

KMEA All-State Excerpts

Bass

Year 2: 2020, 2023, 2026

Please note:

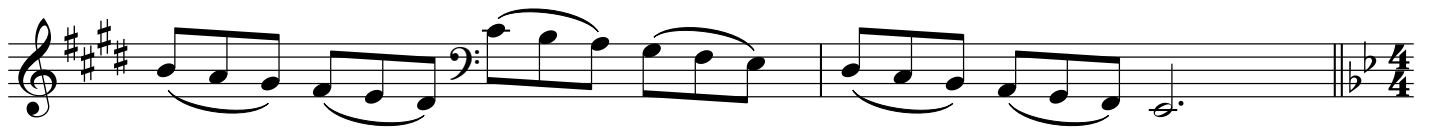
- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Bass - Year 2: E major, g melodic minor

$\text{♩} = 60$



$\text{♩} = 60$



Bass

Orchestral Suite No. 2 in B minor

3

J.S. Bach

Moderato ♩ = 54-69

f *p* *f*

p

Double

p

Bass

Symphony No. 2 in D major, Op. 73

1st mvmt

J. Brahms

Allegro non Troppo ♩ = 108

f quasi ritenente *sf* ben marcato

sf marcato *f*

ff *poco f espr.*

pizz.

p

Symphony No. 41 "Jupiter", 4th Mvmt.

W.A. Mozart

Molto Allegro ♩ = 120-132

The musical score is written for a bass instrument in 4/4 time. It begins with a forte (*f*) dynamic. The first staff features a series of eighth notes with a slur, followed by a trill. The second staff continues with eighth notes and includes another trill. The third staff shows a sequence of eighth notes with a slur. The fourth staff consists of a steady eighth-note pattern. The fifth staff continues this eighth-note pattern. The sixth staff features a sequence of eighth notes with a slur. The seventh staff concludes the excerpt with a final note and a double bar line.