

KMIEA

Board Book

Board Meeting of the Kansas Music Educators Association

Mike Quilling, President
John W. Taylor, Executive Director

February 25, 2010
Hyatt Regency Wichita
Wichita, Kansas

**Kansas Music Educators Association
Board Meeting
February 25, 2010
Hyatt Regency Ballrooms A-C
9:00 AM - 12:00 PM**

AGENDA

- I. Call to Order
- II. Approval of minutes p. 4
- III. Introductions and Remarks
 - a. MENC President – *Barbara Geer*
 - b. KMEA Teacher of the Year – *Susan Gillespie, Fort Riley*
 - c. KMEA Administrator of the Year – *Brad Starnes, Riley County*
 - d. NFHS Outstanding Music Educator Kansas Nominee – *David Circle*
- IV. Announcements
 - a. KMEA Board Meeting Dates for 2010
 - b. Eligible voters
 - c. Other
- V. KMEA Board Reports
 - a. Executive Council
 - i. President – *Mike Quilling* p. 13
 - ii. President-Elect – *Craig Manteuffel* p. 14
 - iii. Vice-President – *Jean Ney* p. 15
 - iv. Executive Director – *John Taylor* p. 16
 - b. District Presidents
 - i. Northeast District – *Rachel Dirks* p. 18
 - ii. Southeast District – *Ray Essington* p. 19
 - iii. North Central District – *Matt Bradford* p. 22
 - iv. South Central District – *Scott Hay* p. 24
 - v. Northwest District – *Randy Berls* p. 25
 - vi. Southwest District – *Kelly Knedler* p. 26
 - c. CMENC President – *Melissa Woodworth* p. 28
 - d. KMEA Staff
 - i. Editor – *Harold Popp* p. 30
 - ii. Festival Ensembles Manager – *Randy Fillmore**
 - iii. Advertising Manager – *Robert Lee, Jr.* p. 31
 - iv. Webmaster – *Troy Johnson* p. 32
 - v. Exhibits Manager – *Don Corbett**
 - vi. Registration Manager – *Michelle Postier** p. 33
 - vii. Local Arrangements – *Kevin Findley** p. 34
 - viii. Advocacy – *Fredrick Burrack* p. 35
 - ix. CMENC Advisors – *Robin Liston & John Huber*
 - x. Composition Competition – *Darren Jenkins* p. 36
 - xi. Festivals – *Dana Hamant* p. 37

xii.	Historian – <i>Toni Libhart</i>	. . .	p. 38
xiii.	Jazz Education – <i>Lisa Hittle</i>		
xiv.	KMEA Fund – <i>Gayle McMillen</i>	. . .	p. 39
xv.	KSDE Consultant – <i>Joyce Huser</i>	. . .	p. 40
xvi.	KSHSAA Consultant – <i>Reggie Romine</i>	. . .	p. 41
xvii.	Mentoring, Recruitment, & Retention – <i>Chris Richmond & Holly Taylor</i>	. . .	p. 43
xviii.	MIOSM— <i>Rebecca Bollig</i>	. . .	p. 44
xix.	Middle Level Chair – <i>Diana & Marc Webster</i>		p. 47
xx.	Research – <i>Christopher Johnson</i>		
xxi.	Retirement – <i>Ken Shaheen</i>	. . .	p. 48
xxii.	Society for General Music – <i>Jana Fallin</i>	. . .	p. 49
xxiii.	Small Schools Consultant – <i>Larry Brownlee</i>		p. 51
xxiv.	SMTE Representative – <i>Marie Miller</i>		
xxv.	Tri-M Honor Society – <i>Marlo Zumbrunn</i>	. . .	p. 52
xxvi.	Other		
e.	Festival Chairs		
i.	Choir – <i>Elise Peterson*</i>	. . .	p. 54
ii.	1234A Band – <i>Steve Lueth*</i>	. . .	p. 56
iii.	56A Band – <i>Ray Linville*</i>	. . .	p. 58
iv.	Jazz Band – <i>John Selzer*</i>	. . .	p. 60
v.	Orchestra – <i>Karen Chapman*</i>	. . .	p. 61
vi.	Middle Level Choir – <i>Mark Robinson*</i>	. . .	p. 62
vii.	Elementary – <i>Mary Price*</i>		
f.	Affiliate Organizations		
i.	KASTA – <i>Bruce Boyd</i>		
ii.	KBA – <i>Marion Roberts</i>	. . .	p. 63
iii.	KCDA – <i>Greg Bontrager</i>	. . .	p. 65
iv.	KMTA – <i>Betty Smith</i>	. . .	p. 68
v.	KMMA – <i>Lori Supine</i>	. . .	p. 73
vi.	Kansas Orff – <i>Laura Krejci</i>	. . .	p. 74
vii.	Kodaly Music Educators of Kansas – <i>Rachel Eastman</i>		
VI.	Old Business		
a.	Use of Intelligent Accompaniments (Smart Music) at KSHSAA Solo & Ensemble Contest. (Discussed at District Mini-Conventions)		
b.	Adult Accompanist (non-piano) for KSHSAA Large Group Festival. (Discussed at District Mini-Conventions)		
c.	Other		
VII.	New Business		
a.	By Laws Revision		
b.	Other		
VIII.	Adjournment		

**report may be heard out of order*

**Kansas Music Educators Association
Board Meeting
Saturday, August 1, 2009
Friends University, Fine Arts Building
9:00 A.M. - 11:45 AM**

Present:

Mike Quilling, President
 Craig Manteuffel, President Elect
 Jean Ney, Vice President
 John Taylor, Executive Director
 Jan Ives, Recording Secretary
 Rachel Dirks, NE District President
 Ray Essington, SE District President
 Matt Bradford, NC District President
 Scott Hay, SC District President
 Randy Berls, NW District President
 Kelly Knedler, SW District President
 Melissa Woodworth, KS CMENC President

Guest:

Troy Johnson, KMEA Webmaster
 Randy Fillmore, Festival Ensembles Manager
 Bruce Boyd, KS ASTA President
 Greg Bontrager, KCDA President
 Marian Roberts, KBA President
 Judy Mareda, Kodaly President Elect

AGENDA	DISCUSSION / CONCLUSION	FOLLOWUP
I. Call to Order	President Mike Quilling called the meeting to order at 9:00 A.M. all members and guests to KMEA August Board Meeting.	Mike welcomed
II. Approval of Minutes	<p>Minutes from the June 6, KMEA Board Meeting were reviewed by all. Jan Ives publically thanked John Taylor for having his daughter take minutes for the June meeting.</p> <p>The following corrections were made:</p> <ul style="list-style-type: none"> - Under Kansas Arts Commission Grants, John Taylor reported that KMEA has submitted a \$8,000 Operations grant and a \$2,000 Infrastructure grant to KAC. - Under SE District report – Fay Millen will be the Orchestra Chair. - Under NW District report – Jennifer Koel will be the Elementary Choir Chair. - Under New Business; Changes to KMEA Bylaws and possible review, Craig will recommend changes at the August 2009 Board Meeting. - Under New Business – Use of Intelligent Music Accompanists; the wording Smart Music was removed and replaced with Intelligent Music. <p>It was moved by Ray Essington and seconded by Kelly</p>	<p>After the corrections were noted, minutes were approved as and will be published on the KMEA website.</p> <p>Thank you Ann Taylor for taking the minutes for the KMEA board meeting.</p>

	<p>Knedler to accept the minutes after corrections have been noted.</p>	
<p>III. Announcements / Introductions</p>	<p>A. The KMEA 2009 Board President Mike welcomed Kodaly as the newest affiliate member to the KMEA board.</p> <p>B. Upcoming Events and Deadline August 1st – deadline for KMR October 1st – deadline for clinic proposals forms October 1st – deadline for the KMR (district focus issue) October 3rd – KMEA Scheduling Meeting – Wichita</p> <p>C. Kansas Arts Commission Grants Mike announced KMEA was awarded a \$7,800 Operations Grant, which helps out tremendously with the KMEA budget. The Infrastructure grant that was earmarked for advocacy that had been awarded in recent years was not awarded to any Kansas group.</p> <p>D. ISW 2010 MENC President Barbara Geer is scheduled visit the 2010 ISW. The President’s Concert headliner is the US Air Force Falconaires. Mike is working on the possibility of having them provide a workshop clinic at the ISW.</p>	
	<p>A. Executive Committee President Mike Quilling noted his report stands as written. Read report in full on page 15 of the Board Book.</p> <p>President-Elect, Craig Manteuffel reported his report stands as written. Report on page 16.</p> <p>Vice-President, Jean Ney reported her report stands as written. Report on page 17 of Board Book.</p> <p>Executive Director, John Taylor announced that his report stands as written. Full report on page 18. John will present the Annual Financial Report later in the meeting.</p> <p>B. District Presidents Northeast District – Rachel Dirks announced her report stands as written. Page 21 in Board Book.</p> <p>Southeast District – Ray Essington noted his report stands as written. Page 22. Ray shared the district has a new website and webmaster thanks to Troy Johnson.</p> <p>North Central District – Matt Bradford reported his report stands as written, which is on page 23 of the Board Book.</p> <p>South Central District – Scott Hay reported his report stands as written on page 24 of the Board Book.</p> <p>Northwest District – Randy Berls stated his report stands as written. Report on page 25.</p> <p>Southwest District – Kelly Knedler stated his report stands as submitted. Report on</p>	

	<p>page 27. Kelly noted the inclusion of the new Northwest/Southwest Combined District Orchestra, which will be hosted in the Southwest district this year.</p> <p>CMENC President – Melissa Woodworth shared her report stands as written on page 20 of the Board Book. Melissa shared Dr. Cathy Hunt has stepped down from the CMENC chair she holds.</p>	
IV. Reports	<p>C. Staff Web and Technology Manager, Troy Johnson stated his report stands as written. Page 28 in the Board Book. Troy was thanked by all for his excellent work within the organization</p> <p>Festival Manager, Randy Filmore shared the registration deadlines for the live auditions, including the late fee(s).</p> <p>D. Affiliate Members Greg Bontrager, KCDA President, stated his report stands as written on page 31 of the Board Book.</p> <p>Bruce Boyd, KASTA President, announced his report stands as written on pages 32-33.</p> <p>Judy Mareda, Kodaly President Elect shared her report stands as written on page 34 of the Board Book. Judy shared what an honor it is to have the Kodaly organization be part of KMEA.</p>	
V. OLD BUSINESS		
Eligibility of freshmen as State Festival Group members	This issue was discussed in great length during the open discussion meeting held on Friday, July 31.	No motion was made.
Use of Intelligent Accompaniments (Smart Music) at KSHASAA Solo & Ensemble Contests	Rachel Dirks moved to have the KMEA Festival Committee prepare a proposal regarding the option of including Intelligent Music accompaniment at Kansas Music Festivals by November 1, 2009. Randy Berls seconded the motion.	Motion carried.
Survey results from KCDA – adult accompanist for KSHSAA Large Group Festival		
Update of KMEA By-laws	<p>Craig explained the proposed changes within the KMEA Bylaws to all present.</p> <p>Scott Hay moved that the approval of the recommended By-Laws changes be presented to the KMEA membership for a vote at the 2010 ISW. Kelly Knedler seconded the motion.</p>	Motion carried.
Update of KMEA Strategic Plan		Motion carried.
VI. NEW BUSINESS		

Announcement of Performing groups for ISW 2010	Craig Manteuffel noted who was invited to perform at the ISW 2010.	
Financial Report	<p>During the informal session on Friday, July 31st, John Taylor gave a detailed report from the annual financial review.</p> <p>Matt Bradford moved that we accept the 2008-2009 fiscal year financial report as presented by Executive Director John Taylor. Melissa Woodworth seconded the motion.</p>	Motion carried.
Statewide Festival Groups at ISW 2010	Information was distributed to all regarding where the rehearsal venues will be for the Statewide Festival groups as well as the location for the festival concerts.	Information only.
Awarding plaques for II ratings at KSHSAA Large Group Festival	Discussion was held regarding this issue. The expense for plaques for II ratings would be quite significant.	No motion was made.
Amount of performance time allowed at KSHSAA Large Group Festival	Discussion was held regarding the amount of time each large ensemble is given at Large Ensemble State Festivals. It was noted that smaller schools at certain locations may not be given the same amount of time as larger schools, no matter how many students may be in the performing group.	
State/district budget cuts		
KMEA Advocacy Committee		
MENC Week in Review		
Facebook		
VII. Recap and Adjournment	President Mike Quilling adjourned the meeting at 11:45 am.	

KMEA Leadership

Please check your contact information – then notify Troy Johnson if there are corrections at webmaster@ksmea.org.

EXECUTIVE OFFICERS

(Voting Members)

PRESIDENT

Mike Quilling
Deerfield HS
Box 723
Holcomb, KS 67851
c:620-290-2771
w:620-426-8401
president@ksmea.org

VICE PRESIDENT

Jean Ney
1620 S. 21st St
Integrated Arts Resource Center
Kansas City, KS 66106
h:913-441-3842
w:913-627-6850
f:913-627-6884
vicepresident@ksmea.org

PRESIDENT-ELECT

Craig Manteuffel
Hays High School
3512 Hillcrest
h:785-650-2122
w:785-623-2600
presidentelect@ksmea.org

CMENC PRESIDENT

Melissa Woodworth
Kansas State University
Department of Music
109 McCain Auditorium
Manhattan, KS 66506
cmenc@ksmea.org

DISTRICT PRESIDENTS

(Voting Members)

NORTHWEST

Randy Berls
Goodland HS
816 Washington
Goodland, KS 67735
h:785-890-0082
c:785-821-3648
w:785-890-5656
nwpresident@ksmea.org

NORTH CENTRAL

Matt Bradford
Clay Center HS
1630 9th Street
Clay Center, KS 67432
h:785-632-2621
w:785-632-2131
f:785-632-2076
ncpresident@ksmea.org

NORTHEAST

Rachel Dirks
4304 W. 26th Terrace
Lawrence, KS 66047
h:785-843-2348
w:785-330-1890
nepresident@ksmea.org

SOUTHWEST

Kelly Knedler
3103 Foxfire Dr
Dodge City, KS 67801
h:620-225-1871
w:620-227-1611
swpresident@ksmea.org

SOUTH CENTRAL

Scott Hay
Haven MS/HS
332 N. Bluff
Wichita, KS 67208
h:316-685-7491
w:620-465-2585
scpresident@ksmea.org

SOUTHEAST

Ray Essington
Neodesha HS
1001 N. 8th Street
Neodesha, KS 66767
h:620-325-2209
w:620-325-3015 x122
sepresident@ksmea.org

ADMINISTRATIVE PERSONNEL (Non-Voting Members)

EXECUTIVE DIRECTOR

John Taylor
614 N. Parkdale
Wichita, KS 67212
h:316-729-0436
w:316-295-5535
f:316-295-5593
executive@ksmea.org

KMR ADVERTISING MANAGER

Robert E. Lee
2806 Derenda Dr
Hutchinson, KS 67502
h:620-669-1301
advertise@ksmea.org

ISW LOCAL ARRANGEMENTS

Kevin Findley
4443 Westlake Ct
Wichita, KS 67220
h:316-744-6788
w:316-733-5061
f:316-744-7805
arrangements@ksmea.org

**WEB & TECHNOLOGY
MANAGER**

Troy Johnson
603 N Street
Belleville, KS 66935
c:620-272-7962
webmaster@ksmea.org

**FESTIVAL ENSEMBLES
MANAGER**

Randy Fillmore
4221 W. 26th Terrace
Lawrence, KS 66047
h:785-856-9520
w:785-832-6050
c:785-766-4121
ensembles@ksmea.org

**KANSAS MUSIC REVIEW
EDITOR**

Harold Popp
11302 Bekemeyer
Wichita, KS 67212
h:316-729-7450
w:316-978-3103
f:316-729-6785
editor@ksmea.org

RECORDING SECRETARY

Jan Ives
431 S. 2nd St
Clearwater, KS 67026
h:620-584-7356
c:316-648-8204
w:316-978-6430
secretary@ksmea.org

ISW EXHIBITS MANAGER

Don Corbett
8306 W. Nantucket
Wichita, KS 67212
h:316-721-4618
kmeadon@aol.com

**ISW REGISTRATION
MANAGER**

Michelle Postier
714 Glendale
Newton, KS 67114
h:316-284-2039
registration@ksmea.org

**ONSITE REGISTRATION
CHAIR**

Amber Ives
431 S. 2nd
Clearwater, KS 67026
h:620-584-7356
c:316-648-8845
w:316-267-5437x166
onsite@ksmea.org

FESTIVAL GROUP CHAIRS

(Non-Voting Members)

1234A BAND

Steve Lueth
Barton Community College
245 NE 30 Rd
Great Bend KS 67530
h:620-935-4330
w:620-792-9396

56A BAND

Ray Linville
Andover HS
1744 N Andover Rd
Andover, KS 67002
h:316-744-3112
w:316-218-4600 x31308
56band@ksmea.org

CHOIR

Elise Peterson
Hays HS
2300 E. 13th
Hays, KS 67601
w:785-623-2600
hschoir@ksmea.org

ORCHESTRA

Karen Chapman
Salina South HS
730 E. Magnolia
Salina, KS 67401
w:785-309-3700
hsorchestra@ksmea.org

JAZZ

John Selzer
Blue Valley Northwest HS
13260 Switzer
Overland Park, KS 66213-3306
h:913-649-9185
w:913-239-3553
hsjazz@ksmea.org

MIDDLE LEVEL CHOIR

Mark Robinson
Lawrence South JH
2734 Louisiana St
Lawrence, KS 66046
c:785-979-6908
w:785-330-4413
mlchoir@ksmea.org

ELEMENTARY

Mary Price
Wichita Anderson ES
2945 Victoria
Wichita, KS 67216-1499
h:316-640-9773
w:316-973-1900
elementary@ksmea.org

ADVISORY BOARD

(Non-Voting Members)

ADVOCACY

Frederick Burrack
Kansas State University
228 McCain Auditorium
Manhattan, KS 66506
c:765/744-9015
w:785-532-5764
advocacy@ksmea.org

CMENC ADVISORS

Robin Liston
Baker University
P.O. Box 65
618 8th St.
Baldwin City, KS 66006
h:785-393-3239
w:785-594-4508
cmencadvisor@ksmea.org

John Huber
Fort Hays State University
505 West 30th
Hays, KS 67601
h:785-625-2023
w:785-628-5328
f:785-628-4227
cmencadvisor@ksmea.org

COMPOSITION COMPETITION

Darren Jenkins
Olathe South HS
1640 E. 151st Street
Olathe, KS 66062
c:785-764-2475
w:913-780-7160 x1407
composition@ksmea.org

FESTIVALS

Dana Hamant
7305 E. 30th Circle North
Wichita, KS 67226
h:316-636-2332
f:316-973-7224
festivals@ksmea.org

FUND MANAGER

Gayle McMillen
801 S. 9th
Salina, KS 67401-4803
h:785-827-9413
fund@ksmea.org

HISTORIAN

Toni Libhart
101 N. Parkwood
Wichita, KS 67208
h:316-652-0243
w:316-295-5536
f:316-295-5593
historian@ksmea.org

JAZZ EDUCATION

Lisa Hittle
Friends University
2100 W. University Ave
Wichita, KS 67213
h:316-267-8390
w:316-295-5616
jazzed@ksmea.org

KSDOE CONSULTANT

Joyce Huser
Kansas State Department of
Education
120 S. E. 10th Ave
Topeka, KS 66612
w:785-296-4932
f:785-296-3523
jhuser@ksde.org

KSHSAA CONSULTANT

Reggie Romine
Kansas State High School
Activities Association
601 S. Commerce Place
Box 495
Topeka, KS 66601-0495
w:785-273-5329
f:785-271-0236
rromine@kshsaa.org

MENTORING

Holly Taylor
614 N. Parkdale
Wichita, KS 67212
h:316-729-0436
mentoring@ksmea.org

Chris Richmond
8725 Eagle Feather Dr
Manhattan, KS 66502
h:785-537-9748
w:785-456-2214
f:785-456-2944
mentoring@ksmea.org

MIDDLE LEVEL

Marc & Diane Webster
1319 Heizer
Great Bend, KS 67530
h:620-792-2656
w:620-793/1521 x189
middlelevel@ksmea.org

MIOSM

Rebecca Bollig
1500 E. Tall Tree 44106
Derby, KS 67037
miosm@ksmea.org

RESEARCH

Christopher M. Johnson
University of Kansas
Murphy Hall, Room 410
1530 Naismith Dr
Lawrence, KS 66045-3102
h:785-843-5455
w:785-864-9633
f:785-864-9640
research@ksmea.org

RETIREMENT

Ken Shaheen
1714 Odell
Great Bend, KS 67530
h:620-793-8009
retirement@ksmea.org

**SOCIETY FOR GENERAL
MUSIC**

Jana Fallin
109 McCain Auditorium
Kansas State University
Manhattan, KS 66506
h:785-776-5282
w:785-532-3827
f:785-532-6899
generalmusic@ksmea.org

SMALL SCHOOL CONSULTANT

Larry Brownlee
435 North Seventh
Sterling, KS 67579
h:620-278-2269
w:620-278-2171
smallschools@ksmea.org

SMTE REPRESENTATIVE

Marie Miller
1200 Commercial Street
Emporia, Kansas 66801
620-341-5431
smte@ksmea.org

**TRI-M MUSIC HONOR
SOCIETY**

Marlo Zumbrunn
1529 N. Dietrich
Junction City, KS 66441
h:785-238-6610
w:685-922-6555
tri-m@ksmea.org

AFFILIATE MEMBERS

(Non-Voting Members)

KCDA PRESIDENT

Greg Bontrager
2315 Ivy Drive, Box 424
North Newton, Kansas 67117
h:316-283-8514
w: 316-772-7338
kcda@ksmea.org

KANSAS ORFF PRESIDENT

Laura Krejci
935 W 4th Street
Colby, KS 67701
h:785-462-9724
orff@ksmea.org

**KASTA WITH NSOA
PRESIDENT**

Bruce Boyd
kasta@ksmea.org

KMMA LIAISON

Lori Supinie
2300 E. Lincoln
Wichita, KS 67211
w:316-262-1487
f:316-263-9773
lori@senseneymusic.com

KBA PRESIDENT

Marion Roberts
Blue Valley North High School
12200 Lamar
Overland Park, KS 66209
h:785-841-9537
w:913-239-3139
kba@ksmea.org

KMTA/KEYBOARD

Betty Smith
kmta@ksmea.org

**President
Mike Quilling**

Since the KMEA August Board meeting the following events have occurred:

KMEA In-Service Workshop

- Met with Century II staff, KMEA Executive Committee, and ISW Arrangements Coordinator Kevin Findley to finalize the ISW schedule.
- Constructed the performance and clinic schedule for the 2010 KMEA In-Service Workshop.
- Prepared the 2010 In-Service Workshop Schedule for the website.
- Notified by mail the selected and non-selected 2010 ISW Clinicians.
- Arranged for all of the ISW College and University receptions.
- Connected food service providers at the Hyatt, Century II, and the Broadview with those ISW events needing foodservice.

Events Attended

- August 16 KSHSAA Board of Directors Meeting (Topeka)
- August 30 KMEA Festival Committee (Wichita)
- October 3 KMEA Scheduling Meeting (Lawrence)
- October 27 Hosted Miss Kansas, Becki Ronen, for HS/MS Brass Master Class (Garden City)
- October 28 KSHSAA Fall Mini-Board of Directors Meeting (Oakley)
- November 7 SW KMEA HS Auditions and MS Concerts (Dodge City)
- November 12 KMEA Festival Committee (Wichita)
- December 4 KMEA ISW Convention Walk-Thru (Wichita)
- December 5 KMEA SE District Mini-Convention (Altamont)
- January 16 KMEA State Live Auditions (Salina)

Upcoming Events

- February 25-27 KMEA ISW (Wichita)
- March 11 Arts Day at the Capitol (Topeka)

Respectfully submitted,

Mike Quilling
KMEA President

President-Elect Craig Manteuffel

Since the August 2009 KMEA Board Meeting the president-elect has:

- Typed the 2010 ISW schedule in Word format for the printed program. A big thank you to Mike, Jean, and John for your edits and encouragement through my first ISW Program!
- Arranged for presiders for performances and clinics for the 2010 ISW
- Sent directors of the ISW performing groups letters requesting equipment needs
- Received and organized performance repertoire lists via the website from ISW performing group directors
- Attended the ISW scheduling day at Lawrence Free State High School in October
- Was site-coordinator for the November, Northwest Mini-Convention
- Met at Century II, December 4, with Jacob House of Century II, WichitaTix, the KMEA Executive Committee and ISW Arrangements Coordinator Kevin Findley to finalize the ISW schedule
- Attended the December, Northcentral District Mini-Convention at Manhattan High School. Matt Bradford was a great host. He and his officers organized a wonderful conference. Opportunities flourished for kids to rehearse and perform in wonderful ensembles, teachers to work and learn together, and parents to be appropriately proud of their talented children. It was a lot of fun for me to visit a different district!
- Attended the Statewide Festival Band, Jazz Band, and Orchestra auditions at Salina Central High School in January.
- Sent, received, or answered 100's of e-mails and phone calls from Executive Board Members and music teachers
- Continued to be grateful for the wonderful dedication and leadership of the paid and unpaid staff of our state organization
- Continued to be amazed at the incredible competency and energy of our State's music teachers
- Continued to be proud of our profession, of our organization, and of what we do for music teachers and their students

Respectfully Submitted,



Craig L. Manteuffel, KMEA President-Elect

Vice President Jean Ney

Since the August 2010 KMEA Board Meeting the vice-president has:

- As the **KMEA Fund** Advisor, conferred with Gayle McMillen, **KMEA Fund** Director numerous times regarding solicitation letters and fund operations. Gayle is doing a wonderful job, and I'm really glad he said yes when I asked him to lead this charge.
- Printed the **KMEA** Fund solicitation letters, and figured out how to print KMEA labels from the MENC website (no small task!). I am most grateful to Gayle and all of his volunteers for signing, addressing, and mailing the approximately 2500 letters.
- Completed recommendation and edited nomination for **Dr. David Circle** as the National Federation of High Schools Section 5 Music Educator Nominee.
- Arranged surprise luncheon for Dr. Circle to announce his selection as the NFHS Section V Music Educator of the Year.
- Attended the December "Walk-Through" session at Century II.
- Was not, much to my regret, able to attend the Southwest District KMEA Mini-Convention in Dodge City in December. I have asked President Quilling to assign me to that sight in 2011.
- Received and processed all KMEA Hall of Fame nominations. What an inspiring task! A committee of current KMEA Hall of Fame members and former KMEA presidents completed the selection process. The 2010 HOF Inductees will be **Steven Eubank, Robert E. Foster, Kenneth Forsyth, and David Gish**. Biographies were written and materials provided the historian, webmaster and KMR Editor for publication.
- Received and processed all KMEA Administrator of the Year nominations. **Mr. Brad Starnes**, Superintendent of the USD 378 Riley County Schools is the 2010 KMEA Administrator of the Year.
- Received and processed all KMEA Teacher of the Year nominations. The 2010 KMEA Teacher of the Year is **Susan Gillespie** of Ware Elementary School on Fort Riley.
- Proof read and trouble shot the KMEA printed program several times.
- Attended the State Live Auditions in Salina in early January.
- Enjoyed being Vice.

Respectfully Submitted,

Jean Ney , KMEA Vice-President

Executive Director John W. Taylor

I am pleased to report the following activity.

1. The arrangements for the ISW have been completed. Venues have been booked, scheduled and paid. Contracts for various artists and arrangements have been signed. Arrangements for performing groups and student musicians have been finalized. All food service arrangements have been made. The KMEA employees have completed preparations for their work during the ISW.
2. Most enrollments for the 2010 ISW are down. However, things could be much worse, and concerning the economy and school budget cuts at this time, we are in pretty good shape. Pre-Registration, Exhibits, and the Retirement Luncheon are all down. Numbers are steady for the First Year Teacher Luncheon and the State Festival Ensembles. Costs of the facilities we rent, including food services, continue to climb. However, the staff at the Hyatt has worked with us to arrange special meals to lower the costs for KMEA subsidization. Staff at the Hyatt and Century II continue to provide excellent service.
3. The closing of the Broadview Hotel for renovations still looms before us. We do not know the exact timing for this work. The current plan is to prepare for the 2011 ISW without the Broadview Hotel. Besides the guest rooms we will lose, we will need to find rehearsal facilities for two large state instrumental ensembles. We began preparations for the 2010 ISW without the Broadview, so some plans have already been formulated.
4. I continue to monitor the KMEA finances with some concern. We did deposit \$10,000 into the KMEA Fund in January. No monies were placed into investments during the 2008-09 fiscal year. The market was doing poorly, and it seemed unwise to place KMEA funds into any investments except CDs. During the 2009-10 fiscal year, the KMEA diversified accounts with Wachovia and Wells Fargo have recovered better than I expected. The new KMEA Fund provides us with an additional location for KMEA investments. Jean Ney and Gayle McMillen are to be congratulated for the founding and work on the KMEA Fund. Many KMEA members have already donated to the Fund.
5. President Mike Quilling has invited the Dallas Brass to perform on the President's Concert for the 2011 ISW. I have signed a contract with the Dallas Brass and paid a fee to hold the date. This will be a musically entertaining event.
6. Like other fiscal areas of KMEA, I have advised the KMEA Board that we anticipate a larger than usual expenditure on the *Kansas Music Review* magazine for the 2009-10 publication year. We opted to keep our advertising rates flat, and I anticipate we will hold steady or drop slightly on the number of advertisers. The only reason we will be able to perform at this level is due to the diligent work of Bob Lee, KMEA Advertising Manager. The quality of the KMR continues to be recognized in Kansas and at MENC. The thanks for this accomplishment goes to our Editor, Harold Popp.
7. We continue our relationship with WichitaTix to manage ticket sales and provide ushers for the State Festival concerts. From meetings to review the ticketing process in 2009 (our first year using WichitaTix), several minor changes have been made. Pre-Registrants were required to mail a form to hold tickets. Ushers will take tickets at the entrance doors to venues rather than at the entrances to the lobby.

8. The scanning of the Retired Members Bios, concert programs for all State Festival Ensemble concerts (begun in 1960), and Board meeting minutes from the founding of KMEA has been completed. I will need to order some additional scanning to update these projects. All of this information will now be available on the KMEA web site.
9. It continues to be my goal to bring together the Executive Directors of the KMEA Districts. My original plan was to have this meeting during the ISW, but that is problematic for me because of my many responsibilities during the convention. I have spoken with the CPA who manages our books, and we will plan a meeting during one of the summer Board meetings. One goal is to meet with our CPA to answer questions the District Managers encounter. Another goal is to find ways in which we might work together to be more efficient and to become better managers.
10. I continue to work with the KMEA employees to improve our services, update our technology, and provide equipment that better serves our needs. Several new dollies were purchased for use by those who manage our ISW Registration. We have also purchased new computers and software and we have had other computers repaired.
11. Please take a moment to thank the KMEA employees when you have a chance. They are paid a minimal amount for their work, and they provide excellent service to our organization. I live in constant fear that they will grow weary and leave their posts!

Donald Corbett, ISW Exhibits Manager
Randy Fillmore, Festival Ensembles Manager
Kevin Findley, ISW Arrangements Manager
Amber Ives, On-Site Registration Manager
Jan Ives, Recording Secretary

Troy Johnson, Web & Technology Manager
Robert E. Lee, KMR Advertising Manager
Harold Popp, KMR Editor
Michelle Postier, ISW Registration Manager

Northeast District President Rachel Dirks

The 2009-2010 school year has been good for music students and educators in the KMEA Northeast District. We successfully completed our third year of the three-site vertical district mini-convention on December 5, 2009, with over 1,500 students involved in thirteen separate rehearsals and performances.

At Blue Valley HS, our six band clinicians included: Darrell Cox, Ellis (7/8 Band); Jim Oliver, Overland Park (Freshman Band); Craig Treinen, Washburn University (HS Jazz Band); Don Shaffer, Lee's Summit (Gold Band 1-4A); Dr. Scott Lubaroff, University of Central Missouri (Red Band 5-6A); and Dr. Anthony Pursell, KSU (Blue Band 5-6A).

At Shawnee Mission South HS, our three choir clinicians included: HS Choir – Dr. Joshua Oppenheim, KSU; Middle Level Choir – Tracy Resseguie, Kansas City, MO; and Elementary Choir – Marilyn Killian, Wichita.

At Olathe South HS, our four orchestra clinicians included: HS Orchestra – Dr. Louis Bergonzi, University of Illinois; Freshman Orchestra – David Neely, KU; Middle Level Orchestra – Clark Potter, University of Nebraska, Wichita; and Elementary Orchestra – Gail Rowland, Lee's Summit.

We had many students apply for our music education scholarships and we are pleased to announce the following outstanding high school seniors who will do very well in music education. Megan Bracciano from Lawrence Free State HS, will be attending KU in the fall, and Sarah Keffer from Hayden HS and Kathryn Meehan from Topeka high will both be attending Washburn University next year.

For our teachers, the Outstanding Band Educator Awards were presented to Mike Jones, Ryan Simpson, and Mary Watson. Outstanding Choir Educator Awards were presented to Steve Eubank, Gretchen Harrison, and Kipp Willnauer. Outstanding Orchestra Educator Awards were presented to Karen McGhee-Hensel, Cecily Mahan, and Kathy Carter.

Financially, the Northeast District is in good standing. The current account balances are \$18,801 in checking and \$14,407.57 in mutual funds. The three-site format continued to be a bit more expensive than our former mini-convention format, but provides a much better experience for both our students and teachers.

I want to thank all of the wonderful music educators in Northeast Kansas for providing a quality of music education that is inspiring. I would also like to extend my special thanks to past District President Avian Bear, President-Elect Laura VanLeeuwen, and the current Northeast District Board for their hard work, collaboration and support.

Respectfully Submitted, Rachel Dirks, Northeast District KMEA President

Southeast District President Ray Essington

We are having an outstanding year in the SE District. We have our new website online and love the look of it. Troy Johnson is our webmaster. Gary McCarty, district manager, has done an excellent job of managing district finances and we are in a fiscally sound condition.

In conjunction with our annual high school honor group day on Saturday, December 5, we held our annual mini-convention. This gave us a chance to meet and share concerns, ideas, solutions, etc. We were very pleased to have state KMEA President Mike Quilling spend the entire day with us. Mike was able to observe our rehearsals, contribute to our meetings, and even enjoy the honor group concert. Thanks, Mike, for taking the time out of your busy schedule to be with us for a day.

Gae Phillips of Columbus, our SE president-elect and mentoring chair, has been busy holding meetings, sending informative e-mails, and updating the new teacher blog. These activities have all been highly beneficial to our new teachers and we trust that Gae's efforts, along with those of our SE mentors, will contribute to retention of good teachers in SE District.

John Womeldorff continues to provide outstanding leadership as SE District Advocacy Chair, and great work has been done by the following SE District officers, as well:

Larry Lillard, Jazz chair
Russ Vallier, HS choral chair
Willey Abati, HS band chair
Faye Millen, HS orchestra chair
Jeff Russell, MS band chair
Pam McDaniel, MS choral chair
Allison Russell, Elementary choral chair

The Southeast District held the following events for students:

High School Jazz Band

- Auditions Saturday, November 7, 2009 at Chanute High School
Russ Vallier and James Kelso, hosts
- Clinic and concert held Thursday, December 3, 2009 at Memorial Auditorium in Pittsburg in conjunction with the PSU Jazz Bands, directed by Robert Kehle and Todd Hastings
- Larry Lillard (Iola High School), chair
- Wayne Goins, clinician (Kansas State University)
- 18 students in group, 45 auditioned, 7 schools represented

High School Choir

- Auditions Saturday, November 7, 2009 at Chanute High School
Russ Vallier and James Kelso, hosts
- Rehearsals and Concert Saturday, December 5, 2009 at Labette County High School in Altamont
Randy Blackwell and Rhonda Harrison, hosts
- 384 students registered for auditions
- Honor Choir consisted of 155 students representing 30 schools
- Russ Vallier (Chanute High School), chair
- Pam Bushouse, clinician (Lawrence, KS)

High School Orchestra

- Auditions Saturday, November 7, 2009 at Chanute High School
Russ Vallier and James Kelso, hosts
- Rehearsals and Concert Saturday, December 5, 2009 at Labette County High School in Altamont
Randy Blackwell and Rhonda Harrison, hosts
- Honor Orchestra consisted of 27 students representing 5 schools
- Faye Millen (Independence High School), chair
- Lauren Green, clinician (Bartlesville Symphony)

High School Band

- Auditions Saturday, November 7, 2009 at Chanute High School
Russ Vallier and James Kelso, hosts
- Rehearsals and Concert Saturday, December 5, 2009 at Labette County High School in Altamont
Randy Blackwell and Rhonda Harrison, hosts
- 283 students registered for auditions
- Honor Band consisted of 91 students representing 32 schools
- Willey Abati (Girard High School), chair
- Jeff Jordan, clinician (Fort Hays State)

Middle School Choir

- Clinics and Concerts held Saturday, January 16, 2010 at Burlington High School
Dan Wooge and Sue Long, hosts
- 154 7th and 8th Graders from 26 schools, no auditions (teacher recommendation)
- Pam McDaniel (Altoona Middle School), chair
- Terry Crull, clinician (Fort Hays State)

Middle School Band

- Clinics and Concerts held Saturday, January 16, 2010 at Burlington High School
Dan Wooge and Sue Long, hosts
120 students representing 36 schools
- Jeff Russell (Garnett Middle School), chair
- Ed Bartley, clinician (retired)

Elementary School Choir

- Clinics and Concerts held Saturday, January 16, 2010 at Burlington High School
Dan Wooge and Sue Long, hosts
- 143 5th and 6th Graders from 15 schools, no auditions (teacher recommendation)
- Allison Russell (Garnett), chair
- Karen Sims, clinician (Maize, KS)

Outstanding Educators are:

Elementary – Alan Paxson of Chetopa

Middle – Rosie Sweaney of Sedan

Rosie is the SE District nominee for statewide outstanding music educator.

High School – Carla Henson of Riverton

Honor Administrator is:

Kent Wire of Chanute High School

We congratulate our SE Honor administrator and outstanding educators for a job well done!

Respectfully submitted,

Ray Essington
SE KMEA President

North Central District President Matt Bradford

- Our annual Down Beat session was held at Manhattan High School on August 26th, 2009. Plans were established for upcoming events, deadlines for State and District events were discussed, various District policies were discussed for use in updating the District Policy Handbook, and nominations for Outstanding Music Educators and Honor Administrators were accepted.
- Honor Group auditions were held on November 7th, 2009 at Junction City High School.
- Manhattan High School hosted the 2009 North Central District High School Mini-Convention on December 5th. Miss Kansas, Becki Ronen was our special guest. Miss Ronen addressed the audience at the concert and performed with the High School Honor Band. Our clinicians were Dr. Craig Fuchs (Band), Dr. Mark Laycock (Orchestra), Brad Dawson (Jazz), and Joel Johnson (Choir). Senior, Amy Kraus from Salina South was introduced as the North Central Future Music Educator scholarship winner. We honored Kevin Johnson from Concordia as the North Central District Outstanding High School Music Teacher of the Year. We also honored Terry McCarty, Principal of Manhattan High School in Manhattan as the third recipient of the North Central District Honor Administrator Award.
- Our Middle Level Band and Choir Honor Concert was held on January 16th at Junction City Middle School. The clinicians were Chris Reynolds (Band) and Dr. Julie Yu (Choir). Carlita Pederson from Anthony and Eisenhower Middle School was honored as the North Central District Outstanding Middle Level Music Teacher of the Year.
- The Elementary Honor Choir Concert was held on February 6th at Junction City Middle School. The clinician was Dr. Julie Yu. We honored Susan Gillespie from Ware Elementary as our North Central District Outstanding Elementary Music Teacher of the Year.

Financial Report

- The North Central District continues to be financially solvent. The deadlines and penalties for late fees continue to help us maintain our positive financial situation.

Other Issues

- This year we aligned our deadlines for district high school auditions with the state on October 15th.
- The North Central Band Chair, Bob Haselhuhn posted cuts for band auditions on the NCKMEA website last May.
- This was the first year all honor groups held their registrations online. Thank you Troy Johnson for all your hard work.

North Central District Leadership

- We wish to thank the following outgoing Chairs for their dedication to the music students in our District:
 - High School Band Chair- Bob Haselhuhn (Incoming Chair is Jared Rawlings)
 - High School Choir Chair- Sheree Stoppel (Incoming Chair is Chape Pape)
 - High School Orchestra Chair- Karen Chapman (Incoming Chair is Stephanie Schmid)
 - High School Jazz Chair- Ben Rohrer (Incoming Chair is Darren Brooks)
- I would also like to thank Quentin Breese (President-Elect) and Lisa Berggren (Executive Secretary) for their invaluable help.
- I would especially like to thank Dennis Brooks who has been a thoughtful and vital mentor to me. This was Dennis' final year for Dennis as our Vice President.
- Scott Bradley was voted in as our NCKMEA President Elect.

Respectfully submitted,

Matt Bradford
KMEA North Central District President

South Central District President Scott Hay

The annual SCKMEA Elementary Honor Choir and Workshop was held on Saturday, October 24, in the Ora Shields Activity Center, Sterling High School, Sterling, KS. There were 219 students from grades 4, 5, and 6 representing 36 different elementary schools from across the district. Karen Sims, Choral director for Maize Middle School was the honor choir conductor. The teacher workshop clinician was Janet Armstead, St. George Elementary, St. George. Her presentation was for the Music Memory Listening Program. Rickilene Emery, SCKMEA Outstanding Elementary Teacher for 2009 was presented her award. Student participation fee was increased this year to \$10 to keep in line with the MS/HS participation fee. The elementary fee had not been changed in over a decade.

The Middle School Band & Choir performances were held, once again, at Andover High School on the same day as the High School band, choir, and orchestra auditions (the first Sat in November) Choir participation was down this year.

The new High School Orchestra Chair for SCKMEA is Travis Hale who teaches at Wichita High School Southeast.

SCKMEA Outstanding Educators were Ricki Emery, Pray-Woodman Elementary, Maize; Laura Carpenter, Robinson Middle School, Wichita (orchestra); Layton Nance, Cheney High School (choral)

The first SCKMEA Scholarships (\$250) were given this year with the recipients being:

Choral ~ Evan Weaverling ~ Derby High School

Strings ~ Evan Freeman ~ Maize High School

Winds/Percussion ~ Jessica Findley – Andover High School

Scholarships were presented at the December Mini Convention performances.

Financial situation of SCKMEA is good. Scholarships are given with the interest from our \$20,000 CD. We will continue to use the interest for scholarships.

A significant change will happen at the 2010 SCKMEA December Mini-Convention. WSU Duerkson Fine Arts building is now under construction and will not be available for our 2010 and possibly 2011 conventions. New facilities are still being confirmed. One site will be secured for both choirs (Women's & Mixed), another for both bands (1234A & 56A), and another for the orchestra that is in close proximity to the band site.

**Northwest District President
Randy Berls**

Saturday, November 7, 2009. We had a very successful mini convention I at Hays High School. Our clinicians were Clint Ashlock for the High School Jazz Band, Joel Johnston for Junior High Choir, and Nathan Biggs for Junior High Band.

Saturday, December 5, 2009. We had another successful convention to end our year. Our new site coordinator, Dr. Terry Crull, did an excellent job in accommodating our honor groups at Fort Hays State University. Our clinicians were Marlo Zumbrunn for the Elementary Honor Choir, Steven E. Eubank for High School Choir and Ray James for High School Honor Band. At our music directors meeting we voted to host the 2010 NW/SW KMEA district honor orchestra. Dr. Terry Crull, the chair people, and myself will work at organizing this new honor group into our conventions.

We honored two college students from Fort Hays State University with scholarships this year. They were Krista Connelly and Joel Zeiner.

We also honored four of our own for educators and administrator of the year. They were Gloria Blackwell, elementary teacher of the year, Johnny Matlock, middle level teacher of the year, Claudia Potter, high school teacher of the year, and Tom Meagher, administrator of the year.

Respectfully Submitted,

Randy Berls

Southwest District President Kelly Knedler

THE YEAR, SO FAR:

Overall, this was an excellent year! The Mini-Convention in December, 2009 was a success as were the Middle Level and Elementary festivals too. The addition of the SWKMEA Honor Orchestra to the High School Mini-Convention went well, and all of our worries of “where are we going to put everyone” were resolved. The day was a smooth one and everyone had a great time. We were sad that Jean Ney was unable to be part of the convention, but she certainly made the right decision to be with her family and friends.

SW KMEA DISTRICT AWARDS for 2009-2010:

Outstanding Music Teachers

Elementary Level – No nominations were entered this year.

Middle School Level – Jamie Minneman (Cimarron)

High School Level – Amy Norris (Scott City)

-Amy Norris was submitted as the SW Candidate for State Outstanding Music Teacher

Honor Administrator

Keith Higgins (Leoti – Wichita County)

-Keith Higgins was submitted as the SW Candidate for State Honor Administrator

SW KMEA DISTRICT Clinicians for 2009-2010:

High School Jazz Band – Dr. Timothy Shade (Bethel College)

High School Choir – Dr. Julie Yu-Oppenheim (Kansas State University)

High School Band – Dr. Frank Tracz (Kansas State University)

High School Orchestra - Larry R. Williams (Retired Lenexa, Kan.)

Middle Level Choir – Katherine Huerta-Simpson (Millard West H.S. Omaha, Neb.)

Middle Level Band – Patti Sweet (Robinson Middle School Wichita, Kan.)

Elementary Choir – Johnny Matlock (Felton & Kennedy M.S. Hays, Kan.)

During our Instrumental, Vocal and Business meetings we discussed many items....

Highlights are:

-About the item of Eligibility of Freshman (Instrumental Only) as members of State Festival Groups, the SW District had a unanimous vote of “Yes.”

-About the item of the opinion of SW of online KMR or hardcopy or both hands were counted as (7) for Hardcopy – (10) Combo Hard/Virtual – (5) Virtual Copy

-About the item of Awarded plaques to groups that receive II ratings at KSHSAA state large group festivals...only (1) liked the idea. However, a discussion arose about the difficulty of the ratings sheet. Many in the SW District feel that it is very difficult to achieve a I rating. The past couple of years the instrumental groups have had very few I ratings since the new system has kicked in.

- Another discussion was brought up during the Instrumental meeting about students who audition on more than one instrument. As we understand...currently, each district has the right to do this how they wish, but we would like more clarification as to whether a student could audition for example on Alto Sax, Tenor Sax, and Bari Sax (three auditions).
- Results from the ballot sent by Mike Quilling were as follows:

SWKMEA Fall 2009 Ballot Results

KSHSSA Music Manual Adult-Accompanist Question

1A	Y-12	N-0
2A	Y-3	N-0
3A	Y-4	N-0
4A	Y-1	N-0
5A	Y-1	N-0
6A	Y-2	N-0
Un-ID	Y-1	N-1

(Choral Directors Only)

KSHSSA Music Manual SMARTMUSIC Question

1A	Y-11	N-1
2A	Y-3	N-2
3A	Y-8	N-2
4A	Y-2	N-0
5A	Y-3	N-2
6A	Y-6	N-2
Un-ID	Y-1	N-2

(All Directors)

NETWORKING (NOT JUST KNOWING EVERYONE'S BUSINESS):

Again, this year the Southwest district has been working to create an accurate and usable spreadsheet of district music instructor information. It is difficult to reach every member when an accurate portfolio of information is not always available. The response to this act of "networking" was very good. We have collected names and addresses of almost every music teacher in the Southwest district.

ADVOCACY...KNOWING THE TRUTH:

This year the Southwest District was able to implement more advocacy messages during our festival pre-show activities. "Piggy-backing" on our advocacy messages of last year, we were able to add a bit more subtle information, making them the new and improved version!

Respectfully Submitted,
KELLY KNEDLER, President, Southwest District

CMENC President Melissa Woodworth

KCOMTEP Conference (Sunday, October 4th and Monday, October 5th)

- **Sunday:** Senseney Music

Many thanks to Lori and all the staff at Senseney for a great day! We had many great workshops and speakers and had over 80 CMENC members attend this day. Guest speakers included Dr. Frank Tracz, Valerie Mack, and more!

- “Get together” Sunday evening of KCOMTEP:

Everyone was invited to the Best Western hotel to have ice cream sundaes, play games, and more. (Special thanks to KMEA for providing the ice cream.)

- **Monday:** Wichita State University

Well over 100 students attended this portion of KCOMTEP. Bob Duke was a great speaker in the morning, followed by an excellent catered lunch. I organized the afternoon into a workshop on CMENC and how to get chapters going in Kansas. I gave a presentation about what a CMENC chapter should look like and how to get there. We also had roundtable discussions divided by large and small schools, and each chapter got time to discuss how to make their chapter better. Overall, I got a lot of positive comments about this section of the day. Also hosted the CMENC board meeting in the afternoon.

Communication

- At KCOMTEP, I collected the emails and contact information of over 50 CMENC members. I passed this information along to the Mentoring Chairs to use for the Mentoring Program.
- Wrote KMR article and updated the CMENC web pages
- Published the first edition of “Take Note”, a CMENC e-newsletter to keep chapters in Kansas updated on what is going on
- Sent out packet of information about ISW, Bob Hollowell Scholarship, Chapter of the Year Award, etc. to each chapter
- Communicated with several specific chapters and set up meeting to discuss improving their chapter

Other/Events

- CMENC by-law updates were approved at KCOMTEP, will be presented at board meeting at the In-Service Workshop
- We currently have 1 candidate for state President and 1 candidate for Vice-President.
- January 27-31: Traveled to Las Vegas to watch my roommate Becki Ronen (Miss Kansas) compete in the Miss America pageant. Though she did not make the top 15, she represented Kansas and Arts Education well.
- I made several trips to Omaha as I have been invited to solo with my high school wind ensemble at their Spring Concert!

I want to give special thanks to the KMEA board (especially Mike and John) and my CMENC advisors Dr. Liston and Dr. Huber for all of their help and support this year! I have enjoyed serving as CMENC President and have learned SO MUCH about how much KMEA has to offer us as music educators.

Respectfully Submitted,
Melissa Woodworth

Kansas Music Review Editor Harold Popp

The usual four issues were completed and distributed during the year. Following the pattern established, the spring and fall issues were special interest issues, and the winter issue featured the six districts. The winter issue was much easier to edit, since the six presidents were very cooperative in submitting materials.

The fall issue was focused on: "Student Compositions: Experiencing the Creative Impulse." This issue will be used as a basis for a three article series generated at the national office by Linda Brown.

During the summer gathering of the National Assembly in Washington, D.C., the National Board of Editors met. The primary topic of conversation was the issue of on-line magazines, advertisement, format, and technology. A report on that meeting was given to the KMEA Board during their August meeting. It was decided that further action would be delayed on this issue, as the individual states began sorting out the difficulties encountered with on-line magazines. A few individual states are resorting to these publications, but there is no standard or established pattern as yet.

The National Board of Editors has been specifically requested to meet during the National Assembly in June of 2010. Again, the subject of discussion will be on-line magazines. There have been requests from different states to include technological training with the discussions. It would appear that on-line distribution will soon be a reality. How that reality is handled is still a matter of question, since there are at least three possibilities. The *KMR* will be involved with a format after full discussion in Washington and then with the KMEA board. Obviously, the constituency must be considered, as well as the financial impact on the organization.

Respectfully submitted,

Harold A. Popp

Advertising Manager Robert Lee

Financial Statement as of February 12, 2010.

The following is provided as an overview of Advertising in the 4 issues of the *Review* since last February's Board Report.

* Spring Issue 09

35 Advertisers (down 13 from 08)

25 pages (down 11.5 pages from 08)

\$6,857.00 advertising income (down \$3,320 from 08)

21 College/University/Education Associations (down 7 from 08)
(One account outstanding \$264)

* Fall Issue 09

35 Advertisers (down 7 from 08)

24 pages (down 12 pages from 08)

\$6,977.00 advertising income (down \$1630 from 08)

23 College/University/Education Associations (same as 08)
(All Accounts paid)

* Winter Issue 09

33 Advertisers (down 12 from 08)

25 pages (down 3.5 pages from 08)

\$6,967.00 advertising income (down \$1275 from 08)

22 College/University/Education Associations (same as 08)
(1 account outstanding - \$150)

▪ Workshop Issue 2010

39 Advertisers (down 4 from 09)

29 pages

\$8,354.50 (down \$543 from 09)

23 College/University/Education Associations
Billing dated 2/2/10 - \$2514 received)

Respectfully submitted,
Robert E. Lee

Web & Technology Manager Troy Johnson

The KMEA website is performing quite well. In the past 12 months the website has been visited at least 76,293 times serving out at least 245,319 pageviews to 83 countries on 6 continents, including 49 states (Delaware forgot to show up). These numbers are on the low side since the hit counter is not yet installed on all pages throughout the website. Had that been completed, it's a safe bet that we would have topped out a quarter-million pageviews. Our Alexa Traffic Rank tells a story when compared to our neighbors. In our little corner of the web world, we're #1.

Kansas	5,707,905
Oklahoma	6,055,744
Missouri	9,189,811
Colorado	11,104,447
Nebraska	13,063,106

Unfortunately, MENC has us whipped with a rank of 320,254.

There have been some minor improvements added to the site in various places. Data Viewer capability was expanded to just about every registration form via web-based admin panels which allowed for real-time data viewing. For example, Registration Manager Michelle Postier had the ability to monitor incoming registrations. President-Elect Craig Manteuffel was able to monitor Performance Group applications. Most recently, a page was set up which allowed the State Festival Group chairs (instrumental) to monitor Live Audition registration stats in real time. All choral chairs (state and district-level) were able to monitor district/state choir registrations as well. Similar pages were likewise set up in many other areas of the website. It is my intent to collate all of the administrative Data Viewers into a single interface in the existing Admin section. This will probably be a long-term project due to the scope of the work.

Respectfully submitted,



Troy Johnson
KMEA Web & Technology Manager

**Registration Manager
Michelle Postier**

Pre-registration began in November with the first registration coming in on November 11th.

Pre-registrations this year have been behind previous years by as much as 107. As of February 10th, registrations were down only by 15.

There are three ways to pre-register: on-line with a credit card through pay-pal, an on-line mail in form, or a mail-in brochure.

Post mark deadline for pre-registration is February 13th.

As of February 10th, pre-registration is as follows:

Total pre-registrations: 567

Member registrations:	485
Spouse registrations:	41 total (14 are members)
Retired member registrations:	28
Retired spouse registrations:	13
Administrator guests	0

Registration type	Member/spouse	Retired/spouse
On-line Credit card (including retired):	232	34
On-line mail in:	256	7
Mail-in brochure:	38	

Respectfully submitted,
Michelle Postier

Local Arrangements

Kevin Findley

Preparations for the 2010 KMEA In-Service Workshop are going well. My able bodied assistant, Steve Bixler, will again be helping with the move-in, set-up, and tear down of all clinic rooms and performance areas. Many hours have been spent arranging all the equipment that must come from many different locations for the clinics and concerts.

Please take a moment, during convention week, to thank the multitude of workers at the Hyatt, Broadview, Garvey Center, and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

Respectfully submitted,

Kevin Findley

Advocacy Fred Burrack

Annual Report of the Kansas Music Educators Association Advocacy Committee

Projects this year include:

- a video contest for students, teachers, and music education advocates to promote the contributions of school music programs to Kansas' youth. The contest was promoted through announcements on the website, promoted through district presidents, through the state Tri-M chapters, and CMENC chapters. The videos will be featured at a Friday session at the 2010 KMEA In-Service Workshop Conference. **12:55-1:45 PM -- Advocacy Clinic** Century II Room 208 Walnut *Topic:* "What Music Education Means to Our Students" *Standard:* 8 *Clinicians:* Frederick Burrack *Content:* This session will honor outstanding video submissions from student in Kansas' schools that were selected from the video contest sponsored by the KMEA Advocacy Committee. Each student will briefly discuss how music education impacted their life along with viewing the video submissions. *Presiding:* Fred Burrack
- Another advocacy session will be offered at the 2010 ISW: **11:00-11:50 AM -- Advocacy Clinic** Century II Room 207 Osage *Topic:* "A Quality Program Is Your Best Advocacy?" *Standard:* 8 *Clinicians:* Fred Burrack and Marion Robers *Content:* When people look at your music program, what do they see? Will they want to support your program through challenging times? What is a quality music program and how do I get there and how do I motivate student participation in the process? Ideas and strategies will be shared for building a quality program, including motivating participation. *Presiding:* Fred Burrack, KMEA Advocacy Chair
- The plans have been laid for a statewide advocacy network for support of music education programs in Kansas' public schools. District presidents have been requested to contact the music teachers in the district to identify advocates in the district that are noteworthy on a large scale who are willing to support music in schools. Policies and procedures are in the process of being developed that will identify the sequence of authority for communication and decisions among the KMEA leadership.
- Articles have been submitted for each issue of the Kansas Music Review magazine.
- Plans are being made for the Arts Day At The Capitol. We intend to have a representation of music teachers from schools across the state.
- A survey has been given to music teachers across the state to identify the impact of budget cuts on music education programs. The results will be described at the 11:00 session during the ISW. A new survey will be designed to identify new challenges to music education programs that occurred over this past year. Findings from both surveys will guide advocacy decisions in the coming year.

Respectfully submitted,
Frederick Burrack

Composition Competition Darren Jenkins

This year there were seven entries for the composition competition. Five entries were high school composers and two were from collegiate composers. Three high schools and one college were represented statewide. One of the five high school composers submitted an entry last year.

Entry names and titles are as follows:

Kris Hilding, *Elegy*

Christopher M. Johnson, *Battle Canyon*

Nick Palmer and Noelle Amor, *Le Danse Macabre*

Makenzi Rempe, *Cloud Movements*

Ilan Rosen, *Piano Trio No. 1*

Charlie Sercer, *The Jayhawk Rag*

Thomas Wheatley, *Element: Suite for Large Orchestra - Water*

This year's adjudicators were Mr. Gary Fagan, Mr. Steve Hodges, and Mr. Todd Stalter, all prominent music educators and featured composers with Alfred Publications. Each adjudicator rated each composition and wrote brief comments. Each composer received his or her respective comments with a certificate of exceptionality.

The following two compositions were selected as co-winners of the competition; Christopher M. Johnson's *Battle Canyon* and Thomas Wheatley's *Element: Suite for Large Orchestra – Water*. Because of logistical performance constraints, a performance was only possible for Thomas Wheatley's composition, however both composers will be awarded certificates and recognized at the KMEA General Meeting and Awards Ceremony on Saturday, February 27th.

Enhancing submitted entries at the younger grade levels (especially elementary and middle level) is a goal for future composition competitions. Fostering a greater awareness of this program through the various resources available will help achieve this goal. Another recommendation would be to put in place a set fee structure for the adjudicators corresponding to the type of composition being adjudicated. Currently, there is no set structure in place. A proposal outlining a possible structure will be drafted and submitted to the board.

Respectfully submitted,
Darren W. Jenkins

Festivals

Dana Hamant

1. The large group adjudication form has been accepted after the three year trial period. The study that was presented at last year's in-service workshop showed two weaknesses. The committee has attempted to fix those by slight adjustments to the form. Some wording was slightly changed and 2 points were taken from the "Other" category and moved into the newly named category "Rhythmic Accuracy."
2. Prototypes of the solo adjudication forms are available at the workshop. They are located at the Kansas Bandmasters and Kansas Choral Directors booths and in the KASTA sessions. We are still looking for feedback. Send any comments or suggestions to me at dhamant@usd259.net.
3. Stipulations for using intelligent music have been approved. They will be printed in the music manual. Intelligent music should only be used as a last resort.
4. The choral directors are currently gathering information on the use of non-student instrumental accompanists other than pianists. At the present time the use of adults to accompany is not allowed.
5. Check the KSHSAA web-site for changes and additions as well as the music manual.

Submitted by Dana Hamant, Festival Committee Chairman

Historian Toni Libhart

1. All the historian files are organized in basement of Riney Fine Arts Center on the Friends University campus in a nice new file cabinet.
2. All the Hall Fame display panels are in the hallway on the West side of Sebits auditorium located in the Riney Fine Arts Center on the Friends University campus and are viewed daily by students and guests to our campus. If anyone wants to display these somewhere else in the state for a while I would be glad to facilitate that move.
3. By the KMEA Board Meeting, I will have prepared and set up the display at Century II for the 2010 In-Service Workshop and added four new inductees to the display.
4. I plan to get all the Hall of Fame inductees pictures and bios on the web site this summer with Troy's help

KMEA Fund Gayle McMillen

The KMEA Fund is off and running. Our contributions to date are \$17,115.00 with most of that coming at the end of 2009 and beginning of 2010. Our current market value is \$18,001.12. This is a nice start, but we are not where we were hoping to be at this time. This balance is sufficient to underwrite nearly two of our five scholarships. Once we can get past the balance needed to fully underwrite our scholarships, we can start thinking about developing and awarding grants to teachers and providing additional programs.

A mailing went out in November 2009 to all the membership. There was a nice response to it, but not nearly what we had hoped. I think the uncertainty of the economy might have been a factor for the lack of hoped-for response. The KMEA leadership, the KMR, and John Taylor specifically have all been extremely supportive and helpful in our efforts. There is donation information included in all of the printed materials plus on our KMEA website (ksmea.org/fund). This year, I will be working to develop giving from the music industry as well as continuing to develop membership giving.

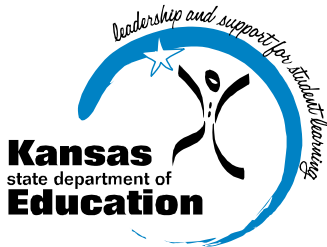
I envision the next organizational step will be to meet with the KMEA Executive Committee and establish guidelines for overseeing the giving and eventual dispersing of the money in the Fund. I am looking forward to the time the KMEA Fund can be actively assisting all aspects of music education in our state.

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. We need to thank Vice-President Jean Ney for having the vision to propose this worthwhile project and our KMEA leadership for their dedication to its success.

Respectfully submitted,

Gayle McMillen

**KSDE Consultant
Joyce Huser**



Career, Standards & Assessment Services

785-296-3142

785-296-3523 (fax)

120 SE 10th Avenue • Topeka, KS 66612-1182 • 785-296-6338 (TTY) • www.ksde.org

The State of Arts Education in Kansas

Survey has been conducted with cooperation between the Kansas State Department of Education and the Kansas Arts Commission to determine the State of the Arts in Kansas. Results were compiled and will be shared at the February 25th, 2010 KMEA board meeting.

Film/Video Education in Kansas

Survey has been conducted with cooperation between the Kansas State Department of Education and the Kansas Film Commission to determine the availability of Film/Video Education in Kansas. Results were compiled and will be shared at the February 25th, 2010 KMEA board meeting.

Recent Advocacy Resource:

Article: [Why Arts Education Is Crucial, and Who's Doing It Best](#)

<http://www.edutopia.org/arts-music-curriculum-child-development>

Video: [Music and Dance Drive Academic Achievement](#)

<http://www.edutopia.org/arts-opening-minds-integration-video>

**Kansas Citizens for the Arts invites you to
Speak up for the Arts!
at Arts Day at the Capitol March 11th 2010**

KSHSAA Consultant Reggie Romine



KSHSAA continues to sponsor 5 Piano Regional contests with State at Wichita State University. We had a drop of 9% entries at regionals representing 35 fewer students which was an all time low.

We also sponsor 18 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals and 6 Solo and Small Ensemble State Festivals in March and April. The above contests require a total of 294 adjudicators.

This is the fourth full year that we are completely web based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August. As you hear of excellent teachers who retire please encourage them to contact me and apply to become an adjudicator for our state.

We continue to have a shortage of Choral and Orchestra adjudicators. In the band area, woodwind adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past.

Spring 2010, all regional and state music entries will be done online through a program called "Festival Manager". No faxes will be accepted. All contest information and schedules will be published online and no printed copies will be sent to schools or adjudicators. All communications will be done via computer. This will eliminate expenses and hours of duplication for our host managers. Consequently, all music directors must go online and register with "Festival Manager". As of February 16th, we had 497 directors registered out of 650 plus. In the new program, each school director will be responsible for entering their own students. The program requires one invoice for solos and one invoice for ensembles per director. Directors will also need to enter any student's name who may participate in a regional solo or small ensemble festival and their accompanists. Student's names are not required for state large groups. The program tracks each event by student & accompanist to help managers avoid any conflicts of performance time slots. This program also eliminates multiple forms for the directors. At this year's KMEA In-service I will be doing two trainings open to all directors demonstrating the advantages of using this new online program and helping everyone understand how to enter festivals.

In 2006 KMEA requested that we record and track all ratings given at festivals in order to monitor trends over the coming years. In 2007 we began using a new rubric ballot for rating our large group choirs, bands and orchestras. It is a concern that every year more and more students have the idea the only good rating is a "I" and every other rating means failure. We are working hard to shift this mentality from "the rating means everything" to "the educational critique and learning experience is the #1 outcome from a quality contest". Here are the results of our last 3 years of data:

	"I" 2007	"I" 2008	"I" 2009	"II" 2007	"II" 2008	"II" 2009	"III" 2007	"III" 2008	"III" 2009	"IV" 2007	"IV" 2008	"IV" 2009
Bands/Orch Lg Groups	38%	38%	30%	49%	47%	47%	12%	14%	22%	1%	1%	1%
Choirs Lg Groups	44%	45%	40%	44%	43%	40%	11%	10%	18%	2%	1%	2%
Regional Band/Orch Solo & Ens.	45 %	45%	47%	42%	43%	40%	12%	11%	12%	1%	1%	1%
Regional Choral Solo & Ens.	40%	44%	44%	48%	44%	43%	11%	11%	12%	1%	1%	1%
State Band/Orch Solo & Ens	50%	45%	46%	42%	45%	45%	7%	9%	9%	1%	1%	1%
State Choral Solo & Ens.	45%	44%	42%	50%	48%	42%	5%	7%	5%	1%	1%	1%

The KSHSAA/KMEA Music Advisory Committee has developed rough drafts of rubric ballots for Solo and Small Ensemble contests. Membership input will be solicited as was done when large group rubric ballots were adopted. We are in our second year of this process.

KSHSAA is pleased to announce that David Circle, Stilwell, Kansas, has been selected as the 2009-10 NFHS "Outstanding Music Educator Award" recipient. He is not only the Kansas honoree but also the Section 5 award winner representing Kansas, Minnesota, Missouri, Nebraska, North Dakota and South Dakota.

Mentoring, Recruitment, & Retention

Chris Richmond & Holly Taylor

The Mentor Program has been enhanced this year by networking and technology. Thanks to both Chris and Troy, many useful items are available on line for both mentors and mentees. Although technology is a great way to share information, personal contact is still best for making connections. The mentor program continues to seek out ways to find new teachers and make connections early in the school year. We are finding that the majority that come to the New Teacher Luncheon still do not have a mentor (although we have found that several have consulted with KMEA members on issues through the year).

Judy Mareda, USD 259 teacher, facilitated a Fall Mentor workshop at Senseney Music for SC District. The USD 259 District Mentor Program hosted a fall and spring social under the direction of Bonnie Bauer, USD 259 teacher. Both of the socials were well attended by mentors and mentees in the Wichita Public Schools. There were also first year teacher's meetings in the North Central District, in the Northeast District, and in the Southeast District this past fall.

The Fifth Annual First Year Teacher Luncheon is scheduled for Saturday, February 27th at 11:30AM. MENC President, Barbara Geer, will speak at this luncheon. Funding for this free luncheon is supported by KMEA, KMMA, and the Fruhauf Uniform Company. Without their assistance, the luncheon would not be free!

The Mentor Session, "Tips From the Trenches," will be facilitated by Chris and Holly on Saturday, February 27th, 9:00AM at KMEA. There will be a panel of six experienced mentors from all over the state of Kansas. This session has been popular with new teachers in past years.

Below is a list of the current district mentor chairs. Chris and Holly are most appreciative of the ongoing work that the six district mentor chairs do to promote the mentor program. We look forward to the program continuing to grow under their leadership and commitment.

Northwest District

Dr. Laura Andrews
landrews@fhsu.edu

North Central

Kris Brenzikofer
krisbrenzikofer@usd379.org

Northeast

Maggie McKain (Elem. & Choral)
mckain@usd367.ks.us

Rebecca Meis

rgmeis@sbcglobal.net

South Central

Gretchen Bixler
gbixler@usd259.net

Wichita only- Holly Taylor
kansashols@hotmail.com

Southwest

Erika Clausing
eclausing@usd483.net

Southeast

Gae Phillips
gphillips@usd493.com

Music In Our Schools Month Rebecca Bollig



Music In Our Schools Month

World's Largest Concert

Rebecca Bollig, Chairman

Board Report 2010



- **March IS Music In Our Schools Month (MIOSM)**
 - New contest this year:
 - “I Imagine” Essay Contest – Deadline – November 2nd
 - Lesson Plan Writing Contest – Deadline – February 1st
 - “The Green Anthem Lyric Writing Contest.” – Deadline – February 15th
- **The 2010 World's Largest Concert (WLC) sing-along event will be Thursday, March 11, 2010 at 12:00 p.m. CST.**
 - Available online: sheet music, rehearsal tracks, and lesson plans
 - DVD's are still available! \$8.00 for members, \$15.00 for non-members.
- **2010 MIOSM Proclamation**

State of Kansas - PROCLAMATION - By the GOVERNOR

WHEREAS the study of music is basic to the complete education, provides a competitive edge for successful educational reform, engages students in individual and group activity, develops creativity, problem-solving, and critical and evaluative skills; and

WHEREAS music education helps students acquire skills in production and performance of music, as well as an understanding of history and culture; and

WHEREAS the Kansas Music Educators Association is concerned with maintaining and improving school music programs for all students regardless of their socio-economic status or their abilities; therefore

BE IT FURTHER RESOLVED that the legislature recognizes and commends the Kansas Music

Educators Association for their concern for and efforts to enhance the quality of music education in Kansas schools;

THEREFORE I, Mark Parkinson, Governor of Kansas do hereby proclaim the month of March, 2010, Music In Our Schools Month, and endorses the observance of Music In Our Schools Month as an opportunity to support the purposes and practices of music education and encourages teachers, students, and all citizens to participate.



Kansas Citizens for the Arts invites you to
Speak up for the Arts!

at Arts Day at the Capitol

March 11, 2010

11 am -12 Noon

Schedule of Activities:

Participate in the annual Kansas Citizens for the Arts business meeting

Review current legislative initiatives and the Governor's budget

Receive a toolkit for successful arts advocacy

Learn to effectively communicate with elected officials

12 - 1:15 pm

Meet face to face with your representative

Distribute literature about the impact of the arts in Kansas

1:15 - 2:30 pm

Interact with members of the House and Senate and listen to them speak in support of the arts

Conclude Arts Day at the Capitol with closing remarks

*** Please contact KCA by March 3rd if you would like information about hosting lunch for your representative. 785-841-5653 or annarts@sunflower.com

6:00 – 8:00 pm

The Governor's Arts Awards

Washburn University's Memorial Union

Tickets Required – Contact the Kansas Arts Commission by calling 785/296-3335 or 866/433-0688 (toll free in Kansas)

For additional information please visit: www.kansasarts.org

The Mission of the Kansas Citizens for the Arts is to provide statewide leadership in promoting the interests of the citizens of Kansas in advocacy, funding, and education for the arts.

Parking available for free in the Capitol Parking Garage:
8th Street, (North Side of the Capitol), Level 1

This program is supported in part by the Kansas Arts Commission, a state agency, and by the National Endowment for the Arts.

Dillon House
404 SW 9th Street
Across the street W from Capitol

Middle Level
Diana & Marc Webster

Middle level sessions at the ISW continue to be under the general headings of elementary, secondary, instrumental, general, or vocal. We will again try to have a middle level designation added to the clinic proposal site next fall.

We are grateful to our affiliate organizations who provide clinics and workshops specifically tailored to the challenges and joys of middle level music education.

The number of middle level performing groups at ISW is considerably lower than past years. School finances may have played a big role in this. There are two bands, two choirs, one jazz band and one orchestra this year.

Respectfully submitted,
Marc & Diana Webster
Middle Level Co-Chairs

Retirement Ken Shaheen

The membership of retired music educators who pay dues to MENC continues to hover around 150 to 155 people as of November, 2009. Our state ranks very well nationally in the number of retired members we have in proportion to our state population.

Keeping members involved in KMEA following their retirement is an ongoing challenge. Effort is made each year to locate people who have been retired for a number of years as well as those who have recently retired. We rely on the retired column of KMR and word-of-mouth information from members for this purpose. We also hope that the activities and projects of KMEA-Retired which are mentioned below help to promote an interest in keeping memberships from lapsing.

For several years we have provided information during the In-Service Workshop about KMEA-Retired. A table is located adjacent to the KMEA Hall of Fame display. On it The Biographical Directory of Retired Music Educators is featured and draws many educators attention to the more than 155 biographies it contains. In the very near future these will be placed on the KMEA Website as well. This is an ongoing project of our group with the goal of including as many retired educators as possible. Also appearing on the table are numerous group pictures of retirees attending our luncheons. A notebook displays the names of those in attendance and performers at each of the luncheons we have had during the past eleven In-Service Workshops. We hope you will take a few moments to visit this display.

Our twelfth annual luncheon will be held on Saturday, February 27th beginning at 11:30 in the Hyatt Hotel. The program will feature Debi Sander Walker, soprano, performing a number of song hits ranging from jazz standards to hit songs from the big band era. She is a graduate of Great Bend High School and Barton Community College who now resides in Mississauga, Ontario, Canada. She has her own company called Debi Sander Walker Entertainment and has entertained at large corporate functions, conventions and conferences as well as at weddings and parties. Debi will be the headliner for the Annual Great Bend Jazz Festival in a couple of weeks.

I recently gave KMEA President Mike Quilling and Executive Director John Taylor notice of my decision to resign the position of KMEA-Retired Chair at the end of this Workshop. For twelve years I have enjoyed working with my fellow retirees and will really miss doing so in the future. I have sincerely appreciated the support of John Taylor and of Don Corbett who preceded John as Executive Director. They were of great help to me throughout these years. Many thanks to the KMEA Board for their strong support!

Society for General Music

Jana Fallin

As we know, most elementary schools in Kansas offer general music to all students. Our elementary music teachers do a stellar job of beginning the students on their musical journeys. However, we also know that the general music offerings in the schools diminish in numbers as students move into the secondary schools. In preparing for this year's report on General Music in the schools, I emailed teachers who do teach general music secondary to learn about these offerings.

Following are selected quotes from the emails received. The schools represented vary in size.

- We have block scheduling, so each class only lasts for one semester. Each semester, we offer two Beginning Guitar classes (enrollment has been 15-30 students per class) and one Advanced Guitar class (enrollment is 10-20 students per class). We have three Beginning Piano classes (capped at 10 students due to the amount of equipment) and one Advanced Piano class (also capped at ten). The piano classes are usually filled to the brim and have also overflowed! This past August, our assistant choir director started offering a Music Appreciation class (enrollment has been about 30 students each semester).
- I have general music for sixth graders. I do an African Drumming Unit and a couple weeks with guitar. I also have a guitar club for 6-8 grades.
- The only non-ensemble class is a Music Theory and Technology class at the high school. General music is only offered in the elementary levels.
- We offer a class at the middle school called music exploration. It consists of guitar and the history of Rock and Roll for 7th grade. In 8th grade, students can take guitar exclusively. The high school has music theory and history (separate classes) and we are starting a guitar class next year.
- I have two classes of guitar. One meets every other day. One meets every day.
- I have two classes of electronic music (gen ed) they meet every other day (block schedule). These are at the High school level only. Middle level offers a performing arts class for general education music.
- We teach a music appreciation class at the high school that has pretty low enrollment. We've considered changing it to a guitar class or to a history of rock 'n' roll class.
- We have general music courses from grades 5-12 that any student can take. There are "music appreciation" types of classes in middle school (7-8) and in high school (9-12).

- We incorporate the drumming into general music class, but there is not a “world drumming” class that is offered during the day.
- We actually currently offer Music Theory at the high school as well as a Music Appreciation class. Both classes are a semester long, and piggy-back the other for time slot. The Music Theory class is a little more detailed than your general music, but a student can take it to try and earn a fine arts credit. However, typically we only recommend students with a strong music background be taking this class. The Music Appreciation is brand new this semester, and is so far turning out to be a blast. We only have 10 kids enrolled in the class and there is a very large diversity of background and educational level. It is so far proving to be successful and will eventually have a large population of students in it. Once the word spreads that it is pretty fun!
- At the Middle School I only have one class that is a "general" music class. It is called 6th grade Exploratory Music. All 6th graders are required to take this class and it is only 1 quarter long. It has some really focused educational goals specifically leaning toward theory and reading of music. We do a small unit in the first 2 weeks geared towards listening and doing research on some of our more famous composers.
- We have general music for 6-8 but that is it. See you at KMEA!!

Points we need to remember are:

- Many students do not choose to enroll in performance areas of music.
- Most high schools offer mainly performance opportunities in music.
- We as music educators are missing large numbers, over 85 percent, of students enrolled in our secondary schools.
- These students deserve to have music education instruction.
- Many times, students in general music courses can be encouraged to enroll in other performance-based music courses.

Thus, increasing our music education offerings throughout the grades is a win-win situation. More students taking more music classes from highly trained music teachers serve the profession well. We can be thankful that the KMEA leadership recognizes the importance of general music. The attendance at general music sessions at KMEA has steadily grown. All these factors are slowly putting into action the philosophy that music is for everyone.

More elementary and middle schools are using the *Music Memory* program which brings listening lessons to 1000s of students in the state. (This year’s contest is April 20, 2010, 9:00 AM in McCain Auditorium, Kansas State University. You are all invited!)

Small Schools Larry Brownlee

This year I continued to work to be in touch with and available to directors of small schools. Last year I set up a data base listing email addresses for all band and choir directors of 1A and 2A schools. I tried to get that all updated at the beginning of the year and sent out to all those on the list.

We also began a small-school director list-serve last year, *smallschoolmusic@yahogroups.com*. I continued to encourage small school directors to become a member and use the list serve to connect with others who have similar issues and struggles.

Through suggestions listed from these directors, we scheduled a number of sessions for the 2010 KMEA In-service Workshop that deal with the needs directly related to small school directors.

Larry Brownlee
Small School Rep.

Tri-M Honor Society Marlo Zumbrunn

The Kansas Tri-M Chapters will have their Tri-M sessions on February 26, 2010 in rooms 102 and 202 of Century II Convention Center. Featured speaker for Session 1 will be MENC President Barbara Geer who will talk about the history of Tri-M from its beginning. She is sure to inspire existing chapters and encourage the formation of new chapters. Students and sponsors will have the opportunity to network and share successful ideas and chapter activities during Session 2. Tri-M students will join CMENC members for Session 3 to hear guest clinician, Jason Sickel, who will share rehearsal and classroom management procedures that are key to any beginning teacher. A panel of beginning teachers will be on hand to answer questions and brainstorm best practice procedures.

Tri-M members and sponsors will join the CMENC membership for a pizza lunch in the Hyatt. I am very pleased to have this opportunity available so the High School students can stay at the convention site (minimizing the time taken for lunch) and having the chance to see the CMENC organization first hand. I want to thank KMEA for subsidizing half the cost of the Tri-M lunches.

Session 4 is titled "How To Start A Tri-M Chapter" and it will feature a panel of sponsors who can help give advice for chartering a chapter and also how to keep your chapter active. All questions will be answered or researched and materials will be available for those who wish to begin a chapter. An hour has been included before the final session for students to visit the exhibits, performances, honor group rehearsals, or other sessions. The final session is in conjunction with CMENC and will be presented by Catherine Hunt and Elaine Bernstorf who will address "Contextual Factors for Music Teaching" in all types of school settings.

I am pleased to serve KMEA as State Tri-M Advisor. A goal to increase the number of Tri-M Chapters in Kansas is being pursued by encouraging in-active chapters to re-activate and inviting schools to charter new chapters.

Report of current active, in-active and new Tri-M Chapters:

16 Active High School Chapters and 2 Active Middle School/Jr. High Chapters:

Chapter #	School	Sponsor
6112	Atchison High School	Aaron Edwards
2992	Blue Valley North H.S	Mary Bodney
3005	Chapman H.S.	Kyle Chamberlin
4952	Cimarron H.S.	Lynn Unruh
6181	Clay Center Community H.S.	Matt Bradford - new Chapter
2428	Coumbus Unified H.S.	Gae Phillips
6490	East H.S. (Wichita)	Eric Crawford
5752	Ellinwood H.S.	Lori Underwood
5151	Frontenac H.S.	Linda Evans
1751	Garden City H.S.	Jane Vanderhoff
2774	Halstead H.S,	Ron Chronister
6075	Iola Senior High	Greata Adams
6027	Lakewood M. S.	Lindsay Ladman
4699	Olathe Northwest H.S.	Eric Banks
5682	Piper H.S.	Shelly Cole
5957	Southeast Of Saline H.S.	Quentin Breese
5958	Southeast Of Saline Jr. H.	Quentin Breese
5204	Wichita Southeast H.S.	Lisa Cookson

15 In-Active High School Chapters:

Chapter #	School	Sponsor
X	Campus H.S.	Becky Riffie
3169	Goddard H.S	Diane Lewis
3859	Hutchinson H.S.	Kay Alston
871	Junction City H.S.	Jennifer McGillis
3190	Kansas City JC Harmon H.S.	Elaine King
*3752	Newton H.S.	Donna Woolery
3130	Overland Park Blue Valley NW H.S.	Kathleen McCullough
*5045	Pleasanton H.S.	James Beltz
4815	Prairie View H.S.	Andrea Gilligan
*4602	Riley County H.S.	Janie Brokenicky
2510	Russell H.S.	Joshua Jackson
X	Salina Central	Stephanie Schmid
2903	Seaman H.S.	Andrew Huff
X	St. Thomas Aquinas H.S.	Joseph Heidesch
5365	Uniontown H.S,	Andrea Dinkel

* Schools in the process of re-activating their chapters

**State Festival High School Choir
Elise Peterson**

The clinician for the 2010 Kansas State Festival Choir is Dr. Elena Sharkova, Artistic Director and Conductor of the Symphony Silicon Valley Chorale in San Jose, California. Pam Williamson, from Olathe, is the accompanist. Dr. Sharkova will also lead an interest session for choir directors entitled, “Singing with Joy, Beauty and Understanding” on Friday afternoon.

Dwayne Dunn of Olathe East High School is the State Choir Assistant Chair.

The State Festival Choir is composed of 256 students, representing 90 schools whose students auditioned in November 2009 at their respective district sites.

Number of Students from each district in State Choir:

NE	NC	NW	SW	SC	SE
80	32	24	32	60	28

Number of Schools represented by Classifications in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	2	1	8	1	0
SW	3	1	2	3	2	2
SC	0	2	3	6	7	4
NE	0	0	0	1	3	17
NW	5	0	3	2	1	0
NC	0	1	3	2	3	2
Totals:	8	6	12	22	17	25

Number of Students represented by Classification in State Choir:

	1A	2A	3A	4A	5A	6A
SE	0	2	1	18	7	0
SW	4	3	5	6	4	10
SC	0	4	7	14	20	15
NE	0	0	0	2	4	74
NW	4	0	6	5	9	0
NC	0	1	5	4	9	13
Totals:	8	10	24	49	53	112

AUDITION PROCESS

All districts auditioned on portions of all of the three audition pieces. All districts used the audition CD produced by Midnight Productions, Pratt, KS. A second practice CD for the State Choir members was continued this year.

Online registration worked extremely well. We once again thank Troy for his calm and efficient management of this challenging task!

2011 State Choir Director will be Dr. Craig Jessop, Professor of Music and Head of the Department of Music at Utah State University in Logan, Utah. He is also the newly appointed Music Director of the American Festival Chorus and Orchestra. These appointments follow Dr. Jessop's distinguished tenure as music director of the world famous Mormon Tabernacle Choir.

**State Festival 1234A Band
Steve Lueth**

The third KMEA, 106 member, 1234A Festival Band is under the direction of Dennis Fisher. Dennis Fisher is the Conductor of the Symphonic Band, Associate Director of Wind Studies at the University of North Texas, and Professor of Music in Conducting and Ensembles.

The postponement of the Instrumental Live Auditions that were held January 16th at Salina Central High School caused a few problems maintaining and keeping the amount of judges, doorkeepers and tabulators for the day. However, the audition process ran smoothly throughout the day. The inception of using laptops to tabulate scores helped make the audition process run smoothly.

Observations from auditions seem to indicate that students were well prepared from all school classifications. Scores indicated a “blended” score from 1234A and 56A participants. In many cases, **no** school classification seemed to consistently outscore the other in the various instrument categories.

Thanks to Webmaster Troy Johnson, Festival Groups Chair Randy Fillmore and 56A band chair Ray Linville, and Craig Gray and Larry Brownlee. The support of Salina Central High School staff and especially Ben Rohr and his band students is appreciated.

Statistics for the KMEA Live auditions can be found at:
<http://www.ksmea.org/liveauds/stats.php>

Highlighted stats include:
1234A Band Participants: 325 (43.6%)
56A Band Participants: 421 (56.4%)
Total Instrumentalists: 746

KMEA Districts & KSHSAA Classes
All instruments - all areas

	NW	NC	NE	SW	SC	SE	Total
6A		9	309	42	114		474
5A	14	43	30	30	90	13	220
4A	11	25	53	4	78	35	206
3A	28	20	5	9	11	18	94
2A	13	8	3	3	18	1	46
1A	9	3	3	7	5	2	29
Total	75	108	403	95	316	69	1066

Breakdown of 1066 participants in % according to classification:
(Orchestra, Jazz, Band)

6A:	44.4%
5A:	20.6%
4A:	19.3%
3A:	8.9%
2A:	4.3%
1A:	2.7%

Comments and Observations:

1. More participation from instrumental directors at the Instrumental Live Auditions is needed.
2. A continuation of mentorship to new directors in the each of the districts as to the opportunities available to their students in the KMEA Festival Ensembles.
3. A continuation of mentorship to all directors at their district meetings and communications from district chairs about directors responsibility to adherence of the rules and regulations of KMEA Festival Groups.
4. Research into published sight-reading materials that can be put on the rotation as the live audition tryout music.

My assistant and 2012 successor is Larry Brownlee.

The 2011 1234A band clinician is Dr. Gary Green.

Steven Lueth
KMEA 1234A Band Chairperson

State Festival 56A Band Ray Linville

State Festival Winds & Percussion Auditions

For the first time in the eight year history of live Festival Wind and Percussion Auditions, the contingency date was needed due to weather conditions. The auditions were completed on January 16, 2010 at Salina Central High School. Despite this change, the audition process was completed with a minimal number of concerns. 611 of the 729 students registered to audition (84%) completed the auditions in Salina.

Steve Lueth, 1234A Festival Band Chair, and I divided responsibilities with Steve organizing the directors/judges for the events. Due to the necessary postponement, this task required twice the usual time. A recommendation was made that space be included on the registration form for directors to indicate their preference for job assignment for the day. Some districts have used this successfully.

I was in charge of maintaining the records of auditions and tabulation of scores. 16 laptops from the Andover School District #385 were borrowed and used for the tabulators to record the results in each room. Many tabulators commented on the ease of this procedural change. Triple and quadruple checking of results during the two days following the auditions were aided with results present in both a paper and digital format.

Thank you to Steve Lueth, Randy Fillmore, Craig Gray, Larry Brownlee, Julie Linville, Troy Johnson (John Taylor, Mike Quilling, Craig Mantueffel, and Jean Ney—they did things like handle the registrations—good PR), and all of the directors that worked as a tabulator, door monitor, or judge to make the audition process a success.

In the past few years, clinicians have been concerned with the preparation of our festival band students prior to the first rehearsal. To address this situation, students will perform selections of the music to be performed on Saturday's concert to ensure their music has been adequately prepared and chair placement will be adjusted if needed.

Student Auditions by KMEA District and KSHSAA Classification.

	Total	%	1A Entries	1A Cancel	1A Selected	2A Entries	2A Cancel	2A Selected	3A Entries	3A Cancel	3A Selected	4A Entries	4A Cancel	4A Selected	5A Entires	5A Cancel	5A Selected	6A Entries	6A Cancel	6A Selected
NC	77	10.6%	2	0	2	7	0	3	20	3	8	20	4	5	24	4	5	4	1	0
NE	252	34.6%	0	0	0	4	0	1	3	0	2	50	4	14	18	0	9	177	16	83
NW	54	7.4%	7	0	3	11	4	4	19	5	6	10	3	2	7	2	2	0	0	0
SC	216	29.6%	5	0	1	17	1	11	9	1	2	69	11	25	56	10	14	60	9	20
SE	56	7.7%	2	0	1	1	0	0	17	1	2	27	1	5	9	1	0	0	0	0
SW	74	10.1%	7	2	5	3	0	1	9	4	2	4	2	2	28	9	3	23	11	2
Total	729		23	2	12	43	5	20	77	14	22	180	25	53	142	26	32	268	37	105

Percentage of students selected to KMEA Festival
Bands & Orchestra Winds by KMEA District.

	% 1234A Festival Band	% 56A Festival Band	% Orchestra Winds/Percussion
NC	15%	4%	8%
NE	15%	70%	56%
NW	14%	0%	5%
SC	38%	21%	31%
SE	8%	0%	0%
SW	10%	5%	0%

The KMEA 56A Festival Band clinician is Dr. Robert Spradling. He is a Professor of Music at Western Michigan University, where he serves as Director of Bands and conducts the University Symphonic Band and Western Winds. Dr. Spradling holds three degrees from The Florida State University: the Bachelor of Music Education, the Master of Music Education, and the Doctor of Philosophy in Music Education. He joined the WMU faculty in the fall of 1993 after serving as Director of Bands and Chairperson for Winds and Percussion at Syracuse University. Prior to his university experience, Dr. Spradling taught at the junior and senior high levels in the Florida public schools.

As a conductor in the School of Music at Western Michigan University, Dr. Spradling has prepared the University Symphonic Band for performances for the College Band Directors National Association, tours throughout the State of Michigan and Midwest, as well as international tours of Australia, New Zealand, Fiji, Brazil, and in 2006, the People’s Republic of China. In addition, the Western Winds, a faculty-graduate student chamber winds ensemble, has performed for the International Horn Society’s World Conference. Dr. Spradling teaches both undergraduate and graduate conducting courses as well as a graduate course on the development of the wind band and its literature.

Dr. Spradling has been the recipient of the American School Band Directors Stanbury Award and the Kappa Kappa Psi A. Frank Martin Award for leadership in the music profession. He is co-founder and has served both as an officer and member of the board of directors of the New York State Band Directors Association. In addition, he has served as Florida State Chairman of the National Band Association and in the capacities of New York Chairman, National Coordinator for State Chairpersons, and Eastern Division President of the College Band Directors National Association. Other professional memberships include Music Educators National Conference, World Association of Symphonic Bands and Ensembles, Pi Kappa Lambda, Phi Mu Alpha, Phi Beta Mu, Kappa Kappa Psi, Tau Beta Sigma, and Sigma Alpha Iota.

The 56A Festival Program:

- Holst - First Suite in Eb for Military Band
- Rudin - The Dream of Oengus, Op. 37 - Part I
- Rudin - The Dream of Oengus, Op. 37 - Part II
- Boysen - Frenzy

State Festival Jazz Band

John Selzer

State jazz auditions were held on Saturday, January 16, in Salina. This was the contingency audition date because cold temperatures and school cancellations in some parts of the state forced a postponement of the original date, January 9. Additionally, on the 16th, fog and ice on I-70 required us to delay of the start of auditions. Of the 114 scheduled jazz auditions, we had 95 actually show and play.

Our 19 member Festival Jazz Band has the following representations: School size: 4A-1, 5A-4, 6A-14, and KMEA Districts: NC-5, SC-2, NE-13.

We ran four audition rooms; saxophone, trombone, trumpet and rhythm. A lead judge in each room was responsible for securing 3 or more judges plus door monitor and bringing a boom box. Audition times were assigned and given to students at the registration table. However, door monitors were instructed to hear all students play, even if that meant hearing them out of order.

An informal poll of the jazz judges after the auditions asked if the auditions were fair, efficient and whether we were able to build the best possible All-State Jazz Band. The answers were generally “yes”, with the exception of a couple of responses regarding the high number of cancellations due to weather and rescheduling of the audition date. One judge responded that KMEA might look at a different contingency plan if we need to postpone auditions again in the future, specifically finding a way to “Skype” auditions from specific locations around the state.

Our jazz clinician, Dr. Ron McCurdy, is professor of music in the Thornton School of Music at the University of Southern California (USC). Prior to his appointment at USC he served as Director of the Thelonious Monk Institute of Jazz at USC. He has served as Professor of Music and chair of the Afro-African American Studies Department and served as Director of Jazz Studies at the University of Minnesota. In 1997, Dr. McCurdy served as Visiting Professor at Maria-Sklodowska- Curie University in Lublin, Poland. In 2001 Dr. McCurdy received the Distinguished Alumni Award from the University of Kansas.

Rehearsals will again be in the Trails Rooms at the Hyatt.

It is a privilege to serve our state in this position and I'd like to thank President Mike Quilling, Executive Director John Taylor and Festival Manager Randy Fillmore for their direction and patience.

State Festival Orchestra Karen Chapman

Auditions for the 2010 State Festival Orchestra were held in Salina on January 16, 2010. The weather that morning caused some glitches in the registration and start of auditions. But, things went smoothly after that with auditions finishing by mid-afternoon. Out of the 215 students registered, we had 190 students audition for the orchestra this year: 100 violins, 40 violas, 31 celli, and 19 basses. The audition process consisted of 1 scale and 2 excerpts from the state audition material and sight-reading. There was some grumbling amongst the directors for the re-implementation of sight-reading, but it is something I am happy to see back in the audition process.

There were 108 string players selected for the orchestra this year: 52 violins, 22 violas, 22 celli and 12 basses. There were also 2 bass players selected to play in each state festival band. The Northeast District and the South Central District continue to dominate the string sections with 66 students selected from the NE district and 32 students selected from the SC district. There were 39 wind and percussion players selected for the orchestra: 21 from the NE district, 13 from the SC district, 3 from the NC district and 2 from the NW district.

Our clinician this year will be Dr. Timothy Russell. He is the co-founder of ProMusica and is celebrating his 30th season as the orchestra's music director. He is also music professor and director of Orchestra at Arizona State University. This is Dr. Russell's 2nd time to conduct the KMEA State Festival Orchestra. Dr. Russell will present an interest session for orchestra directors on Friday afternoon. His talk will focus on "Mindfulness in Music Making". Literature for the orchestra this year will be Prelude to Die Meistersinger and the final two movements of Berlioz' *Symphonie Fantastique*.

I would like to thank Mike Quilling, John Taylor and Randy Fillmore for their support and guidance during my first year as chair. I greatly appreciate everything you have done.

**State Festival Middle Level Choir
Mark Robinson**

2010 is the fifth year for the Statewide Middle Level Festival Choir. The audition format has continued to have a positive response. 123 middle schools and high schools submitted audition recordings this year. The 2010 Festival Choir participants represent 69 Kansas schools.

The cost for the students to participate is combined into a one-time fee of \$45. The fee covers T-shirt, lunch, rehearsal CD and registration fee.

160 voices (40 per voice part)	69 separate schools are represented
Representation by KMEA District:	
North Central – 16 (75 Entries) 21%	South Central – 36 (154 Entries) 23%
North East – 80 (344 Entries) 23%	South East – 5 (78 Entries) 6%
North West – 7 (26 Entries) 27%	South West – 16 (86 Entries) 19%
The above percentages represent the amount of students selected from each districts audition entries. North Central’s representation is down 9%, South Central is down 9%, and North East is down 9%. South East’s representation is up 25%, North West is up 40%, and South west is up 23%.	
Representation by grade level:	
7 th grade – 20	8 th grade – 67
	9 th grade – 73
35 students are second time participants (15 – 8 th graders and 29 – 9 th graders)	
5 students are third time participants (9 th graders)	

759 (752 last year) students were entered for the KMEA Middle Level Festival Choir Audition. An audition committee of 13 teachers made the voice selections on Saturday, October 17. A list of ten alternates for each voice part was selected and, to date, 5 have been placed in the choir. Many of the treble voices in the Middle Level Choir auditioned to participate in the ACDA Choir and SWACDA Choir as well. A list of 10 alternates per voice part are selected in case several voices make both choirs and choose to participate in ACDA.

I want to thank Mike Quilling, John Taylor, Randy Fillmore and Troy Johnson for their attention to detail and help implementing adjustments and changes.

The 2010 clinician is Victor Johnson of Dallas, Texas. The Festival Choir accompanist for this year is Jan Kennedy. Ms Kennedy is the Garden City High School accompanist.

Kansas Bandmasters Association Marion Roberts

In January the Kansas Bandmasters Board of Directors held their first on-line meeting using SKYPE technology. The meeting was held the day after a brief informal meeting was held at the close of the KMEA State-Wide auditions. In addition, email sessions have been held to help reduce the expense of travel and avoid travel in hazardous weather conditions. The board will meet at 7:00 in the evening on Thursday of the KMEA State-wide in-service session.

The 2010 convention will feature the following sessions:

- Panel Discussion presented by new teachers to Kansas.
- Low brass sound and literature presented by Scott Watson, Tubist with the St. Paul Chamber orchestra Director of Low brass studies at the University of Kansas.
- Small Ensembles within the Large Ensemble Setting: Mary Watson, Blue Valley North High School.
- James Barnes, Composition and Music Selection, Professor of Composition, University of Kansas
- Doug Auwater, Latin Percussion infusion and rhythms. Sons of Brazil Ensemble, UMKC
- Dr. Alan Comstock; Double you pleasure with Double Reeds; Emporia State University
- Dr. Charles Robinson; Compassion and You! Director of Choral Activities, UMKC
- Daniel Kirk; The process of creating champions-marching technique.
- Blue Valley High School; Music For All Summer Camp;
- Small Ensemble Literature Selection Sight-reading session.
- State Required List Reading Session
- Marching and Pep Band Reading Session
- Independence City Band, Don Farthing Conducting
- Marshall's Band of Topeka, Clifford Manning, Conducting
- All-Collegiate Jazz Band, Clinician TBA
- Outstanding Young Band Director Award
- Outstanding Contributor Award
- Clinic Sessions and Lab Experience with Smart Music

Other Business:

- Reimbursed Washburn University for half of the \$1,600 repair costs for a harp damaged at the 2009 KMEA In-Service.
- Approached the U.S. Army First Division Band and Dr. Tim Lautzenheiser to participate in the 2011 state convention.

Concerns:

- Shrinking budgets, funding and support for music in the schools due to state budget and fiscal conditions.
- Increased online pre-professional programs that are taking students out of ALL liberal and fine arts courses.
- Costs of travel and participation in state events. Request that the KMEA board consider rotation of the State-Wide Festival Groups so that the bands are not always the “last act.” Also moving the times of performance up to reduce late night travel by parents and children. Reduce rehearsal time in the hall and/or utilize the Convention Center for some of the final concerts-again on a rotation basis.
- Researching the potential for an All-State Ninth Grade band to be presented at the KBA summer convention.

Submitted

Marion Roberts, President

Kansas Choral Directors Association Greg Bontrager

The **KCDA State-wide Treble Chorus** will perform February 26, 2010 at the KMEA In-Service Workshop. The clinician will be **Christy Elsner**, (Allegro Children's Choir). KCDA thanks John Taylor and the KMEA Board for supporting this honor choir and making it a part of this great convention.

The Kansas Choral Directors Association (**KCDA**) **Young Director Award** is given to a deserving choral director who has completed no more than five years of directing. Candidates for this award should exhibit characteristics of master conductors and have demonstrable influence on their choir(s), shown by quality of literature and performance, size and growth of the choral program, and achievement at festivals and performances. Candidates may be nominated by their peers or by an administrator. Nominations are to be submitted by letter or e-mail to the KCDA president, outlining the nominee's accomplishments. The award recipient will be selected by the KCDA board of directors. Submissions are due by May 1 of each calendar year; the award will be presented at the KCDA Summer Convention. Submissions for the 2010 KCDA Young Director Award should be sent to: Greg Bontrager, KCDA President; Box 424, North Newton, KS 67117 or email to: bontragerg@cox.net.

The **KCDA Summer Convention** will be held July 8 – 10 at the Topeka Holidome.

Headliners:

Anton Armstrong (St. Olaf College)

David Childs (Blair School of Music, Vanderbilt University)

Special Guest Choirs:

KCDA All-State Women's Choir directed by **Carol Krueger** (Florida Southern College)

Musica Vocale under the direction of **Dr. Arnold Epley** (**William Jewell College**)

Special Interest Sessions:

Three Men and a Melody (International Quartet Finalists) Thurs. evening session.

Smart Music demonstration

We will be using **Kansas talent** to create more hands on interest sessions on Thurs. and Fri. afternoon.

Nine reading sessions

KCDA Board of Directors wishes to **resubmit our proposal** of July 23, 2009 to the KMEA Board of Directors

Re: KSHSAA Non-piano Accompanist Proposed Change of Interpretation

Background: Beginning in 2001-2002, an interpretation of non-piano accompanists was added to the KSHSAA Music Manual which changed common practice in Kansas. Vic Sisk (former KSHSAA administrative staff member) reports that at the time, non-piano instrumentalists, performing with a vocal ensemble, were interpreted as being part of the ensemble, not as part of the accompaniment. This interpretation meant that only eligible students could play an instrument, other than piano, with a choral group at festival.

Prior to the change in wording, it was common practice for choral accompaniments to be performed by non-students at festivals in Kansas. This included piano accompaniments, as well as parts for other instruments. Indeed, this continues to be the norm in surrounding states. In researching the music manuals of Colorado, Missouri, Nebraska, Oklahoma, and Texas, no statement was found which disallows non-student performance of any type of accompaniment.

Several of the pieces on the KSHSAA Required Music List include non-piano accompaniment. Many schools, with choral groups able to study and perform this literature at festival, do not have access to needed eligible student instrumentalists. They may, however, have access to other performers in their community who would willingly participate.

The current wording is listed in the KSHSAA Music Manual as follows.

From p. 11

“Non-piano accompanists must be eligible students.”

From p. 13

“Non-piano accompanists for vocal groups must be eligible students.”

The KCDA board, on behalf of its membership and high school choral directors across Kansas, respectfully requests support of the KMEA board in replacing this wording from the KSHSAA Music Manual, with the following:

"Piano and other instrumental accompanists for vocal groups may be eligible students or adult musicians of the director's choice. Instrumental accompaniment shall not be considered part of the ensemble and should not influence the judging of the choral performance."

**KSHSAA Music Manual Adult-Accompanist Ballot Results
12/29/09**

Yes is a vote to change the wording in the KSHSAA Music Manual

<p>SCKMEA Fall 2009 Ballot Results</p> <p>1A - 1 yes 2A - 2 yes 3A - 8 yes 4A - 7 yes 5A - 6 yes 6A - 5 yes UN-ID - 4 yes 33 yes</p>	<p>SWKMEA Fall 2009 Ballot Results</p> <p>1A Y-12 N-0 2A Y-3 N-0 3A Y-4 N-0 4A Y-1 N-0 5A Y-1 N-0 6A Y-2 N-0 Un-ID Y-1 N-1 24 yes/1 no</p>
<p>NCKMEA Fall 2009 Ballot Results</p> <p>1A none there 2A 9 yes, 1 no 3A 4 yes, 1 no 4A 3 yes, 0 no 5A 3 yes, 1 no 6A 3 yes, 0 no 22 yes/3 no</p>	<p>SEKMEA Fall 2009 Ballot Results</p> <p>1A ^ 5 yes 2A ^ 5 yes 3A ^ 8 yes, 1 no 4A ^ 8 yes, 4 no 5A ^ 1 yes 27 yes/ 5 no</p>
<p>NEKMEA Fall 2009 Ballot Results</p> <p>6A - 14 yes 5A - 10 yes 4A - 10 yes 3A - 4 yes 2A - 1 no unidentified - 1 yes 39 yes/ 1 no</p>	<p>NWKMEA Fall 2009 Ballot Results</p> <p>1A - 9 yes, 0 no 2A - 8 yes, 0 no 3A - 5 yes, 0 no 4A - 1 yes, 0 no 5A - 2 yes, 0 no</p>

TOTAL – 170 yes/10 no

Sincerely,

KCDA Board of Directors
Greg Bontrager, President

Kansas Music Teachers Association Betty Smith

KMTA Sessions at ISW 2010:

KMTA is excited to present Dr. JANICE WENGER as this year's clinician. Among her other outstanding credentials, Dr. Wenger has served as a member of the national Board of Directors of MTNA, leading their national Collaborative Performance Forum, and has just completed a term as National Vice President of MTNA. She is Professor of Music at the University of Missouri-Columbia, and holds degrees from Kansas State University, the Eastman School of Music, and the University of Missouri-Kansas City Conservatory of Music. Her sessions are as follows:

8:30 a.m. – 9:30 a.m.: Encouraging the Student Accompanist

This session will include suggestions for the music teacher on identifying student pianists with potential, defining parameters for selecting suitable accompaniments, and providing specific tools to make learning the accompaniments more efficient. Focus on this session is entirely on pianists' issues, and how to assist them in learning to sightread more quickly and to accompany both vocal and instrumental repertoire.

9:45 a.m. – 10:45 a.m.: Tips and Tricks for a More Effective Chamber Ensemble Rehearsal

This session will encompass all the members of a student instrumental chamber ensemble, and will include specific rehearsal techniques for the coach. The emphasis will be on chamber music ensembles that are beginning to play together for the first time.

2:45 p.m. – 3:45 p.m.: Intermediate Chamber Music Masterclass

A junior high aged piano trio, and a trio from Wichita State University (piano, flute, violin) will perform selections from the intermediate instrumental chamber music literature for coaching.

Auditions:

This was the eleventh year for the KMTA Honors Auditions. KMTA offers this audition program in the fall for music students wishing to perform for a judge in a competitive setting. Listening to other student auditions and being a part of a larger musical community, including parents, teachers, students and other arts supporters makes all of their diligent work worth the effort.

Students receiving a "I" rating at District level from all over the state were eligible to continue to the Honors Auditions in November at KU in Lawrence. Winners at each level received trophies; upper level winners received cash prizes sponsored by Capitol Federal; and all winners were invited to perform on the Honors Recital at the KMEA ISW Conference on Friday, Feb. 26, at 12:30 p.m. in Room 101. This year the winner's concert includes: Katelyn McKeirnan, Clarinet; Abigail Lingg, Anna Hermes, Corinne Penner, William Wang, Christina Rong, and Grace Brungardt, Piano.

Music Progressions is designed to be a suggested curriculum of independent music study. This curriculum is coupled with an annual evaluation sponsored by KMTA local associations and/or groups of KMTA teachers in the spring.

This noncompetitive program consists of ten progressive levels. Each level requires proficiency in performance, music terminology, rhythm and pulse development, sight-playing, scales, written theory, and ear-training. Students may enter any level. Participation is not based on year in school or years of music study. The test provides a music event evaluating the progressive growth of ALL students - those studying music as a hobby as well as those aspiring to enter the music world professionally.

Music Progressions provides valuable feedback for teachers, students, and parents through a written evaluation and individual scores in each area. Students also receive a certificate of participation.

Curriculum guides and requirements can be found on the KMTA website at www.ksmta.org

Power of One:

- Established for creating public awareness of music study benefits
- Inviting individuals to honor one who impacted their music study
- Challenging current teachers to make the same impact on others

This program was set up to honor a special person and make an impact on music study through the Power of One fund. Honorees will be entered in KMTA's Book of Remembrance which is displayed at state conferences.

Teacher Awards:

The Kansas Music Teachers Association presents two awards each year to members who are making contributions to our state organization and to the music profession at large. The Outstanding Teacher Award focuses on the teaching aspect of a member's role in his or her community, while the Outstanding Service Award focuses on the service which a member has offered to the music teachers association at the local, state, or national level. This past year, both awards were presented to Mara Balke of Overland Park, KS.

State Conferences:

Last's year's KMTA Conference was held at Senseney Music in Wichita in June. There was an excellent attendance for wonderful sessions by many well-known music pedagogues. This year KMTA will join the Missouri MTA teachers for a joint conference:

June 10-12, 2010

Bell Center at Mid America Nazarene University
Olathe, KS

Thursday, June 10, 2010

- 4:00-7:00 p.m. **KMTA and MMTA State Board Meetings**
7:30 p.m. **Recital:** Petrella Ensemble - Nick and Diane Petrella

Friday, June 11, 2010

- 8:45 a.m. **Registration**
9:00 a.m. **Fostering a Love of Music** - Randy/Nancy Faber
10:00 a.m. **Recession Proofing Your Studio** - Erika and Evan Kinser
10:00 a.m. **Alternate session TBA**
11:00 a.m. **Break**
11:15 a.m. **Teaching Student Winners** - Jack Winerock
11:15 a.m. **The Collaborative Pianist: Singsational Scenarios** - Marika Kuriakos and Lauren Schack Clark
12:15 p.m. **Luncheon**
1:15 p.m. **KMTA General Meeting**
1:30 p.m. **Piano Master Class** - Randy Faber
3:00 p.m. **Break**
3:15 p.m. **I've Got Rhythm, I've Got Phrasing** - Nick and Diane Petrella
4:15 p.m. **Recital** - Student winners
5:30 p.m. **Dinner and Awards Presentations** - MMTA Teacher of the Year, KMTA Outstanding Teacher Award, KMTA Outstanding Service Award
7:30 p.m. **Recital** - Randy Faber (admission \$2 for non-conference attendees), Reception Following

Saturday, June 12, 2010

- 8:45 a.m. **Registration**
9:00 a.m. **Stages of Talent Development** - Randy/Nancy Faber
10:00 a.m. **Developing a Mental Skills Training Program for Lower-Advanced Pianists** - Rebekah Jordan-Miller
10:00 a.m. **Improving your Teaching Through Feedback** - Sara Ernst

- 11:00 a.m. **Break**
- 11:15 a.m. **Beyond Scales and Hanon** - Elizabeth Mueller Grace
- 11:15 a.m. **KMTA-MMTA commissioned composition**
- 12:15 p.m. **Luncheon**
- 1:15 p.m. **MMTA General Meeting**
- 1:30 p.m. **Age Appropriate Teaching** - Randy/Nancy Faber
- 2:30 p.m. **Collaborative Master Class** - Nicholas and Diane Petrella
- 4:00 p.m. **Break**
- 4:30-5:30 p.m. **Community Concert: The Snow Queen by Nancy Faber** (freewill donations accepted)
Bonnie Kidd - Soprano, Nancy Faber - Narrator, flute
Randall Faber - Piano, Jon Ophoff - Piano
Sponsored by the Kansas City Music Teachers Association to benefit the Music for Jeremy's Cherubs Foundation

MTNA NATIONAL CERTIFICATION:

MTNA Certification is the only certification that is available for the studio music teacher. By the designation Nationally Certified Teacher of Music, NCTM, the independent music teacher and the college music professor can validate their qualifications and demonstrate to their employers, clients, and peers that they are committed to excellence. The five standards of the MTNA certification program define what a competent music teacher should know and be able to do. The standards encourage the music teacher to validate that they are a well-rounded professional in their preparation, teaching practices, business management, partnerships, and personal renewal. It ensures that we keep current in the field and pursue creative activity to further our personal and professional achievement.

There are currently 72 Nationally Certified members in Kansas. A complete list can be found on the KMTA website.

New KMTA Officers:

Our new KMTA President is Nancy Blockcolsky from Olsburg, KS (785-468-3381, P.O. Box 4 Olsburg, KS 66520, selahmusic@twinvalley.net)

A search is underway for a new KMTA/KMEA Liaison. Betty Smith will be leaving this position for another position on the KMTA Board. Future KMEA correspondence and information should be sent to the KMTA president until further notice.

Find An Independent Teacher:

KMTA member teachers are highly qualified, active professionals in their field. At www.ksmta.org, you can search for qualified teachers throughout the state by zip code and instrument. You may also find qualified accompanists.

Respectfully submitted,

Betty T. Smith, NCTM
KMTA-KMEA Liaison
bt55smith@aol.com

Kansas Music Merchants Association Lori Supinie

The Kansas Music Merchants Association (KMMA) appreciates the opportunity to contribute to the growth of music education throughout our State. Our members support KMEA through their investment of In-Service Workshop Exhibits, advertisement in the Kansas Music Review, the sponsorship of professional development clinics, and by the daily investment in products and services of benefit to the musical education of Kansas' children.

KMMA members sincerely value the generous ongoing support of music educators and KMEA members.

MEMBERSHIP (as of Jan. 1, 2010)

BRIER & HALE MUSIC COMPANY

Dodge City / Liberal
Leon Hale

FLINT HILLS MUSIC

Emporia
Gary McCarty

JOHNSON MUSIC CENTER

Hutchinson
Craig Johnson

J. W. PEPPER

Kansas City
Marsha Steffons

MANNING MUSIC

Topeka
Todd Manning

MEYER MUSIC

Blue Springs, MO / Overland Park / Kansas
City, MO
Mike Meyer

MIDWEST MUSIC, INC.

Hays / Salina
Blake Blackim

SENSENEY MUSIC, INC.

Wichita
Lori Supinie

TOM'S MUSIC HOUSE

Concordia
Kenny Johnston

Respectfully submitted,

Lori Supinie
KMEA Liaison

Kansas Orff Chapter Laura Krejci

The Kansas Orff Chapter recently hosted its third workshop for the 2009 – 2010 school year in Topeka. This summer, July 12 – 23, 2010, Orff level II will be offered through Baker University. Levels courses are more formal training in the Orff method of teaching. The instructors for this summer's course include Marilyn Wood for pedagogy, Jennifer Donovan for movement, and Greg Gooden for recorder. The Kansas Orff Chapter will offer partial scholarships for this training for which individuals can apply.

Workshops for the 2010 – 2011 school year include July 30-21 - Brian Burnett (Kansas City), October 16 - Kim Bejot (Salina), and January 22, 2011 - Beth Nelson (Topeka). More information about any of our workshops, levels courses, and scholarships can be found on our website: www.kansasorff.org. For more information on the American Orff-Schulwerk Association please visit www.aosa.org.

Respectfully submitted,
Laura Krejci,
Kansas Orff Chapter president
laurakrejci@teacher.com