



KMEA

Board Meeting

February 21, 2013

Hyatt Regency Hotel

Craig Manteuffel, KMEA President

John W. Taylor, Executive Director

**In-Service Workshop Board Meeting**

February 21, 2013

Hyatt Regency Ballrooms A-C

9:00 AM – 12:00 PM

Agenda

- I. Call to Order
- II. Approval of minutes 6
- III. Introductions and Remarks
 - a. NAFME Executive Director – *Michael Butera**
 - b. NAFME SW Division President – *John Taylor**
 - c. NAFME Director of Advocacy Capacity Building and Communications- *Shannon Kelly*
 - d. KMEA Teacher of the Year – *Lynette Pelischek, Hutchison Middle School Director of Bands*
 - e. KMEA Administrator of the Year – *Dr. Cynthia Lane, Kansas City, KS Public School Superintendent*
 - f. NFHS State of Kansas Outstanding Music Educator Award – *Jean Ney, Coordinator of Fine Arts & Physical Education with the Kansas City, Kansas Public Schools*
 - g. NFHS National Citation Outstanding Music Educator Award Recipient – *Dana Hamant, longtime Wichita East High School Director of Bands (currently a 6th grade instrumental specialist with Wichita Public Schools and is the assistant band director at Friends University)*
 - h. KMEA Composition Contest Winner 2013 – *Brandon Morse, 9th Grader, Jazz Combo Composition Entitled: "On a Sunny Day"*
 - i. The 2012 George N. Parks Award Recipient for Leadership in Music Education, *Daniel Kirk, Blue Valley West High School Director of Bands*. This award is given in a partnership by NAFME, Music for All, and Bands of America.
- IV. Announcements
 - a. 1:00 p.m. Opening Session
 - i. KMEA is the 2012 NAFME Advocacy National Award Winner
 - ii. Special Guest Speaker
 - 1. United States Senator Jerry Moran
 - iii. Keynote Speaker
 - 1. Dr. Tim Lautzenheiser
 - a. Clinic Session- 2:00pm, Thursday, Hyatt Ballrooms A-C
 - b. 2013 President's Concert
 - i. Featuring the 2010 International Barbershop Harmony Society gold medal quartet "Storm Front".
 - ii. New 2013 ISW Program Design
 - 1. Paid for by Advertisements
 - a. Thank you John Taylor and Robert Lee

- c. 2013 NAFME National Assembly, Tysons Corner, Virginia
 - i. Advocacy Day on Capitol Hill, Friday, June 28, 2013
 - ii. Division Board Meetings and National Assembly, June 29-July 1, 2013
- d. NAFME Resources Exhibits Booth, Rosalind (Roz) Fehr
- e. KMMA Sponsored Clinic Session (New for 2013)
 - i. Marcia Neel, Clinician (Friday, 3:45-4:35pm, Room 206 Oak)
- f. NAFME Ensembles
 - i. 2014 All-American Marching Band
 - 1. A student selected as one of the 125 U.S. Army All-American Marching Band members will receive an all-expenses-paid trip to San Antonio, TX to march in the halftime performance of the All-American Bowl at the Alamodome.
 - ii. 2013 National Honor Ensembles
 - 1. The NAFME All-National Honor Ensembles represent the top performing high school musicians in the United States. The ensembles will perform at the NAFME National In-Service Conference in Nashville, TN October 27-30, 2013, under the baton of leaders in the field of music education. The NAFME All-National Honor Ensembles are represented in the following components: Concert Band, Mixed Choir, Symphony Orchestra, and Jazz Ensemble.
 - 2. Only students who meet the requirements below are eligible to apply for the 2013 NAFME All-National Honor Ensembles. Please be sure to read the requirements carefully, as they have changed from previous years. Application instructions will be provided soon.
 - 3. **ALL APPLICANTS MUST:**
 - a. Be in grade 10, 11 or 12 during the 2013-2014 school year
 - b. Attend schools in one of the fifty states of the United States, the District of Columbia, the Department of Defense School in Europe or International
 - c. Students must be accepted to their states 2012-2013 All-State Festival. If no All-State festival is held during the 2012-2013 academic year the following festivals are acceptable: 2011-2012, or 2010-2011 All-State or Division festival. (Disclaimer: All final eligibility decisions will be made by the state music educators association.)
 - d. Be a member of his or her school's choral, string, or instrumental ensemble corresponding with the ensemble for which application is made
 - e. Receive endorsement from his or her ensemble director and principal or superintendent of the school at which the student attends (*ensemble director must be a current member of NAFME.
 - f. Prepared Music

	i.	Students must prepare 2 minutes of the piece they used for their all-state audition, OR 2 minutes of any piece of music on their state’s approved all-state audition repertoire list. If your state does not publish an approved repertoire list, please see your ensemble director if you are unsure what to prepare.	
	ii.	Application Deadline is April 30, /2013	
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	i.	President – <i>Craig Manteuffel</i>	26
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	iii.	Advertising Manager – <i>Robert Lee</i>	41
	iv.	Webmaster – <i>Troy Johnson*</i>	42
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vi.	Kansas Orff – <i>Linda Rohrer</i>	96
vii.	Kodály Music Educators of Kansas – <i>Hannah Northern</i>	97
VI.	Old Business	
a.	KMEA Redistricting Committee: Avian Bear, Chair; Rachel Dirks, NE District Advisor, Executive Council, and the six District Presidents.	
i.	Avian Bear, Redistricting Update	
b.	Other	
VII.	New Business	
a.	**Proposal: Add the following language to the KMEA Website Policy for KMEA Trademark & Logo (This is adapted from NafME’s policy)	
i.	<i>The names, trademarks, service marks, and logos of KMEA appearing on this site and other authorized locations may not be used in any advertising or publicity, or otherwise, to indicate KMEA’s sponsorship of or affiliation with any product or service, without KMEA’s prior express written permission.</i>	
b.	Other	
VIII.	Upcoming Board Meetings	
a.	March 16, Strategic Plan Meeting, Friends University, Wichita	
b.	June 7-8, 2013, (Listening Rooms: 2014 ISW Performance Groups) Friends University, Wichita	
c.	August 2-3, 2013, Friends University, Wichita	
IX.	Thank you KMEA Leadership from President Manteuffel	
X.	Adjournment	

**report may be heard out of order*
***indicates likely motion to be offered*

**KMEA Board Meeting
August 4, 2012
Friends University Riney Fine Arts Building**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	Craig Manteuffel called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the June 2, 2012 board meeting were reviewed by all present.</p> <p>The following motion was made by Gretchen Bixler: <i>I move to approve the minutes from the June Board Meeting.</i></p> <p>No discussion</p>	<p>The minutes are available to view on the KMEA website.</p> <p>The motion was seconded by Joel Gittle.</p> <p>Motion passes unanimously.</p>
III. Introductions and Announcements	<ul style="list-style-type: none"> • The KMEA 2012 Board KMEA President Craig Manteuffel welcomed new board members: Linda Rohrer (Kansas Orff Chapter), Hannah Northernns (Kodaly Music Educators of Kansas), and Mary Rose Biltz (KMEA Recording Secretary). He noted that Linda could not be present at the August meeting, so he welcomed Greg Gooden, the President Elect of Kansas Orff Chapter, who filled in for her. President Craig also thanked former recording secretary, Sarah High, for her service to KMEA for several years. • Special Guests <ol style="list-style-type: none"> 1) Barbara Warady, President, Kansas Alliance for the Arts in Education (KAAE) Barbara Warady thanked the KMEA for inviting her to the August Board Meeting. She wanted to take the opportunity to introduce the board to the Kansas Alliance for the Arts in Education (KAAE) This is an organization that originally was formed about 10 years ago but was later dissolved. The organization reformed in January of this year. She wished to clarify that KAAE is not replacing the Kansas Arts Commission. They are a not-for-profit organization just like many of the other arts alliances in other states across the nation. Ms. Warady shared that their mission is to ensure quality arts to children pre-k through 12th grade. They plan to advocate for quality programming and provide professional development for arts teachers, classroom teachers, and artists. Ms. Warady described KAAE's meeting in December where they made plans for a realistic first year for the organization. The first goal KAAE had 	

III. Introductions
and
Announcements
(continued)

was to launch a website. They will hold their first professional development conference in September. The commissioner of education will be there, discussing accreditation changes that are occurring. They are also bringing in Kim Leavitt from the Tennessee Arts Commission to assist in developing a policy for arts education in Kansas. The conference will have break-out sessions in theatre, are, dance, and music. Ms. Warady invited the KMEA Board to attend and asked them to promote the conference to educators, parents, and administrators. She mentioned that Vice President Mike Quilling is also a member of the KAAE board, serving as advocacy chair, and the research and data KMEA has been able to provide KAAE is invaluable. The Kansas State Board of Education has just passed a resolution recognizing KAAE, and they have been very supportive. Ms. Warady also announced that individuals may join KAAE for \$25 and businesses, schools, and organizations may join for \$50. They will be taking nominations for their 2013 board and having elections. Ms. Warady said she looks forward to the partnership between KAAE and KMEA and also working with Kansas Citizens for the Arts. She emphasized the strength in having an organization that promotes the arts as one. As KAAE is developing, Ms. Warady expressed that she is open to ideas and suggestions. President Craig thanked her for her presentation and also stated that board should discuss the possibility of KMEA joining KAAE as a business. Vice President Mike asked if attending the conference could go toward professional development points or college credit, and Ms. Warady said they will be able to offer PD points but they do not yet meet continuing education requirements.

- 2) Lori Supinie, Kansas Music Merchants Association (KMMA)
Lori Supinie described the 3 issues that the KMEA Executive Board asked KMMA to discuss in their meeting. The first was that KMEA wanted to offer KMMA a breakfast at the ISW on Friday morning, now that the hours for exhibits have been adjusted. KMEA also proposed the idea of having showcase clinics sponsored by members of KMMA at the ISW, but in talking with the membership, Lori explained that they would rather do a KMMA sponsored clinic session focusing on advocacy with tips for success and teacher retention put on by Marcia Neel. Dr. Taylor remarked that we have a wonderful MMA in Kansas – that they would rather provide a clinic for the membership than sell their services or products. He clarified that in order to be a member of KMMA, the requirements are that the group have a physical location and address in Kansas. It was originally formed for retail or school music dealers but it was

III. Introductions
and
Announcements
(continued)

noted that companies like Fruhauf could also have an associative membership. Vice President Mike also stated that having the breakfast at KMEA ISW would allow KMMA members to meet with special guests at the ISW. Dr. Taylor reiterated that KMEA and KMMA need one another and having a relationship makes both stronger. Robert Lee asked if there was anything the KMR could do to help KMMA. Dr. Taylor brought forth the idea of having a reduced price to advertise in the ISW programs if organizations had also advertised in all 4 issues of the KMR that year. He also mentioned that the KMMA members listed in the KMR needs to be updated so that all 9 of the current members are listed. Bill Thomas asked that the executive board keep the affiliates informed as to the evolving relationship between KMMA and KMEA because the affiliates also wish to show support to KMMA. President Craig said he was excited to give exhibitors at the ISW, some of which are KMMA members, more time on Thursday with the opening of the exhibits at 4 instead of 4:30, and he thanked Dana Hamant for his vision on that.

3) Holly Taylor, KMEA Elementary Chair

Holly thanked KMEA for allowing her to speak today. She reminded the board that when MENC (now NAFME) was doing a national elementary conference, the board would send the elementary chair there 1 of the years of his or her term. She greatly appreciated KMEA sending her to the Kodaly conference last year. She said there were eight teachers from the Wichita area there, and it was a great time of collaboration. She mentioned that some of her personal highlights were the sessions by Henry Leck on artistry and Dalcroze. She was able to bring that right back to her classroom. Holly also noted the high-level performances she heard at the conference, where children were performing very difficult literature very well because of the expert teachers working with them. She mentioned that at a time when literacy is being pushed so hard, Kodaly's approach to teaching music supports that literacy push because its focus is music literacy. She also stated how valuable it was that she could get handouts from every session, even the ones she could not attend at the conference. She thanked the board for allowing her to go to the conference and hopes they will continue to sponsor elementary chairs in their attendance there.

4) Bryan Kirk, KMEA Historian

President Craig reminded the board that Bryan Kirk came onto the board just a few months ago and he has already done some amazing work. Bryan Kirk reported that he has been going through the massive amount of artifacts in the KMEA Historical

<p>III. Introductions and Announcements (continued)</p>	<p>Center since becoming the Historian. He stated that he has found about 80% of the Hall of Fame Records, some with cassette tape interviews and hand written letters of recommendations by staples in the music education profession. Bryan mentioned that he has also discovered 22 books ranging in publication dates from 1837 to 1981. Additionally, he found several pamphlets and the first ever standardized music test in the state of Kansas. He also has several dissertations on the history of music in various parts of Kansas. Bryan distributed and described the first draft of his KMEA timeline. He explained that he plans to try to get at least two sources for each entry to verify its accuracy. He plans to have it completed by ISW 2014 and would like to have it displayed alongside the KMEA Hall of Fame and available online for the purpose of research. Bryan also noted that he is in communication with Lori Supinie about making Senseney Music the permanent home of the Hall of Fame. It is ideal because of its high traffic of teachers, students, and parents. Bryan expressed how valuable it would be to have the help of some of the retired members in verifying facts and labeling unmarked photographs. Vice President Mike suggested that Bryan might be able to give a clinic to the retired members at the ISW. Finally, Bryan mentioned he hopes to have inventoried the entire contents of the KMEA Historical Center by ISW 2013. President Craig thanked Bryan for his work again and remarked that he was definitely the right person for this job.</p> <ul style="list-style-type: none"> • 2012-2013 NafME Tri-M Award Winners President Craig would like to acknowledge and congratulate the following schools: <ol style="list-style-type: none"> 1) National Senior Tri-M Chapter of the Year is Piper High School, Kansas City, Chapter # 5682, Shelly Cole, advisor 2) National Junior Tri-M Chapter of the Year 1st runner-up is Salina Lakewood Middle School, Salina, Chapter # 6027, Lindsay Modin, advisor. • Upcoming Events and Deadlines <ol style="list-style-type: none"> 1) Sept. 30-Oct. 1: KCOMTEP, Senseney Music and WSU 2) October 6: KMEA ISW Scheduling Meeting, Friends Univ. President Craig called the attention of the affiliates to this date, as they should send a representative to schedule their clinic sessions. He reminded the District Presidents that they do not need to attend. 3) December 1: NC, NE, SW, SC, SE Mini-Conventions 4) December 8: NW Mini-Convention President Craig
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<p>III. Introductions and Announcements (continued)</p>	<p>announced that Dr. Taylor will be at the South Central Mini Convention, Mike will be at the Southwest, Avain will be at the North Central, and he will be at the Northeast and Northwest. He mentioned that would leave Gae Phillips from Southeast on her own, but she will have all the talking points.</p> <p>5) January 5: Live Auditions, Salina Central High School President Craig thanked Ben Rohrer and his staff, who do a great job and are so helpful every year.</p> <p>6) February 21: Board Meeting, Wichita Hyatt</p> <p>7) February 21-23: 2013 In-Service Workshop, Wichita</p> <ul style="list-style-type: none"> • ISW 2013 <ol style="list-style-type: none"> 1) Michael Butera, NAFME Executive Director 2) Dr. Tim Lautzenheiser President Craig remarked that he always looks forward to hearing Dr. Tim, and he is especially excited for the young people to hear him for the first time. He noted it is always good to have Dr. Tim back to Kansas. 3) Possible Guest Speaker: Senator Jerry Moran <ol style="list-style-type: none"> a. NAFME MIOSM National Advocacy Award- KMEA President Craig took the opportunity to share with the board why he especially would like Jerry Moran to be able to attend the ISW this year. While the Kansas delegation was at the National Assembly, KMEA was awarded and presented with a plaque and the flag that flew over the capital building during “Music in Our Schools” month. He explained that KMEA won it for the work done with advocacy that stemmed from Fred Burrack’s and Phillip Payne’s work and the doors it opened at the KSDE and in the legislature. President Craig explained that he would like Jerry Moran at the opening ceremony of the ISW when the award will be displayed. Dr. Taylor gave a special thanks to Vice President Mike Quilling for filling out the application to make sure KMEA was in the running for this award. Now, NAFME is using Kansas as a model for collecting of advocacy data across the country. Mike also commented that Kansans are getting attention from the Associated Press, who picked up stories on teacher cuts this year. That attention is good for the cause. President Craig also mentioned that he would really like to publicize the award, so if anyone has ideas for doing so, please contact him. President Craig thanked Vice
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<p>III. Introductions and Announcements (continued)</p>	<p>President Mike for his vision and work with Fred back in 2010 to get this survey done. He remarked that KSDE even noted that no other organization has put together a survey like this. He congratulated the KMEA membership on their good work and he looks forward to the presentation at the opening ceremony of ISW.</p> <p>4) President’s Kansas Concert – “Storm Front” Dr. Taylor reminded the board that this is a free and public concert, so anyone can attend. He recommended that the membership invite many people. He also commented that the all-state groups will be in attendance this year. http://stormfrontquartet.com/media.php</p> <p>5) Increase in ISW Registration Cost Dr. Taylor explained that the cost of booking venues continues to go up, and an increase in registration cost would help cover the rising cost. He recommended to the board that a \$5 increase would generate enough money to break even.</p> <p>6) Increase in All-State Fees Dr. Taylor cited the rising cost of food at the ISW. He asked that the board either raise the All-State Fee to cover the cost or vote to cut the provision of lunches for the All-State groups.</p> <p>7) All-State Groups Final Concert Order a) 56A Band, Orchestra, 1234Band, Jazz Band, Choir Randy Fillmore commented that he will need some more time to come up with a rotation schedule, but by the next meeting he will have a suggested rotation for the performing groups.</p> <ul style="list-style-type: none"> • NafME Music Education Week: Baltimore and Washington <ol style="list-style-type: none"> 1) NafME All-National Honor Ensembles Changes President Craig announced to the Board that the All-National Ensemble would be held this October in Nashville, Tennessee. There will no longer be an all-national ensemble at the National Assembly. NafME would like to give state associations control over who is considered for the national ensemble, and students will have to first be members of their state ensemble in order to be eligible. Vice President Mike commented that making the All-National ensembles is a huge honor and he hopes that if a student is selected to be a part of it, the communities and families of these students can provide financial support for those students. President Craig explained that there will be a formula based on participation numbers in individual states’ honor groups. The District
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<p>III. Introductions and Announcements (continued)</p>	<p>Presidents, affiliates, and the All-State Chairs will all have to be involved in the process and must keep all data from the auditions and send it to the KMEA President. President Craig remarked about how lucky Kansas is that the MEA has a great working relationship with all the affiliates. Dr. Taylor commented that KMEA will need the actual data from the auditions – not just names of quartets. He further explained that some students from each state will be invited to participate in the ensemble, and others will be able to register and audition for the remaining spots. Teachers should note that they are to register their students and they must be a NafME member to do so. Dr. Taylor recommended that the District Presidents give an informational handout to teachers during the talking points of their next district meeting. President Craig asked that all the All-State musicians be sent to Avian, and then she will remove the graduating seniors from the list. Dr. Taylor commented that each of the 6 districts has a unique way of selecting their choirs, so they will have to determine how to rank them as a state. President Craig said that NafME does not yet know how the seating order will be determined for the instrumental ensembles, nor what the total number in each group will be. Dr. Taylor could provide the minimum number of slots that Kansas is guaranteed the ensemble: a total of 15 (4 in band, 3 in orchestra, 8 in choir, and up to 1 in the jazz band). He also commented that Kansas has been averaging 4 students per year the last couple of years, and he hopes we can more than fill the 15 slots Kansas is guaranteed.</p> <p>2) Visits with Kansas Legislators on Capitol Hill President Craig described his visits with legislators and said they were very receptive. Several of the legislators were not in their offices at the time of KMEA’s visits, but their assistants also received them. Vice President Mike commented that the MEAs have in general, been trained very well as advocates. He thanked Chris Woodside for going the extra mile with working with Kansas advocates, and mentioned it would be great for him to be able to come to Kansas and speak in the near future.</p> <p>3) Nancy Ditmer, NafME President President Craig was excited to announce that Nancy Ditmer would be at the KMEA ISW in 2014. He described her as very down-to-earth and looked forward to the Kansas membership meeting her.</p>
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<p>III. Introductions and Announcements (continued)</p>	<ul style="list-style-type: none"> • NAFME Southwestern Division Meetings <ol style="list-style-type: none"> 1) John Taylor, President President Craig commented that Dr. Taylor held great meetings for the SW Division of NAFME. 2) Teacher Evaluation in Kansas, K.E.E.P. President Craig described the Kansas Educators Evaluation Protocol (K.E.E.P.). He explained it is a valuable tool for Kansas teachers to have. Kansas has received a 1 year waiver from the federal government and will have a year to reapply for another waiver from the requirements of NCLB. Vice President Mike commented that this waiver has been put together as much as possible but it is not actually 100% yet. He explained that the KSDE is taking their time to make sure that K.E.E.P. is going to work. Vice President Mike also suggested to the membership that when the discussions about K.E.E.P. come up, make sure that music is also discussed and represented. Dr. Taylor asked that the board keep in mind that next year is the 2nd year of the K.E.E.P. pilot and the year after is when everyone will be using it. He commented on the importance that teachers are informed and not afraid of this. It is a positive move for Kansas. He also mentioned that K.E.E.P. is a standardized state-wide evaluation. Districts may apply to use their own evaluation but it must meet all the criteria mandated by K.E.E.P. and follow all federal guidelines. President Craig announced that both Pamela Coleman and David Dennis will be at K-COMTEP this year and will give presentations during the Monday sessions about K.E.E.P.
<p>IV. KMEA BOARD REPORTS</p>	
<p>IV. a – Executive Council</p>	<p><i>Please go to the Board Book for the August Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> • President, Craig Manteuffel – Report stands as written. He added that the Executive Committee met with KMMA at the KBA convention, specifically with KMMA chair, Jim Mareda and KMMA advisor to KMEA, Lori Supinie. • President-Elect, Avian Bear – Report stands as written. President-Elect Avian added that she mailed notification letters for the ISW 2013 selected performing groups. Dr. Taylor encouraged District Presidents to start congratulating teachers about a week from now to give them time to have received the letters.

<p>IV. a – Executive Council (continued)</p>	<ul style="list-style-type: none"> • Vice President, Mike Quilling – Vice President Mike wished to highlight that in his position he is in charge of awards and was excited to announce that he already has 2 completed KMEA Hall of Fame packets submitted. He asked the District Presidents continue to encourage people to submit teachers for the Hall of Fame. He noted that there are many deserving teachers who should be recognized, so he asked them to please do the paperwork needed to honor those teachers. He also reminded the Board that those submissions are due by October 1. He also reminded the District Presidents that only 1 name can be submitted for teacher of the year and to send that name along with all information and the completed bios. • Executive Director, John Taylor – Report stands as written. Dr. Taylor reminded the board of the several items for which he asked approval, including increasing fees for ISW registration, increased fee to cover lunch of All-State participants, and the approval of his financial report. He emphasized that the KMEA fund needs to be more publically discussed at programs across the state. He wants to see it continue to grow so that it can fund more scholarships and research endeavors. Dr. Taylor noted that 5 of the 6 districts have had their books reviewed and each district’s executive director will have a report; he encouraged them to share the reports at the next meeting. All not-for-profit statuses have been renewed. He requested that District Presidents contact him a month before their district conventions with the name of the building(s) where the convention is held and the fax number, so he can send the liability insurance information to them. Dr. Taylor thanked the board for allowing him to host 2 meetings for the District Executive Directors, and mentioned that their next meeting is at the ISW. Dr. Taylor then noted that all halls and deposits are booked and in order for the ISW 2013. KMEA will continue to bus students back and forth from the Metropolitan Baptist Church to the Broadview and Hyatt. There will also still be a trolley from Century II to Oldtown for teachers who wish to go there for lunch. All conductors for ISW 2014 and 2015 are in place, and all elementary clinics for ISW 2013 are set. Dr. Taylor thanked the employees of KMEA for the work that they do. He specifically thanked Dana Hamant, who is doing a phenomenal job and the KMR team for their tremendous work. He gave a special thank you to Sara High for her years of service to KMEA. He reminded to Board to thank both the employees of KMEA and the exhibitors at the ISW in February. President Craig thanked Dr. Taylor for continuing to provide Friends University as a place for the KMEA meetings.
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<p>IV.b – Presidents</p>	<ul style="list-style-type: none"> • NE District, Chad Coughlin – Report stands as written. Chad thanked Laura VanLeeuwen for filling in for him at the open discussion meeting the day before. He highlighted from his report that the NE District had been trying to attain candidates to fill the President Elect position. There has been one nomination, Curtis Melvenon, the orchestra director at Shawnee Mission West, so he will serve as the next President elect of NE District. Chad also mentioned that because the conversations about redistricting are centered around the Northeast, he is trying to get the word out in the schools that are currently less connected so that they are involved and informed in the process. • SE District, Gae Phillips – Report stands as written. Gae described her meeting in June with a great group of returning chairs. She announced all clinicians for this year are secured, and she has also spent time brainstorming with smaller school districts that are experiencing high turnover of teachers; they are trying to come up with ways to make sure no one new is left out. • NC District, Joel Gittle – Joel announced that all his district dates will be submitted to the KMR. He hosted a summer board meeting in June and discussed the new President Elect position in the district. Joel announced that he is excited to have Dennis Brooks and Nancy Monical joining the North Central Board. He also is excited about traveling around the NC district to school districts (that are fighting loss of funding or staff) to help with informing and advocacy. He thanked KMEA for all the advocacy information that he has been able to use and also thanked his Principle for supporting him in his traveling the NC District. Dr. Taylor recommended to Joel that he talk with Fred Burrack and put together a clinic for the ISW based on his advocacy presentations. • SC District, Gretchen Bixler – Report stands as written. Gretchen added to her report that Tim Doherty will be coming from the Kansas City area to do the jazz band at the SC Mini Convention. There has also been a change in the 56A Band. Paul Popeil, from KU will be the guest conductor at the district convention. Gretchen stated that the discussion of president elect nominees will occur on August 25, at the next meeting. • NW District, Kathy Dreiling-Amrein – Report stands as written. The report was given by Past President, Randy Berls. He highlighted that they have officially named scholarships after Julie Groom and there will be a memorial tribute in her honor at the November mini convention. Randy explained just how much she had touched a lot
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<p>IV.b – Presidents (continued)</p>	<p>of people’s lives, especially in small schools where she advocated for them.</p> <ul style="list-style-type: none"> • SW District, Erica Fleeman – Report stands as written. After talking with her board, Erica feels that communication is their greatest challenge. With so many miles in her district, the best way of communication is via email, but with huge turnover, it is hard to keep track of where all the new teachers are. Erica mentioned that there is a new emphasis on reaching out to both mentors and new teachers in the SW District. She noted that there have never been district meetings for middle school, but she wants middle school teachers to be informed as well. • NafME Collegiate President, Kelsey Scheuerman – Report stands as written. Kelsey described the June Board Meeting, which had 14 attendees. She indicated that participation is down, but this is to be expected in the summer. Kelsey is working on improving communication and determining who is still in college and still active. The NafME Collegiate members are working on putting together an idea book at K-COMTEP. Kelsey also highlighted her travels to the conn-Selmer Institute in Mishawaka, Indiana at Bethel College and the National Mariachi Workshop for Educators in Las Vegas.
<p>IV. c – Administrative Personnel/ Advisory Board</p>	<ul style="list-style-type: none"> • KMR Editor, Cathy Hunt – Cathy commented that she appreciates all the support the KMR staff has received from the KMEA Board. She talked about how lucky they are to have the talented staff complimented by Desiree Kelsch designing graphics. She reminded the board that she needs pictures of the teacher of the year candidates with his/her name, title, school, district and how many years of teaching by October 1st. Cathy commented on the general change in perspective about going to online journals in Baltimore. She noted that Kansas is ahead of many other states by going through this conversion process from print to online right not. She observed that many online journals still very much have the format of a print journal that you “flip through” online. The KMR is taking on a very different look and is very interactive even now in its early stages. She announced that there is still a postcard going out on August 22 reminding the KMEA membership that the journal is online only. Cathy went on to describe a short demonstration video

<p>IV. c – Administrative Personnel/ Advisory Board (continued)</p>	<p>that will take users through the KMR online to teach them to navigate through the online journal. NAFME Collegiate President, Kelsey, asked if the KMR had ever considered taking on a college intern, and Cathy responded that she would be very open to this and that it would be great for a young person to watch this transition of print to online occur. Troy walked the board through some of the changes to the online journal. He showed them some changes in the basic elements of logos, issue selection, navigation, content, advertising, color gradient, and graphic expansion. He also showed how the changes made room for a search box that is already fully functional and operates only within the KMR. Troy explained that one of the benefits of the current format of the KMR is that it does not require downloading massive files and reloading when a person wants to change pages. There is also the potential for imbedding video or audio content via YouTube or mp3 files. Cathy also commented that several articles have works cited pages and if there are domains listed, those links will be live so that readers can click on them and go to the website. Advertisers also can have live links if they provide the KMR staff with a URL. Cathy reminded the board that the KMR will be available online to anyone and will not require a username or password. President Craig expressed his excitement about the limitless of the online KMR. He indicated how great it is to think beyond the 60 pages and to have a truly interactive journal.</p> <ul style="list-style-type: none"> • Advertising, Robert Lee – Robert reminded the District Presidents that there are not sidebars anymore, so he does not need them to send information. He reported that all accounts are paid except one, and it has been cyclical for several years. He anticipates being able to pay that final account in September. Robert stated that he was happy with advertising for the year He has been in communication with advertisers about the new forms in which he needs advertisements (JPEG, PNG, not PDF) Dr. Taylor commented that he had anticipated going into the red considerably this year due to the double issues of the KMR in both print and online versions. However, because of Robert’s hard work, KMEA was only about 66% of the anticipated number in the red. • Advocacy, Fred Burrack (proxy Craig Manteuffel) – President Craig announced that Fred needs 2 things from the District Presidents. First, he asked that they push the district advocacy chairs to get on board with Fred and Phil to get involved with the advocacy projects the state is running. Secondly, he asked the District Presidents to push Fred’s survey in its 2nd year and reminded them that they just need one person per district to fill out the survey. • Festival Ensembles, Randy Fillmore – Randy announced that he
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<p>IV. c – Administrative Personnel/ Advisory Board (continued)</p>	<p>notified festival chairs about the items discussed at the June Board Meeting, specifically the change of the allowing late entries up to the day of the all-state auditions. President Craig thanked Randy for his work behind the scenes.</p> <ul style="list-style-type: none"> • Website, Troy Johnson – Report stands as written. Troy announced that he now has 35 clinic proposals, but most he will receive in September, and he has had about 100 the last two years. Troy thanked the board for sending him to Baltimore this summer, and mentioned that in the 5 hours that the state editors met, Kansas had the floor for about an hour and 15 minutes. Troy reminded the board about registration deadlines in October. He explained that last year there were 19 forms all due the same day, but he hopes the districts will allow him to spread those deadlines out over 2 weeks so he has time to process them. He also asked the District Presidents to remind any new teachers that Troy can transfer the student information in the All-State Manager so that they don't have to type all the information in themselves. Troy also described a KMEA rolodex that is in the works. This will be a database of all music teachers in the state. After teachers fill out the information in the database, that information can be used to update the district or state websites. Teachers will be able to create and update their individual entries, and that information will only be accessible to appropriate officers – not to the public. The rolodex will also allow for compartmentalization by levels and specialties so that information can be distributed to the appropriate people. President Craig thanked Troy for his work and dedication to KMEA and commented that he believes Kansas has the best technology person in the nation.
<p>IV.d – Affiliate Members</p>	<ul style="list-style-type: none"> • KCDA President, David Gardner – Report stands as written. David described the wonderful convention that KCDA had in July and how great it was to have Avian there. He commented that real highlights of the convention included having Eph Ehly there and Patrice Sollenburger receiving the Harry Robert Wilson Award. David was excited to announce that next summer, Rene Clausen and Patrick Freer will be at the summer convention. David also informed the board of a few topics that are currently being discussed in KCDA meetings but do not yet require any action. These include the policy about auditioning for both the KMEA Middle Level Choir and the KCDA Treble Choir and the possibility of going to a single solo and ensemble festival in the spring, rather than a regional and state. President Craig asked David to get as much information as possible from his chairs before moving forward. Dr. Taylor advised that the person to first contact about solo and ensemble changes is Dana Hamant and to share any discussion and information with both KASTA and KBA, so that the three groups can coordinate. It will be the festival committees which bring a recommendation for any

<p>IV.d – Affiliate Members (continued)</p>	<p>changes to the KMEA board.</p> <ul style="list-style-type: none"> • KASTA President, Karen McGhee-Hensel – Report stands as written. Karen commented that KASTA held 2 summer meetings. • KBA President, Bill Thomas – Report stands as written. Bill thanked KMEA for continuing to allow KBA to be a part of the organization and valuing its input. Bill reported that this summer was the first middle level band at the summer convention. They already have Richard Saucedo contracted for next year. Bill described the success of the parent clinics that they had at KBA convention, including clinics on supporting the band director and acquiring step-up instruments. He noted that next year is the 40 year anniversary of KBA and they are in the process of inviting past-presidents and charter members. Bill also mentioned that the incorporation of choir clinics was very well received. • KMEK President, Hannah Northerns – Hannah commented that she is excited to be bringing in new members, who have not before held leadership positions. In June, the Kodaly certification levels at WSU were held, and they had 19 people in level 1, 16 in level 2 and 14 in level 3. Hannah reported that Jo Kirk presented an early childhood session with 2 year olds and their parents. Hannah is excited about an upcoming workshop with Deborah Lam on September 22. She will be demonstrating how to take an octovo to pre-readers without literacy skills, and she will be using pieces from SCKMEA honor choir and show the teachers lesson plans they can use to prepare their students. • Kansas Orff President, Linda Rohrer – Report stands as written. Greg Gooden gave Linda’s report in her place. He added that gaining membership is a big goal this year. They will be having a workshop in Wichita this fall. Next year, they will offer a level 1 and level 3 Orff Certification. Dr. Taylor remarked that it is wonderful that Kansas continues to be an eclectic state where both Kodaly and Orff practices are taught and used. President Craig commented on how great it was to watch Greg work with the college students at K-COMTEP last year.
<p>IV. e – Other</p>	<p>None</p>
<p>V. OLD BUSINESS</p>	
<p>V. a – KMR Online</p>	<p>KMR Online and Web Based ONLY for 2012-2013</p>
<p>V. b – Redistricting Update</p>	<p>President Craig encouraged the District Presidents to go over the data Avian collected with their membership. He reminded them that the current proposal would only affect the lines in the NE district; other districts will</p>

	not become bigger or change at all. This is about getting more teachers and students involved in the NE District.	
V. c – Other	None	
VI. NEW BUSINESS		
VI. a – KMEA All State Groups Final Concert Order	The Final Concert Order for 2013 ISW is 56A Band, Orchestra, 1234A Band, Jazz Band, Choir.	
VI. b – 2013 Accepted ISW Performing Groups	The performing groups for the ISW 2013 were distributed to the District Presidents. President Craig asked them to wait about a week before congratulating anyone from their district, so they can receive the official letter.	
VI. c – 2012-2013 Advertising Rate Card	<i>No action taken.</i>	
VI. d – Financial Report	<p>Executive Director, Dr. John Taylor presented the 2011-2012 Financial Report. He described the fiscal year of July 2011-June 2012, including investments, income, and expenditures. He also made available KMEA’s 990 Form for anyone to view.</p> <p>The following motion was made by Gretchen Bixler: <i>I move that we accept the 2011-2012 KMEA Financial Report.</i></p> <p>No Discussion</p>	<p>The motion was seconded by Joel Gittle.</p> <p>Motion passes unanimously</p>
VI. e – KMEA Website Policy Revision Proposal	<p>Webmaster, Troy Johnson presented his Website Policy Revision Proposal to the Board for their approval. He highlighted major changes of a mobile device section and visitor tracking.</p> <p>The following motion was made by Kelsey Scheuerman: <i>I move to accept the KMEA website policy revisions.</i></p> <p>No Discussion</p>	<p>The motion was seconded by Randy Berls.</p> <p>Motion passes unanimously</p>
VI. f – 2013 KMEA President- Elect Candidates	<p>The 2013 KMEA President Elect Candidates are:</p> <p>Martha Gabel, Olathe Schools Fine Arts Coordinator Scott Hay, Haven Public Schools Choral Director</p>	<p>The motion was seconded by Gae Phillips.</p>

	<p>The following motion was made by Erica Fleeman: <i>I move that we accept the 2 President Elect candidates, Martha Gabel and Scott Hay.</i></p> <p>No Discussion</p>	<p>Motion passes unanimously</p>
<p>VI. g – Increase in ISW Registration Cost</p>	<p>Discussion described in Section III.</p> <p>The following motion was made by Gae Phillips: <i>I move that we increase the ISW registration fee for active members by \$5.</i></p> <p>No Discussion</p>	<p>The motion was seconded by Kelsey Scheuerman.</p> <p>Motion passes unanimously</p>
<p>VI. h – Increase in All-State Fees</p>	<p>Discussion described in Section III.</p> <p>The following motion was made by Joel Gittle: <i>I move to increase the participation fees for All-State Group participants by \$5.</i></p> <p>The District Presidents noted that providing the lunch for the All-State musicians allows the directors to have the lunch hour open and helps keep the students from coming back late to rehearsal.</p>	<p>The motion was seconded by Gretchen Bixler.</p> <p>Motion passes unanimously.</p>
<p>VI. i – Other Membership in Kansas Alliance for Arts in Education</p>	<p>Vice President Mike commented that by joining the KAAE, KMEA is endorsing their organization, and it will help them in selling themselves to other arts groups. President Craig also mentioned that it was great for KAAE to attend the August meeting so that they can use KMEA as an organizational model.</p> <p>The following motion was made by Randy Berls: <i>I move that we pay the \$50 fee for KMEA membership in the Kansas Alliance for Arts in Education.</i></p>	<p>The motion was seconded by Erica Fleeman.</p> <p>Motion passes unanimously</p>
VII. RECAP AND ADJOURNMENT		
<p>VII. Recap and Adjournment</p>	<ul style="list-style-type: none"> • President Craig thanked Friends University for hosting the August Board Meeting, and he expressed his appreciation to the board for their time and attention given to KMEA. • As there were no other issues brought before the Board at this time, it was moved by Joel Gittle to adjourn the August 2012 KMEA Board Meeting. Chad Coughlin seconded the motion. Motion passes unanimously. 	

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KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.

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**President
Craig L. Manteuffel**

Since the 2012 KMEA August Board meeting the following events have occurred:

KMEA In-Service Workshop

- Met with Century II staff and KMEA Executive Committee to finalize the 2013 ISW schedule.
- Constructed the performance and clinic schedule for the 2013 KMEA In-Service Workshop.
- Notified by email the selected and non-selected 2013 ISW Clinicians.
- Prepared the 2013 In-Service Workshop Schedule for the website.
- Arranged for all of the ISW College and University Receptions.
- Arranged for College/University Credit for ISW attendees. Thank you to John Taylor and Friends University for offering this service to our KMEA members!
- Connected food service providers at the Hyatt and Century II with those ISW events needing food service.
- Met with Hyatt Regency staff, KMEA Executive Committee and Kevin Findley to finalize the 2013 ISW schedule.

Other Activities

- Spoke to NAFME Collegiate members and College/University Professors in attendance at K-COMTEP
- Spoke at the 2013 U.S. Army All-American Marching Band ceremony at Olathe North High School. (Senior Spencer Buff, Band Member and Mr. Justin Love, Director of Bands)
- Presented the 2013 KMEA Honored Educator of the Year Award to Lynette Pelischek of Hutchinson Middle School and the 2013 KMEA Honored Administrator of the Year to Dr. Cynthia Lane, Superintendent, Kansas City, Kansas Public Schools
- Appointed new KMEA Leadership: Composition Competition, Jeff Jordan, FHSU
- Appointed as the NAFME Southwestern Division Representative for the 2013 National Nominating Committee for the next NAFME President-Elect
- Continue to be overwhelmed by the awesome work of our dedicated KMEA Employees and Leadership

Events Attended

- October 6 KMEA Scheduling Meeting (Wichita)
- September 30 Attended K-COMTEP (Wichita)
- November 3 Site-Coordinator for the NW KMEA HS Auditions and MS Concerts (Hays)
- November 30 KMEA ISW Convention Century II Walk-Thru (Wichita)
- December 1 KMEA NE District Mini-Convention (Kansas City)
- December 8 KMEA NW District Mini-Convention (Hays)
- January 5 KMEA State Live Auditions (Salina)
- January 5 Kansas Music Review and K-COMPTEP/SMTE committee meetings (Salina)
- January 5 ISW Scheduling Meeting (Salina)
- February 20 Pre-convention meeting with Hyatt staff (Wichita)

Upcoming Events

- February 21-23 KMEA ISW (Wichita)
- February 28 Arts Day at the Capitol (Topeka)
- March 16 Strategic Plan Meeting (Wichita)
- June 7-8 KMEA Board Meeting and 2014 ISW Performance Listening Day (Wichita)

Respectfully submitted,

Craig L. Manteuffel
KMEA President

**President-Elect
Avian Bear**

Since the KMEA August Board meeting:

KMEA In-Service Workshop Preparation

- Met with Century II staff and the KMEA Executive Committee to finalize the ISW schedule.
- Typed the 2013 ISW schedule in Word format for the printed program. Thanks to Mike, Craig, John and Troy for your assistance and support.
- Assigned and contacted Presiders for all performances and clinics for the 2013 ISW
- Sent letters to the directors of the 2013 ISW performing groups requesting equipment needs.

Other Activities

- Continued to be site coordinator for the December Band Mini Convention in the Northeast District.

Events Attended

- October 6 KMEA Scheduling Meeting (Wichita)
- November 10 KMEA NE District Auditions (Olathe)
- November 30 KMEA ISW Convention Walk-Thru (Wichita)
- December 1 KMEA NC District Convention (Manhattan) Joel Gittle was a GREAT host!
- January 5 KMEA State Live Auditions (Salina)
- February 20 Pre-convention meeting with Hyatt staff (Wichita)

Upcoming Events

- February 21-23 KMEA ISW (Wichita)
- February 28 Arts Day at the Capitol (Topeka)
- March 15 Articles due for KMR
- March 16 Strategic Plan Meeting for Avian's Presidency (Wichita)
- June 7-8 KMEA June Board Meeting

Respectfully submitted,

Avian Bear
KMEA President-Elect

**Vice President
Mike Quilling**

Since the KMEA August Board meeting the following events have occurred:

KMEA In-Service Workshop

- Met with Century II staff, KMEA Executive Committee, and ISW Arrangements Coordinator Kevin Findley to finalize the ISW schedule.
- Compiled the applications for the KMEA Scholarships.

Other Activities

- Compiled the nominees for the KMEA Honor Administrator, Teacher of the Year, and Hall of Fame.
- Chaired the KMEA Hall of Fame Selection Committee.

Events Attended

- October 6 KMEA Scheduling Meeting (Wichita)
- November 3 SW KMEA HS Auditions and MS Concerts (Dodge City)
- November 30 KMEA ISW Convention Walk-Thru (Wichita)
- December 1 KMEA SW District Mini-Convention (Dodge City)
- January 5 KMEA State Live Auditions (Salina)
- February 22 Pre-convention meeting with Hyatt staff (Wichita)

Upcoming Events

- February 21-23 KMEA ISW (Wichita)
- February 28 Arts Day at the Capitol (Topeka)

Respectfully submitted,

Mike Quilling
KMEA Vice President

**Executive Director
John W. Taylor**

I am pleased to report the following activity.

1. The arrangements for the ISW have been completed. Venues have been booked, scheduled and paid. Contracts for various artists and arrangements have been signed. Arrangements for performing groups and student musicians have been finalized. All food service arrangements have been made. The KMEA employees have completed preparations for their work during the ISW.
2. All all-state ensembles are in the same locations as last year. This is the first time in several years that I can report this fact.
3. Several successful transportation services from last year are again available. A bus will run from 11 AM to 2 PM on Friday, Feb. 22, between Century II Convention Center and Old Town so that registrants can go there for lunch without moving their cars. A school bus service will operate on Friday morning and noon times to transport 56A Band students from the Hyatt and the Broadview to the MBC. Both bus services are free.
4. I continue to monitor the KMEA finances. The 2011-12 year was very tight with two version of the *KMR* and increased costs for the ISW. Some fees that were increased by the KMEA Board this past summer should help in 2012-13. The KMEA Fund continues to grow at a slow pace. The funding from the Kansas Commerce Department will likely not be available to KMEA. Because of additional spending, increased prices, and limited grant funding, we will probably not add any funds to our investments or the KMEA Fund this fiscal year.
5. Our *KMR* staff has done stellar work to create a very successful and high-quality online journal. We continue to receive comments and requests for information from other state MEAs about our process.
6. We continue to have a positive relationship with WichitaTix, who handles the sales of our all-state concert tickets. They also provide an ushering service which is invaluable to the success of these concerts. They continue to tweak their processes.
7. The organization of the KMEA District Executive Directors continues to function. We have set a regular schedule of meetings. The 2011-12 fiscal year review of the KMEA books at both the state and the District levels was completed. All District Executives now function under the KMEA not-for-profit status, and District Executives have year-end financial reports to share with their Boards. We have aligned much of the paperwork that is common among the state and the Districts, and all Districts are now reporting as required by law to the IRS. The KMEA accountant, Lindsay Williams, has helped guide us through this transition. I mailed all 1099s and W2s for the state and the districts in January. All year-end taxes were completed and filed.
8. I will finish my term as President of the Southwestern Division of NAFME in June. The only regret that I have is that this work has drawn me away from some representation of KMEA. Thank you for your patience as I complete my term on the National Executive Board of NAFME.

9. We have the most wonderful employees working on behalf of KMEA. Dr. Catherine Hunt has done a remarkable job leading the *KMR* staff. Troy Johnson has taken on additional work to get the online *KMR* in place, and Bob Lee has been working hard to continue a relationship with advertisers on the online *KMR*. Dana Hamant has worked hard as Exhibits Chair, and the Exhibits Hall is sold out. Michelle Postier and Amber Ives continue to efficiently handle the myriad of nightmares for ISW registration. We welcome Mary Rose Biltz, former Kansas NAFME Collegiate President, as our new Recording Secretary, as Sara High has left this position to raise her young family. Please take a moment to thank the KMEA employees when you have a chance. They are paid a minimal amount for their work, and they provide excellent service to our organization. I live in constant fear that they will grow weary and leave their posts!

Catherine Hunt, *KMR* Editor
Robert Lee, *KMR* Advertising Manager
Randy Fillmore, Festival Ensembles Manager
Michelle Postier, ISW Registration Manager
Amber Ives, On-Site Registration Manager
Mary Rose Biltz, Recording Secretary
Troy Johnson, Web & Technology Manager
Kevin Findley, ISW Arrangements Manager
Dana Hamant, ISW Exhibits Manager

Respectfully submitted,

John W. Taylor
KMEA Executive Director

Northeast District President Chad Coughlin

I am happy to report that the 2012-13 school year has been another good one for music students and educators in the KMEA Northeast District. We had over 1,500 students involved in rehearsals and performances at three different sites in the district. We were pleased that KMEA President, Craig Manteuffel, was able to visit our mini-convention sites to see how things work with our multi-site set up.

At Blue Valley HS, our six band clinicians included: 7/8 Band – Dr. Lane Weaver, Fort Hays State University; Freshman Band – Sharon Toulouse, University of Kansas; HS Jazz Band – Dr. Lindsey Williams, University of Missouri Kansas City; 14A Gold Band – Dr. Craig Fuchs, Pittsburg State University; 56A Red Band – Dr. Scott Lubaroff, University of Central Missouri; 56A Blue Band – Dr. Martin Bergee, University of Kansas.

At Shawnee Mission Northwest HS, our three choir clinicians included: HS Choir – Dr. Eph Ehly, Professor Emeritus from the UMKC Conservatory of Music; Middle Level Choir – Dr. Carol Krueger, Emporia State University; and Elementary Choir – Holly Traylor, Wichita Public Schools.

At Olathe South HS, our four orchestra clinicians included: HS Orchestra – Troy Peters, Youth Orchestras of San Antonio, TX; Freshman Orchestra – Russ Pieken, KCK Public Schools; Middle Level Orchestra – Jacob Dakon, University of Kansas; and Elementary Orchestra – Anne-Marie Webster, West Des Moines CSD.

Our membership nominated and voted for the peers they felt were deserving of recognition by receiving our Outstanding Music Educator Awards. Our award recipients this year were:

- Elementary Band – Tom Harrington, Olathe
- Elementary Vocal – Peri Goodman, Lakeview Elementary, Blue Valley
- Elementary Orchestra – Kimberlee Michaelis, Shawnee Mission
- Middle Level Band – Deborah Woodall, Southwest Middle School, Lawrence
- Middle Level Choir – Wendi Bogard, Basehor Linwood Middle School
- Middle Level Orchestra – Cheryl Lundberg, Wheatridge and Gardner Edgerton Middle Schools
- High School Band – Chad Coughlin, Olathe South High School
- High School Choir – Cindy Sheppard, Olathe South High School
- High School Orchestra – Steve Phalp, Blue Valley North High School

Financially, the Northeast District is in good standing and our books are in good hands with Executive Secretary Cliff Manning. The current bank account balance is \$11,725 in checking and we have \$19,444 in mutual funds. I want to thank all of the music educators in Northeast Kansas for all they have done and continue to do to make music in our schools successful. I would also like to extend my personal appreciation to past District President Laura VanLeeuwen, President-Elect Curtis Mulvenon, and the current Northeast District Board for their help in getting me through my first year as the District President.

Respectfully submitted,

Chad Coughlin
Northeast District President

Southeast District President Gae Phillips

The Southeast district has experienced a great year. The attention that the SE officers put into organizing the mini-convention and the elementary/middle school events guaranteed great success!

The Southeast district was proud to recognize the following directors as Outstanding Music Educators.

Jeanne Hoover – Pittsburg, Lakeside Elementary – 20 years

Jeff Russell – Anderson County Schools – 17 years

Erin Shelton – Independence High School – 11 years

The Honors Jazz ensemble rehearsed and performed in concert at Pittsburg Memorial Auditorium on November 29. Dr. Todd Hastings, Pittsburg State University served as clinician and the PSU Jazz Ensembles also performed on the concert.

The December Mini-Convention was held on December 1 at Labette County High School. During the opening session Gary McCarty, district business manager, announced his resignation that will be effective June 2014. The commitment and dedication Gary has provided to the district over the years is unsurpassed. We appreciate his service and wish him the best for the future.

The Elementary/Middle School event took place at Chanute High School. Despite inclement weather, the concert was well attended and all of the ensembles did a fantastic job. The general meeting took place with reports from all of the chairs. The continued discussion of changing the audition process for the middle school honors band was the main topic. It was voted and agreed upon by all directors present to continue the paper audition process and have auditions for the percussion section only.

The following clinicians served the SE District this year:

Dr. Julie Yu, Kansas State University

Dr. Duane Bierman, University of Nebraska-Kearney

Dr. Jeremy Starr, Emporia State University

Janie Brokenicky, Tabor College

Jason Sickel, Olathe Middle School

Janey Wittkopf, Retired from Gardner Edgerton Public Schools

Respectfully submitted,

Gae Phillips
Southeast District President

North Central District President Joel Gittle

The North Central District continues to promote wonderful opportunities for our music students. This year has been amazing to watch the hard work of many Directors and their students come to fruition. I am honored to be serving as President.

Our annual Downbeat Session was held at Manhattan High School on August 29th, 2012. All upcoming events for the school year were discussed as well as state level information. It was decided to form a committee to update the District Handbook.

High School Honor Groups auditions were held on November 3rd, 2012 at Junction City High School. Many thanks go to the music faculty at JCHS for their hard work to ensure a wonderful audition environment. The High School Mini-Convention returned to Manhattan High School on December 1st, 2012, after 3 years of construction. I would like to extend a sincere thank you to Junction City High School and Middle School for their willingness to be the interim host. Our clinicians this year were Dr. Jeff Hinton (Honor Band), Dr. Tom Wine (Honor Choir), Dr. Mark Laycock (Honor Orchestra), and Mr. Doug Talley (Honor Jazz Band). We presented Mr. Kevin Johnson, Director of Choirs at Concordia High School, with the 2012-13 KMEA North Central District Outstanding High School Music Teacher of the Year. We also presented the North Central District Music Scholarship to Miss Allison Budke of Salina South High School.

Our Middle Level Honor Band/Choir Clinic/Concert was held on January 19th, 2013 at Junction City Middle School. Many thanks to JCMS faculty for providing a wonderful atmosphere for our event. The clinicians this year were Mr. Don Linn (Honor Band) and Mr. Jason Sickel (Honor Choir). We honored Mr. Toby Weishaar, Band Director at Abilene Middle School, as the 2012-13 KMEA North Central District Outstanding Middle Level Music Teacher of the Year.

The Elementary Honor Choir Clinic/Concert was held on February 2nd, 2013 at Junction City Middle School. Again – many thanks to the music faculty at JCMS for serving as wonderful hosts. Mr. Greg Gooden, Geary County Schools, was honored as the 2012-13 KMEA North Central District Outstanding Elementary Music Teacher of the Year.

The North Central District continues to be financially solvent. We were able to purchase updated technology for the Board to use to help make business more effective and efficient. A media database has been started and continues to grow to help promote all musical activities district wide.

I am fortunate to serve with outstanding board members. Our Executive Board – Mr. Dennis Brooks (Vice President), Mr. Bob Haselhuhn (President-Elect), and Ms. Lisa Berggren (Executive Secretary) have proven to be outstanding workers and colleagues, and I am privileged to work with them. Many thanks go to our Chairs (Mr. Stuart Roegge, HS Band / Mr. Chad Pape, HS Choir / Mr. Nate McClendon, HS Jazz / Mr. Andrew Book, HS Orchestra / Mr. Scott Bley, ML Band / Ms. Amelia Hancock, ML Choir / Ms. Marcia Hermes, EL Choir) for their hard work and dedication to the music students of the North Central District.

Respectfully submitted,

Joel Gittle
North Central District President

South Central District President Gretchen Bixler

Our Honor Performance Ensemble Clinicians are as follows:

HS JAZZ—Lindsey Williams from UMKC; Tim Dougherty from Kansas City

MS BAND—Scott Freeby from Manhattan

56A HS BAND—Paul Popiel from the University of Kansas

1234A HS BAND—Craig Miller from Kansas City, MO

HS CHOIR—Michael Hanawalt from Wichita State University and Rhonda Fuelberth, from the University Of Nebraska-Lincoln

MS CHOIR—Carol Krueger from Emporia State University

HS ORCHESTRA—David Littrell from Kansas State University

ELEMENTARY CHOIR—Christine Freeman from Leawood, Ks

This year's December Mini-Convention was again in two locations, but both locations were made available to us by the Maize school district. Having the two locations near each other made travel between sites quite easy for teachers who wanted to be available to both instrumental and vocal music students.

Our board focus has been to update policies and procedures and make them available to our membership. We have compiled an email directory of music teachers in the SCKMEA district, which should help communication with our membership be more consistent. With our email directory, we should also be able to be more aware of new teachers needing mentors.

Outgoing board members—The South Central District greatly appreciates the leadership and hard work of our outgoing board members: DeeAnn Freeman-Elementary Chair, Travis Hale-HS Orchestra Chair, Scott Hay-Vice President. We look forward to working with our new officers: Amy Brown-President-Elect; Henry Littich-HS Orchestra Chair; Rebecca Bollig-Elementary Chair.

Each year, we award three scholarships to High School Senior applicants planning to major in music. The 2012-2013 recipients were:

Strings--Victoria Ratcliffe, Maize South

Choral--Haley Cross, Berean Academy

Winds/Percussion--Janelle Garden, Goddard

Our Outstanding Music Educator Award recipients were:

Elementary--Karen Lange from Conway Springs

MS--Lynette Pelischek from Hutchinson Middle School

HS--Joe Emery from Andover Central HS

It has been my honor and privilege to serve on the KMEA board for the past two years. I appreciate your patience, support and guidance and I thank you for all you do.

Respectfully submitted,

Gretchen Bixler

South Central District President

**Northwest District President
Kathy Dreiling-Amrein**

The Northwest District middle school mini convention was held on Saturday, November 3, at Hays High School in Hays, Kansas. Our convention consists of middle school honor band, middle school honor choir, and the high school honor jazz band. In addition to the concert at the conclusion of the day, we also honored our outstanding Junior High Music Educator, Annette Kennedy of Phillipsburg, Kansas. The middle school choral and band chairs, Paulette Wildeman and Sarah Bricker respectively, did a great job of the organization of these two groups. While the rehearsals were going on with these honor groups, I would like to thank all the directors who listened to the audition tapes of the high school honor band and judged the high school honor choir. Thank you to Deanne Langness and Annette Kennedy for their job in organizing this. The breakdown of our groups were as follows:

Jr. High Honor Band

Jr. High Band Chair: Sarah Bricker, Decatur Community High School, Oberlin, Kansas
Director: Mr. Quentin Breese, Principal of Concordia High School, Concordia, Kansas
Membership: Approximately 96 students

Jr. High Honor Choir

Jr. High Choir Chair: Paulette Wildeman, Stockton High School, Stockton, Kansas
Director: Mrs. Jeannette Raynes, Scott City, Kansas
Membership: Approximately 265 students

High School Honor Jazz Band

Jazz Band Chair: Mr. David Will, Norton, Kansas
Director: Mr. Clint Raynes, Scott City, KS
Membership: 17 High School Students

The high school convention was held on Saturday, December 8, on the campus of Fort Hays State University. The day was a success and the concert was concluded as usual, with the beautiful arrangement that was commissioned for our district, "Somewhere Over the Rainbow", with combined choir and band.

The elementary concert was held at noon in the Beach/Schmidt Performing Arts Center. The High School Honor Band and Choir concert was held at 3:30 in the same venue. Both concerts recognized our honored educators, Mrs. Paulette Wildeman of Stockton Elementary was the honored elementary educator and Mrs. Kathy Amrein of Thomas More Prep High School, Hays, Kansas was the honored high school educator. In addition to these honorees, Mr. Bill DeWitt of Thomas More Prep and Mrs. Pat Ziegelmeier of Colby Community College were also recognized as outstanding administrator and collegiate educator, respectively. Our district awarded one \$500 scholarship to Kevin Pham of FHSU who is a music education major.

The breakdown of our honor groups are as follows:

Elementary Honor Choir

Elementary Chair: Mrs. Gloria Blackwell, USD 489, Hays, Kansas
Director: Marlo Zumbrunn, Chapman High School, Chapman, Kansas
Membership: Approximately 150 elementary students

High School Honor Choir:

Choir Chair: Mrs. Annette Kennedy, Phillipsburg High School, Phillipsburg, Kansas
Director: Dr. Rager Moore, University of Arkansas, Fayetteville, Arkansas
Membership: Approximately 144 high school students

High School Honor Band:

Band Chair: Deanne Langness, Goodland High School, Goodland, Kansas
Director: Dr. Paul Popiel, University of Kansas, Lawrence, Kansas
Membership: Approximately 87 high school students

In conclusion to this report, I would like to thank Mr. Craig Manteuffel and Mr. Terry Crull for hosting our conventions at Hays High School and Fort Hays State University. Both sites are well prepared and organized on the day of our conventions.

Respectfully submitted,

Kathy Dreiling-Amrein
Northwest District President

**Southwest District President
Erica Fleeman**

The Southwest District has had a very successful year of events! Thanks to all of the District chairpersons, teachers, and students for their participation.

SW KMEA DISTRICT AWARDS for 2012 – 2013**Outstanding Music Teachers**

Elementary Level – Kim Eaton (Cimarron)

Middle School Level – Martha Saucedo (Southwestern Heights)

High School Level – Lance Burnett (Liberal)

Honor Administrator

Mike King (Dodge City Middle School)

SW KMEA DISTRICT Clinicians for 2012-2013:

High School Jazz Band – Brad Dawson, Fort Hays State University

High School Choir – Dr. Daniel Hall, Ohio University

High School Band – Dr. Alan Mills, CSU Pueblo

High School Orchestra – Ken Hakoda, Kansas Wesleyan University

Middle Level Choir – Traci Gregg-Boothby, Rose State College

Middle Level Band – Robert Bitter, Retired Band Director of Pratt-Skyline Schools

Elementary Choir – Heather Augustine, Manhattan Public Schools

At the December 2012 business meeting, a “late fee registration” policy was requested by the band directors, was voted upon, and will be put into place in 2013 for the honor band audition recordings. This was requested in order to prevent students from being rejected participation due to band directors’ errors.

I feel privileged to have served this past year as a district president and have mixed emotions about stepping down as SWKMEA district president. My husband and I will be moving to an area north of Denver, Colorado this summer. I want to personally thank the many wonderful KMEA members and officers who have mentored me over the past 13 years of teaching in Kansas. I am honored to have been a member of this great organization.

Respectfully submitted and with much gratitude,

Erica Fleeman
Southwest District President

**NAfME Collegiate President
Kelsey Scheuerman**

The past year has been quite busy for the Collegiate members in Kansas. See below for the list of events and changes.



1. June Board Meeting- nine collegiate members traveled to Friends University to attend the June Collegiate meeting.
2. KCOMTEP conference - Over 100 collegiate members and faculty joined together for clinic sessions and professional development over the weekend of October 1st. Presenters included Dr. John Taylor, Dr. Frank Tracz, Dr. Phillip Payne and many more. The conference was quite successful.
3. October Board Meeting - One chapter representative and two alumni chapter representatives attended the board meeting. Discussions included adding a contract to state officer applications and changes to the officer section of the Constitution.
4. The Bob Hollowell Memorial Scholarship for juniors in Music Education, 2013 Chapter of the Year Award and 2013 State Officer Elections will be awarded during the KMEA ISW in February.

I would like to thank everyone for their support over this year! I have learned so much about the profession and that is very valuable to me. If you need anything, please don't hesitate to contact me at school at scheuerm@k-state.edu!

Respectfully submitted,

Kelsey Scheuerman
NAfME Collegiate President

**Kansas Music Review Editor
Cathy Hunt**

Fall 2012 Issue (first on-line only issue)

1. Special Focus: Teacher Evaluation with guest article writers
2. No indication of significant issues or concerns regarding access
3. A video entitled: An Intro and Visitor's Guide, was created and included by Troy Johnson to enable readers to navigate the on-line publication.

Winter 2012 Issue

1. No issues or concerns.

Convention 2013 Issue

1. Common Core information from Fred Burrack included to coincide with his presentation at the ISW.
2. Addition of a Web and Technology column by Troy Johnson.

Spring 2013 Issue

1. Tentative focus: Revised National Music Standards Update
2. More specific information regarding the All-National Honor Ensembles
3. DEADLINES:
Content due to Cathy Hunt: March 15
Ads due to Bob Lee: April 5
On-Line Access: April 15

Respectfully submitted,

Cathy Hunt
Kansas Music Review Editor

**Advertising Manager
Robert Lee**

Financial Statement as of February 11, 2013.

The following is provided as an overview of Advertising in the 4 issues of the *Review* since last February's Board Report.

- * Spring Issue 2012
 - 37 Advertisers (up 1 from 11)
 - 27.15 pages (up 2.65 pages from 11)
 - \$8,432.00 advertising income (up \$238.50 from 11)
 - 25 College/University/Education Associations (up 3 from 11)
 - (1 account unpaid \$180 + 1 account unpaid for Conv Issue = \$360 due from 11-12 Fiscal year)

 - * Fall Issue 2012 (1st online only issue)
 - 29 Advertisers
 - \$4,435.00 advertising income
 - 19 College/University/Education Associations
 - all accounts paid

 - * Winter Issue 2012
 - 33 Advertisers
 - \$4,670.00 advertising income
 - 20 College/University/Education Associations
 - (2 account outstanding - \$200)

 - Workshop Issue 2013
 - 31 Advertisers (down 23 from 2012)
 - \$4,970.00 advertising income
 - 20 College/University/Education Associations
 - Billing dated 2/4/13 - \$510.00 received as of 2/11/13)
-

Ad rates may change following the Spring issue. The income will be assessed relative to costs of the online magazine.

Respectfully submitted,

Robert Lee
Advertising Manager

Web & Technology Manager Troy Johnson

Site Stats (Feb. 1, 2012 - Jan. 31, 2013)

31,682 unique visitors, 85,094 visits, 265,792 page views. Compared to the same time-frame from one year earlier, we had fewer visits and page views during this past year. This could suggest a plateau had been reached after multiple years of increases. Our visitors came from all 50 states and 100 countries/territories around the world, 12 more than last year. These stats only indicate traffic to our public informational pages. Visitor traffic to web applications, such as the All-State Manager, is not included in these numbers.

Proposal:

I propose that the following language be added to the KMEA Website Policy. This is adapted from NAFME's policy.

KMEA Trademark & Logo

The names, trademarks, service marks, and logos of KMEA appearing on this site and other authorized locations may not be used in any advertising or publicity, or otherwise, to indicate KMEA's sponsorship of or affiliation with any product or service, without KMEA's prior express written permission.

Kansas Music Review

The *Kansas Music Review* went online on August 30, 2011 (kmr.ksmea.org). We now have seven issues available online with the issues for 2012-2013 school year being online only. Using the same time-frame as above, here are the site stats for the *KMR* over the past 12 months, with stats from the previous year shown in parentheses: Visits: 4,134 (1,154); Unique visitors: 2,753 (714); Page views: 17,305 (5,498). Of these, 523 visitors (13%) used a mobile device to attempt to access the *KMR*. However, the *KMR* does not yet have a mobile-optimized version. Those who used a larger device, such as an iPad would probably have no problem viewing the site, with the possible exception of Flash-based content. Other hand-held devices would have a difficult time navigating the regular format.

Twitter

Our Twitter handle (@ksmea) reached 380 followers when ILA results were posted. We are currently at 370. Anyone may receive our Twitter feed on a text-enabled phone without having a Twitter account simply by texting **follow @ksmea** to 40404.

Middle Level Choir Manager

The new Middle Level Choir Manager (online audition system) hosted auditions for the first time during the 2012-13 school year. Teachers recorded their auditions to mp3 format and uploaded them to the KMEA web server via a web interface. Judging was also handled online via the web. This new system eliminated KMEA's costs of having judges travel to a central site to listen and score auditions. Judges were able to listen to recordings at their own pace from the comfort of their homes. Also, they were not pressured to do all judging in one day. With this system they had approximately two weeks. For the inaugural running of this system there were a few issues, but each problem or help request was resolved quickly, usually same day. By the end of the registration deadline, 137 teachers had entered 845 students, for whom 805 mp3 auditions were uploaded.

Hosting account info

There are no concerns regarding disk space usage on the web server. Even with the ML Choir mp3 files still parked on the server right now, we are currently using only 6% of our disk space quota, and monthly bandwidth transfer is less than 1% of our allotment.

What's next?

This has been the most interesting year, given the challenges of continuing the development of the online *Kansas Music Review* and creating the new Middle Level Choir online audition system. The code base for the *KMR* was started two years ago, so the ML Choir Manager was last summer's major project. The next "big thing" that has been on hold since last fall is the KMEA Rolodex (www.ksmea.org/rolodex), which will facilitate communication throughout the state in granular fashion (content area, grade levels, KMEA districts, etc). I look forward to the upcoming off-season so more time can be spent working on it.

Respectfully submitted,

Troy Johnson
Web & Technology Manager

**Exhibits Manager
Dana Hamant**

The 2013 ISW is blessed to have 100 paying exhibitors in the exhibition hall. (This does not include NAFME, KMEA, MIOSM or Tri-M.) This works out to 170 booth spaces paid. Taking fire codes and the like into consideration, we are maxed out in this hall. This is up over last year's total of 80 exhibitors purchasing 138 booth spaces. There are several first time attendees as well as a few exhibitors who were not with us last year.

There are some changes that will be incorporated this year to make our conference more exhibitor friendly and productive.

1. All the exhibitors are listed on the KMEA website along with their web address.
2. The Helgerson Company has worked with us to add signs on the ends of the rows to assist in locating a specific exhibitor.
3. At the exhibitors request, the exhibitors do not open until 9:00 am Friday and Saturday.
4. We have provided the exhibitors with a lounge area where they may visit, make phone calls, etc.

These changes will be evaluated after the conference to see if they have made our exhibits are better for the attendees and exhibitors. I do believe more innovations will be made for next year.

Respectfully submitted,

Dana Hamant
Exhibits Manager

**Registration Manager
Michelle Postier**

Pre-registration began in November with the first registration coming in on November 1st.

There are two ways to pre-register as an active member: on-line with a credit card through paypal or an on-line mail in form. The mail-in brochure was not used this year.

Retired members may register on-line or with an on-line mail in form.

Pre-registrations as received by February 11th were up 38 from last year at this time. Final numbers will be updated at the KMEA Board meeting on February 23rd.

As of February 11th, pre-registration is as follows:

Total pre-registrations: 762

Active member registrations:	637
Active members registered as a spouse:	16
Non member spouse registrations:	37
Retired member registrations:	48
Retired spouse registrations:	24

Registration type	Member/spouse	Retired/spouse
On-line Credit card (including online retired):	330	64
On-line mail in:	360	8

Respectfully submitted,

Michelle Postier
Registration Manager

**Local Arrangements Manager
Kevin Findley**

Preparations for the 2013 KMEA In-Service Workshop are going well. My able bodied assistant, Steve Bixler, will again be helping with the move-in, set-up, and tear down of all clinic rooms and performance areas. Many hours have been spent arranging all the equipment that must come from many different locations for the clinics and concerts.

Please take a moment, during convention week, to thank the multitude of workers at the Hyatt, Drury Broadview, Metropolitan Baptist, Garvey Center, and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

Respectfully submitted,

Kevin Findley
Local Arrangements Manager

Advocacy

Frederick Burrack & Phillip Payne

Results from the survey to identify the impact of budget cuts on school music programs across Kansas were presented at the annual KMEA In-Service Workshop in February. These data were organized into a brochure that was share with each legislator during the Arts-At-The-Capitol day in March. Indicated from the 69% of responding school districts, 224 music teacher positions were lost between academic year 2011 and fall 2012. Adding to the 220 positions accumulatively lost over the three years prior, 444 music teaching positions no longer exist in Kansas' schools (over 500 if inferred across the entire population). Even with this loss of positions, 98% of the school districts report over twenty percent of their student population participates in music programs. Of these programs, 47% lost an additional portion of their funding during the past year and 20% added fees for participation. An article was published in Teacher Music featuring this research encouraging more states to join in their own research on the current state of music education across the country. It was replicated in Nebraska and Missouri and currently in Iowa, Indiana, New York, and Florida.

Data from the 2012 survey will be presented at the KMEA In-Service Workshop on Friday, February 22, 8:30 am 206 Oak.

In June, more than 100 leaders of the National Association for Music Education (NAfME) spent a day on Capitol Hill meeting with Members of Congress and their staff members. It was the largest group ever for the annual visits. Chris Woodside, NAfME assistant executive director for advocacy and public affairs, told the leaders, "We are standing at the brink of a very important moment for our cause. As music education advocates, you have all taken tremendous steps in your movement to protect the profession of music education, which you hold dear, to ensure the next generation of students has access to certified music education in America's schools."

Phillip Payne was added at co-chair for the advocacy committee to assist in furthering the scope of impact of the advocacy committee. A meeting of all state advocacy chairs will occur at the KMEA In-Service Workshop on Friday, February 22 in Room 102 at 2:45-3:35pm.

Respectfully submitted,

Frederick Burrack and Phillip Payne
Advocacy Co-Chairs

**NAfME Collegiate Advisor
Robin Liston**

Thank you to Kelsey Scheuerman for her hard work as the Kansas NAfME Collegiate President. Her commitment to communication with chapters is commendable.

We continue the tradition of meeting in October for the event known as KCOMTEP, one of the few professional development workshops in the country specifically designed for undergraduate music education students. Many thanks for the generosity of Lori Supinie and Senseney Music in providing a day of hands-on workshops with area professionals, along with a pizza dinner. This event is also a rare opportunity for faculty advisers to meet and discuss important issues facing music education across the state. Marie Miller has graciously agreed to oversee future October meetings.

We have implemented new elements in the collegiate ISW registration process, improving our on-line presence and opening registration at the same time as the regular registration process. We still have some work to do and plan to discuss procedures at the June board meeting. None of our improvements would be possible without the expert help of Troy Johnson, KMEA webmaster.

207 collegiate NAfME members have pre-registered for this year's ISW.

Respectfully submitted,

Robin Liston
NAfME Collegiate Adviser

Composition Competition Darren Jenkins

This year there were two entries for the composition competition. One entry was from a high school composer and the other was from a middle school composer. One middle school and high school were represented. Both of the student composers did not submit entries last year.

Entry names and titles are as follows:

Scott Hershberger, *On a Sunny Day*
Grace Baugher, *Vita Solis*

This year's adjudicators were Chris Bernotas, Brant Karrick, and Todd Stalter, all prominent music educators and featured composers with Alfred Publications. Each adjudicator rated each composition and wrote constructive comments. Each composer received his or her respective comments from these adjudicators.

The following composition was selected as the winning entry; Scott Hershberger's *On a Sunny Day*. The last time I contacted our KMEA President, I believe that there will be a performance of Scott Hershberger's composition at KMEA. Scott will also be awarded an official certificate and recognized at the Convention in February 2013 (either during the performance or at a separate event designated by the President).

Continuing to enhance submitted entries at the younger grade levels (especially elementary and middle level) is still a goal for future composition competitions. Fostering a greater awareness of this program through the various resources available will help achieve this goal.

The number of entries this year was down from the previous year. I'm not sure whether this was just an outlier year and entries will return closer to the number of the previous years in the future, but continuing to increase awareness of this program to our music educators in Kansas is still a continued goal.

In previous years, a recommendation from the adjudicators was to look at the possibility of rewording some of the tiers of the judging rubric, specifically the use of the words "Poor" and "Ineffective" for category headings. In my conversations with them, they felt since there are only two divisions currently (K-12 and Collegiate) that it was difficult to judge high school and middle school composers with the same scoring system and word usage. Since the purpose is to also encourage young composers, they felt those word choices might be too discouraging and that there could be an alternative wording to communicating the same criteria in that category. I did not take that into consideration with this year's contest rubric, but will look toward recommending this to our new composition contest chairperson, Dr. Jeff Jordan.

All three adjudicator's this year indicated how much he enjoyed and appreciated the opportunity to be a part of this program. I believe that it speaks to how important this program is for our students and the impact it can have on the young composers in our state.

I wanted to take this last opportunity to thank KMEA for allowing me the chance to be the chairperson for the past few years. I know that it is very capable hands with Dr. Jeff Jordan, and I'm sure it will continue to grow and be very successful.

Respectfully submitted,

Darren W. Jenkins
Composition Competition Chair

Festival Committee

Dana Hamant

The last meeting of the festival committee was June 2012. We will soon start looking at the feasibility of beginning adjudicator training with the help of KMEA. When the process begins we hope to borrow as many ideas as possible from any state that already has training in place. Below is a synopsis of additional topics covered at the last meeting.

- 1. Some large group festivals were becoming exceptionally long**
Through relocation of some schools and some creative scheduling this issue is being addressed. It will take a year or two to see if these approaches will at least to some degree, alleviate the problem.
- 2. Scheduling 2nd bands into the orchestra room every year**
The committee recommends that Reg talk to the festival manager about rotating bands between the band room and the orchestra room every other year. This has worked fine in Wichita.
- 3. Feedback from directors about the adjudicators and host sites**
We will see if more directors are fulfilling their obligation and completing the form on the website to help keep the festivals at a high level
- 4. Shortage of adjudicators**
Everyone help KSHSAA by contacting prospects and relaying that information to KSHSAA
- 5. Expanding large group festivals to allow three bands and three orchestras**
This of course is only an issue in the NE. Each site will have to be looked at to see if it is possible. This does add logistical problems for host schools and could cause the festival day to lengthen too much.
- 6. The rules regarding orchestra literature selection have been clarified.** An orchestra may perform one full orchestra piece and one string piece. No problems have been observed.
- 7. Is there room to add a few vocal and string entries at solo/ensemble festival?**
This issue is mostly centered in NE Kansas. KSHSAA has allowed vocal program to combine their total ensemble and solo entries into one number to use how they choose. This will help virtually every program that is bumping up against the allowable numbers. This was done several years ago to help string programs. Festival sites will be monitored to see if it is feasible to add any more entries to the sites. It is both a logistics issue if more rooms are needed and an adjudicator issue if more judges are needed.
- 8. Attendance at festivals**
The committee wanted to know if attendance (particularly at large group) was holding steady or declining. The members from the more rural areas say it changes from year to year. We believe part of that is smaller programs electing to have their groups participate some years in the ensemble festivals as opposed to attending large group festival.

9. We corrected point totals on the rubric to make the point columns and ratings table match. The state string solo and vocal solo sheets have been improved by making the memory caption and the scoring within that caption clearer and typos on the percussion sheet have been corrected.
10. The committee decided to entertain suggestions from the affiliate groups on tweaking wording or possibly point distribution to the forms. It does appear that virtually everyone is happy with the rubric format.

Respectfully submitted,

Dana Hamant
Festival Committee Chair

**KMEA Fund
Gayle McMillen**

The KMEA Fund is growing. Our current market value is \$43,127.80 as of February 10, 2013, up \$6,626.16 from last year at this time. This is a nice balance, but we are not where we want, yet. This year we are completely underwriting four of our five scholarships. Once we can get past the balance needed to fully underwrite all of our scholarships, we can start thinking about developing and awarding grants to teachers and providing additional programs.

We are offering a clinic at KMEA on various ways you can give to the KMEA Fund. The session is entitled "Your Legacy: The Beat Goes On" and will be at 8:00 AM on Saturday, February 23, in Century II Room 208 (Walnut). This session will show how you can contribute to the KMEA Fund with cash, stock, property, as a living donor, or through an estate. The clinician is Betsy Wearing from the Greater Salina Community Foundation.

I would like to offer a challenge to every person that is reading this report. The Greater Salina Community Foundation is having a "Match Madness" on March 12 where they will match up to 50% of all money donated that day. I will be representing the KMEA Fund. Here's how it works - you give me a check made out to "GSCF" with "KMEA Fund" in the memo line. It can be any amount from \$1 up to \$1,000. I will deliver all the collected checks on March 12 for the matching funds to apply. You will have a receipt in the mail within a week. This will let you get more value from your donation and benefit the KMEA Fund all in one event. Get out your checkbook right now!

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. We need to thank Past-President Jean Ney for having the vision to propose this worthwhile project and our KMEA leadership for their dedication to its success.

Respectfully submitted,

Gayle McMillen
KMEA Fund Manager

**KMEA Historian
Bryan Kirk**

This year I have added the 2012 Hall of Fame Inductee's pictures and bios to a new panel that will be displayed at this year's KMEA In-Service Workshop. I prepared the bios, pictures and frames of the 2013 Hall of Fame Inductees. They will be displayed separately just like last year. I will also have prepared and set up the Hall of Fame display in Century II. I have also inventoried the KMEA Historical Archives and have begun to organize the contents.

I have set the following goals for my second year as KMEA Historian.

1. Create a plan to redesign/rebuild the Hall of Fame with the help of the KMEA leadership with the unveiling being during the 2014 In-Service Workshop. KMEA's 80th birthday.
2. Work on a historical timeline for KMEA to be displayed at the 2014 In-Service Workshop along with the Hall of Fame. KMEA's 80th birthday.

Respectfully submitted,

Bryan Kirk
KMEA Historian

Jazz Education Craig Treinen

I can't believe that we are already a third of the way through the spring semester. As I have discussed in the past, I wanted to provide some type of mentoring program that would offer music educators the ability to access to some of the top jazz educators in the country. The "Jazz Skype Program," is almost ready but it has taken some work in securing individuals willing to do this for free. However, I am proud to say that I have obtained several outstanding jazz educators willing to provide their services to this program. Here are several names of jazz educators willing to take part in this program; Dr. Todd Wilkinson, Ottawa University, Dr. Arthur White, University of Missouri, Dr. Sean Parsons, Marshall University, Steven Holly, Kent Denver School who is also a member of NAFME jazz council, and of course myself. I am still hoping to acquire several more names from our local universities here in Kansas. My plans are to have this program up and running by mid-March.

Next, I would like to mention how extremely disappointed I was with the small number of jazz education proposals this year. My goal is as the states Jazz Advisor and as a Jazz Educator, is to make sure that our music educators are getting the necessary resources and instruction in the area of jazz education. Therefore, for next year's conference I hope to improve the number of jazz educational clinics and workshops. I am planning to hold a number of discussions with several of my colleagues in hopes of finding a solution to this problem.

On a brighter note, we are getting into jazz festival season. If you are looking for a festival to take your ensemble to please contact your local universities and they can provide you with all the information you need. College Jazz festivals provide a great educational setting for your students and pedagogical techniques for directors. There are a number to choose from, so you might want to be making those plans here soon. Also if you have a student looking for summer jazz camps now is the time to begin searching and getting registered.

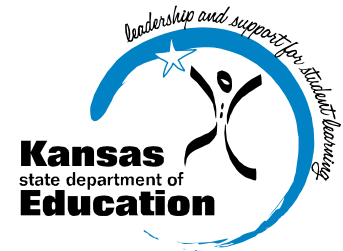
I look forward to seeing everyone at this year's convention, please come by and see me at the Washburn University booth. Have a great year.

Respectfully submitted,

Craig Treinen
Jazz Education Advisor

**KSDE Consultant
Joyce Huser**

**Teacher Licensure:
Status Report to the State Board of Education**



Introduction

The State Board of Education approved the formation of the Teaching in Kansas Commission II (TIKC II) during their June 2012 meeting. The Commission was formed to address the requirement of Principle 3 of the Elementary and Secondary Education Act (ESEA) Flexibility waiver. Principle 3 required the State Education Agency (SEA) to develop and adopt guidelines for teacher and principal evaluation systems which include student growth as a significant factor. Meeting the first part of the Principle 3 of "developing and adopting guidelines for teacher and principal evaluation" has been well underway with the Kansas Educator Evaluation Protocol (KEEP). The Kansas State Department of Education (KSDE) began the process of developing a statewide model evaluation system in 2010 with the assistance of Educational Testing Services (ETS). KEEP was piloted in 16 districts in the 2011-2012 school year. Pilot 2 began in August 2012 with a total of 23 districts.

The second part of Principle 3 required the evaluation system to include student growth as a significant factor. This has been the focus of the TIKC II. Multiple valid measures have been discussed including achievement on state assessments, observations, peer observations, professional growth, self-reflection, student voice, parent voice and others.

The Commission consists of educators from Pilots 1 and 2, board member appointees, representatives from educational organizations and representatives from higher education. The total number of members on the Commission was limited to no more than 30 to allow for rich dialogue. Membership was carefully selected to represent all constituencies. Members were encouraged to communicate to their respective groups as to the progress of the work of the Commission.

Final recommendation will be given to the State Board of Education in late spring/early summer of 2013.

Members include superintendents, principals, classroom teachers including the fine arts, physical education, special education, retired, and teacher unions. A list of all members can be found at <http://www.ksde.org/Default.aspx?tabid=5211>

The Work of the Commission

The Teaching in Kansas Commission II was created to address the requirements of the ESEA Flexibility Waiver as outlined in Principle 3. Kansas received a waiver from the U.S. Department of Education, in part, by proposing to include student performance measures in the professional educator evaluation system. The Commission’s deliverables will be reports to the Kansas State School Board and a waiver response to the Department of Education regarding the recommendations of the Commission by June 2013.

The Commission members were invited to participate in August 2012. The TIKC II met three times in full-day, face-to-face work sessions and individual and task group work assignments occurred between sessions. The meeting dates were September 14, October 19 and December 7. The work sessions were facilitated by Susan Toft Everson, an associate professor at Saint Louis University, who is familiar with the Kansas educational system. Dr. Everson was a senior director at McREL from 1978 to 1998, at which time she worked on numerous projects with Kansas educators. From the beginning of this initiative, Dr. Everson has worked with a planning team to review the Commission's progress, make adjustments as needed, and plan for each of the three sessions. The planning team members included Diane DeBacker, Peg Dunlap, Scott Myers, and Penny Rice. A copy of the entire report can be found at <http://www.ksde.org/Default.aspx?tabid=5211>

Focus Group Meetings

The first Focus Group meeting for discussions about multiple measures for determining student growth in achievement was held in Olathe. There was a great turnout and even better discussion. Focus group meetings will be held throughout the next several weeks. The schedule is shown below. Please feel free to attend a focus group meeting if your schedule so allows.

Date	Location
February 19	Leavenworth High School 2012 10 th Ave
February 27	Concordia Jr/Sr High 436 W. 10 th
February 28	Hays High School –Cafeteria 2300 E. 13 th
March 4	Winfield High School 300 Viking Blvd
March 6	Garden City High School 2720 Buffalo Way

Next Generation Core Arts Standards

Background

The National Coalition for Core Arts Standards (NCCAS) is preparing to begin the review of drafts of the national standards in the arts. National standards are being developed in dance, drama, music, visual arts and media arts. State level teams of internal reviewers are being developed to provide state level and individual input into the standards writing process.

Review Team Criteria:

Review team members have been selected by their State Department of Education Director of Arts Education to best represent the diversity of arts education and arts learning in their state.

Individual Review Team Member Responsibilities:

Each member of the review team agrees to perform the following duties:

1. Sign a confidentiality agreement. These will be kept on file at KSDE. Review team members will be seeing drafts and later revisions of the standards that are not public or published. Confidentiality is needed to preserve the process.
2. Take part in a professional development webex and/or podcast to familiarize themselves with the Conceptual Framework and organizing Framework Matrix for the national arts standards.
3. Current timeline:
 - a. Review of early draft standards in March, 2013
 - b. Released draft of standards for public review in June, 2013
 - c. Review of publicly released draft standards in June, 2013
 - d. Review of final revisions of draft standards in October, 2013
 - e. Completed Standards documents available in December 2013
4. Reviewer comments will be captured via an on-line survey tool.
 - a. Review teams may be asked to meet virtually (via Webex or other platform) to share their review findings.
5. The state will aggregate review findings from the on-line survey tool as well as any meetings held with the Review Team.

Revision of Kansas Curricular Standards for Music are still scheduled to begin during the summer of 2013.

Respectfully submitted,

Joyce Huser
KSDE Consultant

KSHSAA Consultant Reggie Romine



KSHSAA continues to sponsor 5 Piano Regional contests with State at Tabor College in Hillsboro. We had 389 students participate which is up 13 students from last year and up 21 from two years ago.

We also sponsor 18 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals and 6 Solo and Small Ensemble State Festivals in April. The above contests require a total of 290 adjudicators. This is the seventh full year that we are completely web based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August. As you hear of excellent teachers who retire please encourage them to contact me and apply to become an adjudicator for our state. Adjudicator fees were raised to \$180 per day. This is a 9% increase.

We continue to have a shortage of Choral and Orchestra adjudicators. In the band area, woodwind adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past.

Developing **adjudicator training and certification** is the next immediate goal of KSHSAA. We have begun to work with KMEA to combine efforts and address this important need. We are researching other states and working with NFHS to encourage development of an online option for this training.

Spring 2013 is the fourth year all regional and state music entries will be done online through a program called "Festival Manager". This program has tremendously reduced the work load of hosting a KSHSAA music festival. Most directors have been very pleased with how this new system works. One challenge is communicating with new directors or directors that have changed schools registered. In an attempt to address this challenge, the 2012-13 music manual had registration instructions printed on page 4. We have 7 new festival site managers this year. I will travel to their site and provide on-hands training regarding this online program.

This year for the first time KSHSAA is hosting a Manager Only workshop at the KMEA in-service to help brainstorm and support our current directors who step up and host our various music festivals.

In Spring 2013, this will be our second year to use the "new" solo & small ensemble rating sheets. We have published these on your KSHSAA music web page so all directors and adjudicators may download these forms. We have cleaned up a few inaccuracies with total points regarding tabulations.

In 2006 KMEA requested that we record and track all ratings given at festivals in order to monitor trends over the coming years. In 2007 we began using Large Group Rubric ballots. In 2012 we began using Solo & Ensemble Rubric ballots. We are working hard to shift this mentality from "the rating means everything" to "the educational critique and learning experience is the #1 outcome from a quality contest".

Here are the results of our last 3 years of data:

	"I" 2010	"I" 2011	"I" 2012	"II" 2010	"II" 2011	"II" 2012	"III" 2010	"III" 2011	"III" 2012	"IV" 2010	"IV" 2011	"IV" 2012
Bands/Orch Lg Groups	42%	42%	38%	42%	40%	47%	15%	15%	14%	1%	1%	1%
Choirs Lg Groups	52%	50%	50%	34%	35%	41%	12%	13%	8%	2%	2%	1%
Regional Band/Orch Solo & Ens.	48%	46%	46%	41%	42%	42%	10%	11%	11%	1%	1%	1%
Regional Choral Solo & Ens.	42%	43%	45%	45%	44%	44%	12%	12%	10%	1%	1%	1%
State Band/Orch Solo & Ens	51%	47%	50%	42%	44%	42%	6%	8%	8%	1%	1%	0.2%
State Choral Solo & Ens.	43%	47%	49%	50%	49%	45%	6%	3%	6%	1%	0.14%	0.2%

This year we combined the solos and ensembles maximum entry number as a total in winds & percussion and in vocal like we did a few years ago for strings. This hopefully will allow greater flexibility for directors to maximize their entries without being limited to so many solos and so many ensembles.

Last year the NFHS and NIAAA teamed up and made 3 professional public audio announcements which were distributed to every radio station in Kansas. They promoted the value of high school athletic and academic standards. These received a lot of play time and were highly received by our schools across all regions of Kansas. This year they have produced 4 new PA's and I am happy to say one is an "activities-fine arts" announcement. These can be uploaded via our web page under "media" and used by any school.

KSHSAA is pleased to announce that Jean Ney, Kansas City Kansas Public Schools, has been selected as the 2012-13 NFHS Kansas "Outstanding Music Educator Award" recipient. Also, Dana Hamant, Wichita Public Schools, was named the 2013 recipient of the prestigious NFHS Outstanding Music Educator "Citation" Award. He will represent 50 states and the District of Columbia at this year's Denver NFHS National Conference where he will be honored and receive his award. He is only the 25th music educator to receive such recognition and the third Kansan.

Respectfully submitted,

Reggie Romine
KSHSAA Consultant

Mentoring, Recruitment, & Retention

Holly Taylor & Kelly Knedler

The KMEA Mentor program does not want new music teachers to feel as though they cannot find answers to the many questions they may have their first year of teaching. We don't want new music teachers to rely on luck, nor do we want them to feel alienated and lost when they have to look outside of their school district for help. The Mentor Program continues to seek out ways to find new teachers (especially in rural areas of Kansas), and get them connected with a qualified mentor teacher. The addition of the six district mentor chairs (listed below) has had a major impact to locate new teachers now in its fifth year of operation. Networking and technology continue to enhance the mentor program. The website for KMEA has valuable information for both new teachers and mentors.

The Ninth Annual First year Teacher Luncheon is scheduled for Saturday, February 23rd at 11:30AM with the following speakers: KMEA President Craig Manteuffel and President-Elect Avian Bear, NAFME Executive Director Michael Butera, KSHSAA Consultant Reggie Romine, and representing the Kansas Music Merchants Association, Senseney Music President, Lori Supinie.

We are expecting a good group of new teachers this year, at the time of the publication deadline, we have 21 new teachers enrolled in the New Teacher Luncheon. Although, that means we have more teachers new to their positions in the state. All six districts in the state of Kansas have new music teachers joining their districts. Northwest has two, North Central has two and North East with six. In the Southern half of the state, South East has one, South Central has six and the South West district has four new teachers. We understand that there are more new teachers in these districts who have not enrolled in the luncheon. Therefore, we cannot reach them the same way these 21 will be reached. Once again, one can calculate that music still has a promising future in the state of Kansas. This year the new teachers coming into the state education books are split quite evenly as holding high school, middle school or elementary positions. Several are teaching the K-12 gamut though.

The Mentor Session, "*Tips from the Trenches – How to Survive the First Few Years of Teaching!*" will be facilitated by Kelly and Holly on Saturday, February 23, 2013 at 9:00 a.m. There will be a panel of six experienced mentors from all over the state of Kansas. This session has been popular with new teachers in past years and CMENC students. Last year we had the largest group of the past 4 years attend this session.

A Mentor article appeared in each issue of the Kansas Music Review. The articles were titled: "You Have Almost Made It!" "Can We TALK?" and "Do Not Rely On Luck Alone!" Below is a list of the current district mentor chairs. Kelly and Holly are most appreciative of the ongoing work that the six district mentor chairs do to promote the mentor program. We look forward to the program continuing to grow under their leadership and commitment. Some of the names will change upon the completion of this conference. We are very thankful to all who have given time and effort to make connections this year on behalf of the KMEA Mentor Program.

2012-2013 KMEA DISTRICT MENTOR CHAIRS

NORTHEAST

Maggie McKain: mckain@usd367.k12.ks.us

NORTHWEST

Jeff Jordan: jjordan@fhsu.edu

NORTH CENTRAL

Nancy Monical: nancymo@manhattan.k12.ks.us

SOUTHEAST

Mark Gard: gardm@cilleschools.com

SOUTHWEST

Lynn Unruh: lunruh@cimarronschools.net

SOUTH CENTRAL

Gretchen Bixler: president@sckmea.org

Contact information is posted on the KMEA website. (<http://ksmea.org/mentoring>)

Respectfully submitted,

Holly Taylor and Kelly Knedler
Mentoring Co-Chairs

**Music In Our Schools Month
Rebecca Bollig**



Music In Our Schools Month – 2013 Board Report
Rebecca Bollig



- 2013 Music In Our Schools Month (MIOSM) slogan is **“Music Education* Orchestrating Success.”**
- The official date and time for **The Concert for Music In Our Schools Month** is March 14th at 12 PM Central Daylight Time.
- Participation is **no longer limited to one day**. Schools are encouraged to celebrate MIOSM any time throughout the month
- The concert video will be available on the NAFME website during the month of March **free of charge**. The song list, sheet music, and rehearsal tracks for the Concert songs are also available free of charge to NAFME members at nafme.org.
- Program order: Alleluia Jubilate!, Cripple Creek, Peace Drum Song, The Power of Music, The Star-Spangled Banner, Why We Sing
- **Arts Days at the Capitol** on Thursday, February 28th, 2013, 11:30am at the Dillon House. Schedule available at www.kansasarts.org

2013 MIOSM PROCLAMATION

STATE OF KANSAS – PROCLAMATION BY THE GOVERNOR TO THE PEOPLE OF KANSAS, GREETINGS:

WHEREAS, the study of music is a valuable component of social and cultural education; and

WHEREAS, music education promotes a high level of self-expression and self-confidence; and

WHEREAS, music production and performance are positive outlets for creative expression, reinforcing teamwork, communication, self-discipline and focus; and

WHEREAS, the 2013 observance of Music In Our Schools Month recognizes the positive impact of music education on the future success of our young people

WHEREAS the Kansas Music Educators Association is concerned with maintaining and improving school music programs for all students regardless of their socio-economic status or their abilities, and

WHEREAS, NAFME, The National Association for Music Education has designated March 2013 as Music in Our Schools Month; now

THEREFORE BE IT PROCLAIMED, that I, Sam Brownback, Governor of Kansas do hereby proclaim the month of March, 2013, Music In Our Schools Month in Kansas and urge the observance this month as an opportunity to support the purposes and practices of music education and encourages teachers, parents, students, and all citizens to participate.



Kansas Citizens for the Arts invites you to
Speak up for the Arts!
at Arts Day at the Capitol

February 28th, 2013 | Schedule of Activities:

11:00am

Dillon House
404 SW 9th Street
(W of Capitol)

- ◆ Legislative Review & Summary
- ◆ Box lunches (paid for by attendees)

1:30pm

Throughout the
Capitol Building

- ◆ Legislative office visits

5:00pm

Jayhawk Tower
700 SW Jackson Street

- ◆ Reception for Legislators & Arts Advocates

Please let us know if you are coming by registering on the following link
<http://eventbrite.com/event/5454001064>

For additional information please visit: www.kansasarts.org

“The Kansas Citizens for the Arts works to build support for the arts among the public, community leaders, and elected officials.”

Parking available for free in the Capitol Parking Garage: 8th Street,
(North Side of the Capitol), Level 1

Respectfully submitted,

Rebecca Bollig
Music In Our Schools Month Chair

Middle Level Lance Quilling

In August, KMEA leadership approached me asking to have more representation from the middle level disciplines in the state. My focus was to contact teachers from different parts of the state and have them put together a presentation for Band, Jazz, Choir and Orchestra in order to address issues specific to middle level groups. Here are some of the clinics that I wanted to highlight for the board:

Dan Wooge will share tips for improving a young band's intonation, instrument technique, percussion section and classroom management. He has a great track record for dealing with these issues and will present new ideas to improve percussion participation. His attention to the fundamentals and discipline will be beneficial for new and veteran teachers alike.

Todd Wilkinson has great ideas on incorporating jazz into the middle school band class. Most middle schools around the state do not have the opportunity to have a separate jazz class or are too intimidated to try jazz at the middle level. This session will enable the teacher to give the students a chance to learn new and exciting charts, while at the same time learning essential jazz techniques. His high energy, knowledge and passion for music will be both enjoyable and informative.

Amy Norris will present a clinic focused on dealing with an issue that many female directors face...the middle school boy syndrome! She will discuss and give tips on techniques, dealing with voice changes and general motivation strategies. Amy comes highly recommended and should give directors more ideas to add to "their bag of tricks".

My goal as the middle level chair is to increase the involvement of junior high instructors in KMEA I believe this can be accomplished by:

1. Increasing the number of middle level clinics at the ISW.
2. Providing opportunities for more middle level performances
3. Collaborate with KMEA leadership to find the amount of middle level teachers attending the ISW and discuss strategies to increase attendance at the workshop.

Respectfully submitted,

Lance Quilling
Middle Level Chair

Research Christopher Johnson

The Research Poster Session at the last in-service conference featured 23 projects. Attendance was estimated at 250 people. Poster submissions for this year look similar. The total number accepted for presentation will be available at the meeting. The General In-Service Workshop Session last year featured Amy Hanson, from The University of Kansas; Elaine Bernstorf and Steve Oare, from Wichita State University; and finally, Jeremy Manternach from the University of Kansas. This year's presenters features three presentations of recent research in music education and the psychology of music. As in all years, the research arm of KMEA seeks to identify and include research from the very best the state has to offer.

This year's presenters features three engaging presentations that I am sure will inform and engage. The first presentation features Teddi Ricketts, Nancy McKellar, Randall Ellsworth, and Elaine Bernstorf discussing *Relationships Between Instrumental Music Participation and Academic Achievement in Low Socioeconomic Students*. Their results showed a statistically significant relationship between sixth grade instrumental music participation and reading scores, as well as math scores, and also suggested that duration in a string instrumental music class may be important to increases in academic achievement on state assessments. The second presentation in this session will feature Sheri Cook-Cunningham who will be discussing a project entitled: *University Singers' Hearing Dose and Voice Use During a Choir Concert: A Case Study*. The purpose of this case study was to document sound doses acquired by female university singers ($N = 4$), simultaneous voice use and sound doses acquired by 2 participants, and to solicit participants' perceptions of hearing and singing effort during a college choir concert. Finally, Frederick Burrack and Phil Payne will be discussing a pilot study identifying if there is a relationship between success in university Engineering programs and number of years involved in arts in secondary school (5-12 band, choir, orchestra, theater, visual art). These presentations represent the best research efforts of researchers in this state, and discuss topics that are pertinent to what is going on in society today.

The General Research Session scheduled for 12:55 to 1:45 pm on Friday morning. The Research Poster Session is scheduled for 3:00-3:55pm on Friday as well.

After a very successful Research Commission Seminar and set of research presentations at the World Conference of ISME in Thessaloniki Greece, I have rotated out of the position of Chair of the Research Commission for that organization. Also, after two terms (twelve years), I have passed the editorial torch of the *International Journal of Music Education: Research* to Dr. Ruth Brittin and Dr. Beatriz Ilari. In the past twelve years, this journal has grown from 9 submissions per year to over 70 per year, and is ranked as the premier research journal in music education in the world by Excellence in Research Australia Commission, which is the only entity in the world doing this work, and who's work has been adopted by more than 100 countries worldwide. I am looking forward to picking up the pace on my own work now, and having a life.

Respectfully submitted,

Christopher Johnson
Research Chair

**Retirement
David Will**

Mike Connell gave up the position of chair for the retired, and David Will has filled that position. At the 2012 In-service/Workshop the retired group had about forty-two people in attendance at our annual luncheon. We also had dignitaries from our state and national offices in attendance and bringing greetings to the group. The luncheon was in the Hyatt Ballrooms with soup and sandwich on the menu. Our entertainment was Valerie Lippoldt-Mack's very well received show choir from Butler County Community College. Everyone enjoyed seeing and visiting with friends and colleagues.

We are looking forward to another get together in the Hyatt again this year. The Hutchinson Community College jazz program will be providing our entertainment. We will again be greeted by state and national leaders. The KMEA Fund will have one or more representatives there to ask for our support. Billie Hegge-DuVall will bring us up to date on those who have passed away. Finally Chair Will may have an idea for a project for the retired group.

Respectfully submitted,

David Will
Retirement Chair

Society for General Music Jana Fallin

Kansas continues to recognize the importance of general music opportunities for the school children of the state. Along with NAFME, we believe that all students in our schools deserve to have music instruction. We acknowledge that students can be highly engaged in music through many different venues.

Courses such as guitar, drumming and music technology are offered in many secondary schools in the state, as well as the traditional performing arts courses in choral and instrumental music. Some schools have opportunities for students to engage in recording and production opportunities through the music departments.

The elementary schools still include music in the curriculum, although the need for more collaboration between the music specialist and the classroom teachers would be very helpful in designing curriculum which includes music. In a survey conducted by faculty from the College of Education at Kansas State University, classroom teachers reported a desire to collaboratively plan with the music specialist, but the time is not allocated to support this collaboration. Most music classes occur during the planning time for the classroom teachers.

Exciting developments in the field of neuroeducation exist for music teachers today. An expanding body of evidence based on cognitive neuroscience provides music teachers with information regarding the interaction between music instruction and brain development. The pedagogy of this type of music teacher is grounded in research-based insights regarding how the brain learns and responds to experiences in the music classroom. This information can impact the importance and need for general music in the schools.

As I leave my position as Society for General Music chair at KMEA, I see the progress we have made, and I see the needs to lie before us. We have needs yet to be met.

- More colleges and universities need include general music offerings in the music education curriculum. We all know the issues of so many hours required for a music education degree. Where can one carve out more time in the methods courses? However this is important for the future of music education in Kansas and in the nation.
- Administrators in the schools need to provide time for music specialists and classroom teachers to plan together.
- We need to educate ourselves, our administrators and our students in the field of neuroeducation, which is informed by the study of neuroscience, psychology, and education. Concepts such as brain plasticity, activation of attention, multi-sensory instruction, memory, and interdisciplinary collaboration affect us as music teachers.

Kudos to the music teachers who continue to educate our students and strive for excellence in teaching and learning.

Respectfully submitted,

Jana Fallin
Society for General Music Chair

**Small Schools
Chris and Makenzi Johnson**

The small schools will be well represented with bands, choirs, elementary music, and administrators all represented. Ten small school teachers were asked to present specifically on small school issues, with 5 choosing to submit requests. Two presentations will focus on elementary issues, one on choir, one on band, and one from an administrator point of view.

Kristy Dowell and Karen Lange will be presenting elementary clinics geared towards small schools teachers who get to see their students every day. The topics will include keyboard class work and student run concerts. Amy Norris was asked to present for choir directors and will be presenting about middle school male singers. Jamie Minneman will present about middle school bands and Shawn Henderson, principal at Ellinwood, will bring ideas for keeping students interested.

Respectfully submitted,

Chris and Makenzi Johnson
Small Schools Co-Consultants

**Society for Music Teacher Education
Marie Miller**

KCOMTEP (Kansas Conference of Music Teacher Education Professors) accomplished a successful move under the KMA organizational umbrella. KCOMTEP membership supported this move and are grateful for this organizational support.

KCOMTEP faculty and NAFME student members convened for the annual conference held on the campus of WSU. The annual NAFME Collegiate Session, sponsored by Senseney Music was held on Sunday, September 30. Faculty and collegiate members met on Monday, October 1 for a day session on the Kansas Teacher Evaluation process. David Dennis, Chairman of the Kansas Board of Education and Susan Helbert, Assistant Director of Kansas Department of Education presented an overview of the program and process. The afternoon collegiate session was presented by Shawn Chastain, Executive Director of the Fine Arts Department, USD 259 and Shawn Henderson, Middle & High School Principal, USD 355. Both of these experienced music teachers participated in the pilot KEEP process and shared experiences and information. Faculty members met in a separate session to plan for the Fall annual conference.

Music education faculty from across the state as well as KCOMTEP faculty are invited to attend an open discussion session scheduled for 3:15 – 4:15, February 21 during the ISW. The agenda is open for suggestions. Possible topics could include music teacher evaluation, music education advocacy, SMTE (Society for Music Teacher Education), and the state requirements for music teacher preparation programs.

KCOMTEP members express appreciation for the continued professional and financial support of KMEA.

Respectfully submitted,

Marie C. Miller
SMTE Representative

Tri-M Music Honor Society Marlo Zumbrunn & Hannah Nunnenkamp-Engelman

The Kansas Tri-M Chapters will have their Tri-M sessions on Friday, February 22, 2013 in the Plaza Room #105 of the Drury Broadview Hotel.

Session 1: (8:30-9:30) We will kick off the morning with our guest speaker, Marcia Neal. She will motivate us with her talk *One Is Too Small a Number to Achieve Something GREAT!*.

Session 2: (9:30-10:30) Our *show and tell* of current activities by Kansas Tri-M chapters is an important part of our morning as it is an excellent means to help young chapters get started and to stimulate others with fresh, new ideas. Honored guests will be **National Tri-M Chapter Of the Year Piper High School in Kansas City, Chapter #5682** sponsored by Shelly Cole and **National Junior Tri-M Chapter of the Year runner-up Lakewood Middle School in Salina, Chapter #6207** sponsored by Lindsay Modin. Piper High School and Lakewood Middle School Chapters also hold the current honors as State Tri-M Chapter Of the Year and 1st runner-up. KMEA should be very proud of the excellent leadership our state chapters hold in the Tri-M organization!

Session 3: (10:30-11:00) Our 2nd annual *Tri-M's Got Talent* contest. A panel of judges from NAfME Collegiate will judge the entries from the chapters in attendance. Tri-M Chapters may enter their best act, either solo or group, and may showcase vocal, instrumental or dance talent for a 60 second performance. Columbus Unified School District will be returning the traveling trophy and once again it is back up for grabs as well as bragging rights for the year.

Session 4: (11:00-11:30) A select panel of NAfME Collegiate members will field questions from the Tri-M members on the subject of preparing to be a music educator. Several different colleges will be represented.

Lunch will be on an individual basis. Students attending the Friday sessions will have the afternoon to access the Exhibit Hall where they can browse through the vendors and make connections at the college booths plus visit other sessions and rehearsals.

Applications for State Tri-M Chapter Of the Year will be due April 30 with the announcement of the winner and runner-up made by May 20.

I am happy to turn over my State Tri-M Advisor position to Hannah Nunnenkamp-Engelman from Solomon High School. Hannah has been working with me as Co-Advisor for the last year. Thank you for allowing me to serve KMEA for the last three years as your Tri-M Advisor.

February 2013 report of current active Tri-M Chapters:

<u>School</u>	<u>Chapter #</u>	<u>Sponsor</u>
Blue Valle HS	#1890	Avian Bear
Blue Valley North HS	#2992	Amy Luckenbill
Chapman HS	#3005	Kyle Chamberlin
Cimarron HS	#4952	Lynn Unruh
Columbus Unified HS	#2428	Gae Phillips
East HS Wichita	#5490	Eric Crawford
Frontenac HS	#5151	Linda Evans
Garden City HS	#1751	Jane Vanderhoff
Labette County HS	#407	Scott Allison
Lakewood MS Salina	#6027	Lindsay Modin
Marysville HS	#6479	Tobias Wood
Newton HS	#3752	Donna Woolery
Piper HS Kansas City	#5682	Shelly Cole
Riley County HS	#4602	Darren Enns
Wichita Southeast HS	#5204	Lisa Cookson

Respectfully submitted,

Marlo Zumbrunn & Hannah Nunnenkamp-Engelman
Tri-M Music Honor Society State Co-Advisors

**All-State HS Choir
Dwayne Dunn**

The clinician for the 2013 Kansas All-State Choir is **Dr. Edith Copley**. Dr. Copley is Professor of Music and Director of Choral Studies at Northern Arizona University in Flagstaff. She conducts the Shrine of the Ages Choir and teaches undergraduate and graduate courses in conducting and graduate choral literature. Her choirs have performed at state, divisional, and national conventions of NAFME and ACDA, as well as internationally in Western Europe, China, Australia, New Zealand, and South Africa. She has received numerous awards including the 2004 Arizona Music Educator of the Year. Susan Laushman, from Pittsburg, is our accompanist. Dr. Copley will also lead an interest session for choir directors entitled, **“It’s Time for a Conducting Checkup: Gestures for Vocal Efficiency and Effective Rehearsals”** on Friday afternoon.

Jane Vanderhoff of Garden City High School is the All-State Choir Assistant Chair.

The All-State Choir is composed of 256 students, representing **100 schools** whose students auditioned in November 2012 at their respective district sites. There are 7 more schools represent in 2013 choir than were represented in 2012.

Number of Students from each district in State Choir:

NE	NC	NW	SW	SC	SE
80	32	24	32	60	28

Number of Schools represented by Classifications in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	0	1	9	0	0
SW	4	7	3	2	1	2
SC	1	2	2	6	9	5
NE	0	0	0	2	7	17
NW	5	3	2	1	1	0
NC	0	1	2	2	2	1
Totals:	10	13	10	22	20	25

Number of Students represented by Classification in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	0	2	26	0	0
SW	6	10	8	3	1	4
SC	1	10	3	13	22	11
NE	0	0	0	4	10	66
NW	5	5	4	1	9	0
NC	0	1	3	12	9	7
Totals:	12	26	20	59	51	88

AUDITION PROCESS

All districts auditioned on portions of all of the three audition pieces. All districts used the audition CD produced by Richard McCroskey, Overland Park, KS. Practice mp3's of the non-audition pieces were created & posted on the KMEA Choir website for students and teachers to download. These are provided to assist students in learning the All-State Choir literature.

Online registration worked extremely well. We once again thank Troy Johnson for his calm and efficient management of this challenging task, and for his timely posting of information and recordings for teachers and students.

Respectfully submitted,

Dwayne Dunn
All-State Choir Chair

All-State Jazz Band

Mike Jones

State jazz auditions were held on Saturday, January 5, in Salina. There were 112 scheduled auditions, up from 105 the previous year. There were a few cancellations.

Special thanks go to Ben Rohrer, band director at Salina Central, for setting up audition rooms, providing rhythm section instruments, and audio playback equipment. I would also like to thank Craig Gray for all of his work after the auditions. Without his work, this would not happen.

Our 19 member Festival Jazz Band has the following representations: School size: 4A-2, 5A-3, 6A-14, and KMEA Districts: NC-1, SC-5, NE-9, SW-4.

We ran four audition rooms; saxophone, trombone, trumpet and rhythm. A lead judge in each room was responsible for securing 3 or more judges plus door monitor and bringing a boom box. Audition times were assigned and given to students at the registration table. However, door monitors were instructed to hear all students play, even if that meant hearing them out of order.

Our jazz clinician, John Davis is Associate Professor of Music and Director of Jazz Studies at the University of Colorado - Boulder. Professor Davis holds a BA in Music Education and Performance from Metropolitan State College, a MA in Trumpet Performance from the University of Denver, an MS in Organizational Leadership from Colorado State University, and a Doctor of Arts degree in Trumpet Performance and Pedagogy with a secondary emphasis in Jazz Studies from the University of Northern Colorado. He is an active clinician, performer and guest conductor throughout the United States and Canada.

Rehearsals will again be in the Trails Rooms at the Hyatt.

It is a privilege to serve our state in this position and I'd like to thank President Craig Manteuffel, Executive Director John Taylor and Festival Manager Randy Fillmore for their direction and help throughout this process.

Respectfully submitted,

Mike Jones
All-State Jazz Band Chair

All-State 1234A Band Larry Brownlee

The instrumental live auditions were held at Salina Central High School on Saturday, January 5. I'd like to thank Craig Gray, Damian Johnson, Craig Manteuffel, Avian Bear, Troy Johnson, Randy Fillmore, Kevin Findley, Ben Rohr and his staff at Salina Central, and all 150 directors who worked as judges, tabulators, and monitors for the auditions. The day was very successful. We had 334 students from 1234A school audition of the band. That number is up eight students from the previous year.

A band of 103 students was selected for the 1234A All-State Band. These students represented 59 different schools. The breakdown of school size the past three years is:

	2013	2012	2011
1A	6 students	6 students	7 students
2A	14 students	19 students	22 students
3A	22 students	21 students	22 students
4A	62 students	58 students	51 students

The clinician for the 2013 1234A All-State Band is Paula Crider. Following a distinguished 33-year teaching career, she continues to share her passion for making music as guest conductor, lecturer, clinician and adjudicator in the U.S. and abroad. She is Professor Emerita at The University of Texas, where she was twice awarded for distinguished teaching. She was recently appointed to the Midwest Clinic Board. She is a Past President of the National Band Association and American Bandmasters Association.

This will be the fourth year for the re-audition process for the All-State Band. Most of the directors are now familiar with the process and we expect it to run very smoothly. Again, I wish to thank all of the directors helping to make the process work.

Repertoire for the 1234A Band this year is:

- “Prairiesong” by Carl Strommen
- “Four Scottish Dances” by Malcolm Arnold
- “Smoke and Mirrors” by Robert Buckley
- “Clouds that Sail in Heaven” by Todd Stalter
- “The Seal Lullaby” by Eric Whitacre
- “The Stars and Stripes Forever” by John Philip Sousa

Respectfully submitted,

Larry Brownlee
All-State 1234A Band Chair

**All-State 56A Band
Craig Gray**

All-State Winds & Percussion Auditions

The instrumental live auditions were completed on January 5, 2013 at Salina Central High School. Thank you to Ray Linville, Randy Fillmore, Larry Brownlee, Julie Clopton, Justin Love, Damian Johnson, Troy Johnson, Mike Quilling, Craig Mantueffel, and all of the directors that worked as tabulators, door monitors, or judges to make the audition process a success.

745 students were registered to audition, an increase of 16 students from the previous year.

Larry Brownlee, 1234A All-State Band Chair, and I divided responsibilities with Larry organizing the directors/judges for the events. I was in charge of the audition materials and spreadsheets/computers. With the requirement that all schools who are participating have a director serve as a judge, monitor or tabulator, we had a good staff of people to help.

Audition Registration Statistics

Winds				Percussion			
	1234A	56A	Total		1234A	56A	Total
Piccolo	3	7	10	Timpani	8	12	20
Flute	40	43	83	Snare Drum	24	25	49
Oboe	7	12	19	Mallets	12	15	27
Bassoon	2	16	18	Total	44	52	96
B-flat Clarinet	54	69	123				
Bass Clarinet	13	14	27				
B-flat Contrabass Clarinet	1	3	4				
E-flat Contrabass Clarinet	2	0	2				
Alto Saxophone	21	21	42				
Tenor Saxophone	11	9	20				
Baritone Saxophone	6	4	10				
Trumpet	46	50	96				
Horn	21	33	54				
Trombone	33	40	73				
Euphonium T.C.	3	2	5				
Euphonium B.C.	9	16	25				
Tuba	18	20	38				
Total	290	359	649				

School District Statistics

	1A	2A	3A	4A	1234A	5A	6A	56A	Total
NW	28	8	6	2	44	1	0	1	45
NC	17	12	8	6	43	3	2	5	48
NE	7	14	14	22	57	15	18	33	90
SW	24	14	6	4	48	2	2	4	52
SC	17	9	17	16	59	11	10	21	80
SE	12	7	13	14	46	0	0	0	46
Total	105	64	64	64	297	32	32	64	361

Qualifiers for All State Band and Orchestra Winds by classification

1A	2A	3A	4A	5A	6A
7	16	25	60	52	94

Qualifiers for All State Band and Orchestra Winds by KMEA District

NC	NE	NW	SC	SE	SW
15	126	19	72	17	5

34% of the students auditioning qualified for a performance group

Festival Bands Chair Re-Audition Process

1. Students will perform excerpts selected from the Festival band concert literature. The musical excerpts will be posted at the re-audition rooms at the Thursday registration time.
2. Students will have assigned audition times. All students from each musical part (i.e. 3rd Clarinets) will audition together. Only door monitors and festival chairs will have the student names. Auditions will be “blind” – judges will not see the student performing.
3. Chair auditions will be scored using portions of the KSHSAA/KMEA wind instrument solo performance rubric. The 3 criteria used will be Technique, Rhythmic Accuracy, and Note Accuracy.
4. Each rubric descriptor will be equal to 1 pt. (Outstanding=5, Excellent=4, Average=3, Poor=2, Ineffective=1).
5. Each judge will award a maximum of 15 pts. (3 Criteria x 5 possible pts).
6. Five directors will judge in each room allowing a possible score of 45 points and we will drop the high and low scores if I can get enough volunteers to judge the re-auditions.

Scoring Scenarios

Any student scoring 36-45 pts will remain in the chair position from the Salina Instrumental Live auditions.

A student scoring 35pts can only be "leapfrogged" in the chair placement by a student scoring 45 pts.

A student scoring 34 pts can be "leapfrogged" in the chair placement by a student scoring 44 or more pts.

A student scoring 33 pts can be "leapfrogged" in the chair placement by a student scoring 43 or more points.

A student scoring 32 pts can be "leapfrogged" in the chair placement by a student scoring 42 or more points.

A student scoring 31 pts can be "leapfrogged" in the chair placement by a student scoring 41 or more points.

A student scoring 30 pts can be "leapfrogged" in the chair placement by a student scoring 40 or more points.

A student scoring 29 pts can be "leapfrogged" in the chair placement by a student scoring 39 or more points.

A student scoring 28 pts can be "leapfrogged" in the chair placement by a student scoring 38 or more points.

A student scoring 27 pts can be "leapfrogged" in the chair placement by a student scoring 37 or more points.

A student scoring 26 pts can be "leapfrogged" in the chair placement by a student scoring 36 or more points.

A student scoring 25 pts can be "leapfrogged" in the chair placement by a student scoring 35 or more points.

A student scoring 24 pts can be "leapfrogged" in the chair placement by a student scoring 33 or more points.

A student scoring 23 pts can be "leapfrogged" in the chair placement by a student scoring 33 or more points.

A student scoring 22 pts can be "leapfrogged" in the chair placement by a student scoring 32 or more points.

A student scoring 21 pts can be "leapfrogged" in the chair placement by a student scoring 31 or more points.

A student scoring 20 pts can be "leapfrogged" in the chair placement by a student scoring 30 or more points.

All-State 56A Band Concert Program

Symphonie Funebre et Triumphale, Mvt III, Apotheosis - Hector Berlioz

Hometown - Patrick Burns (Daehn Publishing)

National Emblem - EE Bagley / Arr. Frederick Fennell (Carl Fischer Publishing)

Alleluia - Hazo (Hal Leonard Corporation)

Arabesque - Hazo (Hal Leonard Corporation)

SAMUEL R. HAZO - (b. 1966) Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition contests sponsored by the National Band Association. He has composed for the professional, university and public school levels in addition to writing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley. In 2012, two of Mr. Hazo's compositions were performed during the London Summer Olympic Games. On the Internet, Mr. Hazo's music has compiled over two million hits on YouTube. His compositions have been performed and recorded world-wide, including performances by the Tokyo Kosei Wind Orchestra (national tour), the Birmingham Symphonic Winds (UK) and the Klavier Wind Project's recordings with Eugene Migliaro Corporon. The University of Notre Dame world-premiered his "Siorai September" at Carnegie Hall in New York. Additionally, numerous titles of Mr. Hazo's works are included in the series "Teaching Music Through Performance in Band." He has served as composer-in-residence at Craig Kirchoff's University of Minnesota Conducting Symposium and has also lectured on music and music education at universities and high schools internationally. In 2004, Mr. Hazo's compositions were listed in a published national survey of the "Top Twenty Compositions of All Time" for wind band. He is a member of ASCAP and recipient of multiple ASCAP Plus Awards. Mr. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. He has been asked to guest conduct over 50 university ensembles and, as of 2013, one third of the High School All-State bands in America. Mr. Hazo was twice named "Teacher of Distinction" by the Southwestern Pennsylvania Teachers' Excellence Foundation. He received his bachelor's and master's degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne's Outstanding Graduate in Music Education. Mr. Hazo serves as a lecturer and clinician for Hal Leonard Corporation. He is also sponsored by Sibelius Music Software.

Respectfully submitted,

Craig Gray

All-State 56A Band Chair

All-State Orchestra Jeffrey Bishop

Auditions to select membership in the 2013 All-State Orchestra were held on January 5, 2013, at Salina Central High School. KMEA members from across the state served as judges and helpers at the event and the process went very smoothly. We were finished with the string portion of auditions before noon. A slight glitch in the Excel spreadsheets used in tallying scores resulted in the addition of five cellists a week later. This was an isolated issue and after thorough review, the tabulators are confident in future results.

Mark Russell Smith, Music Director of the Quad City Symphony Orchestra and Director of Orchestral Studies at the University of Minnesota, will conduct the 2013 All-State Orchestra. The literature selected is: "Tragic Overture" by Brahms and the fourth movement from Symphony No. 5 by Shostakovich.

Martha Barnhill, current assistant chair of the All-State Orchestra, has already booked conductors for the 2014 and 2015 orchestras: Daniel Long will conduct in 2014 and Steve Amundsen will conduct in 2015.

I am very proud of the work done by Kansas instrumental music educators and their students in preparation for the 2012 and 2013 All-State Orchestra performances. I am especially proud of the work done in preparing a new set of rotating string audition excerpts. During the 2011-2012 academic year, I formed a committee of university studio faculty and school orchestra teachers to select new excerpts for the All-State Orchestra (strings) audition process. Past years' excerpts were essentially "borrowed" from Missouri All-State without real consideration of merit or practicality for our students. During the 2012 ISW the new excerpts were approved by the Kansas Chapter of the American String Teachers Association (KsASTA). Following approval by the KMEA Board at the 2012 ISW, we put the new excerpts in place for the 2013 All-State Orchestra auditions. I would once again like to thank the following members for serving on the excerpt selection committee: Dr. Mark Foley, Wichita State University, and Jonathan Lane, Shawnee Mission East High School, bass; Dr. David Littrell, Kansas State University, and Rachel Dirks, Lawrence High School, cello; Prof. Catherine Consiglio, Wichita State University, and Michael Harbaugh, Beloit High School, viola; and Dr. Tami Lee Hughes, formerly of the University of Kansas, and Lynnitia Harris, formerly of Blue Valley Southwest and West High Schools, violin.

I am very proud of the work I've done as part of KsMEA and look forward with confidence that Martha Barnhill will continue our tradition of excellence as established by our predecessors. If I can be of service to KsMEA in the future, I look forward to the opportunity.

Respectfully submitted,

Jeffrey Bishop
All-State Orchestra Chair

All-State Middle Level Choir Deb Hill

Deborah Hill – Chairperson
Erin Buffum – Assistant Chairperson

Auditions

110 schools submitted a total of 805 auditions (8% increase)
160 singers were selected from 64 schools (approximately 20% of submissions)
Dual auditions continued to be disallowed this year (i.e. submitting the same singer to both the KCDA Treble Choir AND the KMEA Middle Level Choir); reducing lag time in notifying singers and decreasing the amount of coordination required between the two organizations

New for 2012-2013 Online Audition Process

Troy Johnson, KMEA Webmaster, wrote a program for an online audition process. This required several hours of coordination between the chair and the Webmaster. It required many more hours of work on the part of the Webmaster. This new process saved a great deal of time for the chair and decreased the amount of work for teachers submitting auditions. The new process allows teachers to upload recordings of auditions. Teachers complete the entire process online, with the exception of mailing registration fees by the postmark deadline. Teachers received information regarding this change through: a presentation at the KCDA Summer Conference, emails with guidelines and step-by-step instructions, information in the KMR. The KMEA Webmaster was available and quick to respond to any technology concerns teachers contacted us about.

New for 2012-2013 Online Adjudication Process

Carefully selected and highly respected choral professionals from throughout the state adjudicated recordings throughout a three-week period. Adjudication was done from their homes on their schedule. Adjudicators did not have access to any identifiable information regarding the submissions. All submissions were scored. The chairperson, who made the final determination regarding disqualification, reviewed all disqualified submissions.

New Online Rehearsal Tracks

Rehearsal/Learning tracks were uploaded to the Middle Level Choir Manager site for teachers to download. Rehearsal CDs were not mailed to participating students; representing significant savings in both cost and time.

Representation of auditions by KMEA district:

North Central – 10 schools = 12% of auditions
Northeast – 56 schools = 56% of auditions
Northwest – 8 schools = 4% of auditions
South Central – 11 schools = 10% of auditions
Southeast – 11 schools = 10% of auditions
Southwest – 13 schools = 8% of auditions

Representation of selection by KMEA district:

North Central – 7 schools = 7% of selection
Northeast – 41 schools = 68% of selection
Northwest – 1 school = 2% of selection
South Central – 7 schools = 11% of selection
Southeast – 6 schools = 9% of selection
Southwest – 3 schools = 3% of selection

Returning members

5 – 3rd year members

21 – 2nd year members

Alternates

16 alternates were selected for the choir.

8 alternates have been placed in the choir.

Disqualifications

Disqualification guidelines are clearly stated on the KMEA website and the Middle Level Choir Manager Site.

76 auditions were disqualified – 9.5% of total auditions submitted

- Failure to include the starting pitch on the recording – 10
- Failure to start on the indicated pitch in the audition excerpt - 37
- Recording multiple pitches at the beginning of the recording - 2
- Singing with accompaniment or other instrumental support - 3
- Singing/humming while the starting pitch is playing - 7
- Enhanced audition recordings, including reverberation or editing - 13
- The presence of any talking on the recording - 12
- Multiple infractions of the above stated factors - 8

8 selected students were disqualified for failure to meet the participation fee postmark deadline.

Proposals for future consideration

1) Supply an invoice for participation fees which can be downloaded from the website.

- The majority of participating schools require an official invoice in order to process any type of payment.
- This year an invoice was designed and attached to an email for teachers to complete.

2) Move the participation fee postmark deadline to February 1st of the performance year.

- Since the KMEA ML Choir became an auditioned group, postmark deadlines have been aligned closely to the KCDA Treble Choir deadlines. This was an effort to make the process simpler for teachers submitting to both choirs. Most teachers submit to both choirs.
- These dates have not changed in many years. There is approximately a one-month turn-around from audition submission to selection notification. And a one-month turn around from notification to the participation fee deadline.
- The one-month turn-around time is proving to be difficult to manage for some schools in adhering to the payment requisition guidelines their districts have in place.

Fees

\$5 audition fee per student

\$50 acceptance fee per singer (covers registration/lunch/rehearsal recordings/performance t-shirt)

Clinician/Accompanist

Janeal Krehbiel, Founder of the Lawrence Children's Choir & KMEA Hall of Fame Member is the guest conductor for 2013

Cindy Blasdel, Friends University is the accompanist for 2013

Acknowledgments

Sincere gratitude is extended to the following people for their assistance and support throughout this process:

Troy Johnson, Craig Manteuffel, John Taylor, Erin Buffum, Randy Fillmore

Respectfully submitted,

Deb Hill

All-State Middle Level Choir Chair

Elementary General Music Holly Taylor

I have been pleased to serve as the KMEA Elementary Chair the last three years and am excited to pass the baton to the very capable Jennifer Donovan. Five of the six KMEA District Elementary Chairs will preside at one of the sessions this year. The out of state clinicians offer a variety of teaching methods from Dalcroze, Orff to Kodály. I am very excited that three choirs are performing this year- two more performances than in 2012. Jennifer will continue to look at ways to encourage more teachers to submit auditions to perform at KMEA. The elementary room will offer the 2nd Annual Folk Dance for the entire family led by Kodály Music Educators of Kansas members. This year will also feature a session led by the KOC- Kansas Orff Chapter. Holly started the KMEK group last year as presenting at KMEA and hopefully, this will continue through the years. KOC and KMEK are a vital part of the elementary room in bringing teachers to KMEA and financially supporting the out of state clinicians.

The elementary room schedule this year includes one reading session led by the prestigious, Marilyn Killian; 11 sessions led by 9 clinicians; 2nd Annual Folk Dance Evening for the entire family; and 3 elementary choirs!

Clinicians: Dr. David Frego (TX) , Dr. Artie Almeida (FL), Dr. Leigh Ann Garner(MN) Lisa Simmelink, Sharon Burch, Kansas Orff Chapter, Marilyn Killian, Folk Dancing, and Scott K. Iseminger

Concerts: Sabetha Elementary School, St. George Elementary Choir and the Derby Sixth Grade Center Honor Choir

Session Titles and Descriptions:

Thursday, February 21, 2013:

Dr. David Frego is one of the experts in the field of the Dalcroze Method. He did collaboration with well-known Henry Leck in pursuing the effects of Dalcroze in a choir setting. His techniques can be used in any classroom too. His three sessions include:

“Dalcroze Eurhythmics: Purposeful Movement”-David Frego, Clinician. Participants will explore the elements of music through locomotor movement. Specific elements will include pulse, beat, and subdivision. Handouts will reinforce the activities, and provide extensions for further exploration. *Sponsored by Hal Leonard, KMEA, and Senseney Music, Inc.*

“ Dalcroze Eurhythmics: Movement to Cognition”-David Fregot, Clinician. Participants will experience how phrasing, meter, and mixed meter are presented using the principles of Eurhythmics. Handouts will provide ideas on how the approach may be integrated into your current curriculum. *Sponsored by Hal Leonard, KMEA, and Senseney Music, Inc.*

“2nd Annual Folk Dancing for the entire family” at 7PM! This session will be led by 4 KMEK members. It will be fun for everyone!!! Guaranteed!

Friday, February 22th, 201

The 3rd session of Dalcroze will start off Friday in the elementary room followed by the anticipated, Dr. Artie Almeida, a well-known and respected public music teacher, author of numerous books in the field of drumming and Orff ideas. Many of the Kansas Teachers use her materials and can't wait to see her in action. Below are the Friday sessions in the elementary room:

“Dalcroze Eurhythmics: Movement to Feeling”- Dr. David Frego, Clinician,

Participants will develop an understanding of how nuanced Musical elements such as tension and relaxation, rubato, and anacrusis can be presented to young children through movement. Handouts will provide musical examples to take the classroom. *Sponsored by Hal Leonard, KMEA, and Senseney Music, Inc.*

“Parachutes and Ribbons and Scarves, Oh My!”- Dr Artie Almeida, Clinician.

Prop 'till you drop with these listening lessons your students will love! Great music by Kabalevsky, Mozart, Tchaikovsky, Rossini and others will be brought to life via movement, props, manipulatives and more. These activities have all been thoroughly field-tested and are favorites of my Bear Lake K-5 students. Parachutes, ribbons, scarves, stretchy bands, and stick horses are some of the props you'll use in this action-packed session. West Music will provide the instruments used during this session. *Sponsored by Lorenz Corporation, SenseneyMusic, Inc. ,and the Kansas Orff Chapter (KOC)*

“Singing Fun 'n Games” Dr. Artie Almeida, Clinician

Join Artie for an hour of singing, moving and playing instruments with friends. REAL social networking! :) Revisit some of your old favorites and add some new activities to your repertoire. These songs and games can be used as concept material or just as fun fillers that your students will ask for again and again! West Music will provide the instruments used during this session. *Sponsored by Lorenz Cooperation, Senseney Music, Inc., and the Kansas Orff Chapter (KOC)*

The Elementary Reading Session, “A Choral Approach with Young Voices,” will be led by Marilyn Killian,

founder and /past director of the Wichita Community Children's Choir. Marilyn is a master teacher in Vocal Music Education and Choral Techniques. The reading packet will include Unison and easy/moderate Two-part music appropriate for young voices. Participants will read 16 titles. Marilyn will suggest appropriate teaching techniques as time allows. Accompanists: Dr. James Knight, piano; Jennifer Kirk, flute/piccolo; Toni Libhart and Kevin Brightup, percussion; Lindsey Hellwig, cello. *Sponsored by J.W. Pepper*

“Orff to Curriculum” : Kansas Orff Chapter-Vicky Artzer, Tina Gadwood, Laurie Davis, and friends The Kansas Orff Chapter will present a session containing a unit of activities for your curriculum. Through the development of this unit, the attending teachers will be involved in a sequenced set of activities utilizing Orff media of speaking, singing, moving, and playing. For each activity, teachers will be led to discover the stage of learning (imitation, exploration, improvisation and visualization) and/or the stage of teaching (experience, label/reinforce and assess) that each addresses. Along the way, we will also discuss how to pull it all together in 30-minute music classes.

“Help! I Have to Teach Music to the Pre-K Class?!:What To Plan, What To Teach, What To Expect”Lisa Simmelink, Clinician. This session will discuss why and how "formalized" Pre-K music instruction can make such an amazing difference in the musical and non-musical abilities of the young child. Discussion/introduction of musical developmental milestones will help teachers understand why the children they work with react to music in different ways. Choosing music appropriate for building musical skills, and to help with classroom management and atmosphere will also be addressed. This will be followed with a live 20-minute demonstration of 3 or 4 year old Pre-K music class.

“Math, Music and Popsicle Sticks” Sharon Burch, Clinician. Struggling to incorporate CORE standards into your music class? It's easy to incorporate CORE Math standards using rhythm patterns, games, and Popsicle sticks. Learn how to sequence singing games, mystery songs, and Popsicle stick lessons to teach math while teaching music. Assessment and interactive whiteboard resources included.

Saturday, February 23rd, 2013:

The morning will begin with two sessions led by Dr. Leigh Ann Garner. Her expertise in Kodály techniques make her a well sought clinician in the nation.

“Add More Fun to Your Formative Assessments!” Dr Leigh Ann Garner, Clinician. As music specialists, we are charged with creating and implementing purposeful activities that focus on the development of musical skills. In this interactive session, participants will explore practical and purposeful activities that could be employed during the assessment phase of instruction. In addition, ideas will be presented for the applicability of these activities in other phases of the instructional sequence as well. *Sponsored by KMEA and Kodaly Music Educators of Kansas.*

“Curricular Connections: Core Repertoire for Grades K-5” Dr. Leigh Ann Garner, Clinician. Have you ever wondered how one single folk song can be pedagogically relevant for your kindergartners as well as your fifth graders? This session will explore core pieces of repertoire and their applications as they repeatedly appear within a sequential, spiral, curriculum. Attendees will sing, dance, play, and learn how to integrate provided repertoire and activities into their existing curricula. *Sponsored by KMEA and Kodaly Music Educators of Kansas (KMEK).*

“Special Learners in the Music Classroom K-8 Part I”: Scott K. Iseminger, Clinician. The elementary and middle school music teacher face certain challenges when students with special needs are included in the music class. Let’s turn those challenges into opportunities. What is our philosophy as we approach teaching music to special learners? What kind of pre-planning do we need to do? How do we ensure success for all our students? How do we keep music class fun for the children as well for the instructor? How do we build trust between ourselves and our students? The presentation will answer those questions and provide practical suggestions to adapt instruction.

Respectfully submitted,

Holly Taylor
Elementary General Music Chair

**Kansas-American String Teachers Association
Karen McGhee-Hensel**

KASTA continues to enjoy an increase in membership and participation. KASTA also appreciates the support and interest of the KMEA board in providing opportunities at the State In-service Workshop for more clinic sessions than in the past. KASTA also congratulates the fine orchestras chosen to perform this year at KMEA.

KASTA also recognizes the outstanding contribution and hard work of Jeffrey Bishop for the past two years as State Orchestra Chair.

At our February board meeting the attached proposal will be considered by the KASTA Board. This proposal from the NE area KMEA orchestra directors is for the elimination of the memorization requirement for string solos at State Solo/Ensemble Festival. The outcome of this proposal will be in the next report to the KMEA Board.

Respectfully submitted,

Karen McGhee-Hensel
President, Kansas-American String Teachers Association

**Kansas Bandmasters Association
Bill Thomas**

We are excited to have Dr. Gary Green conducting the Intercollegiate band at the Inservice Workshop this weekend. Dr. Green will be presenting a workshop on Saturday morning. A special thanks goes to Dr. Mark Norman from Washburn University for all of his work to put together this years honor band. Since an alternation has started between ASTA and KBA it is now more difficult to organize with lack of continuity from year to year, but Mark has done a great job in his first year as coordinator. I hope he can stay on and coordinate for another year.

Planning is virtually complete for this summers convention. The headliners will be Richard Saucedo conducting the Middle Level Honor Band, Dr. Bruce Pearson composer, conductor, educator and author, and Dr. Charlie Menghini Director of Bands at VanderCook College. We will also have several of our own Kansas Band Directors as clinicians on various topics as well.

The Kansas Army National Guard Band will be in residence during our convention providing various concerts throughout the event.

This is our 40th Anniversary of the KBA organization. We have directors hard at work contacting former presidents and honorees trying to gather as many people as possible to come join us in celebration on Thursday night for a special banquet of reflection and celebration of our wonderful history.

I am always thankful for the support of our friends of the KMMA organization. Their support is much appreciated and needed. We continue our dialog about how we can strengthen and give back to their members as they give so much to KBA.

I am excited about the leadership that President-elect Dennis Kerr will bring to the organization in the coming years' as my presidency will be over after this summer's convention.

Respectfully submitted,

Bill Thomas
President, Kansas Bandmasters Association

Kansas Choral Directors Association David Gardner

1. The **KCDA State-wide Treble Chorus** will perform Friday, February 22, 2013 at the KMEA In-Service Workshop. This year's clinician is [Rollo Dilworth](#), Associate Professor of Choral Music Education at Temple University. KCDA thanks the KMEA Board for supporting this honor choir and making it a part of this great convention.
2. Our featured speaker at Friday's KCDA luncheon will be the **2012 Harry Robert Wilson Award winner**, Patrice Sollenberger.
3. Congratulations to the following KCDA members for performing at the **2013 KMEA ISW!**

Basehor-Linwood High School Mixed Chorus, Director - Wendi Bogard;
Bethel College Concert Choir and Women's Chorus, Director - William Eash;
Fort Hays State University Concert Choir, Director - Terry Crull;
Friends University Singing Quakers, Director - Mark Bartel;
Kansas State University Women's Choir, Director - Julie Yu;
Kansas Youth Chorale, Director - Kay Siebert;
Olathe Santa Fe Trail Middle School Bel Coro, Director - Deborah Hill;
Tabor College Concert Choir, Director - Bradley Vogel

We also want to congratulate KCDA member Charles Bruffy, whose Kansas City Chorale recently won the Grammy award for Best Choral Performance. Congratulations also to KCDA board member Elise Peterson, who sang on the Grammy Award winning recording!

4. The Kansas Choral Directors Association (KCDA) Young Director Award is given to a deserving choral director who has completed no more than five years of directing. Candidates for this award should exhibit characteristics of master conductors and have demonstrable influence on their choir(s), shown by quality of literature and performance, size and growth of the choral program, and achievement at festivals and performances. Candidates may be nominated by their peers or by an administrator. Nominations should include an outline of the nominee's accomplishments in the choral field and may also include letter(s) of support from people who have direct knowledge of the nominee's work. **Nominations must be submitted by e-mail to the KCDA president by May 1, 2012, and must include contact information for the nominee.** The award recipient will be selected by the KCDA board of directors, and the award will be presented during the KCDA Summer Convention in Topeka. Submissions for the 2012 KCDA Young Director Award should be sent to: David Gardner at david.gardner@sckans.edu.

5. The **KCDA Summer Convention** will be held at the Topeka Ramada Inn from July 11 – 13. Detailed information will soon be posted on our webpage: www.kansaschoral.com, but here are a few highlights:

Clinicians for this year's summer convention will include:

- [Dr. Patrick Freer](#), Associate Professor at Georgia State University.
- Kansas All-State Women's Choir director – [Dr. Pearl Shangkuan](#) from Calvin College

Evening Activities and Special Guests:

Thursday, July 11 – **Matt Webber** conducts the South Central Kansas [SmorgasChorus](#) in a special performance for KCDA members. The SmorgasChorus is a newly formed Barbershop Chorus that won the first competition they ever entered and are the current Central States District Plateau A Champions.

Friday, July 12 – Concert at Grace Cathedral. **The Kansas All-State Women's Choir**, conducted by Dr. Pearl Shangkuan will perform, along with special guests the **Singing Quakers Alumni Choir**, conducted by **Dr. Cecil Riney**.

As always, we will have a variety of reading sessions designed to equip our members with the best of choral music, both new and tried and true, as well as several of Kansas' best choral musicians presenting workshops on a variety of topics.

Respectfully submitted,

David Gardner
President, Kansas Choral Directors Association

Kansas Music Teachers Association Shirley Wiebe

Kansas Music Teachers Association is a state member of the Music Teachers National Association, made up of independent and university level music educators in all areas of music. We maintain a website at www.ksmta.org. Access the website to find a qualified independent music teacher in Kansas by clicking on "Find a Teacher". KMTA's membership includes all independent orchestral, band, theory, composition, conducting, early childhood music and vocal teachers as well as piano instructors. KMTA is dedicated to helping each student experience the joy of music through its educational programs and activities. This organization will empower its member - teachers with high professional standards – to foster in students a lifelong commitment to music as patrons, performers, teachers, and hobbyists.

KMTA / KMEA ISW WORKSHOP

On Friday of the KMEA ISW Workshop, KMTA will present three sessions by well-known Kansas teachers. Jennifer Fink, a nationally certified teacher from the Kansas City area will help teachers explore ways to channel student's energy through movement and hands-on learning with games, activities and inexpensive manipulatives. Her session is entitled "The Music Teacher's Toybox: Teaching through Movement & Games". Wendy Stevens, also a nationally certified teacher and composer from Andover, will introduce teachers to *Rhythm Menagerie* for beginners and *Rhythm Resonance in Action* for the advancing student. Her "Making Rhythm Fun and Accurate: Rhythm Menagerie and Rhythm Resonance in Action" will provide new motivational resources for developing rhythm skills. Dan Racer, Assistant Professor of Music at Friends University in Wichita will present several ways in which the notation software *Finale* can be used for classroom music teachers as well as private studio teachers. His session, "Using *Finale* in the Instruction of Music" will help teachers learn how to create materials for students by using short cuts to speed up productivity when using the program. Participants are encouraged to bring their computers to the session.

2012 AUDITIONS

District Auditions were held statewide in October. Those students receiving "I" ratings were eligible to continue to the State Honors Auditions held at Washburn University on November 10. It was another record year with 475 registered student participants entered in 38 competition divisions. Students competed in strings, piano, woodwinds and brass from 1st grade to graduate level. Students winning their instrument division are invited to perform at the Honors Recital at the KMEA ISW on Friday, February 22 at 12:30 p.m.

ANNUAL CONFERENCE

Our 2012 KMTA State Conference was held in Baldwin, Kansas at Baker University on June 8-9. The conference featured a Mozart Concerto Competition which produced two winners. Each student performed their concerto movement with the Overland Park Orchestra under the direction of Jim Funkhouser. Our featured guest and clinician was Fred Karpoff, a Steinway artist and Associate Professor of Piano at Syracuse University. The Outstanding Teacher and Service Awards were presented to two teachers at the evening banquet. The 2013 KMTA Conference will be June 28 – 29 at Kansas State University in Manhattan.

Respectfully submitted,

Shirley Wiebe, KMTA-KMEA Liaison

Kansas Music Merchants Association Lori Supinie

The Kansas Music Merchants Association (KMMA) appreciates the opportunity to contribute to the growth of music education throughout our State. Our members support KMEA through their investment of In-Service Workshop Exhibits, advertisement in the *Kansas Music Review*, the sponsorship of professional development clinics, and by the daily investment in products and services of benefit to the musical education of Kansas' children.

New endeavors this year include a KMMA-sponsored clinic, "A Guide for Instrumental Music Teachers: Secrets Revealed from Teaching Legends and Leading Music Educators," presented by Marcia Neel.

In addition, KMEA is honoring KMMA members with a breakfast this year on Saturday morning, an opportunity for the KMEA board and KMMA members to informally connect. KMMA is grateful for the invitation and the opportunity.

KMMA are continuing their financial support of the New Teacher Luncheon on Saturday of KMEA, with an opportunity to talk to young teachers about the value of a relationship with a school music dealer.

MEMBERSHIP (as of Jan. 1, 2013):

FLINT HILLS MUSIC
Emporia
Gary McCarty

MEYER MUSIC
Blue Springs, MO - Overland Park, KS
Mike Meyer

JOHNSON MUSIC
Hutchinson
Craig Johnson

TOM'S MUSIC HOUSE
Concordia
Kenny Johnston

MANNING MUSIC
Topeka
Todd Manning

B.A.C. HORN DOCTOR
Olathe
Mike Corrigan

RENTMYINSTRUMENT.COM
Lenexa
Greg Wohler

SENSENEY MUSIC, INC.
Wichita
Lori Supinie

Respectfully submitted,

Lori Supinie
KMEA-KMMA Liaison

Kansas Orff Chapter Linda Rohrer

Kansas Orff Chapter hosted an October workshop in Wichita, KS at the Spaught Elementary Multimedia Elementary Magnet School. The clinician, Doug Bowser, presented A Medley of Movement & Literature: In this session participants experienced many new activities that incorporated the tried and true practices of both Orff and Dalcroze. From movement activities that encouraged higher level thinking to using children's literature with students, this workshop provided fresh ways of using best practices to new and experienced teachers alike. This was our first workshop in Wichita in many years and we were excited to branch out to another part of our state

President Linda Rohrer was able to attend the American Orff Schulwerk Association's national conference in St. Louis, MO in November. The conference was filled with many wonderful clinicians and concerts. What wonderful inspiration and networking!

KOC's January workshop was held in Topeka with Kerri Lynn Nichols presenting to approximately 60 people (teachers and college students). This workshop explored five essential tools from the Orff-Schulwerk approach: Space, Body, Voice, Drum & Group. The workshop blended basic movement, creative use of the voice and a framework for instrumental play. Simple structures, games and seed ideas were shared as a way to create learning opportunities with many possibilities.

KOC is also proud to once again help sponsor a clinician, for the ISW Elementary Room. This has been one of our traditions for many years and we hope to be able to continue the sponsorship.

We are also excited to offer **both** Level I and Level III Orff certification classes for the first time at Baker University in July of 2013. Deanna Stark will be teaching Level III Orff process, Dena Byers will teaching Level I Orff process and Greg Gooden and Jennifer Donovan will be teaching recorder and movement respectively.

This spring the executive board will be meeting to revisit new the new budget outline and other pertinent business for the 2013-2014 year. We also thank Linda McPherson for her years of service to KOC as our treasure and welcome Michelle Madden to our Board as our new treasure.

For more information on our chapter, to register for a workshop, or to inquire about our Levels program please visit our website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

Respectfully submitted,

Linda Rohrer
President, Kansas Orff Chapter

Kodály Music Educators of Kansas Hannah Northern

New chapter activities: We designed and ordered KMEK t-shirts this fall. Also, we are reviving our quarterly newsletter, keeping our Facebook page more up-to-date, and developing online registration for all workshops. Finally, KMEK is starting a scholarship fund in honor of beloved charter member, Sharon Parks, who passed away in September 2012. Scholarships will help teachers receive Kodály certification at WSU. All 3 levels will be offered at WSU in summer 2013 as well as 2 hours continued credit for those interested in refresher courses.

Goals: update chapter by-laws and set calendar and activities for next two calendar years. Support summer certification program at Wichita State University and grow membership.

Workshops:

On September 22, 2012, we had a fabulous day-long workshop attended by 27 college students, 40 teachers, a 29-voice student honor choir, and tons of parents. It was standing room only – on a Saturday! In addition to working with the honor choir, clinician **Deborah Lamb** demonstrated effective warm-ups, rehearsal techniques, and ideas for pre-reading activities to be performed before students even open an octavo for the first time. For door prizes, we gave away Organization of American Kodály Educators memberships: one for a full-time student and another for a teacher.

Four members attended our regional conference (Omaha) in October 2012. At least three members will be attending our national conference (Hartford) in March.

Our first event of 2013, "Harmoniously Homegrown," featured a seamless tag-team lesson presented by six of our top Level III graduates from summer 2012. They focused on purposeful, conceptual **transitions** between songs and games for late elementary and intermediate students. The 30 attendees also enjoyed a time of collegial music-making, round-table discussions during a potluck lunch, and presentations of favorite games and activities from other KMEK members. This annual event highlights new teachers who have finished Level III and supports the WSU certification students with a peer-led, mid-year review.

At the KMEA ISW in 2013, four KMEK members will help kick-off the convention as they lead the community folk dance. KMEK is also sponsoring Dr. Leigh Anne Mock Garner, Kodály specialist.

A **level prep hour** on May 4, 2013, will follow a workshop presented by MKMEA president, **Andrew Ellingsen**. Mr. Ellingsen will be demonstrating Orff activities for the Kodály classroom. Participants enrolled in Wichita State's summer 2013 Kodály certification program will receive their song packets, analysis materials, syllabi, etc. and perform important preparatory activities. Past Level III graduates will have a special session with Mr. Ellingsen during this hour. Our annual prep workshop has been a HUGE success, as our levels instructors have noticed a significant increase in the quality of work their students are able to achieve!

Respectfully submitted,

Hannah Northern
President, Kodály Music Educators of Kansas