



KMEA

Board Meeting

August 6, 2011
Friends University

Craig Manteuffel, KMEA President
John W. Taylor, Executive Director

Friday, August 5, 2011
10:00 A.M. District Executives Meeting

KMEA Open Discussion
12:00 Noon

Lunch

Welcome and Introductions

New members: Bill Thomas, KBA President; David Gardner, KCDA President, Laura VanLeeuwen, KCDA President-Elect

12:30pm

Advocacy Presentations

- a. Fred Burrack, KMEA Advocacy Chair, Impact of Budget Cuts on Music Education in Kansas' Schools
- b. Michael Levine, Director and Trombonist the Dallas Brass
- c. Marvin Estes, Retired Winfield School Superintendent and Tubist

Advocacy Question and Answer Session with our three Presenters (30 minutes)

3:00pm

Old Business Items:

1. KMEA Advocacy Network, Fred Burrack
 - a. Craig emailed the KMEA Advocacy Network document to Chris Woodside and Nancy Lynn Miller Townes. Chris and Nancy are the advocacy experts at MENC/NAfME.
2. KSHSAA Report
 - a. Solo and Ensemble "matrix forms" will be used for the first time during the 2011-2012 school year.
3. 2012 KMEA In-Service Workshop
 - a. Logistics/Reminders
 - i. Century II, Rm. 202- Will be designated as the Internet Hardline Clinic Room.
 - ii. Craig will announce to vacate the house immediately after every All-State concert. Craig may need assistance from Mike or Avian after the Choir concert to make the announcement, so Craig can start the Jazz Concert on time.
 - iii. John will have a written procedure for Honor Group Conductors about talking during their concerts.
 - iv. In the Exhibition Hall some booths were blocking Fire Exits.

- v. WichitaTix- Michele Postier will address having a KMEA volunteer work the ticket booth at the Registration Area; otherwise KMEA will have to pay a WichitaTix staff member \$15.00 an hour.
 - b. KMEA Statewide Festival Groups
 - i. Rehearsal Venues (1234A Band- Broadview Ballroom, 56A Band- Metropolitan Baptist Church, Orchestra- Century II Convention Hall, Choir- Century II 209 Cypress, Jazz- Hyatt Trailroom, KIO- Garvey Building).
 - c. Busing and/or Trolley Service
 - i. Transportation provided for teachers and students. Pick up and drop off stations: Hyatt, Century II, Broadview, Metropolitan Baptist Church, and Old Town.
 - d. District Meetings during the ISW.
4. All-National Honor Groups
- a. Choir: Ashton Lee and Madison Moore, Pratt-Skyline High School, Beth Novotny, Director (Ashton Lee is the granddaughter of Bob Lee, KMR Advertising Manager)
 - b. Orchestra: Adam Galigher, Blue Valley Northwest High School, Kathleen McCullough, Director (Kathleen McCullough is our KASTA President)
 - i. John will be sending \$100.00 checks to each of these students to help with expenses.

New Business Items:

1. Online and Printed KMR, Cathy Hunt, Troy Johnson, Bob Lee
 - a. Updates from our meeting on Thursday, August 4.
 - b. Advertising Rate Card, Bob Lee
 - c. KMR (Winter) Articles due to Cathy Hunt and updated sidebars are due to Bob Lee by **October 1, 2011**.
 - d. Projected future of the printed KMR for 2012-2013
2. MENC SW Division
 - a. SW Division Board Meeting, August 3-4, Wichita, John Taylor, SW Division President
 - b. Symposium, Dallas, Texas
 - i. Ron Chronister, Symposium Director from Halstead
 - ii. Booker T. Washington High School, Dallas, Texas
3. MENC National Assembly, Washington D.C.
 - a. Mike Quilling, PowerPoint Presentation
 - i. Composition Competition
 - b. MENC name change to NAFME, National Association for Music Education
 - i. Name change effective September 1, 2011
 - c. Legislative visits on Capitol Hill
 - d. \$4.00 increase to NAFME dues for updating the outdated technology of the National Office.
 - e. Biennial Music Educators National Conference, Presented by MENC: The National Association for Music Education will provide a forum to share current research and pedagogical innovations that could shape the future of the profession. March 29-31, 2012, St. Louis, MO

4. KMEA Instrumental Live Auditions (Randy Fillmore)
 - a. Dates
 - i. January 7th 2012 – Salina Central High School
 - ii. January 14th 2012 – Contingency Date (Inclement Weather)
 - b. All-State Honor Group Chairs
 - i. Randy will explain flexibility given to the All-State Chairs when choosing Live Audition materials, i.e. Scales, Sight Reading, and Excerpt cuts.
 - c. Rules and Regulations, Randy Fillmore
5. KASTA
 - a. Kathleen McCullough, President
 - i. Intercollegiate Orchestra, Jeremy Starr, Emporia State University
 - a. Garvey Building
 - b. Auditions: Strings and Winds/Percussion
 - c. This concert will be in place of the KIB Band
 - d. KIB will return in 2013.
6. KCDA
 - a. David Gardner, President (Southwestern College)
7. KBA
 - a. Bill Thomas, President (Shawnee Mission West High School)
8. Kansas Orff Chapter
 - a. Vicky Artzer, President
9. Kodaly Music Educators of Kansas
 - a. Judy Mareda
10. Financial Report
 - a. John Taylor
11. Technology and Website
 - a. Troy Johnson
12. ISW Performance Groups
 - a. Avian Bear
13. KMEA Awards due October 1, 2011
 - a. 2012 Hall of Fame to Mike Quilling
 - b. 2012 Outstanding Music Educator nominations due to Cathy Hunt, KMR Editor (HS, MS, Elementary). Mike Quilling, Vice-President, will need your overall Outstanding Music Educator District winner. (One name)
 - c. 2012 Honor Administrator nominations to Mike Quilling, Vice-President
 - i. Can Activities Directors be nominated for the Honor Administrator Award? Erika Clausing will explain her situation.
14. Redistricting
 - a. El Saline
 - i. Letters from the Superintendent, Principal, and Music Teacher, requesting to change from the NC District to the NW District.
 - a. Joan Grover, music teacher, She would like to thank the board for the time spent discussing the El-Saline request for changing from the NC to the NW District. She will accept the board's decision.
 - b. USD 112

- i. For the 2011-12 school year, USD 112 will have two music teachers: Sara Miles teaches at Claflin HS in Claflin (Barton Co. KMEA SW District) and Central Plains MS in Bushton (Rice Co. KMEA SC School District). Nicole Hlaus teaches at Central Plains Elem. in Holyrood (Ellsworth Co. KMEA NW District) and Wilson K-12 in Wilson (Ellsworth Co. KMEA NW District). The USD Office is located in Holyrood (Ellsworth County, KMEA NW District).
 - a. Schools in this USD will attend their KMEA District Conventions according to the county the schools are located.
 - c. Rachel Dirks, NE District
 - i. Rachel has collected redistricting data and will share this data with the board.
 - ii. Redistricting Tentative Time Line (see handout)
15. The Kansas Academy of Math and Science (FHSU)
 - a. Students must attend both their Junior and Senior years.
 - b. KSHSAA determined these students attending the Academy are eligible to participate in KSHSAA sponsored events.
 - i. Should KMEA allow these students to audition for District and State honor groups?
 - ii. Concerns
16. KMEA Festivals, Dana Hamant
17. KMEA Fund, Gayle McMillen
 - a. Please publicize and announce at your district conventions.
18. Awards
 - a. 2010-2011 Tri-M Music Honor Society Chapter of the Year, Runner-up in the Junior Division, Lakewood Middle School, Salina, Lindsey Modin, advisor.
 - b. Marion Roberts, Blue Valley North Director of Bands and KBA Immediate Past-President is the 2011-2012 Section 5, NFHS Outstanding Music Educator. Reggie Romine, KSHSAA will present Marion with this award at the 2012 ISW.
 - c. NAFME announced that three students from Kansas were accepted to participate in the 2012 U.S. Army All-American Marching Band. Names and schools will be announced at a later date.
19. Upcoming Events
 - a. October 1 2012 ISW Clinic Proposals due
 - b. October 1 KMEA Awards due to Mike Quilling
 - c. October 1 KMR deadline - (Winter Issue) due to Cathy Hunt
 - d. October 2-3 KCOMTEP, Senseney Music basement
 - e. October 8 ISW Scheduling Meeting, 10:00am, Friends University
 - f. December 2 Century II Walk-Through Meeting, TBA
 - g. January 7 Instrumental Live Auditions @ Salina-Central High School
 - h. February 23-25 KMEA ISW, Wichita

Evening Meetings

Presidents Meeting: Gretchen Bixler, Facilitator

Executive Council: KMEA Issues

**Kansas Music Educators Association
Board Meeting
August 6, 2011
Friends University, Fine Arts Building
9:00-11:30 A.M.
AGENDA**

I. Call To Order

II. Approval of Minutes

A. Please change in section VI. D, El Saline change to Ell-Saline and the statement: NW 56A Band change to NW District 1-5A Band.

III. Introductions/Announcements

A. Upcoming Events & Deadlines

1. October 1st – Deadline Clinic Proposal Forms
2. October 9th – 2011 ISW Scheduling Meeting TBA

B. ISW 2012

1. Scott Shuler, NAFME President
2. John Taylor, NAFME SW Division President
3. President's Concert – "Music for Life"
 - a) Zing! Women's Barbershop Quartet
 - b) University of Kansas and Lawrence Community Trombone Ensemble, Michael Davidson, Director
 - c) Beloit Community Orchestra, Michael Harbaugh, Director

C. MENC Music in Washington Week

1. MENC Composition Competition Presentation, Mike Quilling
2. MENC National Honor Ensembles
3. Visits with Kansas Legislators

IV. Reports

A. Executive Committee

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|------------------------------------|---|---|---|---|----|
| 1. President, Craig Manteuffel | . | . | . | . | 28 |
| 2. President-Elect, Avian Bear | . | . | . | . | 29 |
| 3. Vice President, Mike Quilling | . | . | . | . | 30 |
| 4. Executive Director, John Taylor | . | . | . | . | 31 |

B. District Presidents

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|----------------------------------|---|---|---|---|----|
| 1. NE District, Laura VanLeeuwen | . | . | . | . | 33 |
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2.	SE District, Gae Phillips	34
3.	NC District, Matt Bradford	35
4.	SC District, Gretchen Bixler		
5.	NW District, Kathy Dreiling-Amrein	. . . . .	38
6.	SW District, Erika Clausing	. . . . .	39
7.	CMENC, Emily Foerschler	. . . . .	40
C.	Website Troy Johnson	. . . . .	41
D.	Affiliate Members		
1.	KCDA President, David Gardner (Laura VanLeeuwen, President-Elect)	. . . . .	47
2.	KBA President, Bill Thomas	. . . . .	48
3.	KASTA President, Kathleen McCullough	. . . . .	49
4.	KMEK President, Judy Mareda		
5.	Kansas Orff President, Vicky Artzer	. . . . .	50
E.	Festival Ensembles Dana Hamant (Craig Manteuffel)		
F.	KMEA Fund Gayle McMillen (Craig Manteuffel)		
G.	KMR Craig Manteuffel		
H.	Other		

V. Old Business

A.	2012 KMEA In-Service Workshop – Schedules and Logistics		
1.	KASTA Intercollegiate Orchestra, Jeremy Starr, Emporia State University		
B.	KMEA Advocacy Network Distribution and Implementation by January 1, 2012	. . . . .	51
C.	Advertising Rate for Kansas Music Review		
D.	KSHSAA Solo & Ensemble Rubrics		
E.	All-National Honor Groups		
F.	Other		

VI. New Business

A.	*Financial Report (John Taylor)		
B.	Kansas Music Review Online and Printed (Update)		
1.	Advertising Rate Card		
2.	Future of the KMR Printed Version		
C.	SW Division Symposium and Board Meeting		
D.	National Assembly, Washington D.C.		
1.	MENC name change to NAFME (National Association for Music Education)		
2.	\$4.00 per member Increase to NAFME dues for technology upgrades.		

- 3. Biennial Music Educators National Conference
 - a) St. Louis, MO. March 29-31, 2012
- E. Redistricting
 - 1. *EII-Saline USD 307
 - 2. USD 112
 - 3. *Formation of a KMEA Redistricting Committee
- F. *The Kansas Academy of Math and Science (Fort Hays State University)
- G. *ISW Transportation (Busing and/or Trolley Service)
- H. Awards
- I. Other

* indicates probable motion and vote

VII. Recap and Adjournment

**KMEA Board Meeting
June 4, 2011
Friends University Riney Fine Arts Building**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	Vice-President Mike Quilling called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	<p>Minutes from the February 24, 2011 board meeting were reviewed by all present.</p> <p>It was moved by Gretchen Bixler to approve the minutes with the corrections.</p> <p>Laura VanLeeuwen seconded the motion.</p>	The minutes are available to view on the KMEA website.
III. Introductions and Announcements	<ul style="list-style-type: none"> • KMEA President Craig Manteuffel is joining the meeting via skype. • The KMEA 2012 Board – Vice-President Mike Quilling thanked Matt Bradford for stepping into the North Central District President role, and he welcomed him to the board. Vice-President Mike also welcomed the new CMENC President, Emily Foerschler of the University of Kansas. He also welcomed the three district presidents who are now beginning their terms: Kathy Dreiling-Amrein, NW District President, Gretchen Bixler, SC District President, and Gae Phillips, SE District President. • Upcoming Events and Deadlines <ol style="list-style-type: none"> 1) Clinic Proposal Forms – The deadline to submit a clinic proposal for the 2012 In-Service Workshop is October 1, 2011. 2) Kansas Teacher of the Year and Hall of Fame Awards – Vice-President Mike Quilling reminded the board that October 1, 2011 is also the deadline for nominations for the Kansas Teacher of the Year and Hall of Fame awards. He encouraged board members to start the process in plenty of time to include all of the necessary information in the nomination packet. 3) MENC SW Division Board Meeting – August 3-4, 2011 in Wichita, KS. 4) August KMEA Board Meeting – August 5-6, 2011 at Friends University in Wichita, KS. 5) 2011 ISW Scheduling Meeting – This meeting will take place on October 8, 2011 at Friends University. Vice President Mike reminded the board that this does involve all Affiliate Presidents, so if anyone is unable to attend, he or she should have a representative at the meeting. 	

<p>III. Introductions and Announcements (continued)</p>	<ul style="list-style-type: none"> • Kansas Arts Commission Grants – The Kansas Arts Commission is no longer a state-funded organization. Dr. John Taylor stated that NEA may help the Kansas Arts Commission with some federal money, so the organization may be giving some grants, but KMEA is not counting on receiving any money. • ISW 2012 – Scott Schuler, MENC President, will attend the KMEA In-Service Workshop and will speak on the opening session. Vice-President Mike Quilling said that KMEA always works ahead to ensure that the MENC President is a part of our February convention. Mr. Quilling also announced that the Thursday evening President’s Concert would be entitled, “Music for Life”, and would feature community groups who highlight how music skills are being used outside of the classroom. These groups include Zing!, a women’s barbershop quartet, the KU Trombone Ensemble, performers of all ages from the Lawrence area, and the Beloit Community Orchestra. • MENC Music in Washington Week – The KMEA Executive Board will attend Music in Washington Week. This replaces the bi-annual National MENC Conventions of the past. Highlights of the MENC Music in Washington Week include the MENC National Honor Ensembles, MENC Academies, and visits with legislators. <ol style="list-style-type: none"> 1) MENC National Honor Ensembles – KMEA encourages directors to get their students involved. Last year, Kansas had four students participate. This year, Kansas has three students. The students participating in the National Honor Choir are Ashton Lee and Madison Moore, students of Beth Novotny from Pratt-Skyline High School. Ashton Lee is the granddaughter of Bob Lee, KMR Advertising Manager. Adam Galigher, student of Kathleen McCullough (KASTA President) from Blue Valley Northwest High School, will be participating in the National Honor Orchestra. KASTA President Kathleen McCullough explained that the online audition process is still confusing. Students have to be nominated by an MENC member for the ensemble, but sometimes the students have been contacted with the news of their acceptance rather than the teachers. Ms. McCullough felt that it would be better for the nominating director to be given this information first. Dr. John Taylor said that he would bring this concern to MENC National. He also
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	<p>encouraged affiliate presidents to push the National Honor Ensembles with their organizations. Kathleen McCullough agreed that these ensembles should be advertised more. She said that there is another ASTA National Honor Orchestra group with the same acronym that could be confusing to directors. Dr. Taylor reminded the board that auditions are due even before All-State, so the students must begin working on the music early in the year. Vice-President Mike said that he encourages MENC to reduce the price. Dr. John Taylor stated that KMEA voted to help students attend by paying a portion of the cost.</p> <p>2) MENC Academies – Another part of MENC Music in Washington Week is the Academies. Vice-President Mike has been involved in National Assembly meetings at the same time, so he has been unable to attend one of the academies. Dr. Taylor explained that the academies are like going to a two day workshop with a specific focus and clinician. A person would spend the entire time at one academy. The academies have not been very well attended yet. Vice-President Mike said that it would be a great opportunity to learn and spend time with a great clinician. Dr. John Taylor, KMEA Executive Director and SW Division President-Elect, is encouraging MENC to create one or two more academies with the best clinicians MENC can find and attach the academies to the state conventions. Vice-President Mike Quilling stated that it is nice to have Dr. Taylor to represent Kansas on the National Executive Board.</p> <p>3) Visits with Kansas Legislators – At Music in Washington Week, the KMEA Executive Board will have the opportunity to meet with Kansas Legislators. President Craig Manteuffel is already working to schedule the Executive Board to meet with Kansas Senators and their staff in Washington. Vice-President Mike noted that it is just as helpful to meet with the Senators’ staff because they are the writers of the legislation.</p>
<p>IV. KMEA Board Reports a. Executive Council</p>	<ul style="list-style-type: none"> • President, Craig Manteuffel – Report stands as written. Vice-President Mike Quilling commended President Craig for doing a great job with the Strategic Planning Meeting. KMEA has clear direction from Craig for the next two years. President Craig shared through Skype that he has consulted with Dr. Taylor and Patrick Neas, Program Director/Morning Show Host, of Radio Bach, Kansas City. KMEA will receive twenty-five percent of all sales of an e-cookbook that Radio Bach will be writing and selling on Amazon. President Craig will have more information to share at the August Board Meeting. Vice-President Mike Quilling shared that Craig MENC has had some Advocacy Webinars to train state

<p>IV. KMEA Board Reports a. Executive Council (continued)</p>	<p>leaders on advocacy. Craig Manteuffel was a guest speaker on one of the webinars. At this time, the board watched Jay Prater’s public service announcement on the benefits of music and music education. This PSA has run approximately 500 times around news times in the Wichita area. Vice-President Mike encouraged President-Elect Avian Bear to check into the costs to have this PSA run in the Kansas City area.</p> <ul style="list-style-type: none"> • President-Elect, Avian Bear – Report stands as written. Avian announced the following as the 2014-2015 State Chairs: Martha Barnhill-Orchestra, Damian Johnson-1-4A Band, Justin Love-5-6A Band, Ben Rohrer-Jazz Band, and Jennifer Donovan-Elementary. Jane Vanderhoff is the High School Choir Assistant Chair. Avian is still working to find someone to serve as Middle Level Choir Chair. • Vice President, Mike Quilling – Report stands as written. His report highlights his travels since the February ISW Board Meeting. He was able to attend Arts Day at the Capitol in March. Also attending Arts Day at the Capitol were Lori Supinie, KMMA Liaison, and Susanna Kingsley, Mrs. Kansas, and it was a great help for KMEA to have them there. • Executive Director, John Taylor – Dr. John Taylor has closed out the 2011 ISW financial for contracts, and all bills have been paid. All clinicians and conductors for the 2012 ISW have been booked. The 2012 conductors are David Brunner, Middle Level Choir, Ralph Ford, 1-4A Band, Peter Boonshaft, 56A Band, Kenneth Fulton, High School Choir, Jung-Ho Pak, Orchestra, and Steve Owen, Jazz. Dr. Taylor commended the state chairs for doing such a good job this year. Holly Taylor, Elementary Chair, has been successful in finding outside funding for clinicians when necessary. KMEA will end the year with money in the bank. KMEA will most likely be able to put money into the KMEA Fund before the end of the fiscal year. Dr. Taylor will give the Financial Report at the August Board Meeting. Dr. Taylor has hired Dr. Catherine Hunt, from Washburn University, to be the KMR Editor and Dana Hamant, from Wichita East High School, to be ISW Exhibits Manager. He asked that the board make sure to thank Harold Popp and Don Corbett for their years of service. Dr. Taylor will be attending MENC meetings in Washington, D.C. and Dallas this summer. MENC will pay for him to attend, which saves KMEA money. Dr. Taylor has been working to organize the Executive Directors of each district in Kansas, and he has established two annual meetings with them. The first will take place at 10:00 on Friday of the August Board Meeting. District Presidents are welcome to attend. KMEA’s accountant, Lindsey Smith, will also attend. The second will be at dinner on Thursday
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<p>IV. KMEA Board Reports a. Executive Council (continued)</p>	<p>night of the ISW. Lindsey Smith, accountant, will be present. All districts are moving under KMEA's not-for-profit status. The accountant will now be reviewing all districts' books, and all districts now operate on a July 1-June 30 fiscal year. The District Executive Directors should be presenting some information at the August Board Meeting. Vice-President Mike Quilling noted that this has been done to help the Districts, not to make them feel like the State is telling them what to do. Dr. Taylor finished his report by asking the board to look at the list of KMEA employees in his report and make sure to thank them for their work.</p>
<p>IV.b – District Presidents</p>	<ul style="list-style-type: none"> • NE District, Laura VanLeeuwen – Report stands as written. The NE District Board meeting is planned for Tuesday, June 7, 2011. She noted the District audition and Mini-Convention dates. She was pleased that their vertical site format was working very well for their mini convention. The District President, Vice-President, and President-Elect are each at one of the sites. She also noted that Jack Ballard was inducted into the KMEA Hall of Fame and Dwayne Dunn was awarded the Kansas Music Teacher of the year in February. Vice-President Mike Quilling added that he attended the NE District mini-convention last year and they were amazing hosts. The convention was very well organized. • SE District, Gae Phillips – Report stands as written. The SE District board would be meeting June 10 to get organized for the next year. She also added that Mark Gard was the SE District President-Elect. • NC District, Matt Bradford – Report stands as written. The NC District Board meeting is scheduled for July 19, 2011. Matt has stepped into the role of NC District President again after Quentin Breese accepted a school administrative position. Matt said that he is more than happy to serve in this capacity as long as he is needed. • SC District, Gretchen Bixler – Gretchen noted one amendment to her report. The deadline for HS District Honor Band/Orchestra/Choir registration for auditions would be October 15, 2011 instead of October 7. Gretchen also added that the High School Jazz clinicians would be Frederick Burrack and Gary Zeek. Shawn Knopp has accepted the appointment to SC District President-Elect after Melissa Watkins resigned from the office. She is moving. • NW District, Kathy Dreiling-Amrein – Report stands as written. The NW District Board meeting will be on July 28, 2011. She added that Vesta Jo Still is the NW District President-Elect as well as the High School Choir chair.

	<ul style="list-style-type: none"> • SW District, Erika Clausing – Report stands as written. The SW District Board Meeting is Friday, June 10, 2011.
<p>IV.c- Kansas CMENC President</p>	<ul style="list-style-type: none"> • CMENC President, Emily Foerschler – Since taking office, Emily has met with Lori Supinie at Senseney Music to organize the 2012 KCOMTEP conference. Clinicians include Debra Hedden, to speak about interviewing tips, and Reggie Romine, KSHSAA Consultant, to speak on advocacy. They are still working on a Monday clinician. Emily noted that communication has been a problem since taking office in February. She has been frustrated with the lack of response she has gotten from some CMENC Chapter Advisors. Due to this, she is unsure of numbers of students who may attend the MENC SW Division Symposium in Dallas. She was excited to know that KMEA would be providing help with transportation costs to attend the Symposium. Emily hopes to establish a student contact lists for CMENC members for more direct communication. She also hopes to increase the number of active CMENC chapters participating in the CMENC board meetings. Vice-President Mike Quilling noted that the CMENC President’s term is only one year long which makes it challenging to get everything done.
<p>IV.d- KMEA Staff</p>	<ul style="list-style-type: none"> • KMEA Webmaster, Troy Johnson – Troy expressed concern about KMEA email. One problem is that some emails get bounced back when a KMEA alias is used. It is difficult to determine who is receiving the necessary emails and who is not. Troy will be bringing back to the board some information on an email service for KMEA as well as an email distribution service. Troy is currently setting up Wiki for communication and file sharing for the executive committee and group chairs. Troy has also agreed to work on the online version of the KMR. Vice-President Mike expressed his appreciation to Troy for taking this on in addition to his other duties. President Craig Manteuffel also thanked Troy for being so timely in his responses and for setting up Skype so that he could be a part of the meeting.
<p>IV.f- Affiliate Organizations</p>	<ul style="list-style-type: none"> • KCDA President, Greg Bontrager – Report stands as written. The KCDA Summer Convention will be July 7-9, 2011 at a new location, the Topeka Ramada Inn. The Young Director Award will be presented at the Friday Luncheon, and the Harry Robert Wilson award will be presented to Billie Hegge DuVal at the Saturday Luncheon. The clinicians include Joe Miller, from Westminster College, Shane Troll, Associate Artistic Director-Cantible Youth Singers & Pinewood Elementary, and Doreen Rao, from the University of Toronto. Following the convention, David Gardner will take the position of KCDA President. • KBA President, Marion Roberts – Report stands as written. The

<p>IV.f- Affiliate Organizations (continued)</p>	<p>KBA Convention will remain at the Marriott on July 14-16, 2011. This year's convention will even include choral clinician with Kevin Mahogany speaking on Jazz Vocal and Instrumental development.</p> <ul style="list-style-type: none"> • KASTA President, Kathleen McCullough – Report stands as written. The summer convention will be at Wichita State University and hosted by Mark Laycock. This workshop will be sponsored partially by KASTA. • KMEK President, Judy Mareda – Report stands as written. This coming fall, KMEK is planning a workshop with Ruth Dwyer. This will be co-sponsored with Wichita Public Schools and funded by the PDAE Grant. Judy also announced that the total enrollment for the WSU Kodaly Levels is 60. • Kansas Orff President, Vicky Artzer – Report stands as written. Vicky shared that the organization's challenge is to maintain membership. Most meetings tend to be held in the eastern part of the state, so they are working to reach out to the western portion of Kansas. The organization's goal is to increase membership. Vice-President Mike Quilling said that he appreciates that the Kansas affiliate organizations are so strong. He commended them for providing a variety of clinic sessions that are what KMEA members need. • Festival Committee, Dana Hamant – Dana noted that Solo and Ensemble rubric adjudication forms were approved by KSHSAA and will be used beginning next April. There are quite a few people to replace on the festival committee—some due to not attending meetings and some simply because they have finished serving their three years. Dana added that discussions will happen about allowing more students to participate at Large Group festival and Solo and Ensemble Festival. They will also be looking at the current rule excluding duets from festival. Because there is quality literature out there for String duets, it seems like this rule is more viable for the other instruments. KASTA President Kathleen McCullough brought up the concern that many more band students can be taken to festival. A strings room was cut at both Regional and State Festival. Dana stated that this was most likely due to money and lack of judges. Kathleen McCullough offered some suggestions for the festivals committee such as looking at a percentage allocation of students based on the size of each school's program and looking at how many schools actually take their allotted number of students. Vice-President Mike Quilling said that President Craig Manteuffel would direct the festival committee on this issue as it is a worthy concern to discuss. Next, Greg Bontrager brought up the issue of looking at Regional and State Solo and Ensemble Festival. Large
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IV.f- Affiliate Organizations (continued)

Group Festival was reduced to just State Large Group, and he wondered at what point KMEA should look at just having a State Solo and Ensemble Festival to save money. Dana explained that music is about the only thing that KSHSAA loses money on, but the point is participation. He also explained that it was not money issues that caused the need to eliminate Regional Large Group festival. Festival locations are determined by school size (1A-6A), not by location. One problem is the increased cost of students driving across the state. Vice-President Mike Quilling expressed concern about going to administrators and giving them a place to cut when they are already looking for places to cut. He also noted that his students in a small school get very excited to travel across the state for festival. Greg Bontrager clarified that the issue was eliminating Regional festival and just having one State solo and ensemble festival. He also noted that while it is big for students to travel across the state, in his experience, his students perform better for Regional festival than State festival anyway. Vice-President Mike Quilling stated that it was up to President Craig Manteuffel to decide whether to direct the festivals committee to do more research on this issue. Mr. Quilling concluded with a reminder that it is important for board members wearing red ribbons at the ISW to speak with exhibitors and thank them for being there.

- Festival Ensembles, Randy Fillmore – Randy informed the board that he would be sending out the deadline dates for registration for auditions. The Contingency plan is as follows: January 7, 2012 auditions at Salina Central; January 14, 2012 is the back-up audition date in case of inclement weather; the 3rd audition date is a more involved process with sending in audition tapes. Randy added that there is no sight reading for orchestra auditions and that there is no rule for audition material to be memorized. Randy then introduced the festival chairs: Craig Gray, 5-6A Band, Larry Brownlee, 1-4A Band, Mike Jones, Jazz, Jeffrey Bishop, Orchestra, Deb Hill, Middle Level Choir, and Dwayne Dunn, Choir. Vice-President Mike said that these chairs have a great opportunity to work with the clinicians that come to the ISW. Next, Randy gave an update on rehearsal facilities for the festival chairs. The 1234A Band would be at the Broadview Hotel, as it has been renovated and will be open by the 2012 ISW. All other festival ensembles will remain in the same rehearsal locations as 2011. Craig Gray, 56A Band Chair, offered that his district would be willing to provide a shuttle bus for students between the Metropolitan Baptist church and Century II. Dr. John Taylor said that he would work out the times that the shuttle bus is needed. President Craig Manteuffel asked that the board give a round of applause to the festival chairs for all their work. Vice President Mike then asked for an update on how results for live

<p>IV.f- Affiliate Organizations (continued)</p>	<p>auditions are posted. President Craig stated that results are posted by instrument and part. Chairs are not announced until students re-audition at the ISW. Vice-President Mike said that this keeps the students working on the music all the way up until the ISW. To conclude his report, Randy reiterated that no part of the live auditions must be memorized and that there is no sight reading for strings. Vice-President Mike said that even though this information will be posted on the application, it is helpful if the district presidents get the information out as well. Dr. Taylor thanked the chairs for their work and stated that they are a great group appointed by Craig. They already have their clinicians booked. Vice-President Mike thanked the chairs for being at the meeting, and President Craig thanked Randy for all of his work.</p> <ul style="list-style-type: none"> • KMEA Fund, Gayle McMillen – KMEA contributions to date are \$19,616.00 and our current market value is \$26,099.05 as of May 25, 2011. KMEA will be adding another \$10,000-\$15,000 to the fund this year. KMEA can access this money if necessary and is in a place where we will never lose our organization. KMEA is working toward the goal of being able to fully fund our scholarships. • KMR, Cathy Hunt and Bob Lee – Cathy explained that the KMR will transition to print and online editions. There will be four online editions that come out the same time the print editions do. Advertisers will not be charged for online ads this year as they work out any problems that occur. Dr. John Taylor introduced Desiree Kelsch, the graphic designer for the KMR. Desiree thanked the KMEA Board for supporting her business. Troy Johnson will also be involved with the online version of the KMR. <ul style="list-style-type: none"> • Both Cathy and Bob stressed the importance of the August 1, 2011 deadline for updates and changes to sidebar information for the fall KMR. Also, board members should check their information on the directory page of the board book. Troy Johnson asked that members let him know of necessary changes. This information comes directly from the KMEA website, and the KMR pulls their sidebar information from the website. President Craig Manteuffel asked if the sidebars will be necessary on the online version of the KMR. There will be a link to the KMEA website with this information. • Due to the increased advertising rates the board approved last year, the KMR was able end the fiscal year with a cost to the KMEA board of \$1088. This is very close to the goal set by Dr. John Taylor, Executive Director. Bob asked the board to consider a motion to keep the advertising rates the same for the next year. Bob noted that in the last few years, possibly due to the economy, several major advertisers have stopped
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<p>IV.f- Affiliate Organizations (continued)</p>	<p>advertising in the KMR. He continues to send rate information to them. Vice-President Mike noted that the reason the KMR has so many advertisers is because of the personal connection Bob makes with them. Desiree noted that printing costs for the KMR have not gone up in three years.</p> <ul style="list-style-type: none"> • Bob Lee noted one addendum to his board report. Since he submitted his report, he received one check, leaving on \$880 outstanding for advertisers. Dr. John Taylor asked the board to look at the KMR cost comparatives page. He says that he assumes that all advertiser money will come in this year. For this year, KMEA spent \$1088.38 on the KMR. In the past, it has been around \$10,000. The costs to KMEA will increase next year with the addition of the online version of the KMR. • Dr. John Taylor noted that all exhibitors at the ISW will receive a free KMR subscription. Bob Lee added that all advertisers also receive free subscriptions. • Vice-President Mike Quilling thanked Bob, Cathy, Troy, and Desiree for all of their work. He is excited for the ideas they have about the online version. The first edition will come out September 1, 2011. 	
<p>V. OLD BUSINESS</p>		
<p>V. a – Changes to Agenda</p>	<p>Two issues are to be added to the agenda: Buses for 5-6A Band at the ISW and District Meetings at the ISW.</p> <p>The following motion was made by Laura VanLeeuwen: <i>I move to approve the changes to the agenda.</i></p>	<p>Motion was seconded by Gretchen Bixler.</p> <p>Motion passed unanimously.</p>
<p>V. b – KMEA Performing Ensemble Entries</p>	<p>Entries are limited to two ensembles per KMEA member for submission and selection for performing ensembles at the February In-Service Workshop.</p>	
<p>V. c – KMR Online and Printed for 2012</p>	<p>The KMR will appear in online and print versions for the 2011-2012 subscription year. This will be an increased cost for KMEA, but it is within the KMEA budget for one year.</p>	
<p>VI. NEW BUSINESS</p>		
<p>VI. a – 2012 KMEA In-Service Workshop</p>	<p>State festival ensembles will rehearse in the same locations as 2011 except for the 1234A Band which will rehearse at the recently renovated Broadview Hotel. The rooms at the Broadview for chair auditions are yet to be determined, but after seeing the site, Vice-President Mike Quilling is confident that they will make it work.</p>	

<p>VI. b – 2011-2013 Strategic Plan</p>	<p>President Craig Manteuffel highlighted his 2011-2013 Strategic Plan by saying that advocacy is the number one focus. He has worked on the Music Advocacy Network document along with Frederick Burrack, KMEA Advocacy Chair, the district advocacy chair, and KMEA Presidents to help support music education in Kansas schools. This document is about having a network of people to contact for advocacy when necessary. He noted that the district advocacy chairs are essential. President Craig asked the district presidents to get the names of their district advocacy chairs to Frederick Burrack, because it is really important that communication does not break down. District Presidents should work with District Advocacy Chairs to distribute this document to every teacher in their districts. Advocacy information needs to get to teachers and back to Craig and Frederick. Vice-President Mike said that district president should choose hard working, get-the-job-done type of people for their district advocacy chairs. The responsibilities of the advocacy chairs will be increased. They need to know what is happening, who to contact, and district presidents to be involved as well. President Craig has shared the Music Advocacy Network document with MENC and they are excited and willing to help. Vice-President Mike commended Craig for doing a great job with this document.</p> <p>The following motion was made by Emily Foerschler: <i>I move to approve the KMEA 2011-2013 Strategic Plan as written.</i></p>	<p>Motion was seconded by Laura VanLeeuwen.</p> <p>Motion passed unanimously.</p>
<p>VI. d – Redistricting of El Saline and USD 112</p>	<ul style="list-style-type: none"> • El Saline – KMEA has received letters from Superintendent, Principal, and music teacher requesting to change from the NC District to the NW District. Currently there is no 1234A Band in either the NC or the NW Districts, but there are less 56A schools in the NW District. Her students have not been able to get into the 56A Band in the NC District. The school has student who are drawn from the NW District, 	<p><i>No action taken. Issue will be discussed again at the August Board Meeting.</i></p>

<p>VI. d – Redistricting of El Saline and USD 112</p>	<p>but the school building is located in the NC District. If a request was granted for her school to be part of the NW District, the music teacher feels that her students would have a better chance of making the NW 56A Band.</p> <ul style="list-style-type: none"> • USD 112 – For the 2011-12 school year, USD 112 will have two music teachers: Sara Miles teaches at Claflin HS in Claflin (Barton Co. KMEA SW District) and Central Plains MS in Bushton (Rice Co. KMEA SC School District). Nicole Hlaus teaches at Central Plains Elem. in Holyrood (Ellsworth Co. KMEA NW District) and Wilson K-12 in Wilson (Ellsworth Co. KMEA NW District). The USD Office is located in Holyrood (Ellsworth County, KMEA NW District). Vice-President Mike noted that President Craig took input from the schools’ administrators about this issue, and they are happy where they go for district honor ensembles now. 	<p><i>No action taken. Issue will be discussed again at the August Board Meeting.</i></p>
<p>VI. e – Statewide Festival Ensembles Name Change</p>	<p>In the past, KSHSAA has not allowed Kansas to use the title “All-State” for our district honor groups, so the title “Kansas State Wide Festival Groups” was used instead. This rule has changed.</p> <p>The following motion was made by Kathy Dreiling-Amrein: <i>I move to change the name of the State Wide Festival Groups to the All-State Groups.</i></p>	<p>The motion was seconded by Erika Clausing.</p> <p>Motion passes unanimously.</p>
<p>VI. f – Kansas Academy of Math and Science (FHSU)</p>	<p>High school students make a two year commitment during their Junior and Senior years to enroll in high school, they live on FHSU campus and attend college classes. These students are also able to participate in college level performance ensembles. KSHSAA determined that this is an approved school, but it is not a member of KSHSAA, so the students are not allowed to participate in Regional and State Solo/Ensemble festival and State Large Group festival. KMEA must determine if these students are eligible to audition for District and State honor groups.</p>	<p><i>No action taken at this time. District Presidents will take discussion back to districts. Issue will be brought to the August Board meeting as old business.</i></p>
<p>VI. g – Buses for 5-6A Band and Teachers at ISW</p>	<p>Due to safety issues with high school students having to walk between locations for the ISW, KMEA would like to look into the possibility of using bus transportation at certain times of the day. It is likely that a yellow school bus would be used for this.</p>	<p>Dr. John Taylor and Vice-President Mike Quilling will continue to look</p>

	<p>KMEA would also like to look into a trolley service that could take teachers to downtown hotels and Old Town restaurants during lunch and dinner times. At one time, Go Wichita had offered a trolley service for the KMEA ISW for free.</p>	<p>into options.</p>
<p>VI. h – District Meetings at the ISW</p>	<p>KMEA would like to look at creating opportunities for each district to have a meeting during the ISW. These meetings would be the only event going on in the ISW schedule, so all teachers would be able to attend including elementary, middle school, and high school teachers. This has been done very successfully in Missouri. The main problem is finding time in the ISW schedule for this to happen.</p>	<p>Discussion will continue at the August board meeting.</p>
<p>VI. i – Advertising Rates for 2011-2012 KMR Publication</p>	<p>Due to the advertising rate increase for the 2010-2011 KMR publication, the KMR was able to decrease the amount of money KMEA spent on it.</p> <p>The following motion was made by Matt Bradford: <i>I move that the advertising rates for the 2011-2012 KMR publications will remain the same as in the previous year 2010-2011.</i></p>	<p>The motion was seconded by Gretchen Bixler.</p> <p>Motion passes unanimously.</p>
<p>VII. Closing Remarks</p>		
<p>VII. Closing Remarks</p>	<ul style="list-style-type: none"> • CMENC President Emily Foerschler introduced the CMENC students who sat in on the KMEA Board meeting and who would be participating in the CMENC Board meeting that afternoon. The students attending were Joe Stuever from KU, Ben Jones from Sterling, and Miranda White from Kansas Wesleyan. Dr. John Taylor explained that eight CMENC students would be attending the MENC SW Division Symposium in Dallas, TX. Due to not enough interest, KMEA would not be providing a charter bus as transportation, but KMEA will be paying gasoline expenses for the students to attend. • Deb Hill, Middle Level Choir chair, brought up the possibility of using MP3 uploads for Middle Level Choir auditions. • KMEK President Judy Mareda noted that the Music Theatre of Wichita production of the Little Mermaid would be happening during the August KMEA Board meeting. She thought some KMEA board members might be interested in attending. Dr. John Taylor said that he could get a group rate for tickets if enough board members were interested. Dr. Taylor will email board members with more information. 	

<p>VII. Closing Remarks</p>	<ul style="list-style-type: none"> • KASTA President Kathleen McCullough announced that her daughter was concert master for the YouTube Symphony in Sydney, Australia. She found out two weeks before the concert that she would be concert master. Dr. John Taylor stated that this would make a great article for the KMR. Kathleen agreed to write an article. • President Craig Manteuffel thanked the board for attending the meeting. He thanked President-Elect Avian Bear for putting together all the performance CD's for the listening rooms. Then he thanked Vice-President Mike Quilling for all of his work and taking care of the board meeting. He also thanked Dr. John Taylor for all of his correspondence and help throughout his surgery situation.
<p>VIII. Adjournment</p>	
<p>Adjournment</p>	<p>As there was no other issues brought before the Board at this time, it was moved by Matt Bradford to adjourn the June 2011 KMEA Board Meeting. Gretchen Bixler seconded the motion.</p>

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KMEA Officer contact information may be found online at:
www.ksmea.org/about/leaders.php

The above webpage is considered to always be current.

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**President
Craig L. Manteuffel**

Since the June KMEA Board Meeting the following has occurred.

- I am still recovering from my back surgery. It has been a slow process, but I am improving each and every day. Thank you to John, Mike, and Avian for all your help and encouragement the past few months. I am truly blessed to have such wonderful colleagues in my corner!
- Contacted and arranged legislative visits in Washington, D.C. with our two Kansas Senators and four Kansas Representatives. These legislative meetings were in conjunction with the MENC/NAfME National Assembly.
- Organized the agenda items and board meeting attendees for the August 5-6, KMEA Board Meeting in Wichita, at Friends University.
- Attended the KBA Summer Convention at the Wichita Marriot on July 14-16. Also, spent the morning on July 15th at the KASTA Retreat at Wichita State University. At both conventions, I explained the MENC name change to NAFME (National Association for Music Education). Also, talked about implementing the new “KMEA Music Advocacy Network” by January 1, 2012.
- Scheduled and attended a special KMR meeting on August 4th in Wichita. Attendees: Cathy Hunt, Desiree Kelsch, Troy Johnson, Bob Lee, and the Executive Council.

Events in the future:

- October 1
 - KMR deadline - (Winter Issue)
 - 2012 ISW Clinic Proposals due on the website
 - 2012 Hall of Fame nominations due to Mike Quilling, Vice-President
 - 2012 Outstanding Music Educator nominations due to Cathy Hunt, KMR Editor (HS, MS, Elementary) and Mike Quilling, Vice-President, will need your overall Outstanding Music Educator District winner. (One name)
 - 2012 Honor Administrator nominations due Mike Quilling, Vice-President
- October 8 ISW Scheduling Meeting, 10:00am, Friends University, Wichita
- January 7 Instrumental Live Auditions @ Salina-Central High School

Respectfully submitted,
Craig L. Manteuffel
President

**President-Elect
Avian Bear**

Since the June 4, 2011 Board Meeting:

- I attended the MENC SW Division Symposium in Dallas, TX on June 12-15. I enjoyed meeting the SW leaders in attendance. I had the utmost respect for Ron Chronister before this event, but now I am amazed with the work Ron is doing for this Symposium. With Ron and John, we do have awesome leadership from Kansas in the SW Division.
- I met with President Craig Manteuffel and Rachel Dirks on June 22nd to discuss the over-crowding in the Northeast District.
- I attended the MENC National Assembly in Washington, DC on June 24-28. This was an amazing experience. Vice-President Mike Quilling did an exceptional job discussing the MENC talking points with our State Senators and Representatives. John Taylor was an excellent guide, and thanks to John and Mike, I learned a tremendous amount. The MENC (NAfME) leadership in DC is a talented and hard-working group of people. We are fortunate to have them working with us.
- By the time this report is received, I will have sent notification letters to all directors who submitted auditions for the 2012 ISW.

Respectfully submitted,

Avian Bear
President-Elect

**Vice President
Mike Quilling**

Since the KMEA June Board meeting the following events have occurred:

Events Attended

- June 12th-15th MENC Southwestern Division Symposium
- June 25th-28th MENC National Assembly (Washington D.C.)
- June 28th Legislative Visits on Capitol Hill (Washington D.C.)
- July 8th-9th KCDA Summer Conference (Topeka)
- July 15th KBA Summer Conference (Wichita)
- August 3rd-4th MENC Southwest Division Meeting (Wichita, KS)

Respectfully submitted,

Mike Quilling
KMEA Vice President

**Executive Director
John W. Taylor**

Since the June Board meeting, I have the following items to report.

1. In June, I attended the MENC Southwestern Division Symposium in Dallas and the MENC NEB and National Assembly in Arlington, Virginia. In August, I attended the Southwestern Division Board meeting in Wichita. Since I am now a member of the National Executive Board, my expenses for MENC meetings are covered by MENC and not KMEA.

2. The fiscal year ended on June 30. The books for the fiscal year 2010-2011 have been reviewed by our CPA, and found to have been completed with appropriate accounting procedures. We finished the year with a small surplus due to several fee increases that the KMEA Board approved for the 2010-11 fiscal year. A complete financial report for fiscal 2010-2011 will be given during this Board meeting. I request approval of that report.

3. I continue to work with the District Executive Directors to organize our efforts. For the first time, KMEA Districts have had their books reviewed and will be filing all IRS financial reports. Five of the six Districts participated this year. Five of the six Executives will be meeting with our CPA before the Board meeting starts on August 5. We will use this opportunity to improve our reporting processes for the 2011-12 fiscal year and to discuss operational procedures. The Executives can present a review of their books to the District Boards. Our report to the IRS will now include all State and District funds under one umbrella and one EIN not-for-profit number. This past December, I completed 1099s for the State and for the Districts. W9s are being completed for all State and District salaried and fee transactions (both income and expenses). I will be hosting 2 annual meetings with the District Executives – one before the August KMEA Board meeting and one on Thursday evening of the ISW in February.

4. All facilities booking for the 2012 ISW is completed, including booking for the Garvey Center and the Metropolitan Baptist Church. The Broadview Hotel will be open for the 2012 ISW with only one ballroom rehearsal facility. I have signed a contract with the new Marriott Fairfield Inn for a block of guest rooms. I will be contracting buses to transport students from the Metropolitan Church and trolleys to transport convention attendees to various convention facilities and to Old Town during the lunch and dinner hours.

5. Contracting for guest artists and clinicians for the 2012 and 2013 ISWs is complete (some final paperwork is being secured). President-Elect Avian Bear has completed her appointments of Assistant Chairs, and I have begun to work with these Assistants to book for 2014 and 2015. I have asked them to select their guest artists and clinicians by December 2011 and I hope to have them booked by August 2012.

6. The Kansas Arts Commission Grants continue to be at risk. However, the Commission has reorganized with a new Director. A meeting was held in July (while I was out of town) to provide more information about the new organization. KMEA completed paperwork for a 2011-12 Operations Grant. I do not currently know the status of this grant.

8. Our KMEA employees continue to do excellent work. We have several new employees in place for the 2011-12 fiscal year, and I am excited about the new ideas they will bring to our organization. As members of the KMEA Board, please take time to thank our employees for their service when the opportunity presents itself.

Randy Fillmore, Ensembles Manager
Kevin Findley, Local Arrangement Manager
Dana Hamant, Exhibits Manager
Catherine Hunt, KMR Editor
Amber Ives, On-Site Registration Manager

Troy Johnson, Web and Technology Manager
Bob Lee, KMR Advertising Manager
Michelle Poster, Registration Manager
Sara High, Recording Secretary

**Northeast District President
Laura VanLeeuwen**

The Northeast District of KMEA announces the following dates for events during the 2011-2012 school year:

September 13, 2011	Fall Dinner Meeting	Lawrence H.S.
Oct. 15, 2011	Deadline for all Audition Applications	All Levels
October 29, 2011	District Marching Festival	KU Stadium
November 12, 2011	District Auditions	Baldwin H.S.
December 3, 2011	Band All Levels Mini Convention	Blue Valley H.S.
December 3, 2011	Choir All Levels Mini Convention	SM South H.S.
December 3, 2011	Orchestra All Levels Mini Convention	Olathe South H.S.

The NEKSMEA Board continues to work very hard in preparing for our next mini convention this December. At our June Dinner/Board Meeting, we continued to discuss the importance of communication, keeping our website information updated with audition information, and other various topics as we move forward in our district. I am pleased to announce the addition of Vicki Artzer to our board as an Advocacy Chair and I am excited to have her ideas as we move into the next school year.

We have one unified entry audition deadline for all groups and age levels, set for October 15, 2011. The Northeast District has had a very good 2010-2011 school year. We look forward to an even better 2011-2012.

Respectfully submitted,
Laura VanLeeuwen
Northeast District KMEA President

Southeast District President Gae Phillips

The SE District held their annual summer board meeting on June 10 at The Corner Bistro in Pittsburg, KS. The meeting was called to order and facilitated by Gae Phillips. Reports were given by all of the respective chairs as well as a report from Gae Phillips with information from the June state board meeting.

Choir Committee

A committee was formed to discuss and develop improvements to the choir audition process. Members appointed to the committee were Mark Gard, Greta Adams and Gae Phillips. Dawn Bailey, Choir Chair will chair the committee.

Participation Fees

It was a consensus of the officers that the Elementary and Middle School participation fees be raised from \$4.00 per student to \$5.00 to match that of the High School participation fees.

Personnel Change

Due to personal reasons, Andrea Sladky resigned her position as band chair. Dan Wooge and James Fox volunteered to co-chair the position for the year.

Event Venues

- Discussion occurred on the possibility of moving the December Mini-Convention to either Parsons Municipal Auditorium or Pittsburg Memorial Auditorium. Information was presented and the issue was tabled pending further thought and discussion.
- It was decided to move the Jazz event to Burlington High School for the 2011-12 year.

The following were present at the meeting:

Gae Phillips, President
Ray Essington, Past-President
Mark Gard, President-Elect/Mentoring
Greta Adams, Orchestra Chair
Dan Wooge, Jazz/Band Co-Chair
James Fox, MS Band/Band Co-Chair
Dawn Bailey, Choir Chair
Linda Evans, MS Choir Chair
John Womeldorff, Advocacy Co-Chair
Christa Weber, Advocacy Co-Chair

Respectfully submitted,

Gae Phillips, SE District President

**North Central District President
Matt Bradford****District Events 2011 - 2012**

- August 24 – Downbeat Session (MHS Cafeteria) 6:00PM Dinner/6:30PM Meeting
October 15 – HS Honor Group Audition Entries & Fees Due/Middle Level Honor Group Entries Due
November 5 – District HS Honor Group Auditions **JC High School (As in the past)** 8:00 Director Meeting/8:30 Auditions begin - Orchestra Tapes & Fees Due
November 19 – Elementary Honor Choir Entries & Fees Due
December 3 – HS Mini-Convention at **JC Middle School** 8:00 AM Check in/8:15 Rehearsals begin /2:30 Concert (**Note the New Location**) Middle Level & HS Participation Fees Due
January 14 – Middle Level Band & Choir (Junction City Middle School) 8:00 AM Check in/8:15 Rehearsals Begin /2:30 Concert
February 4 – Elementary Honor Choir (Junction City Middle School) 8:00AM Check in/8:30 Rehearsals Begin /12:00PM Concert

North Central District Board Meeting

The North Central District Board met on July 19, 2011 in Manhattan to discuss old business, new ideas, and make plans for the coming school year.

The following issues were discussed:

- Financial Report: The North Central District continues to be financially solvent. The deadlines and penalties for late fees continue to help us maintain our positive financial situation. We reviewed our financial portfolio and decided to double our scholarship from 250 to 500 to a future music educator.
- Moving the High School Mini Convention to Junction City Middle School Due to the Construction at Manhattan High School
- Chairs will have information concerning honor group auditions and other pertinent information to the district web-master and the president by August 1st. The goal is to have the website updated before school starts.
- Information needed to be covered at our annual Downbeat Session on August 25
- Lisa Berggren will have a change of address soon. The new address is:
Lisa Berggren
1249 1100 Avenue
Abilene, Kansas 67410
- We will be using new audition sheets for Jazz and concert band auditions this fall. Thanks to Darren Brooks for your work on this.

District Officers**President**

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Vice President

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Executive Secretary

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Stuart Roegge
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Concordia, KS 66901
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E: sroegge@usd333.com

High School Orchestra

Andrew Book
650 E. Crawford
Salina, KS 67401
S: 785-309-4700
E: Andrew.book@usd305.com

High School Choir

Chad Pape
2100 Poyntz Ave
Manhattan, KS 66502
S: 785-587-2117
E: clovis1974@hotmail.com

High School Jazz

Darren Brooks
2040 S. 4th
Salina, KS 67401
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E: darren.brooks@usd305.com

Middle School Band

Scott Bley
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Middle School Choir

Amelia Hancock
12913 Mission Valley Rd
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S: 785-449-2297 F: 785-449-2436
E: ahancock@mv330.org

Elementary Choir

Marcia Hermesch
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Mentor Chair

Kris Brenzikofer
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Respectfully Submitted,
Matt Bradford
NCKMEA President

**Northwest District President
Kathy Dreiling-Amrein**

Greetings from the Northwest District!

The NW KMEA Board met on July 13, 2011 in Hays, Kansas. Members present were: Connie Reishus, Executive Secretary, Bill Schick, Advocacy, Kathy Amrein, Terry and Joan Crull, David Will, Vesta Still, Johnny Matlock and Gloria Blackwell.

Connie Reishus presented past NW board minutes and shared a detailed financial report. The NW District is in excellent fiscal condition.

Bill Schick shared a handout on the Advocacy report and gave a detailed explanation of each district's expectations for this program.

All clinicians have been secured for our upcoming conventions and all contracts are in. We will have the NW/SW orchestra in the Southwest District for two years and then be host to the orchestra on the odd years starting in 2013. We discussed our gate prices for both conventions being raised from \$2.00 to \$4.00. Discussion was brought up on whether or not to contribute to KAKE TV Music Promotion. We've decided due to the lack of viewing in this area, we would not subscribe to this promotion. Middle School audition material will remain the same according to the rotation this year and we will reevaluate after the November Mini Convention. Concerts for both conventions will have a uniform start time of 3:30 p.m.

Clinicians for 2011 Mini Conventions

November 5, 2011

Junior High Choir – Carol Krueger, Emporia State University

Junior High Band – Doug Talbott, Bethany College, Lindsborg

High School Jazz – Brad Dawson, FHSU, Hays, KS

December 3, 2011

Elementary Choir – Clark Comley, Sterling

High School Choir – Ken Hakota, Kansas Wesleyan, Salina

High School Band – Dr. Timothy Yontz, Conservatory of Music, Wheaton College, Illinois

Respectfully Submitted,
Kathy Dreiling-Amrein

**Southwest District President
Erika Clausing**

Greetings from Southwest Kansas!

The Southwest district board held its summer meeting on June 10th at Dodge City High School, and key items discussed include the following:

- State Instrumental Live Auditions
- KMR: print/online
- Submissions for Honor Administrator and Outstanding Music Educators
- Clinicians for Honor Groups 2011-2012

Dates for 2011-2012

- Sept. 15 – Middle School Choir Roster Deadline
- Sept. 29 – HS Jazz Audition Tapes & Nomination Forms Deadline
- Oct. 6 – MS Band Roster & Audition Tapes Deadline
- Oct. 15 – HS Band, Choir & Orchestra Roster Deadline
- Oct. 20 – HS Band Audition Tapes Due (*if mailed*)
- Nov. 5 – HS Band Audition Tapes Due (*if hand-delivered*) and judged; HS Choir Live Auditions; MS Band, MS Choir, & HS Jazz Festival
- Nov. 10 – Elementary Choir Roster Deadline
- Dec. 3 – HS Band, HS Choir & HS Orchestra Festival (*Host site: Dodge City High School*)
- Jan. 7 – HS Band, Jazz, & Orchestra Live Auditions (*Host site: Salina Central*)
- Jan. 14 – Contingency Date for HS Band, Jazz, & Orchestra Live Auditions
- Jan. 21 – Elementary Choir Festival (*Host site: Dodge City Middle School*)
- Mar. 1 – District Fee Deadline without penalty -Unpaid fees beyond date will incur a \$50 fine

Respectfully Submitted,

Erika Clausing
Southwest District President

**CMENC President
Emily Foerschler**

June Board Meeting:

- Meeting held June 4th at 1:05 PM; 7 chapters represented (+1 from February, -1 from last June)
- Very productive meeting
 - o clarified confusion with State President/Vice President application process
 - o reinforced importance of upkeep of CMENC website
 - o discussed changes for 2012 ISW (particularly KIO)
- Goal to increase chapter representation at board meetings

Communication:

- Efforts to improve communication through updating email contact lists
 - o Still awaiting reply emails from representatives to approve publication of contact information on ksmea.org website

Conferences:

- Positive reports from Symposium
- KCOMTEP still a work in progress; Dr. Liston working on finding Monday speaker
 - o Goal to begin advertisement for KCOMTEP with start of fall semester

Leadership:

- Established that KCOMTEP will include an informational session over state leadership rather than nomination process.

Respectfully submitted,

Emily Foerschler
CMENC President

Web & Technology Manager Troy Johnson

- ** The web-based version of the Kansas Music Review is making steady progress. Completed components include the page template, dynamic page rendering, and software for managing advertisements in the site. The site is essentially ready for the Fall 2011 issue; however, further work needs to be done for back-end administrative control of articles and issues. We'll continue to make improvements to the site even after it is launched.
- ** Following discussion in June, I've researched email list services to find a replacement for PHP-List. I reviewed Constant Contact, Patron Mail, and iContact. iContact offers a "Free Edition" level for subscriber lists below 500. I signed myself up and tinkered with the interface. It was very easy to navigate and I was quickly "broadcasting" to a sample list. Should we go to a paid service, my recommendation is iContact. I'll have a cost breakdown hand-out at the meeting.
- ** There have been discussions in the past about adopting a separate email service for KMEA for selected personnel. I've reviewed two solutions:
- Microsoft Live@Edu - built on the MSN/Hotmail platform. Although it is free, I'm not completely enamored with it. The interface relies heavily on pop-up windows, and as with just about any free service, you get what you pay for. Additionally, in testing Live@Edu, it was not able to transmit to my KMEA alias webmaster@ksmea.org. Based on this problem, I cannot recommend this service.
 - Rackspace Apps – a paid service which we use in my district, so I can personally attest to its quality. Standard price is \$2/box/month. Non-profits get a 20% discount, so cost to KMEA would be \$1.80/box/month. Rackspace Apps includes email, contact management, group lists, aliases, shared calendars, task lists, and a notepad app. It is web-based and comes with mobile device apps for access anywhere.
- ** The Clinics Proposal Manager has had some upgrades completed. The proposal database is now searchable, and the individual proposal printed screen includes scheduling checkboxes to facilitate ISW planning. Two new searchable fields have been added: "Year Proposed" and "Year Presented." This will allow us to track proposals over multiple years for past reference.
- ** Most instances of "State Festival Groups" have been changed to "All-State Groups" around the website. The renamed All-State Manager has been rolled over to the 2011-2012 school year and is essentially ready for choral registration. There is very little programming needed to launch registration this year.
- ** The new Performance Repertoire Report is making steady progress. Launch date is Dec. 1st.
- ** The Wiki project remains on the back burner for now. I'll try to continue it this fall after honor group registration calms down.

Respectfully submitted,
Troy Johnson
KMEA Web & Technology Manager

Rules and Regulations For All Parties Involved in KMEA Festival Groups

To help clarify qualifications and responsibilities for all parties concerned with each year's KMEA Festival Groups, the following rules and regulations were adopted by the KMEA Board of Directors, September 5, 1986 and revised by the Board of Directors, August 24, 2002, June, 2005, August 4, 2007, and August 6, 2011.

The **KMEA Board** can approve or disapprove the appointments.

The **Festival Chairpersons** have the authority to:

1. organize the festival groups that will perform at the annual KMEA In-Service Workshop, which will include securing the services of clinicians each year;
2. organize the audition selection committee to select the participants in festival groups;
3. determine the number of students who will be eligible to participate in the festival groups each year; (Recommended guideline should be approximately a 100 piece band, 100 piece orchestra 250 voice choir, and jazz determined by arrangement)
4. work coordinately with festival group clinicians to select music for the KMEA In-Service Workshop;
5. supply the needed information to secure all equipment pertaining to the performances of any given year, for example, stands, percussion equipment, etc.;
6. organize an audition committee for the purpose of final seating at the KMEA In-Service Workshop; and,
7. host and supervise festival group rehearsals and performances at the KMEA In-Service Workshop.

Each school will be responsible for the supervision, conduct, and behavior of its students during the entire KMEA In-Service Workshop.

KMEA Responsibilities

All instrumental woodwind, brass, strings and percussion students who participate in the instrumental festival groups at the District Mini-Conventions are eligible to audition for any KMEA instrumental festival group. The student will participate in all rehearsals and the concert for the KMEA In-Service Workshop.

District Responsibilities

Each district:

1. will determine its own policy on auditions for district level performances;
2. will supply an eligibility list to the chairperson for choir, band, orchestra, and jazz band immediately;
3. will host and supervise district festival group rehearsals and the performances at the District Mini-Conventions. **Each School** will be responsible for the supervision, conduct, and behavior of its students during the Mini-Conventions and during the entire KMEA In-Service Workshop.
4. will not allow students to audition, participate, or be selected to both the choir and instrumental groups; and,
5. will be responsible for providing to the teachers in the district, information (rules, regulations, and guidelines) concerning district and KMEA festival groups.

School Responsibilities

Each School:

1. will be a member of the KSHSAA and be in good standing with the organization;
2. will be eligible to enter students as determined in the rules and guidelines established by each KMEA District;
3. will not allow students to audition for both KMEA festival choir and KMEA festival instrumental groups. All instrumental woodwind, brass, and percussion students who participated in the instrumental festival groups at the District Mini-Conventions are eligible to audition for any KMEA Instrumental festival group; and,
4. will be responsible for the supervision, conduct, and behavior of its students during the entire KMEA In-Service Workshop.

Student Responsibilities

Each student:

1. will be in good standing according to the rules and guidelines for participation established by the KSHSAA and the resident school;
2. must be a sophomore, junior, or senior in high school;
3. vocalist must be enrolled in a choral performance area, if one exists in the school, at the time of auditions; and the student must be enrolled in a choral performance area, if one exists in the school, at the time of the KMEA In-Service Workshop;
4. instrumentalist must be enrolled in an instrumental performance area, if one exists in the school, at the time of auditions; and the student must be enrolled in an instrumental performance area, if one exist in the school, at the time of the KMEA In-Service Workshop;
5. will audition for the festival groups according to the rules and guidelines established by the KMEA Board; and,
6. will participate in all rehearsals and the concert for the District Mini-Convention.

Membership limitations and privileges:

- to participate in ~~a State-Wide~~ **an All-State** Festival Ensemble, the student must be a sophomore, junior, or senior in high school.
- freshmen are not eligible to audition for or to participate in high school ~~State-Wide~~ **All-State** Festival Ensembles.
- a vocalist selected as a participant in the ~~State-Wide~~ **All-State** Festival Choir cannot audition for or be a member of a ~~State-Wide~~ **All-State** instrumental ensemble.
- an instrumentalist selected as a participant in the ~~State-Wide~~ **All-State** Festival orchestra, jazz ensemble or concert bands cannot be a member of a ~~State-Wide~~ **All-State** vocal ensemble.
- band students from 1A, 2A, 3A and 4A schools may only audition for the 1234A ~~State-Wide~~ **All-State** Band.
- band students from 5A and 6A schools may only audition for the 56A ~~State-Wide~~ **All-State** Band.
- instrumentalist from all six KSHSAA classifications may be members of the ~~State-Wide~~ **All-State** Jazz Ensemble and the ~~State-Wide~~ **All-State** Orchestra
- virtual school students must meet KSHSAA eligibility guidelines for participation in a KMEA ~~State-Wide~~ **All-State** Festival Ensemble. This includes attendance requirements at a KSHSAA approved school.
- home schooled students must meet KSHSAA eligibility guidelines for participation in a KMEA ~~State-Wide~~ **All-State** Festival Ensemble. This includes attendance requirements at a KSHSAA approved school.

Any instrumentalist who meets all of their KMEA District's eligibility and participation requirements may audition for any instrumental ~~State-Wide~~ **All-State** Festival Ensemble, with the exception of limitations for 1234A and the 56A bands as stated above.

*****Exception:** Any student involved in individual school performances for the KMEA In-Service Workshop will be excused from rehearsal **one hour prior** to the school performance and return to the rehearsal **thirty minutes following** the completion of the school performance.

*****Exception:** Any exception or any absence due to an emergency conflict that will affect the rehearsals or performance of the festival groups at the KMEA In-Service Workshop must be approved by the KMEA Festival Chairperson.

*****Exception:** Any absence due to an emergency conflict that will affect the rehearsals or performance at the District Mini-Convention must be approved by the District Chairperson and District President. (Note: SAT and ACT Tests are not regarded as emergency conflicts; however, a student may be excused for the SAT English Competency Test upon prior notification of the District Chairperson and the District President).

*****Exception:** The KMEA Board authorizes the release of varsity basketball players from the state festival rehearsals to participate in their 1A Regional basketball tournament. This policy will be in effect for both boys and girls. Players' participation must be verified by their school's Administrator and they must be listed on the official KSHSAA roster form for the tournament. The school's Administrator will send a copy of the official KSHSAA tournament roster form to the Festival Ensemble Manager.

While no restriction on absence time has been indicated, the student MUST be all KMEA rehearsals as much as absolutely possible. *"KMEA recognizes the importance of the students to their community and school events but will not tolerate apparent abuse of this policy. The appearance of abuse may lead to reconsideration of this policy on the part of KMEA. KMEA WILL take precedence on Saturday and release for 1A regional basketball WILL NOT be considered."*

Prior to the first KMEA Festival Ensembles rehearsal, the Festival Ensemble Manager will provide the State Festival Chairpersons a list of students to be excused.

*****Exemption: Students Selected for the ~~MENC NAfME~~ - U.S. Army Marching Band**

Instrumentalist selected to perform with the ~~MENC NAfME~~ - U.S. Army Marching Band will receive a special exemption from attendance at the KMEA State-Wide Ensemble Live Instrumental Auditions. The instrumentalist will be allowed to make a single CD recording of the required audition materials with the Festival Ensembles manager.

Requirements:

- The instrumentalist must have fulfilled all District requirements for eligibility regarding membership in a State-Wide Ensemble
- The instrumentalist's director must have submitted an audition form
- The instrumentalist's director will contact the Festival Ensembles manager by December 10th in order to establish a date and time for the recording session
- The recording must be completed prior to the instrumentalist's departure for participation in the U.S. Army Marching Band
- The audition materials will include:
 - The required scale(s)
 - Sight-reading
 - The entire etudes, solo, or studies as listed on the KMEA website
- The instrumentalist will be given adequate warm-up time and will indicate when he/she is ready to record.
- The instrumentalist will make a single recording of the required audition materials.
- Once the recording session begins, the Festival Manager will pause the CD for one minute between the scale(s), sight-reading, and each major section of the solo/etude passages (since they are having to record the full audition materials)
- When the CD is played for the judges at the live auditions, the judges will hear only the scale(s), sight-reading, and the same sections of the solo/etudes performed by students auditioning at the live-audition session
- The recording session will be held at Lawrence Free State High School

Contingency Plan for 3rd State-Wide Instrumental Auditions

If the primary audition date and the contingency audition date are cancelled, the director will be asked to submit a separate CD recording of each audition.

1. Each audition must be recorded on an individual CD*
2. The CD must be labeled with the student's name, instrument, and school
3. A copy of the original entry form must be sent with each CD
4. The CD must include:
 - o The designated Concert chromatic scale, the instrumentalist's full range, ascending
 - o The designated etude/solo sections of the audition materials, as listed on the KMEA Auditions website
5. The etude/solo sections will be posted on the KMEA website by the ensembles chairperson. The ensemble chairpersons will post these musical selections following the cancellation of the primary audition date so directors may begin recording (in case the 2nd audition date is also cancelled)
6. CD's must be postmarked by the Wednesday following the January 15th audition date. This year that time and date would be 11:59 p.m. on Wednesday, January 19, 2011.
7. The CD must be mailed to the appropriate chairperson **by priority mail**.
8. The festival ensemble chairperson(s) will assemble a group of directors to listen to the CD's on the first Saturday in February.
9. Results will be posted on the KMEA website within three days of the CD listening sessions.

* - On the recording, the scale must be recorded first and the etude second.

1. The pause button of the recorder may be used between the scale and the etude.
2. The pause should not exceed one minute in time.
3. The recording may not be modified, spliced, edited, computer corrected, or computer enhanced.
4. There should be NO TALKING on the recording.

Kansas Choral Directors Association David Gardner

We are grateful for a good year of serving choral music educators in the state of Kansas! Our annual summer convention took place last month in a new venue. After several years at the Topeka Holidome, we chose to move the convention to the Ramada Convention Center in downtown Topeka. The new venue gave us more space and worked extremely well; we've reserved it for the next few years with the thought of staying there indefinitely. We owe a huge debt of gratitude to outgoing president Greg Bontrager for his vision and work in making this change happen.

Highlights of the recent convention included a new Evensong Service with an All-State Church and Community Choir conducted this year by Cecil Riney, and presentations by clinicians Shane Troll, Joe Miller, and Doreen Rao.

Two annual awards were given during the summer convention: Alex Underwood received the Young Director's Award, and Billie Hegge-DuVall was honored with the Harry Robert Wilson Award.

I am extremely pleased to announce that next year's summer convention will feature a marvelous group of clinicians including Eph Ehly, Tom Shelton, Julia Dollison and Kerry Marsh. The Women's Honor Choir will be conducted by Kristina MacMullen of The Ohio State University.

Our conductor and clinician for the KCDA Honor Choir during the 2012 ISW will be Heather Potter, Associate Conductor of the Charlotte Children's Choir in Charlotte, North Carolina.

I'd like to thank Greg Bontrager and the rest of the KCDA board for their incredible service through the past year. They are a remarkable group of people and I am blessed to serve among them.

Sincerely,

Dave Gardner,
KCDA President

Kansas Bandmasters Association Bill Thomas

The Kansas Bandmasters Association held its annual convention on July 14-16 at the Wichita Marriott hotel. Our featured clinicians were Dr. Tim Lautzenheiser, motivational speaker; Mr. Kevin Mahogany, multi-Grammy winning vocal jazz artist; and Sergeant Major Eric Sheffler, of the US Army Hellcats from West Point.

We had just over one hundred band directors representing each KMEA district, and those who teach elementary, middle, high school and college bands, as well as some retired directors.

The membership voted in overwhelming majority to begin a middle level honor band at our summer convention. The desire is to provide an opportunity to middle level students to continue to practice and play over the summer months, provide the opportunity to work with a nationally known teacher/clinician, provide incentive for those teaching middle level students to attend the annual KBA convention, and through student fees, be able to bring another big name clinician to our convention. Additionally, we hope to provide mini clinics to the parents educating them in music advocacy, importance of private lessons, purchasing step-up instruments and supporting their director.

Elections were held and Dennis Kerr from Conway Springs was elected as President-elect and Rob Tierney was elected as secretary of the board. All other board and chairman positions are filled.

In the summer of 2013, KBA will celebrate its 40th anniversary. We are planning a homecoming of former Presidents, Outstanding Bandmaster, Outstanding Young Bandmaster, and Outstanding Contributor honorees. We will be making contact over the next twenty-four months and planning a celebration. We are also in discussion about commissioning a piece for concert band that could possibly be premiered by the middle level band at the convention.

Many thanks go to Marion Roberts, immediate past president, for helping to put the organization back on a solid financial footing after an unfortunate string of incidents.

There was discussion at our business meeting of ways to help the band from Joplin High School as they recover from the horrible tornado. We have made contact with Rick Castor to find out what we could do to be the most benefit. There was also discussion reminding us to work closely with KMEA and it's mentoring program to make sure that all new/young directors are getting the assistance that they need. I have communicated with Holly Taylor and Kelly Knedler in this regard.

I am delighted to assume the role as president of this fine organization and look forward to our continued close relationship with KMEA as we all strive to keep the music playing!

Respectfully submitted,

Bill Thomas
President, Kansas Bandmasters Association

Kansas American String Teachers Association Kathleen McCullough

- Summer Workshop was sponsored partially by KASTA and held at WSU in July
- Fall workshop will be held at Baker and will be partially sponsored by KASTA
- Bylaws revision was approved and makes our bylaws more in line with national
- KASTA will sponsor **Intercollegiate orchestra (ICO)** in 2012 at KMEA ISW. Entry forms will be mailed this month and information/forms will be available on the state website. Jeremy Starr from ESU is the chair. Conductor will be William LaRue Jones. Strings will be accepted by paper recommendation, winds brass and percussion will submit audition recording of excerpts taken from the selected repertoire. Students are required to be taking at least one music class at the school at which they are enrolled. Excerpt list will be posted on the state site by mid-September and will be due mid-October.
Directors at schools with participating students will be asked to assist with auditions and at the ISW.
- KASTA is investigating setting up scholarships to aid needy students in attending summer camps and workshops. Proposal will be introduced at the February ISW KASTA meeting. Melinda Flohr will formulate the proposal.
- Nominating Committee: Eric Crawford, chair, Martha Barnhill, Carolyn Voth, Joan Crull will work on slate of officers for January election for president-elect, secretary, and treasurer

KASTA board and facilitators:
Kathleen McCullough, President
Karen McGhee Hensel, President-elect
Bruce Boyd, Past President
Melinda Flohr, Secretary
Michael Harbaugh, Treasurer
Historian, Roberta Banks
Rebecca Meis, Membership
Rebecca Tast, Newsletter
Ken Hakoda, Website

Kansas Orff Chapter Vicky Artzer

The Kansas Orff Chapter began its 2011-2012 season of workshops with the Level I certification course held at Baker University July 11-22. There were 24 teachers in attendance. This was our largest levels course ever! Dena Byers was the pedagogy instructor. Through the Sue McCormick Memorial Scholarship, set up by the Kansas Orff Chapter; \$500 was given to one teacher to defray the cost of the course.

With excitement running high for a new school year, 60 music teachers attended our two day workshop Orff and Runnin', held on July 29 and 30th in the Shawnee area. This year's clinician was Kay Lehto from Las Vegas, NV. Currently, Kay serves on the AOSA board as recording secretary. The season will continue with an October workshop in Lawrence with clinician Deanna Stark and a January workshop in Topeka with clinician Michael Chandler. Vicky Artzer will represent the chapter at national conference in Pittsburgh, PA November 9-12. In February, we will continue our support of the ISW Elementary room by helping to sponsor clinician Michael Burnett.

As part of a continuing effort to give back to our members, KOC will pay conference registration for a first time attendee to the national AOSA conference. Members can apply during Orff and Running by writing a short essay. We also make donations each year to AOSA.

For more information on our chapter or to register for a workshop please visit our website at www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

Respectfully submitted,
Vicky Artzer,
Kansas Orff Chapter president
dvartzer@everestkc.net

Advocacy
Fred Burrack

The Advocacy Committee will be implementing a state-wide advocacy network beginning this Fall to have ready highly-respected Kansas citizens who will support music education in schools when needed. The survey of the Impact of Budget Cuts on Music Programs will be administered one more year to have three years worth of longitudinal data from which the needs of music education programs and its teachers in Kansas can be inferred. In the coming year we will work for a more pro-active stance on advocacy. Specific information will be presented at the meeting.

Fred Burrack

Music Advocacy Network

Support Music Education in Kansas' Schools

Kansas Music Educators Association Advocacy Committee



Project Brief

1. Purpose

This past year has been challenging for music programs across Kansas and the nation. Financial restrictions have forced state governments to make difficult decisions related to funding. With education being one of the major expenditures, school districts are called upon to trim budgets, sometimes to the point of eliminating educational offerings. After having discussed this situation with legislators and reading recent announcements in the newspaper, indications suggest that similar, if not deeper financial burdens are to be placed on schools in the coming year. This is a time when advocacy for our music programs is most crucial so music education in Kansas not only survives, but thrives. This project is designed to create a state-wide network of high-profile advocates that can be contacted at a moment's notice to help support music in schools on the district and state levels.

2. Email to district presidents to go to teachers

KMEA is working to support you as a music educator. We need you to help us to create a state-wide network of support. Contact the music education stakeholders in your district to have them submit one or two names and contact information of supporter of music education that fit these qualifications:

- Are influential in the educational/cultural/business community.
- Supports music education.
- Knowledgeable of the educational validity of music education.

Complete as much as possible for each submission and submit to your district president.
(please contact the advocate for their permission to submit their contact information)

Advocate Name: _____

Title: _____

Address: _____

City/Zip: _____

Phone No.: _____

E-mail Address: _____

Advocate Name: _____

Title: _____

Address: _____

City/Zip: _____

Phone No.: _____

E-mail Address: _____

3. Letter sent via post to advocates to obtain permission for inclusion in the Music Advocacy Network



Dear Advocate for Music Education,

The Kansas Music Educators Association (KMEA) is developing a network of influential persons across the state of Kansas who are willing, if called upon, to advocate with a letter or phone call when music education in schools is threatened. You have been identified as one who has the influence and respect in your educational community.

With the economic challenges in recent times, all schools—urban, rural, suburban—will be facing important decisions involving a narrowing of our school’s curriculum. A primary concern is focused around a lack of access to quality music education. As representatives of the music educators, we hope you share with us the deep concern about the importance and future of music education in Kansas’ schools. We believe that music should be recognized as a core subject, taught by qualified music teachers, and guided by a sequential and substantive curriculum that is rigorous, with meaningful assessment of student progress and performance.

With the awareness of the importance of music in our schools, would you be willing to have your name and contact information be integrated into a secured database and to advocate for music education if needed?

Please return the attached form to indicate your interest. If you agree to participate, you will receive more detailed information concerning the Music Advocacy Network.

Thank you for your consideration.

Sincerely,

Kansas Music Educators Association
advocacy@ksmea.org

4. Response form from advocates sent via post in post-paid return envelope (or email)



Music Advocacy Network

Date submitted: [Type date here]

Advocate Information

Advocate Agreement:

Yes, I am willing to have my name and contact information included in the Kansas Music Educators Association (KMEA) Music Advocacy Network secured database and am willing to offer my support of music education when requested.

No, although I support music education in schools, I respectfully do not wish my name and contact information to be included in the Music Advocacy Network database.

Advocate Name:

Title:

Preferred phone:

Preferred E-mail address:

Mailing address:

Signature

Date

5. Music Advocacy Network Protocol

Hierarchy of communication

1. A KMEA member enacts the Music Advocacy Network through an email describing the advocacy support need: advocacy@ksmea.org
2. The KMEA advocacy chair communicates the need to the KMEA president and discusses communication options: president@ksmea.org
3. The KMEA president contacts music teacher to approve the communication plan and then contacts the advocate indicating the need, type of contact, and the message to be delivered.
4. The KMEA president communicates the advocacy effort to the appropriate district president and the KMEA advocacy chair communicated the advocacy effort to the appropriate district advocacy chair.
5. The district advocacy chair and district president maintains contact with the director followed with communication of resulting actions to the KMEA president and advocacy chair.
6. The advocacy chair maintains a record of all actions taken for future reference.
7. The KMEA president sends appreciative communication to the advocate.

Project objectives and policy for content of response

The primary objective is to assist music programs and their instructors with maintaining quality music education in schools. The content of all communications must be approved by the KMEA president who is responsible to follow all KMEA and MENC policies. It is essential that the music instructor is involved with all communication to district constituents, so the instructor must provide final approval as to what is communicated, to whom the communication should be focused, and when the communication will occur. The district president will forward all communication to the KMEA Advocacy chair and all district Advocacy chairs.

Assessment plan for project success

All records of communication will be maintained by the KMEA Advocacy chair and reported annually to the KMEA Leadership.

6. Plan for communication to KMEA members

A summary of activities will be reported to the membership by the KMEA Advocacy chair in the KMR advocacy report, taking care for confidentiality.

7. Project Team Structure

A chart /table showing who will be involved with the project.

Role	Individual(s) contact email	Role Description
KMEA President		<i>Make the decision to initiate the network and maintain communication with instructors and district presidents. Communicates with advocate.</i>
KMEA Advocacy Chair		<i>Forwards concerns to President. Communicates advocacy needs to district advocacy chairs. Maintains records of all actions.</i>
District President(s)		<i>Communicates Network and policies to instructors. Communicates with instructors using the network.</i>
District Advocacy Chair(s)		<i>Communicates with district presidents concerning advocacy needs.</i>
KMEA Member Music Teacher(s)		<i>Communicates advocacy needs to advocacy chair.</i>
Advocate		<i>Provides support as prescribed by the KMEA President.</i>
KMEA Web Master		<i>Maintains information about the network and its policy on the website.</i>
KMEA Board		<i>Monitors reports from the advocacy chair on the advocacy usage.</i>