



KMEA

Board Meeting

June 7, 2014
Friends University

Avian Bear, KMEA President
John W. Taylor, Executive Director



Avian Bear, KMEA President

**New Presidents Boot Camp
June 6, 2014**

1. Avian: Welcome to the Board!

2. Avian: Board Structure

- a. Executive Council consists of the President, President-Elect, Vice-President, and Executive Director. When making decisions in the EC, all vote.
- b. Voting members include Executive Council (minus Executive Director), the six District Presidents, and the NAFME Collegiate President
- c. Advisory board members represent various factions of the organization (e.g., KBA, KCDA, KASTA, Small Schools Chair, etc.). Advisory Board members do not vote.
- d. Employed staff of KMEA includes the Executive Director, the Recording Secretary, the Festival Ensembles Manager, the Advertising Manager, the Kansas Music Review (KMR) editor, the ISW Local Arrangements Manager, the Registration Manager, the On-Site Registration Manager, Webmaster, and the Exhibits Manager. These people work for KMEA, and are all highly respected professionals in the music field. The Executive Council evaluates all employed staff yearly.

3. Martha: NAFME and KMEA Info and Acronyms

- a. **NEB** = National Executive Board. This is comprised of the SIX Division presidents, the National President, Vice President, and President-Elect.
- b. **National Assembly** = Meets every year, during the summer. Is comprised of the State Presidents, the NEB, and attended also by representatives from the groups affiliated with NAFME (e.g., the Urban Music Supervisors president),
- c. **KMR** = Kansas Music Review (<http://kmr.ksmea.org>)
- d. **ISW** = In-service Workshop (referred to as “going to KMEA”) in February
- e. **NAFME Southwestern Division** = Comprised of Kansas, Colorado, Missouri, Arkansas, Oklahoma, Texas, and New Mexico. James South, Southwestern Oklahoma State University is the current President. John Taylor, Friends University is SW Division Past-President, and Tricia Kidd, Colorado is the SW Division President-Elect
- f. **KSHSAA**= Kansas State High School Activities Association. KMEA is the voice for music at KSHSAA. The president or the president’s designee serves as the KSHSAA board member. Our *Festivals Committee* makes recommendations to the KMEA board, and the KMEA board makes recommendations to the KSHSAA

board through the board member. (Dana Hamant is the chair of the festivals committee.)

- g. **KSDE** = Kansas State Department of Education
- h. **Affiliates** = Organizations formally associated with KMEA. Our affiliate organizations are:
 - KBA - Kansas Bandmasters Association
 - KCDA - Kansas Choral Directors Association
 - KASTA - Kansas American String Teachers
 - KMTA - Kansas Music Teachers Association
 - Kansas Orff Chapter
 - KMEK - Kodály Music Educators of Kansas
- i. **KCOMTEPS** = Kansas Conference of Music Teacher Education Professors & Students. Each Fall KCOMTEPS holds a one-day conference on a Monday. Associated with that is a NAFME Collegiate one-day workshop and conference on Sunday that is sponsored by Senseney Music, Inc. of Wichita.

4. **Craig: Communications**

- a. E-mail is used most.
 - i. Make sure your address is correct!
 - ii. We use “alias” e-mail addresses (e.g., nepresident@ksmea.org)
 - iii. To e-mail Avian, Craig, Martha, and John at once, just address your e-mail to executivecouncil@ksmea.org
 - iv. When you respond to an e-mail, click the “respond to all” button.
- b. Phone calls work, too. They are good because you can communicate directly. They are bad because the message only stays between two people.

5. **John: Deadlines**

- a. KMR --
 - i. Send to Dr. Steve Oare, editor@ksmea.org
 - ii. Deadlines are August 1, October 1, January 1, March 15
 - iii. Oct 1 – District President Article, info about district, Teacher of the Year
 - iv. Send all copy in 12 point Times New Roman font.
 - v. E-mail is required!
 - vi. The KMR goes to all 50 State presidents.
 - vii. The President has a video message every issue.
 - viii. Formal pictures will be taken at the August Board meeting for the KMR cover and the website.
 - ix. The Winter issue (October 1 deadline) has a district focus. Plan to write an extensive article about the events and happenings in your district.
- b. Board Reports (printed) Word format (Times New Roman 12 pt.)
 - i. Send by e-mail to John Taylor & Avian Bear by requested deadline
 - ii. Time to brag about your district.

6. **Avian: Strategic Plan**

- a. The direction of KMEA is determined by the Strategic Plan

- b. At the beginning of a new president's term (usually in March following the ISW), a strategic planning session is conducted. All district presidents and the heads of many of the crucial committees are invited.
- c. The plan is reviewed and may be adjusted before the second year of the President's term.
- d. District and NAfME Collegiate presidents are crucial leaders in the execution of the Strategic plan.

7. Avian: Board Meetings

- a. Come prepared. Thoroughly read the agendas and board reports prior to coming to the meeting.
- b. Be on time (or early!). If you are going to drop by the Starbucks on West Street prior to the meeting, allow time for the latte to be made. (Words of KMEA Past President Jean Ney!)
- c. Board meetings are usually on Friday and Saturday the first part of June, the first part of August, and at the ISW.
 - i. Most crucial business is done at the June and August Board meetings
 - ii. Be politically savvy! If there is an issue that needs to be brought before the board, communicate that to the President way ahead of time. Much of what we do requires careful study, and preliminary work can be done in advance.
- d. Open Discussion – Held in June and August
 - i. The first day of the board meeting is a time for the President to give advance information regarding all of the issues that will be addressed at the business meeting.
 - ii. After the items are thoroughly discussed in the large meeting, the district presidents and the NAfME Collegiate president go to one room, and the Executive Council goes to another to discuss motions that will be brought before the board the next day.
 - 1. Motions and their wording are agreed upon by the District and NAfME Collegiate Presidents, and are written on special motion papers.
 - 2. It is determined ahead of time who will make the motion and who will second the motion. It is good to spread this around.
- e. Board Business Meeting
 - i. This occurs on the second day, and generally runs about ½ day.
 - ii. The agenda may be amended with the consent of the assembly.
 - iii. Roberts Rules of Order are followed:
 - 1. The president runs the meeting.
 - 2. If you wish to address the group, you must get permission by saying “Madame President” or “Avian”. She will recognize you by saying your name. You can then proceed with your comment.
 - 3. To make a motion, say “**I move that**” NOT “I make a motion that”. As soon as you have verbalized the motion, give the ½ sheet written out motion to the Secretary. This becomes a permanent part of KMEA history!

4. Each motion requires a second from a person different than the motion maker.
 5. After the second comes an opportunity for discussion. No discussion can take place unless there is a motion on the floor.
 6. When all of the discussion is completed, there will be a vote. You should vote as a representative of your district or your group.
 7. If, during the discussion of the motion, the group decides there should be additional information in the motion, the motion may be amended. Someone else (different from the original motion maker) says "I move that we amend the motion by ...". There must be a second to the amendment. Discussion occurs, and then the amendment is voted upon. After all of that the original motion as amended is voted on.
- iv. If for any reason you cannot be at a board meeting, your president-elect should attend.

8. **Craig: Awards: All award guidelines are on the website**

**** Since 2010, all award deadlines are October 1.**

- a. **Hall of Fame:** Honors outstanding music educators who have a minimum of 30 years of service to music education (15 years in Kansas or has taught in Kansas and achieved national prominence through service outside of the state). These are the giants of the profession. Send the nominations to the Vice-President.
- b. **Teacher of the Year:** Each district is to select one teacher of the year and submit that application along with a photo and accompanying supporting documents to the Vice-President by October 1. The KMEA Teacher of the Year will be honored at the ISW in February.
- c. **Administrator of the Year:** Any music teacher may nominate their administrator for this award. Send these nominations to the Vice-President.
- d. **Student Scholarships:**
 - i. **Three** \$500 student scholarships will be given to outstanding ALL-STATE seniors who will be majoring in music at a Kansas 4 year college or university.
 - ii. **One** \$500 Tri-M scholarship will be given to an outstanding Tri-M member
 - iii. **Bob Hollowell Memorial Scholarship** (\$500) will be given to an outstanding junior in college music education major.
 - iv. **All scholarship deadlines are February 1.** Send them to the Vice-President.
- e. **NAfME COLLEGIATE Chapter of the Year**

9. **Martha: KMEA Fund**

- a. Established in 2009 within the Greater Salina Community Foundation
- b. Gayle McMillen is the fund manager and chairs the KMEA Fund Committee

- c. It is anticipated that in the future all scholarships will be produced from the fund. Other philanthropic projects (mini-grants for teachers, KMEA district project support, etc.) are in the dream stages.
- d. Encourage financial support of the fund in your district on a regular basis. Brochures are available.

10. Avian: In-Service Workshop

- a. Thursday morning Board meeting, 9AM
 - i. Less business, more reports
 - ii. Recognize the hard work of the various factions and committees
- b. You are ISW hosts
 - i. Clinic presiders
 - ii. Concert presiders
 - iii. Trouble shooters
 - iv. Exhibitor thankers!!!

11. Avian: Running your District

- a. **You** are the face of your district at the State level. You represent the hundreds of music teachers in your part of the State.
- b. **Your website** is a reflection of your organization. If you need assistance, Troy Johnson, the KMEA Webmaster, is quite knowledgeable and can help.
- c. **Be diligent** in careful planning of your district events. If you need advice or help, call on any of the Executive Council members.
- d. You may expect an Executive Council member to attend your district convention at least one of your two years in office. We will let you know who will be there when. Your district is not responsible for the Executive Council member's mileage, hotel, or food. But if you are having a meal they would love to eat with you!
- e. KMEA has **Insurance**, so if your mini-convention site requires proof of insurance, be sure to ask John Taylor.

12. John: Other Information

- a. John Taylor takes care of hotel room reservations and bills. He will send out information about them with the Board books.
- b. Rooms are not paid by KMEA for District and NAFME Collegiate Presidents at the ISW
- c. Mileage is currently paid at \$.40 per mile. You may deduct the difference between the \$.40 and the State rate (currently \$.55) from your taxes if you itemize, but you will need to carefully log those miles.
- d. Use the KMEA Expense form to report reimbursable expenses. Include all receipts (turnpike, etc.)
- e. You will be reimbursed your expenses for any KMEA committee meeting that you attend.
- f. John Taylor will write you a check the same day you turn in your expense form. **Cash the check within a few days of its receipt.** The auditor and John get cranky otherwise.

Thank you in advance for the valuable service you are providing the music teachers and students from your part of the State! We look forward to serving with you!

KMEA Open Discussion 12:00 Noon

Welcome and Introductions

Old Business Items:

1. Northeast District Split Committee Recommendation
Chad Coughlin
2. KMR Report
 - a. Thank Steve Oare, Bob Lee, Troy Johnson & Desiree Kelsch
 - b. KMR Financial Report – John Taylor
 - c. Special Needs Focus Issue for the KMR

New Business Items:

1. Festival Committee and Exhibits – Dana Hamant
2. Exhibits Registration/Badges – John Taylor
3. 2015 KMEA In-Service Workshop
 - a. James South, Southwestern Division President, NAFME
 - b. “Boston Brass” performing for the President’s Concert
 - c. 2014 ISW feedback from Hyatt/Century II (John)
 - d. KMEA All-State Groups – (tentative assignments)
 - i. Rehearsal Venues (Orchestra- Broadview Ballroom, 56A Band- Metropolitan Baptist Church, 1234A Band- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trailroom, KIB- Garvey Building).
 - e. NAFME All-National Ensemble Selections
 - f. Hyatt: Large Blocks of Rooms Reserved for the ISW and then Released
 - i. Late date for releasing rooms causes KMEA problems
 - ii. Was it better this year?
 - g. All-State Concert Order
 - i. 2015: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra
 - ii. 2016: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band
 - iii. 2017: Orchestra, 56A Band, 1234A Band, Jazz Band, Choir
 - iv. 2018: Choir, Jazz Band, 56A Band, Orchestra, 1234A Band
 - v. (the next rotation with a non-choir group first will be 1234A Band, then that rotation begins again: 56A, Orch, 1234A)
4. KMEA Instrumental Live Auditions (Randy Fillmore)
 - a. Dates
 - i. January 10th 2015 – Salina Central High School
 - ii. January 17th 2015 – Contingency Date (Inclement Weather)
 - iii. Audition Music – changes/publications/availability

5. Strategic Plan – Avian Bear – Our progress going into year two

6. Affiliate Members – No Board Reports Today – Any major issues to discuss?
 - a. KASTA
 - i. Eric Crawford, President
 - b. KCDA
 - i. Laura VanLeeuwen, President
 - ii. KCDA Elementary Choir to church??? Service club doesn't work.
 - c. KBA
 - i. Dennis Kerr, President (Courtney Williams)
 - d. Kansas Orff Chapter
 - i. Linda Rohrer, President
 - e. Kodály Music Educators of Kansas
 - i. Hannah Northern, President
7. Other
 - a. Technology and Website
 - i. Troy Johnson
 - a. Electronic voting for next President-Elect - progress
 - b. Communication Rolodex - progress
 - b. ISW Performance Listening Rooms
 - i. Martha Gabel
 - c. KMEA Fund – funding 5 scholarships, grants soon.
 - d. ML Choir – handle late audition fees like HS instead of disqualification
 - e. Master Teacher Videos
 - f. NAFME Collegiate President /President-Elect/Two-Year Term
 - g. KMEA President – division of responsibility for non-completed term
 - h. Conflict of Interest Form
 - i. Whistleblower Policy
 - j. Other

Upcoming Events:

- June 26-30– NAFME National Assembly, Tysons Corner, VA
- July 10-12 – KCDA Convention, Topeka, KS
- July 17-19 – KBA Convention, The Marriott Hotel, Wichita, KS
- July 25-26 – KMEA Board Meeting, Friends University, Wichita, KS
- August 15-16 – Southwestern Division Meeting, Oklahoma City, OK
- September 17-18 – KSHSAA Board Meeting, Topeka, KS
- September 28-29 – KCOMTEPS, Senseney Music and Wichita State University
- October 4 – ISW Planning Meeting, Friends University
- October 26-29 – NAFME National Honor Ensembles at the National Convention, in Nashville, TN

Evening Meetings

District and NAFME Collegiate Presidents' Meeting: Mark Gard, Facilitator
Executive Council Meeting



June Board Meeting
June 7, 2014
Friends University
Fine Arts Building
9:00-11:30 AM

Agenda

- I. **Call To Order**

- II. **Approval of Minutes** 12-19

- III. **Introductions/Announcements**
 - A. **The KMEA 2014-15 Board** 20
 - 1. New Members
 - a) Lynn Unruh, SW District President
 - b) Curtis Mulvenon, NE District President
 - c) Bob Haselhuhn, NC District President
 - d) Erin Funk, NAFME Collegiate President (KU)
 - B. **Upcoming Events & Deadlines**
 - 1. June 26-30 – National Assembly, Tysons Corner, VA
 - 2. July 10-12 – KCDA Convention, Topeka
 - 3. July 17-19 – KBA Convention, Wichita
 - 4. July 25-26 – KMEA Board Meeting (Friends University)
 - 5. August 1 – KMR Deadline
 - 6. August 15-16 – Southwestern Division Meeting, Oklahoma City
 - 7. September 28-29 – KCOMTEPS, Senseney Music & Wichita State
 - 8. October 1 – Deadline Clinic Proposal Forms
 - 9. October 1 – KMR Deadline for District President’s Article
 - 10. October 1 – All KMEA Awards due to Craig Manteuffel
 - 11. October 4 – 2015 ISW Scheduling Meeting (Friends University)
 - 12. October 26-29 – NAFME National Honor Ensembles at the National Convention, Nashville, TN
 - C. **ISW 2015**
 - 1. James South, Southwestern Division President
 - 2. The President’s Concert will present the “Boston Brass”
 - D. **NAFME Music in Washington Week**
 - 3. Visits with Kansas Legislators on Capitol Hill
 - 4. National Assembly

IV.	Reports	
A.	Executive Committee	
1.	President, Avian Bear	24
2.	President-Elect, Martha Gabel	25
3.	Vice President, Craig Manteuffel	26
4.	Executive Director, John Taylor	27
B.	Presidents	
1.	NE District, Curtis Mulvenon	30
2.	SE District, Mark Gard	31
3.	NC District, Bob Haselhuhn	
4.	SC District, Shawn Knopp	32
5.	NW District, Vesta Jo Still	33
6.	SW District, Lynn Unruh	35
7.	NAfME Collegiate, Erin Funk	36
C.	Administrative Personnel	
1.	Festival Ensembles Manager, Randy Fillmore	37
2.	<i>Kansas Music Review</i> Editor, Steve Oare	40
3.	Advertising Manager, Robert Lee	41
4.	Web & Technology Manager, Troy Johnson	42
5.	ISW Exhibits Manager, Dana Hamant	43
D.	Advisory Board	
1.	Festival Committee, Dana Hamant	44
E.	Affiliate Members	
1.	KCDA, Laura VanLeeuwen	45
2.	KBA, Dennis Kerr	46
3.	KASTA, Eric Crawford	47
4.	KMEK, Hannah Northern	48
5.	Kansas Orff Chapter, Linda Rohrer	49
F.	Other	
V.	Old Business	
A.	KMR Advertising Rates – John Taylor	
B.	NE District Split Committee Recommendation	
C.	Revisit Year Two of the Strategic Plan	
D.	Other	

VI. New Business (*May require a Motion)

- A. *Exhibits Registration/Badges
- B. *ML Choir Late Audition Fees in alignment with HS Policy
- C. *Term of office for NAFME Collegiate President (President-Elect)
- D. *KMEA President's division of responsibility for non-completed term
- E. *Conflict of Interest Form
- F. *Whistle Blower Form
- G. Other

VII. Recap and Adjournment

**ISW Performance Group Listening Rooms
(After Lunch)**

**KMEA Board Meeting Minutes
February 27, 2014
Hyatt Regency Hotel, Wichita, KS**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Avian Bear called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the August 2013 board meeting were reviewed by all present.</p> <p>The following motion was made by Joel Gittle:</p> <p><i>I move to approve the minutes from the June Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Chad Coughlin.</p> <p>Motion passes unanimously.</p>
III. Introductions and Remarks	<p>President Avian made the following introductions:</p> <ul style="list-style-type: none"> • NAFME President – <i>Nancy Ditmer</i> • NAFME SW Division Past-President – <i>John Taylor</i> • KMEA Teacher of the Year – <i>Jane Vanderhoff, Vocal music Garden City HS</i> • KMEA Administrator of the Year – <i>John Bishop, Pittsburg High School</i> • NFHS State of Kansas Outstanding Music Educator Award – <i>Jean Ney</i> • KMEA Composition Contest Winner 2013 – <i>Logan Nelson, 10th grader Wichita East HS</i> • 2014 Give A Note Foundations \$10,000 Grant – <i>Sumner Academy, KCK</i> 	

<p>IV. Announcements</p>	<ul style="list-style-type: none"> • 2014 President's Concert: "A Salute to the Military Bands of Kansas," featuring Fort Riley 1st Infantry Division Band, with guests from the 312th Army Band from Lawrence. President Avian noted that there would be something for everyone! • The National Association for Music Education (NAfME) has created two new workbooks that will help school administrators and teachers navigate the sometimes murky waters of teacher evaluations. The books are titled <i>Workbook for Building and Evaluating Effective Music Education in the School Ensemble</i> and <i>Workbook for Building and Evaluating Effective Music Education in General Music</i>. Available in both paper and digital from www.nafme.org • NAfME Resources Exhibits Booth - this year's host is Betty Cook • A review of the Kansas Music Standards, chaired by Craig Gray, will begin in March. • The National Music Standards will be made public in June. You can view online samples at www.nafme.org • Army All-American Marching Band awarded a \$1,000 Scholarship to Aislinn Walters, Hays • The 2014 KMEA Hall of Fame class is Bud Meisel, John Huber, Dana Hamant and Jean Ney • NAfME President, Nancy Ditmer addressed the board. She mentioned she had traveled to 14 states in the last 2 months, and there has much talk about the changes in the national arts standards. She expressed her desire to communicate that music has value in and of itself and is not solely as a supporter of other content areas. Ms. Ditmer also announced that the Grammy Foundation had recently given a music educator of the year award, and she noted how exciting it is to have an organization like the Grammys acknowledge extraordinary teachers. She concluded by thanking all music teachers for the work they do every day in their schools and for the profession.
<p>V. KMEA BOARD REPORTS</p>	
<p>V. a – Executive Council</p>	<p><i>Please go to the Board Book to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, <i>Avian Bear</i> – Report stands as written. President Avian

<p>V. a – Executive Council (continued)</p>	<p>noted that she appreciates everyone who had helped make the convention happen, especially John Taylor.</p> <ul style="list-style-type: none"> • President-Elect, <i>Martha Gabel</i> – Report stands as written. President Elect Martha highlighted her gratitude to the rest of the executive counsel for the many questions they have answered the past year. She also described the conference workshop on teacher evaluation that she attended earlier this year. • Vice President, <i>Craig Manteuffel</i> – Report stands as written. Vice President Craig added a request for all Kansans to join the Facebook group “Kansas Call to A.R.M.S,” and noted that the group is currently at 1823 members. • Executive Director, <i>John Taylor</i> – Dr. Taylor commented that all ISW arrangements are in place and all bills are coming due. He announced that he is booking the 2016 and 2017 ISW clinicians and facilities. Dr. Taylor briefed the board on some possible changes to Century II and the downtown area in the next few years. He thanked the 10 employees of KMEA and encouraged the members of the board to go around and thank the vendors in the exhibit hall.
<p>V.b – District Presidents</p>	<ul style="list-style-type: none"> • Northeast District President, <i>Chad Coughlin</i> – Report stands as written. Chad introduced Curtis Mulvenon as the President-Elect for the NE district. • Southeast District, <i>Mark Gard</i> – Report stands as written. Mark introduced the President-Elect for the SE district, Rosie Sweaney • North Central District, <i>Joel Gittle</i> – Report stands as written. Joel introduced Bob Haselhuhn as the NC District President-Elect. • South Central District, <i>Shawn Knopp</i> – Report stands as written. • Northwest District, <i>Vesta Jo Still</i>– Report stands as written. Vesta Jo noted that the NW is working on getting the junior high audition process online. She also introduced the new President-Elect, Stacey Williams • Southwest District, <i>Erika Clausing</i> – Report stands as written. Erika introduced the new SW President-Elect, Lynn Unruh
<p>V. c – NafME Collegiate President</p>	<ul style="list-style-type: none"> • NAFME Collegiate, <i>Billy Wicks</i>– Report stands as written. Billy highlighted that there are 232 students from 14 chapters registered for the ISW. He also announced that there are two candidates running for Collegiate State President. President Avian thanked Billy for his hard work the past year.

<p>V. d – KMEA Staff</p>	<ul style="list-style-type: none"> • KMR Editor, <i>Steve Oare</i> – Report stands as written. • Advertising Manager, <i>Robert Lee</i> – Robert made two updates to his advertising accounts. He noted that he appreciates the great relationship between advertisers and KMEA. • Exhibit Manager, <i>Dana Hamant</i> – Report stands as written. • Local Arrangements, <i>Kevin Findley</i> – Report stands as written. Kevin thanked Steve Bixler for assisting him with logistics of the ISW. • Registration Manager, <i>Michelle Postier</i> – Michelle made the following changes to her report: As of 11:00am, pre-registrants for the convention were at 846, including both mail-in and online registration. • Webmaster, <i>Troy Johnson</i>, - Report stands as written. Troy indicated that the KMEA Twitter account is at 932 followers. He noted that many things have changed on the website, including the registration module and the Hall of Fame. Troy thanked Bryan Kirk for his work in preparing the Hall of Fame information for the website. President Avian thanked Troy for his wonderful work.
<p>V.e KMEA Advisory Board</p>	<ul style="list-style-type: none"> • Advocacy – <i>Fred Burrack and Phillip Payne</i> – Report stands as written. Fred reported that last year’s survey showed a 23% decrease in job satisfaction from music teachers in Kansas. He announced plans to publish an article in the KMR which shows their findings. Fred also announced that some teachers might be asked to pilot the new assessments. • NAFME Collegiate Advisor, <i>Robin Liston</i> – Report stands as written. • Composition Competition, <i>Jeff Jordan</i> – Report stands as written. • Festivals, <i>Dana Hamant</i> – Report stands as written • Fund Manager, <i>Gayle McMillen</i> – Report stands as written. He noted that the fund is now 5 years old, and the current balance is \$62,000 and is now able to fully fund the existing scholarships and can start thinking about grants and added scholarships. • Government Relations, <i>Mike Quilling</i> – Report stands as written. Mike explained that the intent behind having the government relations chair is to keep legislators informed of the state of music

<p>V.e – Advisory Board (continued)</p>	<p>education and to stay on both sides of the aisle. He noted that he has had positive conversations with the policy director and assistant minority leader in the House of Representatives.</p> <ul style="list-style-type: none"> • Historian, <i>Bryan Kirk</i> – Report stands as written. Bryan thanked Troy for his help in going digital with the Hall of Fame. He announced that the coming year is the 80th year of existence for KMEA, and at next year’s convention, he will unveil a timeline of significant events in KMEA’s history. • Jazz Education, <i>Craig Treinen</i> – Report stands as written. • KSDE Consultant, <i>Joyce Huser</i> – Report stands as written There are 2 drafts of assessments for music being reviewed, and they are available online. Fred Burrack noted that those are not official adopted assessments, but just examples. • KSHSAA Consultant, <i>Reggie Romine</i> – Report stands as written Reggie reported that he met with KMEA and established adjudicator training as their number one goal. He is hoping to have online adjudicator training by next year. • Mentoring, Recruitment, & Retention, <i>Holly Taylor & Kelly Knedler</i> – Report stands as written. Holly expressed a desire to find the new teachers that have not yet been reached. She noted that there are 29 new teachers registered for luncheon. • Middle Level Chair, <i>Lance Quilling</i> – Report stands as written. Lance highlighted the increase in clinic proposals for middle level teachers, and he indicated his effort to include clinics geared toward each discipline. • MIOSM, <i>Rebecca Bollig</i> – Report stands as written. Rebecca announced that any school wanting assistance planning for events for Music in Our Schools Month could contact her. • Research, <i>Christopher Johnson</i> – Report stands as written. Christopher highlighted some new research that shows correlations between involvement in ensembles and increased student attendance and decreased discipline referrals. • Retirement, <i>David Will</i> – Report stands as written. David commented that over the years, the luncheon registration has diminished. He expressed concern that people are slipping through the cracks.
---	--

<p>V.e – Advisory Board (continued)</p>	<ul style="list-style-type: none"> • Society for General Music, <i>Matthew McCoy</i> – Report stands as written. • Small Schools Consultant, <i>Chris and Makenzi Johnson</i> – Report stands as written. There is one small-schools clinic at the ISW; it will be a round table discussion. • SMTE Representative, <i>Marie Miller</i> – Report stands as written. • Special Needs Co-Consultants – <i>Elaine Bernstorff & Kris Brenzikofer</i> – Report stands as written. Elaine asked the board to remind teachers that they are there to help. She thanked NAFME for keeping special needs awareness and education going. • Tri-M Honor Society, <i>Hannah Nunnenkamp-Engelman</i> – Report stands as written. Hannah announced that there are 11 chapters coming to the mini clinic, and over 160 students.
<p>V.f - Festival Chairs</p>	<ul style="list-style-type: none"> • 1234A Band, <i>Damian Johnson</i> – Report stands as written. Damian introduced Courtney Williams from Ottawa, who is the next 1234A Band Chair. • 56A Band, <i>Justin Love</i> – Report stands as written. Justin introduced Bryan Kirk from Maize, who is the next 56A Band Chair. • Choir, <i>Jane Vanderhoff</i> – Report stands as written. Jane noted that the clinician would be doing some creative writing with the students at the ISW. • Jazz, <i>Ben Rohrer</i> - Report stands as written. Ben introduced Cary Stahly, from Seaman High School, who is the next Jazz Chair • Orchestra, <i>Martha Barnhill</i> – Report stands as written. Martha thanked KMEA officers who have taught her so much. • Middle Level Choir, <i>Erin Buffum</i> – Report stands as written. Erin introduced Kelly Baker as the new co-chair. • Elementary, <i>Jennifer Donovan</i> – Report stands as written. Jennifer thanked the teachers from all over Kansas who provided instruments for use during the convention.
<p>V.g – Affiliate Organizations</p>	<ul style="list-style-type: none"> • KASTA, <i>Karen McGhee-Hensel</i> – Report stands as written. Karen announced that they surveyed the membership about the memorization requirement at state solo festival, and the membership is largely in favor of doing away with that requirement. The survey was submitted to President Avian, and it will be brought to

<p>V.g – Affiliate Organizations (continued)</p>	<p>KSHSAA.</p> <ul style="list-style-type: none"> • KBA, <i>Dennis Kerr</i> – Report stands as written. Dennis described a push for college membership in KBA. He noted that they did a presentation at K-COMTEP. Dennis thanked Troy for helping KBA with the website and getting them back online. • KCDA, <i>Laura VanLeeuwen</i> – Report stands as written. Laura thanked the board for supporting the treble choir. • KMEK, <i>Hannah Northerns</i> – Report stands as written. Hanna reported that KMEK is in the process of putting short 2-5 minute blurbs online that can serve as teaching models. • KMMA, <i>Lori Supinie</i> – Report stands as written. Lori explained that associate members can now be added to Kansas Music Merchants. These members really help fund things like the new teacher luncheon. • KMTA, <i>Sally Buxton, with Shirley Weibe as KMEA Liaison</i> – Report stands as written • Kansas Orff, <i>Linda Rohrer</i> – Report stands as written. Linda announced that Orff levels will be offered in July, and there were 54 people who took levels last year. She also noted that the organization is in good financial shape and offers 3 scholarships to the national conference. 	
<p>VI. OLD BUSINESS</p>		
<p>VI. a – KMEA NE District Split</p>	<p>The redistricting committee will present their county split recommendations for a vote at the June KMEA Board meeting.</p>	
<p>VI. b – Other</p>	<p>None</p>	
<p>VII. NEW BUSINESS</p>		
<p>VII. a – other</p>	<p>Shawn Knopp, SC District announced that he was directed by a vote from his district to open conversation at the state level on the topic of allowing 9th graders to audition for the KMEA state bands. Craig Manteuffel directed him to send the proposal to Avian.</p> <p>Curtis Mulvenon, NE District President Elect expressed a concern about the overlapping of clinics and concerts in the same strand. President Avian explained that it is the nature of a conference the size of KMEA ISW to have scheduling conflicts and apologized for any inconvenience.</p>	<p>None</p> <p>None</p>

VIII. RECAP AND ADJOURNMENT	
VIII. Recap and Adjournment	<p>Upcoming Board Meetings</p> <ul style="list-style-type: none">• June 6-7, 2014, (Listening Rooms: 2014 ISW Performance Groups) Friends University, Wichita• July 25-26, 2013, Friends University, Wichita <p>As there were no other issues brought before the Board at this time, it was moved by Joel Gittle to adjourn the February 2014 KMEA Board Meeting. Vesta Jo Still seconded the motion. Motion passes unanimously.</p>

KMEA Leadership

KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.
Corrections should be sent to webmaster@ksmea.org

EXECUTIVE OFFICERS

(Voting Members)

PRESIDENT

Avian Bear
Overland Park-Blue Valley HS
6001 W 159th Street
Stilwell, KS 66085
w: 913-239-4868
president@ksmea.org

VICE PRESIDENT

Craig Manteuffel
Hays HS
3512 Hillcrest
h: 785-650-2122
w: 785-623-2600
vicepresident@ksmea.org

PRESIDENT-ELECT

Martha Gabel
Olathe Public Schools
14090 Black Bob Rd.
Olathe, KS 66062
w: 913-780-8230
presidentelect@ksmea.org

NAFME COLLEGIATE

PRESIDENT

Erin Funk
Kansas University
Murphy Hall
Lawrence, KS 66045
collegiate@ksmea.org

DISTRICT PRESIDENTS

(Voting Members)

NORTHWEST

Vesta Jo Still
Logan Jr/Sr HS
1905 E. 400 Rd.
Phillipsburg, KS 67661
h: 785-543-2734
c: 785-543-1841
w: 785-689-7574
nwpresident@ksmea.org

NORTH CENTRAL

Bob Haselhuhn
Emporia HS
3302 W. 18th Ave
Emporia, KS 66801
w: 620-794-3894
ncpresident@ksmea.org

NORTHEAST

Curtis Mulvenon
Shawnee Mission-West HS
8800 W 85th Street
Shawnee Mission, KS 66212
w: 913-993-7800
nepresident@ksmea.org

SOUTHWEST

Lynn Unruh
Cimarron HS
102 E. Santa Fe
PO 774
Cimarron, KS 67835
h: 620-855-3019
c: 620-430-2073
swpresident@ksmea.org

SOUTH CENTRAL

Shawn Knopp
Lindsborg-Smoky Valley HS
1 Viking Blvd.
Lindsborg KS, 67456
h: 785-341-4695
w: 785-227-2909
scpresident@ksmea.org

SOUTHEAST

Mark Gard
Coffeyville-Field Kindley HS
1110 W. 8th
Coffeyville, KS 67337
h: 620-251-5414
w: 620-252-6410
sepresident@ksmea.org

ADMINISTRATIVE PERSONNEL

(Non-Voting Members)

EXECUTIVE DIRECTOR

John Taylor
Friends University
614 N. Parkdale
Wichita, KS 67212
w: 316-295-5535
f: 316-295-5593
executive@ksmea.org

KMR ADVERTISING MANAGER

Robert Lee
2806 Derenda Dr
Hutchinson, KS 67502
h: 620-669-1301
advertise@ksmea.org

**WEB & TECHNOLOGY
MANAGER**

Troy Johnson
603 N Street
Belleville, KS 66935
c: 620-272-7962
webmaster@ksmea.org

**FESTIVAL ENSEMBLES
MANAGER**

Randy Fillmore
Lawrence-Free State HS
4221 W. 26th Terrace
Lawrence, KS 66047
c: 785-766-4121
w: 785-832-6050
ensembles@ksmea.org

**KANSAS MUSIC REVIEW
EDITOR**

Steve Oare
Wichita State University
1845 N Fairmount
Wichita, KS 67260
w: 316-978-6434
editor@ksmea.org

RECORDING SECRETARY

Mary Rose Biltz
Towanda-Circle HS
1508 S. Gordon
Wichita, KS 67213
c: 620-708-8099
secretary@ksmea.org

ISW EXHIBITS MANAGER

Dana Hamant
7305 E. 30th Circle North
Wichita, KS 67226
h: 316-636-2332
exhibits@ksmea.org

**ISW REGISTRATION
MANAGER**

Michelle Postier
714 Glendale
Newton, KS 67114
h: 316-284-2039
registration@ksmea.org

**ONSITE REGISTRATION
CHAIR**

Amber Ives
c: 316-648-8845
w: 316-267-5437 x166
onsite@ksmea.org

ISW LOCAL ARRANGEMENTS

Kevin Findley
4443 Westlake Ct
Bel Aire, KS 67220
c: 316-204-8323
arrangements@ksmea.org

ALL-STATE GROUP CHAIRS

(Non-Voting Members)

1234A BAND

Damian Johnson
Hiawatha HS
600 Red Hawk Dr
Hiawatha, KS 66434
w: 785-742-3312
1234band@ksmea.org

56A BAND

Justin Love
Olathe-North HS
600 E. Prairie
Olathe, KS 66061
c: 913-424-2381
w: 913-780-7034
56band@ksmea.org

ORCHESTRA

Martha Barnhill
Tecumseh-Shawnee Heights HS
4201 Shawnee Heights Rd
Tecumseh, KS 66542
w: 785-379-5880
f: 785-379-5967
hsorchestra@ksmea.org

JAZZ

Ben Rohrer
Salina-Central HS
650 E. Crawford
Salina, KS 67401
w: 785-309-3575
hsjazz@ksmea.org

CHOIR

Jane Vanderhoff
Garden City HS
2720 Buffalo Way Blvd
Garden City, KS 67846
w: 620-805-5520
f: 620-805-5615
hschoir@ksmea.org

MIDDLE LEVEL CHOIR

Erin Buffum
Olathe-Indian Trail MS
1440 E 151st St
Olathe, KS 66062
w: 913-780-7230
mlchoir@ksmea.org

ELEMENTARY

Jennifer Donovan
Shawnee-Clear Creek Elem.
5815 Monticello Road
Shawnee, KS 66226
w: 913-422-8700
f: 913-422-3484
elementary@ksmea.org

ADVISORY BOARD (Non-Voting Members)

ADVOCACY

Frederick Burrack
Kansas State University
228 McCain Auditorium
Manhattan, KS 66506
c:785-744-9015
w:785-532-5764

Phillip Payne
Kansas State University
232 McCain Auditorium
Manhattan, KS 66506
c:785-410-7262
w:785-532-5764
advocacy@ksmea.org

COLLEGIATE ADVISOR

Robin Liston
Baker University
P.O. Box 65
618 8th St.
Baldwin City, KS 66006
h:785-393-3239
w:785-594-4508
collegiateadvisor@ksmea.org

COMPOSITION COMPETITION

Jeff Jordan
Fort Hays State University
600 Park St.
Hays, KS 67601
w:785-628-5364
composition@ksmea.org

FESTIVALS

Dana Hamant
7305 E. 30th Circle North
Wichita, KS 67226
h:316-636-2332
festivals@ksmea.org

FUND MANAGER

Gayle McMillen
801 S. 9th
Salina, KS 67401-4803
h:785-827-9413
fund@ksmea.org

GOVERNMENT RELATIONS

Mike Quilling
Deerfield HS
P.O. Box 1951
Garden City, KS 67846
c:620-290-2771
w:620-426-8401
govrelations@ksmea.org

HISTORIAN

Bryan Kirk
122 S. Forestview Ct.
Wichita, KS 67235
h:316-640-5164
w:316-350-2174
historian@ksmea.org

JAZZ EDUCATION

Craig Treinen
Washburn University
1700 SW College Ave
Garvey Fine Arts, RM 312
Topeka, KS 66621
w:785-670-1520
jazzed@ksmea.org

KSDE CONSULTANT

Joyce Huser
Kansas State Dept of Education
120 S. E. 10th Ave
Topeka, KS 66612
w:785-296-4932
f:785-296-3523
jhuser@ksde.org

KSHSAA CONSULTANT

Reggie Romine
KS State HS Activities Association
601 S. Commerce Pl. Box 495
Topeka, KS 66601-0495
w:785-273-5329
f:785-271-0236
rromine@kshsaa.org

MENTORING

Holly Taylor
Wichita Public Schools
614 N. Parkdale
Wichita, KS 67212
c:316-706-7950

Kelly Knedler
Dodge City HS
10592 Knottingham Dr.
Dodge City, KS 67801
h:620-225-1871
w:620-227-1611
mentoring@ksmea.org

MIDDLE LEVEL

Lance Quilling
Carbondale-Santa Fe Trail HS
15701 S. California
Carbondale, KS 66414
w:785-665-7161
middlelevel@ksmea.org

MUSIC IN OUR SCHOOLS MONTH

Rebecca Bollig
Derby Sixth Grade Center
715 E. Madison
Derby, KS 67037
w:316-788-8408
miosm@ksmea.org

RESEARCH

Christopher M. Johnson
University of Kansas
Murphy Hall, Room 410
1530 Naismith Dr
Lawrence, KS 66045-3102
h:785-843-5455
w:785-864-9633
f:785-864-9640
research@ksmea.org

RETIREMENT

David Will
513 W. Wilberforce
Norton, KS 67654
h:785-877-2341
c:785-871-0804
retirement@ksmea.org

SOCIETY FOR GENERAL MUSIC

TBA
generalmusic@ksmea.org

**SMALL SCHOOLS
CO-CONSULTANTS**

Christopher Johnson
Dighton HS
PO Box 732
Dighton, KS 67839
c:620-874-5240
w:620-397-5333
smallschools@ksmea.org

Makenzi Johnson
Dighton HS
PO Box 732
Dighton, KS 67839
w:620-397-5333
smallschools@ksmea.org

SMTE REPRESENTATIVE

TBA
smte@ksmea.org

SPECIAL NEEDS CO-CHAIRS

Elaine Bernstorf
Wichita State University
Box 53, 1845 N. Fairmount
Wichita, KS 67260
c:316-648-6150
w:316-978-6953

Kris Brenzikofer
Marais des Cygnes Valley HS
508 NE Main
PO Box 158
Melvern, KS 66510
h:785-566-3136
w:785-549-3313
specialneeds@ksmea.org

TRI-M MUSIC HONOR SOCIETY

Hannah Nunnenkamp-Engelman
Solomon HS
610 N Cedar
Abilene, KS 67410
c:620-433-1541
w:785-655-2560
tri-m@ksmea.org

AFFILIATE MEMBERS

(Non-Voting Members)

KCDA PRESIDENT

Laura VanLeeuwen
Shawnee Mission West HS
8001 W. 154th St.
Overland Park, KS 66223
h:913-814-3752
w:913-993-7853
kcda@ksmea.org

KASTA PRESIDENT

Eric Crawford
Wichita-East HS
2301 E Douglas Ave
Wichita, KS 67211
h:316-260-6393
w:316-304-7793
kasta@ksmea.org

KBA PRESIDENT

Dennis Kerr
Conway Springs HS
607 W Saint Louis
Conway Springs, KS 67031
h:620-456-3127
c:316-841-4566
w:620-456-2963
kba@ksmea.org

KMMA LIAISON

Lori Supinie
2300 E. Lincoln
Wichita, KS 67211
w:316-262-1487
f:316-263-9773
lori@senseneymusic.com

KMTA PRESIDENT

Sally Buxton
5711 Kenawee
Bel Aire, KS 67220
h:316-744-3577
kmta@ksmea.org

KMTA EDITOR

Kerry Woodward
4257 N. Rushwood Ct.
Wichita, KS 67226
h:316-744-7171
c:316-207-1406
kmtaeditor@ksmea.org

KMTA-KMEA LIAISON

Shirley Wiebe
h:316-688-5209
kmtaliaison@ksmea.org

KANSAS ORFF PRESIDENT

Linda Rohrer
orff@ksmea.org

KODÁLY PRESIDENT

Hannah Northern
kodaly@ksmea.org

President
Avian Bear
president@ksmea.org



Since the 2014 February KMEA Board Meeting, I have:

- Attended the May 1-2, 2014, KSHSAA Board Meeting with Martha Gabel, John Taylor, and Dana Hamant. Our presentation to the board recommended that the memorization component for string players at Regional and State Solo/Ensemble Festivals be a “recommended” component, not a “mandatory” component. This recommendation came to KMEA from the membership of KASTA and will serve to align ALL instrumental soloists. KSHSAA will vote on our recommendation at their June Board meeting. KMEA is also grateful for Reggie Romine’s guidance and vision.
- Been working to fill two Advisory Board positions: General Music Society, vacated by Jana Fallin and later vacated by Matthew McCoy; SMTE Representative and KCOMTEPS Workshop Coordinator, vacated by the retiring Marie Miller.
- Organized the agenda items and board meeting attendees for the June 6-7, 2014, KMEA Board Meeting at Friends University. Special Thanks to Martha Gabel, Craig Manteuffel and John Taylor for their support, their guidance and their humor through a less than easy spring.

Upcoming Events:

- June 26-30 – NAFME National Assembly, Tysons Corner, VA.
- July 10-12 – KCDA Convention, Topeka, KS
- July 17-19 – KBA Convention, The Marriott Hotel, Wichita, KS
- July 25-26 – KMEA Board Meeting, Friends University, Wichita, KS
- August 15-16 – Southwestern Division Meeting, Oklahoma City, OK
- September 17-18– KSHSAA Board Meeting, Topeka, KS
- September 28-29 – KCOMTEPS, Senseney Music and Wichita State University
- October 4 – ISW Planning Meeting, Friends University
- October 26-29 – NAFME National Honor Ensembles, Nashville, TN

President-Elect

Martha Gabel

presidentelect@ksmea.org

Since the KMEA February Board meeting:

- **May 17** – Met with Executive Director John Taylor to discuss potential initiatives for my 2016-2017 presidency.
- **May 1** – Attended the KSHSAA State Board meeting in Topeka. Avian Bear's presentation and updates from KMEA were enthusiastically received from the KSHSAA board.
- **May** – Received and organized audition applications and recordings for the 2015 ISW. Contacted Affiliate Chairs to coordinate the listening committees for the auditions.
- **June 5-7** – KMEA State Board meetings including the KSHSAA festivals committee.
- **June 7** – KMEA ISW 2015 audition listening committees meet to complete this important task. Thanks to all who have volunteered to help!

Upcoming Events

- June 26 – 30 – Attend NAFME National Assembly in Washington D.C.
- July 24 – 26 – KMEA Board Meeting in Wichita

Vice President

Craig Manteuffel

vicepresident@ksmea.org

Since the 2014 February KMEA Board Meeting the following has occurred:

- In the process of reviewing and updating the KMEA Handbook. The update will be completed by the 2015 ISW.
- Enjoying life as the KMEA Vice President!!!

Events in the future:

- June 7 2015 ISW Performance Group Listening Rooms
- June 26-30 2014 National Assembly in Tysons Corner, Virginia and Washington, DC.
- July 25-26 KMEA Board Meeting, Wichita, Friends University

Executive Director**John Taylor**

executive@ksmea.org

Here are some of the activities in which I have been involved.

1. All bills have been paid and paperwork completed from the 2014 ISW. I have also met with those business leaders who help us prepare for the convention, and thank-you gifts have been sent to several businesses that are key to our success. Also, all employees who are paid annually at the ISW have been paid. Registration at the ISW was back to normal after “Snow-mageddon” of 2013. The Exhibit Hall was sold out.
2. Contracts have been completed with Century II, the Hyatt Hotel, the Broadview Plaza Drury Hotel, the Garvey Center and the Metropolitan Baptist Church for the 2015 ISW. We experimented with moving the ACDA Choir to the Service Club Room, but there was bleed-through of sound to the Concert Hall. Thus, we will need to move the ACDA Choir again. They cannot return to the Upper Mezzanine because they are too large to meet the fire code. Other options are being considered, including the sanctuary of the Metropolitan Baptist Church. ACDA will have the option of returning their Reading Session and luncheon to the Service Club Room from the Drury Hotel, where these events were held in 2014.
3. There are plans to update the onsite ISW Registration for 2015. The plan is that members would be able to join NAFME/KMEA and register for the ISW online at onsite Registration. Michelle Postier and Troy Johnson have been researching this plan. NAFME provides laptops for state MEA onsite Registration, which means KMEA would not have to purchase the computers. There will be additional costs for hard internet access lines and other technology, but it will make onsite Registration more efficient.
4. I am requesting Board action on a policy pertaining to badges for Exhibitors at the ISW. It has been procedure – but not policy – that full-time music educators may not enter the ISW on an Exhibitors badge. They must be NAFME/KMEA members and register for the ISW. Don Corbett monitored this, and I have done the same along with the assistance of Michelle Postier, Amber Ives, and Troy Johnson. This process has gotten worse in recent years, and the chief perpetrators are the college/university teachers. I am asking for Board policy on this issue to help us solve this problem. I have included at the end of my report the wording for a motion for which I am asking for a Board vote.
5. I continue to monitor the progress of the City of Wichita as they discuss updates to Century II Convention Center. Nothing is decided yet, but the plan that seems to be most favored includes renovations and additions to the current facility.

6. KMEA will end the year with money in the bank. I have not decided if we will make deposits into our reserves this year. Costs continue to rise for use of the facilities and all the other services to the ISW. However, I will not be requesting raises in any of the registration fees for the ISW in 2015. Raises in fees for the 2013 ISW as approved by the KMEA Board seem to be sufficient for now.
7. I will have a final fiscal report on the KMR by the Board meeting. The online version of the KMR is successful and established. Bob Lee and I are reviewing the advertising rates and we will have a recommendation at the June Board meeting. We made a small profit again this year on the KMR, but it is not my philosophy to make the KMR into a money-making venture. Steve Oare, Cathy Hunt, Bob Lee, Troy Johnson and Desiree Kelsch have done remarkable work on the KMR for the past three years.
8. I will be attending NAFME National Assembly in Washington, D.C. in late June. I continue on the National Executive Board, so KMEA will save money again this year as NAFME pays for me to attend these meetings. (This is my last year as NAFME Southwestern Division Immediate Past President.) The Southwestern Division meeting is in Oklahoma City this fall. NAFME will pay my expenses for that meeting as well.
9. All-State Conductors and clinicians have been booked for 2015, and we are making good progress on finishing the bookings through 2017. The 2015 conductors are Ryan Board, Middle Level Choir; Brian Balmages, 1-4A Band; Robert W. Smith, 56A Band; Brad Holmes, High School Choir; Steven Amundson, Orchestra; and Michael Parkinson, Jazz. The elementary clinicians for 2015 are Martha Riley, Roger Sams, and Jill Trinkka.
10. The District Executives will meet during the August Board meeting. We will have books reviewed for the state and the Districts after the fiscal year ends on June 30. I will have my annual financial report at the August Board meeting.
11. I have been working on 3 new forms which I wish to become Board policy. They include policies on Records Retention, Succession-of-Records, and Investment. I have 2 of the 3 forms completed, and I just received a template for the third. I hope to have these reviewed by Jade Brown, our legal counsel, and have them ready for your approval at the August Board meeting.
12. Voting members of the KMEA Board will be asked to sign both the Conflict of Interest and Whistleblowers Policy forms at the June Board meeting. These forms keep us in compliance with IRS regulations.
13. The Hall of Fame display was updated at the 2014 ISW as an electronic format thanks to the work of Bryan Kirk and Troy Johnson. We hope to continue updating the HOF format, including an interactive station where attendees can pull up HOF members' data at will. We also hope to update the Retired Members display as well, with an interactive format. Century II Convention Center plans to install additional broadcasting monitors throughout the facility.

-
14. I have completed the usual organizational activities, such as managing the financial accounts, paying bills, negotiating contracts, preparing for meetings (including this Board meeting), working with the IRS and our account manager, completing IRS forms for vendors, and managing the staff, among other activities. Some new and replacement technology has been purchased during the current fiscal year.
15. We have wonderful KMEA employees who work for minimal salaries and dedicate countless hours to KMEA. Please thank these people when you have the chance.
- Mary Rose Biltz, Recording Secretary
 - Dana Hamant, Exhibits Manager
 - Randy Fillmore, Ensembles Manager
 - Kevin Findley, Local Arrangements Manager
 - Amber Ives, On-Site Registration Manager
 - Troy Johnson, Web & Technology Manager
 - Bob Lee, *KMR* Advertising Manager
 - Steve Oare, *KMR* Editor
 - Michelle Postier, ISW Registration Manager

Request for Board action

Exhibitors may not request badges for people who are full-time music educators in P-12 schools or colleges/universities. Part-time school employees and full-time employees outside of music may use Exhibitors badges (e.g., adjunct faculty, admissions staff, clerical staff, professors from departments other than music, etc.)

Northeast District President
Curtis Mulvenon
 nepresident@ksmea.org



The Northeast District of KMEA announces the following dates for events during the 2013-2014 school year:

June 13, 2014	Board Meeting at Granite City Restaurant	Olathe, KS
September 9, 2014	Fall Dinner Meeting	Lawrence H.S.
November 1, 2014	Heart of America Marching Festival	KU Stadium
November 15, 2014	District Auditions	Olathe East HS
December 6, 2014	Band All Levels Mini Convention	Blue Valley H.S.
December 6, 2014	Choir All Levels Mini Convention	SM Northwest H.S.
December 6, 2014	Orchestra All Levels Mini Convention	Olathe South H.S.

The Northeast District had a very successful 2013-2014 school year. The NEKMEA Board will meet in June to review feedback from last year’s mini conventions, introduce new chairs to our guidelines and policies and plan for the 2014-15 mini conventions this coming December. We welcome Dan Freeman as the new High School Band Chair for the next two years.

Northeast District members continue to prepare for the coming split of the district. We will continue to discuss the transition that will occur after the recommendation is presented to the board at the June meeting.

The Northeast District welcomes these new chair people for the 2014-2015 school year:

Middle Level Choir Co-Chairs
 Jon Duncan
 Eli Jones

Elementary Orchestra Chair
 Cheryl Lundberg

High School Orchestra Chair
 Joel Martin

High School Choir Chair
 Adam White

Middle Level Band Chair
 Scott Robinson

We look forward to building on this success going into the 2014-2015 school year.

Southeast District President**Mark Gard**

sepresident@ksmea.org



The Southeast District board of officers will meet on June 13 in Chanute to organize for the 2014-15 school year. Listed below are dates for the upcoming year and officers for next year.

November 8 – HS Honors Ensemble Auditions – Parsons HS
November 20 – District Jazz Band Rehearsal and Concert – Pittsburg
December 6 – District High School Honors Concert – Labette County HS

Clinicians so far:

Choir Clinician – Dr. Allyss Haecker from Virginia

Band Clinician – Martin Bergee from KU

January 10 – State Instrumental Live Auditions – Salina-Central HS

January 17 – Elementary and Middle Level District Honors Concert – Chanute HS

February 26-28 – KMEA In-Service Workshop – Wichita

President-Elect / Mentoring – Rosie Sweaney, Sedan USD #286

Vice-President – Gae Phillips, Columbus USD #493

High School Choir Chair – Scott Allison, Labette County USD #506

High School Band Chair – Gae Phillips, Columbus USD #493

High School Orchestra Chair – Cooper Neil, Pittsburg USD #250

High School Jazz Chair – Christine Lovell, Columbus USD #493

Middle Level Choir Chair – Theresa Fischer, Fredonia USD #484

Middle Level Band Chair – Jayme Malsom, Lebo USD #243

Elementary Choir Chair – Jeanne Hoover, Pittsburg USD #250

Advocacy Co-Chairs – John Womeldorff, Girard USD #248

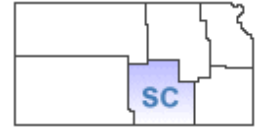
Christa Weber, Pittsburg USD #250

Business Manager – Alan Paxson, Chetopa USD #505

Our band chair for last year took a new job in Oklahoma and so Gae Phillips from Columbus has stepped in to fill that term. Alan Paxson from Chetopa will officially take over as Business Manager from Gary McCarty who is retiring.

Pittsburg State University is building a new Fine Arts Center and we are currently talking with their representatives about holding our District High School Honors Concert there in December 2015. We appreciate the music faculty of the Labette County school system for the work that they have done in hosting this event for the past 13 years.

South Central District President
Shawn Knopp
president@sckmea.org



DATES for FALL 2014

- Sept. 8 Middle School Honor Band registration deadline
- Sept. 17 HS Jazz audition registration deadline
- Sept. 22 MS Honor Choir registration deadline
- Sept. 26 Elementary Honor Choir registration deadline
- Oct. 1 HS Jazz Auditions
- Oct. 10 HS Choir, Band, Orchestra audition registration deadline
- Oct. 18 Elementary Honor Choir and Clinic
- Oct. 24 SCKMEA scholarship applications due
- Nov. 8 MS Band and Choir, HS Jazz performances
HS Band, Choir, and Orchestra auditions
- Dec. 6 HS Band, Orchestra and Choir performances

Our board will meet in July to finalize plans for our clinicians and to nominate outstanding educators.

Northwest District President**Vesta Jo Still**

nwpresident@ksmea.org



Greetings from the Northwest District.

The 2013-14 school year has come to an end. Festivals, concerts and graduation ceremony preparations filled our musical world. I would like to take this opportunity to thank the teachers of the Northwest District for all their hard work and dedication it takes to bring a quality musical education to our students. It seems our district is in turmoil. At the time that I write this, I know of 11 schools looking for music teachers. There could be more. One district is facing severe budget cuts and have eliminated 1.5 teaching positions. We continue to press on and do what we need to do. Hopefully, these positions will be filled.

We do have a celebrity of sorts in our midst in our district. Randy Sauer, elementary music teacher at Holy Family Elementary in Hays, Kansas received the 2014 Best Children's Song from the Indie Music Channel. Randy traveled to Hollywood where his winning song, "Dig Into Reading" was named the overall winner in the children's music category. This song also received 3rd place in the Dallas Songwriters Association Song Contest in 2013. In addition to his teaching responsibilities, Randy also performs for Summer Reading Kick-off promotions at libraries across the state of Kansas.

Important Dates for 2014-15:**Nov. 1 – Mini Convention I at Hays High School**

Middle School Band – Dr. Lane Weaver, Ft. Hays State University

Middle School Choir – Kathy Simpson

High School Jazz – Clinician, TBA

High School tapes due by 8:00 a.m. that day

High School live choral auditions take place

Dec. 13– Mini Convention II at Fort Hays State University

High School Band – Clinician, TBA

High School Choir – Dr. Eric Foley

*The NWSW Honor Orchestra will perform in the Southwest District.

*There will be a combined performance by the HS Honor Band and Honor Choir of "Over the Rainbow." This work was written by Darrin Jenkins and commissioned specially for this convention by the NW District.

Elementary Choir – Clinician, TBA

Our NW District Summer Board meeting will be held in June. We will have several items for our agenda. Some of these items include:

- A. Discussion on items brought up in the June State Board Meeting
- B. Securing all clinicians for the November and December Mini Conventions
- C. Going over contracts for all clinicians, accompanists and securing housing for clinicians

- D. Finalize literature selections and discuss state audition music
- E. Discuss nominations for KMEA outstanding educators and administrators
- F. Discuss communication with entire district of teachers.
- G. Reviewing mentoring system for new teachers
- H. Making sure all assistant chairs are in place for the new school year.
- I. Troy Johnson's salary proposal and domain name offer.

Southwest District President

Lynn Unruh
 president@swkmea.org



Greetings from Southwest Kansas! Our summer board meeting for the Southwest district will take place **Monday, July 7, 2014** in Dodge City, Kansas at Dodge City High School. We will have many things to discuss and determine during this annual meeting. Our SW District officers for the 2014-2015 year are:

President Lynn Unruh	President-Elect Ryan Elliot	Past-President Erika Clausing
Executive Secretary Kelly Knedler	HS Orchestra Chair Summer Miller	HS Jazz Chair Jonathan Yust
HS Band Chair Shawn Martin	HS Choir Chair Brandon Wade	MS Band Chair Grant Mathews
MS Choir Chair Jodi Reese	Elementary Choir Chair Marley Amerin	Advocacy Chair Erika Clausing
Mentoring Chair Ryan Elliot	Facilities Coordinator Jason Richins	Webmaster Troy Johnson

We are looking forward to a rewarding school year with our new music chairs. Thank you to the past chairs for their help and support!

The Southwest District of KMEA announces the following dates for events during the 2014-2015 school year:

Saturday, November 8, 2014: Middle School Honor Choir & Honor Band, High School Honor Jazz Band, HS band & choir district auditions (held at Dodge City Middle School).

Saturday, December 6, 2014: High School Honor Band, Choir, and Orchestra (held at Dodge City High School).

Saturday, January 24, 2015: Elementary Honor Choir (held at Dodge City Middle School).

NAfME Collegiate President

Erin Funk

collegiate@ksmea.org

Officers:

- Elected Vice President: Benjamin McCosh, Friends University
- Appointed Secretary: Alissa Gomez, Friends University

Happenings since I took office:

- Updated the college email contact list and converted it to a Google doc to be shared
- Met with Robin Liston and former president Billy Wicks
- Attended the Hill Day webinar to learn about collegiate events during this upcoming Hill Day
- In contact with MidAmerica Nazarene University to help them restart their NAfME chapter next year.

KCOMTEPS:

- Dates: September 28th and 29th, 2014 at Senseney Music and Wichita State
- Meeting with Lori Supinie to pick sessions in early June

Goals of Office

- Keep contact information and website updated
- Set up more communication between chapters
- Start up a Facebook page for Collegiate NAfME officers

Festival Ensembles Manager

Randy Fillmore

ensembles@ksmea.org

All-State Excerpts

The All-State Audition music was posted on the KMEA website by May 1, 2014. In-print status was verified and corrections are added as they are identified.

All-State Audition Guidelines

Guidelines for Winds & Percussion All-State Auditions have been established by KBA. These guidelines will be submitted to KMEA for inclusion in the Rules & Regulations section.

Scales

Chromatic - full practical range for instrument

Major – two octaves

Excerpts approved by the Festival Manager and Band Chairpersons

Sight-reading

As listed in this year's All-State Auditions posting:

“Music Requirements for the Live Audition:

1. Students will be required to perform a two octave major scale slurred up and tongued down. All scales will start on the lowest possible starting note in the practical range for each instrument. The selected major scale will have up to 4 sharps or 4 flats. Each scale is non-transposed (i.e., if a trumpet player is asked to perform a C scale, they will be expected to perform a C scale on their instrument, not a C concert scale.) The major scale for each instrument will be posted by the band chairpersons on the morning of live auditions. Quarter Note MM= 120. Memorization is not required.
2. A full range chromatic scale slurred up and tongued down. Quarter note MM=120. Range is judged on the chromatic scale. Memorization is not required
3. Sections of the required etude/solos listed below. The students prepare the entire audition excerpts.
4. Sight reading”

Guidelines for Strings All-State Auditions have been established by KASTA

These guidelines will be submitted to KMEA for inclusion in the Rules & Regulations section.

Scales – as written on posted All-State Audition materials

Excerpts approved by the Festival Manager and Orchestra Chairperson – as posted

Guidelines for Choral District & State Auditions are under development by KCDA

Because each District has its own audition process, this is a difficult area to align. The three audition choral compositions required for the All-State Audition are listed on the KMEA website.

All-State Audition and All-State Participation issues requiring discussion and guidelines:

Discussion of a policy for release of students from All-State rehearsals for clinics

Tri-M Mini Convention student presentations

KASTA Solo Competition – scheduling for the competition was adjusted on this one

The Festival Ensemble Manager will develop procedures and materials which address the issues of special needs students in the audition process - hearing, vision, physical, etc.

Eligibility of students who audition for District and/or State Choir and then also audition for All-State Instrumental

Some districts allow students to audition and participate for both instrumental and choir ensembles

Two octave scale issue for instrument live auditions:

Some scales would take instruments out of their practical range

Some instruments have three octaves in their practical range on a given scale

Live audition judges use of cell phones during the audition process

Live audition judges looking at the door monitors list of name and audition numbers

Procedures for All-State Band chair re-auditions when participants arrive in Wichita for KMEA

The current state band chairpersons as suggesting a change in the procedure to make it more relevant and efficient

Strings, Winds and Percussion Audition Deadline Dates

Thursday, December 17, 2014	11:59:59 pm CST	\$10
Wednesday, December 31, 2014	11:59:59 pm CST	\$30
Friday, January 9, 2015	11:59:59 pm CST	\$50
Saturday, January 10, 2015	10:00 am CST	\$100

Strings, Winds and Percussion Audition Date:

Saturday, January 10, 2015

Saturday, January 17, 2015 weather date

All-State concert rotation for ISW

2014: Choir, Jazz Band, 56A Band, Orchestra, 1234A Band

2015: Choir, Jazz Band, 1234A Band, 56A Band, Orchestra

2016: Choir, Jazz Band, Orchestra, 1234A Band, 56A Band

2017: 56A Band, Orchestra, 1234A Band, Jazz Band, Choir

2014-2015 All-State Chairs

1234 Band

Chairperson Damian Johnson – Hiawatha High School
Asst. Chairperson Courtney Williams – Ottawa High School

56 Band

Chairperson Justin Love – Olathe North High School
Asst. Chairperson Bryan Kirk – Maize High School

HS Choir

Chairperson Jane Vanderhoff – Garden City High School
Asst. Chairperson Pam Williamson – Olathe Northwest High School

Orchestra

Chairperson Martha Barnhill – Tecumseh – Shawnee Heights High School
Asst. Chairperson Wes DeSpain – Derby High School

Jazz

Chairperson Ben Rohrer – Salina Central High School
Asst. Chairperson Cary Stahly – Topeka Seaman High School

MS Choir

Chairperson Erin Buffum – Olathe – Indian Trail Middle School
Asst. Chairperson Kacey Johnson – Heritage Christian Academy - Olathe

Elementary

Chairperson Jennifer Donovan – Shawnee – Clear creek Elementary
Asst. Chairperson Julie Sluyter – Forest View Elementary - Olathe

Kansas Music Review Editor

Steve Oare

editor@ksmea.org

1. Issues for the 2013-14 volume:

- a. **Fall Issue:** Special Focus – Common Core & the New National Standards. We featured articles by Fred Burrack, Elaine Bernstorf, Doug Orzolek (MN), and Brad Foust (TN).
- b. **Winter Issue:** Focus on Districts (Outstanding Music Educator nominations and pictures will be due October 1)
- c. **Convention Issue:**
- d. **Spring Issue:** Special Focus: Alternative Ensembles. Articles were written by Travis Hale (Wichita), Spiros Xydas (MI), Jason Gossett (AR), Clint Randles (FL), Brian Williams & Rick Dalmers (NY), and Maureen Butler (NJ)

2. We have committed to including at least one article related to teaching music to special needs students for each issue during Avian Bear’s tenure as president as one way to address this aspect of the Strategic Plan.

3. Readership: We had seven times more visitors and nearly five times more page views than we did in the first full year of the online KMR. We hope to grow the readership more and are searching for ways to inform, remind, and encourage KMEA members about the journal. The following table is from Troy Johnson's Feb. 2014 report:

Kansas Music Review (kmr.ksmea.org)

Term	2/1/2010 - 1/31/2011	2/1/2011 - 1/31/2012	2/1/2012 - 1/31/2013	2/1/2013 - 1/31/2014
Unique Visitors	-	682	2,753	3,520
Visits	-	1,109	4,134	5,646
Page Views *	-	5,194	17,305	23,155

** includes screens that do not contain ads, such as covers and advertiser indices*

4. Issues for the 2014-15 volume:

- a. **Fall Issue:** Special Focus – Back to School. I hope to include articles for band, orchestra, choir, general music, and special education related to starting the year off right.
August 1: content due to Steve Oare
August 31: KMR “live” on website
- b. **Winter Issue:** Focus on Districts (Outstanding Music Educator nominations and pictures will be due October 1)
- c. **Convention Issue:**
- d. **Spring Issue:** Special Focus: Sharpening the saw. I intend to include articles related to lifelong learning and professional development.

Advertising Manager**Robert Lee**

advertise@ksmea.org

The following is provided as an overview of Advertising in the *Kansas Music Review* for the Online Edition 2013-2014

- * Fall Issue 2013
27 Ads. (down 2 from 2012)
\$4,170 Advertising Income (All accounts Paid)

- * Winter Issue 2013
27 Ads. (down 6 from 2012)
\$3,975 Advertising Income (All accounts Paid)

- Workshop Issue 2014
31 Ads. (Same as 2013)
\$4,425 Advertising Income (\$170 outstanding)

- Spring Issue 2013
22 Ads (Down 3 from 2013)
\$3,100 Advertising Income (\$1,180 outstanding) As of May 22

The 2013-2014 publication year generated at total of \$15,670 income when all accounts are paid. (Down \$2,055 from 12-13)

The one account from the 2011-2012 publication year that has been reported as unpaid was paid in full in May. The 2011-12 year is paid in full.

Web & Technology Manager

Troy Johnson

webmaster@ksmea.org

SCKMEA website

Beginning with the 2014-2015 school year I will be providing web services for the South Central District of KMEA. As of this writing the new SC website is being developed (similar to other districts) on the KMEA web server. The domain name SCKMEA.ORG was transferred to my control.

District Twitter Integration

Twitter handles for each KMEA district have been secured (@nwkmea, @nckmea, @nekmea, @swkmea, @sckmea, @sekmea). I'll start communicating possible usage with each district president this fall.

Twitter

Our Twitter handle (@ksmea) currently has 966 Twitter followers. This is up from 368 (2013 ISW) and 924 (2014 ISW).

Facebook Page

Our Facebook page is slowly picking up speed in helping with announcement distribution. The page is located at <http://www.facebook.com/ksmea>. We currently have an entire 99 "likes." Just one more and a party will break out, I'm sure.

District Domain Names

Various domain names related to each district are available as of this writing. Should a district decide to acquire a domain name, we would be able to set up domain-specific email aliases, as well as inboxes, for that district. These options have been communicated to each district president, along with costs. As of this writing, the SC district is the only district with a secured domain name. *[Update: SW District has re-acquired SWKMEA.ORG, which it originally held about 10 years ago.]* Should the other four districts all opt for a domain name, it would become necessary to purchase an upgrade to our hosting Service Level Agreement, as our current account comes with a limited number of add-on domains. District domains are completely optional, however, it would allow a district to have email aliases specific to their district. Another potential use would be an email account for a district president (ie, president@districtdomain.org) which could be passed down to an incoming district president, thus keeping the email history of that office intact and easily transferable.

mp3 Judging Platform

The KMEA All-State Middle Level Choir mp3 judging system caught some attention from around the country. I've been contacted by several organizations, including a district in the Massachusetts MEA, about using this type of platform. As part of my freelance business, I'm working up a new system that will be flexible and able to handle virtually any ensemble. Audition managers will be able to configure the rubric for each judging scenario. This system is being built on <http://www.festivalscores.com> and yes, this is a shameless plug. I hope to have it ready for customers in time for the fall semester.

Exhibits Manager

Dana Hamant

exhibits@ksmea.org

1. Should KMMA members receive preferential treatment? Should they pay extra for more advantageous placement, just be given that because of KMMA membership or should placement remain status quo.
2. In general should we charge more for end positions on the rows? Many conferences and conventions do.
3. We should double the maps that were made last year and placed on tripods. Several more tripods would need to be purchased. The exhibitors would be appreciative of such a move.
4. Adjust hours on Thursday to 4:00 to 6:00, 9:00 to 5:00 Friday and the usual 9:00 to 12:00 Saturday. Attendance decays tremendously after these hours.
5. Should names be limited per booth by number of tables purchased. Exhibitors are currently limited to six on the on-line registration, but can send me as many additional names as they desire.

Festivals

Dana Hamant

festivals@ksmea.org

The festival committee has developed a time line for the implementation of adjudicator training.

1. District presidents are gathering a list of their outstanding teachers and/or potential adjudicators and collecting a list of the best adjudicators teachers feel they have had in the past five years.
2. In May we will have some festival recordings to use supplied by one or more of the large group festival sites.
3. In June, music and a panel will be selected for the critique session to be presented at the 2015 ISW.
4. A presentation will be put together between June and September.
5. Sessions will be scheduled for the presentation at the in-service workshop on October 4 at the 2015 ISW planning meeting.
6. The presentations will take place in February 2015.

The committee will still be looking at possible online or live components to add to this process. KMEA in partnership with KSHSAA want the festivals to be educational and informative for all parties involved.

There will be an online rules and regulations refresher on the KSHSAA website for the 2014-2015 school year. High school music teachers listed in the KSHSAA membership book must complete the "quiz" in the fall.

We have begun discussions on how to implement a state jazz festival similar to the festivals we have now. This will receive more of our attention after the adjudicator training is introduced.

I believe it must be said that without the leadership of Reg Romine at KSHSAA these new procedures would not be progressing nearly as fast. We at KMEA are fortunate to have the relationship we have with KSHSAA.

Kansas Choral Directors Association**Laura VanLeeuwen**

kcda@ksmea.org

The KCDA Summer Convention will be held for the second year at the Ramada Convention Center in Topeka. This year's dates are July 10-12. The Ramada has worked very well the past few years and we hope to be there for many years to come. The full schedule will soon be posted on our webpage at www.kansaschoral.com, but here are several highlights:

KCDA is proud to welcome the following clinicians to this year's summer convention:

Dr. Tim Seelig- Artistic Director and Conductor of the Golden Gate Performing Arts and San Francisco Gay Men's Chorus

Laura Farnell- Choral Composer, Arlington, Texas.

Elaine Quilichini-Director of the Calgary Girls Choir

Evening Activities and Special Guests:

July 10 – KCDA LIVE! This promises to be a special night where we welcome back many of our Harry Robert Wilson Award Winners for an evening of reminiscing, nostalgia, and humor.

July 11 – Concert at Grace Cathedral. The Kansas All-State Women's Choir, conducted by **Elaine Quilichini** will perform, along with special guests, **ARISE (African Americans Renewing Interest in Spirituals Ensemble)**, directed by former KCDA President, Shawn Chastain. Once again, the Harry Robert Wilson Award winner will be announced and the award presented at the Friday evening concert, where a full cathedral of concert-goers can help us honor the recipient.

As always, we will have a variety of reading sessions designed to equip our members with the best of choral music, both new and tried and true.

Kansas Bandmasters Association**Dennis Kerr**

kba@ksmea.org

Kansas Bandmasters is excited to announce the schedule for the July 16-19 annual convention at the Marriott Hotel in Wichita. This convention will feature performances by the Delano Brass Band, & The Emporia Municipal Band along with clinics by Eastman Instruments clinician Timothy Hagen and Jupiter Instruments clinician Lance Laduke. The Third annual Mid-Level Honor Band will take session conducted this year by Dr. Ed Huckey, educator & composer, and Keynote speaker Andy Clark will return to KBA to talk about changes in music publication and advocacy for school music. Other clinics presented by Kansas educators include Roger Kugler, Frank Tracz, Ray Linville and Matt Bradford, and Instrument Repair sessions by Lighthouse Music and Manning Music. Mid-Level & Required Music List reading sessions will also take place.

KBA would like to thank KMMA and its associate members for their continued support and assistance in acquiring and providing clinicians for this annual event. Without this backing KBA could not provide the outstanding clinics year after year.

Dr. Michael Mapp, Director of Bands at Washburn University has agreed to take over the vacated position of Kansas Intercollegiate Band coordinator. Dr. Mapp will be preparing for the 2015 KMEA clinic and hopes to announce a KIB director soon.

At this time KBA must announce that the Kansas Intercollegiate Jazz Band project is being tabled due to funding. Unfortunately the necessary funds to successfully put this project into motion are not available at this time, however we hope to visit this possibility again in the future if funding can be secured.

In these times of reduced funding and the changing educational environment, Kansas Bandmasters is committed to "Building Better Bands" in Kansas. Being a member of KBA gives directors contact to a large resource to discuss the many issues facing Band Directors and Music Teachers today. We appreciate the opportunity to provide these resources and to be a part of the larger Music community of KMEA.

Kansas-American String Teachers Association**Eric Crawford**

kasta@ksmea.org

The past few months have brought a lot of exciting changes and opportunities for the Kansas chapter of the American String Teachers Association. The office of the President changed hands on May 1, as I took over the gavel from Karen McGhee Hensel, who now moves into the role of Past-President. The new President-Elect is Karen Chapman of Salina. She will take the office in May of 2016.

During the KMEA Convention in February, we had our annual KASTA luncheon, where we present our awards for "New Teacher," "Certificate of Merit," and "Hall of Fame." This year, we presented the New Teacher Award to Catherine Tummons of Wichita, the Certificate of Merit Award to Rachel Dirks of Lawrence, and the Hall of Fame Award to Michael Harbaugh of Beloit.

We also had our annual solo completion. Our Jr. Division Winner was Guo Lin of Wichita High School East playing the finale of the Tchaikovsky Violin Concerto and the Sr. Division Winners were the members of the WSU Graduate String Quartet playing Four for Tango by Piazzolla. Guo won a \$350 prize, and the WSU Quartet won a \$500 prize. Both performed at the luncheon. KMEA also saw the return of the biannual KASTA Inter Collegiate Orchestra. This year the orchestra performed as part of the KMEA Convention.

This summer WSU will again host the KASTA Orchestra Directors' Retreat on July 17 and 18. This year's guest clinician will be Mary Havenstrite of Plano, Texas. She is regarded as one of the finest student orchestra directors in the nation. She will cover a variety of different topics including her model of the "self-propelled classroom." Attendees will also have the opportunity to observe rehearsals at Bows at the Barn. This is a camp for middle school and high school string students in Maize, Kansas.

We are looking forward to continuing with other annual Kansas string events this year, such as the String Fling at Kansas State University, and the Middle School State Orchestra in Hutchinson.

The new board will convene in July at Emporia State University.

Kodály Music Educators of Kansas

Hannah Northernns

kodaly@ksmea.org

Spring 2014 News:

- Kansas Music Educators Association In-Service Workshop: KMEK was well-represented at KMEA. We hosted the annual family folk dance and had two other sessions led by KMEK members. Finally, we enjoyed sponsoring Andrew Ellingsen's return to Kansas to represent Kodály at our KMEA!
- 6 of our members attended the national OAKE convention in Atlanta in March. KMEK members Lauren Hirsh, Lisa Simmelink, Elaine Bernstorf, and Holly Taylor presented a session about effectively using Kodály-inspired techniques to support student teachers.
- Our April workshop, hosted by Senseney Music, featured WSU's Level III instructor, Susan Tevis. Susan used folk dances and singing games to physically and/or aurally prepare a rhythmic or melodic concept that she would later extract and connect to choral pieces. She stressed that we should strive to guide students through singing games and into performing great literature. Following the workshop, levels participants attended "prep sessions" to get them ready for the summer certification program.
- We elected new board members in May. They took office June 1, 2014.
- We selected three Sharon Parks Memorial Scholarship winners for summer 2014 certification levels at WSU: Angie Huck (Central Christian School, Hutchinson), Matt Nutter (USD 259 Wichita), and Tillie Ehresman (USD 440 Halstead/Bentley)
- KMEK is supporting the June 2014 certification levels at Wichita State University with an honorary reception to celebrate 10 years of Kodály at WSU. The original levels participants became the founding members of this relatively new chapter, which is now 30+ members strong (and growing). An alumni choir is performing at the closing ceremonies. Kirk Olson, co-founder of KMEK, is the Kodály Certification Program Director at WSU. Lisa Simmelink, co-founder of KMEK, is the current secretary for our division of OAKE and is also the level II instructor at Wichita State. Elaine Bernstorf, university liaison, has been an integral part of bringing Kodály training to Kansas and helping the levels program thrive in Wichita.

Upcoming Events:

- September workshop with Dr. Leigh Ann Garner
- NAFME Kodály session: Congratulations to Jordan Northernns, Matt Hanne, and Mary Halsig for being accepted to present at the national NAFME conference in October 2014! They plan to work with local Nashville students to demonstrate secondary-level, Kodály-inspired activities during their session.
- KMEK is officially hosting the Midwest Kodály Music Educators of America conference in October of 2015 in Wichita, Kansas. Incoming president, Lauren Hirsh, has been meeting with potential conference hotels.

Kansas Orff Chapter**Linda Rohrer**

orff@ksmea.org

The Kansas Orff Chapter is looking forward to their 2014-2015 season of workshops starting with the level course held at Baker University. This year we will offer Level 2 with Brent Holl teaching pedagogy, Greg Gooden teaching recorder, and Jennifer Donovan teaching movement. The certification course will be held July 7-18, 2014. Once again the Kansas Orff Chapter has scholarships available for the levels course through the Sue McCormick Memorial Scholarship. \$250 will be available to two teachers to help defray costs of our AOSA endorsed certification program.

The executive board will meet later in June to work on the yearly budget and prepare for our main board meeting of the year in August.

Besides the level class, our workshop season begins with our big two-day workshop, Orff and Runnin', it will be held August 1-2, in the Shawnee area. This year's we are excited to have Artie Almeida. She is known for her content-filled, curriculum based activities that are delivered with joy and excitement! The season will continue with an October workshop in Salina with Beth Ann Hepburn and a January workshop with Jennifer Donovan. In February, we will continue our support of the ISW Elementary room by sponsoring a clinician.

For more information on our chapter, to inquire about a scholarship, or to register for a workshop please visit our website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

2014-2015 KOC Schedule

July 7-18 Level II Certification-Baker University,
Aug. 1-2, Orff and Runnin', Clearcreek Elementary, Shawnee, KS
Oct. 4, Beth Ann Hepburn, Sunset Elementary, Salina, KS
Nov. 6-8, AOSA National Convention, Nashville, TN
Jan. 24, 2015, Jenniver Donovan
Feb. 26-28, KMEA-ISW, Wichita, KS