

KMEA All-State Excerpts
Violin
Year 2: 2020, 2023, 2026

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Violin - Year 2: E major, g melodic minor

$\text{♩} = 60$

The first excerpt is written in E major (three sharps) and 12/8 time. It begins with a quarter note followed by two eighth notes, then a series of eighth notes with slurs. The piece concludes with six groups of eighth notes, each with a slur, showing a melodic line that rises and then falls.

The second excerpt continues in E major and 12/8 time. It features a series of eighth notes with slurs, followed by a few more eighth notes and a final quarter note.

$\text{♩} = 60$

The third excerpt is in G melodic minor (one flat, one sharp) and 4/4 time. It starts with a quarter note followed by eighth notes, then a series of eighth notes with slurs. The piece ends with a series of eighth notes with slurs, including a sharp sign above the notes.

The fourth excerpt continues in G melodic minor and 4/4 time. It consists of a series of eighth notes with slurs, ending with a quarter note.

Violin

Symphony No. 4 - "Italian"

F. Mendelssohn

Allegro Vivace ♩ = 132-144

f *sf*

cresc *sf*

p *sfp* *sfp*

p

KMEA All-State Orchestra - Violin Year 2, Excerpt 1

Violin

Symphony No. 3

L. Beethoven

Adagio assai ♩ = 63-66

The image shows the violin part of the first movement of Beethoven's Symphony No. 3, measures 63-66. The music is in the key of B-flat major (two flats) and 2/4 time. The tempo is Adagio assai, with a metronome marking of 63-66. The piece begins with a piano (*p*) dynamic. The first staff contains measures 63-66, featuring a melodic line with various dynamics including *p*, *sf*, *p*, *f*, *f*, *sf*, and *sf*. The second staff continues the melodic line with dynamics *sf*, *p*, *f*, *f*, *sf*, and *sf*. The third staff features a melodic line with a dynamic of *sf*. The fourth staff continues the melodic line with dynamics *sf* and *sf*. The fifth staff features a melodic line with dynamics *ff*, *sf*, and *sf*. The piece concludes with a trill (*tr*) and a final note.

Unfinished Symphony

F. Schubert

Allegro Moderato ♩ = 100-112

The musical score is written for a violin in the key of D major (two sharps) and 3/4 time. It begins with a tempo marking of 'Allegro Moderato' and a metronome marking of ♩ = 100-112. The first two staves consist of continuous eighth-note runs. The third staff features a similar eighth-note pattern followed by a half note and a quarter note, with dynamic markings *fz*, *fz*, and *fz* under the quarter notes. The fourth staff starts with a half note and a quarter note, followed by eighth-note runs, with dynamic markings *fz*, *fz*, *fz*, *f*, and *ffz* with an accent (>) under the notes.

KMEA All-State Orchestra - Violin Year 2, Excerpt 3