



# **KMEA**

# **Board Meeting**

**August 1 & 2, 2008**  
*Friends University*

**Jean Ney, KMEA President**  
**John W. Taylor, Executive Director**



**KMEA Open Discussion  
Friday, August 1, 2008  
3:00-5:30 p.m.**

**Welcome and Introductions**

**Reports/Announcements**

1. Southwest Division Board Meeting (Jean Ney, Mike Quilling, John Taylor)
2. Southwest Division President-Elect Candidates:
  - a. Dr. John Taylor
  - b. James South (Oklahoma)
3. Affiliates/Advisory Board
  - a. KBA (Marc Webster)
  - b. KCDA (Johnny Matlock)
  - c. KASTA (Bruce Boyd)
  - d. KOSA (Laura Krejci)
  - e. Advocacy (Bob Lee)
4. KMEA Staff
  - a. Executive Director report preview (John Taylor)
  - b. Kansas Music Review (Harold Popp)
  - c. Website & Technology (Troy Johnson)
  - d. Festival Groups (Randy Fillmore) (will happen later)

**Discussion Items**

**Old Business:**

1. Website and Technology (Troy Johnson)
  - a. \*Unified Registration Window
2. ISW State Festival Groups Performance Schedule (Jean Ney)
3. State Festival Concert Ticket Sales (John Taylor)
4. Advisory Board Jazz Appointment (Jean Ney)
5. Other

**New Business:**

1. \*2007-2008 Financial Report (John Taylor)
2. \*KMEA Foundation Director position for Advisory Board District concerns?
3. District Concerns?
4. Other

**5:30-6:30 Working Dinner**

5. Festival Groups (Randy Fillmore)

**\*Review proposal items potentially needing motion and vote on Saturday**

**6:30-8:00 Evening Meetings**



**Board Meeting**  
**August 2, 2008**  
**Friends University, Fine Arts Building**  
**9:00 am – 12:00 Noon**

***AGENDA***

- I. Call To Order**
- II. Approval of Minutes**
- III. Announcements**
  - a. 2009 ISW Update
    - i. New Concert Schedule
    - ii. Performing Groups announcement
  - b. Kansas Arts Commission Grants
    - i. Operations Grant: \$8007
    - ii. Infrastructure Grant:
  - c. Southwest Division Announcements
    - i. Division President candidates
    - ii. New MENC convention structure and time
- IV. Reports**
  - a. **Executive Council**
    - i. Southwest Division Board Meeting notes (Jean, Mike, John)
    - ii. President: Jean Ney
    - iii. President-Elect: Mike Quilling
    - iv. Vice-President: Rick Ives
    - v. Executive Director: John Taylor
  - b. **District & CMENC Presidents**
    - i. CMENC: Zack Corpus
    - ii. Northeast District: Rachel Dirks, President
    - iii. North Central District: Matt Bradford, President
    - iv. Northwest District: Craig Manteuffel, President
    - v. Southwest District: Kelly Knedler, President
    - vi. South Central District: Mike Connell, President
    - vii. Southeast District: Ray Essington, President-Elect

- c. **Affiliates**
  - i. KCDA
  - ii. KBA
  - iii. KASTA
  - iv. KOSA
- d. **KMEA Staff**
  - i. Executive Director: John Taylor
    - 1. 2007-2008 Financial Report
    - 2. ISW Ticket Sales
  - ii. Web and Technology Manager: Troy Johnson
  - iii. Festival Groups Manager: Randy Fillmore
  - iv. Kansas Music Review Editor: Harold Popp
- e. **Advisory Board**
  - i. Advocacy: Robert Lee
- V. **Old Business**
  - a. \*Unified registration for State Festival Choir
  - b. Advisory Board Jazz appointment
  - c. Other
- VI. **New Business**
  - a. \*Acceptance of 2007-2008 Financial Report
  - b. \*KMEA Foundation Director Advisory Board Position
  - c. Other

## **Adjournment**

**Kansas Music Educators Association  
Board Meeting  
Saturday, June 7, 2008  
Friends University, Fine Arts Building  
8:00 A.M. – 11:30 AM**

**Present:**

Jean Ney, President  
Mike Quilling, President Elect  
Rick Ives, Vice President  
John Taylor, Executive Director  
Jan Ives, Recording Secretary  
Rachel Dirks, NE District President  
Gary McCarty, SE District President  
Matt Bradford, NC District President  
Mike Connell, SC District President  
Craig Manteuffel, NW District President  
Shawn Martin, SW District Vice-President  
Zach Corpus, KS CMENC President

**Guest:**

Randy Fillmore, Festival Ensembles Manager  
Bruce Boyd, KS ASTA President  
Johnny Matlock, KCDA President  
Jennifer Hartman, Kansas Orff Representative  
Bob Lee II, Advocacy Chair\*  
Chris Richmond, Mentoring Program & Recruiting and Retention Committee  
Lisa Hittle, KS IAJE President\*  
Dana Hamant, Festival Committee Chair\*  
Dianna Webster, Co-chair for Middle Level\*  
Gayle McMillan\*  
Betsy Wearing, Executive Director of Greater Salina Community Foundation\*  
Elise Peterson, Festival Choir Chair Elect\*  
Michele Postier, ISW Registration Manager\*  
Amber Ives, ISW On-site Registration Chair\*

\* present only during Open Discussion on Friday

<b>AGENDA</b>	<b>DISCUSSION / CONCLUSION</b>	<b>FOLLOWUP</b>
<b>I. Call to Order</b>	President Jean Ney called the meeting to order at 8:00 A.M. Jean welcomed everyone to the KMEA June Board Meeting. Each District President shared their background in music education.	
<b>II. Approval of Minutes</b>	Minutes from the February 28, 2008 KMEA Board Meeting were reviewed by all. Gary McCarty moved to approve the minutes as written. Mike Connell seconded the motion.	Minutes were approved as written and will be published on the KMEA website.
<b>III. Introductions</b>	<b>VIII. New District &amp; CMENC Presidents</b> Jean welcomed Rachel Dirks, NE and Matt Bradford, NC, as new district presidents, and Zack Corpus, new CMENC president, to the KMEA board. She also welcomed Kelly Knedler, SW District who was unable to attend today's meeting. Jean also welcomed Zach Corpus as the new CMENC president. Prior to the open discussion held on Friday, June 6, 2008, Jean held a "New Presidents Bootcamp" explaining the many factors of KMEA and how each individual will be involved during their venture on the board.	
<b>III.</b>		

	<p><b>B. Affiliate Chairs</b> - Jean welcomed and thanked the affiliate representatives for attending today's meeting, noting how important it is to share what is discussed and voted on with their constituents within their respective organizations. Those present at today's meeting: Bruce Boyd, KASTA, Johnny Matlock, KCDA &amp; Jennifer Hartman, Kansas Orff.</p> <p><b>C. Executive Committee</b> – Jean thanked the executive committee for their commitment to KMEA: John Taylor, Executive Director, Mike Quilling, President Elect, and Rick Ives, Vice President.</p> <p><b>D. Guests</b> – Jean welcomed all guests today's meeting. Please see list at top of minutes.</p>
<p><b>IV. Announcements/ Reminders</b></p>	<p><b>A. Communication</b></p> <ul style="list-style-type: none"> <li>● KMEA e-Newsletter: Jean said she welcomes items to add to the newsletter.</li> <li>● New National MENC Website has been enhanced. Jean encouraged everyone to visit the website. A new feature is a link to music lesson plans.</li> <li>● Jean reminded everyone that any communication additions/changes regarding the Kansas Music Review (KMR) always need to be submitted to Troy Johnson, Webmaster and Harold Popp, KMR Editor. Board Reports need to be sent to both John Taylor and KMEA president. KMR Deadlines are August 1, October 1 (District Focus), January 1, and March 15. She also asked everyone to check all the addresses on pages 6-11 in the Board Book to make sure all are correct.</li> </ul> <p>During the Open Discussion, Jean reviewed where we are regarding the 2007-2009 Strategic Plan. Jean noted she has not met with the committee regarding the professional development section of the plan. She stated she will have a few “e meetings” between now and the August Board Meeting. Chris Richmond, Mentoring/Recruiting/Retention Chair shared invaluable information that the committee is working on for new teachers, including a informational brochure for new music education graduates, a new music teacher online handbook, and first year music teacher fall workshops.</p> <p><b>B. February 2009 Inservice Workshop Announcements</b></p> <ul style="list-style-type: none"> <li>● Luis Delgado, Southwest Division President will attend the 2009 ISW. One of Luis' assets is his fabulous advocacy background. He will be presenting several clinics on advocacy.</li> <li>● President's Concert: Jean announced KMEA will bring Stringfever, the worlds first genetically modified string quartet, for the President's Concert for 2009 ISW. Go to <a href="http://Stringfever.com">Stringfever.com</a> for more information on this talented group.</li> <li>● Tim Lautzenheizer is planning to attend one day of the 2009 ISW. It was announced that Tim is “trying” to retire, but with his love of advocacy he is having difficulty.</li> </ul> <p><b>C. MENC National Convention Actions</b></p> <ul style="list-style-type: none"> <li>● The National Assembly voted to eliminate present structure for National Convention due to declining attendance and rising costs. Jean, Mike, and John attended the MENC Convention in Milwaukee this past April. Jean stated the time of year is not exactly the greatest for a national convention, and are looking at some kind of event in June. Another factor is that state conventions are enhancing their Workshops for membership needs that many feel they do not need to attend the National convention. Olathe East proudly represented Kansas at the 2008 Convention in Milwaukee. Benjamin Balleau, a Wichita Heights High School student, was of the 20 composition winners for MENC. He was honored and the Wichita Heights Madrigal Singers performed his composition at the convention.</li> <li>● There will be no 2010 MENC convention in Kansas City, as originally planned.</li> </ul> <p><b>D. Kansas Arts Commission</b></p> <ul style="list-style-type: none"> <li>● KMEA has applied for two grants: Infrastructure (\$2000) and Operations (for up to</li> </ul>

	<p>\$8,000) Jean noted the infrastructure grant is earmarked to pay for the strategic planning meeting and the boot camp for new KMEA board members.</p> <ul style="list-style-type: none"> <li>• KMEA is serving as the sponsoring organization for KBA to receive a grant from the Kansas Arts Commission. This will allow KBA to apply for Not-for-Profit status. This is an example of the cooperative relationships among the professional music organizations in Kansas.</li> </ul> <p><b>E. Choral Audition Practices</b> A compiled list of the six districts and state auditions policies was distributed to all present. It was previously discussed to have this compiled list reviewed by the Board. At this time this is information only. The District Presidents were requested to share this information with their respective districts for comments and/or recommendations.</p> <p><b>F. Friday Night Concert Rotation</b> During the Open Discussion Lisa Hittle asked why university jazz groups are not considered for performing on the Friday night showcase concert. She requested for this topic to be discussed for future consideration. It was noted that a few years ago a vocal jazz ensemble had performed on a Friday night in the Concert Hall, but the sound was not the best. Jean stated there is a rotation that is used which in 2009 a university band and choir will be chosen, 2010 a university orchestra and band, and 2011 a university choir and orchestra, etc. The Board agreed they would like to include university jazz groups, but they too, must meet the requirements of being worthy to perform. The Board can choose to request a change the rotation etc. if a motion is brought before the board, and voted on favorably. It was recommended to have Lisa Hittle take a jazz band to check the acoustics in the Concert Hall.</p>
<p><b>V. Reports</b></p>	<p><b>A. Executive Council</b></p> <ul style="list-style-type: none"> <li>• President, Jean Ney noted her report stands as written. Read report in full on page 20 of the Board Book. Jean reported it has been a busy Spring. On March 17, 2008, John Taylor, Gayle McMillan and Jean met with Betsy Wearing, the executive director of the Greater Salina Community Foundation, regarding the possible formation of a KMEA Foundation Fund. Jean noted she was honored to attend the retirement celebration of David Circle this past Spring.</li> <li>• President-Elect, Mike Quilling reported his report stands as written. Report on page 21. Mike reported 109 KMEA members submitted performance recordings for consideration for the 2009 ISW. He encourages more elementary auditions in the future.</li> <li>• Vice-President, Rick Ives gave a brief verbal report of KMEA duties he has participated with the past few months. He noted it is again a pleasure to be in the vice president position. July 1, 2008 is the deadline to nominate for the KMEA Hall of Fame. He encouraged all to send in nominations for this honor.</li> <li>• Executive Director, John Taylor announced that his report stands as written. Full report on page 22. The annual financial report will be presented at the August Board meeting. John thanked everyone involved in the changes of the Finale Concert structure of the 2008 ISW. John will meet with Bob Lee and Harold Popp regarding the Kansas Music Review. KMEA must change publishers due to changes in the infrastructure with the current publisher.</li> </ul> <p>It was suggested KMEA put the Board Book on the website so that Board members may download the information or utilize their computers to save KMEA money and save the rainforests of the world. The August meeting Board Book will be on the KMEA website.</p> <p><b>B. District Presidents</b></p>

## V. Reports

- Northwest District – Craig Manteuffel stated his report on page 27 stands as written. Craig announced two new NW district board members: Joan Crull, Orchestra; and Jill Nichols, Jazz.
  - Southwest District – Shawn Martin handed out Kelly's report, stating it stands as written.
  - North Central District – Matt Bradford noted his report on page 25 stands as written. Matt announced their middle level mini-convention will be held at the new Junction City Middle School.
  - South Central District – Mike Connell shared his report on page 26. It stands as written. Mike shared that Denny Senseney has resigned as the SC District Advocacy Chair. Mike has asked the new owner of Senseney Music, Lori Supine, to be the new Advocacy Chair.
  - Northeast District – Rachel Dirks announced her report, page 23, stands as written. Rachel reported their district held a very successful mini convention, implementing the new vertical format for the first time this year.
  - Southeast District – Gary McCarty, President noted his page 24 report stands as written. Gary shared their District Choir auditions will now consist of all three State excerpts, rather than only two, so all vocalists will audition on the same literature. Instrumental auditions will include 1 excerpt from the state audition list for the first time.
  - CMENC President – Zach Corpus' report was handed out. The current tentative dates for KCOMTEP will be October 5-6, 2008. The State Chapter of CMENC would like to become more involved in Tri-M this coming year. They are planning a greater amount and variety of events for Tri-m members at ISW and hope to significantly increasing the number of active chapters across the state.
- C. Affiliates**
- KCDA – Johnny Matlock, page 32. The KCDA Summer Convention will be held July 10-12 at the Topeka Holidome. The Keynote speaker will be Eph Ehly.
  - KASTA – Bruce Boyd, page 31. Wichita State University will host the KASTA Summer Conference on July 6-9, 2008. There was a brief discussion regarding the rehearsal location for the State Festival Orchestra.
  - KBA – Marc Webster was unable to attend. Randy announced the summer KBA convention will be held July 16-19, 2008 at the Wichita Marriott.
  - KIAJE – Lisa Hittle gave a verbal report during the Open Discussion on Friday. She shared that IAJE folded a few months ago. Lisa stated there is talk, amongst a core group of jazz leaders across the state, to possibly start another organization. She also noted there is talk at the national level to start up a new organization. It was strongly suggested that we need to have representation (a voice) by the jazz educators in Kansas on the KMEA board.
  - Kansas Orff – Jennifer Hartman attended for Cindy Colwell who was unable to attend. Kansas Orff is one of 92 chapters across the US. Kansas has about 80 members, and has three workshops a year. They have a yearly national convention. The American Orff-Schulwerk Association is a professional organization dedicated to the creative teaching approach developed by Carl Orff and Gunild Keetman. Jennifer shared she is



	<p>thrilled and thankful for making them an affiliate status.</p> <p><b>D. Staff</b></p> <ul style="list-style-type: none"> <li>● Webmaster, Troy Johnson was unable to attend today's meeting. His report stands as written on page 28.</li> </ul>	
<b>V. Reports</b>	<ul style="list-style-type: none"> <li>● Festival Ensembles Manager, Randy Filmore gave a verbal report. The 2009 live audition date will be January 10<sup>th</sup> at Salina Central High School. The backup date will be January 17, 2009.</li> <li>● Kansas Music Review Editor, Harold Popp. No report was given as Harold was not present.</li> </ul> <p><b>E. Advisory</b></p> <ul style="list-style-type: none"> <li>● Advocacy: Bob Lee handed out a report to all present. His report includes many different websites for advocacy. Bob shared he continues to be active with the Kansas Citizens for the Arts (KCA). The KCA has become a State Not-For-Profit corporation with the application for 501c3 status having been filed with the IRS.</li> <li>● Festival Committee: Dana Hamant handed out his report to all present. He gave a brief overview of the recent meeting with the Festival Committee. Highlights: Large Group Rubric – 204 teacher questionnaires returned – Survey indicate the weighted categories are positive overall. Percussion entries – the word novelty has been inserted into the statement regarding percussion ensembles. There has been discussion regarding the raising of limits for solo and ensemble festival entries. The committee is discussing splitting the Large Group Festivals to Wednesday-Wednesday.</li> </ul>	
<b>VI. OLD BUSINESS</b>		
In-Service Workshop Structure	<p>During the Open Discussion held on Friday, the format of the Finale Concert was discussed, including debriefing on how this year's event turned out and what we can do to improve the format. Mike Connell moved that the Finale Concert at 2009 ISW be changed to two concerts with two groups on each concert, performed in the Century II Concert Hall. The Executive Committee and employees will make logistical arrangements and decisions choosing from the State Level Chorus, 1234A Band, Orchestra and 56A Band. Zach Corpus seconded the motion.</p>	Motion carried.
Choral Audition Date Deadline	<p>Randy shared a proposal from Troy Johnson, requesting a unified registration window for district/state choir, to include a single deadline date for all districts. This is an online form that is filled out by all applicants who want to try out for district and state choir. Randy stressed this deadline needs to be at least a week prior to the first district's audition. It was recommended to take it back to the Districts for discussion. Several factors were discussed regarding this matter, i.e. financial responsibility for schools, the autonomy of districts, etc. The Board could establish a deadline, but districts don't have to adhere. We need to be sensitive to the autonomy of the districts.</p>	This will remain an item for Old business for the August board meeting.
<b>VII. NEW BUSINESS</b>		
KMEA Foundation	<p>During the Open Discussion on Friday, Gayle McMillan shared he had been contacted about starting up a foundation for KMEA. This foundation would be established to offer scholarships to students, grants to teachers, and provide a</p>	Motion carried. Jean will inform Gayle to proceed with the timeline for

KMEA Foundation (continued)	<p>vehicle for people that wanted to financially support the future of music education in Kansas. Betsy Wearing, President and Executive Director of the Greater Salina Community Foundation shared valuable information regarding this community foundation, how funds are handled, etc. Gayle shared a timeline Jean, John and he developed.</p> <p>Gary McCarty moved that KMEA move forward with the proposed timeline toward the establishment of a KMEA Fund through the Greater Salina Community Foundation. Mike Connell seconded the motion</p>	development and implementation.
KMEA Mileage Reimbursement Rate	Shawn Martin moved that the KMEA mileage reimbursement be increased to 40 cents per mile. Mike Connell seconded the motion.	Motion carried. This is effective July 1, 2008.
KIAJE Representation in KMEA	Matt Bradford moved to create a Jazz position on the KMEA Advisory Board. Rachel Dirks seconded the motion.	Motion carried. The president will decided who that representative will be.
KMEA Deadline	Rachel Dirks moved that the application deadlines for the KMEA Hall of Fame, Teacher of the Year, and Administrator of the year awards be aligned to the same date of October 1 for each year, effective 2009. Craig Manteuffel seconded the motion.	Motion carried.
Other Business	<p>Jean welcomed Catherine Hunt and college representatives to the meeting. They were present to attend a CMENC meeting that will be held later in the afternoon. Catherine stated she is looking forward to another great year with CMENC chapters.</p> <p>Catherine and Elaine Bernstorf, have created a survey for Kansas Music Standards which is on-line on the KMEA website. Catherine encouraged everyone to open the survey on-line and complete the short document. The better representation we have the better idea we can have to build a better workshops.</p>	
<b>VIII. Recap and Adjournment</b>	President Jean thanked everyone for their service to KMEA. Jean adjourned the KMEA June Board Meeting at 10:30 am. The KMEA August Board meeting will be held on August 1-2, 2008 Friends University.	

## KMEA LEADERSHIP

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To: KMEA Board of Directors  
From: Jean Ney, President  
Date: July 20, 2008  
Re: August 2008 Board Report

Since the June 2008 KMEA Board Meeting the president has:

- Participated in the 2008 Southwest Division MENC Board meeting in Albuquerque, New Mexico July 10-11, 2008. A complete report of the meeting will be issued during the board meeting.
- Worked many, many hours constructing the 2009 ISW Performance Schedule. The addition of another Statewide Festival performing group to the Concert Hall schedule coupled with the SWF Choir rehearsal move back to Conference Room 209 has further reduced the possible number of instrumental music performing groups.
- Submitted a request to MENC to host the MENC Resource Shop at the 2009 ISW.
- Received word of the successful Kansas Arts Commission Operations Grant submission. KMEA will receive \$8007 this year.
- Attended the Awards Luncheon for the Kansas Choral Directors Association Summer Conference in Topeka July 12. I was privileged to host Elvera Voth, winner of the 2008 Harry Robert Wilson Award. (note....the Choral Directors have too much fun!!)
- Written, at the request of Editor Harold Popp, an article about grants for the Kansas Music Review.
- Written the President's Column for the Kansas Music Review
- Met electronically with the Professional Development Committee regarding KMEA Strategic Plan actions.
- Met with the Advocacy Committee regarding KMEA Strategic Plan Actions.
- Issued a KMEA e-Newsletter regarding the launch of the Mentoring pages on the KMEA Website
- Fielded many questions and phone calls!
- Been grateful every day for the incredible staff, board, and membership of the Kansas Music Educators Association.

Respectfully Submitted,

Jean Ney  
KMEA President



### 2008 KMEA Calendar Reminder

October 11, 2008	ISW Clinic Scheduling Session	Affiliate Chairs; Elementary Chair; CMENC; NAMM; Arrangements Mgr; Executive Council; Webmaster	Friends University
January 10, 2009 (alternate date Jan. 17)	State Live Auditions	Executive Council, Webmaster, Festival Ensembles Manager, SFG Chairs, Teachers, Students	Salina Central High School
February 26-28, 2009	Inservice Workshop	All	Wichita

## August 2008 Board Report

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*Mike Quilling, KMEA President-Elect*

Since KMEA June Board meeting the following events have occurred:

### **Recent Events**

#### **KMEA Audition Listening Committees**

- Receive and catalog all entries
- Organize listening committees through KMEA affiliate presidents
- Oversee the KMEA audition listening committees on June 7<sup>th</sup>

#### **MENC Southwest Division Training**

- Attended MENC Southwest Divisional meeting in Albuquerque, NM July 10-11<sup>th</sup>.
- Participated in discussions regarding MENC and KMEA topics, including MENC SW Division Symposium, MENC National Symposium, etc.

#### **Kansas Bandmasters Convention**

- Attended Kansas Bandmaster Convention in Wichita, KS July 16-19<sup>th</sup>.
- Represented KMEA at the KBA Business meeting. Topics included the KMEA Advocacy and Recruitment and Retention Committees, replacing the 2010 MENC National Convention in Kansas City with a National Symposium in Washington, D.C., and the MENC SW Division Symposium in Dallas, TX 2009.
- Visited with KBA leaders about ideas to move us towards the goals set forth in the KMEA 2007-09 Strategic Plan.

Respectfully submitted,

Mike Quilling  
KMEA President-Elect

**KMEA Board Report**  
**John W. Taylor, Executive Director**  
**August 2, 2008**

1. I attended the MENC Southwest Division meeting in Albuquerque, New Mexico, in July. KMEA was very well represented by both Jean Ney and Mike Quilling at this meeting. The strategic plans of the 7 member states were presented, and Jean Ney's presentation of the KMEA Strategic Plan was very well received. I suspect we will see more plans that resemble our format. Several states do not have strategic plans.
2. I attended the MENC State Managers meeting in Reston, Virginia in July. This is the organization of the 52 MEA Executive Directors (46 were in attendance). KMEA sponsored Denny Senseney to make a presentation on the state of the music industry and advocacy, and he represented KMEA very well. Several state managers tried to get Denny to move to their states.
3. The annual review of the KMEA employees was completed by the Executive Council in June. All employees received positive reviews in letters sent by Jean Ney. I continue to encourage each of you to thank our employees when possible for the remarkable work they do. They include:

Donald Corbett, ISW Exhibits Manager  
Randy Fillmore, Festival Ensembles Manager  
Kevin Findley, ISW Arrangements Manager  
Amber Ives, On-Site Registration Manager  
Jan Ives, Recording Secretary

Troy Johnson, Web & Technology Manager  
Robert E. Lee, KMR Advertising Manager  
Harold Popp, KMR Editor  
Michelle Postier, ISW Registration Manager

4. Negotiations are complete and we have an agreement with Big Picture Media in Newton to print the *Kansas Music Review*. Our graphic design was already being done by BPM. The most exciting part of this agreement is the establishment of publication deadlines. Harold Popp and Bob Lee will share this information at the Board meeting.
5. I continue to finalize contracts with the ISW clinicians and Festival Ensemble conductors for the ISWs through 2011. We have some exciting guests coming to the ISWs. After the President-Elect is chosen in February 2009, we will begin booking for the ISWs in 2012 and 2013.
6. I have signed contracts for Century II Convention Center through 2013. Signing contracts for Century II for multiple years is a new policy, and this will help secure our dates in that facility. We have already signed contracts through 2013 at the Hyatt Regency.

7. For the first time, the management of ticket sales for the State Festival Ensemble Concerts will not be managed by KMEA. We will sign a contract with WichitaTIX in late August. This will mean many changes to our ticketing process, but I believe it will greatly improve how this is handled. I have included information about this new process in a separate document.
8. KMEA has again finished the fiscal year in the black. This becomes increasingly difficult as costs increase. A separate financial report will be reviewed at the Board meeting. Our review of the KMEA financial books is not yet complete at the time this report was prepared.
9. For the first time in several years, I have not added any funds from our operating checking account into our investment reserves. I made this decision after: 1) the vote to form a KMEA Fund and; 2) after some discussions at the MENC State Managers meetings. One of several purposes for the reserve investments is to keep money set aside to pay expenses should KMEA have a cancelled convention. However, these funds are not easily accessible in the event of an ISW emergency, and the withdrawal of the funds on short notice might actually be quite expensive. Some states who are fortunate to have reserve funds (as KMEA has) have decided to keep some funds in CDs that mature at such a time that they could be used for ISW emergencies. The amount of these CDs is determined by what KMEA might expect it would cost during an ISW emergency. Although this amount is very difficult to determine, I have estimated this cost (a little on the high side) at \$60,000. For the next few years, I am going to put money into CDs until we have reached this amount. I plan to move \$20,000 this year to a CD. I will move the funds to a 12 month CD around March 5 so the CD will mature the following year at a time when the emergency cash would be needed. I hope to be able to build these CDs to \$60,000 in the next 3-4 years. I also wanted funds to be available should we decide to place money into the new KMEA Fund. I don't believe that we will do that this year. In the mean time, as the Fund is formed, we can look at spreading extra funds between the KMEA investments and the KMEA Fund as we deem appropriate.

**State Festival Concerts Ticket Sales**  
**John W. Taylor, KMEA Executive Director**

*I met with Preston Schell, the head of WichitaTIX. This is the official ticketing company for the Century II Convention Center. We have made some final arrangements on the format for ticket sales to the State Festival Groups Concerts. I will sign a contract with them later.*

I. Ticket Cost

- a. Tickets will now cost \$6.
- b. KMEA will make about \$5.28 per ticket – up \$0.28 from previous years.
- c. Option to purchase 1, 2, or 3 Saturday concert tickets – still \$6
  1. 1 concert = \$6 each; 2 concerts = \$3 each; 3 concerts = \$2 each
- d. Separate ticket needed for Friday ML/ACDA Choirs Concert
  1. Must purchase separate ticket for Saturday concerts

2. WichitaTIX Fees

- a. \$250 set-up fee
  1. Paid by KMEA
- b. Credit card fee – 3.25% (\$0.18) – charged to KMEA
  1. This is built into the cost of the \$6 ticket and included in our profit margin
- c. Ticket Printing - \$0.10 – charged to KMEA
  1. This is built into the cost of the \$6 ticket and included in our profit margin
- d. Service Fee - \$.50 per ticket – charged to KMEA
  1. This is built into the cost of the \$6 ticket and included in our profit margin
- e. Transaction Fee - \$2.00 – charged to customer for on-line purchases only
  1. No cost to KMEA
- f. Mailing charge – charged to customer
  1. No charge if purchased in person or placed in will-call rather than mailed

3. Seating

- a. All seating at all concerts will now be reserved seating
- b. No admission to concerts with convention badge

4. Ticket sales to Convention Pre-Registrants

- a. Tickets can be ordered beginning December 1
- b. Must be Pre-Registered for the convention (WichitaTIX will have a list)
- c. Must be purchased by phone or in person – no on-line purchase
- d. Ticket(s) are free
  1. Fees b-e above will be waived
  2. Fee f (mailing fee) will still be in effect

5. Ticket sales to Convention On-Site Registrants

A person who has pre-registered can go to the WichitaTIX Box Office to get a free ticket

6. Tickets for other Convention Attendees
  - a. Persons with badges for Exhibitors, CMENC, and Tri-M can get free ticket(s) on-site in the same manner as the KMEA members
  - b. Randy Fillmore will announce at rehearsals that students in high school State Festival Ensembles can get free ticket(s) for concerts on which they are NOT performing in the same manner as the KMEA members
  
7. On-line Ticket Sales – to the Public
  - a. Available Monday, January 12
  - b. Link provided to KMEA web site for ticket purchase
  - c. Link can be provided to KsACDA web site as well for Friday concert
  
8. On-site Ticket Sales
  - a. The WichitaTIX Box Office is open 10 AM-6 PM daily
  - b. WichitaTIX will sell tickets at the Concert Hall ticket booth before each concert
  
9. Benefits
  - a. KMEA will not handle any ticket sales or cash
  - b. KMEA will have more accurate concert attendance records
  - c. Reserved seating will eliminate rush by audience into the concert halls
  - d. Separate tickets to each event will allow us to manage entrance to the halls easily
  
10. Option – Usher manager
  - a. Person who manages ticket taking and ushering for Concert Hall events
  - b. She is paid a fee
  - c. She has retired community members who regularly volunteer to usher for her
  - d. I will speak with her about managing the halls for KMEA

# Northeast District KMEA

## District Report

### State Board Meeting

#### August 1-2, 2008

The Northeast District of KMEA announces the following dates for events during the 2008-2009 school year:

June 9, 2008	Board Meeting at Free State Brewery	Lawrence
September 9, 2008	Fall Dinner Meeting	Lawrence H.S.
October 4, 2008	District Marching Festival	KU Stadium
October 14, 2008	District Audition Entry Deadline	All Ensembles
November 8, 2008	District Auditions	Baldwin H.S.
December 6, 2008	Band All Levels Mini Convention	Blue Valley H.S.
December 6, 2008	Choir All Levels Mini Convention	SM South H.S.
December 6, 2008	Orchestra All Levels Mini Convention	Olathe East H.S.

The Northeast District held a very successful mini convention, implementing the new vertical format for the first time this past year. The NEKSMEA Board met in June and discussed any changes that needed to be made for another successful mini convention this December. We have one unified entry deadline for all groups and age levels, set for October 14, 2008, a new date that was chosen at the June board meeting. Along with the groups currently offered, the North East Orchestra Directors decided to add a District wide Freshman Honor Orchestra targeting those high school students who cannot currently audition for the high school district orchestra. Finally, we are happy to announce that this spring we elected a new president-elect, Laura Vanleeuwen from Shawnee Mission.

During the June board meeting the NEKMEA board, taking the state's lead, had a discussion regarding administrative support and how to better advocate for music education with the administrators in our district. Among the ideas were to sponsor a luncheon at the state level principal/superintendent conventions, provide a speaker for one of their sessions with someone like Tim Lautzenheiser, and/or provide a "meet and greet" time at the KMEA ISW. We will continue these discussions and what it would take to implement one or more of these advocacy goals.

The Northeast District has had a very good 2007-2008 school year. We look forward to an even better 2008-2009.

Respectfully submitted,  
 Rachel Dirks  
 Northeast District KMEA President

## **Southeast District President's Report** **August, 2008**

Greetings from SE District! I apologize for my absence, but I am happy to introduce our district's President-elect, Ray Essington. The experience of this weekend's meetings will help Ray in what I know will be an excellent term as our District president, starting in February.

Our board met in June, just after the State Board meeting. We heard a report from the President on the recent State Board meeting, and reports from each of the chairs on their preparations for the upcoming year. We also acted upon some old and new business, and selected the SE District Honor Teachers and Administrator.

### **SE District Events for 2008-2009**

- November 8, 2008 – Chanute High School – HS Band, Choir, and Orchestra auditions, and Massed Orchestra concert
- December 4, 2008 – PSU – District Honor Jazz Ensemble
- December 6, 2008 – Labette County High School (Altamont) – District Mini-convention: District Honor Band, Choir, and Chamber Orchestra concerts
- January 17, 2009 – Burlington High School – Elementary/Middle Level mini-convention: MS Honor Band and Choir, and Elementary Honor Choir concerts

### **Action meeting**

- The District President-elect will also act as the Mentoring/Retention Chair. This will familiarize the upcoming President with the people and schools in our district.
- The December HS Honor Groups concert will be moved to 4:30 to facilitate travel for student, parents, and clinicians.
- November audition fees will be raised from \$3.00 to \$4.00 per audition to help cover expenses of November and December events.
- January Participation fees will be raised from \$3.50 to \$4.00 per student to help cover costs of the January event.

### **District Honor Teachers and Administrator**

- Elementary level: Rhonda Allen, Uniontown Elementary School
- Middle level: Virginia Darling, Pittsburg Middle School
- High School level: Pam McDaniels, Altoona-Midway
- Administrator: Bob Beckham, Principal, Fort Scott High School

Respectfully submitted,  
Gary McCarty  
Southeast District President



## KMEA North Central District Report

### ***August 2008 State KMEA Board Meeting***

#### **District Events 2008 – 2009**

August 27	Downbeat Session (Manhattan High School)
October 3	HS Honor Group Audition Entries & Fees Due / Middle Level Honor Group Entries Due
October 31	Orchestra Tapes & Fees Due
November 1	District HS Honor Group Auditions (Junction City High School)
November 14	Elem. Honor Choir Entries & Fees Due
December 6	HS Mini-Convention (Manhattan) / Middle Level & HS Participation Fees Due
January 17	Middle Level Band & Choir (Junction City Middle School)
February 7	Elementary Honor Choir (Location T.B.A.)

#### ***North Central District Board Meeting***

The North Central District Board met on July 10, 2008 to discuss old business, new ideas, and make plans for the coming school year.

Financial Report: The North Central District continues to be financially solvent. The deadlines and penalties for late fees continue to help us maintain our positive financial situation.

The following issues were discussed:

- KMEA NC Middle School convention will be at Junction City middle School this year.
- Ideas for the location of the Elementary Clinic and performance time
- Discussed duties of the board members
- Discussed the status of our district scholarship
- Chairs will have information concerning honor group auditions and other pertinent information to the district webmaster and the president by August. The goal is to have the website updated before school starts.
- Discussed information that needed to be covered at the annual Downbeat Session on August 27
- District Handbook Revisions
  - Need to add honor administrator information to handbook

Respectfully Submitted,  
Dennis Brooks  
KMEA NC President

## **South Central KMEA Board Report**

The South Central District of KMEA will have its next meeting Saturday, August 16<sup>th</sup>. It will be the last of our meeting sessions in preparation for all the districts activities and events during the fall.

2008 SCKMEA Events Calendar:

Saturday, Oct. 25 @ Burrton - Elementary Honor Choir & Clinic

Saturday, Nov. 8 @ Andover Central - Mid-School Honor Group Performances

High School Honor Jazz Performances

High School Auditions for Dist. Groups

Saturday, Dec. 6 @ WSU - Dist. High School Honor Group Performances

Dist. Mini-Convention

Respectfully Submitted:

Mike Connell, President

South Central KMEA

## Northwest Kansas Music Educators District Report August 1-2, 2008

Our NW summer board meeting was held Monday, June 23, 2008. We met at Gutch's Restaurant in Hays at 3:30 p.m. Our treasurer's report was \$7,661.35.

### **Items discussed:**

- We aligned with state KMEA and raised mileage reimbursement from .35 to .40 cents per mile.
- Our choral chair, Elise Peterson, stated that she would like October 15<sup>th</sup> as the (online) state-wide choral audition deadline date.
- Starting this year 2008 our November mini-convention will begin JH rehearsals at 8:30am instead of 8:00am and the final concert will begin at 3:30pm instead of 4:00pm.
- Starting in 2009, our JH Band auditions will be on a two-year cycle.
- Chairs gave reports and discussed clinicians, deadlines, and any changes to audition procedures. All deadlines and procedures can be found on the NW website.
- Our board members voiced that meeting at a restaurant in Hays was much more enjoyable than meeting at Hays High School. The meal was great and we had a wonderful time!
- President elect for 2009 is Mr. Randy Berls from Goodland, Kansas.

Dates and facilities have been secured for the **Mini-Convention I**, which is **November 1**, at Hays High School. Our District Chairpersons are planning the Middle level band and choir honor groups, and High School Jazz honor band. The High School Band and Choir chairpersons are also organizing for the District honor group HS auditions that are held at the November convention. The **Mini-Convention II** will be held on the Fort Hays State University Campus on **December 13**. At this convention, the High School District Band and Choir will perform along with the District Elementary Honor Choir.

### **The following clinicians have been contracted for the 2008 NW Mini-Conventions:**

Middle School Band- Johannah Cox, Lawrence Free State  
Middle School Choir- Joel Johnston, Omaha, NE  
High School Jazz Band- Raleigh "Butch" Eversole, Lewis-Palmer, Colorado  
Elementary Choir- Greg Gooden, Salina (Fort Riley)  
High School Band- Dr. Frank Tracz, Kansas State University  
High School Choir- Tracy Resseguie, Staley High School, North Kansas City Schools

Best of luck to all the District Presidents as we prepare for our 2008 mini-conventions.  
***Everyone please pray for nice weather!!!***

Respectfully Submitted by,  
Craig L. Manteuffel  
President NW KMEA



**KNEDLER**

**KELLY**

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## **SOUTHWEST KANSAS MUSIC EDUCATORS ASSOCIATION AUGUST BOARD MEETING REPORT 2008**

**\*\*An addendum will be submitted at the August board meeting after our SWKMEA District meeting on Tuesday, July 29, 2008**

### **SW KMEA DISTRICT INFORMATION:**

**PRESIDENT: Kelly Knedler** (Dodge City)

3103 Foxfire Drive, Dodge City, KS 67801

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**PRESIDENT -ELECT: Erika Clausing** (Southwestern Heights-Kismet)

5061 R Road, Plains, KS 67869

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**PAST PRESIDENT: Shawn Martin** (Lakin)

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**EXECUTIVE SECRETARY: Bill Clausing** (St. John-Hudson)

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### **SW KMEA DISTRICT EVENT DATES:**

#### **District Events 2008-2009**

(Tentative dates until our meeting on Tuesday, July 29, 2008)

July 29	SW KMEA District Meeting @ Dodge City High School
September 18	Middle School Choir Roster Due
October 2	High School Jazz audition tapes due
October 9	Middle School Band roster & audition tapes due
October 16	Band & Choir rosters due
October 23	High School audition tapes due (if mailed)

November 8 High School audition tapes due (if hand delivered)  
 November 8 High School State and District Honor Choir live auditions @ Dodge City Middle School  
 November 8 Middle School Band and Choir/High School Jazz Honor Groups Clinic @ Dodge City Middle School  
 December 6 High School Band and Choir District Honor Groups clinic @ Dodge City High School  
 January 24 Elementary Honor Choir clinic @ Dodge City Middle School

**SW KMEA DISTRICT HIGH SCHOOL INSTRUMENTAL:**

**CHAIR: Allen Brockmeier** (Wichita County-Leoti)

- EVENT(s):**
1. Southwest District High School Band Auditions  
 Saturday, November 8, 2008 Dodge City Middle School  
**Profile:** Recorded auditions will be heard by district instructors starting at 8:30am and continue all morning/day until finished.
  2. Southwest District Honor High School Band Performance and Rehearsal  
 Saturday, December 6, 2008 @ Dodge City High School  
**Clinician:** Mr. Eric Stambaugh (Buhler High School)  
**Profile:** Rehearsal will begin with clinician at 8:30am and continue through early afternoon. Performance will begin at 3:00pm, and coincide with choral performance.

**SW KMEA DISTRICT HIGH SCHOOL CHORAL:**

**CHAIR: Tori Koehn** (Wichita County-Leoti)

- EVENT(s):**
1. Southwest District and State High School Choir Auditions  
 Saturday, November 8, 2008 @ Dodge City Middle School  
**Profile:** Live auditions will be heard by district instructors starting at 8:30am and continue all morning/day until finished.
  2. Southwest District High School Honor Choir Performance and Rehearsal  
 Saturday, December 6, 2008 @ Dodge City High School  
**Clinician:** Dr. Rager H. Moore, II (University of Arkansas-Fort Smith)  
**Profile:** Rehearsal will begin with clinician at 8:30am and continue through early afternoon. Performance will begin at 3:00pm, and coincide with band performance.

**SW KMEA DISTRICT HIGH SCHOOL JAZZ:**

**CHAIR: Shawn Martin** (Lakin)

- EVENT(s):**
1. Southwest District High School Jazz Festival Performance and Rehearsal  
 Saturday, November 8, 2008 @ Dodge City Middle School  
**Clinician:** Dr. Brad Dawson (Fort Hays State University)  
**Profile:** Rehearsal will begin with clinician at 8:30am and continue through early afternoon. Performance will begin at 3:00pm, and coincide with Middle Level Band and Middle Level Choral performance.

**SW KMEA DISTRICT MIDDLE LEVEL INSTRUMENTAL:**

**CHAIR: Jason Richins** (Dodge City)

- EVENT(s):**
1. Southwest District Middle Level Band Festival Performance and Rehearsal  
 Saturday, November 8, 2008 @ Dodge City Middle School  
**Clinician:** T.B.A.  
**Profile:** Rehearsal will begin with clinician at 8:30am and continue through early afternoon. Performance will begin at 3:00pm, and coincide with Middle Level Choral and High School Jazz Band performance.

**SW KMEA DISTRICT MIDDLE LEVEL CHORAL:**

**CHAIR:** **Martha Saucedo** (Southwestern Heights-Kismet)

**EVENT(s):** 1. Southwest District Middle Level Choir Festival Performance and Rehearsal  
Saturday, November 8, 2008 @ Dodge City Middle School

**Clinician:** T.B.A.

**Profile:** Rehearsal will begin with clinician at 8:30am and continue through early afternoon. Performance will begin at 3:00pm, and coincide with Middle Level Band and High School Jazz Band performance.

**SW KMEA DISTRICT ELEMENTARY LEVEL:**

**CHAIR:** **Mary Jane Goebel** (Jetmore)

**EVENT(s):** 1. Southwest District Elementary Choir Festival Performance and Rehearsal  
Saturday, January 24, 2009 @ Dodge City Middle School

**Clinician:** T.B.A.

**Profile:** Rehearsal will begin with clinician at 8:30am and continue through early afternoon. Performance will begin at 3:00pm.

**SW KMEA DISTRICT CONCERNS:**

1. Updating our [www.ksmea.org/sw](http://www.ksmea.org/sw) website more often and making sure that we have correct information on the website.
2. During the auditions for High School Band and Choir, we have had trouble having enough qualified instructors adjudicating for both Band and Choir. In the SW District many instructors play dual and triple roles that day (Middle School Honor Band and Choir at the same site too).
3. We need to make sure that communication is working within the SW District. We need to welcome and support our new instructors to the SW District and communicate better between our schools with established programs. We need to contact each other when an instructor leaves a position during the course of the year and welcome the new instructor to the position immediately.
4. Mileage for clinicians...Will it be raised from \$.47 to \$.50.5 per mile (Effective: July 1, 2008)?
5. SWKMEA District Elementary Festival – Rolls or Day Light Donuts for kids?



### **Report for Kansas CMENC**

*Kansas Music Educators Association Board Meeting*

*1-2 August 2008*

*Zack Corpus, CMENC State President*

The State chapter of CMENC has made some great strides since the submission of my last report. I met in Topeka on July 9 to formalize a timeline and ideas for the upcoming year with co-advisor Catherine Hunt.

- The Jim Doepke Residency throughout the state has been arranged with several of the schools to allow as many CMENC and current educators to attend as possible.
- A meeting was held June 18, at Senseney Music in Wichita, KS to make plans for the KCOMTEP Conference and Senseney Music Day on October 5 and 6, 2008. In attendance, were myself, Ms. Lori Supinie, and two of the department managers from Senseney. Speakers were discussed. We also discussed a schedule for the day and topics for the different workshops to be given. A detailed list and schedule will be available shortly.
- Elaine Bernstorf has arranged rooms at Wichita State University for KCOMTEP on Monday and I am working closely with Robin Liston to coordinate our two events. We look for this year to be extremely productive.
- The Chapter of the Year Rubric and Application have been updated and readied for use. A paper mailing will be done shortly and the application will be posted in the CMENC section of the KMEA website so chapters can easily access the application and turn it in for recognition. A copy of both documents is attached to this report.
- In order to unify Kansas CMENC and create more ability by the state officers to network with all, a new form has been created to facilitate the reporting of new chapter officers/representation. A due date has been set of September 15<sup>th</sup>. This form is also attached and will be up on the KMEA Website.
- CMENC is going to be working closely with Tri-M Music Honor Society to develop a way to provide high schoolers with an exciting, interactive ISW experience as well as persuading high school musicians to continue music in college. Gae Phillips and I have exchanged several emails and phone calls on the matter and we will be working closely with Andrew Book to revitalize Tri-M and CMENC's appearance to young students. We have also made it a request that all current CMENC chapters with solid foundation foster one new Tri-M chapter for the upcoming school year.
- In order to facilitate positive relations between future colleagues and to break down separate University boundaries, CMENC has planned for several more events during KCOMTEP and ISW designed to encourage students from different universities to interact with each other to advance our cause.

Respectfully submitted,  
Zack Corpus  
CMENC State President  
cmenc@ksmea.org

## **Kansas CMENC Chapter of the Year Award**

*Presented by the Kansas Music Educators Association and the State Chapter of Kansas CMENC.*

**Purpose:** The purpose of the Kansas CMENC Chapter of the Year Award is to recognize the successful activities of CMENC chapters in Kansas. The award is presented annually and is based on a chapter's outstanding leadership, activity, and its significant contributions to music education at their school, in their community, and across the state.

**Deadline:** **Kansas CMENC Chapter of the Year applications and materials must be postmarked by February 2, 2009. Please mail your application and materials to Catherine Hunt, Washburn University, 1700 SW College Ave., Topeka, KS 66621.**

### **Requirements:**

1. The advisor must be an active member of MENC and KMEA.
2. The chapter must be registered as "active" with MENC.
3. The chapter must have a representative serving on the Kansas CMENC State Board, attending at least 2 of the 3 board meetings.
4. Chapters are not eligible to win in consecutive years.

### **CHAPTER INFORMATION**

School Name: \_\_\_\_\_ Chapter #: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: KS Zip: \_\_\_\_\_

Advisor Name: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Advisor E-mail: \_\_\_\_\_

Chapter President: \_\_\_\_\_ E-mail: \_\_\_\_\_

Chapter Representative: \_\_\_\_\_ E-mail: \_\_\_\_\_

Chapter Enrollment: \_\_\_\_\_

### **INSTRUCTIONS**

To be eligible for the Kansas CMENC Chapter of the Year Award, chapters must submit a description of events held during the year that demonstrate their outstanding leadership, activity, and contributions to music education. This can include service and mentoring projects, multi-chapter events, programs, musical performances, effective recruitment techniques, festivals, meetings, clinics, recognitions, etc. An assessment rubric has been provided to aid in the preparation of your application.

By signing below, I verify that I am a current member of MENC and KMEA and that all information provided is true.



Chapter Advisor

Chapter President

Chapter Representative

Maximum Point Value	Description	Instructions
<b>Chapter Activities (67 Points)</b>		
5	Hold Chapter Meeting with Guest Speaker or Another Organization	Submit 50-word minimum report for each meeting held
7	Hold Chapter Meeting with Another College	Submit 50-word minimum report
5	National Anthem Project Activity	Submit 50-word minimum report
5	Music In Our Schools Month Activity	Submit 50-word minimum report
5	Organize a Musical Concert/Recital	Submit copy of program
10	Chapter Service Project	Submit 50-word minimum report
10	Adopt a Tri-M Chapter	Submit 50-word minimum report and a letter of support from the Tri-M Chapter Advisor
20	Miscellaneous Activities **	Submit 50-word minimum report
<b>Professional Development (55 Points)</b>		
5	Attend Senseney Conference	At least 25% of chapter membership must attend*
5	Attend KCOMTEP	At least 25% of chapter membership must attend*
15	Attend KMEA	10 points awarded if at least 50% of chapter membership attending, 15 points if 75% or more attending*
15	Attend SW MENC Symposium	1 point for each member attending (maximum 15 points)
15	Attend MENC National Conference	1 point for each member attending (maximum 15 points)
<b>Publicity &amp; Awards (21 Points)</b>		
8	Article/Story Featured in KMEA or MENC Publication	Include copy of article
3	Article/Story Featured in School Newspaper	Include copy of article
10	MENC Chapter Growth Award	Must show increase in membership from previous year
<b>State Participation (7 Points)</b>		
3	Chapter Representative on Board	1 point for each meeting attended (maximum 3 points)
4	Chapter Activity Reports Submitted to State	1 point for each report posted (maximum of 4 points)
<b>Total Points</b>		
<b>Deductions for Errors (Up to 20 Points)</b>		
<b>Grand Total (Maximum Score of 150 Points)</b>		

\* Chapter membership is defined as the total end-of-year chapter membership determined by MENC at the end of the school year.

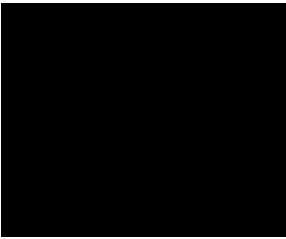
\*\* Miscellaneous activities include any chapter events, meetings, or projects that the chapter feels is appropriate to the application and contributes to music education.

Applications will be adjudicated using a six-judge panel. In subjective categories (e.g. Miscellaneous Activities) judges will score the chapters based on the quality and value of the activity and will award point values less than or equal to the maximum score provided. Judges' scores will then be averaged to determine the overall score for the category. Any judge(s) whose chapters have submitted an application for the award will not be permitted to adjudicate on the panel.

**2008-2009 Kansas CMENC Chapter of the Year Adjudication Panel:**

Jean Ney, President—Kansas Music Educators Association  
 Mike Quilling, Vice-President—Kansas Music Educators Association  
 John Taylor, Executive Director—Kansas Music Educators Association

Jessica Johnson, State Past-President—Kansas CMENC  
 John Huber, State Co-Advisor—Kansas CMENC  
 Catherine Hunt, State Co-Advisor—Kansas CMENC



Robert E. Lee  
Advocacy Chair  
2806 Derenda Dr.  
Hutchinson, KS 67502  
bandhaven@sbcglobal.net

To: KMEA Board  
Re: Advocacy  
July 2008

### Advocacy Committee Meeting

The Advocacy committee of KMEA will be meeting on August 1 at 10:00 AM at Friends University. A report of that meeting will be made that afternoon to the KMEA Board.

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Advocacy Web Sites of interest

- |  |  |
|--|--|
| KsMEA.org                                |  |
| supportmusic.com                         |  |
| menc.org/information/advocacy/main.html  | Main MENC Advocacy site                |
| menc.org/guides/miosm/miosmadvocacy.html | MIOSM                                  |
| musicfriends.org/                        | Music Friends                          |
| vh1.com/partners/save_the_music/         | Save the Music Foundation              |
| amc-music.com/                           | American Music Conference              |
| namm.org/initiatives                     | NAMM, the international Music Products |
| Association                              |  |
| music-for-all.org                        | Music for All Foundation               |

All of the above have a wealth of resources available to help in advocacy efforts to promote music in your communities.

**July 13, 2008**

**KMEA Board Report  
CMENC Co-Advisors  
Catherine Hunt, John Huber**

**June 10, 2008**

C. Hunt attended the CMENC and KMEA Board Meetings at Friends University in Wichita. The following specific items were brought to the attention of the CMENC State Board and discussed:

- Deadlines and promotion of the Hollowell Scholarship: February 1, 2008 deadline, it will be promoted via the ISW information/pre-registration letter sent in January to CMENC chapters. This is the same deadline for the Chapter of the Year application.
- Registration fee for CMENC attendees of KCOMTEP: to be discussed at the KMEA Board Meeting on August 1 & 2.

**July 9, 2008**

Zack Corpus met with Dr. Hunt at Washburn University in Topeka. A timeline was developed and information discussed regarding the events of the coming year. Dr. Robin Liston was contacted and information shared regarding possible speakers for KCOMTEP.

**GUIDELINES FOR COLUMNS, REPORTS, AND ARTICLES**  
**For**  
***KANSAS MUSIC REVIEW***

The *Kansas Music Review* is a publication designed for KMEA members. Its goal is to address current news, share pertinent research, provide pedagogical material that can be beneficial to all levels of music education, and serve as a resource of encouragement and professional support for the constituency. The KMEA Board encourages KMEA members to submit articles on topics of relevance for the constituency.

Below are some guidelines for submission of materials to the editor of *Kansas Music Review*. Most of the guidelines are general, with some focusing on specific submissions.

1. Use New Times Roman font at 12 points.
2. Avoid right-hand margin justification.
3. Use correct grammar rules.
4. Be cautious with over-generalizations and “purple prose.”
5. For District Presidents and the Winter issue:
  - a. Include the article concerning your district. This can contain news, events, or communications with district members. It may be a report of issues of concern or topics relevant to music education in your district. The column should include material beyond merely reporting minutes to a board meeting.
  - b. Include dates, locations, and schedules of the Fall events that begin in November. Often, members use these schedules and instructions for themselves and their students. This commonly includes fee structures and other information, e.g., instructions for Mini-Conventions, auditions, etc.
  - c. Include Outstanding Teachers at the elementary, middle level, and high school levels. Other individuals, e.g., Honor Administrators, may also be submitted at the discretion of individual districts. The **editor** needs: names, years of teaching, current teaching school, and usable pictures. All of the other supporting material for any KMEA consideration must go to the **Vice-President** of KMEA.

Deadlines for magazine copy submission are:

Fall issue: August 1.

Winter issue: October 1

Convention issue: January 1

Spring issue: March 15

Photos of all column writers are needed for the Fall issue. Photos are needed from the executive committee for the cover of the Fall issue. Photos of All-State Ensemble directors are needed for the Convention issue, along with bios. Information on Outstanding Teachers, Outstanding Administrators, and newly elected Hall of Fame members should also be submitted by the above deadlines.

## WEBMASTER'S REPORT

July 20, 2008



KMEA Boardmembers,

The long-term projects reported in May are still in progress. My school year is not over until July 23<sup>rd</sup>. It's not the way it used to be when I used to have those three-month layoffs in the summertime which gave me tons of coding time, so the major projects on my list are still there...on my list.

I've started developing a layout template which is available for preview at the following address: (<http://www.ksmea.org/home/beta.php>). This page contains the current "snapshot" of the new design while it goes through development. The technology that drives the web has changed considerably since the KMEA website was first introduced. I'm trying to set up the new design in such a way as to make it possible to implement new modules without having to reinvent the wheel each time, which is how we are doing it now.

With this new design comes new ways of doing things, however, with a little adaptation they won't be too painful. Presently, if an officer needs certain content posted online, they have to send it to me and then wait on me to get it online. That was then. Now, with blog technology we can build it so that each officer has direct publishing control of their respective sections. However, it should be pointed out that this would be strictly for regular text-based documents. Anything requiring special code, such as interactive forms, will remain under my thumb due to the code expertise necessary to make them work.

As of this writing, we have received 12 clinic proposals online (<http://www.ksmea.org/clinics>).

Sometime this fall I hope to announce the newest area of the website for you, the board, which will be an online file sharing/collaboration section...*hey, a new way of submitting reports!...* which will allow you to circulate files amongst yourselves without relying on email.

Respectfully submitted one line of code at a time,

Troy Johnson  
KMEA Web & Technology Manager

```
<?  
$report_status = "submitted";  
$dew_retrieval = "started";  
>
```

Kansas Choral Directors Association  
KMEA Board Report  
August 2, 2008  
Submitted by  
Johnny Matlock, President

The KCDA 2008 Summer Convention was held July 10-12 at the Topeka Holidome. One hundred sixty-three choral educators, twelve exhibitors, four clinicians, a keynote speaker, two specialists from Kansas, and guests brought the total to one hundred eighty-five participants! The theme of the convention was “Back in the Saddle...Again,” the title of the keynote address delivered by Dr. Eph Ehly Thursday evening.

A highlight of the convention was the Friday night concert at the beautiful Grace Episcopal Cathedral featuring the 2008 KCDA All-State Women’s Choir and Paradigm Vocal Ensemble under the direction of Paul Tucker. Sixty-six of Kansas’ finest ten, eleven and twelfth grade young ladies sung their hearts out for clinician Dr. Suzanne Pence. Dr. Pence is Director of Undergraduate Studies in the School of Music at the University of Texas at Austin. We were privileged to have the Paradigm Vocal Ensemble, a Dallas community based choir, on the same concert.

The KCDA Statewide Treble Chorus (KCDA Children’s Choir) clinician will be Craig Denison. Mr. Denison is in his sixth season with Florida’s Singing Sons Boychoir, bringing a vast experience and expertise in working with young treble voices. Prior to coming to Florida, he served as Music Director for the Colorado Children’s Chorale and Associate Music Director and Conductor of The American Boychoir.

# Kansas Bandmasters Association



**August 2, 2008**

Kansas Bandmasters held its 35<sup>th</sup> annual Summer Convention July 17-19, 2008 at the Marriott Hotel in Wichita. One hundred and one members were in attendance along with 9 brand new band directors. 20 music merchants had booths during the first two days of the convention. Clinicians included: Frank Tracz of K-State, Scott Weiss of KU, Vic Markovich of WSU, Larry Blocher from Troy State, Dennis Fisher from the University of North Texas, Robert Kehle from Pittsburg State University, Helen Tyler from England and Craig Treinen from Washburn University.

The Intercollegiate Jazz Band rehearsed all day Thursday. The clinician was Chuck Tumlinson of Cal State Fullerton formerly the Jazz instructor at Washburn University. Their concert was presented Thursday night and was outstanding.

During the convention KBA presented 3 music-reading sessions. The first was Young Band music organized by Wingert-Jones/JW Pepper of Kansas City. The second was Athletic Band Music and the third reading session was a reading session of music from the KSHSAA Required Music list both organized by Senseney Music of Wichita. The Required Music session was new this year and very well accepted by the membership in attendance. This reading session will be continued at future conventions.

On Saturday Frank Tracz presented a very inspiring session about how to cope with burnout. Many members thought this session was a great way to end the convention. Following the business meeting The Bolton Brass Band from England performed. The band was comprised of students ages 12-18. During the concert they received 3 standing ovations from those in attendance. What a way to end the convention.

Respectfully submitted by:

Marc Webster  
KBA President

## Kansas Bandmasters Association

### Board of Directors

#### Executive Board

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##### NC District Representative

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To: KMEA Board  
From: Laura Krejci, Kansas Orff President  
Date: July 17, 2008  
RE: August 2008 Board Report

The Kansas Orff Chapter is looking forward to an exciting 2008-2009 year! Laura Krejci is our current president, Cynthia Colwell our past-president, and Vicky Artzer our president-elect.

This summer we held an Orff Level I class June 30 – July 11, offered through Baker University, with Susan Ramsay and Greg Gooden teaching. We are planning to offer Level II next summer.

Our clinicians for the upcoming school year are Janet Mattke on August 1 and 2 (Clear Creek Elementary in Shawnee), Bob de Frece on October 4 (Langston Hughes Elementary in Lawrence), and Tim Wiegand on January 24, 2009 (Meadows Elementary in Topeka).

The American Orff-Schulwerk Association national convention will be held November 12 – 15, 2008 in Charlotte, NC and is entitled *Patschwerk of Possibilities* (see [www.aosa.org](http://www.aosa.org) for further information).

I invite and encourage everyone who can to come to a workshop this year. College credit will be offered through Baker University for these workshops. Information on our workshops can be found on our website: [www.kansasorff.org](http://www.kansasorff.org). For additional information, you can contact current KOC President, Laura Krejci at [laurakrejci@teacher.com](mailto:laurakrejci@teacher.com) or 785-462-9724.