

KMEA All-State Excerpts

Viola

Year 2: 2020, 2023, 2026

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Viola - Year 2: E major, g melodic minor

$\text{♩} = 60$

First excerpt, bass clef, E major key signature, 12/8 time signature. The music consists of a single melodic line with eighth and sixteenth notes, many of which are beamed together and have slurs above them.

Second excerpt, treble clef, E major key signature, 12/8 time signature. The music consists of a single melodic line with eighth and sixteenth notes, many of which are beamed together and have slurs above them.

$\text{♩} = 60$

Third excerpt, bass clef, G melodic minor key signature, 4/4 time signature. The music consists of a single melodic line with eighth and sixteenth notes, many of which are beamed together and have slurs above them.

Fourth excerpt, treble clef, G melodic minor key signature, 4/4 time signature. The music consists of a single melodic line with eighth and sixteenth notes, many of which are beamed together and have slurs above them.

Symphony No. 5, Mvt 2

L. Beethoven

Andante con moto ♩ = 80-92

The image shows a musical score for Viola, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 80-92 beats per minute. The first measure is marked with a piano dynamic (*p*) and the word 'dolce'. The melody consists of eighth and quarter notes, some with slurs. The second staff continues the melody, featuring dynamics of forte (*f*) and piano (*p*), and includes rests indicated by a '7' over a bar line. The piece concludes with a double bar line.

KMEA All-State Orchestra - Viola Year 2, Excerpt 1

⁴Viola

A Midsummer Night's Dream

F. Mendelssohn

Scherzo ♩. = 72-88

The musical score is written for Viola in 3/8 time. It begins with a piano (*pp*) dynamic. The first staff contains the first four measures, ending with an accent (>) over the final note. The second staff continues with measures 5-8, featuring a crescendo hairpin. The third staff contains measures 9-12, ending with a piano (*p*) dynamic. The fourth staff contains measures 13-16, ending with a double bar line. The key signature is one flat (B-flat), and the time signature is 3/8.

KMEA All-State Orchestra - Viola Year 2, Excerpt 2

Viola

Symphony No. 1, Mvt 1

J. Brahms⁵

♩. = 92-96

The musical score is written for Viola in 6/8 time, with a tempo of quarter note = 92-96. The key signature has two flats (B-flat and E-flat). The score is divided into four staves:

- Staff 1:** Starts with a dynamic of *p marc.* and includes a *cresc molto ff* marking.
- Staff 2:** Features dynamics of *sf* and *ff*.
- Staff 3:** Ends with a dynamic of *ff agitato*.
- Staff 4:** Continues the melodic and harmonic development.