

# KMEA All-State Excerpts

## Cello (revised)

Year 2: 2020, 2023, 2026

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

# KMEA All-State Orchestra Excerpts

## Cello - Year 2: E major, g melodic minor

♩ = 60



♩ = 60



# Hebrides Overture (Fingal's Cave), Op 26

Violoncello

Felix Mendelssohn

**Allegro Moderato** ♩ = 96-100

The musical score is written for a single cello part. It begins in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 96-100. The first staff starts with a piano (p) dynamic marking. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score ends with a double bar line and a key signature change to D major.

Violoncello

# Poet and Peasant Overture

Franz von Suppe

**Andante Maestoso** ♩ = 66-84

Cello Solo

The first system of the cello solo is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *mf*. The melody consists of eighth notes with slurs, followed by two triplet markings (indicated by a '3' below the notes).

The second system continues the melody with slurs and triplet markings. It includes a tempo change from *rall. un poco* to *a tempo*.

The third system features a melodic line with slurs and two triplet markings.

The fourth system concludes the piece with a *cadenza, free* section, indicated by the text below the staff.

# Symphony No. 40 in G minor, K. 550

## 1st Mvmt

Violoncello

W.A. Mozart

**Allegro Molto** ♩ = 108-116

114

*spiccato*

*simile*

*simile*