

KMIEA

Board Book

Board Meeting of the Kansas Music Educators Association

Jean Ney, President
John W. Taylor, Executive Director

February 26, 2009

Hyatt Regency Wichita
Wichita, Kansas

In-Service Workshop Board Meeting

February 26, 2009

Hyatt Regency Ballrooms A-C

9:00-11:45 AM

Agenda

- I. Call to Order**
- II. Approval of minutes**
- III. Announcements**
 - a. Board e-book (www.ksmea.org/boardbook)
 - b. Eligible voters
 - c. Comfort issues
 - d. Final Concert Ticketing Procedure
- IV. Introductions and Remarks**
 - a. Southwest Division MENC President – *Luis Delgado*
 - b. KMEA Teacher of the Year – *Chris Richmond, Wamego HS*
 - c. KMEA Administrator of the Year – *Sharlene Ramsey, Southeast of Saline ES*
 - d. NFHS Outstanding Music Educator Kansas Nominee/NFHS Central Division Music Educator of the Year – *Cathy Crispino, Lawrence HS*
 - e. KMEA Hall of Fame – *Gayle McMillen & Melvin “Bud” Schuette*
 - f. KMEA Candidates for President-Elect – *Catherine Hunt & Craig Manteuffel*
 - g. Southwest Division MENC Candidates for President-Elect – *John Taylor & James South*
- V. KMEA Board Reports**
 - a. Executive Council
 - i. President (p.13) *Jean Ney*
 - ii. President-Elect (p.14) *Mike Quilling*
 - iii. Vice-President (p.15) *Rick Ives*
 - iv. Executive Director (p.16) *John Taylor*
 - b. District Presidents
 - i. Northeast District (p.17) *Rachel Dirks*
 - ii. Southeast District (p.18) *Gary McCarty*
 - iii. North Central District (p.19) *Matt Bradford*
 - iv. South Central District (p.20) *Mike Connell*
 - v. Northwest District (p.22) *Craig Manteuffel*
 - vi. Southwest District (p.23) *Kelly Knedler*
 - c. CMENC President (p.26) *Zack Corpus*
 - d. KMEA Staff
 - i. Editor (p.27) *Harold Popp*
 - ii. Festival Ensembles Manager (p.28) *Randy Fillmore**
 - iii. Advertising Manager (p.29) *Robert E. Lee, Jr.*
 - iv. Webmaster (p.30) *Troy Johnson**
 - v. Exhibits Manager (p.31) *Don Corbett**
 - vi. Registration Manager (p.32) *Michelle Postier**
 - vii. Local Arrangements (p.33) *Kevin Findley**
 - e. Advisory Board
 - i. Advocacy (p.34) *Robert Lee, Jr.*
 - ii. CMENC Advisors (p.36) *C. Hunt/J. Huber*
 - iii. Composition Competition (p.37) *Marcus Dowty*
 - iv. Festivals (p.38) *Dana Hamant*
 - v. Historian (p.39) *Toni Libhart*
 - vi. KMEA Foundation (p.40) *Gayle McMillan*
 - vii. KSDE Consultant (p.41) *Joyce Huser*
 - viii. KSHSAA Consultant (p.44) *Reggie Romine*

- ix. Jazz (p.46) *Lisa Hittle*
- x. Mentoring, Recruitment, & Retention (p.47) *C. Richmond/H. Taylor*
- xi. Middle Level Music (p.49) *Diana/Marc Webster*
- xii. MIOSM (p.50) *Rebecca Rogers*
- xiii. Research (p.53) *Christopher Johnson*
- xiv. Retirement (p.54) *Ken Shaheen*
- xv. Society for General Music (p.55) *Jana Fallin*
- xvi. Small Schools Consultant (p.56) *Larry Brownlee*
- xvii. SMTE Representative (p.57) *Terry Barham*
- xviii. Tri-M Honor Society (p.58) *Gae Phillips*
- f. Festival Chairs
 - i. Choir (p.59) *Cindy Sheppard**
 - ii. Jazz (p.60) *Bill Thomas**
 - iii. 1234A Band (p.83) *David Will**
 - iv. 56A Band (p.61) *Craig Gray**
 - v. Orchestra (p.85) *Jonathan Lane**
 - vi. Middle Level Choir (p.66) *Lynn Unruh**
 - vii. Elementary (p.67) *Julie Linville**
- g. Affiliate Organizations
 - i. KCDA (p.69) *Johnny Matlock*
 - ii. KASTA (p.70) *Bruce Boyd*
 - iii. KBA (p.73) *Marc Webster*
 - iv. KMMA (p.74) *Lori Supinie*
 - v. KMTA (p.76) *Betty Smith*
 - vi. Kansas Orff (p.79) *Laura Krejci*
- VI. Southwest Division / MENC Reports**
 - a. SW Division President – *Luis Delgado*
 - b. SW Division Symposium – *Ron Chronister*
- VII. Old Business**
 - a. Unified registration window for State Festival Choir (tabled August '08)
 - b. Eligibility of freshman as State Festival Group members (tabled Aug. '08)
- VIII. New Business**
 - a. 2010 Broadview construction and KMEA disruption -- *John Taylor*
 - b. Official Complaint regarding non-listing of off-site receptions associated with the ISW in KMEA publications
 - c. Southwest Division Symposium subsidized travel proposal
- IX. Adjournment**

**report may be heard out of order*

**Kansas Music Educators Association
Board Meeting
Saturday, August 2, 2008
Friends University, Fine Arts Building
9:30 A.M. - 12:00 PM**

Present:

Jean Ney, President
Mike Quilling, President Elect
Rick Ives, Vice President
John Taylor, Executive Director
Jan Ives, Recording Secretary
Rachel Dirks, NE District President
Ray Essington, SE District President Elect
Matt Bradford, NC District President
Mike Connell, SC District President
Craig Manteuffel, NW District President
Kelly Knedler, SW District President
Zach Corpus, KS CMENC President

Guest:

Troy Johnson, KMEA Webmaster
Randy Fillmore, Festival Ensembles Manager
Johnny Matlock, KCDA President
Bruce Boyd, KASTA President
Marc Webster, KBA President, Middle Level Chair
Diana Webster, Middle Level Chair
Bob Lee, Advocacy Chairman

AGENDA	DISCUSSION / CONCLUSION	FOLLOWUP
I. Call to Order	President Jean Ney called the meeting to order at 9:30 A.M. Jean welcomed everyone to the KMEA August Board Meeting.	
II. Approval of Minutes	Minutes from the June 7, 2008 KMEA Board Meeting were reviewed by all.	Minutes were approved and will be published on the KMEA website.
III. Announcements	<p>a. 2009 In Service Workshop Updates</p> <ul style="list-style-type: none"> ▪ New Concert Schedule is out. List of performing groups. Congratulations to all the performing groups who were chosen. Jean noted this year there were very few middle level groups which submitted audition tapes. The asked everyone to encourage their peers who teach this level to submit tapes in the future. ▪ Performing Groups Announcement – Jean distributed a list of groups that have been invited to perform at the 2009 KMEA Inservice Workshop. Congrats to all who were selected. <p>b. Kansas Arts Commission Grant</p> <ul style="list-style-type: none"> ▪ Jean announced that KMEA was again funded \$8,007 from the Kansas Arts Commission Operations Grant. ▪ KMEA was again awarded an Infrastructure Grant for \$2,000 which is earmarked to help cover expenses for the Strategic Plan. <p>c. Southwest Division Announcements</p> <ul style="list-style-type: none"> ▪ Southwest Division President Elect candidates are our own John Taylor, and James South from Oklahoma. ▪ KMEA President Elect candidates include Cathy Hunt and Craig Manteuffel. ▪ New MENC convention structure and time 	

IV. Reports

a. Executive Committee

▪ Jean, Mike, and John each shared highlights from the Southwest Division Board Meeting they attended in Albuquerque, New Mexico on July 10-11, 2008. Jean shared each of the seven member states were asked to share their strategic plans noting Kansas' plan was very well received. The Southwest Division will host a symposium next summer in Dallas, Texas, June 15-17, 2009. Ron Chronister has been asked to be the Southwest Symposium Coordinator. Topics the symposium will focus on are urban, rural, technology, multicultural, mariachi, assessment, best practices, Latin/Hispanic influence, Orff, classroom drumming, advocacy, recruitment/retention, and classroom management.

KMEA – Jean noted she wants everyone to work hard to increase the membership for KMEA and MENC. She also shared how important it is to keep CMENC members active once they have graduated from college to travel over the bridge to KMEA and MENC.

MENC news: At this time MENC will not hold national conventions in the manner they have in the past. Kansas City will not host a MENC convention in 2010. Instead there will be an event in Washington D.C., June 19-26, 2010, focusing on specific tracks, i.e., general music, jazz, music standards, curriculum, research, and others. Jean shared MENC is going to start national honor groups, which will be paired with conductor training clinics. They are looking at having two students from every state participate in the different groups. Please read your MENC magazine for more information regarding this major change.

Jazz – There was a brief discussion regarding the folding of IAJE and how MENC has formed another group, Jazz Educators Network (JEN). There was brief discussion regarding the development of a new state organization.

National Anthem Celebration will be September 12, 2008. Encourage everyone to get your schools involved in this event.

All American Marching Band – The US Army sponsors this event. Encourage your teachers to nominate a student to experience this wonderful event. If chosen, this is a free trip for the student. More information can be found on the MENC website.

▪ President, Jean Ney noted her report stands as written. Please read her complete report on page 16 of the Board Book found on the KMEA website. She has worked very hard on the schedule for the 2009 ISW, particularly on the performance schedule of the honor groups.

▪ President-Elect, Mike Quilling announced his report stands as submitted. Report on page 18. The MENC President will attend the KMEA Inservice Workshop in 2010.

▪ Vice-President, Rick Ives distributed his report to all present. He encouraged nominees for KMEA Hall of Fame, Teacher of the Year and Administrator of the Year.

▪ Executive Director, John Taylor announced that his report stands as written. Please read his full report on pages 19-22. Highlights as follows:

- Change in ticket sales for the State Festival Ensemble Concerts
- Attended the MENC State Managers meeting in Reston, Virginia
- New publisher for the Kansas Music Review – Big Picture Media
- KMEA again finished the fiscal year in the black.

b. District Presidents

Northeast District – Rachel Dirks, President shared her report stands as submitted on page 23. Focusing on increasing advocacy in their district.

IV. Reports

North Central District – Matt Bradford stated his report stands as written on page 25. He shared this district will again be able to give a \$500.00 to an outstanding student musician planning to pursue music in college.

Northwest District – Craig Manteuffel stated his report stands as written on page 27. He shared he met with his district board members in June to finalize all of their district events and activities for the year.

Southwest District – Kelly Knedler stated his report stands as submitted on pages 28-30. He also distributed an updated sheet of information. He noted he is working on getting all of the deadline dates for awards aligned within his district. They are looking at creating a district orchestra in the Southwest district.

South Central District – Mike Connell, SC President, shared his report stands as written. Page 26. He will host a meeting on August 16th to prepare for upcoming district activities and events during the fall.

Southeast District –Ray Essington, President-Elect noted Gary McCarty’s report stands as written on page 24.

CMENC President –Zach Corpus’ report is on page 31. Report stands as written.
 - Chapter of the Year Award. As of yet it has not been put in action but will this year.
 - KCOMTEP Conference and Senseney Music Day will be October 5 – 6, 2008.
 Please read his report in full for more information.

c. Affiliates

KCDA – Johnny Matlock, President noted his report is on page 38 stands as submitted. He shared what a success the KCDA Summer Convention was. 163 choral educators attended this event. The KCDA Statewide Treble Chorus (KCDA Children’s Choir) clinician will be Craig Denison. Mr. Denison is in his sixth season with Florida’s Singing Sons Boychoir.

KBA – Marc Webster, President stated his report stands as written on page 39. He highlighted what a great summer convention KBA had this summer in Wichita. Attendance was 101 with nine new band directors. Marian Roberts is President Elect for this affiliate. The Bolton Brass Band from England performed to close the convention. This band is comprised of students aged 12-18. They were fantastic.

KASTA – Bruce Boyd shared what a great summer convention they had this summer. He publicly thanked Jacqueline Dillon for all she does to make this event successful.

KOSA – President Jean shared regrets from Laura Krejci, Kansas Orff President, who was unable to attend the meeting as she was directing a Orff clinic in Shawnee. Report is on page 42.

d. KMEA Staff

Web and Technology manager: Troy Johnson stated his report stands as written. He shared he and Michelle Postier met in Salina earlier this spring to discussing ways to improve the registration process for the ISW. He said he has improved the festival group registration form to include a check list including everything that needs to be mailed in via email or by paper.

Festival Groups Manager: Randy Fillmore shared fine amounts for audition registrations received after date due. The Festival Group Committee is working on revising the KSHSAA required list. The tentative ISW performance schedule: KCDA Middle Level Choir – Friday, 5:00 pm; All Festival Choir and 1-4A Band – Saturday 1:00 pm – Concert Hall; All Festival Jazz Ensemble – Saturday 3:00 pm – Mary Jane Teal Theatre; All Festival Orchestra and 5-6A Band – Saturday 4:00 pm – Concert Hall. Please note these times are subject to change.

	<p>Kansas Music Review Editor: Harold Popp distributed his report during discussion on Friday. He gave a brief synopsis of focus of each KMR published last year and his plans for the coming year. He reminded District Presidents of their responsibilities and deadlines for information needed for the side bars in the KMR. The KMR has a new publisher for the coming year.</p> <p>e. Advisory Board Advocacy: Bob Lee distributed a rough draft of the advocacy meeting held on August 1st. The Advocacy Committee created an informative three fold pamphlet of “5 Talking Points / Quick Facts” of advocacy. Bob proposed to have the pamphlet approved by the board so he could get an estimate for the cost to have it printed and distributed to everyone at the 2009 ISW. This Information will also be printed in the KMR.</p>	
V. OLD BUSINESS		
Unified Registration for State Festival Choir	Troy again addressed the proposal first discussed at the June meeting regarding setting a unified registration window (date) for district/state choir. He shared the advantages of having the same deadline for all districts. After discussion by those present, it was recommended that the District Presidents take this matter back to their districts for more feedback.	TABLED – Will be an agenda item for old business at the February Board Meeting.
Advisory board Jazz Appointment	The Executive Council appointed Lisa Hittle to serve on the Advisory Board of KMEA as the Jazz Education Chair. No motion was needed for this action.	Jean will notify Lisa of this appointment.
ISW Ticket Sales	<p>John Taylor explained that beginning with the 2009 KMEA Inservice Workshop, WichitaTIX will handle all State Festival Ensemble ticket sales. This is the official ticketing company for the Century II Convention Center. This includes tickets for the Friday Middle Level Choir/ACDA Choir concert and the high school ensembles concerts on Saturday afternoon. This information is on the KMEA website (www.ksmea.org).</p> <p>Mike Connell moved that the Executive Director move forward with the proposed ticketing procedure for the ISW State Festival concerts. Craig Manteuffel seconded the motion.</p>	Motion carried. John shared a one page synopsis of this information for District Presidents to copy and share for all his district peers. This information will also be in the next issue of the KMR.
New and Young Teacher Workshop	Matt Bradford moved that KMEA contribute up to \$100.00 per district towards a New and Young Teacher Workshop as proposed by the Recruiting and Retention Committee. Mike Connell seconded the motion.	Motion carried.
Freshmen participation at the ISW	The concern of not having freshmen given the opportunity to perform in any group (besides Middle Level Choir) was discussed by everyone present. The question was raised, should KCDA 9 th graders be considered high schoolers? KCDA needs to give us direction. District Presidents need to discuss this with their peers and bring back comments to consider.	Tabled.
VI. NEW BUSINESS		
2007-2008 Financial Report	<p>John Taylor shared a detailed financial report from Fiscal Year 2007-08. John reported he is responsible to share this report on a yearly basis. He shared how the review is handled, with the accountant looking at all the books, papers, minutes, By-laws, investments, etc. to see if we are fiscally sound. He went through each page of the report in detail and answered all questions asked by the board.</p> <p>He stated the general philosophy of KMEA is not to be a dues-based organization, but to survive from the various services we sell or provide.</p>	Motion carried.

	Zach Corpus moved to accept the KMEA Financial Report for fiscal year 2007-2008 as presented by the KMEA Executive Director. Ray Essington seconded the motion.	
KMEA Fund Advisory Board Position	Rachel moved that KMEA create a new KMEA Fund Director position on the KMEA Advisory Board. Kelly seconded the motion.	Motion carried.
KMEA Advocacy Proposal	Kelly Knedler moved that we approve the KMEA Advocacy Committee's Five Talking Points. (See Advocacy report above for more information). Craig Manteuffel seconded the motion. Mike Connell moved that KMEA Board provides funds for the printing of the Advocacy Committee's "5 Talking Points / Quick Facts" brochure. Matt Bradford seconded the motion.	Motion carried. Motion carried.
VII. OTHER BUSINESS		
Reminder Calendar Dates	- October 11, 2008: ISW Clinic Scheduling Session: Friends University - January 10, 2009: State Live Auditions: Salina Central High School (alternate date January 17)	.
VII. Recap and Adjournment	President Jean sincerely thanked everyone for their service to KMEA. Jean adjourned the KMEA August Board Meeting at 11:35 am. Craig Manteuffel moved to adjourn the meeting. Rick Ives seconded the motion.	

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Please check your contact information – then notify Troy Johnson if there are corrections at webmaster@ksmea.org.

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KMTA/KEYBOARD

Betty Smith
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Jean Ney, President

January 31, 2008

Since the August 2008 KMEA Board Meeting the president has:

- Attended the Northeast District KMEA Fall Dinner Meeting at Lawrence HS in September.
- Participated in the September KSHSAA Executive Board Meeting. Mike Quilling will become the new KMEA representative on the KSHSAA Board in June of 2009.
- Attended the Kansas Arts Commission Arts Summit in Topeka October 2.
- Attended the SMTE/CMENC sponsored KCOMTEP Conference at Senseney Music and Wichita State University October 5 & 6.
- Chaired the ISW Clinic Scheduling event in Wichita October 11.
- Attended the Regional KSHSAA meeting at Mill Valley HS October 21.
- Provided talking points for the December District KMEA Mini-Conventions.
- Notified by mail all selected and non-selected ISW clinician applicants.
- Constructed the 2009 Inservice Workshop Schedule
- Participated in the annual walk-through of convention facilities and review of ISW schedule December 5.
- Attended the North Central District KMEA Mini-Convention in Manhattan Dec. 6. Congratulations to Matt Bradford on a fine day!
- Completed the NFHS application to nominate Cathy Crispino for the Central Division Music Educator of the Year (she won!)
- Submitted the State Report to the National Executive Board (NEB)
- Completed written evaluations for all paid KMEA staff members
- Constructed chronological ISW visual and written schedules in Excel for use by president-elect to type written program, and by facilities, equipment, and website managers for various uses. Edited all programs.
- Designed and constructed "QuickGlance" schedule.
- Made a whirlwind tour of the State January 9, surprising Sharlene Ramsey (Administrator of the Year) at Southeast of Saline, then Chris Richmond (Music Educator of the Year) in Wamego, before driving back to Salina for the night.
- Attended the Statewide Festival Band and Orchestra auditions at Salina Central High School January 10.
- Dealt with multitudes of KMEA-related e-mails & phone calls
- I am forever indebted to the KMEA membership for the opportunity to serve as President the last two years. The multi-talented team of the Executive Council, Executive Board, and Advisory Council has been courageous in making full-scale changes within our organization. What wonderful colleagues you are! Thank you so much.
- I look forward with great anticipation to handing over the gavel to President-Elect Mike Quilling, and pledge him and the organization my unmitigated support.

Respectfully Submitted,
Jean Ney, KMEA President

February 2009 Board Report Mike Quilling, KMEA President-Elect

Since the KMEA August Board meeting the following events have occurred:

KMEA Performing Groups

- Prepare and sent mailings to all performing groups directors which contained information letter, equipment request form, and outline of music standards
- Collected *Performance Repertoire* information forms for posting on KMEA website
- Fielded questions and concerns from directors relating to their performance at the KMEA 2009 ISW

KMEA Districts

- November 1st, 2008 – Attended the SW District Live Audition for HS Choir and performances by the SW MS Honor Band and Choir, and the SW HS Honor Jazz Band, Dodge City Middle School
- December 6th, 2008 - Attended SC KMEA Mini-Convention, Wichita State University, and delivered talking points from KMEA President Jean Ney
- December 6th, 2008 - Attended High School performances at the SW KMEA Mini-Convention, DCHS
- December 13th, 2008 - Attended NW KMEA Mini-Convention, Fort Hays State University, and delivered talking points from KMEA President Jean Ney

KMEA ISW 2010

- Secured the Air Force Falconaires for the President's Concert at the KMEA 2010 ISW.
- Continue discussions with KMEA leadership about rehearsal venues for KMEA Statewide Festival Groups (in connection with the remodeling of the Broadview hotel during the KMEA 2010-11 ISW)

KMEA Business

- Coordinated the selection process for the KMEA Honor Administrator
- October 2nd 2008 – Attended the KAC Arts Summit, Topeka, KS
- October 11th 2008 – Participated in the KMEA Scheduling Meeting at Friends University
- December 5th – Participated in the “walk-thru/scheduling” meeting at Century II, Wichita, KS
- January 10th – Attended the KMEA Live Audition for Winds and Percussion
- Prepared the KMEA ISW Program for printing
- Select and schedule presiders for all KMEA ISW 2009 concerts and clinics.

I want to thank Mike Connell, Craig Manteuffel, and Kelly Knedler for the hospitality that they show me as a guest at their District Mini-Convention. Once again they demonstrated how lucky we are to have them as part of the KMEA leadership team.

Most importantly, I want to thank Dee Hansen, Rick Ives, and especially John Taylor and Jean Ney for helping “the rookie” through my two-year term as KMEA President-elect. Jean...you are a tough act to follow!

Respectfully submitted,
Mike Quilling
KMEA President-Elect

To: KMEA Executive Board
From: Rick Ives-Vice President
Re: Activities while serving the Board

Since the Fall Board meeting I have been involved in the following activities:

- ◆ ISW Clinic Scheduling meeting
- ◆ Chairing/Administrating the Hall of Fame selection Committee
- ◆ Collecting the Teacher of the Year information, creating the TOY ballots and distributing the packets to the Committee
- ◆ Chairing/Administrating the Robert F. Hollowell Collegiate Scholarship Committee
- ◆ Collecting KMEA student Scholarship applications and processing them to the voting member of the Scholarship Committee.
- ◆ Assisting at the State Festival Instrumental Live Auditions
- ◆ Observing the MANY e-mails discussing KMEA business at the Executive Committee level
- ◆ Trouble shooting schedules for the In-Service Workshop as presented leading up the the event.
- ◆ Looking forward to the 2009 In-Service Workshop
- ◆ Looking forward to the completion of the 2009 In-Service Workshop
- ◆ Continuing to serve KMEA to the best of my ability within the capacity of my elected office.

It has been a very rewarding time of my life, serving KMEA, on the Executive Committee. I will miss many of the activities that are the pulse of KMEA. I will be happy to take a little less time from our busy lives to spend with our grand daughter but will only be an email away for anyone who so chooses to confer with me. Thank you for the support that you have shown us, yes, us. We, Jan and I, have been your representative for the past several years. We hope that we have not let you down.

Humbly submitted,
Richard D. Ives
Vice President

KMEA Board Report February 26, 2009
Dr. John W. Taylor, Executive Director

I am pleased to report the following activity.

1. Plans for the KMEA ISW are in place. Contracts have been signed with all conductors and clinicians. All facilities have been booked and fees paid. The contract with Stringfever! has been finalized and paid. All KMEA employees have been accomplishing their various tasks to prepare for the convention.
2. We have a major hurdle in front of us with the closing of the Broadview. We will not have the Broadview for the 2010 ISW, and we are planning to not have it for the 2011 ISW. The Broadview Hotel has been purchased by the Druhry Chain. They are taking no reservations after August 1, 2009, and will take 1-1.5 years to remodel. They are stripping the entire building to the studs to remodel. When they reopen, there will be only one ballroom instead of the two we currently have. For 2010, we will need two additional large rehearsal facilities, and after that, at least one new permanent facility. We also lose the guest rooms for 1-2 years.
3. I am pleased to report to you (as I did to the Board last August) that KMEA finished another fiscal year in good financial standing.
4. We are weathering the storm of the economy along with everyone else. Fortunately, we are not directly tied to the economy in our daily financial activities. However, the downturn is just now beginning to be felt by KMEA. I did not put any funds into reserves this last year – it seemed like throwing money into a black hole. Also, we will know in the next several months how the Kansas Arts Commission support has been affected. Our reserves are down, but we are doing better than the national average. Prices are going up for the rental of facilities, including food services. This will make the next several years difficult, and we may wind up raising fees for the ISW registration and Statewide Festival Groups in 1-2 years.
5. I have attended many KMEA and MENC meetings in the last year. Some of the most important work has been at the myriad of committee meetings for KMEA as well as the summer Board meetings.
6. Some small adaptations have been made to the Statewide Festival Groups concerts. The High School Choir has been moved back to Century II. The combination of the KMEA Middle Level Choir and the ACDA Honor Choir on a concert continues to be successful.
7. The new ticketing process for the Statewide Festival Groups has been successful thus far. WichitaTix had some changes in personnel, which required some vigilance on our part. However, I think it is going to be a positive change. Also, we have hired a company that does ushering for many major events in Century II to do our ushering. It is about the same cost as using individual hires, and should be much more organized. We will assess these new processes over the summer and make adjustments for next year.
8. We continue to have financial success with the *Kansas Music Review* thanks to the hard work of Bob Lee as well as Harold Popp and Troy Johnson. Harold has made several format and art changes this year, which I think make our journal even more attractive. We will see how the economic challenges affect advertising and production costs. Our printer and graphic designer, Big Picture Media, went through some personnel changes, and we will assess the use of BPM this summer.
9. We are in the process of scanning all Statewide Festival programs, all KMEA Board meeting minutes, and all the Retired members' records onto the web site. This is a long and tedious process. We hope to have these tasks finished by this summer.
10. It would be difficult to describe the many other things I have done in the last year on behalf of KMEA. More importantly, I would ask that each of you take a moment during the convention to give a special word of thanks to our KMEA employees. They continually exhibit a remarkable work ethic, and they receive very little remuneration in return. They are, in essence, providing service to the profession – and for this, I am continually grateful.

Donald Corbett, ISW Exhibits Manager
Randy Fillmore, Festival Ensembles Manager
Kevin Findley, ISW Local Arrangements Manager
Amber Ives, Onsite Registration Chair
Jan Ives, Recording Secretary

Troy Johnson, Web & Technology Manager
Robert E. Lee, KMR Advertising Manager
Harold Popp, KMR Editor
Michelle Postier, ISW Registration Manager

KMEA State Board Report
Northeast District
Rachel Dirks, President
February 26, 2009

The 2008-2009 school year has been good for music students and educators in the Northeast. We successfully completed our second year of the three-site vertical district convention on December 5, 2008, with over 1,500 students involved in thirteen separate rehearsals and performances.

At Blue Valley HS, our six band clinicians included: Todd Hollis, Augusta (7/8 Band); Brad Bone, Wichita (Freshman Band); Greg Carroll, Kansas City, MO (HS Jazz Band); Dr. Martin Bergee, Lawrence (Gold Band 1-4A); Dr. Jeff Jordan, Hays (Red Band 5-6A); and Dr. Craig Fuchs, Pittsburg (Blue Band 5-6A).

At Shawnee Mission South HS, our three choir clinicians included: HS Choir – Dr. R. Paul Crabb, Univ. of Missouri; Mid Level Choir – Dr. Krista Long Blackwood, Kansas City; and Elementary Choir – Maggie McKain, Osawatomie.

At Olathe South HS, our four orchestra clinicians included: HS Orchestra – Dr. Robert Culver, Univ. of Michigan; Freshman Orchestra – Dr. Mark Laycock, WSU; Mid Level Orchestra – Ingri Fowler, Wichita; and Elementary Orchestra – Dr. Tami Lee Hughes, KU.

For our students, “future” music educator scholarships are going to three outstanding high school seniors who will do very well in music education. Molly Wilkinson, a clarinetist from Lawrence HS, will be attending KU in the fall. Brian Fibelkorn, a band and choir student from Gardner-Edgerton will attend K-State. And, Leigha Eberline, a violinist from Blue Valley West, will also be attending KU.

For our teachers, the Outstanding Band Educator Awards were presented to Cary Stahly, Gina McElwain and Kevin Harry. Outstanding Choir Educator Awards were presented to Laura VanLeeuwen, Pam Kelly and Judy Wolf. Outstanding Orchestra Educator Awards were presented to Greg Ferguson, Curtis Mulvenon and Michele Bergman.

Financially, the Northeast District is in good standing. The current account balances are \$15,832.00 in checking and \$7,154.00 in savings. The three-site format continued to be a bit more expensive than our former mini-convention format, but provided a much better experience for both our students and teachers.

I want to thank all of the wonderful music educators in Northeast Kansas for providing a quality of music education that is inspiring. And, my special thanks to former District President Avian Bear and the current Northeast District Board for their hard work, collaboration and support.

Respectfully Submitted,
Rachel Dirks
Northeast District KMEA President

SE DISTRICT PRESIDENT'S REPORT

The current school year has been a good one for Southeast. Our Chairpersons have done outstanding jobs in organizing and executing the auditions, festivals, and honor groups, and this year's clinicians have been excellent!

By way of thanking these folks from SE, let me list our out-going Board members:

- Chris Shaw, Madison – High School Choral Chair
- Jane Williams, Fort Scott – Orchestra Chair
- James Fox, Fort Scott – High School Band Chair
- Gae Phillips, Columbus – Jazz Chair
- Rosie Sweaney, Sedan – Middle Level Choral Chair
- Andrea Sladky, Prairie View – Middle Level Band Chair
- Angela Wickham, Cherryvale – Elementary Choral Chair
- Ray Essington, Neodesha – Mentoring Chair, and President-Elect
- John Womeldorff, Girard – Advocacy Chair

All of these folks have been a delight to work with, and our success the past two years is a direct result of their selfless work.

The number of students participating in auditions and performances of our District Honor Groups was up this year. This was of interest, since we added excerpts from the State instrumental audition music to our district auditions for the first time. There was also a slight increase in the number of schools participating in the district events.

I might mention that we had wonderful weather for our events this year! Some of you might remember three years back, when every event (except for auditions) was canceled by ice storms. Still, we ran into some interesting dramatics this January, when two of our three MS/Elementary clinicians had to cancel at the last minute! Commendations to MS Band Chair Andrea Sladky, and her colleague from Prairie View, Dawn Bailey, for stepping in and doing stellar jobs with the MS Band and Choir.

Financially, Southeast is in good shape, as we continue to have enough money in reserve to pay for an entire year's budget needs. This year saw some small increases in fees for auditions and participation, which offset rising prices for food and programs.

Let me take a personal moment to thank the Executive Board and the rest of the District Presidents for a wonderful term on the Board. It has been such an honor to work with all of you! KMEA can certainly be proud of what is happening in our state, thanks to your efforts. It is my great pleasure to turn the SE gavel over to Ray Essington this week. Ray will be an excellent asset to the Board and all of KMEA. Best of luck to you all.

Sincerely,

Gary McCarty
Southeast President (outgoing!)

***KMEA North Central District Board Report
February 2009***

- Our annual Down Beat session was held at Manhattan High School on August 27th, 2008. Plans were established for upcoming events, deadlines for State and District events were discussed, various District policies were discussed for use in updating the District Policy Handbook, and nominations for Outstanding Music Educators were accepted.
- Honor Group auditions were held on November 1st, 2008 at Junction City High School.
- Manhattan High School hosted the 2008 North Central District High School Mini-Convention on December 6th. Our clinicians were Dr. Gary Ziek (Band), Lori Lindshield-McKinney (Orchestra), Craig Treinen (Jazz), and Dr. Julie Yu (Choir). We honored Chris Richmond from Wamego as the North Central District Outstanding High School Music Teacher of the Year.
- Our Middle Level Band and Choir Honor Concert was held on January 17th at Junction City Middle School. The clinicians were Cliff Manning (Band) and Sheila Markley (Choir). Susan Gardner from Wamego was honored as the North Central District Outstanding Middle Level Music Teacher of the Year.
- The Elementary Honor Choir Concert was held on February 7th at Clay Center Community High School. The clinician was Greg Gooden. We honored Janet Armstead from St. George Elementary as our North Central District Outstanding Elementary Music Teacher of the Year. We also honored Sharleen Ramsey, Principal of SE of Saline Elementary School in Gypsum as the second recipient of the North Central District Honor Administrator Award.

Financial Report

- The North Central District continues to be financially solvent. The deadlines and penalties for late fees continue to help us maintain our positive financial situation.

Other Issues

- We decided to align our deadline for district high school auditions with the state with a common deadline of October 15th.
- Our high school band directors chose to start posting cuts for band auditions on the NCKMEA website in May for the following year.
- Our middle school directors decided to post the registration form on-line beginning next fall.

North Central District Leadership

- We wish to thank the following outgoing Chairs for their dedication to the music students in our District:
 - Middle Level Choir Chair- Jodi Winter (Incoming Chair is Lacey Burton)
- I would also like to thank Quentin Breese (President-Elect) and Lisa Berggren (Executive Secretary) for their invaluable help.
- I would especially like to thank Dennis Brooks who has been a thoughtful and vital mentor to me.

Respectfully submitted,

Matt Bradford
KMEA North Central District President

South Central District KMEA Board Report

Due to the imaginative and determined work of our district chairs and officers, the South Central KMEA District has enjoyed yet another year of successes. They have made a decided difference for music students and music educators across our district. Each of the district's events was well attended, and met with favorable feedback.

From the Elementary Honor Choir and Clinic in late October, through them Middle School and High School Jazz Honor Concerts in November, to the annual Mini-Convention in early December, audiences and educators thrilled to the performances of our district's finest musicians.

District Chairs: Paula Rothe, Burrton, Elementary Chair; Jenny Potochnik, Wichita, and Shawn Knopp, Lindsborg, Middle School Chairs; Kristy Smith, Maize, Kevin Finely, Andover, Melissa Watkins, Derby, Nathan Biggs, Buhler, and Craig Gray, Andover Central, High School Chairs; are to be commended for the outstanding organization and innovation they exhibited in the planning and performance of their District Honor Concerts and Events. Each of the concerts was wonderful. Hats off to our Facilities Chair, Joe Emery, who sees to it that all the needs of chairs, clinicians, and students are met in an instant at our events.

Financially, the SC District remains strong. We report a slight profit for the year's activities. As well, each of the district's performance groups had greater or similar numbers of students auditioning for membership in them, and more schools had students participating in the audition process as well.

Our new slate of board members are:

President	Scott Hay
President-Elect	Gretchen Bixler
Executive Secretary	Larry Brownlee
Elementary Choir Chair	Cindy Anthony
Middle School Choir Chair	Jenny Potochnik
Middle School Band Chair	Shawn Knopp
High School Jazz Chair	Kyle Hopkins
High School Choir Chair	Melissa Watkins
High School Orchestra Chair	Kristy Smith
High School Band Co-Chair	Craig Gray
High School Band Co-Chair	Nathan Biggs
Facilities Chair	Joe Emery
Mentoring Co-Chair (Wichita)	Holly Taylor
Mentoring Co-Chair	Gretchen Bixler
Vice-President	Mike Connell

Some Important Dates and Venues for 2009:

- Sept. 14 - Middle School Band Entry Deadline
- Sept. 28 - Middle School Choir Entry Deadline
- Sept. 30 - Jazz Entry Deadline
- Oct. 7 - High School Jazz Auditions (site to be announced)
- Oct. 8 - Audition Entry Deadline for H. School Bands, Choirs,
and Orchestra
- Oct. 24 - Elementary Honor Choir and Clinic @ Sterling
- Nov. 7 - Middle School Honor Band & Choir/ High School
Jazz Ensemble Concerts @ Andover Central
- Nov. 7 - High School Bands, Choirs, and Orchestra Auditions
@ Andover Central
- Dec. 5 - District Mini-Convention and Honor Concerts @ WSU

It has been my great honor to serve our district these past two years. I have learned much. I cannot thank the board with which I have served enough for their countless hours of dedicated, determined, imaginative, and selfless service to our profession. They are truly the reasons for the success our district has enjoyed.

Respectfully submitted:
Mike Connell, President
South Central District KMEA

NW KMEA Board Report

I am very pleased to report that our 2008 Mini-Conventions were both a huge success! The clinicians were outstanding and our teachers prepared their students for both events. The results were awesome musical experiences and performances! I am so proud of our chairpersons; they really made my job easy!

Highlights from the NW KMEA Board Meeting, December 13, 2008:

The financial state of the NW district is in great shape. Thank you to Johnny Matlock for dealing with tough financial issues when he was president two years ago. We are now reaping the benefits of those decisions. All bills for 2008 have been paid and we have a remaining balance of \$8,754.93. I would like to give a huge thank you to Connie Reishus, Plainville for your continued efforts as Secretary/Treasurer. We honored two music education majors with \$500.00 scholarships on December 13. They were Mackenzie Becker- Bethany College and Makenzi Rempe - Fort Hays State University. Congratulations to these future music teachers and we wish them the best of luck!

Dr. Terry Crull will be site-coordinator for our December convention. Thank you Terry, for stepping up to be our FHSU liaison!

The NW district had a total of 790 students from grades 5-12 attend our two min-conventions.

Mr. Randy Berls, Goodland will now be taking over the presidency of the NW district. We wish you the best of luck during your tenure! Congratulations to Mr. Jeremy Wetter, Northern Valley (Almena) was elected as President-Elect and will take over the presidency in 2011.

2008 NW KMEA Honor Group Student Participation Results:

Junior High Honor Choir

36 Schools Represented
261 Students Participated
Clinician- Joel Johnston
Chair- Kayla Tiemeyer

Elementary Honor Choir

26 Schools Represented
101 Students Participated
Clinician- Greg Gooden
Chair- Jerrilee Shuman

Junior High Honor Band

27 Schools Represented
157 Tapes Received
109 Students Participated
Clinician- Johanna Cox
Chair- Vesta Jo Still

High School Honor Jazz Band

11 Schools Represented
31 Tapes Received
18 Students Participated
Clinician- Butch Eversole
Chair- Jill Nickols

High School Honor Band

26 Schools Represented
101 Students Participated
108 Tapes Received
Clinician- Dr. Frank Tracz
Chair- Jeremy Wetter

High School Honor Choir

35 Schools Represented
272 Student Auditions
200 Students Participated
Clinician- Tracy Resseguie
Chair- Elise Peterson

**Respectfully Submitted by:
Craig L. Manteuffel
NW KMEA President**

SWKMEA Board Report for KMEA ISW – February 26, 2009

THE YEAR, SO FAR:

The Southwest district has had three very successful festivals this year. Over 760 students in the district have been given the opportunity to create and perform music during the three Southwest district honor group festivals! We have invited six excellent guest clinician/conductors to work their magic at these festivals too. Included in each festival is a business meeting to allow for the dissemination of information. Also, at each business meeting, the district instructors can discuss matters important to the district.

Festivals in the Southwest District for 2008-2009 were:

High School Jazz Band and Middle Level Band and Choir (November 8, 2008)

@ Dodge City Middle School

JAZZ BAND report from Shawn Martin (SW HS Jazz Chair-Lakin)

Brad Dawson (Fort Hays State University) clinician for the High School Honor Jazz Band

-47 students auditioned from 10 schools, and 17 were selected from 7 schools

BAND report from Jason Richins (SW MS Band Chair-Dodge City)

Scott Freeby (Manhattan High School) clinician for the Middle Level Honor Band

-98 students represented 30 schools

CHOIR report from Martha Saucedo (SW MS Choir Chair-Southwestern Heights)

Johnny Matlock (Hays Felton Middle School) clinician for the Middle Level Honor Choir

-206 students represented 37 schools

GENERAL report

Dr. John Taylor (KMEA Executive Director/Friends University) joined us for the day at Dodge City High School and spoke to both KMEA members and concert attendees.

High School Band and Choir (December 6, 2008) @ Dodge City High School

BAND report from Allen Brockmeier (SW HS Band Chair-Wichita County)

Eric Stambaugh (Buhler High School) clinician for the High School Honor Band

-257 students were registered for auditions, 181 taped auditions were submitted, and 101 students were chosen to represent 25 schools

CHOIR report from Tori Koehn (SW HS Choir Chair-Wichita County)

Dr. Rager H. Moore, II (University Of Arkansas-Fort Smith) clinician for the High School Honor Choir and Jan Kennedy (Garden City) accompanist for the Choir

-324 students were registered for auditions, 256 live-student auditions, and 173 students were chosen for the choir, representing 32 schools

Elementary Choir (January 24, 2009) @ Dodge City Middle School

CHOIR report from Mary Jane Goebel (SW Elementary Choir Chair-Jetmore)

Greg Bontrager (Goessel High School) clinician for the Elementary Honor Choir
-160 students represented 27 schools

SW KMEA DISTRICT AWARDS:

Outstanding Music Teachers

Elementary Level – Jennifer Stanfield (Plains-Kismet)

-Jennifer Stanfield was submitted as the SW Candidate for State Outstanding Music Teacher

Middle School Level – Mary Jane Goebel (Jetmore)

High School Level – Brandon Haynes (Meade)

Honor Administrator

Janet Reed (Garden City)

-Janet Reed was submitted as the SW Candidate for State Honor Administrator

THE (ORCHESTRA) RESULTS ARE IN:

The members of the Southwest district voted on a proposal to include a district orchestra representative on the SW KMEA board. After the votes were tallied a unanimous “Yes” was discovered. This summer we will welcome a new member to the board.

NETWORKING (NOT JUST KNOWING EVERYONE’S BUSINESS):

This year the Southwest district has been working to create an accurate and usable spreadsheet of district music instructor information. It is difficult to reach every member when an accurate portfolio of information is not always available. The response to this act of “networking” was very good. We have collected names and addresses of almost every music teacher in the Southwest district.

DISAPPOINTING TREND IN NUMBERS:

During the Southwest district high school auditions a discovery was made involving decreasing numbers of students auditioning for district and state. During the past four years fewer students have been registering for auditions in band. The trend is as such:

In 2005 - 477 students registering for audition

In 2006 - 300 students registering for audition (down 177 from the previous year)

In 2007 - 278 students registering for audition (down 22 from the previous year)

In 2008 - 254 students registering for audition (down 24 from the previous year)

During the past three years (only three years were available at this time) fewer students have been auditioning in choir:

In 2006 - 302 students auditioned

In 2007 - 279 students auditioned (down 23 from the previous year)

In 2008 - 256 students auditioned (down 24 from the previous year)

ADVOCACY...KNOWING THE TRUTH:

This year has been the year of advocacy for the Southwest district. Shawn Martin, SW KMEA advocacy chair brought to the district the five talking points created last summer by the state

advocacy committee. The music instructors really liked the brochure and the five talking points. At each festival, music instructors were encouraged to memorize the talking points.

Also, this year's district festival audiences were subjected to pre-concert advocacy messages. Earlier this year, students were recorded reading advocacy messages (*e.g.* The Five Talking Points, The Nine Music Standards, the Benefits of Music Education, etc.). The messages were taken and mixed with soothing art (classical) music to be played about ten minutes prior to the start of each district festival concert. The messages primed the audience members, for they were always ready for the beginning of each concert ("quieted down" and focused), while "all along" being educated on the benefits of music education. We feel that subjecting the audience to the student voices reciting the advocacy points allows for audience members to really "buy into" the idea of music education being important to a well-rounded student's overall-education. The messages would be diminished if they were recited by an adult. If you would like further information of this idea and an example of what we did, please feel free to contact Kelly Knedler, SW KMEA President.

Kansas Music Educators Association
February 2009 Board Report
Collegiate Music Educators National Conference

My term as president of the Kansas state Chapter of CMENC is coming to a close. As it the end of my term approaches, I believe Kansas CMENC has made many great strides in the past year.

Since my last report there have been some great things happening with Kansas CMENC

- 1.) With the help of Senseney Music Company and Wichita State University, CMENC hosted an extremely successful KCOMTEP conference in October in Wichita. Well over 100 students and educators attended, including Jean Ney, John Taylor, Catherine Hunt, and John Huber. Thank you to all those in attendance and who helped in the planning of this event.
- 2.) With the help of the Conn-Selmer Company, Mr. Jim Doepke, a former educator conducted a tour of Kansas and Missouri giving college students access to his years of experience also in October. This was a great step in my goal to also increase interstate interaction in CMENC.
- 3.) CMENC began the first annual Chapter of the Year Award, which will have applications arriving in early February for adjudication by the judges.
- 4.) CMENC membership has reached an major increase from last year at this time. Final membership statistics will be presented at the February Board Meeting.
- 5.) Two chapters who were previously inactive or nonexistent have begun in Kansas, making it easier to spread music education around the state.

I have had an excellent learning experience serving as state president of Kansas CMENC. I hope my successor will gain as much from the experience as I have. I thank all the Board members for their tutelage and help and look forward to working with you all as colleagues in the near future.

Respectfully submitted,
Zack Corpus
State President
Kansas CMENC

*KANSAS MUSIC REVIEW***Harold A. Popp**

The *Kansas Music Review* completed the normal four issues this past year. Major responses from leaders in the music education field were positive, especially to the single-focus issues. These were: “Musicals: The Spirit of Interdisciplinarity” and “Grants and Grant Writing.” Significant contributions were included from a variety of sources at state, regional, and national levels. The Winter issue, featuring the KMEA Districts, included much improved responses from the District Presidents; congratulations.

The *Kansas Music Review* continues to receive recognition for its articles that are reprinted in other venues. E.G., the national publication by the activiters association again requested permission to reprint one of our articles.

The publication is a result of the excellent support from President Jean Ney and Executive Director John Taylor. Also, the working relationship with Bob Lee and the advertising/financial component of the magazine is to be envied by other states.

One clarification for all submissions: Please refer to our annual meeting as the **In-Service Workshop**. I continue to be amazed at the variety of formats received from throughout the state.

Please continue to encourage members of all districts to submit materials for publication. A list of guidelines is published in the current issue for submissions. Thank you for your interest and support.

Respectfully submitted,

Harold A. Popp

1/20/09

State-Wide Festival Managers Report

**Randy Fillmore
January 31, 2009**

The State-Wide Festival Group Chairs have performed superbly in preparation for the 2009 KMEA ISW. We have 625 participants from 141 schools represented. There are 57 Tri-M members in the festival groups including: 22 Choir, 1-1234A Band, 6 56-Band, 17 Orchestra, and 3 Jazz Ensemble.

Live auditions for the instrumental ensembles were held on Saturday, January 10, 2009 at Salina Central High School. The audition process seemed to go smoother this year thanks to the work of the Ensemble Chairs and Troy Johnson.

The tentative date, pending Board approval, for instrumental live auditions is Saturday, January 9, 2010. The alternate date is Saturday, January 16, 2010.

These are some of the issues that will be addressed after IWS:

- Continued review and revise the “Blue Sheet” of guidelines
- Review and revise audition guidelines and procedures
- Review and refine the live audition process
- Discussion of sight-reading at live auditions

Combined State-Wide Festival Ensemble Participation by District and Classification

Band – Choir- Jazz Ensemble - Orchestra

Numbers may vary slightly from Festival Chair reports due to substitution of alternates during the last week.

2008-2009 141 schools

		District						TOTAL
		NE	NC	NW	SE	SC	SW	
Class	1A	0	1	8	1	9	7	26
	2A	0	4	8	0	11	1	24
	3A	3	6	14	3	12	8	46
	4A	20	7	5	32	38	10	112
	5A	15	22	16	9	47	4	113
	6A	218	9	0	62	0	15	304
	TOTAL	256	49	51	107	117	45	625

Robert E. Lee, Ad Manager
Kansas Music Review
2806 Derenda Dr.
Hutchinson, KS 67502

To: KMEA Board
RE: Ad Manager Report
Financial Statement as of February 2, 2009.

The following is provided as an overview of Advertising in the 4 issues of the *Review* since last February's Board Report.

- * Spring Issue 08
 - 48 Advertisers
 - 36.5 pages
 - \$10,177.00 advertising income
 - 28 College/University/Education Associations
 - (One account outstanding \$264)

- * Fall Issue 08
 - 42 Advertisers
 - 31 pages
 - \$8,607.00 advertising income
 - 23 College/University/Education Associations
 - (2 Accounts outstanding - \$544)

- * Winter Issue 08
 - 45 Advertisers
 - 28.5 pages
 - \$8,242.00 advertising income
 - 22 College/University/Education Associations
 - (2 accounts outstanding - \$410)

- Workshop Issue 09
 - 43 Advertisers
 - 27 pages
 - \$8,897.00
 - 23 College/University/Education Associations
 - Has not been billed as of 1/30/09

Musically yours,
Robert E. Lee

Web & Technology Manager’s Report

The KMEA website is completing the second year with our current hosting service. With the expanded capabilities of our current service we have enough server space to handle hosting for all six district sites. Three districts currently host on KMEA (SW, NC, NW). Moving the other sites to the state server would not require giving up their domain names. The domains could just simply be redirected. Individual district webmasters would continue to have FTP access to their accounts. Below is an example cost comparison of domains and hosting:

Hosted elsewhere (with domain) Domain: \$15/year Hosting: \$10/month Total: \$135/year	Hosted on KMEA (with domain) Domain: \$15/year Hosting: free Total: \$15/year	Hosted on KMEA (without domain) Domain: n/a Hosting: free Total: \$0.00
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Potential benefits of being hosted on KMEA could include centralized calendaring, KMR sidebar editing, and email list functions.

The following improvements were made to the KMEA website during this past year:

- Michelle Postier and I met in Salina during Spring Break and developed improvements to the ISW pre-registration pages. Those items were implemented this year, although we have already discovered that our goof-proofing was inadequate to meet the capabilities of our more talented visitors.
- The New Music Teacher Handbook went online. Credit for this project goes to Chris Richmond for developing the source files from which this project was built.
- We are transitioning site stats to Google Analytics, which gives us a much more detailed picture of our traffic than SiteMeter, which will be disabled at the end of June.
- Beginning with August 2008, the board meeting book is available online.
- Every page in the site will become an “Advocacy page.” The advocacy talking points will be randomly selected for display on every page of the site. If you go to the Advocacy section you can see this tool in action now. In time the code which drives this feature will be pushed out to all other pages.

Presently in development is a new email list utility called “PHP List.” It should be ready for full transition by this summer. More information about its features will be sent out later.

Respectfully submitted,
 Troy Johnson
 KMEA Web & Technology Manager

KMEA WORKSHOP EXHIBITS REPORT

Submitted by: Don Corbett

Workshop Exhibits Manager

The information enclosed is accurate according to the contracts and checks I have received as of January 30, 2009. A more accurate complete report will be available at the time of the Workshop. Since the Workshop is still three and one-half weeks after the date of the current report, I anticipate a number of additional exhibitors will be forthcoming prior to the actual start of the Workshop. The following information is just for members of the Board's current information.

Current number of Exhibitors: 74

Current numbers of exhibit booths contracted: 124

Current cash balance of exhibit booths: \$27,225

It is difficult to compare these figures to the same date for 2008. My estimate is that the current figure is considerably less than the comparable time from last year. It is reasonable to assume that the present economic environment is going to affect the willingness of a number of our past exhibitors to expend as much cash for advertising as they have in the past. Regardless, I'm confident that we will have enough exhibitors to still have a good show for those of our members attending.

For your information, the procedure for contacting exhibitors this year remained the same as in the past. In August of last year I sent a mailing announcing the Workshop to more than 250 potential exhibitors on our master list. In November a "reminder" was sent to all exhibitors who had not responded to the initial mailing. On January 15 a "special reminder" was sent to 22 of our most regular exhibitors who had still not responded.

Contracts are starting to come in at this late date and I'm certain that many more will be received prior to the beginning of the Workshop. Again, I'm a little disappointed in our present numbers, but certain that we will have good numbers to make for a fine workshop again this year.

Registration Manager Report

Pre-registration began in November with the first registration coming in on November 7th.

Because of the new ticketing process, I wanted to make sure all who are pre-registered are informed on how to receive their tickets for the State Festival Performance. Dr. Taylor and I discussed and decided that all badges and receipts would be mailed back to those who pre-register. A bright yellow information sheet has been included with each badge and receipt directing registrants to our website for the ticketing information. In the past, only on-line registrations and those who included a self addressed, stamped envelope were mailed back.

Troy Johnson created an on-line, password protected board for communication between myself and WichitaTix which provides WichitaTix with a regularly updated list, so that those who are pre-registered and have received their badge may call in to reserve their tickets.

There are three ways to pre-register: on-line with a credit card through pay-pal, an on-line mail in form, or a mail-in brochure.

Post mark deadline for pre-registration is February 14th.

As of January 31st, pre-registration is as follows:

Total pre-registrations: 380 (an increase of 33 compared to last year at this date)

Member registrations:	326
Spouse registrations:	26 total (11 are members)
Retired member registrations:	17
Retired spouse registrations:	7
Administrator guests	4

Registration type	Member/spouse	Retired/spouse
On-line Credit card (no charge for retired):	180	22
On-line mail in:	172	2
Mail-in brochure:	0	

Respectfully submitted by Michelle Postier

KMEA BOARD REPORT
Kevin Findley – Facilities Coordinator
January 25, 2009

Preparations for the 2009 KMEA In-Service Workshop are going well. My able bodied assistant, Steve Bixler, will again be helping with the move-in, set-up, and tear down of all clinic rooms and performance areas. Many hours have been spent arranging all the equipment that must come from many different locations for the clinics and concerts.

I am cautiously optimistic about the change in performance venues...again...for the All-State Festival Ensembles.

Please take a moment, during convention week, to thank the multitude of workers at the Hyatt, Broadview, Garvey Center, and Century II for their contribution to our convention. Their professionalism is what truly makes this convention run so smoothly.

Though it makes for a very hectic weekend, I appreciate the opportunity to serve the membership and board in this position. I welcome any suggestions that would help make this an even finer convention.

Respectfully submitted,

Kevin Findley

To: KMEA Board
Re: Advocacy
February 2009

Robert E. Lee
Advocacy Chair
2806 Derenda Dr.
Hutchinson, KS 67502
bandhaven@sbcglobal.net

Talking Points Handout

The brochure that all In-Service attendees will receive is a result of your state advocacy committee and particularly Rachel Dirks. Several hours and much thought went into this effort. Thanks to all of the committee for their work.

“Support Music.Com”

The Kansas Music Educators Association has been a part of the SupportMusic.com Coalition for over a year. As your state Advocacy Chair I have been privileged to participate in monthly conference calls with movers and shakers from around the country. We are introduced to new and important sources of articles and studies that continue to provide support for music and arts education. I hope that you are utilizing this site for facts and figures that will help you with information for advocacy efforts in your community.

During the month of February KsMEA will be the “Spotlight On” section of the front page with a link to our website.

This site is continually updated with important material. Visit it often.

March 4, 2009 Arts Day at the Capitol

“Arts Day at the Capitol” will be hosted by the “Kansas Citizens for the Arts” (KCA). The day will focus on the needs for continuing funding of the Arts in Kansas. Due to the construction at the Capitol major revisions will take place as regards the day’s schedule. The activities will begin in the auditorium of the Docking State Office Building, across the street west of the Capitol at 9:00AM. KCA members will be there to welcome all. Included in this session will be the presentation of the information packets as well as the annual business meeting of the KCA. The packets of information will then be delivered to all of the legislative offices and the Governor. Not all districts will be represented but the material will be delivered by others in attendance.

A short program of introductions and presentations from various senators and representatives will take place in the Rotunda of the Capitol at 11:30AM

This year the concert hour (12 Noon) will be presented by the 5th and 6th Grade Eagle Choir of Hugoton. Hopefully we will be able to get several legislators and perhaps even the Governor to attend. This will allow many Senators, Representatives and their staff a chance to

catch a glimpse of how music programs in our communities begin the life long learning opportunities supported by music.

The Music Education Community of our State needs to support the efforts of the Kansas Citizens for the Arts. Membership is open to individuals with a \$20 contribution. The KCA is now a 501C3 organization, meaning that your contribution is now tax deductible. The envelope provided eliminates the guesswork of where to send your membership.

With the Kansas Legislature now in session, and an extreme financial crisis upon us, education, in one form or another, is being discussed. As legislation is debated, funding decided, definitions (suitable education) refined and dollars appropriated, it is hoped that the legislature will remember the arts and particularly arts education. Through the efforts of the Kansas Citizens and all who attend the Arts Day at the Capitol as well as those of us who keep in touch with our legislators at the local level we *can* make a difference.

Conference Advocacy Session

This years session will include information from your state advocacy committee pertaining to advocacy in their situation. A lesson for all of us in how the “nuts and bolts” of our efforts do not need to be overwhelming to make a difference. A session not to be missed.

Additional Advocacy Web Sites of interest

menc.org/information/advocacy/main.html	Main MENC Advocacy site
menc.org/guides/miosm/miosmadvocacy.html	MIOSM
musicfriends.org/	Music Friends
vh1.com/partners/save_the_music/	Save the Music Foundation
amc-music.com/	American Music Conference
namm.org/initiatives	NAMM, the international Music Products Association
music-for-all.org	Music for All Foundation

All of the above have a wealth of resources available to help in your efforts to promote music in your communities.

Have a great finish to a great school year.

**KMEA CMENC Advisor's Report
February, 2009
John Huber and Cathy Hunt**

Summer 2008

Attended the State CMENC Board Meeting held at Friends University.

October 2008

Attended and assisted the CMENC state board and President Zack Corpus with the annual Senseney Music Day held at Senseney Music in Wichita.

Attended the KMEA-ISW Planning Meeting held at Friends University.

KMEA Composition Competition 2009 Report

Marcus Dowty, Chair

This year there were five entries for the composition competition. Four entries were high school composers and one was a collegiate authorship. Three high schools and one college were represented statewide. Three of our four high school composers were repeat entries. Although the numbers are down at this time from last year, we will need to wait until the end of this school year to fully know what our count for this school year. This is due in part to our new deadline for submitting compositions. Further consideration might also be needed in changing the live performance requirement to (live or electronic).

Entry names and titles are as follows:

Troy Armstrong, *Myst*
Kristen Hjelmass, *To Overcome*
Eric Loux, *Reverence*
Alex Piazza, *Do Not Stand At My Grave and Weep*
Charlie Sercer, *Charlie's Ragtime*

This year's adjudicators were Mr. Juan La Manna, orchestral and piano performance, Dr. Michael McFerron, orchestral publications, and Mr. Brian Lutterbie, guitar publications. Each adjudicator rated each composition and wrote brief comments. Each composer received his or her respective comments with a certificate of exceptionality.

The following two compositions were selected to be performed at KMEA; Troy Armstrong's *Myst*, Charlie Sercer's *Charlie's Ragtime*.

Mr. Darren Jenkins from Olathe South High School is our next KMEA Composition Competition Chair. This KMEA component is in good hands.

Respectfully submitted,
Marcus D. Dowty

Festival Committee Report

February 2009

1. This is the third and final year of the trial period for the large group adjudication form. Data gathered so far has shown a very positive reception to this tool. The form, and the surveys submitted by teachers and adjudicators have been part of a research project. The results will be presented during this convention. (11:00 Friday in 208 Walnut)
2. Revising the solo and ensemble forms along the same lines as the large group form has been discussed. Our unscientific data gathering suggests there is strong support for this. We will look at this in the spring after we hear the results of the previously mentioned study.
3. The Kansas chapter of ACDA has requested a change in the KSHSAA rules to allow non-student instrumentalists to accompany choirs at the large group festivals. Their somewhat small sample shows a majority in favor of this change. We will wait for a larger sample or direction from the board before proceeding with this topic. Preliminary discussions within the committee show a split on this topic.
4. Discussions about the use of recorded accompaniment for solos have been a secondary topic for a couple of years. There seems to be a problem finding capable students or adults willing to take on the task as accompanist for solo and ensemble festival. The problem is most acute in smaller rural schools. No recommendations have been made.
5. There have been a few updates in the music manual pertaining to festivals.
 - A. Students performing on two instruments must play a different piece.
 - B. Percussion ensembles should not be primarily of the novelty variety.
 - C. Jazz literature may only be played by an ensemble of like instruments.
 - D. Vocal solos may be transposed as long as both the judge and accompanist have original music.
 - E. Comments only will be given to vocal students performing show tunes or jazz selections.
6. Some schools are not able to enter all students who would like to participate in solo and ensemble festival. This is part of a larger picture involving space, judges and monetary issues. The committee and KSHSAA will continue to look into this situation.
7. The possibility of moving the large group festivals from the Wednesday/Thursday schedule presently used to a Wednesday/Wednesday schedule has been discussed. There are many facets to be considered in this discussion.

Submitted by Dana Hamant, Festival Committee

Historian Report
Toni Libhart, KMEA Historian
January 31, 2009

1. All the historian files are organized in basement of Riney Fine Arts Center on the Friends University campus in a nice new file cabinet.
2. All the Hall Fame display panels are in the hallway on the West side of Sebits auditorium located in the Riney Fine Arts Center on the Friends University campus and are viewed daily by students and guests to our campus. If anyone wants to display these somewhere else in the state for a while I would be glad to facilitate that move.
3. By the KMEA Board Meeting, I will have prepared and set up the display at Century II for the 2009 In-Service Workshop and added any new inductees to the display.
4. I have corresponded with family members from Curt Endwicht and Jessie Lillian Clark's families to get them data and pictures on their relatives from our records.
5. I repaired 2 of the display panels and made corrections on bios on the Hall of Fame for Bob Lee, Jim Hardy and Arthur Harrell.
6. I plan to get all the Hall of Fame inductees pictures and bios on the web site this summer with Troy's help
7. I plan to get all the Retired Biographies and pictures on the web site this summer as well.

KMEA Fund
Gayle McMillen, Manager

The KMEA Fund is off and running. We are now affiliated with The Greater Salina Community Foundation and are in the process of building the balance. In spite of the economic adventures that the country is experiencing at this time, I am confident that we will be able to achieve our goals, but not necessarily within the time frame for which we had hoped.

I will have brochures with me at KMEA and plan on visiting with the KMEA Board, the KMEA Past Presidents, and the attendees at the KMEA Retired Members Luncheon about contributing. The goal is to have 2009 be a banner start for this long-term project.

I envision the next organizational step will be to meet with the KMEA Executive Committee and establish guidelines for overseeing the giving and eventual dispersing of the money in the Fund.

The KMEA Fund is a forward-thinking idea that will assist our organization in serving the music students in Kansas. Many thanks to President Jean Ney for having the vision to propose this worthwhile project.

Respectfully submitted,

Gayle McMillen

KSDE REPORT

Kansas Educational Resource Group:

What is the Purpose of These Resources?

The Kansas Education Resource Center contains tools for teachers to use in aligning classroom instruction and assessment to Kansas' academic standards.

What Do These Resources Include?

Standards resources are divided into sections by standard. Within each section you will find the following:

- Information on how each standard spans previous and next grade levels.
- Worksheets for assessing alignment of current curriculum to the standards.
- A series of instructional activities provided for teachers across Kansas and geared toward the teaching of each standard. The activities also feature opportunities to incorporate technology, other content areas, and other standards as well as tips for meeting the individual needs of students and extending the activities.
- Classroom assessments designed to measure what students know and what they need to learn in relation to the standards.
- A list of helpful materials to turn to for additional information on teaching and assessing each standard.

It contains a submission vehicle that educators can submit their own lesson plans and receive recognition and a classroom photo with the activity.

Obama Team Convenes Arts Leaders

By Susan Elliott

MusicalAmerica.com

January 21, 2009

Even before he took the oath of office, Barack Obama and his administration were laying the groundwork for sweeping changes -- even in the arts. On Thursday, Jan. 15, Bill Ivey, the former chairman of the National Endowment for the Arts who now heads Obama's transition team for arts and culture, convened a meeting of about 20 arts-service organizations at the Presidential Transition Team Headquarters on Sixth Street in Washington. Attending were the CEOs of groups such as Opera America, Dance USA, the League of American Orchestras, Association of Art Museum Directors, Chorus America, Dance USA, the Theater Communications Group and a host of others, from Meet the Composer to the National Association of Latino Artists.

"It was essentially an information gathering session," says LAO head Jesse Rosen, "to inform the transition team of how the stakeholders to the NEA perceive the agency now what kinds of recommendations we wanted to make. We were also invited to speak on the impact of the economy on our respective fields."

What's this? The U.S. government paying attention to the arts and actually soliciting input from the field? This is indeed a change!

The meeting came about in response to a letter sent in November to the Obama transition team, signed by 16 service organizations and making specific arts policy recommendations. The letter starts:

“The arts and cultural community welcomes the opportunity to communicate with President-Elect Obama and his staff, in re-imagining how the federal government can inspire and support creativity in communities nationwide through robust policies that advance participation in the arts for all Americans.”

The letter and its recommendations grew out of a number of arts-service- organization forums, which Rosen traces back to the National Performing Arts Convention last year in Denver. The goal was to come up with arts policy recommendations to give the new administration, without even knowing who that might be.

In response to the letter, the signatories were invited to meet with Ivey; they had only one week’s notice, but clearly they were primed and ready. By this time, word had gotten out; in the end about 20 individuals headed to Washington.

“We didn’t begin by answering Bill’s question about the NEA,” says Rosen. “I started by describing the surprising amount of commonality across disciplines and institutions about the challenges we face.” Those include understanding the new audiences they must attract, wanting to be closer to their communities, taking advantage of the new opportunities technology affords. “There was a sense that our models and ways of doing business needed to be reconsidered and possibly redone or adapted. That our institutions needed to be more innovative.”

As Rosen ticked off the concerns and challenges, “a lot of people chimed in and said ‘yes, yes!’ With a room full of 20 representatives from different sectors of the arts world, there was amazing commonality. We all felt very gratified by that.”

All were in agreement that the National Endowment needed to take a bigger leadership role and “take advantage of its bully pulpit potential,” continues Rosen.

“Bill said at one point in the meeting that he was really surprised; he thought we were going to come in waving the banner for more money. He was pleased that we talked more about context and strategy.”

Ivey himself has argued that the arts are overbuilt, that there are too many non-profit arts organizations. But this group was not asking for money to grow the field. “That’s the old school of arts lobbying,” says Rosen. “What we were saying is, we believe the world is changing rapidly around us and we need to be a part of that. And in order to do so, we need certain kinds of support and an agency that is sympathetic to the kinds of transitions we’re all going through.

“I was quite tickled to be part of this. It’s a breath of fresh air to have the federal government be so inviting of a dialog. It remains to be seen what will happen, but it’s certainly a very encouraging first step.”

State-wide survey on Arts Education (sponsored by KAC)

http://www.surveymonkey.com/s.aspx?sm=ktjq_2be3yIIunqPC6zVCfQQ_3d_3d

Up-date on Integration of Academic and Technical Education Standards and Kansas Course Codes.

An up-dated report will be given during the board meeting February 26th at the Wichita KMEA In-service.

KSHSAA Report for the KMEA Board Book 2009

Reggie Romine, Assistant Executive Director



KSHSAA continues to sponsor 5 Piano Regional contests with State at Wichita State University. Long time State Manager Paul Reed retired and Andrew Trechak is assuming the 2009 State Manager position. After a 15% drop last year, numbers have stabilized.

We also sponsor 18 Solo and Small Ensemble Regional Festivals, 15 State Large Group Festivals and 6 Solo and Small Ensemble State Festivals in March and April. The above contests require a total of 294 adjudicators. This is the third full year that we are completely web based concerning music adjudication updates and assignments. Priority is given to those adjudicators who update their files in August. As you hear of excellent teachers who retire please encourage them to contact me and apply to become an adjudicator for our state.

For several years we have had a shortage of Orchestra adjudicators but in the past two years, choral judges are scarce, too. In the band area, woodwind adjudicator assignments are the toughest to fill as we have a greater number of student entries in this area. We are finding that when teachers retire they are less likely to put their name in our judging pool than in the past.

In 2006 KMEA requested that we record and track all ratings given at festivals in order to monitor trends over the coming years. In 2007 we began using a new rubric ballot for rating our large group choirs, bands and orchestras. It is a concern that every year more and more students have the idea the only good rating is a "I" and every other rating means failure. We are working hard to shift this mentality from "the rating means everything" to "the educational critique and learning experience is the #1 outcome from a quality contest". Here are the results of our first three years of data:

	"I" 2006	"I" 2007	"I" 2008	"II" 2006	"II" 2007	"II" 2008	"III" 2006	"III" 2007	"III" 2008	"IV" 2006	"IV" 2007	"IV" 2008
Bands/Orch Lg Groups	31%	38%	38%	46%	49%	47%	19%	12%	14%	4%	1%	1%
Choirs Lg Groups	42%	44%	45%	45%	44%	43%	11%	11%	10%	2%	2%	1%
Regional Band/Orch Solo & Ens.	41 %	45%	45%	43%	42%	43%	14%	12%	11%	2%	1%	1%
Regional Choral Solo & Ens.	39%	40%	44%	46%	48%	44%	14%	11%	11%	1%	1%	1%
State Band/Orch Solo & Ens	49%	50%	45%	42%	42%	45%	8%	7%	9%	1%	1%	1%
State Choral Solo & Ens.	46%	45%	44%	48%	50%	48%	5%	5%	7%	1%	0%	1%

The KSHSAA/KMEA Music Advisory Committee is beginning the process of developing rubric ballots for Solo and Small Ensemble contests. Membership input will be solicited as was done when large group rubric ballots were adopted.

In 2009 we have made major revisions to forms MU-3 and MU-3A by combining them into 1 form. We have reduced the number of categories from 89 to 33 simplifying entry and scheduling for both teachers and host managers. Teachers are encouraged to complete this form online then print and fax. If this is done, all computations are done automatically and this will help managers when they receive the faxed form. In 2010, our technology staff will strive to have most forms converted to online entry and submission thus eliminating any need for faxing.

We have set a goal to rewrite the host manager scheduling program, which is 12 years old. As a result of the previous mentioned online entry and submission forms in 2010, we plan to have all entries

automatically transferred into the new schedule program thus eliminating the many hours of typing and editing required now by managers before they begin developing a schedule.

KSHSAA is pleased to announce that Cathy Crispino, Lawrence High School choral teacher, has been selected as the 2008-09 NFHS "Outstanding Music Educator Award" recipient. She is not only the Kansas honoree but also the Section 5 award winner representing Kansas, Minnesota, Missouri, Nebraska, North Dakota and South Dakota.

KMEA Board Report
Jazz Advisory Member, Lisa Hittle

When IAJE officially shut down last spring, the KIAJE until still had funds in the bank. We have now transferred these funds to a KMEA account and can use what we have left of this money to help underwrite some jazz activities and artists for the next few years at the KMEA convention.

The year, these “left-over” funds, along with funding from KMEA and the individual help of Bill and Marjean Harshbarger will bring in jazz vocalist Angela Hagenbach from Kansas City, MO. Angela will present a clinic session on Friday, Feb. 27th. Accompanying her on the clinic session will be Kansas City jazz musicians Roger Wilder on piano and Jeff Harshbarger on bass. Bill Glenn of Wichita will be playing drums.

Angela will also perform on the Friday night “late night jazz session” with the Jazz Friends Community Big Band.

Discussion will need to follow at some point regarding how to keep bringing in jazz artists for clinics and performances once this current source of funding is used up.

Lisa Hittle

**KMEA MENTORING PROGRAM/
RECRUITING & RETENTION COMMITTEE**

Report to KMEA Board- February 26, 2009

By Chris Richmond & Holly Taylor

The KMEA Mentoring Program has been enhanced this year by networking and technology. Many useful items are available online for both mentors and mentees with the development of the New Music Teacher Online Handbook. (Many thanks to the District Mentor Chairs as well as members of the Recruiting and Retention Committee for their input and to Troy Johnson for his work with editing the code to make it accessible to all.) Although technology is a great way to share information, personal contact is still best for making connections. The Mentoring Program continues to seek out ways to find new teachers and make connections early in the school year. We are finding that the majority of first year teachers that come to the New Teacher's luncheon still do not have a mentor.

As a way to tackle this problem, this year the committee developed a KMEA informational brochure for new teachers and new music education graduates. The brochure lists things that new graduates should do prior to their first job (including getting a music mentor) as well as what KMEA can do for them. This brochure will continue to be distributed to college and university music education departments as well as to CMENC chapters to be distributed to those about to enter the profession.

The committee also borrowed an idea from Dr. Frederick Burrack at KSU and began developing new teacher workshops that we hope will be instituted in each of the six KMEA Districts. Holly and Scott Hay facilitated a Fall Mentor workshop at Senseney Music for the SC District. Maggie McKain put together a workshop in Lawrence for the NE District and K-State organized and hosted the event for the NC District. The USD 259 District Mentor Program hosted a Fall and Spring Social which was well attended.

The Fifth annual First Year Teacher Luncheon is scheduled for Saturday, February 28th at 11:30AM. The MENC SC Division President, Luis Delgado, will speak at this luncheon. Funding for this free luncheon is supported by KMEA, KMMA, J.W. Pepper, and the Fruhauf Uniform Company. Without their assistance, the luncheon would not be free.

The Mentor Session, "Tips From the Trenches," will be facilitated by Chris on Saturday, February 28th, 9:00 a.m. There will be a panel of six experienced mentors from all over the state of Kansas. This session has been popular with new teachers in past years.

A Mentor article appeared in each issue of the Kansas Music Review. The list of the six District Mentor Chairs was listed in the district side bars of each KMR issue. Below is a list of the current district mentor chairs as well as members of the Recruiting and Retention Committee. Some of the names will change upon the completion of this conference. Many thanks to all who have given time and effort to make connections this year on behalf of the KMEA mentor program.

**KMEA DISTRICT MENTOR CHAIRS
2008-2009****Northwest District**

Laura Andrews
landrews@fhsu.ed

North Central

Josh Wildin
wildinj@usd320.com

Northeast

Maggie McKain (Elem. & Choral)
mckain@usd367.ks.us

John Kieffer (Secondary & Inst.)
jvmusik@sbcglobal.net

South Central

Scott Hay
shay@havenschools.com

Wichita only- Holly Taylor
Kansashols@hotmail.com

Southwest

Mike Quilling
mquillin@pld.com

Southeast

Ray Essington
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KMEA Recruiting and Retention Committee**Chair**

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Mentorship

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Terry Barham

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Shawn Martin

SE District President

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Tri-M

Gae Phillips

CMENC

Zack Corpus

Middle Level Report

There were fewer middle level auditions submitted for this year's workshop, and as a result there are fewer middle level performances this year. There will be two concert bands, two jazz bands, two orchestras, and, surprisingly, only one choir. The middle level clinics cover a wide range of topics from technology, choir, multi-cultural issues, band, orchestra. There is a fair amount of cross-over among the middle level and general/band/choir areas, which is good. When clinics are proposed for the 2010 ISW, there will be a place to click that specifies middle level. Hopefully this will help clarify content for some of the workshops that are presently identified only by band, choral, or general.

Because the state high school choir met outside of the main ISW area last year, all the middle level performances were in one location. With the high school choir back in their former rehearsal area, this is not possible, but I think the performing venues we do have will work well.

I am grateful to my colleagues who have done so much to make the middle level offerings such a success at the 2009 ISW.

Respectfully submitted,

Diana Webster
Co-chair Middle Level

Music In Our Schools Month
Board Report
February 2009
World's Largest Concert 2009

- **World's Largest Concert® (WLC®) celebration for Thursday, March 12, 2009, at 12:00 pm CST.**
- The WLC will not be aired on PBS this year, but YOU can help get it shown on your local cable TV station! Visit the “Public Access Information” page on the MENC website to find out how. MENC notified approximately 500 stations nationwide that they will receive a WLC DVD in the mail, but you can make the difference by contacting them and encouraging them to air the show on March 12.
- The 2009 songs in concert order are: The Star-Spangled Banner, Ev’rybody Say Peace, ‘Ulili E, Follow the Drinking Gourd, An American Song, J’entends Le Moulin, I’ll Make the Difference, There’s Magic in the Music, Bonus Song: It’s Our World.
- Free sheet music, lesson plans and teacher’s guide are available online in PDF format.
- Free downloadable mp3’s are also available in rehearsal and full performance audio tracks to help teachers and students prepare for the concert.
- DVD’s may be ordered online now \$12 and will be shipped in February.
- To find out more about the WLC visit the following website:
<http://www.menc.org/events/view/world-s-largest-concert>

MIOSM 2009

- **The theme for the 2009 Music In Our Schools Month is “Music! Just Imagine...”**
- Pick up a free MIOSM button from the KMEA booth in the Exhibition Hall to help spread the word that March is MIOSM!
- New to the MIOSM this year:
 - 1) **MIOSM K-6 Essay Writing Contest:** Have students write an essay beginning with the words “I imagine...” Select up to three (3) student essays to send to MENC. Your school may be selected to film your students reading his or her essay and be featured in the 2009 World’s Largest Concert. For more details visit <http://www.menc.org/resources/view/miosm-k-6-essay-writing-contest> Essays are due November 3rd, 2008.
 - 2) **WLC Song Lesson Plan Contest:** Do you have a creative way to teach a song? Enter the WLC Song Lesson Plan Contest. All MENC members are eligible to submit up to three (3) lesson plans based on the 2009 World’s Largest Concert song “There’s Magic in the Music.” Lessons will be judged by a teacher committee and the top lesson plans will be announced in March 2009 during Music In Our Schools Month. For further information visiting the following website: <http://www.menc.org/resources/view/wlc-song-lesson-plan-writing-contest> Lesson Plans are due January 5th, 2009.

Arts Day at the Capitol 2009

- **“Arts Day at the Capitol,” Wednesday, March 4th, 2009**
- The Hugoton Honor Choir will perform at noon.
- **MARK YOU CALENDARS!!!** We need all the support we can get! Please join us and help support arts advocates across Kansas!

Proclamation 2009

MARCH IS MUSIC IN OUR SCHOOLS MONTH

Please see attachment! Let us join together once again and make a difference! Support Music Education this March and celebrate Arts Day at the Capitol, the World’s Largest Concert, and Music In Our Schools Month

-Respectfully Submitted
Rebecca Rogers
MIOSM Chairman

**STATE OF KANSAS
PROCLAMATION
BY THE
GOVERNOR**

Whereas, one of the most compelling means of human expression, music is a universal language that speaks to each person, and as a form of art whose creation, structure and composition are inspired yet require discipline, music has become a valuable educational component for today's students; and

Whereas, the study of music encourages creativity, imagination and intellectual development; moreover, it is a distinctive means of communicating complex thoughts, concepts and emotions; and

Whereas, "Music! Just Imagine..." the theme of MENC – the National Association for Music Education, reflects the importance of music education in our schools and highlights the cultural significance of music study; and

Whereas, Music in Our Schools Month – a program that emphasizes the value of sequential study of music as a part of every child's education – also encourages the pursuit of musical interests through such creative means as playing a musical instrument, studying singing and vocal training, composing music, or enjoying a concert or other form of musical performance; and

Whereas, the Kansas Music Educators Association in collaboration with the Music Educators National Conference, school administrators, teachers, parents, students and musicians across our Nation will emphasize the countless and far-reaching benefits of music instruction by participating in activities celebrating Music In Our Schools Month throughout March, and it is fitting that all Kansans participate in this annual observance at the National, State and local levels, further expressing our enthusiastic support for music education in schools;

NOW, THEREFORE, I, KATHLEEN SEBELIUS, GOVERNOR OF THE STATE OF KANSAS, do hereby proclaim March 2009 as

MUSIC IN OUR SCHOOLS MONTH in Kansas

and urge all citizens to join in this observance, to support the purposes and practices of music education, and to encourage teachers, students, and all citizens to participate.

Research Chair Annual Report
27 January 2009

The Research Poster Session at the last in-service conference featured 23 projects. Attendance was estimated at 275 people. Poster submissions for this year look similar, though possibly a little up from the same time last year. The total number accepted for presentation will be available at the meeting.

The General In-Service Workshop Session last year featured Mark Snider, from the Lyndon Schools, & Marvin Latimer from The University of Alabama. This year's session will feature Kimberly O'Dell from the Fort Leavenworth Schools and Chad Coughlin from the Olathe Schools.

The General Research Session scheduled for 12:55 to 1:45 pm on Friday morning. The Research Poster Session is scheduled for 3:00-3:55pm on Friday as well.

Though the National MENC Meeting is no longer, there will be Research Symposia every odd summer in Washington D.C., and a National Music in Higher Education Meeting is approved and tentatively scheduled for every even April in Phoenix, Arizona. This proposal originated with the Chair of the SRME Executive Committee and was approved earlier this fall.

KANSAS MUSIC EDUCATORS ASSOCIATION

Annual Report for KMEA-Retired – Year 2008 Ken Shaheen, Chair

One of our principal objectives has been to encourage retired music educators in the state to stay involved in KMEA and to participate in the activities and projects of KMEA-Retired. Effort is made each year to locate people who have been retired for many years as well as those who have recently retired. We rely on the retired column of KMR and word-of-mouth for this purpose. The help of active and retired members in bringing new names and addresses to our attention is greatly appreciated and, in my view, a most effective way to identify them.

The membership of retired music educators who pay dues to MENC has increased to 154 members over 150 last year. As usual, some members were not as yet listed because their dues become payable at a later date. I have attached a membership list (256 names) to this report which lists members in bold type. The remainder of the names are retirees who were active members of KMEA-MENC while teaching but did not renew following retirement. However, I include most of them in all my communications concerning the activities of KMEA-Retired. You should be aware that statistics provided by MENC in 2007 show that although Kansas ranks 36th in state population, KMEA-Retired ranks ninth in MENC memberships. I assume that this information is still valid.

For the past three years we have provided information about KMEA-Retired at a table located adjacent to the KMEA Hall Of Fame display. You are encouraged to view the KMEA Biographical Directory of Retired Music Educators which is on display. At the present time there are 149 biographies in the Directory. This is an ongoing project of our group with the goal of including as many retired educators as possible. In the very near future the Directory will be included on the KMEA Website as well! Also displayed is a photo display and annual record of all Retired Luncheons since 1999.

Our eleventh annual luncheon will be held on Saturday, February 28th, beginning at 11:30 in the Hyatt Hotel. The program will feature the Wichita State University Madrigal Singers under the direction of Tom Wine. A brief business meeting and group picture will follow the performance. We offer our sincerest appreciation to John Taylor and the Board for picking up a portion of the cost of the luncheon meal.

We have several retirees actively engaged in the mentoring project each year. A few retirees continue to effectively serve KMEA in leadership roles and at the regional levels.

I wish to thank Jean Ney, John Taylor, Toni Libhart and the Board for their support!

KMEA Report 2009
Society for General Music Chair
Jana R. Fallin, Ph.D.

We continue to move forward within the state as Kansas schools include general music classes in the curriculum. More middle school programs, as well as elementary music classes, are adding guitar and world drumming to the curriculum. More elementary and middle schools are using the *Music Memory* program which brings listening lessons to 1000s of students in the state. Over 250 students were involved in the state *Music Memory* Contest held April 22, 2008, at Kansas State University. (This year's contest is April 21, 2009, 9:00 AM in McCain Auditorium, Kansas State University. You are all invited!)

Awareness of reaching more students in the secondary schools is a major MENC goal. We often miss more than 85% of the school population for music instruction by not offering general music classes. KMEA has promoted general music at all levels for Kansas schools, and music teachers are increasingly aware of the need to provide general music opportunities.

The National Standards in Music have helped us promote general music in Kansas schools. These standards, which are integral in state licensure and curriculum documents, in music education curriculum at the university level, and are included in KMEA sessions, stress areas of music instruction that are extremely appropriate for teaching in general music classrooms. Kansas teachers are involved in *Benchmarks in Action*, MENC publications dealing with the standards as taught in elementary general music classes. With more and more teachers focusing their planning and instruction on meeting these standards, general music classes will continue to grow and flourish.

We can be thankful that the leaders in KMEA recognize the importance of general music. The attendance at general music sessions at KMEA has steadily grown. The leadership at the Kansas State Board of Education is supportive of general music for students in the state. All these factors are slowly putting into action the philosophy that music is for everyone. Continuing to build general music programs throughout the state will result in more student involvement in music, and what a great achievement that will be!

Small School Report:

I just took over this position this summer so I've not done a lot yet. I sent out an email using the KBA list-serve asking the directors at small schools what their major challenges are. I will use those questions to lead a panel discussion at the KMEA in-service workshop on Friday, February 27, 2009 from 12:55 to 1:45 PM. The workshop will be held in room 207.

At the time this report was written, participants on the panel are: Gregg Bontrager, vocal music at Goessel; Clark Comley, vocal music at Sterling; Vesto Jo Still, band and vocal at Logan; and Larry Brownlee, band at Sterling. I'm still searching for one or two people who do everything K-12.

Each panel member will share a little bit about their program and give one or two ideas of things that they think will help other small schools develop a successful program. Questions submitted by email will be given the panel in advance so that they can prepare an answer and a time of open question and answer will conclude the clinic.

Goals for the future:

1. Get every small school band director to join the KBA list-serve.
2. Put together a data base with all HS band and choral directors from 1A and 2A schools. Perhaps eventually expand to include 3A schools.
3. Send the data base to all directors and encourage them to use it to communicate with other directors of small schools.
4. Encourage all small school directors to email any concerns that they have to me so that I can work on getting them an answer, help, etc.

Larry Brownlee
Small School Representative

SMTE Report to KMEA Board

Terry Barham, SMTE chair

The activities of the Society for Music Teacher Education in Kansas for the past year have focused primarily on the examination and development of ways to facilitate the transition of music majors from two-year colleges to four-year institutions. This effort has been underway for several years but has gained traction under the quiet but effective leadership of Dr. Fred Burrack, K-State faculty member, who, with the input of various two-year and four-year Kansas music faculty, has offered workable models for everyone involved in higher education. Two-year colleges and four-year Kansas institutions have benefited greatly from Fred's efforts combined with the help of other SMTE members. The challenges have been many: differing expectations and requirements for music theory courses, private lessons, and music history requirements along with articulation agreements in various general education courses, but progress has been made. The goodwill and a willingness to work together by the various higher education institutions in our state will continue to reap dividends for students. Music majors at two-year colleges will benefit from this cooperative spirit.

Tri-M State Report Submitted by Gae Phillips State Tri-M Chair

The Kansas Tri-M Chapters will have their Tri-M conference on February 27, 2009 in the Century II Convention Center in Wichita, KS. Featured speaker this year will be Mr. Lance Nielsen, who is the current MENC National Tri-M Chair. Mr. Nielsen comes to us from Lincoln, Nebraska where he is director of bands at the Lincoln East High School.

Lance Nielsen will discuss how Tri-M students can be leaders and advocates for music in our schools by developing a DYNAMIC Tri-M chapter. Current music students can have a huge influence on the perception of music within our schools and Tri-M students will learn how to capitalize on that influence through their unique leadership.

Mr. Nielsen will also conduct a session geared to all music teachers out there that have asked this question . . . You want me to start another music activity? But I don't have TIME !! This session will be an open dialogue with current Tri-M advisors and music teachers who are considering starting a Tri-M Chapter in their school. How to start, maintain, and develop a Tri-M chapter based on student leadership and ideas of chapter activities will be discussed. This is also a great opportunity for current advisors to obtain new ideas and insight from chapters across the state.

Other Tri-M sessions will include a joint CMENC/Tri-M session entitled "Be the Best" and the traditional Tri-M skits and idea sharing mixer session. Chapters in attendance will be asked to share a skit or brief synopsis of their chapters' accomplishments and projects for the year.

As of January 2009 there are currently 21 active Tri-M Chapters across the state of Kansas. Active chapters and new charters or re-activated charters are listed below.

Blue Valley Northwest High School, Kathleen McCullough
Chapman High School, Kyle Chamberlin
Cimarron High School, Lynn Unruh
Columbus Unified High School, Gae Phillips & Vicki Mays
Wichita East High School, Eric Crawford
*Ellinwood High School, Lori Underwood
Frontenac High School, Linda Evans
Garden City High School, Jane Vanderhoff
Goddard High School, Diane Lewis
Halstead High School, Ron Chronister
Hutchinson High School, Mary McMichael
Newton High School, Donna Woolery
Olathe Northwest High School, Judy Colson
*Piper High School, Shelly Cole
Riley County High School, Janie Anthony
Russell High School, Alex Underwood
Saint Thomas Aquinas High School, Joseph Heidesch
Salina Central High School, Joshua Wildin
*Scott Community High School
*USD 306 Southeast of Saline High School, Quentin Breese
*USD 306 Southeast of Saline Jr. High School, Quentin Breese
Wichita Southeast High School, Lisa Fairbairn
**Denotes new charters*

2009 STATE-WIDE FESTIVAL CHOIR REPORT
Submitted by Cynthia Sheppard, State Choir Chair – 1/31/09

The clinician for the 2009 Kansas State Festival Choir is Dr. Allen Hightower, Professor of Music and Director of Choral Studies at Sam Houston State University in Huntsville, Texas. Pam Williamson, from Olathe, is the accompanist. Dr. Hightower will also lead an interest session for choir directors entitled “From Analysis to Performance: Developing the Conductor’s Aural Image” on Friday afternoon.

Elise Peterson of Hays High School is the State Choir Assistant Chair.

The State Festival Choir is composed of 256 students, representing 86 schools whose students auditioned in November 2008 at their respective district sites.

Number of Students from each District in State Choir:

<i>NE</i>	<i>NC</i>	<i>NW</i>	<i>SW</i>	<i>SC</i>	<i>SE</i>
80	32	24	32	60	28

Number of Students represented by Classifications in State Choir:

	<i>1A</i>	<i>2A</i>	<i>3A</i>	<i>4A</i>	<i>5A</i>	<i>6A</i>
<i>SE</i>	0	1	2	18	7	0
<i>SW</i>	5	1	5	7	1	13
<i>SC</i>	1	2	7	14	23	13
<i>NE</i>	0	0	0	2	1	77
<i>NW</i>	2	2	7	3	10	0
<i>NC</i>	0	3	1	5	17	6
Total:	8	9	22	49	59	109

Number of Schools represented by Classification in State Choir:

	<i>1A</i>	<i>2A</i>	<i>3A</i>	<i>4A</i>	<i>5A</i>	<i>6A</i>
<i>SE</i>	0	1	2	4	1	0
<i>SW</i>	4	1	3	3	1	2
<i>SC</i>	1	2	4	5	9	6
<i>NE</i>	0	0	0	2	1	14
<i>NW</i>	2	2	3	2	1	0
<i>NC</i>	0	3	1	2	3	1
Total:	8	8	13	18	16	23

AUDITION PROCESS

All districts auditioned on portions of all of the three audition pieces. All districts used the audition CD produced by Pratt Community College. A second practice CD for the State Choir members was continued this year.

Online registration worked extremely well. We once again thank Troy for his calm and efficient management of this challenging task!

2010 State Choir Director will be Dr. Elena Sharkova, Artistic Director of the Symphony Silicon Valley Chorale, and former Director of Choral Activities at San Jose State University, California.

Festival Jazz Ensemble Chair Report

February 1, 2009

Bill Thomas, Chair

John Selzer Asst. Chair

I am pleased to report that we had no glitches during registration nor the audition process in Salina. We had 100 students signed up for auditions and took our full complement of 21. The number of students who auditioned were down 20 from last year.

We have the following representation of classifications in our ensemble this year: 4A – 2 students, 5A – 3 students, and 6A – 16 students. Of those selected they came from the following districts: North Central – 1, South Central – 8, North East – 11, and Southwest – 1. There are 15 schools represented by the selected students.

To organize and manage the audition day, we had four rooms with three judges each, and one door monitor for each room. We had one extra person in the rhythm section room to run the CD player for those students. We also had one extra person manning the registration table for a total twenty people to manage the auditions. In the horn rooms the lead judge brought a “boom box” for their room, but in the rhythm section room we used the built-in stereo system due to the volume needed to be heard over the drums. In the horn rooms the door monitor ran the CD for them.

This year's clinician, ANTONIO J. GARCÍA is a performer, composer/arranger, producer, clinician, educator, and author in both instrumental and vocal genres. An Associate Professor of Music and Director of Jazz Studies at Virginia Commonwealth University, he is a past nominee for CASE U.S. Professor of the Year. García has performed as trombonist, bass trombonist, or pianist with 70 major artists.

Last year the move into a new rehearsal space was well received by the students and directors. It is nice to be closer to the other jazz events. John and I felt like our rehearsals got more “traffic” due to the change.

Thank you Jean Nay, John Taylor and Randy Fillmore for your support. I know that next year's KMEA Jazz Ensemble is in great hands with John Selzer at the helm.

FESTIVAL BAND CHAIR REPORT

KMEA Festival Band

February 28-March 1, 2009

Craig Gray, Chair

Ray Cramer

56A Band Clinician

State Festival Band Clinician

Ray Cramer

56A Band Clinician Ray E. Cramer holds a BA in Education and an Honorary Doctorate from Western Illinois University and an MFA from the University of Iowa. Prior to his appointment at Indiana University Mr. Cramer taught public school in Bardolph, Illinois (1961-1962) West Liberty, Iowa (1963-65) Harlan, Iowa (1965-68) and Parma, Ohio (1968-69)

Ray E. Cramer was a member of the Indiana University School of Music faculty from the fall of 1969 through May 2005. In 1982, Mr. Cramer was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances including the 1982 American Bandmasters Association Convention, Indianapolis; the 1984 joint American Bandmasters Association/Japan Bandmasters Association Convention, Tokyo; the 1988 MENC National Convention, Indianapolis; the 1991 National CBDNA Convention in Kansas City, the 1994 National MENC Convention in Cincinnati, the 1995 American Bandmasters Association Convention in Lawrence, Kansas; the 1997 National CBDNA Convention in Athens, Georgia; a 2000 spring tour to Japan performing in six cities and the All Japan Band Clinic; The 2003 CBDNA National Convention in Minneapolis, MN; a December 2003 performance at The Midwest Clinic; plus numerous other regional and state conventions.

In addition to his administrative responsibilities as the Department of Bands/Wind Conducting Chair, Mr. Cramer taught graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester. (1994-2001) Mr. Cramer enjoyed a 36-year tenure at Indiana University with the final 24 years as Director of Bands.

He is a member of ABA, CBDNA, NBA, WASBE, MENC, IMEA, IBA, CIDA, and is affiliated with Phi Mu Alpha, Kappa Kappa Psi, Tau Beta Sigma, and Phi Beta Mu. Mr. Cramer is a recipient of the Student Alumni Council Senior Faculty Award (1983), the Kappa Kappa Psi Distinguished Service to Music Award (1988), the CIDA Director of the Year Award (1988), the Phi Beta Mu, International Assembly, Outstanding Bandmaster Award (1988) and the Kappa Kappa Psi Bohumil Makovsky Memorial Award (1991), The Edwin Franko Goldman award (2002), The MENC Lowell Mason Fellow medallion (2003) Midwest Clinic Medal of Honor (2005) Bands of America Hall of Fame (2006) Lifetime Achievement Award (2006). He has been awarded Honorary Life Membership of the Colorado Bandmasters Association (2007), Honorary Life Membership Iowa Bandmasters Association (2007) and has recently received the 17th Japan Academic Society of Winds, Percussion and Band Award (2007).

He is a past National President of the College Band Directors National Association, The American Bandmasters Association and has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He is the current President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December.

Mr. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academia of Music in Tokyo, Japan that began in the fall of 1990 and continues to the present. He has conducted the Musashino Wind Ensemble on tours throughout Japan and includes two performances at the Midwest Clinic in Chicago in 1995 and 2006.

He and his wife Molly reside in Colorado Springs because they love the mountains and to be closer to their children, and grandchildren.

State Festival Band Auditions

Live auditions for the 2009 Festival Band and Orchestra winds & percussion were held in Salina at Salina Central High School on January 10th. Out of 687 registered wind & percussion students, 620 actually auditioned. 108 (17%) were selected as participants in the 5A/6A band; 102 (16 %) were selected as participants in the 1234A Band and 39 (6%) were selected to perform with the orchestra. Therefore, 40% of students auditioning were selected into either a festival band or orchestra. Students auditioned from 153 schools. 38 Schools are represented in the 5A/6A Band; 60 Schools are represented in the 1234A Band and 25 schools are represented in the Orchestra Winds/Percussion Group. 104 schools were represented in the band or orchestra winds & percussion audition and 52 schools were not represented. Participants include 41 sophomores, 75 juniors, and 133 seniors. Lawrence Free State (16), Wichita-East (11), Overland Park-Blue Valley West(8) and Shawnee Mission South(8) were the four schools with the most students represented in the band and orchestra

.State Auditions Statistics Review

For the seventh year of live auditions in Kansas, the auditions ran effectively and for the most part efficiently. We continued to have the student registration in the gym, but feel it could be more efficient if done at the audition room site because it was very difficult to pass out the information in the same room that is used for warm ups. If there were an alternate quiet location the audition ID codes could be passed out centrally, otherwise I recommend that they be passed out at the audition site. Since the students immediately go to check out the room requirements it just makes sense to save one step in the process.

State Auditions Results – Participation Chart

Dist.	ENTRIES	%	CANCELS	% CANCELLED	AUDITIONED	56A	% in 56A	1234A	% in 1234A	ORCH	% in Orch
NE	251	36%	14	6%	237	77	69%	19	18%	15	38%
NC	59	9%	9	15%	50	4	2%	10	9%	0	0%
NW	51	8%	7	14%	44	1	1%	16	16%	7	18%
SE	54	8%	7	13%	47	1	1%	16	16%	0	0%
SC	210	30%	22	10%	187	28	25%	38	37%	17	44%
SW	62	9%	8	27%	53	2	2%	4	4%	0	0%
TOTAL	687	100%	67	9%	620	108	100%	102	100%	39	100%

State Auditions Results – Participation Chart by Class & Ensemble

CLASS	56A BAND	%	Entered	Auditioned
6A	80	74%	266	248
5A	27	25%	142	125
TOTAL	108	100%	408	373

**1 – 4A Harp player is included with the 56A Band

CLASS	ORCH	%
6A	25	63%
5A	7	17%
4A	3	7%
3A	3	7%
2A	2	4%
1A	1	2%
TOTAL	39	100%

CLASS	1234A BAND	%	Entered	Auditioned
4A	51	50%	140	126
3A	21	20%	70	66
2A	13	13%	32	29
1A	17	17%	37	32
TOTAL	102	100%	279	253

State Auditions Results – Participation Chart by Grade Level & Ensemble

Grade	1234A	56A	ORCH	TOTAL ENTRIES
10	23	12	5	165
11	28	39	8	224
12	57	57	26	298
TOTAL	102	108	39	687

State Auditions Results – Score Charts of Highs & Lows Accepted by Class

INSTRUMENT	1234A LOW	1234A HIGH	LOW %	56A LOW	56A HIGH	LOW %	TOTAL POINTS POSSIBLE
PIC	239	239	80%	219	228.5	73%	300
FL	191.5	245.5	64%	230	257.5	76%	300
OB	239	280	80%	255	271	85%	300
CL	144	246	48%	214	255	71%	300
BCL	171	245.5	57%	240	258.1	80%	300
CBCL	203.1	203.1	67%	0	0	0%	300
BSN	210	210	70%	250	283	83%	300
ALTO	219	234	73%	240	260	80%	300
TENOR	228	244.1	76%	248.4	248.9	83%	300
BARI	219	219	73%	224	224	75%	300
TRPT	161	213	54%	200	253	66%	300
HN	194	227	65%	223	263	74%	300
TBN	156.1	229	52%	198	273	66%	300

EUPH	111	214	37%	216	258	72%	300
TUBA	131	204	44%	171	233	57%	300
SNARE	206	258.1	68%	246	285	82%	300
MALL	239	275	80%	252	269	84%	300
TIMP	246	246	82%	277	277	92%	300

State Auditions Recommendations

1. Come up with an alternate location to pass out ID stickers.
2. Consider only using numbers and no times
3. Try to encourage more participation in oboe and bassoon for 1234A band.

State Auditions Summary and Appreciation

As I dug out my State Band Chair hat from deep inside my closet, I was reminded of days gone by and all the people that were so helpful to me in 2006 and 2007 so I called them again. I would like to extend my appreciation to all those who helped in the audition process. Without your willingness to help, live auditions would be impossible. Thanks to Randy Filmore, David Will, Julie Clopton, Ray Linville and Steve Leuth who were extraordinarily helpful with set-up and organization of this year's auditions. Troy Johnson, our webmaster, is a true blessing to KMEA. He rescued me several times in this process. The State Live Auditions play a fundamental roll in the development and influence on the young musicians across the State. With the expansion of the State Band program to include both a 56A and a 1234A band, we have provided an opportunity for students from all parts of the state to have a chance to participate in a premier ensemble. I have been proud to be a small part of this venture.

Statewide Middle Level Festival Choir 2009

Lynn Unruh - Chairperson

Danny Darrington - Assistant Chairperson

2009 is the fourth year for the Statewide Middle Level Festival Choir. The audition format has continued to have a positive response. 105 middle schools and high schools submitted audition recordings this year. The 2009 Festival Choir participants represent 65 Kansas Schools.

The cost for the students to participate is combined into a one-time fee of \$45. The fee covers Tshirts, lunches, rehearsal CD's, and registration fees.

160 voices (40 per voice part)	65 separate schools are represented
Representation by K.MEA District:	
North Central - 17 (69 Entries) 25%	South Central - 39 (137 Entries) 28%
North East - 86 (381 Entries) 23%	South East - 4 (42 Entries) 10%
North West - 5 (20 Entries) 25%	South West -13 (103 Entries) 13%
The above percentages represent the amount of students selected from each district's audition entries. In comparison with last year's numbers, North Central's representation is up by 18%, South Central is up by 34% (55 entries last year - 137 entries this year), and South East is up by 13%. North East's representation is up by 1% (358 entries last year - 381 entries this year). The North West and South West Districts are down 2%.	
Representation by grade level:	
7 th grade - 26	
8 th grade - 59	
9 th grade - 75	
29 students are second time participants (9 - 8 th graders and 20 - 9 th graders)	
5 students are third time participants (9 th graders)	

752 (814 last year) students were entered for the KMEA Middle Level Festival Choir Audition. An audition committee of 12 teachers made the voice selections on Saturday, October 18. A list of alternates for each voice part was selected and several of the alternates have been placed in the choir. Many of the treble voices in the Middle Level Choir audition to participate in the ACDA Choir as well. A list of 10 alternates per voice part are selected in case several voices make both choirs and choose to participate in the ACDA.

Each year improvements are made to the online audition registration and I want to thank Jean Ney, John Taylor, Randy Fillmore and Troy Johnson for being so attentive to detail and helpful with implementing adjustments and changes.

The 2009 clinician is Tom Shelton of Greensboro North Carolina. The Festival Choir accompanist for this year is Jan Kennedy. Ms. Kennedy is the Garden City High School accompanist.

Elementary General Music Report Julie Linville, Chair

The elementary room schedule this year includes one reading session, three concerts, and ten clinic sessions led by seven clinicians.

Clinicians:

Thom Borden
Randy DeLelles
Denise Gagne

Patricia Ahern
Dr. Laura Andrews
Ricki Emery
Jennifer Hartman

Concerts:

Greeley Elementary Wildcat Ringers
St. George Elementary Honor Choir
Emerson Voice Choir

Bonnie Kubacka, director
Janet Armstead, director
Holly Taylor, director

Session Titles and Descriptions:

The elementary room has expanded this year to include two Thursday afternoon sessions in order to offer more opportunities for the vast number of Kansas elementary music teachers.

Thursday, February 26, 2009

“K” My Name is Kansas-An Alphabet Collection of Songs and Play Parties by Thom Borden-The possibilities are patched together as play parties and singing games are experienced and explored through an alphabet theme. A for action, B for body levels, and C is for creativity in this session that invites and encourages the possibility of concept through play. **Sponsored by McGraw-Hill**

Circle the Wagons-Thom Borden-“Wagons Ho!” The American folk dance has entertained generations for decades. Join us as we dance our way from Virginia to sunny California through a hoe-down collection of memorable movement favorites taught in a sequenced approach. Come on along-new friends are waiting. **Sponsored by McGraw-Hill**

Friday, February 27, 2009

I Can Read That-Randy DeLelles-This session offers ideas of how to incorporate rhythmic reading into an active elementary music classroom. The activities explore traditional and non-traditional notation inviting students to read, write, and create. **Sponsored by Music Supply Closet and the Kansas Orff Chapter**

Elementary Reading Session-Marlo Zumbrunn This year’s reading session will have an additional emphasis placed on providing ideas for teachers to use high-quality vocal literature in teaching the music standards in the elementary music classroom. **Sponsored by JW Pepper**

Techniques for the Multi-Cultural Music Classroom-Patricia Ahern Is your classroom becoming more diversified? This workshop will help you learn how to make your music classroom a learning environment that is safe

and inviting for ALL students using non-verbal, curriculum-based, activity-oriented techniques. A variety of practical inclusion procedures for English Language Learners (ELL) will be covered. Use these ready-to-use techniques to promote understanding of differences while teaching music in the ever-growing multi-cultural environment. This assortment of functional methods is perfect for elementary and middle school age students.

Reading Between the Lines . . . and Spaces-Dr. Laura Andrews This workshop will provide elementary music teachers with effective strategies and materials for integrating music and reading instruction. Participants will be actively engaged in music activities that utilize poetry, short stories, picture books, and novels for young readers. Descriptions of lesson activities, guidelines for lesson planning based upon the Kansas Music Curricular Framework, a bibliography of selected children's literature, and a list of musical selections presented during the session will be distributed.

"Let's Play" A Sequence for Approaching the Instruments-Randy DeLelles-This session offers four examples using Orff instruments, each illustrating a different technique or type of orchestration, appropriate for students in first through fifth grades. **Sponsored by Music Supply Closet and the Kansas Orff Chapter**

Technology in the Elementary Music Classroom II-Rickilene Emery More and more classrooms across Kansas have access to some type of technology. Now that you have it, what do you do with it? Participants will observe and participate in demonstrations using new and established software, midi pianos and piano software, internet (web quests, online activities, etc), interactive boards and Classroom Performance System (clickers). All activities are standards based. Lesson plans that have been developed incorporating technology will be available.

Saturday, February 28, 2009

Singing Games and Dances Children Love-Denise Gagne Singing games are a favorite activity for students in music classes. In this session, you'll learn new singing games, and how the concepts in games can be used to help your students become better musicians. You are sure to come out of this session with a wealth of new game ideas for your music classes. **Sponsored by Theme and Variations**

Come and Play the Rhythm, Come and Play the Beat-Jennifer Hartman Beat competency is the foundation for rhythmic development and understanding. This workshop will explore beat competency and rhythmic development activities which use poetry and children's literature as inspiration.

Strategies for Singing in Tune-Denise Gagne Many students come to school having heard only pop music for vocal models. How do you move those children out of chest voice and into the child's head voice? Learn to use props, puppets and games that children love to help develop the singing voice. Activities in this session will include Melody the Elephant, the Jelly Bean Dance, spooky voices, the Big and Little puppets, yarn sound compositions, and some great new singing games. **Sponsored by Theme and Variations**

Mary Price from Buckner Performing Arts Magnet Elementary School, USD #259-Wichita, will be the next Elementary Chair for KMEA.

Kansas Choral Directors Association

KMEA Board Report

February 26, 2009

Submitted by Johnny Matlock, President

- ♪ The KCDA State-wide Treble Chorus (KCDA Children's Choir) will perform February 27, 2009 at the KMEA In-Service Workshop. The clinician will be Craig Denison, who is in his seventh season with Florida's Singing Sons Boychoir. KCDA thanks John Taylor and the KMEA Board for supporting this honor choir and making this part of this great convention.
- ♪ The Kansas Choral Directors Association (KCDA) Young Director Award is given to a deserving choral director who has completed no more than five years of directing. Candidates for this award should exhibit characteristics of master conductors and have demonstrable influence on their choir(s), shown by quality of literature and performance, size and growth of the choral program, and achievement at festivals and performances. Candidates may be nominated by their peers or by an administrator. Nominations are to be submitted by letter or e-mail to the KCDA president, outlining the nominee's accomplishments. The award recipient will be selected by the KCDA board of directors. Submissions are due by May 1 of each calendar year; the award will be presented at the KCDA Summer Convention. Submissions for the 2009 KCDA Young Director Award should be sent to: Johnny Matlock, KCDA President; 217 W. 24th Street; Hays, KS 67601; or by e-mail to jmatlock@usd489.com.
- ♪ The KCDA Summer Convention will be held July 9 – 11 at the Topeka Holidome.
 - ✓ Headliners:
 - ❖ Jonathan Reed, Michigan State University
 - ❖ Sandra Snow, Michigan State University
 - ❖ Rosephanye Dunn Powell, Auburn University
 - ❖ William Powell, Auburn University
 - ✓ Special Guest Choirs:
 - ❖ KCDA All-State Women's Choir under the direction of Rosephanye Powell
 - ❖ Wichita Chamber Chorale with guest conductor John Buhler
 - ✓ Special Interest Sessions:
 - ❖ Mark Hayes
 - ❖ Charles Robinson, UMKC Reading Sessions for all levels of choirs.

Kansas ASTA February '09 Report to the KMEA Board

I. Current KASTA Officers & Board Members:

President	Bruce Boyd
Secretary	Karen Chapman
Treasurer	Michael Harbaugh
President-Elect / Newsletter/Website	Kathleen McCullough
Past-President	Rebecca Meis
Solo Competition Chair	Peter Chun
Historian	Lindsey Hellwig
Membership	Carolyn Voth
Summer Workshops Chair	Lori Lindshield-McKinney
Summer Workshops Assistant	Jenny Klinkenberg
KASTA Romp Chair	Cheryl Lundbeg
KASTA Romp Assistant	Tiffany Hayes
State-Wide Mid-Level Honors Orchestra Chair	Jay Hawkins
State-Wide Mid-Level Honors Orchestra Assistant	Lindsay Ladman
ASTA Clinician & Workshop Consultant	Jacquelyn Dillon
Universities Representative/Workshop Consultant	Selim Giray
Community College Representative	Doug Beyer
Private Studios Chair	Rex Vance
Alternative Styles Chair	Joan Crull
KASTA Awards	Martha Barnhill
Composition/Large Group list Consultant	Jeffrey Bishop
Band Director/Winds & Percussion Representative	Steve Byers

The board is larger (22) so that it might provide a reasonable balance of representation both by instructional level and by geography. The larger number also makes a voting quorum in meetings more attainable in the face of inevitable conflicts.

II. Our Summer board meeting was held July 3rd at Emporia State University Our Fall board meeting was held September 6th at Salina Central H.S.

III. The KASTA Summer Workshops were held July 9 through 12 2008 at Wichita State University. Sponsors included Wichita State University, Senseney Music, Yamaha Instruments Inc. and McHugh Violin Shop. Though attendance was not what we had hoped for, the sessions were great and those who were there benefited greatly. We will work diligently on promotion for next summer. **The 2009 Summer Workshops will be held for four days at Baker University in July with Lori Lindshield-McKinney as project coordinator. She already has some wonderful guests and sessions lined up for ours states string teachers.**

IV. KASTA String Romp (Jr. High 3-day weekend camp at Rock Springs)
Enrollment was up sharply due to a lowering of fees made possible by donations. This year's camp went off without a hitch thanks to project managers Cheryl Lundberg and Laura Carpenter.

- V. Chapter Incorporation:** KASTA is now a 501 © (3) not-for-profit organization thanks to Hutchinson Attorney Kenneth Pierce and the Secretary of State's office. We are now applying for a Tax Exemption Certificate. This is a long and meticulous process done through the Kansas Department of Revenue.
- VI. Budget:** KASTA is financially healthy and in the black (mharbaugh@usd273.org)
- VII. National Solo Competition:** Peter Chun of the University of Kansas took applications for the state & national solo competition sponsored by ASTA. We do have a winner in the Junior Division and they will be playing at our opening KASTA session at KMEA
- VIII. 2009 ISW: Our Meetings, Clinicians and The Orchestra Performances:**

Thursday, February 26

3:30 p.m. KASTA Executive Board Meeting
director's room at the Radison

Friday, February 27

8:00 – 9:20 KASTA General Membership Meeting & KASTA Solo
Competition Junior Division winner performs
Many exciting issues will be addressed here. Please be present.
Century II, Room 201

9:35 – 10:00 Oxford Middle School 7th & 8th Grade Orchestra Concert
Century II, Concert Hall

11:00 – 11:10 Lawrence High School Full & String Orchestra Concert
Century II, Concert Hall

12:00 – 12:45 KASTA Luncheon (awards & special guests etc.)
Century II, Room 202 (Thank you Jean!)

12:55 – 1:45 KASTA Session I with Dr. Louis Bergonzi
“Whadya Get?” – Student Evaluation, Recognition, Motivation & Competition as
Part of the Student's School Orchestra Experience”
Century II, Room 201 (sponsored, in part, by G.I.A.)

1:45 – 2:45 Visit the Exhibits

2:45 – 3:30 Special Session with our KMEA Festival Orchestra Conductor
Radison, Festival Orchestra Rehearsal Hall

3:45 – 5:00 KASTA Session II with Dr. Louis Bergonzi

“Getting to the Music: Rehearsal Techniques for the School Orchestra”
 Century II, Room 201 (sponsored by Kansas ASTA)
We need to bring our instruments for this session!

Saturday, February 28

- 8:00 – 8:30 Blue Valley West High School Orchestra Concert
Hyatt, Ballrooms A - D
- 8:40 - 9:25 KASTA Session I with Pamela Tellejohn-Hayes
Communication for the Orchestra Teacher: **Dealing with all those who affect the success of our Orchestra Programs**
Hyatt, Conference Room 208 (sponsored by Hal Leonard)
Facilitated by Lori Supinie and Senseney Music
- 9:35 - 10:00 Lawrence West Junior High School Orchestra Concert
Hyatt, Ballrooms A – D
- 10:10 – 11:55 KASTA Session II with Pamela Tellejohn-Hayes
Technology and Beyond: Exploring the new *Essential Musicianship for Strings* plus the new Teacher Resource Kit for *Book II Essential Elements – worksheets, quizzes, aural skills, history with CD-ROM*
Hyatt, Conference Room 208 (sponsored by Hal Leonard)
Facilitated by Lori Supinie and Senseney Music

Practically everyone wishes they could be 2 places at once at the ISW but KASTA membership is small enough that we just need to be watchful of blatant conflicts and keep our session content targeted. We are grateful for the switch back to the Broadview for rehearsals and pleased with the concert format.

- IX. The State-Wide Mid-Level Clinic Orchestra** will be in Hutchinson Kansas on April 18, 2009. The clinician is Dr. Mark LayCock of Wichita State University.
- X. History:** Larry Williams is working on a comprehensive “Kansas School Orchestra History.” He gave a presentation at the Summer Workshops and is still soliciting information state-wide. Please submit to: lwilliams3@kc.rr.com
- XI. Membership:** Our ongoing challenge for the next few months will be to thoroughly updating our membership/phone #/mailing/e-mailing roster.
Very challenging!!!
- XII. Newsletter:** Our winter newsletter deadline was December 10th. KASTA and non-KASTA members may certainly submit material for our spring issue.
Send to: boydb@usd308.com

Respectfully submitted, January 29, 2009

Kansas Bandmasters Association Report February 28, 2008

The Kansas Band Masters has held four board meetings since this past summer's convention. The board met directly after the convention last summer in Wichita and has had three meetings in Salina on September 28, 2008, November 17, 2008 and January 18, 2009. Most of the business at the meetings has pertained to evaluating the 2008 convention and organizing the upcoming 2009 convention that will be held on July 16-18 at the Marriott Hotel in Wichita, Ks. The summer convention of 2008 was very successful and the board is hoping to build on that success this next summer.

The KBA board of directors is focusing on using many local college and high school band directors to present many of the clinic sessions at the upcoming convention. The following is a list of clinicians that have been agreed to present in July:

David Clemmer-KU
Sharon Toulouse- Army Field Band Conductor
Dr. Jeff Jordan-Fort Hays State University
Bill Thomas-Kansas City
Dr. Joe Parisi-UMKC

The Kansas Intercollegiate Jazz Band, will perform the evening of Thursday, July 16, 2009.

The convention will feature 4 music reading sessions including: Athletic Band, Young Concert Band, KSHSAA required list and Jazz Band reading sessions.

KBA Board of directors is as follows:

Marc Webster-President	Erin Shelton-SE Rep
Marion Roberts-President Elect	Don Regehr-SW Rep
Randy Fillmore-Executive Secretary	Brett Martinez- SC Rep
Ellen Kerr-Secretary	Ray Linville-Equipment Manager
Greg Bergman-Membership	Anthony Pursell-Intercollegiate Band
Dana Hamant- Past President	Lisa Hittle-Intercollegiate Jazz Band
Bill Thomas-NE rep	Adam DeVault-Kansas Music Review
Jared Rawlins-NC Rep	Bill Johnson and Dee Starkey-KMMA
Marcus Bishop-NW Rep	Bob Lee III- Webmaster

Respectfully submitted by Marc Webster, President of the Kansas Bandmasters Association.

KANSAS MUSIC MERCHANTS ASSOCIATION

The Kansas Music Merchants Association (KMMA) appreciates the opportunity to contribute to the growth of music education throughout our State. Our members support KMEA through their investment of In-Service Workshop Exhibits, the sponsorship of professional development clinics, and by the daily investment in products and services of benefit to the music education of our children.

KMMA members sincerely value the generous ongoing support of music educators and KMEA members.

MEMBERSHIP (as of Jan. 1, 2009)

BRIER & HALE MUSIC COMPANY

Dodge City / Liberal
Leon Hale

FLINT HILLS MUSIC

Emporia
Gary McCarty

HUME MUSIC, INC.

Lee Summit, MO / Lawrence / Topeka / Overland Park
Ralph Weber

JIM STARKEY MUSIC CENTER, INC.

Wichita
Dee Starkey

JOHNSON MUSIC CENTER

Hutchinson
Craig Johnson

J. W. PEPPER

Kansas City
Marsha Steffons

MANNING MUSIC

Topeka
Todd Manning

MEYER MUSIC

Blue Springs, MO / Overland Park / Kansas City, MO
Mike Meyer

MIDWEST MUSIC, INC.

Hays / Salina

Blake Blackim

SENSENEY MUSIC, INC.

Wichita

Lori Supinie

TOM'S MUSIC HOUSE

Concordia

Kenny Johnston

Respectfully submitted,

Lori Supinie

KMEA Liaison

KANSAS MUSIC TEACHERS' ASSOCIATION

KMEA BOARD REPORT

FEBRUARY 2009

Submitted by Betty Todd Smith, NCTM, KMTA-KMEA Liaison

Kansas Music Teachers Association is dedicated to helping each student experience the joy of music. Through its educational programs and activities, this organization will empower its members - teachers with high professional standards - to foster in students a lifelong commitment to music as patrons, performers, teachers, and hobbyists.

KMTA will also work in partnership with communities across Kansas to insure that music is an ongoing, vital part of the cultural life.

KMTA/KMEA ISW WORKSHOP

On Friday of the KMEA ISW Workshop, KMTA, with co-sponsor Sensensy Music, will present two sessions with Charlene Zundel of TCW Resources. She will actively demonstration music theory/rhythm games and activities to use in music classes and private lessons. KMTA will also present a panel discussing "What Music Professors Wished Every Music Major Would Know Before Coming to College" with Sylvia Coates (WSU), Karen McClellan (MNU) and Joseph Levin (student at KSU).

AUDITIONS

The Honors Auditions were created to allow any student to participate. Music students of any age level, experience and performing medium are eligible to participate. Even though the event is a competition, the Honors Auditions are specifically designed to be a positive learning experience for all students who enter them.

The District Auditions for students were held in the various Kansas districts in October. Students who received a "I" rating were eligible to continue to the State Level Honors Auditions held at the University of Kansas in Lawrence on Nov. 8-9, 2008. A record number of students participated this year. Students competed in piano, violin, brass, woodwind, voice, and percussion.

Students winning their instrument division were invited to perform at the Honors Recital at the KMEA In-Service Workshop on Friday, February 27, 2009. The recital will be from 12:30 -- 1:30 in the Century II Convention Center, Room 101. A very high level of musical performances will be heard at this concert.

MUSIC PROGRESSIONS

Music Progressions is designed to be a suggested curriculum of independent music study. This curriculum is coupled with an annual evaluation sponsored by KMTA local associations and/or groups of KMTA teachers.

This noncompetitive program consists of ten progressive levels. Each level requires proficiency in performance, music terminology, rhythm and pulse development, sight-playing, scales, written theory, and ear-training. Students may enter any level. Participation is not based on year in school or years of music study. The test provides a music event evaluating the progressive growth of ALL students - those studying music as a hobby as well as those aspiring to enter the music world professionally.

Last spring, KMTA launched the new version of Music Progressions. We received many positive comments about the revisions, and this year, we will use Set 2 materials for the first time. If you are not familiar with Music Progressions, please check out the Music Progressions portion of the KMTA website. The Music Progressions curriculum has gained some recognition, and other states are purchasing the curriculum and testing materials to use in their area.

KMTA is working to develop a curriculum for strings as well. When the curriculum is available, we will post a notice on the website.

POWER OF ONE

This program was established to create public awareness of music study benefits, honor teachers or individuals who impact music study, challenge teachers to impact others with the benefits of music study, and fundraise for scholarships. Honorees will be entered in KMTA's Book of Remembrance which is displayed at state conferences.

KMTA TEACHER AWARDS

The Kansas Music Teachers Association presents two awards each year to members who are making contributions to our state organization and to the music profession at large. The Outstanding Teacher Award focuses on the teaching aspect of a member's role in his or her community, while the Outstanding Service Award focuses on the service which a member has offered to the music teachers association at the local, state, or national level. These awards were presented at the KMTA Annual Conference on September 27, 2008.

ANNUAL CONFERENCE

This year's conference was held in Lindsborg, KS on September 26-27, 2008. The theme was "A MUSICAL ÉCHAPPER." An échapper is a fancy way to say "escape," the term being used in music theory to describe the type of non-chord tone, the escape tone.

Special guest clinician was Carolyn E. True, who performed in the Friday evening recital as well as taught master classes. The 2009 Annual Conference will be held in Wichita, KS at Sensensy Music in the fall.

MTNA CERTIFICATION

Special attention was given to promote MTNA Certification status among all members. MTNA Certification is the only certification that is available for the studio music teacher. By the designation Nationally Certified Teacher of Music, NCTM, the independent music teacher and the college music professor can validate their qualifications and demonstrate to their employers, clients, and peers that they are committed to excellence. The five standards of the MTNA certification program define what a competent music teacher should know and be able to do. The standards encourage the music teacher to validate that they are a well-rounded professional in their preparation, teaching practices, business management, partnerships, and personal renewal. It ensures that we keep current in the field and pursue creative activity to further our personal and professional achievement.

FIND A TEACHER

Located at www.ksmta.org, individuals can locate a qualified teacher by zip code and instrument.

Kansas Orff Chapter

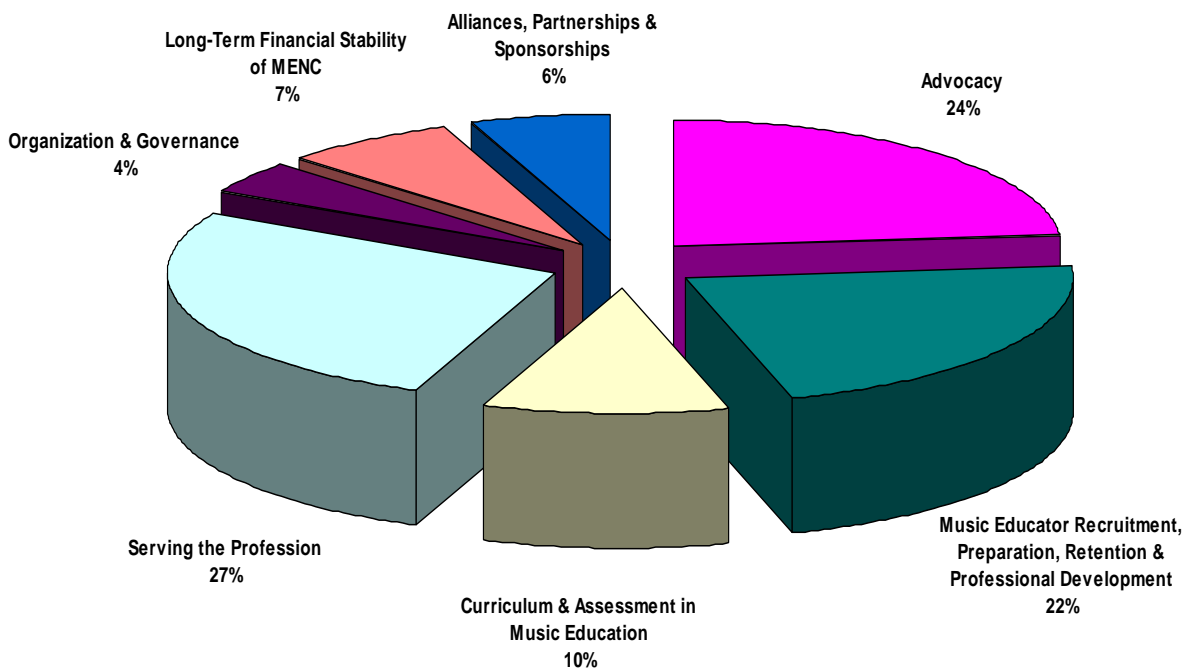
The Kansas Orff Chapter sponsored 3 workshops this school year. Janet Mattke, from Ann Arbor, Michigan, presented our Orff-n-Running workshop on August 1st and 2nd, entitled “School Daze”. Jay Broeker, from St. Paul, Minnesota, presented the workshop Kids Create: Developing Musical Understanding Through Orff Schulwerk on October 4th. Tim Wiegand, from Las Vegas, Nevada, presented the workshop “Show Stoppers and Show Fillers” on January 24th. The August workshop was held in Kansas City, the October workshop in Lawrence, and the January workshop in Topeka. Our chapter also gave a scholarship for a member to attend level one Orff training at Baker University last summer and a scholarship for a member to attend the American Orff Schulwerk Association National Conference in Charlotte, NC this past November 12th -15th. Our workshops for the next school year are July 31 – August 1, 2009 Dick Watt, October 3, 2009 Jo Ella Hug, and January 23, 2010 Brian Leatherman. More information concerning our chapter and upcoming workshops can be found at www.kansasorff.org.

MENC and Money



MENC dues cover roughly half of the budgeted expenditures of the national association (as distinct from MENC state affiliates), and enable the association to work toward the goals outlined in our Strategic Plan.

Under the direction of the National Executive Board, the pattern of expenditures has recently been altered to reflect emphasis on key areas of the strategic plan – especially that of advocacy, which has more than doubled in the last year.



MENC Strategic Expenditures

About a quarter of MENC expenditures currently go to Advocacy. This percentage is larger than in past years, and represents a reallocation of resources in favor of this essential function. A little less of the MENC budget goes to recruitment and retention of educators; about 10 percent to curriculum and assessment. In addition, 27 percent goes to serving the profession; and the remainder to areas that support the basic business needs of any association.

MENC and Money (cont.)**Advocacy expenditures**

Past advocacy activities of MENC have resulted in or contributed to:

- The listing of the arts as a “core academic subject” in Federal law.
- Inclusion of a formal consultative role for MENC and other associations regarding arts education
- National Standards for music and the other arts, reflected in the states.
- The presence of Federal grants for projects exploring professional development for music educators.
- Ammunition, in the form of kits, media, online resources, and other things for local advocates.
- The development of data and high-profile opinion supporting music education as a part of an overall curriculum.

Continuing advocacy activities of MENC have resulted in or contributed to:

- Work with the Federal administration to encourage better rule-making and interpretation of the law.
- Engagement in partnerships with others in the arts and education communities
- High-visibility projects such as the All-American band and ongoing Public Service Announcements, which bring the fruits of music education to the public’s attention
- Forming a new National Center for Music Education – with plans to increase collaboration with our colleagues in music and the other arts. The center includes a Foundation for the Advancement of Music Education

New advocacy activities of MENC are designed to:

- Influence the reauthorization of the Elementary and Secondary Education Act (a.k.a. NCLB) to require state reporting on the strength of music programs.
- Develop and disseminate data that supports strong programs in terms that are current among those currently in charge of defining education in our country (e.g., 21st century skills).
- Work to extend and support the new releases of the National Assessment and other Federal studies on arts education.
- Build easier ways for members to get access to the advocacy information they need, and give them the training to use it.

Recruitment, Preparation, Retention, etc. expenditures

Current and planned MENC expenditures in this area include:

- The MENC online job center
- Tri-M and Collegiate programs
- Brochures, books, and articles
- Work with our Society for Music Teacher Education

MENC and Money (cont.)

Curriculum and Assessment expenditures

Current and planned MENC expenditures in this area include:

- “My Music Class” online
- MENC books and projects including “Benchmarks for Music Education” and articles on teaching practice
- The Standards and a host of projects derived from the Standards
- Work on adjudication standards
- The World’s Largest Concert

Serving the Profession expenditures

Current and planned MENC expenditures in direct support of members area include:

- Contests, scholarships, and other recognition programs
- Meetings and Conferences
- Student events

Association Business expenditures

Current and planned MENC expenditures providing a foundation for the association are:

- Member database maintenance
- Mailings and web communications
- Financial management
- Board, division, and other meetings
- Development and support of partnerships with funders, corporations, and associations

For the fiscal year beginning July 1, 2009, the MENC National Executive Board has decided to raise national dues by \$3 (about 4 percent). This should enable us to continue current services and, by careful reallocation of resources, expand our most critical activities. This action has been taken after much deliberation by the board. This discussion and deliberation included the need to grow even further in our proactive advocacy efforts, given the unique opportunity afforded by changes in the administrative and public outlook in our nation.

Finally, therefore, the NEB determined that the needs of the profession are such that, even in difficult times, this modest increase is necessary if we are to continue in service of our mission: To encourage the study and making of music by all.

Original PowerPoint: http://www.ksmea.org/boardbook/docs/menc_and_money.ppt

KMEA 2009 1234A FESTIVAL BAND REPORT

The second KMEA 1234A Festival Band is under the direction of Richard Saucedo. I was very impressed with his appearance at the Senseney Total Band Director Workshop, and I have also been very impressed with many of his compositions. So I was very pleased when he agreed to come and help us give our 1234A students a very musical experience. He has selected an interesting and varied program to choose from based on what we thought this band was capable of after last year's work.

I would also like to say how pleased I was with the successful operation of the live audition process. It was again gratifying to have so many directors that had not been assigned a job, volunteer to fill in for absentees and other general tasks. Although we all have our moments, I believe most Kansas music educators can be counted on to step up when needed. The success of the whole operation was mostly due to the work of Webmaster Troy Johnson, Festival Groups Chair Randy Fillmore and 56A band chair Craig Gray. The support of Salina Central High School staff and especially Ben Rohr and his band students was excellent and much appreciated.

I will attempt a few statistics that might prove interesting. Approximately 798 Kansas students were registered to audition. I do not know how many didn't show up, but there were several. 495 were 56A and 303 were 1234A. Every class was represented in every district except 1A in the NE and 2A in the SE. Of those, 156 - 56A and 113 - 1234A were successful. That's 32% of 56A students and 37% of 1234A. Ten 1234A students are in the jazz ensemble or orchestra (1-1A, 3-2A, 3-3A, 3-4A). Seventeen 1234A students would have made the cut if KMEA still had only one band. The worst statistic is we had fewer total students audition. 56A was up by 6, but 1234A was down by app. 26 (2 fewer 1A, 2 more 2A, 11 more 3A, 37 fewer 4A). I'm fairly sure more schools were represented - just fewer students from each school.

The 1234A band has 103 students from 60 schools (more than last year) coming from all six KMEA districts. There are more than last year representing most of the districts, but SC still has the greatest participation. As of this writing only one alternate has been necessary because of an eligibility problem.

I am very disappointed that we didn't have even more students audition for the 100 - 120 extra positions created by this band, especially from the less populated KMEA districts and smaller schools. Once again I am hopeful that the success of those who did will generate more participation in the future. I still agree in principal with some kind of performance standard on the audition for acceptance into these festival groups, but I believe we should continue to wait and see what patterns assert themselves as far as scores vs. participation.

As a representative of 1234A directors I believe we need to address the issue of allowing freshmen to audition.

John Taylor and Jean Ney have been very understanding and helpful in working with me on this position. Again I thank Randy Fillmore and Troy Johnson for all they do for us. Once again I felt like something of a fifth wheel since Craig Gray did so much of the basic work for the auditions, tabulations, and obviously the statistical work you received. So I thank him for

everything. I do have some ideas that I will share with my successor for dividing some of the workload. Once again I want to thank KMEA for supporting this new endeavor, and I, and many other 1234A directors, students, and parents, are extremely pleased with its success thus far.

My assistant and successor is Steve Leuth. Our 2010 1234A band clinician is Dennis Fisher.

Respectfully submitted,
David Will
KMEA 1234A Band Chair

Festival Symphony Orchestra Chair Report

Jonathan Lane Chair
Karen Chapman Asst. Chair

David Becker **State Festival Conductor Clinician**

David E. Becker was appointed director of orchestral studies at the Lawrence University Conservatory of Music (WI) beginning September 2005. He was director of orchestras and professor of the Graduate Orchestral Conducting Program at the University of Wisconsin-Madison from 1984-2005. Maestro Becker and the UW Symphony Orchestra received critical acclaim for their international tours to Central Europe (1998) and Spain (2001). He was the associate conductor of the Madison Symphony (1985-1992) and music director/conductor of the Racine Symphony (WI) (1989-1993). This is David Becker's second time conducting the KMEA State Orchestra

State Festival Auditions

Live auditions were held in Salina on January 10, 2009. There are 140 student musicians selected for the orchestra. Including 2 harps and a double added to the Festival band, 103 string players will be performing in KMEA Festival ensembles. There are 101 strings plus 39 winds and percussion in the State Symphony Orchestra. The NE district has 59 of the 101 strings; the largest group of winds and percussion come from the SC district 16 of 39. The larger 6A/5A schools dominate the ensemble however there are four from 4A schools, four from 3A schools, three from 2A schools and two from 1A schools. The two schools with the most strings in State ensembles are Shawnee Mission East 13 and Wichita East with 12.

State Audition Review

Our auditions were completed in a record time long before the clarinets and the band other band instruments finished. The thing we need to improve is in using our own Kansas audition materials. We have been using the materials from a more advanced neighboring state. I have asked the new Kansas ASTA president to form a committee with the purpose of creating our own Kansas audition materials of scales and orchestra excerpts. I also recommend the new chair Karen Chapman to work with closely with the Kansas ASTA to make this happen.