. Several advertisers have shared with me that they feel their money is better spent on mailings rather than this advertising. We need to somehow increase readership and the utilization of the “linked” ads to their web sites.

## Exhibits Manager

**Dana Hamant**

exhibits@ksmea.org

This past February there were 109 exhibitors in attendance purchasing 172 booths for a total gross income of \$42,108.51. The registration process continues to be very simple and quick thanks to Troy. Hopefully there are a few more tweaks to the process in the future.

The additional location signs, having the layout in the program and adjusting the hours were all positive changes this past February. The following are a few thoughts and suggestions from notes from various sources.

1. Should free standing stores pay their own way or be under one “umbrella” payment?



2. Should there be a pre-determined closing date and a late fee for anyone who registers late?
3. Is it possible to have someone at the door from 8:00 or before to ask people entering if they are exhibitors to keep attendees out until exhibits open at 9:00. The green badge screening no longer works since many collegiate, affiliate and a few other booths can be manned by attendees with white badges.
4. Any chance of bringing the retired folks coat-check back?
5. Look into the possibility of catering a lunch meal on Friday for those exhibitors who might be interested. This would be done through C-II not through us.
6. Have an opening raffle for Thursday afternoon.



## Web & Technology Manager

**Troy Johnson**

webmaster@ksmea.org

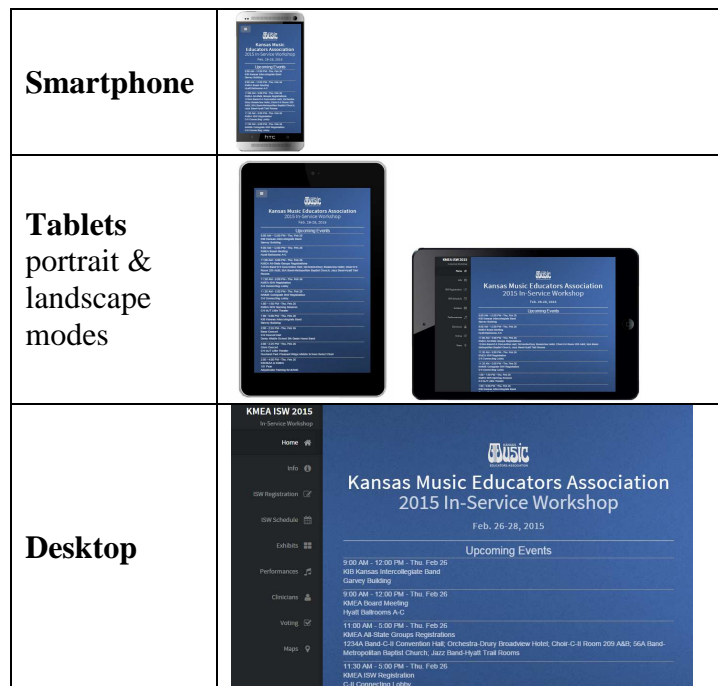
The following work has been completed since ISW, or is in progress for this summer:

- Completed follow-up work on ISW registration data & transactions
- Launched the Clinic Proposal module for ISW 2016
- Managed the 2016 Performance Group application process, providing the full data to the executive council. Our numbers were up by 25 applications over the previous cycle.
- Built the Spring 2015 issue of the *Kansas Music Review*
- Planned deadline dates for 2015-16 with District Presidents
- Posted the 2016 All-State audition excerpts
- Roll-over the All-State Manager system for 2015-16
- Roll-over the ML Choir Manager system for 2015-16
- Continue District registration form development and integration
- Started work on responsive layout for planned KMEA website upgrade (very long-term project)

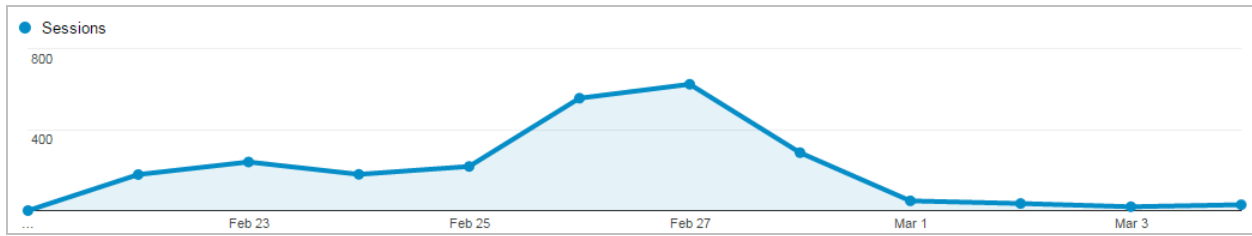
### ISW Website

For the 2015 In-Service Workshop we launched a new "ISW website" which focused on ISW-related information and functions, including the ISW schedule, exhibits, performances, clinicians, on-site registration, and online voting. This new site was designed with a "responsive" layout, meaning it can be accessed on any device or screen size and utilizes touch-oriented controls for easy navigation on smartphones or tablets. The site works equally well on desktop computers, and it was used on the computers at the registration tables for on-site registration.

The website can be found at <http://isw.ksmea.org>. Each summer, I intend to archive the ISW website to a permanent sub-domain, beginning with <http://isw2015.ksmea.org>, leaving the original sub-domain perpetually open for the upcoming ISW, thus allowing for upgrades over time and leaving a permanent record of past ISW website information.

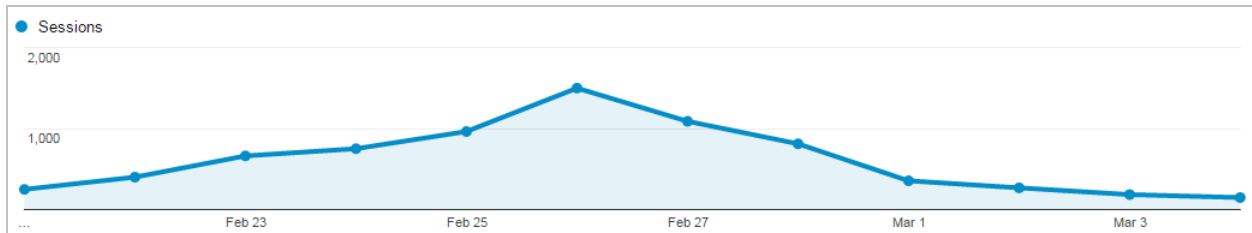


During ISW week, the new ISW website received 1,731 visits from 751 visitors, and served out 6,020 pageviews. The following timeline shows the visitor traffic during that time.



**ISW website visitor count (Feb 21 - Mar. 4)**

For comparison, the following timeline shows the visitor traffic on the main KMEA website during the same dates.



**KMEA website visitor count (Feb 21 - Mar. 4)**

These figures indicate that the main website received its peak traffic on Thursday of ISW, while the ISW website received its peak on Friday. The future success of the ISW website will be affected by Century II having eliminated the open Wi-Fi throughout its facility. Conference attendees will need their own mobile data plans from this point forward in order to access the ISW website while at the convention.

**Domain Name**

The domain name **ksmea.org** was shifted to a new domain registrar service to take advantage of a lower fee, reducing it from \$35 down to \$15 per year.

**Twitter**

Our Twitter handle (@ksmea) currently has 1,544 Twitter followers. This is up from 1,326 (2015 ISW), 924 (2014 ISW), and 368 (2013 ISW). Anyone may receive our Twitter feed on a smartphone without having a Twitter account simply by texting **follow @ksmea** to 40404. Or, get a Twitter app! Everyone is encouraged to get connected with @ksmea throughout the year, if not just for the week of ISW.

**Facebook Page**

Our Facebook page is currently at 235 "likes," up from 99 at ISW time. The page is located at <http://www.facebook.com/ksmea>.

**On-Site Registration**

At ISW 2015 we set up a network of computer stations at the registration table to handle on-site registration and online voting. For the most part this was a successful effort. We handled almost \$6,000 in on-site registration transactions, in addition to having members use the machines as general information kiosks using the new ISW website.

There were some network glitches on C-II's equipment Friday afternoon after most customers had already arrived. I set up a work-around on Michelle Postier's computer to keep her online so she could handle registration from her laptop while I worked on the rest of the network with C-II's network administrator. Although there are other ways to connect to outside internet, such as a Verizon hot-spot, the annual service fee is either comparable or higher than C-II's line fee, and we do not know how well the signal might reach into the facility. For the expense, I recommend staying with C-II's service for the registration tables.

**District Websites - Integration**

Beginning with the 2014-2015 school year all six KMEA districts were finally under my management. A new database for district-level honor group registrations was created in July 2014 and developed to handle data for all district-level honor groups across the state in a consistent manner. This new database worked very well in providing quick distribution of registration data. It will serve as a precursor for a login-based system. It is a goal of mine to build an integrated honor group registration system as an upgrade to the All-State Manager which will handle all registration forms for both district and state level auditions. The new database can support the eventual development of such a site, if I can work it in this summer. My work calendar is filling quickly already, and unfortunately I can devote only so much time.

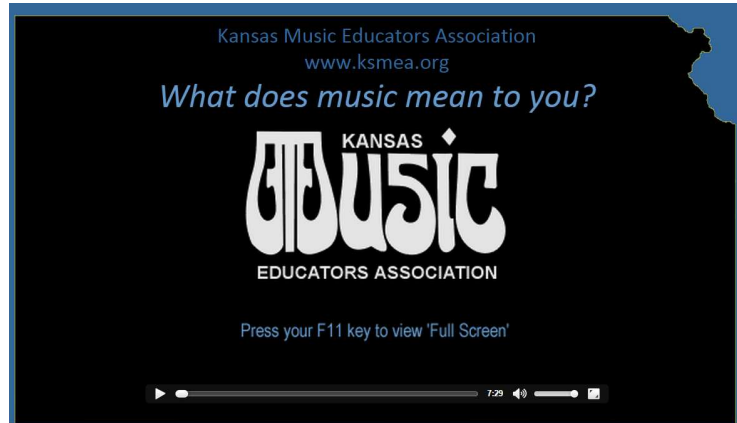
A frustrating side-note... many directors contacted me this year to ask why their district-level honor group students were not showing up in the All-State Manager for Instrumental Live Audition registration. That function has never existed in the five year history of the All-State Manager. Due to the significant number of directors who contacted me, I am curious to know where this misinformation was started. Until announced otherwise, this capability does not yet exist.

## Advocacy Video Project

### *What Does Music Mean to Me?*

Several students from the 2014 KMEA All-State High School Choir, along with then-NAfME President Nancy Ditmer, who attended ISW 2014, volunteered to be filmed for short interviews in which they answered the question "*What Does Music Mean to Me?*"

These clips were compiled into a video collage, copied onto flash drives, and entrusted to Mike Quilling for delivery to the Kansas Congressional delegation. As it was filmed during rehearsal breaks, there is a lot of background noise from the other students and ISW attendees. Every location we tried for filming was filled with background noise, so I think we made the best of it with how it turned out. To meet the requirements of the KMEA Website Policy regarding student privacy, this video will not be placed online by KMEA.



## All-State Orchestra

### Wesley DeSpain

hsorchestra@ksmea.org

All-State Orchestra activity since the 2015 ISW:

1. “Year One” audition excerpts have been posted with corrections made. No one seems to know the whereabouts of the original Finale files, so I made the corrections by hand and re-scanned the packet.
2. The clinician for the 2016 ISW is Dr. Jonathan Shames, Director of Orchestras and Opera Theater at the University of Oklahoma. Dr. Shames is an energetic and insightful musician who is sure to inspire the students, teachers, and audience. I worked closely with Dr. Shames during my doctoral studies at OU. Repertoire is yet to be determined.

## Festivals

### Dana Hamant

festivals@ksmea.org

The festival committee has completed the main tasks from the past few years. We have developed new adjudication forms, have an online rules meeting operating and have almost completed the first round of adjudicator training. (As I type this the recorded session at KMEA has not been put online yet.)

The following items have been discussed in the past two years:

1. KSHSAA prefers large group ratings posted as a composite rather than by judge
2. Number of students in an ensemble needed to require a conductor – no changes were made
3. Making the solo/ensemble sheets different between regional and state – no changes were made, the committee felt that the judges themselves can adjust their expectations for the different festivals
4. Why have the OTHER caption on the sheets – no changes were made since that caption can be used for professionalism and stage presence – these are educationally sound items to be adjudicated
5. “State” Jazz ensemble festival – this is a project to be studied – we will begin with KBA to see what the interest is and in what format – then I would project to have district presidents find out what their constituencies feel about this
6. Pianos at festivals – every attempt is made by KSHSAA to have host sites have the best pianos available that they can
7. Tabulation room procedures - if rating and numbers do not match, the numbers will be given priority at solo/ensemble festivals – the judge will be consulted at large group
8. Required list committee members – members to this committee are appointed through the affiliate organizations which seems to work well at this time
9. Feasibility of switching 456A regionals with 123A – ACT testing has become a larger problem over the past few years – while there may be fewer total students taking the test at the smaller schools, the percentage of students affected would likely be about the same - there could also a site availability issue
10. Limit the number of events for accompanists – scheduling has become a nightmare for festival managers with some accompanists responsible for 40+ events – Reggie has recommended a 30 event limit

Although not on this agenda we have investigated on made some adjustments on the string entry numbers for solo/ensemble festival. With the change in memory policy that went into effect this year, I think we should gather some data before making anymore adjustments.

Last but certainly not least, thanks to Reggie Romine and his tireless efforts on our behalf. I know great progress with continue with Craig Manteuffel.

**Kansas Choral Directors Association****Laura VanLeeuwen**

kcda@ksmea.org



The KCDA Summer Convention will be held at the Topeka Capitol Plaza Hotel and we are very excited for this change. This year's dates are July 9-11. The Plaza Hotel is very excited to work with us and have been very accommodating in moving forward with this change. The full schedule will soon be posted on our webpage: [www.kansaschoral.com](http://www.kansaschoral.com), but here are several highlights:

KCDA is proud to welcome the following clinicians to this year's summer convention:

Dr. Andre Thomas- Director of Choral Activities- Florida State University

Dr. Eric Barnum- Composer, Conductor- University of Wisconsin

Dr. Andrea Ramsey- Director of Choral Studies- University of Colorado-Boulder

Evening Activities and Special Guests:

**July 9 – KCDA SING!** This promises to be a special night where we sing several selections under the direction of Dr. Thomas. The honor choir memberships will join us in this event.

**July 10 – Concert at Grace Cathedral.** The Kansas All-State Women's Choir, conducted by Dr. Ramsey and our 1<sup>st</sup> EVER All-State Men's Choir conducted by Jake Narverud will perform, along with special guests, Heartland Men's Chorus, directed by KCDA President Elect Dustin Cates. Once again, the Harry Robert Wilson Award winner will be announced and the award presented at the Friday evening concert, where a full cathedral of concert-goers can help us honor the recipient.

Other interest session/reading session guests include: Dr. Eph Ehly, Mary Lynn Lightfoot, Dr. Michael Hanawalt, Dr. Robert Bode, and Dr. Mark Bartel.

As always, we will have a variety of reading sessions designed to equip our members with the best of choral music, both new and tried and true.

On a personal note, I'd like to thank KMEA for the amazing leadership, encouragement, and support as my term comes to a close. It has been a true privilege to serve as the KCDA President on the KMEA Board. I look forward to a future opportunity to serve with such a great, inspiring group of people.



## Kansas Bandmasters Association

### Dennis Kerr

kba@ksmea.org



KBA has been moving forward since the KMEA In-Service meetings with a major announcement. Kansas Bandmasters Association is proud and excited to announce the Kansas Bandmasters Association Marching Band Competition to be held Saturday October 17, 2015 on the campus of Washburn University. The membership of KBA asked for a competition similar to other states and KBA is helping by making it come to fruition. This format will have a preliminary competition allowing bands of different KSHSAA classes to compete against those in the same class. Scores from the preliminary competition will determine the top 12 bands of the day and these bands will compete in an open class finals competition in the evening. Class champions will be crowned at the conclusion of the Preliminary competition and the Grand Champion will be determined at the end of the Open Class Finals. Judges will be selected from nationally accredited adjudication lists to provide highly quality adjudicators from across the country. It is hoped that this event will become an annual event to showcase the top marching programs in the state of Kansas and create a growth in the pageantry arts. The entry form is currently active and available at [www.kansasbandmasters.com](http://www.kansasbandmasters.com)

The annual summer convention is also coming together with an amazing list of clinicians. Dr. Jay Gilbert will be the conductor of the 4<sup>th</sup> annual Mid-Level Honor Band and our Keynote Speaker will be none other than Dr. Tim Lautzenheiser. Clinics on Student Travel, Teaching Band and Choir, Audio Support and Recording, Interdisciplinary Projects, iPads, Google Classroom and Team Building will be offered throughout the convention as well as Jazz, Middle Level and State Required List reading sessions. A new feature this year will be KMMA Showcase clinics by Associate members to feature their products and services available to Kansas Bands.

Over my tenure as president it has been my goal to increase the visibility of KBA through social media and growth in the college ranks. Our presence in the colleges has grown but still needs attention in order to maintain the legacy of KBA to our future Band Directors in the state of Kansas. Facebook has been a great tool to reach many people however we are still working to include an even larger base of social media users as our younger generations expand their boundaries of communication. The challenges of the future are many but I think we have the right people in place to carry out the advancement to the future.

It has been my pleasure to serve as President of KBA for the last two years, and I know that we will be in great hands as I pass the gavel to Brett Martinez following the 2015 convention.

## Kodály Music Educators of Kansas

Lauren Hirsh

kodaly@ksmea.org



“The characteristics of a good musician can be summarized as follows:

1. A well-trained ear
2. A well-trained intelligence
3. A well-trained heart
4. A well-trained hand.

All four must develop together, in constant equilibrium. As soon as one lags behind or rushes ahead, there is something wrong.”

*-The Selected Writings of Zoltán Kodály, Boosey & Hawkes, 1974*

**Our big goals** this year in KMEK are to reach more teachers (elementary to middle and high schools, whether new or seasoned, Kodály-certified or not) and then grow involvement of educators throughout the state and region by hosting a stellar conference in Wichita. All of our Kansas Kodály happenings are at [www.kmek.org](http://www.kmek.org).

**The big event on the Kansas horizon is the 2015 MKMEA regional conference.** Come to Wichita this October 23-25 to be enriched and inspired for the coming school year. MKMEA includes a weekend of sessions for teachers as well as an honor choir of 5<sup>th</sup>-8<sup>th</sup> graders from KS to Canada. This annual event is rarely held in Wichita and is usually a plane trip away. Everything will be stellar but promotion is our biggest hurdle. Please spread the word about this to teachers and students who might attend! Send them to [www.midwestkodaly.org](http://www.midwestkodaly.org)

### Honor Choir Highlights:

- Director Ms. Nina Kindt (her choir at KMEA this year was absolutely joyful)
- 5<sup>th</sup>-8<sup>th</sup> graders, based on teacher recommendation, deadline extended into the summer
- Friday evening and Saturday rehearsal, evening concert
- Native American community drum groups and traditional dancers, banjo players and cloggers, musicians and dancers with experience in African drumming and dance, and choirs that specialize in African-American Spirituals. Nina will share her knowledge of traditional Irish music and help singers explore the American folk music that finds its roots back in Ireland.

### Conference Highlights:

- Wichita “Old Town Campus” at Courtyard Marriott and Hotel at Old Town
- High-quality regional presenters on a myriad of topics related to great music education
- Will be enjoyable and insightful for elementary through secondary teachers
- Celebrating Wichita – working with area businesses to welcome attendees

## Workshops and membership

Full-time students can become FREE members of our national organization OAKE and also attend our workshops at no cost.

Amy Abbott came in from Colorado this April for her workshop *Say, Say O'Playmate: Singing Games for 3-5 Grades*. Since April is such a busy month at the secondary level, our Spring workshop tends to be elementary-focused.

KMEK has sponsored a portion of the expense to bring Jill Trinko to KMEA this year and we'll welcome Patty Bourne in 2016.

### Upcoming KMEK Events:

- May 31-June 12, 2015      WSU Kodály Teacher Certification Program, Levels I/II/III
- Oct 23-25, 2015          MKMEA regional conference and Honor Choir in Wichita, KS

We're thankful for the opportunity to have a voice in and support KMEA professional development.

[www.kmek.org](http://www.kmek.org) - KMEK chapter

[www.midwestkodaly.org](http://www.midwestkodaly.org) - regional conference

**Kansas Orff Chapter**  
**Greg Gooden**  
orff@ksmea.org



The Kansas Orff Chapter is looking forward to their 2015-2016 season of workshops starting with the level course held at Baker University. This year we will offer Level 1 and Level 3 certification. Pedagogy instructors will be Dena Byers for Level 1 and Rob Amchin for Level 3. Greg Gooden will teach recorder with Jennifer Donovan teaching movement. The certification course will be held July 6-17, 2015. Once again the Kansas Orff Chapter has scholarships available for the levels course through the Sue McCormick Memorial Scholarship. A \$500 scholarship will be available for Level 1 registration and two \$250 scholarships will be available for Level 3 to help defray costs of our AOSA endorsed certification program.

The executive board will meet later on June 4<sup>th</sup> to work on the yearly budget and prepare for our main board meeting of the year in July.

Besides the levels class, our workshop season begins with our big two-day workshop, Orff and Runnin'. It will be held July 31<sup>st</sup> and August 1st, at Clear Creek Elementary School in Shawnee, KS. This year's we are excited to have AOSA Past President, JoElla Hug. She will present: **Process for Success: Shaping the Year with Orff Schulwerk** This workshop is designed around the basic premise that teaching/learning can continue as we recognize seasonal and holiday themes throughout the academic year.

The season will continue with an October workshop in Pittsburg, KS. with Amy Fenton and a January workshop with Thom Borden either in Lawrence or Topeka. In February, we will continue our support of the ISW Elementary room by sponsoring a clinician.

For more information on our chapter, to inquire about a scholarship, or to register for a workshop please visit our updated website at [www.kansasorff.org](http://www.kansasorff.org). We have recently added online registration and PayPal on our webpage. For more information on the American Orff-Schulwerk Association please visit [www.aosa.org](http://www.aosa.org).

#### **2015-2016 KOC Schedule**

July 6-17	Level 1 & 3 Certification - Baker University
July 31-Aug. 1	Orff and Runnin' - Clear Creek Elementary, Shawnee, KS
Oct. 3	Amy Fenton- George Nettles Elem., Pittsburg, KS
Nov. 11-14	AOSA National Convention - Nashville, TN
Jan. 23, 2016	Thom Borden - TBA
Feb. 25-27, 2016	KMEA-ISW - Wichita, KS